

KENTUCKY Kernel

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Saying goodbye

UK senior Lady Kats (from left) Shelly Miller, Karen Mosley and Leslie Nichols are honored in their final home game at Memorial Coliseum last night. The Kats beat Detroit 99-71. For the game story, see **SPORTS**, Page 2.

coliseum last night. The Kats beat Detroit 99-71. For the game story, see **SPORTS**, Page 2.

Former senator to focus on U.S. foreign policy

By KIMBERLY SISK
Staff Writer

Former U.S. Sen. Eugene McCarthy will discuss foreign policy to night as the first speaker in the "Otis A. Singletary Distinguished Lecturer Series." McCarthy, an independent presidential candidate in 1976, will discuss how Vietnam has influenced the relationship between the White House and Congress in making foreign policy. His lecture will be at 8 tonight in 206 Student Center.

The lecture offers "a chance to see and talk to a man who has made history," said Vincent Davis, director of the Patterson School of Diplomacy and International Commerce.

"McCarthy probably played a larger role than any member of Congress in the movement to get the

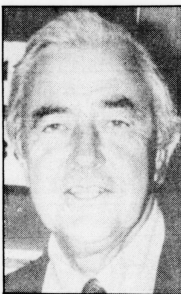
U.S. out of war in Vietnam," he said.

McCarthy, journalist Joseph Fromm and four visiting professors will hold two panel discussions from 9:30 a.m. to noon and 2 to 4:30 p.m. today in 206 Student Center.

The morning panel will address the roles the U.S. government plays in making foreign policy. The afternoon panel will examine the non-government organizations and groups involved in foreign policy.

Davis described McCarthy as a very interesting speaker and an interesting man. "He has always been strongly interested in students. 'I can almost guarantee he won't bore anybody,'" he said. "You might agree or disagree with him, but he won't bore you."

Before becoming active in politics, McCarthy taught at a public high school, St. John's University and St.



SEN. EUGENE MCCARTHY

Thomas College in Minnesota. He graduated from St. John's in 1933.

McCarthy's lecture is sponsored by the diplomacy school and the political science department.

SGA to bid for tanning bed

Student senate calls for Student Center commercialization

By JAY BLANTON
Staff Writer

The Student Government Association, in what some may consider the senate's boldest and most calculated move of the year, last night allocated \$10 to make a bid on Gov. Martha Layne Collins' tanning bed.

Collins decided to auction the bed, which had resided in the governor's mansion, after receiving complaints about the burden the bed had placed on the taxpayers.

Senator at Large Theo Monroe said the bed, if purchased by the senate, would be located in 120B Student Center and "will be available for use during senators' office hours."

The senate supported the bid.

"We spent \$10 to send a telegram to President Reagan, and I think that a lot more students will benefit

Reagan discourages possible budget cuts in military spending

By MICHAEL PUTZEL
Associated Press

WASHINGTON — President Reagan declared yesterday that it would be "reckless, dangerous and wrong" for Congress to reduce his \$320 billion military budget request, saying cuts "could fatally compromise our negotiating position" with the Soviet bloc.

Military spending cuts would be "backsliding of the most irresponsible kind," he said in a nationally broadcast speech. Democrats, in reaction, were critical and even Republicans said the budget was sure to be reduced.

Trying to reverse dwindling public and congressional support for his 5-year-old defense buildup, Reagan argued that "American power is the indispensable element in a peaceful world."

Congress already has "undercut our negotiators" at the Geneva arms talks by banning tests of anti-satellite weapons and unilaterally giving the Soviets "a concession they could not win at the bargaining table," the president said.

In a bluntly worded address prepared for national broadcast from the Oval Office, Reagan said to cut defense now is "not cheap (and) it's not a bargain."

"Just as we are sitting down at

the bargaining table with the Soviet Union, let's not throw America's trump card away," Reagan said.

In a brief reference to the ouster of Philippine President Ferdinand Marcos and his replacement by Corason Aquino — his first public statement on the switch — Reagan applauded the "remarkable restraint shown by both sides to prevent bloodshed during these tense days."

"Our hearts and hands are with President Aquino and her new government as they set out to meet the challenges ahead," he said. "Today, the Filipino people celebrate the triumph of democracy, and the world celebrates with them."

House Democratic leader Jim Wright, giving his party's response to Reagan's address, said the president's defense budget must be cut to protect the nation from another danger — huge deficits.

"We think the deficits themselves pose a danger to our national security," Wright said in remarks prepared for broadcast after the president's speech.

Wright criticized "glaring waste," such as \$400 hammers and \$7,600 coffee pots, and said "even the Pentagon should be held to strict standards of accountability in spending taxpayers' money."

Zone change may turn apartment buildings into parking lot

By SACHA DEVRROOMEN
Managing Editor

Kathryn Berry has lived in a High Street apartment for three years, but now she may have to move to make room for a parking lot.

Berry, who graduated from UK last December, said she likes living in the building, which is on the corner of Stone Avenue and High, because of its proximity to UK and downtown.

The apartment building's closeness to downtown also is the reason Kentucky Utilities has requested a zone change to allow it to build a parking lot in that area. If the change is approved by the Urban

County Council, five buildings (including several apartment buildings) on that corner may be torn down.

Recently, a local coalition was formed in an attempt to stop the zoning request. The High Street Coalition is a group of neighborhood organizations that all share High Street as a boundary with downtown. Dan Rowland, co-chairman of the coalition, said at a press conference yesterday.

Rowland, who is also a UK history professor, said the group's main goal is to keep the business district from passing the "battle line." The group doesn't want the Urban

zone to cross into the residential area on the south side of High.

Kentucky Utilities wants the zone change for a 100-space employee parking lot. The change would be from a high-density residential apartment zone to a downtown business zone.

The coalition said if the zone change is approved, the council would violate the 1980 comprehensive plan for Lexington.

"We regard (the plan) as an agreement that the urban county government has given to us," Rowland said. "The most serious thing that is being threatened here by the respective zone change of Kentucky Utilities is the breaking of this."

Rowland said he is afraid the residential area will have adverse consequences for the neighborhoods in the area.

"We have the University coming up from south, and Good Samaritan (Hospital) also from the south and the downtown coming in from the north," he said. "It's as if the neighborhoods are in a kind of vice and we have to defend of what little there is left."

The North University Small Area Plan, which was a 1983 amendment to the comprehensive plan, attempted to protect the residential area from downtown and the University, said Dale Thoma, director of division of planning for the Lex-

ington-Fayette Urban County government.

Rowland said instead of building more parking lots, the plan calls for more residential housing. "With the University nearby, there is a great need for downtown residential areas."

A public hearing was held in January to discuss the zoning change and the local government planning staff recommended against the change.

