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FEATURES Director Cameron Crowe discusses his Kentucky-themed film 'Elizabethtown.' PAGE 3

SPORTS UK accentuates the positives after weekend loss to South Carolina BACK PAGE

THE Kentucky Kernel

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Celebrating 34 years of independence

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Diversity debate old news for some

By Troy Lyle
THE KENTUCKY KERNEL

For many UK student organizations and cultural centers, diversity isn't anything new — it's a reality they deal with on a daily basis.

Diversity recently entered the spotlight after UK's top administrators cited an increase in UK's required minimum ACT score and an increasingly selective pool of applicants as possible causes for a 40 percent drop in black freshman enrollment this year.

ment this year.

As a result, UK's Board of Trustees was forced to apply for a waiver Sept. 20 to add new undergraduate and graduate programs through the end of 2005.

"Diversity has always been an issue," said Chané Corey, second vice president of UK's Panhellenic Council. "But now since the recent criticism, they've decided to take more of an interest."

The hospitality management senior said the administration is al-

ways saying diversity is a big issue, yet nothing seems to happen.

"There's a lot of attention paid to the needs of white students," said Corey, who is black. "We seem to be forgotten."

Rosalind Welch, president of the UK's Black Student Union, called the ratio of minorities to whites at UK "outrageous," especially since it's the state's largest university.

She said the reason blacks aren't coming to UK isn't because of

test scores; it's because they're choosing to go elsewhere.

"Compared to the University of Louisville, UK is severely lacking in scholarship dollars," said the secondary education senior. "If UK can't offer scholarships or other forms of aid, then what can it do to get them here?"

She continued by adding she hasn't heard other minorities say they are experiencing these problems.

And according to this fall's en-

rollment numbers, they haven't.

UK administrators said only black freshman enrollment fell in 2005, with all other minorities experiencing some form of growth.

Ricardo Nazario-Colón, director of the Martin Luther King Jr. Cultural Center, said the term diversity is often used to soften the blow.

The real issue right now concerns blacks' access to higher education, he said.

"People should address the See Diversity on page 2

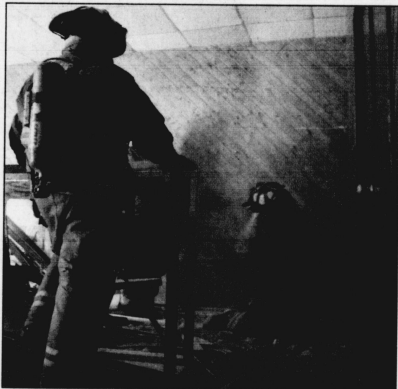
TIME LINE | UK's black history at a glance

1949	Lyman T. Johnson becomes UK's first black student	1954	Brown vs. Board of Ed. opens door for UK's first black undergrads	1964	Civil Rights Act passed to protect blacks' rights	1982	Ny. Plan passed to remove marks of segregation in higher ed.	1997	Ny. creates Council on Postsecondary Ed. for oversight	2005	UK on probation after 40 percent drop in black freshman
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Bringing Down the House



Lt. Tim May (black helmet) leads a crew of trainees on the roof of the former Pi Kappa Alpha fraternity house in a routine ventilation process.



Jason Sizemore, a Lexington Fire department trainee, practices breaching a wall while Ashley Womack, another recruit, watches.

With the former house of fraternity Pi Kappa Alpha set to be demolished, UK offered the Lexington Fire Department a place for hands-on training. On UK's south campus, Captain Brian Steele and Lt. Tim May led recruits in training exercises to practice breaching walls, forcible entry through doors, taking out windows and routine ventilation processes. The firemen have been training for 11 weeks, with nine more weeks of training to go.

Security glitch threatens few U-Connect users

By Dariush Shafa
THE KENTUCKY KERNEL

A small flip of the figurative switch is all it takes for someone to see what is in a UK student's U-Connect computer locker, but administrators have a way for students to protect their data.

"This issue came up last year and depending on how a student sets their parameter, it can be shared or not shared," said Doyle Friskney, associate vice president for information technology.

Friskney said that the problem is not very widespread, with only 75 to 80 users with unsecured lockers out of 40,000.

Of those with unsecured lockers, Friskney said it's probably accidental.

"Students are allowed to give share permissions. What's expected is students most often want to use this when they create a Web page and they want other people to be able to see it," Friskney said. "Some students, and I'm just making this assumption, possibly accidentally when they're trying to give their Web page permission to be shared, accidentally give their whole locker permissions."

The process is possibly confusing to the computer illiterate user though, so Friskney said students shouldn't hesitate to make use of UK's Information Technology support staff.

"They can send e-mail to the locker master and we'd be glad to help them in the labs," he said.

Though securing the lockers is something Friskney said he himself would do, it's not really necessary if students don't feel they have anything they want to protect in their locker space.

"If it were me, Doyle Friskney ... I'd probably want it secured," he said. "It really depends on the students and how they feel."

In the end though, Friskney said IT services is ready to help out.

"We're just prepared to help students understand the resources we give them," he said. "If they need help securing it, we stand prepared to help them."

For questions, call IT support at 257-1300 or e-mail them at helpdesk@uky.edu.

