

editorials & comments

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Crisis Center deserves support

The decision by the Law Enforcement Assistance Administration (LEAA) to curtail funding for the Lexington Rape Crisis Center (RCC) is a classic case of the insensitivity of government. Worse, it shows an insensitivity to one of society's urgent problems.

The RCC fought a difficult battle with the Urban County Government last year just to get a grant application to the LEAA approved and sponsored.

A move to combine the crisis center with similar groups was defeated because RCC staffers insist their service is too distinct to join with other agencies.

After LEAA okayed the \$23,000 request, a permanent staff was hired, facilities and programs were improved and more programs were planned.

The future looked bright.

But, in June, the LEAA's executive office of staff services, reviewing an agency-wide financial strain, decided that the number of rapes in Kentucky wasn't as bad as for some other crimes.

Trying to balance money between murder and rape in terms of cost-per-incident seems old-hearted, but excusable if there's a money shortage. What's not excusable is ignoring the RCC's value and progress and the operation's dependence on the funds.

A recent state police report cited the operation of the RCC as a major factor in controlling the incidence of rape. Since last year, the organization has expanded its work in

dealing with community education and battered wives, has improved the staff training program and plans to establish a women's shelter.

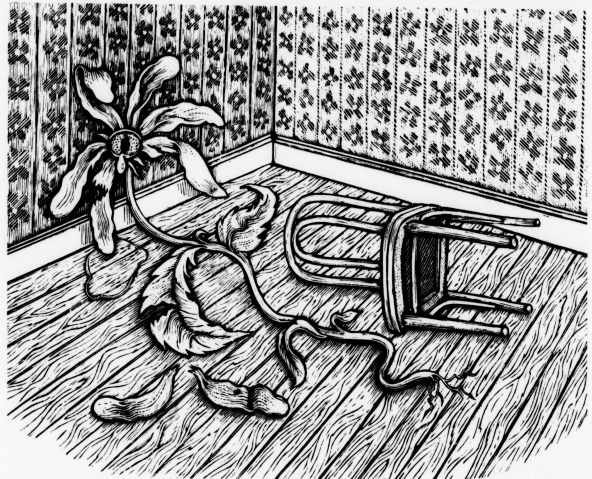
United Way now includes the RCC in its funding and pays the group's telephone expenses (an average of 90 rape-related calls are made each month, according to RCC director Pat Elam). The RCC is now working on a protocol agreement, the first in the state, with police and hospitals on victim treatment and the availability of counseling service.

In short, the RCC has been effective during the last year, and was rewarded with revocation of the grant it depended on. Perhaps governmental agencies aren't used to working with effective organizations; as the RCC expanded and rape statistics improved, the LEAA didn't recognize who should get the credit.

The Lexington RCC may be better off than the state's other two crisis centers, according to Elam. Louisville, in its third year of LEAA funding, and Covington, in its second, are almost entirely dependent on the grants for continuing their operations.

In Lexington, the center has subsisted since 1974 largely with the help of volunteer staffers. Until the federal grant was obtained, Elam was the only salaried employee, with money from another grant.

The organization can return to surviving on local enthusiasm to continue operations, but won't be able to maintain the educational programs and rape-related work without the grant. And after depending on the promise of funds for three years, there will be a big jolt in



again seeking finances through private donations, or entering the elaborate paperwork procedure to gain other grants.

If Lexington is fortunate, new sources of funds for the RCC will be found, or the LEAA will

reconsider its decision. In the federal balance book \$23,000 can't be too much to spend on the only organization available that deals with a particular and crucial problem. Especially if that organization has been helpful and effective.

Sonism: It's a synonym for 'hardball'

By CHAS MAIN

Much has been written about David Berkowitz and the possible reason for his bizarre killings spree in the weeks since his capture, and some of it has seemed to carry a great deal of validity. None of it, however, has so accurately explored the philosophic roots of the crime as

commentary

a recently published essay by the Swedish-born behavioralist, Dr. Glinz Pinas.

The essay, "Wanton Homicide as an Extension of Primal Therapy," was published last week by Texas Tower Press, Inc., and has already been called "one of the most valid statements to date on the American mood in the '70s" by Nelson Folger, who runs the 10th and Vine newsstand in downtown Lubbock, Tex.

The "Son of Sam" slayings, Pinas contends, were the final stroke in the

development and formation of a new temper of American philosophy. This temper, which Pinas has chosen to call "Sonism," was given rise by the tension that Americans part of their life, and is based on the motto, "if you can't get along with them, SHOOT 'EM."

This last, Pinas says, sums up in short the American mood. The words themselves were first uttered by Arvis Cooke in July of 1976, when he was questioned by detectives of the Cleveland homicide squad as to his reasons for doing away with his entire fifth grade class at P.S. 227.

This later became the official motto of a Cleveland street gang, whose members were said to have tattooed it on their chests. It has since been picked up on a nationwide scale by urban street gangs, professional baseball players and politicians. At least one former presidential adviser is said to have used it as the frontpiece for an unpublished

book of poetry entitled *Hardball*. In order to fully appreciate the roots of Sonism, it is perhaps necessary to look at a list of American "folk heroes" that Pinas has characterized as Sonists.

Charles Manson was probably the first Sonist lecturer. As is by now well known, he gathered about him a large group of followers whom he educated in the philosophic principles of what he then called "Helter Skelter." There can be little doubt, Pinas says, that Helter Skelter was an early form of the concept of Sonism.

That the Manson people used knives and clubs as well as guns is of little consequence, for two members of his research group later used guns in their own personal expressions of Sonism.

Squeaky Fromme was a Sonist pioneer who for a time studied at the feet (and elsewhere) of Manson.