The planning commission, however, decided 4-1 to approve the request. Because the staff voted against the request, it will now go to the Urban County Council with a negative recommendation because

the commission did not approve it unanimously, Thoma said.

If there is considerable opposition at the council meeting, he said, there probably will be a public hearing. Thoma said the subject probably will be discussed at the meeting in about two months.

Thoma said his staff was concerned about setting a precedent for other residential areas if the zone request is approved.

His staff also feels housing and people are the key to downtown revitalization and the zone change would seem like a step back in that area, he said.

Kentucky Utilities was not available for comment yesterday.

Author gives reading for students

Creative writing professor to present excerpts from book

By JULIA PHEIFER
Contributing Writer

Journalist, farmer, bartender, Vietnam veteran. These titles are only a few that have applied to author Ken Smith.

Smith, 41, has held a few other jobs, ranging from carpentry to mining. But now he teaches creative writing at Murray State University.

All of his experiences go into his writing, he said in a recent telephone interview, although his writing is not autobiographical.

Smith will present a reading at 8 tonight on the 18th floor of the Patterson Office Tower. The reading, which is sponsored by the Kentucky Arts Council, the National Educators Association and the English department, will include excerpts from his book, *Deceys and Other Stories*, which was published last year.

Although he recently completed a yet unpublished novel, Smith thinks that it might be too "complex" for a reading.

cause that writing is immediately published, complete with the author's name, he said.

In contrast, Smith said he spent three years completing his novel.

A few of his stories deal with the Vietnam experience, but he said he isn't as "obsessed" with the experience as some authors, such as Tim O'Brien, who will be reading next week.

He admitted that when questioned about Vietnam, he is embarrassed by the relative safety of his wartime duties as a helicopter pilot with a naval search and rescue team.

At Murray, Smith teaches freshman English classes as well as in addition to his creative writing classes. Murray also participates in a program similar to the one at UK.

Smith said it is important for students to be exposed to different writers.

He thinks the reading programs are valuable for students to "let them hear other voices."

INSIDE

Sutton's seniors will play their last regular season game Saturday. For a look back at their UK careers, see **SPORTS EXTRA**, Page 3.

Cable stations start the month with some popular movies. For a preview, see **DIVERSIONS**, Page 6.

WEATHER

Today will be cloudy and cold with a 50 percent chance of light snow. The high will be in the lower to mid 30s. Tonight will be partly cloudy and cold. The low 10 to 15.

South Africa sanctions topic for lecture tonight

By CHRISTY MOORE
Staff Writer

Although the University has divested its interests in South Africa, not everyone believes that the sanctions will help the black majority.

Charles Becker, an economics professor at Vanderbilt University, will discuss "Economic Impacts of the Sanctions on South Africa" at 7:30 tonight in 228 Student Center.

"While the discussion of sanctions has largely been waged on political grounds, the economic impact of sanctions is what determines their effectiveness in leading South Africa to dismantle apartheid policies," said Michael Webb, an associate professor of economics.

Becker will discuss current South Africa sanctions and propose new restrictions that would be more effective according to his model of the South African economy, Webb said.

He said Becker maintains that some of the sanctions do not have a negative effect on the black majority but still hurt the ruling white minority of South Africa.

Becker also will address the consequences of the economic sanctions that reach beyond the South African borders, Webb said.

"His specialties are the economic development of India and southern Africa," he said.

Studies in Indian Development, a book written by Becker, will be published this year. He has published several other works, including a pamphlet on urban Africa for the World Bank.

Becker, who received his doctorate from Princeton University, currently teaches undergraduate African economics courses and graduate courses in economic development. The lecture is sponsored by the UK Economics Association.

SPORTS

Willie Hiatt
Sports Editor
John Jury
Assistant Sports Editor

Kats, lights explode in win over Detroit

By JASON WILLIAMS
Staff Writer

Just as surely as the lights blew up in Memorial Coliseum last night, the Lady Kat basketball team blew out another home opponent, this time a 98-71 whipping of the Detroit Lady Titans.

The final game of the regular season left the Lady Kats at 18-9, their best record in three years. The Kats will take their 4-5 Southeastern Conference record into the SEC tournament in Athens, Ga., Saturday against 10th-ranked Louisiana State.

The loss dropped Detroit to 13-12. Last night's game concluded a season of easy home games for the Kats, who finished 13-2 on their home floor this year, with most of those wins coming against unranked opponents, with the exception of 14th-ranked Tennessee. One of the two losses were to LSU.

The game was delayed nearly 30 minutes by the bursting of four lights over the coliseum floor. The

players for both teams, who were warming up, had to leave the floor while it was swept.

Before the game finally got under way, UK honored its three senior players — Leslie Nichols, Karen Mosley and Shelly Miller.

Playing without starting point guard Sandy Harding, who sprained an ankle in Tuesday's practice, and reserve forward Laurie Hudgens, who has a throat infection, UK scored the first 10 points of the game to effectively take control, shooting 64.7 percent from the field.

The Kats led 49-38 at halftime. Forced to play catch-up in the second half, the Titans made several runs at UK but never closed the gap.

Although the Kats appear to have wrapped up a bid to the National Women's Invitational Tournament, an eight-team round-robin affair in Amarillo, Texas, Lady Kat coach Terry Hall says her team's chances are still good for an NCAA bid.

"If we beat LSU and make the top four in the tournament, I think the

Player	min	fg	ft	reb	a	pf	tp
Pack	34	12	21	5	6	7	0
Francis	21	3	4	1	2	0	0
McCartha	9	0	1	0	0	0	0
Neale	19	0	0	0	0	0	0
Harshbarger	24	4	7	1	2	2	4
Smith	31	9	29	0	1	2	18
Chapman	11	2	0	0	0	0	2
Whalen	31	3	8	0	1	8	1
Maik	15	0	0	0	0	0	0
Team							
Totals	200	32	79	7	11	31	20

Player	min	fg	ft	reb	a	pf	tp
Nichols	35	9	15	0	8	2	16
Mosley	30	6	10	5	8	6	17
Whitaker	35	7	9	0	4	7	14
S. Miller	15	1	4	0	3	1	0
Primmer	10	3	4	2	2	0	8
Elliott	1	0	0	0	0	0	0
Warren	6	2	3	0	1	0	1
D. Miller	23	7	11	2	3	9	0
Smith	10	0	1	2	1	3	0
Coleter	35	9	13	2	6	4	2
Team							
Totals	200	47	70	13	35	31	16

Halftime — UK 49, Detroit 39. Shooting percentages — UK 61.4, Detroit 40.5. Turnovers — UK 24, Detroit 22. Attendance — 965.

selection committee will take a good look at us," Hall said. "They also have to look at who we've beaten — Tennessee, (ninth-ranked) Auburn."