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dshafa@kykernel.com

Organization uses mobile bike rallies to roll out proposal

Greenthumb wants increased access for bikes, more racks on campus

By Juliann Vachon
THE KENTUCKY KERNEL

Student organization Greenthumb is on a mission — to improve biking conditions at UK so more students, faculty and staff will choose to park their cars and ride a bike.

Greenthumb, the largest student environmental organization in Kentucky, was started in 1996 to promote environmentally friendly sustainable living.

Part of that promotion includes a multiphase plan aimed at connecting all the important places on campus with several bike lanes, as well as increasing the number of bike racks near department and classroom buildings, said Pawan Tyagi, a Greenthumb member working on the project.

"At the beginning of this semester many 'Greenthumbers' realized the need to establish a bike-friendly UK campus, so we decided to intensify our efforts," Tyagi said.

He said Greenthumb is using petitions to collect names of people wishing to see better biking conditions.

See Bikes on page 2

Kentucky town is 'Almost Famous'

By Ryan Edelbar
Kernel Movie Critic

Some Central Kentuckians got the chance to see neighboring E-town on the big screen in Cameron Crowe's newest flick, "Elizabethtown," Wednesday in an advance screening.

The screening, held at Regal Cinema in Hamburg Pavilion, gave a nearly full theatre of Kentuckians the first chance to see their hometowns become famous.

As a Kentucky native, when I heard that Crowe was directing a movie that took place in Elizabethtown, Ky, my first thought was, "What on Earth is there to make a movie about?"

No offense to Elizabethtown, mind you. If a Hollywood director made a movie about my hometown of Owensboro, Ky, I would have had a similar response. But seeing as how Crowe also directed "Almost Famous," I had faith that this would be a great movie as well.

In the movie Drew Baylor (Orlando Bloom) is a designer at a major shoe company, and has just released the "Spasmatica" which is supposed to be the shoe that revolutionizes the world. Instead, it is a total flop, which leads to his company losing nearly \$1 billion. Distraught over his failure and newfound unemployment, Baylor concocts a

suicide machine, out of a knife and an exercise bike, to end it all.

Just before he takes the final plunge, he receives a call from his sister (Judy Greer) informing him that his father, Mitch, has just died while visiting family in Elizabethtown. Baylor then drops the suicide bit and goes home to see his dad's side of the family for the first time and make the final arrangements for his funeral.

Although his father was a native of Kentucky, Baylor himself had never actually visited the state. On the plane to

See Famous on page 3

Diversity

Continued from page 1

African-American issue directly," Nazario-Colon said. "And then deal with diversity as an overall umbrella of access for all people, regardless of ethnicities, backgrounds or social status."

Nazario-Colon also serves on the President's Commission on Diversity, which is responsible for many of the new initiatives President Lee Todd is proposing to address this fall's shortfall in black freshman enrollment.

To ask how to increase diversity isn't exactly the question UK should be asking itself, he said.

"What we really need to be asking is what we mean

by a top-20 institution," Nazario-Colon said. "To me, top-20 means a top-20 research institute. Does that mean every academic department needs to be top-20?"

He said UK should be asking more questions such as why students come to UK, who's in charge of diversity and how do you know when you've achieved diversity. Nazario-Colon said he personally thinks UK is heading in the right direction verbally, adding "that's a good start."

"But now we have to have a plan and implement it," he said.

He continued saying in his opinion the Office of Multicultural Affairs should be the one to conduct this matter.

"My department needs to have the lead," Nazario-

Colon said.

That means making this big university smaller, he said.

"We have to get people together — the diversity dialogue must include everyone," Nazario-Colon said. "You cannot have true change unless everyone's involved in the dialogue and the decision making process."

Welch agreed, reiterating the need for faculty, students, staff and the administration to come together as one on this issue.

"I can't stress enough the importance of getting everyone involved, especially students," she said. "It's students who get students to come here."

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Bikes

Continued from page 1

Tyagi hopes these petitions will be helpful when they go to UK administrators with their request letter.

In addition, educational rallies are being held every Thursday at 12:30 p.m. in front of the Chemistry and Physics building, he said.

These mobile biker rallies are aimed at educating people biking at UK and throughout Lexington, as well as teach people proper biking etiquette.

Erin Colvin, a nursing sophomore and frequent bike rider, said she thinks UK's administration does an "OK" job, but believes improvements will help make biking more popular on campus.

"If the administration would make it easier to ride and park near classes it

would be much more beneficial to students," Colvin said. "By not being able to ride through campus they really discourage students from riding their bikes."

Chemistry professor Robert Grossman who serves on the Bicycle-Pedestrian Advisory Committee, a part of the Metropolitan Planning Organization, said he served on the steering committee for the recently developed Campus Bicycle Plan.

Spearheaded by UK architect Warren Denny, The Campus Bicycle Plan is a "visionary document" that maps out how biking conditions could be improved on campus, Grossman said.

"They (college towns) should lead the way in designing bicycle and pedestrian-friendly roads and trails," Grossman said. "Yet Lexington is far from being bicycle and pedestrian friendly."

Grossman said in order for this project to gain mo-

mentum students must get involved and write letters to President Lee Todd telling him that UK needs to invest in more bicycle facilities.

"The more people who ride bikes," he said. "The more likely the administration will accommodate them."

He also recommended that UK faculty and staff take advantage of the \$2.25 daily parking permits and that these permits be made available to students as well.