Pinas is not sure, he says, whether to include Richard Speck and

Charles Whitman in his list of Sonists, for their particular cases were said to have been university-oriented, and might possibly have been part of some rather rigorous fraternity initiation rites. Another theory holds that Speck was having trouble in Med School and was merely doing some extra homework with a group of nurses who had passed the same courses only a year before.

Sonism has also had influences on the political leaders of the '70s. The massive secret bombings of Viet-

nam and Cambodia surely reflect Sonistic tendencies, according to Pinas; and Arthur Bremer is said to have been greatly influenced by the political actions of pre-Sonists like Sirhan Sirhan and Lee Harvey Oswald.

Pinas devotes a great deal of the text of his essay to the life and theories of the man who is the unofficial patron saint of Sonism, Gary Mark Gilmore. He interprets Gilmore's urgent plea of "let's do it" as far more than the bravado it was thought to be by the press. Here is an

excerpt from Pinas' closing remarks.

"...Surely, 'let's do it' is a symbolic plea for our hectic times: a lone gunman, his back to the wall at last, has cried out to all in our society who are frustrated, depressed and oppressed to break the chains of social control and speak out with lead."

NEXT WEEK:
JAMES LEE AS SONIST ATHLETE

Chas Main may be a journalism sophomore, but he claims to play *hardball* without a glove.

Letters to the editor

Morally outraged

It seems that every society down through the ages has had its share of misfits. Some more, some less. The more idleness and deprivation in a society from the highest to those in the lower brackets, the more the misfits it generates. When a system of society is in a process of decay all kinds of evils spring forth, naturally.

Homosexuality, lesbianism, pornography, smut, etc. let alone crime and corruption, these activities have a field day along with venereal disease.

I do not subscribe to a breakdown of moral values in pursuance of freedom. Some people make the issue of freedom paramount. Freedom for good as well as freedom for evil. A healthy society needs some form of regulation for the tender years of its people.

During the war (the big one), many of Hartford's (conn.) poles along the sidewalk, especially those near bus and trolley stops, had placard signs on them reading, "Fight Venereal Disease." I understand that Phoenix, Ariz. had a similar campaign and perhaps other cities.

Recent reports say that venereal disease is still our number one problem and that most cases are not reported.

Right now the homosexuals are making the biggest noise. Clamoring for equal protection in our capitalist

society, these people don't seem to have any quarrel with any other phase of our society. At present it is just to live for peace in their little world. This is only to get a foot in the door.

Their goal is legal protection to pursue their special profession. They would like to operate out in the open and get around to educate the uneducated among the youth under the guise of freedom. There will be no stopping them after getting legal protection. When it comes to agitation and propaganda, they are bolder and more brazen than the communists ever were in their field.

Sexual activity between men and women is enjoyable and necessary for the propagation of the species.

This homo activity is an insult to our women and we should keep in mind that the sexual and the other nearby organ of both men and women are the tail-end of the human sewer line where all of the internal body filth has to be eliminated. For people who slobber around these parts of the body is an unhealthy state of mind.

Frank Singewald
Norwalk, Conn.

Consciousness

Last year the Council on Women's Concerns, the University's women's organization, sponsored several women's consciousness raising groups. Once again we would like to

begin new groups for all interested women.

Many women are not familiar with consciousness raising, so I will briefly explain what these groups are about.

A consciousness raising group consists of six to 10 women. The sole purpose of the group is conversation. Groups generally choose a topic at the end of each meeting for the following meeting.

Consciousness raising groups usually meet once a week for two or three hours.

Topics can be virtually anything. I have spent evenings talking about role playing, dependency, self-sufficiency, marriage, self-esteem and career success.

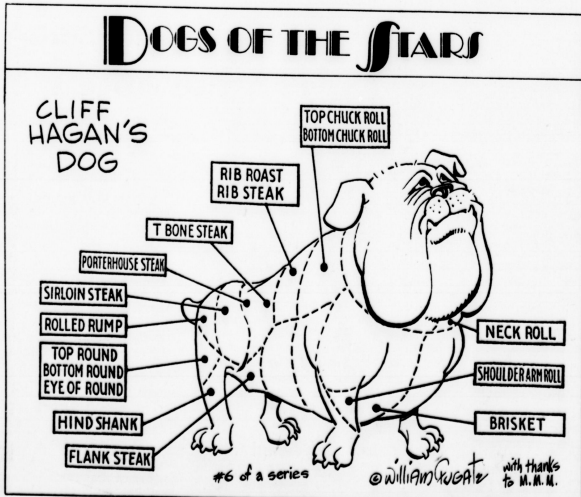
The structure of a consciousness raising group is simple. There are some mechanisms, however, to make the group flow. This will be explained at a meeting for all interested women.

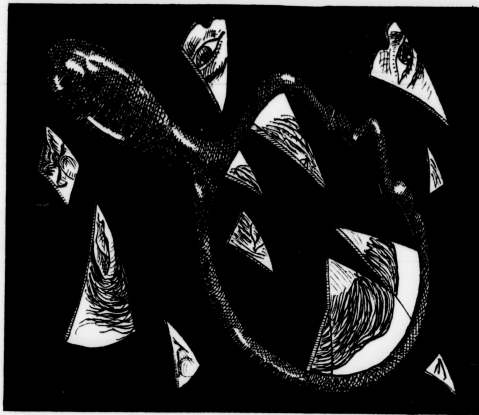
Consciousness raising groups are warm, giving places that have given me strength and energy. I think consciousness raising groups are especially helpful to women joining groups simply to meet other women.

There need not be a reason to join a group. I will also start men's consciousness raising groups if any men are interested.