But the Kats still have to get past powerful LSU.

Sutton not a believer in Stokely jinx

By WILLIE HIATT
Sports Editor

UK coach Eddie Sutton said he doesn't think the rivalry with Tennessee is any more intense than with other Southeastern Conference schools.

Nor does he believe in jinxes.

But he hasn't taken a UK team into Tennessee's Stokely Athletics Center lately, either. In the last 14 meetings with the Volunteers in Knoxville, the Wildcats have reversed the Vols' so-called spell only "Stokely jinx."

"I don't believe in jinxes," Sutton said. "I think through the years there are teams who just play better against certain ballclubs."

While joking with sports writers after practice Monday, Sutton set out to prove his point. He called guard Roger Harden over to find out if the wristband he wore on his forearm was some sort of superstition.

"No," Harden said, "it just feels comfortable."

The Wildcats may not be superstitious, but their 1-13 record at Stokely is a bit odd. The last UK team to win in Knoxville was the 1978 championship team. Even the '84 Final Four team came away with a 63-58 loss.

"I think back to last year and years past," Harden said. "We went down there playing not to lose instead of playing to win."

Entering tonight's 8:05 contest (seen nationally on the USA Network), the Wildcats have the SEC by the tail. By beating Georgia Saturday, UK wrapped up its 36th conference title, upping its record to 15-1 and 24-5 overall.

The probable starters for Tennessee tonight are forwards Dyron Nix (7.1 points per game and 4.5 rebounds) and Mark Griffin (3.4 and 1.9), center Rob Jones (10.9 and 7.8) and guards Elvin Brown (4.6 and 2.1) and Tony White (22.4).

In contrast to UK, the Vols are 5-11 in the conference and 12-13 over-

all. And though Sutton may not believe in jinxes, he has no doubt about White.

"He's good enough to go out on a given night and get 35 or 40 points and beat you himself," Sutton said.

In the game at Rupp Arena in January, White burned the Cats for 28 points. Trying to wear him down, UK had three guards on him at different times, sometimes double teaming him.

"It's in the back of my mind, no doubt about it," said guard Ed Davender, who started out guarding White at Rupp. "I'm going to play him just like I play everybody else. I'm going to play him tough. I'm just going to have to play him a little bit tougher."

And Davender, who will be playing only his second game in Stokely, doesn't believe in the Vols' jinx, either.

"This is a whole new era," he said. "We have a new coach, a new era and we're playing well now."

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QUICK SERVICE (PO)
1:30 3:30 5:30 7:30 9:30

ROCKY IV (PG)
1:45 3:45 5:45 7:45 9:45

FAYETTE MALL
DELTA FORCE (R)
2:15 4:45 7:15 9:45

"7-11" MOMENTS OF TRUTH (R)
1:30 3:30 5:30 7:45 10:00

MURPHY'S ROMANCE (PG-13)
1:00 3:10 5:20 7:30 9:45

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SPORTS EXTRA

Willie Hlatt
Sports Editor
John Jury
Assistant Sports Editor

UK's senior players recount memories with The Program

Stories by
John Jury
Assistant Sports Editor

As Roger Harden put it, "It's a combination of leaving the University and leaving The Program. It's going to be over soon, but I guess that's life."

Against Louisiana State University Saturday, Harden, Kenny Walker and Leroy Byrd will be playing in their final regular-season game in Rupp Arena.

The pregame ceremonies, capped off with "My Old Kentucky Home," leave no dry eyes in the place. All week their teammates have teased them about who will shed the first tear at midcourt. The other nine players, UK coach Eddie Sutton, his staff and the 23,000-plus fans will join together to say "Thanks for the memories."

Entering the UK program under former coach Joe B. Hall, Walker and Harden led UK to a 94-27 record. Byrd joined the pair a year later after transferring from Nevada-Las Vegas.

In Sutton's first year at UK, the Wildcats are relishing a 24-3 overall record, a 15-1 SEC championship-clinching record and a 14-0 mark in Rupp Arena.

Walker, a telecommunications major, and Byrd, a social work major, both will graduate in May. Harden, a telecommunications major, will get his degree in August.

Of the three, probably only Walker will continue his basketball career in the National Basketball Association. However, all three will be remembered as players who helped further the Kentucky program.

And it's not likely any one of them will ever forget the experience.



It seems like only yesterday that Kenny Walker entered the UK program out of the small town of Roberto, Ga.

Kenny Walker

It seems fitting that the first time Kenny Walker touched the ball as a Wildcat he slammed a re-sounding dunk that could be heard all the way back to Roberto, Ga.

Nearly four years later, the iron is still vibrating from the mark Walker has left on the UK basketball program.

It was only yesterday that we gave him a pat on the back for the Southeastern Conference freshman of the year award and congratulated him for leading the Cats to Seattle and the Final Four two years ago and applauded him on his All-American honors last season.

"But this year," Walker said, "has been the most fun because we're doing things that a lot of people didn't think we would be able to do."

Since his UK career began against the Russian National Team in November of 1982, rarely has there been any mention about other facets of the 6-foot-9 forward, who will likely wind up as UK's second-leading scorer of all time.

"I want people to know there's another side to Kenny Walker. I am a person, I am a human being, I have feelings, I'm very sensitive."

"Everything that's been written about me has been basketball," he said. "That's great. I have no complaints with that. But there is another side to me, and that's a side I want people to know."

Swallowed up in his bowl-shaped wicker chair between his bed and roommate Ed Davender's, Walker calls his room his "relaxing place." This is where he gets away from basketball, away from the television cameras, away from the pressures of an imminent NBA-bound star.

"I know I receive a lot of publicity. Sometimes I don't want a lot of publicity. Sometimes I might do something that might overshadow what another guy's been doing. Really, it's not the University of Kentucky — it's the University of Kentucky."

"My teammates do a lot for me, and they don't always receive the credit for it. Sometimes I feel I should give the other guys the ball and show everybody that they can play also."

He'll put on some music, maybe soul or jazz or classical. "This is where I just sit sometimes and think."

He's been thinking a lot this week. Besides the Tennessee game tonight, the item that's captured Walker's attention is Saturday, when he'll say farewell to the many loyal fans.

"This is probably going to be one of the most emotional moments of my life to say goodbye to a place that's been so good to me. And I think I've been good to Lexington. It's going to be hard to come out there in the middle of the court and see everybody crying and singing 'My Old Kentucky Home,'" he said.

His mother and father, who have gone to nearly every visiting arena to watch their son play, will be there in Rupp.