Greenthumb co-ordinator Niles Barnes said biking should be more of a priority these days.

He said biking is a faster, cleaner, cheaper and safer way to travel.

"We're demonstrating a viable means of transportation," Barnes said. "For most students, cycling is just a superior mode of transportation."

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JUMBLE

Unscramble these four Jumbles. One letter to each square, to form four ordinary words.

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GAZZIG

Answer here: _____

(Answer tomorrow)

Yesterday's Jumble: RODEO DUNCE MORGUE BELONG
Answer: The basketball player visited at the college bar because he was a GOOD "BOUNCER"

THAT SCRAMBLED WORD GAME

By Henri Arnold and Mike Anglin

Now arrange the circled letters to form the scrabble answer, as suggested by the above cartoon.

WHAT THE DETECTIVE WAS GOOD AT DOING AT A FAMILY GATHERING

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Catch The Kernel's Big Blue Madness Special Section Friday.

UK SORORITY LIFE ROCKS!

UK Panhellenic Council won two national awards:
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Tuesday October 11
Wednesday October 12
in the Student Center Starbucks Area 11am-2pm

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War of the WORLDS
October 4

red EYE
October 11

Fantastic 4
October 18

Charlie Chocolate Factory
October 25

ETCETERA

The Poore Philosophy

So I was home for fall break visiting the family — which by the way requires high levels of medication and an inordinate amount of antacid — and I discovered most of America has gone nuts.

First of all, my mom must have thought I starve myself at college because she fed me enough food to sustain Panama.

This consisted of nine-course meals. And that was just the appetizer. I like to refer to this as my mother's Thanksgiving pre-game, where the conducts trial runs of the eight straight days of cooking she does leading up to the November holiday.

I realized most of America had gone crazy when I had become immobile on our living room sofa watching *Yesterday Planet* and found "Dog Show."

I was confused at first because my eyes were glazed over with mashed potatoes and I couldn't clearly see the TV. Judging from the sound of the announcers, I thought I'd turned on Saturday football.

CUE PASSIONATE, DRAMATIC ORCHESTRAL MUSIC. "Hi Bob, we're here for day two of a fierce competition between Madame Lady Tinker Bell and Chloe the Psycho French Poodee. Bob the air is so electric you can cut it with a knife! And look at the size of those pooper-scoopers! Boy, the hometown favorites really brought out the big guns for this one!"

After this announcer — whom we'll just call "Insane" — finished his Hollywood, flashy graphics with pounding slams and loud sirens flew across the screen, expecting to see Mean Gene Okerlund of the traveling circus formerly known as the WWF. The French poodee sufficed.

Next, a shaggy dog named Louie appeared with a woman dressed in what looked to be no less than a dress covered in Lite Bites.

While in my food-induced daze, I quickly snapped to the realization that these animals are worth more than the gross domestic product of Portugal. And their owners have one screw loose for every dollar they're worth.

The announcer's voice — three octaves below James Earl Jones — became much more rapid. I thought he was going to eject from the broadcast booth and attack small children. He was caught up in the stats and hobbies of one particular dog we'll call "Insane." This dog apparently enjoys crocheting, rebuilding his carburetor and enjoys the high intellectual activity of biting the mailman's toes off.

Maybe I still thought I was watching football, but I swear the trash talking ensued. I was expecting penalty flags to be thrown and maybe they should have been.

After watching "Dog Show" for a while, my mom quickly realized I hadn't eaten in over three minutes and brought more food.

Home never looked so good.

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Derek Poore

KERNEL COLUMNIST

Writer visits to share works on identity

Renowned author Bharati Mukherjee kicks off UK English Department's conference with a reading of her works that explore the experience of immigrants

By Steve Lopez
THE KENTUCKY KERNEL

After struggling to find her own identity as an Indian woman in the United States, Bharati Mukherjee writes about that same hardship when it comes to American immigrants and the isolation they can feel in the land of the free.

As part of the UK English Department's "Crossing Cultures: An Interdisciplinary Conference," Mukherjee, a distinguished fiction writer, will give a reading at 7:30 tonight at the Singletary Center for the Arts Recital Hall.

"Mukherjee is one of America's leading writers of fiction today," said Gurney Norman, associate professor of English and director of UK's Creative Writing Program. "Her work concerns the experience of immigrants to the United States, which reveals a part of American life that most people are unaware of."

The conference started yesterday and will continue through Wednesday.

day Mukherjee's reading is also part of the Kip Cornett Visiting Writers Series.

"Each year, the English department brings to campus noted American poets and fiction writers to serve the student body and the UK community," Norman said. "Mukherjee's reading is the first of this school year."

Along with her established writing career, Mukherjee is an English professor at the University of California at Berkeley. She has authored six novels, published books of short stories and co-authored several non-fiction books with her husband, Canadian writer Clark Blaise.

Three of Mukherjee's books will be on sale at tonight's reading, a book of short stories, "The Middle Man and Other Stories" and two novels, "Jasmine" and "Desirable Daughters." On Wednesday, Mukherjee will participate in a question and answer session from 10 a.m. to noon in room 230 of the Student Center.

The reading is being co-spon-

sored by Women's Studies and the Office of Multicultural & Academic Affairs. The conference itself is sponsored by the College of Arts and Sciences Dean's Lecture and Visiting Professor Series along with the English Department. Further support comes from the Committee on Social Theory and the departments of anthropology, history and geography.