All interested people may call me at 233-1661.

Debbie Kosloff
BGS Junior





John Claudio Soares

Harlem wasn't there

By ROY B. HOFFMAN
New York Times
News Service

I turn the corner at St. Nicholas Avenue and 125th Street, the damp, gray day covering my brow with sweat. Around me the streets are teeming with shoppers—people sifting through racks of clothes, vendors haggling over vegetables, children pressing their faces to windows. Blocks away I can see the gutted room of tenements, trash toppling from door fronts, cats circling warily from burned-out foyers.

All my life I have been afraid of Harlem. More than it was ever a symbol of black America's troubled dream, it was a place where the white man should not go. When Adam Clayton Powell Jr. wrote in 1944, "I could have no keener feelings about being a foreigner in Berlin than I had in Biloxi, Miss.," he expressed the anxiety that I felt toward Harlem. Having grown up in Mobile, Ala., only an hour down the road from Biloxi, Harlem was my Berlin.

In my Mobile, there was a local Harlem. On the other side of town, near the cranes and warehouses of the state docks, it was a place where white folks rolled up their windows and locked their doors when driving cooks home after supper. The neighborhood was sequestered by an other-world mystique of knifings, mental breakdowns and dark spells cast on moonlit alleys.

In New Orleans, Selma and Atlanta, other childhood locales, there were Harlems as well. Whether they were small pockets of tumbledown shacks fronting a river, or brick and concrete housing projects sprawled along the outskirts of town, they were all places where the white kids never ventured, where, come dusk, a lethal gloom was said to creep into the air.

But no place ever approached the magnitude of foreignness that Harlem called up in my mind. No

where seemed as fatal to trespassing whites as the New York Harlem after I heard the clamor and wail of the riots coming through my radio as I sat in Alabama high schools during the '60s.

When I moved to New York a couple of years ago, Harlem seemed as far from midtown or Greenwich Village as it had from Mobile or Atlanta. Even at the 96th Street stop of the uptown train the distance there seemed immense.

I dig out a handkerchief to wipe my steaming face and neck and begin to walk down 125th. I pass the area where blacks picketed lily-white stores in the 1930s demanding black employment and then the place where a teenage boy was accused of stealing a knife in 1935, setting off a binge of rioting. The riots of 1943, the riots of 1966, the agony of the Harlem Renaissance after the violent Harlem Renaissance of the 1920s—all flicker by me like accusations from the past.

I see the faces of those who came North from Alabama seeking their freedom in the same year that my own grandparents left the pogroms of Eastern Europe and immigrated to America and then to the South seeking theirs.

Where a man piles hats and umbrellas on a small wagon and a woman glances into a compact, brushing back her hair, I envision Marcus Garvey climbing a soapbox during the first quarter of this century; Adam Clayton Powell Jr. during the third. And every place I walk and remember, I feel more white, more foreign.

But nobody turns to stare at me as I pass. During weeks of my tramping the Harlem streets on a research project, nobody lifts a suspicious brow and sneers, "Hey, white boy!" or "Don't I hear a Southern accent, son?"

As I stop to rest on street corners or wait in line for ices, I fully expect the years of alienation and terror that Harlem has imaged in my middle-class white psyche to rear back suddenly and come lashing out at me. But there is only the gray, damp heat of another summer's day.

For blocks upon blocks I walk the dimensions of a myth until Harlem begins to unfold into the stark images of reality: a teenage girl holding her younger brother with one arm and nursing her own infant in the other; a building once capacious and elegant now falling to ruin; a family of 10 to 12 drifting onto the torpid summer streets to converse and remember and trade stories and dreams; and the old straw-hatted woman who rocks by the door of the fish market, nodding daily as I pass, smiling shrewdly as if to say, "Isn't fear, like love, rooted in the mind of the beholder?"

Toward dusk I pass Harlem Hospital and descent to the subway at 135th Street and Lenox. Above me I can hear the rumble of tire wheels as people push home from work. It's time for me to head back downtown, back to someone else's Berlin.

Roy B. Hoffman is writing a novel about Mobile, Ala., and other inferior landscapes.

HILLEL STUDENTS HIGH HOLY DAY SCHEDULE

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Monday, Sept. 12 Rosh Hashana Eve 7pm & 9pm
Tuesday, Sept. 13 10a.m.
Yom Kippur
Wednesday, Sept. 14 Kol Nidre 7pm & 9pm
Thursday, Sept. 15 10a.m.

Ohavay Zion Synagogue
120 W. Maxwell
Bernard Schwab, Rabbi
Rosh Hashana
Monday, Sept. 12 Rosh Hashana Eve 7:30pm
Tuesday, Sept. 13 10a.m. 7:30pm
Wednesday, Sept. 14 Kol Nidre 7pm
Thursday, Sept. 15 10a.m.
Yom Kippur approx. 10am
Mitsva 3:30pm
Ne'otak 7pm

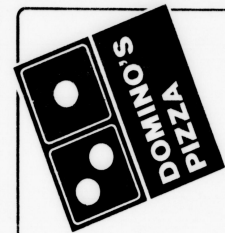
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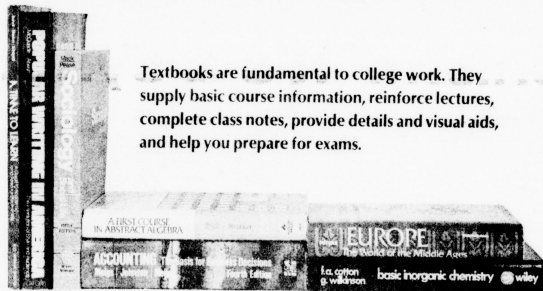
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THE FOLLOWING COURSES THIS FALL:

Course No.	Ref. No.	Cr.	Instructor	Title	Time	Room
FSX 101	90522	3	Alfred L. Crabb	Defending Subjective Judgements	MWF, 11-11:50	OT 108
FSX 102	90531	1	Wayne H. Davis	Current Topics in Human Ecology	T, 2:2-50	BS 205
FSX 103	90549	3	Angene Wilson	Learning About Peoples and Cultures From an Inside Perspective	T Th, 2:3-15	EGJ 208
FSX 104	90557	3	Kawanna Simpson	Maximizing Consumer Survival	Th, 1-3:30	OT 107
FSX 105	90565	3	Kennard Wellons	Aging and the Quality of Life	T Th, 10-11:30	C-P 387
FSX 106	90573	3	Michael Nichols	Religion and Personality	M, 6:30-9:00	OT 107
FSX 107	90581	3	T. P. Field	Spatial Ecology	T Th, 2:3-15	CB 307
FSX 108	90590	3	Clinton Collins & David Denton	Ethics and College Life	MWF, 1-1:50	OT 108

The freshman Seminars listed above are something new at the University of Kentucky this year. Because freshmen often have many large classes, the University created these seminars to provide you with an opportunity to interchange actively with your fellow students and with a professor in a small group setting. These seminars will not be open to anyone except freshmen, and

there will be no more than 20 students in any seminar. Those seminars will count only as electives, but they will be a valuable means for new students to become active learners. We at the University hope that you will take this opportunity to become involved in a unique learning experience.

These courses may be added through next Wednesday, September 7, in the Office of the Dean of Undergraduate Studies, 321 Patterson Tower.

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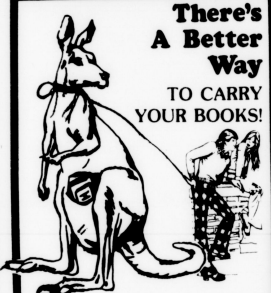
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JAMES BOND 007 **THE SPY WHO LOVED ME**
Times: 2:00, 4:40, 7:20, 9:40
PG

TURLAND MALL
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STAR WARS
A LONG TIME AGO
A GALAXY FAR AWAY,
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2:30 & 5:00
No Places
PG


TURLAND MALL
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Legal Service
Academic Affairs
Minority & Third World Affairs
Council on Women's Concerns

Listed above are only some of the areas of involvement offered to you by your Student Gov't. Stop by the S.G. Office at 128 Student Center and find out more about how you can be a part of all this activity. Your S.G. needs you. Applications for directorships are available in room 128 Student Center. Deadline for applications is Sept. 15.

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arts

Nilsson's melodrama; Be-Bop live: big at last

KNILSSON
Harry Nilsson (RCA)

album by a proven talent who has been sorely missed the past few years.
—WALTER TUNIS

LIVE: IN THE AIR AGE
Be-Bop Deluxe (Harvest)

For everybody else: the individual members of the band are immensely talented, and Bill Nelson is a capable leader. It all adds up to a very good effort.
—B. ERIC BRADLEY

review

anywhere, but here he serves up an album full of original material, filled with all the heartbreak and humor that have underlined his best work. Knillsson, from the very onset, is an album not to be taken too seriously. The onrush of strings and Nilsson's lush crooning set a sort of melodramatic stage that surrounds the entire work.

But the strings are arranged exquisitely, as well as any pop album this year. In fact, they serve in place of lead guitar and keyboards on all tracks, which makes the LP all the more amusing. Add this to such tunes as "Who Done It," a parody of every murder mystery ever written, as well as a masterfully arranged piece, the talents of Nilsson are shown in full form.

The heavy record company push on Be-Bop Deluxe seems to be paying off. This album is getting better sales than any of the band's previous efforts have even approached, and people are less likely to greet the mention of the name Be-Bop Deluxe with giggles than before.

All of this is quite uplifting to me personally, since I've been telling anyone who would listen about them for the last two years. Unfortunately, it is also true that the quality of their last two albums was not up to that of the 1975 release FUTURAMA.

LIVE: IN THE AIR AGE is a definite improvement over those last two albums, containing some of leader Bill Nelson's better material and doing it in a more enthusiastic style than the studio versions. Also included are two new compositions and a pair of older works, which are enough to make it of value to anyone already familiar with the group.

Pop's albums have recently moved away from the one-chord drone that marked his early days with the Stooges, and on this album away from a heavy bass line as well. **LUST FOR LIFE** is marked by strong Ricky Gardner lead guitar lines and Hunt Sales' crashing drums, which makes for an album that is both melodic and percussion-laden.

The highlight of this album is "Tonight," a short, simple, but touching song in which Pop shows a more mature and realistic attitude about death than most people develop in a lifetime. This is a standout album.
—B. E. B.

At times, it's impossible to tell just when Nilsson is pulling a leg or not, and if the songs had not been so marvelously composed and music not so well arranged, the album would fall apart.

Knillsson serves not only as one of the most entertaining works of the year, but an

Theatre meets

The UK Theatre will hold its annual All-Dramatics Meeting Tuesday night at 7 p.m. the Guignol Theatre. The meeting serves as the official kick-off for the 1977-78 season.

Professor Wallace Briggs, acting chairman of the department, will announce this year's schedule of plays.

All students interested in becoming part of the theatre program are encouraged to attend. Guignol Theatre, where the major productions are staged, is located inside the Rose Street entrance to the Fine Arts Building.

The UK Theatre offers a wide variety of activities for both the University and regional communities.