"Throughout my career here at UK, they have taken an interest in my playing basketball," Walker said. "They have gotten more interested as to what's going to be in the future of Kenny Walker in basketball. But all my life they've always been interested in me going to school and being the kind of person they raised me in this world to be."

Whatever their son Kenny chooses to do for a career, Mr. and Mrs. Jerome Walker Sr. sure won't grudge about his decision. For Kenny, four years playing basketball at The Program will be rewarding enough.

Roger Harden

Nearly every night since the start of this season, Roger Harden can be found working out at Memorial Coliseum into the late hours. His oversized radio drums the halls of the arena. The bounces of the basketball echo between the silences of the music.

He keeps the lights dim so no one knows he's there. Nobody seems to care, though. He's busy perfecting his jumper, something which has salvaged a couple of wins for the 24-3 Wildcats.

Harden probably knows his playing days are numbered. But that doesn't stop him from heading to the gym at night. He claims he's fallen in love with the sport again.

For a while the 6-foot-1 starting guard thought that playing basketball wouldn't be fun anymore, that appearing in the Final Four wouldn't mean anything, that playing for The Program wouldn't be rewarding.

He thinks differently now — now that he's in his senior year under Eddie Sutton.

"He's done a lot for everybody, but I think he's done a lot for me," Harden said. "I think my role has been heightened with the attention that Coach Sutton has given me. Maybe I wasn't as effective last year. But I think Coach Sutton has brought out the importance of a point guard's role this year."

This season Harden is scoring more, passing the ball more and logging more playing time.



In his senior season as a Wildcat, Roger Harden found a renewed zeal for the game of basketball.

Averaging a career-high 6.7 points per game, Harden is shooting more than 14 percent better than the 1984-85 season, the best he had shot in his first three years here. He needs only four assists to break Dirk Minnifield's single season school assist record. Harden's 185 assists this year are already 43 more than he had last year.

Also, he's playing more than three-fourths of each contest (30.2 minutes a game), up from 25.2 last season.

The 1985-86 campaign represents the most memorable of his career, outweighing even the remarkable year of UK's Final Four squad in 1984, a year that saw Harden struggling to find a niche in the game plan.

"I think the thing that frustrated me the most was that I really didn't feel comfortable out there," he said. "It was a situation where I was always looking over my shoulder about losing my starting job, competing with Dickey (Beal) and James (Blackmon)." But there were a lot of good memories that came outta here, going to the Final Four. I think I'll appreciate that especially the older I get."

Harden also will likely be thankful for the opportunity to play in The Program, like a cog in the well-oiled Big Blue Machine.

Swishing a few more jumpers from the top of the key in Memorial late one night, Harden dribbled the ball hard against the wooden floor, realizing there aren't too many days left that he'll be shooting that kind of shot.

"It's sad," he said. "I know Kenny (Walker) is going to continue to play basketball. But for a lot of guys, this is the point in their life where something that has been a big part is not going to be there anymore, especially playing in a program like this, where it's so AI. They really spoil you here. All the attention you get, you'll miss it."

"The crowd really didn't know if I could really play this game in a competitive manner as far as the game being on the line or not," Byrd said. "Just going out there in the last minute or 30 seconds with (former UK) Coach (Joe B.) Hall I really don't think they knew what that opportunity to go out there and prove it."

A Lexington native, Byrd remembers his first game playing before his family and friends in Rupp.

"It was very nervous because I was from the hometown," he said. "They really gave me such a round of applause that it really surprised me. I was sorta anxious to go out there and do something."

Being the hometown son, Byrd said the adjustment to UK was awkward.

"There were a lot of people holding back who were close to me," Byrd said. "I talked to my parents about that. I was saying, 'Dang, should I say something to them about that?' I was the type of person that felt like,

break Dirk Minnifield's single season school assist record. Harden's 185 assists this year are already 43 more than he had last year.

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Harden also will likely be thankful for the opportunity to play in The Program, like a cog in the well-oiled Big Blue Machine.

Swishing a few more jumpers from the top of the key in Memorial late one night, Harden dribbled the ball hard against the wooden floor, realizing there aren't too many days left that he'll be shooting that kind of shot.

"It's sad," he said. "I know Kenny (Walker) is going to continue to play basketball. But for a lot of guys, this is the point in their life where something that has been a big part is not going to be there anymore, especially playing in a program like this, where it's so AI. They really spoil you here. All the attention you get, you'll miss it."

"The crowd really didn't know if I could really play this game in a competitive manner as far as the game being on the line or not," Byrd said. "Just going out there in the last minute or 30 seconds with (former UK) Coach (Joe B.) Hall I really don't think they knew what that opportunity to go out there and prove it."

A Lexington native, Byrd remembers his first game playing before his family and friends in Rupp.

"It was very nervous because I was from the hometown," he said. "They really gave me such a round of applause that it really surprised me. I was sorta anxious to go out there and do something."

Being the hometown son, Byrd said the adjustment to UK was awkward.

"There were a lot of people holding back who were close to me," Byrd said. "I talked to my parents about that. I was saying, 'Dang, should I say something to them about that?' I was the type of person that felt like,

Career Statistics

Walker														
Year	g	gm	mins	avg	fg	fga	ft	fta	reb	ast	blk	stl	p	
1982-83 (Freshman)	31	3	209	19.3	88	144	61.1	51	77	66.2	151	4	18	217
1983-84 (Sophomore)	34	23	287	22.8	171	268	55.2	88	109	73.4	209	15	44	422
1984-85 (Senior)	31	31	1139	36.7	346	448	55.5	218	284	74.8	315	18.2	41	710
1985-86 (Senior)	27	27	933	34.6	198	337	56.4	139	187	74.3	206	17.6	26	393
Total	123	64	2708	28.6	603	1298	56.4	406	507	74.3	771	17.7	88	1513

Harden														
Year	g	gm	mins	avg	fg	fga	ft	fta	reb	ast	blk	stl	p	
1982-83 (Freshman)	29	2	178	6.3	77	120	64.2	7	10	78.0	19	25	21	73
1983-84 (Sophomore)	28	21	610	16.0	23	68	36.8	5	6	83.3	36	1.2	99	55
1984-85 (Junior)	30	28	1059	25.3	66	167	39.5	26	34	76.5	46	1.3	142	158
1985-86 (Senior)	27	27	815	26.2	79	147	53.7	22	25	60.0	56	1.8	181	67
Total	113	76	2626	19.5	177	403	43.7	41	48	83.3	187	1.4	451	337

Byrd														
Year	g	gm	mins	avg	fg	fga	ft	fta	reb	ast	blk	stl	p	
1983-84 (Sophomore)	17	0	99	5.4	0	14	6.0	10	12	76.9	0	0.4	22	14
1984-85 (Senior)	33	0	1237	3.7	11	19	57.9	10	16	62.5	13	0.4	22	32
Total	50	0	1336	4.5	11	33	63.9	20	28	69.7	13	0.8	44	66

Highlights

1982-83 (23-8) SEC champions and finalists in the NCAA Midwest region.