"Mukherjee's reading is a significant cultural event for Kentucky — her writing challenges the idea that one's persona identity is based on a person's local traditions," Norman said. "Many of her characters are newly arrived Americans who must invent their own American identity."

E-mail slopez@kykernel.com

If You Go

Bharati Mukherjee
Tonight, 7:30 p.m.
Singletary Center for the Arts Recital Hall
Free Admission

Crowe writes a 'love letter to Kentucky'

By Ryan Belthar
THE KENTUCKY KERNEL

Small-town Kentucky life and all its intricacies, from Ale-8-One to winding back roads, will be immortalized on film for audiences this weekend, in the most unlikely of places: Elizabethtown, Ky. In a phone interview with director Cameron Crowe this week, he explains why he selected what many in Hollywood consider an eccentric location.

Crowe chose E-town as the setting of his latest film, which came as a surprise to most people in the state. The reasons behind Crowe's decision, however, are quite simple. The director's father was born and raised in Kentucky and lived in Elizabethtown for the latter part of his life.

When he died, Crowe traveled to Elizabethtown to bury his father and to see his family. The film was written

as "a love letter to Kentucky" and to embrace his heritage. The character Mitch Baylor is based on Crowe's own father, and the movie parallels the aspects of family and togetherness that he experienced during his return to Kentucky.

Expectations were high coming into the Toronto Film Festival last month. Crowe was so sure of his film that he debuted a rough cut of the film at the festival in front of 1100 fans and critics. The reaction was incredibly harsh, leading Box Office Magazine to declare it "pretty much a disaster on all counts." Crowe went back into the studio and trimmed 18 minutes from the movie, leaving it at two hours.

Crowe's films are known for their soundtracks, and how well the music meshes with the rest of the film. He said the inspiration for this was the movie "Harold and Maude," which opens with the Cat Stevens song "Don't Be Shy." This sets the mood for the entire movie and finding the perfect piece of music to go with the film

makes both the music and the film stronger, Crowe said. In "Almost Famous" this was the band Stillwater singing along to Elton John's "Tiny Dancer" on their tour bus; in "Say Anything" it was Peter Gabriel's "In Your Eyes" as Lloyd Dobler played it outside his ex-girlfriend's window; and in "Elizabethtown" it is Elton John's "My Father's Gun" as Drew Baylor views Mitch's body at the funeral home.

Box office receipts are not what concern Crowe. When "Almost Famous" debuted in 2000 it was a financial failure, and Crowe was told to "pack it up and go home." The movie was then released to DVD with limited fanfare and is now considered to be one of his best works. Crowe said he views his films as one of his children and won't give up on it; money isn't the most important part of the movies — it's the story.

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Famous

Continued from page 1

Louisville he meets Claire (Kirsten Dunst) a flight attendant that strikes up a conversation because Baylor is the only one on the plane. They don't connect immediately, as she mostly comes across as strange. She draws him a map to get from the airport to Elizabethtown and leaves him her phone number.

This is where the Kentucky nostalgia kicks in.

The second Baylor hops in his rental car and begins his journey to E-town (and gets lost because he failed to follow Claire's emphatic advice, "Remember 60-B?") you become inundated by Louisville's scenery. Of course, while viewing the film, I was reminded of the countless times I've driven through those two tunnels on I-65, to come out on the other end and see the skyline.

We are greeted with images of Louisville Slugger Field, the larger-than-life images of Louisville's famous residents on the buildings, keeping the film true to that good of Kentucky culture, we see characters

drinking Ale-8-One, and one character has an ear-X-tacy bumper sticker on the wall in his house. While most of the world can't fully appreciate these details, we Kentuckians can enjoy them. Crowe describes this film as "a love letter to Kentucky."

So why E-town? The answer is simple. The story is autobiographical — to an extent. Crowe's father was stationed at Fort Knox and lived in Elizabethtown. When he died, Crowe had to travel there for the funeral. He made this movie as a tribute to his father and his experiences in Kentucky.

Unlike many films set in rural states, "Elizabethtown" doesn't take this opportunity to once again portray Kentuckians as ignorant hillbillies, complete with no shoes and cheesy music.

Greg Melnyk, UK telecommunications alumnus, who attended the screening, agrees.

"This was the first movie that portrayed us accurately, not as rednecks," he said. "It's a small town story that was unique and didn't poke fun."

As far as the quality of acting in the film, Dunst is a fine actress, but I couldn't tell if her southern accent was meant to be poking fun at Kentucky, or if that's really what she thinks we sound like. Bloom puts on a solid performance throughout the

film, despite his not-so-stellar attempt at an American accent. Sarandon perfectly plays a wife struggling to adjust to life without a husband; her performance at the memorial service is heartwrenching. The family Baylor has in Elizabethtown epitomizes what I come to expect from the rural branches of my family at every reunion.

Bloom has been seen almost exclusively in films where he portrays someone with a sword in the Middle Ages. For this reason he was cast as Baylor. Crowe said he wanted someone that could be seen as a "stranger in the strange land of Kentucky." He felt that Bloom's inexperience playing such a character would lead him to give a more natural performance of someone coming from urban life being dropped into rural Kentucky.