'Washington' premieres

"Washington: Behind Closed Doors" opens its six-night run tonight at 8:30 on Channel 62. Heading the cast will be (left to right) Cliff Robertson, Jason Robards and Robert Vaughn. Based loosely on John Ehrlichman's novel "The Company," the series deals with governmental corruption spawned by the pursuit of power.

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UK biologist completes book

A UK biologist, Jan V. Babcock, working for the campus' Institute for Mining and Minerals Research (IMMR), has written and produced a 128-page book entitled "Endangered Plants and Animals of Kentucky."

Designed for use in federally-required environmental impact statements, the volume has proved valuable in other ways—to sportsmen, hikers, school and college libraries and collectors of Ken-

tuckiana. But "the book is mainly for biologists," he said.

Babcock, an Olean, N.Y. native, went to work for IMMR in November 1975 while a graduate student in the Thomas Hunt Morgan School of Biological Sciences. His function was to evaluate data on Kentucky flora and fauna which might be af-

ected by mining, coal liquification and other energy-producing processes within the state.

"My job was mostly writing, digging and checking," Babcock said.

The book was published in April by the office of research and engineering services of the College of Engineering.

Law seminar this week

A continuing education seminar on pre-judgment and post-judgment collections will be conducted for general legal practitioners at the College of Law Sept. 9 and 10.

Among the subjects to be discussed are repossession, attachment, Kentucky's new replevin statute, Kentucky garnishment law, the collec-

tion of judgments and money claims, and representing debtors in collection actions.

Assistant law professor John H. Garvey and attorneys from Lexington and Louisville are featured. The two-day seminar ends Saturday morning and is sponsored by the College of Law in cooperation with the Kentucky Bar Association.

Music professor to speak

A professor of musicology from Italy will give a public lecture Friday, sponsored by the School of Music.

F. Alberto Gallo of the University of Bologna, Italy, will speak on court dances of the 15th century and their musical and cultural environment. The lecture will be at 8:15 p.m. in Rm. 2 of the Fine

Arts Building. The Commission for Cultural Exchange between Italy and the United States is helping to sponsor the event.

Prof. Gallo has published several monographs and editions of music and treatises dealing with the music of the Italian Middle Ages and the Renaissance.

BGS program studied

Continued from page 1

When the program was proposed many thought the degree would allow students an easy route to graduation.

Black, however, said he thinks that many of the students in the program are there legitimately. "Many of those now using the program already have jobs and are

taking courses to fit their jobs" he said.

When asked about the results of the questionnaire, Black reserved comment. He said that since the questionnaires have not yet been evaluated, there is no way of knowing the success of the program.

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Sing & Praise!

* FIFTH QTR. PARTY - Sat.

* BLUE JEAN CELEBRATION

Sun. at 5pm. Supper & Worship, etc.

* RETREAT - Sept. 16-18

PUPPET MINISTRY - Fri. 6pm

BAPTIST
STUDENT on Lime
UNION

The new fashion college rings that live the life you live

FIRST SALE ONLY \$59.95

Regularly \$79.00 Now you save up to 25%

This is an unusual opportunity to get your contemporary college ring at a never-before price. Shown here are just two from the ArtCarved Fashion Collection of College Rings. Created for today's lifestyles, the designs combine a contemporary feeling with college traditions. All are custom-made with the exquisite attention to detail and hand-finishing that make them look hand-sculptured. They are cast in one piece so they cannot come apart. Available in 10-K yellow or white gold with a choice of stone.

SALE BONUS: Free genuine gemstone, regularly \$10.00 Choice of: Smoky Quartz, Garnet, Jasper, Oriental Jade, or Sardonyx.



COME TO

ARTCARVED RING DAY.

That's when the ArtCarved representative will be here to help you select your ring. You can charge your ArtCarved ring on Master Charge or BankAmericard.

PLACE: **Student Center** TIME: **10-4** DATE: **Sept. 6 thru 9**

THIS WEEK ONLY
UNIVERSITY BOOK STORE

THIS WEEK ONLY SALE

MEN'S TRADITIONAL SILADIUM® RING

ONLY \$59.95

Regularly \$83.00



ARTCARVED RING DAY

That's when the ArtCarved representative will be here to help you select your custom-made college jewelry.

It's also the day you can charge your ArtCarved college jewelry on Master Charge or BankAmericard.

place: **University Book Store**

Student Center

time: 10-4

The Kentucky Kernel, 116 Journalism Building, University of Kentucky, Lexington, Kentucky, 40506, is mailed free to subscribers during the year. Subscriptions outside the United States and possessions are mailed at an extra charge. The paper has been published continuously as the Kentucky Kernel since 1932.

Published by the Kernel Press, Inc. and founded in 1971, the Kernel began as The Golden Era. The paper has been published continuously as the Kentucky Kernel since 1932.

Advertising is invited only to help the reader buy and any false or misleading advertising should be reported and will be investigated by the editors.

RUGBY IS A LADIES' GAME

Those women interested in playing rugby for U.K. please attend the meeting Sept. 8 in Student Center Rm. 245 at 7:30 p.m.

ROAST BEEF, TURKEY, CHEDDAR MTT, COMBINATION SANDWICH, POLISH SAUSAGE, KNOCKWURST, JUMBO BURGER, FISH SANDWICH.



CAMPUS TIME OUT DELI
DELICIOUS SANDWICHES
COLD BEER AVAILABLE

Across from the Commerce Bldg. Call 255-2846 for carry out.

HOAGIE, HAM, PASTRAMI, CORNED BEEF, KOSHER SALAMI, REUBEN.