1983-84 (29-5) SEC champions, SEC tournament champs and NCAA semifinals.

1984-85 (18-13) final 16 in NCAA tourney. Joe B. Hall retires.

1985-86 (24-3) SEC champions in Eddie Sutton's first year.

Totals 94-29

Leroy Byrd

It's no coincidence that the smallest man on the UK basketball team occupies the biggest room in the Wildcat Lodge. Adorned with memorabilia of his playing days, the room, however spacious, doesn't seem to hold the great ambition of 5-foot-5 Leroy Byrd.

When Byrd became a Wildcat three years ago, after playing one season at Nevada-Las Vegas, many fans didn't think he would see any action at UK, much less captivate the audience. But "Baby Magic" saw it to that they were wrong.

This year when UK coach Eddie Sutton glances down at his bench, motions to Byrd to take off his warmups and instructs his guard to go in the game, Rupp Arena crowd enthusiastically approves and is rewarded with instant excitement.

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"If they knew me all this time, why would they think I would change?"

"But I'm not gonna kiss their butt to make them my friends again. But my mother told me, 'You're in a position right now that a lot of people would like to be in. Maybe they do expect you to change and get big-headed. Maybe you need to step forward.'"

"So I did take the initiative to go out to the same places I was going to before I was going to UK."

Now in his senior year, the person remains the same, but the player has changed significantly. Despite only a 1.6-point average, his playing time this season (39 minutes in 17 games) has more than quadrupled from the two previous years combined (24 minutes total).

He had only scored four points in his career at UK, and he wanted this year to be the one that stuck out. It wouldn't be easy, he told himself, but the arrival of Sutton relaxed Byrd's disposition.

"There was one statement that Coach Sutton made when he first got here. 'Do you guys ever smile?' Nothing's over that serious. Basketball was meant to be fun. That was something that made me sit down and say we oughta get loose and have a good time and win some ball games," Byrd recalled.

"The way the crowd really accepted me made me feel like I was a part of this ballclub," he said. "UK basketball players were something the kids really looked up to. I didn't realize it before I got here. I looked up to the UK ballplayers, but I'm just one kid, one individual. I had no idea the kinds impact they had on the rest of the people."

Neither did one Leroy Byrd know what kind of impact he would have on the University.



A native of Lexington, UK's 5-foot-5 guard Leroy Byrd became an effective role player for the fans.

**Kentucky
Kernel**

VIEWPOINT

Established 1994 Independent Since 1971

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Reagan's campaign to finance contras a bloody step back

In October 1983, 19 U.S. soldiers died fighting communists in Grenada.

In February 1986, at a ceremony to honor those servicemen, President Reagan was lauded as the small island country's "own national hero, our own rescuer, after God," and praised for his help "in digging Grenada out of this stinking communist hole."

But the president wasn't there just to lay a green wreath with a purple ribbon at the foot of a memorial for the 19 freedom fighters. The U.S. invasion of Grenada occurred almost two years ago and this was Reagan's first visit. He had different freedom fighters on his mind.

"As we rejoice in your renewed freedom," Reagan said in the ceremony, "let us not forget that there are still those who will do everything in their power to impose communist dictatorship on the rest of us."

Of course, he was talking about his favorite threat to the Western Hemisphere — Nicaragua. Although administration officials have said repeatedly they have no plans to invade that country, they are making a concentrated effort to gain congressional support for \$100 million in aid for rebel groups trying to overthrow the Sandinista government, which of course, is the government that overthrew Anastasio Somoza, who was a U.S.-supported dictator with a notoriously bad record concerning human rights. Somoza had inherited the job from his father, who had inherited it from his father.

And now Reagan wants to see the Sandinistas overthrown, and he's trying to convince Congress that \$100 million is a price worth paying to achieve that goal.

Turning a so-called ceremony to honor soldiers who were killed forcing Cuban construction workers out of Grenada into a plea for aid to the rebels was a bad idea, to be sure, and unnecessary because the idea of sending aid to the rebels is bad enough on its own merit.

The U.S. government needs to continue the precedent of relative non-intervention it set in the Philippines, which now has a government of the people. A cursory glance at the list of governments this country has supported — Augusto Pinochet in Chile, the Shah's regime in Iran, Ferdinand Marcos in the Philippines, Batista in Cuba and, of course, Somoza in Nicaragua — shows that we've failed the peoples of those countries, forcing down their throats a government they don't want. Instead of sending \$100 million to rebels for guns, maybe that money could be better spent on the Sandinistas, who could use it to build roads, hospitals and schools.

But probably, it would be better just not to spend it.

LETTERS

Students can open library doors

Last semester I had the opportunity to do my social work practicum in a setting that works with handicapped persons: UK's human development program. This has made me aware of the great need to make our buildings as accessible to the handicapped as possible. Currently, M.I. Library does not have automatic doors for handicapped students or the general public. We hope this will soon change.

The Student Government Association has agreed to match any donation that is given toward the purchasing of automatic doors for the library. Only \$3,000 is needed on the students' part. Individuals or organizations that contribute \$20 or more can have their names put on the display in the library lobby. Smaller donations are also accepted in the fish bowl in the lobby. It would not even take a dollar from each person who lives in the complex to reach this goal.

It is my hope that students will be aware of this effort and respond to this need.

Kirk Rowe,
Social worker senior

Letters policy

Readers are encouraged to submit letters and opinions to the *Kentucky Kernel*.

Persons submitting material should address their comments to the editorial office, the *Kernel*, 113 Journalism Building, Lexington, Ky. 40506.

Writers must include their names, telephone numbers and major classifications or connection with UK.

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY



by Berke Breathed



Cumberland County home companions

Well, we had another quiet weekend in Cumberland County, my hometown.

I guess the biggest news, certainly the biggest happening in my family in a long while, was the homecoming of my aunt and uncle, Koky and Kyle Watson.

They moved back to Burkesville, the county seat (I'm actually more from Seminary and Bear Creek), after a long time in Louisville, 35 years to hear Uncle Kyle tell it. They lived in Lexington for two years during that time, in the early '60s, on the corner of Rose and Grosvenor streets, and that was when they all but adopted me.

This "adoption" came about because I was so cute (or so I'm told, and God only knows what has happened since), because I was the first son of the babies of the Smith and Page families and because they were in the Bluegrass and had no children of their own.

They still call me their "little baby" and "son" and continue to bring up those stories (that I would rather forget) from when I was their "little darling."