As is true with all of Crowe's movies, the dialogue is the most important part of the film. Crowe bases his dialogue on what he claims are "conversations I wish I had." As he says, it is impossible for movies to replicate what happens in real life. In fact, Crowe says he often carries a notebook around and writes down things he hears people say to use in movies, as in "life is more poetic than what's in the movies."

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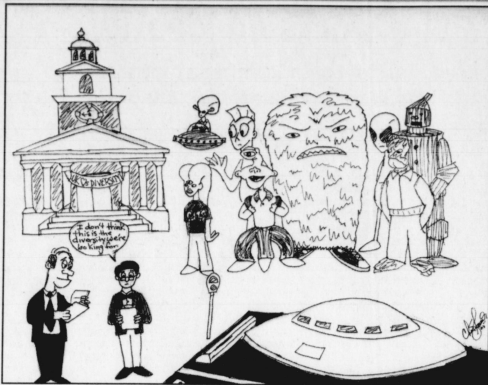
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Tuesday 11th
Wednesday 12th
Thursday 13th
Friday 14th
Saturday 15th
Sunday 16th
*James W. Stuckert Career Center Drop-In Hours, 3:00 pm, James W. Stuckert Career Center 408, Rose Street
*Society of Telecom. Scholars Meeting, 5:00 pm, Maggie Field (Graham Building)
*Alpha Phi Omega Activities Meeting, 7:30 pm
*Men's Volleyball Open Gym, 8:00 pm, Alumni Gym
*Alcohol Awareness, 7:30 pm, Memorial Hall
*The Rock, 9:00 pm, Chi Omega House
*Fencing Club Practice, 8:00 pm, Buell Armory
*UK GreenThumb Meeting, 6:30 pm, Room 106 Student Center
*Catch Phrase, 7:00 pm, Student Center Cats Den
*Backwoodz practice, 6:30 pm, Alumni gym loft
*PRSSA Meeting, 7:30 pm, Maggie Rm. Graham Building
*The Thomas D. Clark Study, 7:00 am, Thomas D. Clark Study
*UK College Democrats, 7:30 pm, Student Center Rm 211
*Basic Needs Planning Meeting, 6:00 pm, in front of the SVC office
*Cheap Seat Tuesdays, presents "Red Eye", 8:00 pm, Worsham Theatre
*KULAMBDA Meeting, 7:30 pm, Room 357 of the Student Center
*Resumes & Cover Letters that Work, 3:30 pm, James W. Stuckert Career Center, 608 Rose Street
*Minority Educators Association Meeting, 5:00 pm, Dickey Hall Room 109
*Men's Volleyball Open Gym, 8:00 pm, Alumni Gym
*DanceBle All-Committee Meeting, 8:00 pm, Student Center rm. 211
*Almsy International meeting, 7:00 pm, Student Center Rm. 228
*WEEKLY DISCUSSION GROUP, 7:00 pm, Buell Armory
*RSA General Assembly Meetings, 5:30 pm, 309 Student Center
*Dynamics of the Lower Mississippi River, 4:00 pm, 303 Stone Building
*Talkwoodz practice, 6:30 pm, Alumni gym loft
*WEEKLY DISCUSSION GROUP, 7:00 pm, Buell Armory
*Free Movie - Pulp Fiction, 10:00 pm, Student Center
*James W. Stuckert Career Center Drop-In Hours, 3:00 pm, James W. Stuckert Career Center 408, Rose Street
*The Thomas D. Clark Study, 7:00 am, Thomas D. Clark Study
*Free Movie - Pulp Fiction, 10:00 pm, Student Center Theatre
*Fencing Club Practice, 8:00 pm, Buell Armory
*KCF Dinner and Fellowship, 7:00 pm, CCF Building on Woodland Ave. (across from Cooperstown Ave.)
*Free Movie-Best in Show, 10:00 pm, Student Center-Worsham Theatre
*Eco-Adriatics, River Management and River Restoration, 4:00 pm, CB 110
*The Thomas D. Clark Study, 7:00 am, Thomas D. Clark Study
*James W. Stuckert Career Center Drop-In Hours, 3:00 pm, James W. Stuckert Career Center 408, Rose Street
*The Thomas D. Clark Study, 7:00 am, Thomas D. Clark Study
*UKUFO, 10:00 pm, Seaton Field
*Placing Leaders Around Youth, 4:00 pm, Meet Outside the Student Center by the ATMs
*CRY (CHILD RELIEF & YOU) - 5K RUN/WALK, 9:00 am, UK Arboretum



Opinions

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CHRIS STEWART, THE KENTUCKY KERNEL

IN OUR OPINION

UK shouldn't handcuff search for police chief

It has been almost a year since former UK Police Chief Fred Otto III resigned from his post due to "questionable ethical behavior" in his graduate studies at Eastern Kentucky University. In that time, the UK Police Department has been headed by two different interim police chiefs, neither of which were appointed with the intention of them eventually occupying the position permanently.

UK hired an executive search firm this summer to help find candidates at the national level, but any results from that search have yet to be seen. Acting chief Kevin Franklin has performed well, especially in regards to opening communication, an area in which Otto did not excel.

"We have a much more intelligent population than

the average department is going to run into, and educated and informed people will ask questions and expect answers," Franklin told The Kernel. "That's something a police chief will have to respond to."