VIOLENCE, SEX AND THE EVENING NEWS

september 6
tuesday

- 6:30 METRO REPORT
- 7:00 ZOOM
- 7:30 ABC NEWS
- 8:00 NBC NEWS
- 8:30 CBS NEWS
- 9:00 STUDDO SEE
- 9:30 BRADY BUNCH
- 10:00 FAMILY AFFAIR
- 10:30 ADAM 12
- 11:00 MACONNELL LEVNER REPORT
- 11:30 BEWITCHED
- 12:00 ARTHUR SMITH SHOW
- 12:30 810,000 NAME THAT TUNE
- 1:00 TWO CENTURIES OF BLACK AMERICAN ART This film traces African influences in the first generation of work in America, the widening range of work produced in the slave era, the early struggles for serious recognition in the 19th century and the background of the work of today's black American artists.
- 1:30 MATCH GAME
- 2:00 THE BIG EVENT The Humberburg 1975 George C. Scott, Anne Bancroft. The story, based on factual accounts, relates the events leading up to the destruction of the German Zeppelin Hindenburg, which exploded and burned while making a landing at Lakehurst, N.J. on May 6, 1937.
- 2:30 BUGS BUNNY IN SPACE In this animated special, a Martian lands on Earth intent upon collecting a typical Earthman and taking him back to Mars for study. The captive is Bugs Bunny.
- 3:00 UPSTAIRS, DOWNSTAIRS Episode Two. A Place in the World After being invalidated out of the army, James decides to enter politics and his father backs him in his bid for a Parliament seat.
- 3:30 HAPPY DAYS The Graduation Part II. Fonzie keeps the boys up all night cramming for a makeup quiz so that they can graduate, but when the boys learn that the Fonzie will not be included in ceremonies, they lead a boycott (R).
- 4:00 THE CBS TUESDAY NIGHT MOVIES Logan's Run 1976 Michael York, Jenny Agutter. The science-fiction drama revolves around a young man who lives in a society that preaches constant pleasure. But the one catch to the perfect life is that no one may live past the age of 30. (2 hrs. 30 min.)
- 4:30 WASHINGTON: BEHIND CLOSED DOORS Part I. The election of a new President with access to a top-secret CIA report threatens the career of the director of the CIA because of his part in assassinations abroad.
- 5:00 OPERA THEATRE The Flying Dutchman Richard Wagner's fiery opera concerns a seaman doomed to sail the seas until he is redeemed by the fidelity of a woman's love. This BBC production features Norman Bailey in the title role and Oweneth Jones as Senta.
- 5:30 NEWS
- 6:00 THE TONIGHT SHOW Host: Johnny Carson Guest: Buddy Rich.
- 6:30 U.S. OPEN TENNIS CHAMPIONSHIPS Featuring updates and tournament highlights. From the West Side Tennis Club, Forest Hills, N.Y.
- 7:00 MARY HARTMAN, MARY HARTMAN
- 7:30 U.S. OPEN TENNIS CHAMPIONSHIPS Featuring updates and tournament highlights. From the West Side Tennis Club, Forest Hills, N.Y.
- 8:00 TUESDAY MOVIE OF THE WEEK Scenes from a Murder Telly Savalas, Anne Haywood. A famous dramatic actress has been in a state of nervous collapse since her lover's death, but she recognizes his murderer, forcing him to pursue her in a deadly game of terror.
- 8:30 TOMORROW Host: Tom Snyder.

sports

Wilson chose UK over UT

By GEORGE DEMIC
Kernel Reporter

Part of the college freshman experience is the separation of those who are serious about a college career from those who take school casually.

The people who were popular in high school suddenly become unknown. In looking at themselves, students question their values as they mature. Earl "Bubba" Wilson is one of the "unknowns."

Wilson considered two other universities, Tennessee and Purdue, before choosing UK. "I have nothing against them," he said. "They're both fine schools. But Tennessee has a new coach (Johnny Majors, formerly of Pittsburgh).

Wilson had an illustrious football career playing for

Atlantic City High School in New Jersey. During that career, he was named to various all-conference and all-star teams. He was also named South Jersey Lineman of the Year for the 1976 season.

At 6-5 and currently weighing 247 pounds, Wilson intimidates his opponents with his quickness and size. His best clocking for the 40 yard dash is 5.1 seconds, which is fast for a defensive tackle.

Since his arrival here on August 17 he's lost 15 pounds but, one observer, who asked to remain unidentified, noted, "When everybody comes in from practice, they're just dead tired—not Earl. So you know he's got to be in pretty good shape. Earl goes down and shoots pool while everybody else is resting."

Wilson added, "I can pick it

Tickets available

Student football tickets for the Kentucky-North Carolina game this weekend may be obtained today at the Memorial Coliseum.

Ticket windows on the left-front side of the Coliseum will be open from 6 to 10 p.m. for priority seats close to the 50-yard line.

However, tickets for all other student seating sections can be picked up at the right-front side of the gym from 8 a.m. to 10 p.m.

On Wednesday and Thursday, tickets will also be distributed inside the Coliseum from 9 a.m. to 4 p.m.

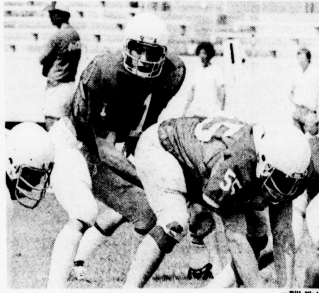
After he presents a validated ID and activity card, each student is permitted only one ticket. There is a limit of two tickets per student (including an \$8 guest ticket) with a second set of ID and activities cards.

The ticket distributions this week began one day later because Monday was a Labor Day holiday.

After the Wildcats-Tar Heels contest, ticket sales will start on Monday, instead of Tuesday, before the next home game on that weekend.