As relatives hustled boxes all around us, Koky gently and strategically placed three old photos of me and my little brother on the TV. By the end of the daylong move, probably a dozen photos of us lined the walls of their new home. All but a couple are from when we were ragged, spoiled rotten and smiling contentedly because we knew it.

And even then we knew we were special. Todd and I did; that we were loved, that we were and would continue to be the center of attention.

Not has changed since then.

After the big move, and after a basketball game (the Cumberland



Walt PAGE

County Panthers' homecoming, in which they beat Casey County and my cousin Marty scored 12 and a cousin I didn't even know was crowned homecoming queen.) I spent the first night with them in their new home.

And we talked. Uncle Kyle getting that wistful look in his eyes, and Koky crying from time to time amid the laughter and memories of a simpler, and maybe better, time.

"You were a little-bitty, red-faced fellow crying your eyes out in the hospital, in the nursery, and we couldn't get in there to comfort you. Everyone was there; you were a big event, and all you wanted to do was cry. Later, Drussella wanted to carry you to the car because your mamma weren't able — she'd just got through dishin' you out and she was kinda tired."

They tell me that I was a colicky baby, and that I cried a lot. I don't think so, but I still have a taste for catnip tea, and I still sleep with a soft, baby blanket, the best home remedies found for my sundown-to-sunup ruckus-raising.

"It was the winter of '61, I believe, and the temperature got down to 19 below zero (Momm claims it was 29 below zero) and 'all were livin' in a trailer when all the pipes froze up and busted. Your mamma called us and we rushed right over, and there you were, still in your little crib with bursted water runnin' all around. You were cryin' your little eyes out and your Momm was tryin' to stop the water and clean up."

"I was in a rocking chair," Koky said, "rocking you and talking, and I was the first person you cooed to. And the first one your little brother cooed to. You were such sweet dolls, we were so upset, and you cried forever set in my lap, rocking back and forth."

"Yeah, but they got into a lot, too," Kyle said. "You'd crawl on the floor; you loved to crawl, hated to stay in your crib. When you lived on Sherman Avenue, they had these big ol' rocks, and you'd sit on your little butt in the middle of them and play all day. I would try to get you to sit on the grass because I didn't want your little butt to get bruised, but you would crawl back to those big rocks and throw them around the yard, laughing the whole time."

"And you'd crawl on the floor of the apartment, up onto Kyle's chest, and you'd play and play, laughing like all was right with the world. You liked that more than anything, and so did Kyle. When you started to talk, your first word was 'hippopotamus,' and your brother's was 'Popeye,' and 'all would say it over and over. That was a big word for you, and it tickled us all over to hear."

"Later, after you grew up and a little, you would ride round and round the old furnace in our basement, waiting like a siren so loud the neighbors could hear she'd be down there ironing and you'd go round and round and I'd say 'Boo!' and it tickled the life out of you and we'd laugh 'til we were worn out, worn to a litter."

"And you cried when your little brother was born. You stomped and screamed because you wanted him named 'Todd' but your mamma decided on 'Todd' and that's what they called him."

"When we would go to get Kyle at work, you had to stand up. Once you were standing up in the back seat when we stopped real quick and you were thrown over the seat. Oh, we were so upset, and you cried forever. Well, we nearly lost our little boy then. Later, we slapped you on your little legs and little tail to get you to sit down, and you cried and it broke our heart, but it was better than losin' you."

Since then, Koky has cried a lot, and Kyle has walked and fretted for miles, still afraid they would lose me, whether to an injury when I cracked my head in elementary school, or in a motorcycle accident, or to some girl or vocation in a foreign land.

For the time being, however, they are happy, not worried about losing anyone, because they have bigger things in mind, starting a whole new life — back home.

"We're likin' it better and better," they told me yesterday. "We can get around better, we know so many people, have so many ties, so many kin. We'd be happier if you were almost as happy as we can be."

And that's the news from Cumberland County, where all the women still cook homemade biscuits, all the men chew tobacco and all the children play basketball.

And, where you can go home again.

Walt Page is a journalism graduate, a senior in nursing, philosophy and religious studies; and a *Kernel* columnist.

City can be harsh place for talented natives

A strange and wonderful experience happened to me. I went to see Marsha Norman's play "night, Mother" when it played at the Carriage House in Lexington. For 90 minutes I found myself looking into a theatrical mirror in which I saw a reflection of lives — both real and imaginary — revolving around each other.

I suppose this is what excellent theater does: it forces us to forget our own lives for a short while in order — upon leaving the actors and settings behind — to realize that a joke has been played on our sensibilities. The joke is that we have just witnessed a mere diversion, a Punch and Judy show.

In fact, of course, "night, Mother" was anything but that. It is a serious play about a young woman who makes a clear and rational choice for suicide.

She tells her mother this about 10 minutes into the play, and for the remainder of the evening there is an excruciating attempt by both mother and daughter to find some reason (any reason at all) why the daughter should not kill herself.

No reason is found. No excuse to live is heard. It is a true measure of the quality of this play, and how it involves the audience, that I wanted to jump on stage and talk Jessie out of her decision. I did not. The mother tries but fails. Jessie kills herself on time, after having told her mother why and how to cope with the tragedy. The play on stage ends, but the play within my mind was just about to begin.

The role of Jessie was played by Patti Heying, who holds a bachelor's in education from UK. I do not know Heying personally, I do know that for 90 minutes she brought me into her character's life with a superb performance. It was as if she was acting just for me, and me alone. An excellent performance! It was far more than that. Heying was not acting; she was Jessie, she became her role.

And the Carriage Playhouse is intimate enough so

Contributing COLUMNIST

that I felt a part of Jessie's life. Her suicide was real. Perhaps this is why my eyes began to focus on the "theatrical mirror." I saw Jessie. I was sure, her poor lives.

How long can she survive here? I do not know. I think it would be better if she left, but that is her decision.

I have met her "friends" and am not impressed. If that sounds cruel, then I am cruel. I went to a party a few weeks ago and met some very nice people, most associated with UK. But within a few hours — after their booze and the pot they love to indulge in — they did not seem so very "nice" anymore.

They need help: the grad student in psychology who — perhaps out of solitude — finds that being smashed (and making a fool of herself) is an appropriate way to use her education; the married couple who do not talk to each other because they are just so damned proud of their anger and righteousness; the middle-aged man who is so kind yet ever so obsequious; the secretary with no future other than the imaginary fling into equally imaginary romances.

Is this our future? For many of us the answer is yes, even as we deny it.

Let us help our friends when they need us. Let us be equally careful not to let them pull us under into their own sad worlds.

The story of Jessie, Heying and my friend is an unfinished one. I have written the opening paragraphs. The denouement is yet to come.