Franklin has said he is not interested in taking on the position for good.

It's time for the search for a new police chief to come to a fruitful conclusion. The student body deserves better than to have a new face shuffling behind

the chief's desk at the police station every few months, especially when UK is funding the search for a permanent chief.

Assuming that a new chief is eventually found, I would hope that he or she would continue the open communication that Franklin has done. Although a thorough search is an investment of both time and money, campus safety is of utmost importance at this university. UK and the student body cannot afford to have a police department wrought with instability.

The time has come for UK to complete its inquiries and ensure stability in its police department.

neered, such as openness with the media and avoiding the ambiguous campus safety alerts that have plagued campus last year. The new chief should also make him or herself avail-

able and visible to students, and should also exercise a higher standard of personal ethics than others in the past.

Comments made by Ken Clevidence, UK's public safety director, regarding the police search are reassuring.

"What we want, more than anything else, is a police chief who is highly visible on this campus," Clevidence told The Kernel. "He has got to be closely involved with the folks at Student Affairs."

But the clock is ticking. Although a thorough search is an investment of both time and money, campus safety is of utmost importance at this university. UK and the student body cannot afford to have a police department wrought with instability.

Although I prefer Liilth to ladylike, my attitude toward gender roles reveals complex internal strife

I'm not June Cleaver. Never have been, never will be.

That's why traditional gender roles scare the literal hell out of me.

With a mother whose mentality is stuck somewhere in the 1950s and my own mindset straight from L'ilth Fair, I'm caught in a terrible catch-22 that's equal parts feminist theory and guilt trip.

I'm not sure where the line is drawn, exactly, between recognizing the socially instilled urge to be the perfect caregiver with my own independent, individualistic tendencies.

In fact, maybe there's no tangible line at all, and its faint imprint can barely be detected on a different area of the sand on some existential beach that's part of every woman's consciousness.

All women — even this moment — are probably waging an invisible war on norms and mores as they play havoc with personal doctrines. Even now, working singletons without children are almost afraid to revel in their freedom; coupledom and marriage are institutions that everyone should be a part of, right? And God forbid if you've reached age 35 and still don't have a ring on your finger.

Meanwhile, both camps size up the other, secretly thinking their adversary has found a way to cheat the entire system and has reached an unattainable equilibrium, while outwardly struggling to prove it's their side that's on a higher plane of happiness.

I see this even at 22, in my own social circle. Friends who married right out of high school and pro-created eye me with a look that can best be described as a mixture of jealous confusion, while I find my gaze riveted on a Diaper Genie and wondering if I'm not missing out on some grand experiment, complete with the white picket fence, 2.5 kids and matching SUVs.

But at some point, that vague (and horrifying) maternal pull dissipates and I'm heartened to recall I'm not alone in the war on tradition.

I remember that I — along with countless other women — don't want the Rockwellian version of the American dream. At this point in my life, I'm not even sure if I want security, stupid as that may be. I crave the freedom to make my own choices and, when necessary, my own mistakes. After graduation, if I get a job offer across — or even out of — the country, I want to be able to say yes with barely a conscious thought.

With a husband or family, I couldn't do that quite so easily. I don't want to obsess over another person's inhibitions about such radical and immediate lifestyle changes, putting at least one vegetable on the dinner table every night, PTA meetings or soccer practice.

Ultimately, I can't bring myself to give up such a huge part of my personal freedom, despite my mom's insistence that I need a man in my life to care for, so I can feel whole.

Then again, maybe by arguing against it so vehemently, I'm just repressing a sadistic urge to don an apron and get into the kitchen — though it's certainly not where I belong, judging from my lack of culinary expertise.

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Crystal Little is a journalism senior. E-mail clittle@kykernel.com.

LETTERS TO THE EDITOR

Campus lacks respect for flag

We enthusiastically stand, remove our hats, place our right hands over our hearts and pay respect to the American flag and national anthem at the start of every UK sporting event. This is a heart-warming show of unity and patriotism that brings us all together. This leads me to ask, "Why does it seemingly end in the confines of our sporting venues?"

I would hope all of us hold patriotic values near and dear. I frequently witness complete disrespect for our flag and national anthem here on campus. I hope this is the result of a lack of understanding, not a lack of respect and patriotism.

The Air Force ROTC Detachment performs formal flag raising (reveille) and lowering (retreat) ceremonies once a month in front of the Main Building. During those ceremonies I have witnessed total disregard of standards of respect. Faculty, staff and students continue about their business in apparent oblivion to the ceremony taking place.

The U.S. flag code, enacted by Congress, executive orders and tradition establish how we all should pay respect to Old Glory.

When the flag is being raised or lowered passers-by should stop where they are, stop what they are doing and face the flag. They should remove hats and place their right hand over their heart until the flag is fully raised or lowered. If music is being played — call to colors, reveille, retreat or the national anthem — respect should be rendered for the duration of the music. If you are driving past the area of the flagpole you should stop your vehicle and sit quietly.

Our flag and anthem mean many things to many people. Paying proper respect during reveille and retreat honors all in this great nation.

The next time you see a formal flag ceremony, please join in honoring America.

MARK K. ROLAND
Colonel, United States Air Force
Commander, UK AFROTC

Kernel poll results disconcerting

I must say I am a little shocked and disappointed at The Kernel's poll results regarding one's personal stance on abortion. I truly think this could be a significant step backward in our societal evolution.