Entrances to Commonwealth Stadium are carefully monitored and the students must take their IDs to get into the game.

"Anyone caught missing their IDs through misrepresentation will lose the privileges of admission to that activity for the entire semester," said T. Lynn Williamson, assistant dean of students.



'On three'

Backup quarterback Mike Deaton calls the signals during Saturday's final workout in Commonwealth Stadium. Deaton completed four touchdown passes during the afternoon.

IM calendar

Today
4 p.m.—Tug-of-War at Seaton Center Intramural Field.
4:30 p.m.—Deadline for Flag Football entries.

Tomorrow
4 p.m.—Flag Football Officials Clinic in Room 206 of the Seaton Center.

THANKS EVERYONE

KENNEDY BOOK STORE

'Beverage' is 'beer' in Kernel again

Remember those Kernel ads for local bars and liquor stores with ambiguous phrases like "your favorite beverage" or "mug of suds?"

The meaning was obvious, but the Kernel was prevented by the Alcoholic Beverage Control Board (ABC) from advertising anything more specific. Until this summer.

In June of this year, the Kernel's suit against the ABC was won in Franklin Circuit Court. Judge Squire Williams decided the case mainly upon pre-

sentation of the facts of the Kernel's status as an independent newspaper.

The ABC had relied on a regulation prohibiting school newspapers, including university publications, from advertising liquor. The Kernel appealed for exemption from this regulation in May, 1975.

No Function
One of the ABC's main contentions was that since the majority of UK students is under 21 years of age, liquor advertising would "serve no useful function." The Kernel's

counsel offered evidence to the court that 37 per cent of the student population of 21,000 is over 21, not to mention the 6,900 faculty and staff members. But the ABC rejected the appeal.

As a result, an estimated \$50,000 was lost in advertising revenues, not to mention a few thousand in legal fees.

A research firm commissioned by the Kernel determined that most of the newspaper's readers were older than 21 and used it as a source of

information about, among other things, local bars, liquor stores, and night clubs.

Hearing Held
In late 1976, Oliver's II was cited by the ABC after a complaint for mentioning the words "draft beer" in a Kernel ad, and an administrative hearing by the ABC again rejected the Kernel's contention that it should be exempt from the regulation covering school papers.

So last December, the Kernel's new counsel, Tom

Miller, filed suit against the ABC in Franklin Circuit Court, and won. According to Miller, the number of readers older than 21 was a more important argument in that case than the Constitutional safeguards for press freedom.

The constitutional argu-

Film festival starts tonight
A Classic Film Festival will be presented by the department of audio-visual services on Tuesdays from 7 to 9 p.m. tonight through Nov. 22 in Auditorium D of the White

ment has not yet been decided, but recent Supreme Court rulings indicate the Court would eventually rule against the ABC, based on the recent Virginia Board of Pharmacists ruling that certain advertising is in the public interest and enjoys constitutional protection.

Hall Classroom Building.

Tonight's film is "Potemkin," a silent movie (with English subtitles) produced in Russia. The showings are free and open to the public.

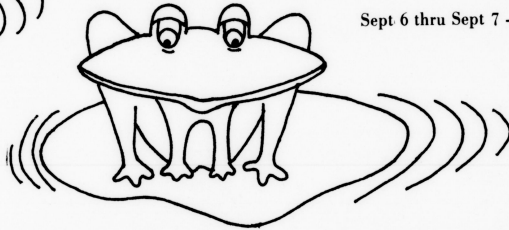
CHANGED PADS?

HELP US . . . get your correct LOCAL ADDRESS and PHONE NUMBER in the Student Directory.

HERE'S HOW . . . Fill out a form especially designed for that purpose. (Even if you have given your current local address and phone number on other forms, class cards, student information sheet, etc., that information will NOT be entered in the Registrar's master file, the source of the Directory print-out).



HERE'S WHERE . . . Aug 31 thru Sept 2 - 9:00 a.m. to 4:00 p.m.
Sept 6 thru Sept 7 - 9:00 a.m. to 4:00 p.m.



Great Hall of the Student Center
On Plaza next to Patterson Statue

Changes may be made in the Registrar's Office after Sept 7th, but these will not be included in the Student Directory.

STUDENT CENTER BOARD CAMPUS CALENDAR

S.C.B. PRESENTS

JIMMY BUFFET
IN CONCERT
with special guest
JESSE WINCHESTER
September 30—8pm
in Memorial Coliseum
TICKETS: \$6 & \$5

Tickets go on sale September 12 at Memorial Coliseum Ticket Window. Sept. 13 and thereafter tickets will be available at the ticket window, Rm. 203 Student Center, from 10am-4pm on weekdays only.

Performing Arts Committee NEEDS YOU!!
New member applications now available SC 203



Tues., Wed. & Thurs. Sept. 6-8
Bound For Glory
5:30pm & 8pm

Fri. & Sat. Sept. 9 & 10
All The President's Men
6pm—8:30pm—11pm

Sun. & Mon. Sept. 11 & 12
The Memory of Justice
6 pm

ALL SCB MOVIES \$1.00 ADM.

SEPTEMBER

6 Tuesday

—SCB Movie—"Bound For Glory." SC Theatre, SC, 5:30 & 8 p.m., Adm. \$1.00.
—Intramural Tug of War, Seaton Center, 4 p.m.
—Deadline for entering Intramural Flag Football—Office of Campus Recreation, Seaton Center.
—Football Ticket Distribution for UK vs. North Carolina game on Saturday. Begins at 8 a.m.; choice seats at 50 yd. line begin distribution at 6 p.m. Memorial Coliseum.