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Robert Floum is a French graduate student.

SPECTRUM

Staff and AP reports

Sociologist to lecture on pregnancy

The sociology department's 1986 Distinguished Alumni Lecture is at 4 p.m. today in the President's Room of the Student Center.

Wendy H. Baldwin, who received her doctorate in sociology from UK in 1973, is the guest speaker. She will discuss "Adolescent Pregnancy: Are Policy and Research Compatible?"

Baldwin is chief of the demographic and behavioral science branch of the Center for Population Research, National Institute of Health.

As research director, Baldwin achieved national recognition for her studies of the growing problem of teen-age pregnancy. Last year she received the prestigious Public Health Service Superior Service Award for demonstrating exceptional leadership in her organization and direction of population research support.

NASA official testifies at hearing

WASHINGTON — A key NASA official testified yesterday he did not know that Morton Thiokol engineers remained opposed to launching space shuttle Challenger even after their company gave its approval. He said he would have canceled the ill-fated liftoff if he had known.

"I believe that to suggest that flight safety was disregarded or not properly regarded on the night of Jan. 27, in my opinion, does a disservice to dedicated and committed professionals," said George Hardy, deputy director of NASA's Marshall Space Flight Center.

Aquino to release 400 prisoners

MANILA, Philippines — President Corason Aquino ordered the immediate release today of 33 political prisoners, and her government announced that the cases of another 400 people were being studied.

Gen. Fidel V. Ramos, the new military chief, announced the releases after an early morning Mass, where one prisoner, identified as Jaime Verdán, told the crowd, "I cannot say how happy I am. I thank 'people's power' and God."

Human rights groups have estimated about 500 people were held under the Presidential Detention Act adopted during the 20-year rule of Ferdinand E. Marcos.

The government-run broadcast station said yesterday a military task force would meet during the night to prepare a list of the prisoners and said the new administration was "hoping" for the release of about 50 percent.

Soldiers battle civilians in Egypt

CAIRO, Egypt — Soldiers in the capital and three other cities yesterday battled disgruntled security forces and civilians who set fire to hotels and nightclubs, looted shops and stormed a prison to free Islamic extremists.

Unofficial sources, speaking on condition of anonymity, told The Associated Press that incomplete reports indicated there had been "scores of deaths" and hundreds injured.

By nightfall, journalists in various parts of Cairo reported that most of the rioting had ceased, and only occasional bursts of automatic fire were heard.

KERNEL CROSSWORD

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WIN MONEY: Monte Carlo night Saturday, March 17 p.m. 1.5. Goodbon. COK TV. Radisson weekend. Dinner. \$10-300. weekly up. mailing circular. No books! Sincerely interested. South end. 252-8888. P.O. Box 47000. Woodstock, VA 60098.

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'Killing Fields,' TV's 'Slammys' add punch to cable lineup

By WESLEY MILLER
Staff Writer

It's the beginning of another month, and cable's big boys start it off with a lineup that includes a couple of popular sequels, but only one really good feature.

Let's not save the best for last. On Saturday night, HBO and Showtime will premiere *The Killing Fields* (rated R), as will *The Movie Channel* on Sunday. Sam Waterston is cast as New York Times journalist Sydney Schanberg. This 1984 thriller chronicles Schanberg's real-life ex-

RE-FLICK-TIONS

periences while covering the civil war in Cambodia.

This powerful examination of political intrigue from a journalist's point of view is marked by thought-provoking looks at the Cambodian soldiers during combat. But the real treat of the film is the development of Schanberg's friendship with his Cambodian assistant, played by Academy Award-winning newcomer Dr. Haing S. Ngor.

There are few good things about *Desperately Seeking Susan* (rated PG-13, debuting Sunday night on Cinemax). One of them is Rosanna Arquette (*"After Hours"*), who has become one of the hottest young actresses in the last year or two. The other is Madonna's body.

Arquette is cast as a bored housewife who, following a conk on the head, gets amnesia and finds herself caught in the free-wheeling lifestyle of a drifter named Susan (Madonna, in a quasi-biographical role).

The resulting plot twists are numerous, but ultimately too far-

fetched to be of interest. Desperately seek something better to watch.

Now for those seemingly eternal sequels, which only the producers think are necessary. The most entertaining of the two is *Porky's Revenge* (rated R, debuting Sunday night on TMC), the third installment of the series.

Evil of Porky (Chuck Mitchell) is back, operating a casino/brothel on a riverboat. And those fun-loving teen-agers from Angel Beach High are forced into another battle with him when the Pork tries to blackmail their basketball coach into throwing a game. At least there is

some brief nudity thrown in to keep the viewer alert.

Sylvester Sta — uh, Chuck Norris plays Vietnam War vet James Braddock, who leads a high-risk escape attempt in *Missing in Action 2: The Beginning* (rated R), which premieres Saturday on Cinemax and Sunday on Showtime.

Although officially called a "prequel," this flick only continues the mindless violence that began in the first one. It's films like this that give Vietnam vets an undeserved bad name.

Well, the Grammys are over, and the three-hour ceremony was just as

boring this time around as it always has been. For music lovers who want to see how a real award show is run, tune in to MTV Saturday night for *The Slammys*, the rock 'n' wrestling music award show.

But, if uninhibited promotional ventures are not your thing, then tune in about three hours later for Saturday Night's Main Event on NBC, where the highlight match is "Boxing." Bob Orten against, you guessed it, Mr. T. Who says wrestling has become too commercial?