Abortion is a moral issue, but it should not be a moral argument. I personally think abortion is morally wrong in many cases, but it is a moral decision each woman should be able to make. Our laws should not impose the morality of some (even if it is the majority) on all others. Our legal system is set up to protect property, person and nation. Our Constitution allows us to follow society's

laws for the good of the people and gives us the opportunity to follow our own moral or religious laws for the good of the individual. Abortion is an individual choice that should be made on one's personal moral beliefs. It should not be a decision the government makes.

Making abortion illegal will not stop it from happening; it will simply criminalize those who decide to have it done. Furthermore, there will be no safety standard with "back-alley" or "back-room" abortions.

Executive power is already spinning wildly out of control; we really want to make our bodies part of their jurisdiction?

What if the government decided to make abortion mandatory in certain cases? Would you still be comfortable with the decision not being yours to make? The poll results posted on Monday showed 69 percent chose "pro-life" and only 27 percent chose "pro-choice."

Hopefully, this was only 20-30 people's opinion (which I think the number of voters should be noted). I would not want someone outside of UK to think this is really the majority opinion at UK.

RYAN LAWSON
materials engineering senior

Editor's note: Kernel polls are not scientific and are used only to stimulate dialogue and provide entertainment value.

Enough with the men already

Pardon my lackadaisical use of the popular Paris Hilton expression, but I am so over men — whether they be liberal, conservative, working-class, wealthy old, young, married, single, Christian, atheist, black, white, and/or all/none of the above kind of men.

I am so over every last one of them contributing their two cents to the abortion debate with the kind of authority of a person who is actually capable of experiencing pregnancy firsthand. Having said that, it should come as no surprise that I have a major bone to pick about the abortion issue resurfacing on the U.S. Supreme Court docket: seven of the nine justices happen to be male and, of those seven, all of them happen to fit rather squarely into one or more of the aforementioned categories.

I'm over it to the point that if I ruled the world I would appoint myself to one of the two female positions on the Supreme Court. As one of nine individuals equipped with the power to decide the fate of whether women across the nation will never again or forever again be guaranteed the right to choose, the first thing I would do is file a motion to dismiss the opinions of the remaining seven male justices. I would cite their sex and male gender construction as an incontestable and insurmountable bias.

If my motion were denied and the issue happened to come to a congressional majority or state-by-state vote, I would do something unprecedented — deny all men the right to visit the polls.

Unfortunately I don't rule the world; what's more unfortunate, however, is that the abortion debate is not (and I daresay never has been) an issue of what is right or right.

It is an issue of women shaking themselves loose of the patriarchal bondage that has restricted us for decades and men who don't like it (along with the women who support those men) doing everything in their power to keep it from happening.

KAREN LIGHTBOURNE
English sophomore

Tolerance, dialogue go a long way

Believe it or not, you can get along with people that have polar opposite views of yours. That's what I theorized, and saw proven the weekend of Oct. 1 at a seminar called "Humans Being More." The experience I can only describe as pacifying and what I say is, "The best \$200 anyone can spend on themselves. Period."

But, more important than what it meant to me, was what it meant for society as a whole. The fact that you can gather nearly 100 people of random selection, with views as widely differing as the letters of the alphabet, and at the end of two days not a single person hold animosity or feelings of ill will to any other person — in fact the complete opposite is true — provides promise and hope for the future to me.

But it takes tolerance and dialogue. I spent one hour on a Wednesday speaking with one of the gentlemen speaking in the free speech area. Being more of a Budeo-Christian with Taoist leanings, you can see that it might be tough for dialogue to occur with a devout evangelist.

But for me, at least, it wasn't — because I tolerated our differences and in fact saw great benefit from it. Though he did not seem to take well to my views, I tried as much as possible to maintain a dialogue, instead of debate with him. In the end, we said our goodbyes and I left for class; smiles still remained on our faces. I learned quite a deal, and hopefully he did as well.

Whether you're anti-abortion or pro-choice, conservative or liberal, Christian or Muslim, etc., you can find similarities between yourself and the people around you.

I personally feel that separation, and subsequent demonization of "the other" is the root of selfishness and evil. Whatever you choose to do, if you seek the best reward in life, seek peace and love with your fellow men and women, and tolerate the intolerant.

ANGEL CAREAGA
electrical engineering senior

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FOOTBALL NOTEBOOK

Turnovers overshadow defensive positives

By Chris Johnson
THE KERNEL ONLINE

Mike Archer doesn't want to sound like a broken record.

But after another double-digit loss, the UK defensive coordinator said he still saw positives in the Cats' 44-16 loss at South Carolina. And he repeated that the Cats had once again put themselves in the right position before letting opportunity pass them by.

Archer said a few things he saw in Columbia were encouraging, including the blocked extra point from senior linebacker Raymond Fontaine, whose deflection of Gamecock sophomore quarterback Blake Mitchell's pass at the beginning of the third quarter kept the Carolina lead at 14.

Archer also spoke of the defense's key stop before the UK turnover parade, when South Carolina was stopped at midfield.

"We stopped them on fourth down, got the ball back at midfield," Archer said. "We kept talking about how 'we're in it, we're in it.'"

Still, Archer said the UK defense has to find more ways to create pocket pressure.