7 Wednesday

—SCB Movie—"Bound For Glory." SC Theatre, SC, 5:30 & 8 p.m., Adm. \$1.00.
—Late Registration—Rm. 5, Miller Hall.
—Drop-Add—Dean's Office of the student's respective college.
—Student Center Book Store open 8 a.m.-6 p.m.
—General Telephone Co., SC Rm. 111, 8 a.m.-5 p.m.
—Football Tickets Distribution for UK vs. North Carolina game on Saturday Begins at 8am: at Memorial Coliseum.

8 Thursday

—SCB Movie—"Bound For Glory." SC Theatre, SC, 5:30 & 8 p.m., Adm. \$1.00.
—Drop-Add—Dean's Office of the student's respective college.
—Student Center Book Store open 8 a.m.-6 p.m.
—General Telephone Co., SC Rm. 111, 8 a.m.-5 p.m.
—Football Tickets distribution for UK vs. North Carolina game on Saturday begins at 8am: at Memorial Coliseum.
—"Artificial Blood" lecture by Dr. Leland Clark of Children's Hospital, Cincinnati. To be held at the Chem-Phys building, Rm. 137 at 8pm.

9 Friday

—SCB Movie—"All the President's Men." SC Theatre, SC, 4, 8:30 and 11pm
—Student Center Book Store open 8am-6pm

—General Telephone Co., SC Rm 111, 8am-5pm
—Drop-Add Dean's Office of the students' respective college

10 Saturday

—SCB Movie—"All the President's Men." SC Theatre, SC, 6pm, 8:30 pm, and 11pm, Adm. \$1.00
—Home football game, UK vs. North Carolina at 1:30

11 Sunday

—SCB Movie—"The Memory of Justice." SC Theatre, SC, 6pm, Adm. \$1.00

12 Monday

—SCB Movie—"The Memory of Justice." SC Theatre, SC, 6pm, Adm. \$1.00
—Intramural Tennis-Singles, Last entry date
—Intramural Flag Football game, Seaton Center, 4pm
—Deadline for entering Intramural Golf, Singles and Croquet-Singles, Office of Campus Recreation Seaton Center.

13 Tuesday

—SCB Movie—"Cabaret". SC Theatre, SC, 6pm and 8:30 pm, Adm. \$1.00

14 Wednesday

—SCB Movie—"Cabaret". SC Theatre, SC, 6pm and 8:30 pm, Adm. \$1.00
—Student Health Advisory Committee Meeting at the SC, 7:30 pm.

15 Thursday

—SCB Movie—"F is for Fake". SC Theatre, SC, 7pm and 9pm, Adm. \$1.00

16 Friday

—SCB Movie—"Silent Movie". SC Theatre, SC, 7pm and 9pm, Adm. \$1.00
—SCB Movie—"Blazing Saddles". SC Theatre, SC, 11pm, Adm. \$1.00

—Kappa Sigma Road Rally to be held at the Stadium parking lot, 10am.

17 Saturday

—SCB Movie—"Silent Movie". SC Theatre, SC, 7pm and 9pm, Adm. \$1.00
—SCB Movie—"Blazing Saddles". SC Theatre, SC, 11pm, Adm. \$1.00
—Kappa Sigma Road Rally to be held at the Stadium parking lot, 10am.

—Kappa Alpha Theta and Kappa Sigma Road Rally Dance, Clay Wachs Warehouse, 9pm-1 pm. Featuring "The Drifters" as the band.
—Away Football Game, UK vs. Baylor.

18 Sunday

—SCB Movie—"Silent Movie". SC Theatre, SC, 7pm and 9pm, Adm. \$1.00

WHERE TO GO FOR THINGS AFTER THE DUST HAS SETTLED

—Meals Cards (New and Replacements), Food Storage Bldg., 8am-12 noon and 1-5 pm, M-F

—Football Game Tickets—All students must present properly validated I.D. and Activities Card at the ticket window and receive one ticket.

—Student spouse ticket books for all five home games may be purchased for twenty dollars, cash only, at the Ticket Office, Memorial Coliseum, 9am-4pm any weekdays after Aug. 31, 1977.

—50 yard line tickets will be given to individual students, from two ticket windows on left front of the coliseum, Euclid Ave., on Monday from 6pm-10pm.

—All other tickets will be given to students at two windows on right front of the coliseum Euclid Ave. on Monday from 8am-10pm, Tuesday from 9am-4pm, Wednesday from 9am-4pm, Thursday from 9am-4pm.

—Late Registration—Rm. 5, Miller Hall
—Drop-Add Dean's Office of the students' respective college

—Student Center Book Store open 8am-6pm
—General Telephone Co., SC Rm 111, 8am-5pm

—Payment of Tuition and Fees, Rm 220, Service Building 8am-4pm, M-F. If fees are not paid by Sept. 29, registration will be voided.

—Student Parking Permits (if any are left), Rm. 101, 305 Euclid Ave. 8am-4:30pm M-F

—Student I.D. and Activity Cards, Photographic Services, only at these times: Mondays from 1:45pm-3:55pm and Thursdays from 8:30-11:55am

If no I.D. picture has been made Rm 0055 Kastle Hall (New students only)

Replacement of Lost I.D. or Activity Cards—Rm. 0004, Kastle Hall where \$5.00 will be collected if Activity Card is to be replaced.

—Student Financial Aid Rm. 559 and 567, Patterson Office Tower 8am-12 noon and 1-5pm, M-F

—Student LEXTRON Bus Tickets, SC Information Desk, 8am-4pm, M-F \$2.00 per ticket good for 10 rides, student I.D. necessary.

—Freshman Register Distribution. They will be mailed directly to students at their home address from the printer. Any questions regarding the register come to Student Center rm 203.