To alleviate that problem, UK switched to a blitzing defense in the second quarter and some of the second half Saturday.

"We can't get pressure with guys with casts," he said, referring to the Cats' ailing front four, three of which are sporting protective gear to aid broken bones in their hands.

Freshman cornerback Shomari Moore dropped a sure interception in the second quarter after Mitchell felt the first real pressure of the afternoon. If Moore had made that catch, chances are he would have finished the play by dancing in the end zone. As it happened, South Carolina used the new life to kick a game-tying field goal.

Gamecock earns honors for UK game

South Carolina redshirt freshman wide receiver Sidney Rice, who had eight catches for 125 yards and two touchdowns Saturday, was honored as the Southeastern Conference Freshman of the Week.

"He's a good, tall receiver," said junior cornerback Bo Smith, who tripped while in coverage on one of Rice's touchdown catches. "He had a good day against us ... I couldn't catch my feet, but he made a good move on me."

Rice impressed UK's coaches as well.

"He's a good receiver, he's proven it against everybody he's played," Archer said.

"We didn't do a great job covering him," UK head coach Rich Brooks said. "But he's got great size, speed, and great body control. He can position his body to make a catch."

Gamecock sophomore safety Ko Simpson, who recovered UK running back Rafael Little's second fumble and ran it in for a touchdown, picked off an Andre' Woodson pass in the fourth quarter and had a career-high 15 tackles, was named SEC Defensive Player of the Week.

SI highlights Kelley

Linebacker Braxton Kelley was named in Sports Illustrated this week as one of the nation's top true freshman. Kelley has 32 tackles, including one for loss, one pass breakup and has forced a fumble, all while starting every game this season for UK.

Beat the clock

Woodson said the drive at the end of the first half, with the score tied at 10, wasn't planned in the least.

"We were just gonna run the ball out, get rid of it," Woodson said. "Then Arliss got two first downs and we decid-



Sophomore quarterback Andre Woodson runs against the Indiana defense Sept. 17.

ed to heave it up."

The Wildcats began the drive at their 20-yard line after a touchback, with 1:07 left in the half. Senior tailback Arliss Beach took a handoff 11 yards and got out of bounds. Then Woodson completed a 3-yard pass to Scott Mitchell, but Mitchell was tackled before he could get out of bounds. Twenty seconds ran off the clock before the next handoff to Beach, though UK had two timeouts remaining and over 50 seconds left when Mitchell made his catch.

Beach ran for 10 more yards to the Carolina 46-yard line before UK called their final timeout of the half.

Woodson made a strong Hail Mary throw to the end zone, where the ball was batted down.

"Scott (Mitchell) was concerned about the tip instead of the catch," Woodson said. "If he'd have tried to catch it, we would've had six points."

Chris Johnson covers UK football for *The Kernel*. This article contains his opinions and observations. E-mail: cjohnson@kykernel.com.

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Thursday, October 13:

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SPORTS BRIEFS

Casper earns SEC honors

After setting the school record for career digs, UK libero Jenni Casper was named the Southeastern Conference Defensive Player of the Week, the league announced yesterday.

It was the first such honor for the 5-foot-3 junior from Louisville, though Casper was named the first-ever SEC Defensive Player of the Year in 2003.

"Jenni's play this week-end was outstanding and crucial to our two wins," UK Coach Craig Skinner said. "I'm proud of the effort she puts into making this team better every day. Not only is Jenni a terrific defensive

player, she also is excellent on service reception, which doesn't show up on the stat sheet but is so important to our success."

Casper totaled 53 digs in UK's SEC victories over Arkansas and Louisiana State over the weekend, including a 31-dig showing in UK's first win over the Razorbacks in nine years. She followed with a 22-dig performance against LSU, which pushed her into the top spot on UK's career digs chart.

She has totaled 1,202 digs nearing the mid-point of her third season — a UK record. She has totaled double-figure digs in 14 of UK's 16 matches and ranks first in

the league in the category during SEC matches (5.86 digs per game).

With its best start in SEC play since 1998, UK (11-5, 4-2 SEC) hosts No. 5 Florida at 7 p.m. Friday.

Hoops sets Blue-White scrimmage date

The UK men's basketball Blue-White Scrimmage is set for 2 p.m. on Oct. 22, at Memorial Coliseum. All tickets are general admission (\$5) and are on sale at the Memorial Coliseum ticket office. Tickets are available at the UK ticket office or by calling (800) 928-2287. Proceeds will be designated for the Red Cross' Hurricane Relief efforts.

Kickoff set at Ole Miss

The kickoff time for UK's game at Ole Miss game Oct. 22 has been set for 2 p.m. in the Rebels' Vaught-Hemingway Stadium in Oxford, Miss. After defeating The Citadel 27-7 this past weekend, Ole Miss (2-3, 0-2 Southeastern Conference) hosts Alabama (5-0, 3-0 SEC) at noon Saturday. UK has a bye week. The UK-Ole Miss game was not selected for live telecast by the television networks. The Big Blue Sports Network will carry the game on radio.

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High Scores

STEVE MADDEN

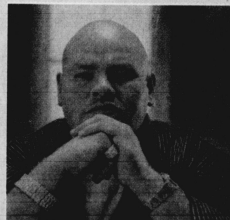
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