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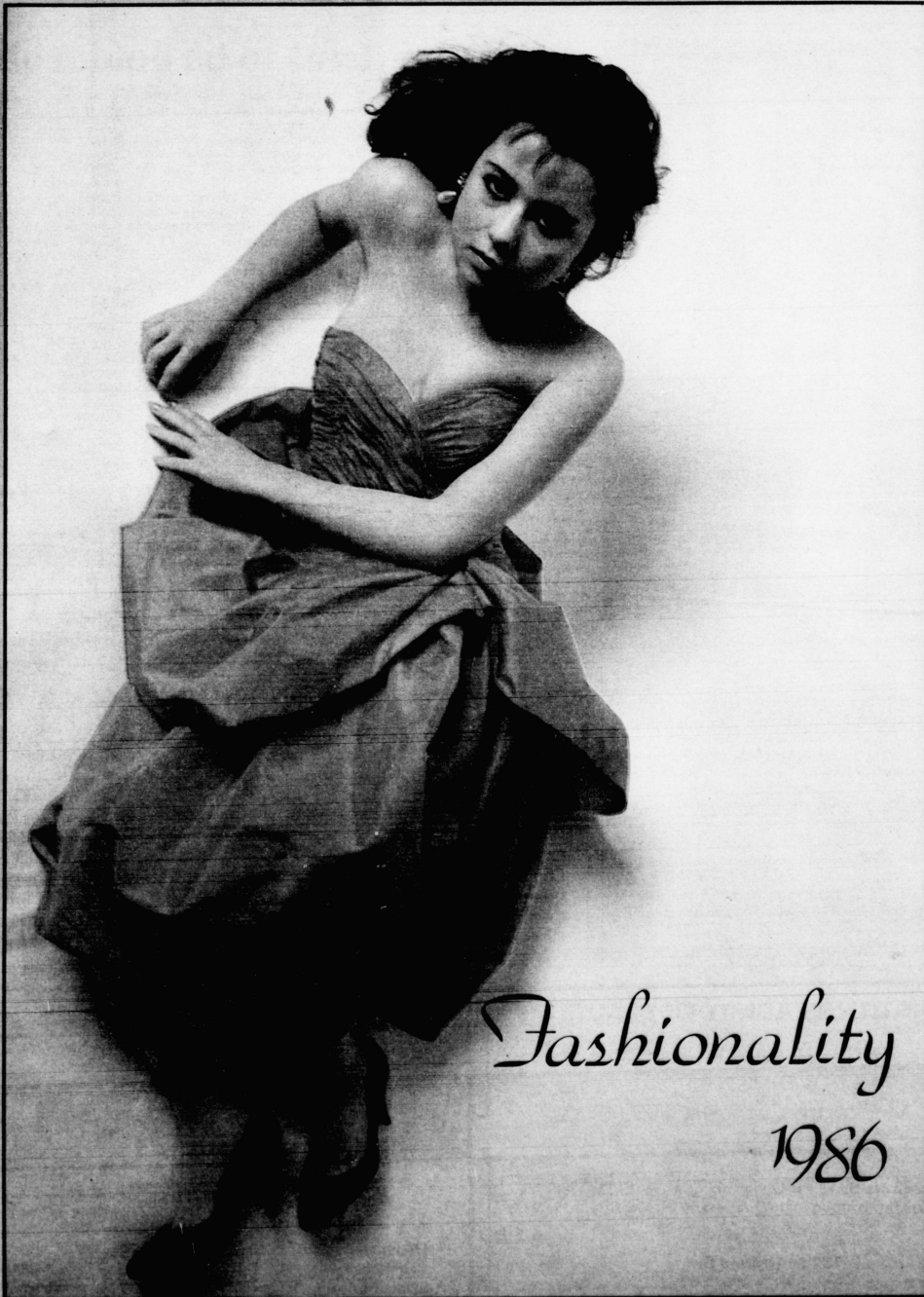
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Fashionality
1986

A special supplement by the Society of Professional Journalists, Sigma Delta Chi

Casual Wear



Pink and Green elephants cover this outfit from Embry's.

CAUDILL

Accessory items to be bold, colorful

By HEATHER MCKEEVER
Contributing Writer

"The key is color." That's what Karen Clarke, the accessory buyer for Embry's, said about this spring's new styles in accessories. "The bolder the better." Yellow will be the number one color to look for in earrings, belts and necklaces, she said. Cobalt, lime-green, fuchsia and red are also expected to be popular. These bright colors will be a great contrast to all the white clothing expected to be in style this summer.

Larger, more extravagant jewelry will be shown in bright colors, along with metallics. Look for huge pewter and silver bracelets, often with several worn at one time. Clarke said styles like these are a result of the 1980s influence, which is strong right now in clothes and accessories.

In ready-to-wear, stores like Embry's are showing big gold and silver loop earrings called door knockers, which were also popular in the '60s.

Another '60s inspired influence is art deco jewelry. Art deco is a decorative style, which originated in the '20s. Just like in the day of the flapper, beads are everywhere. Embry's carries gold, silver and pearl beads which can be twisted together and worn at the same time.

Remember When, a vintage clothing store in Lexington, carries many of the old styles, but they're the originals. Eric Schlarb, an employee of Remember When, said the store carries original jewelry from the '20s.

He said a good percent of their customers are UK students looking for the big rhinestone brooches and the old clip-on earrings.

"We get a lot of girls in when there are big dances, and they want to find the authentic deco jewelry," Schlarb said.

Remember When also carries bracelets in a material called Bakelite. Bakelite is a plastic that came out in the '40s and was originally used to make telephones. Schlarb says the jewelry comes in a variety of colors.

Color comes into play again with a new type of jewelry called "character charms." The charms are shaped like animals and worn as earrings, necklaces and bracelets.

These figurines reflect the Egyptian influence, which also are expected to make an impact this spring.

Patria Seals, who works at the Chestnut Street Galleries in the Fayette Mall, said they carry this type in their custom-made jewelry. Turquoise and silver are the most popular materials used.

Seals said the hand-made items sell well, despite the higher prices. Earrings are usually the least expensive and range from \$15 to \$110. They carry designers like Griffin, Gilly Kroy and Pierce Studios. Their most expensive jewelry is made from 14k gold and sterling silver.

A big seller at The Chestnut Street Galleries, is the titanium jewelry. Titanium is a metal used to construct spaceships. An electrical current is sent through the metal that causes blue, red and purple streaks to appear.

Jewelry is not the only accessory important for spring. Remember When carries a collection of pill box hats from the '50s. The store also carries beaded purses for evening from the '20s.

Dress gloves are coming back, and are available at both the vintage shops and department stores. They're made in cotton, kid leather and crocheted material. Belts are getting wider and are being worn on oversized shirt dresses for summer.

Sunglasses have left the pool and are showing up any time of the day or night. Magazines like *Vogue* say sunglasses are the "new stars" in fashion.

You don't need a fortune to wear this spring's accessories. Your best fashion accessories could be in your grandmother's attic, or at the local flea market or garage sale.

Fashionality '86 is an independent fashion magazine of the University of Kentucky chapter of the Society of Professional Journalists, Sigma Delta Chi in accordance with the UK chapter of the National Press Photographers Association, provided through the courtesy of the *Kentucky Kernel*.

Front cover photograph is a Saks Fifth Avenue of Cincinnati original formal gown. — Photo by Natalie Caudill.

Special thanks to the Athlete's Foot, Benetton's, Deja Vu, Embry's, Joshua Ltd., Paragon Skin and Nail Salon, Patchwork Boutique, and Picasso's Hair Design for the use of their clothes and services and to the *Kentucky Kernel* staff and Paula Anderson for their help.

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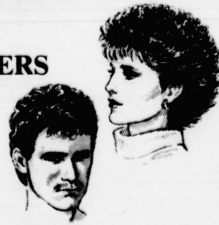
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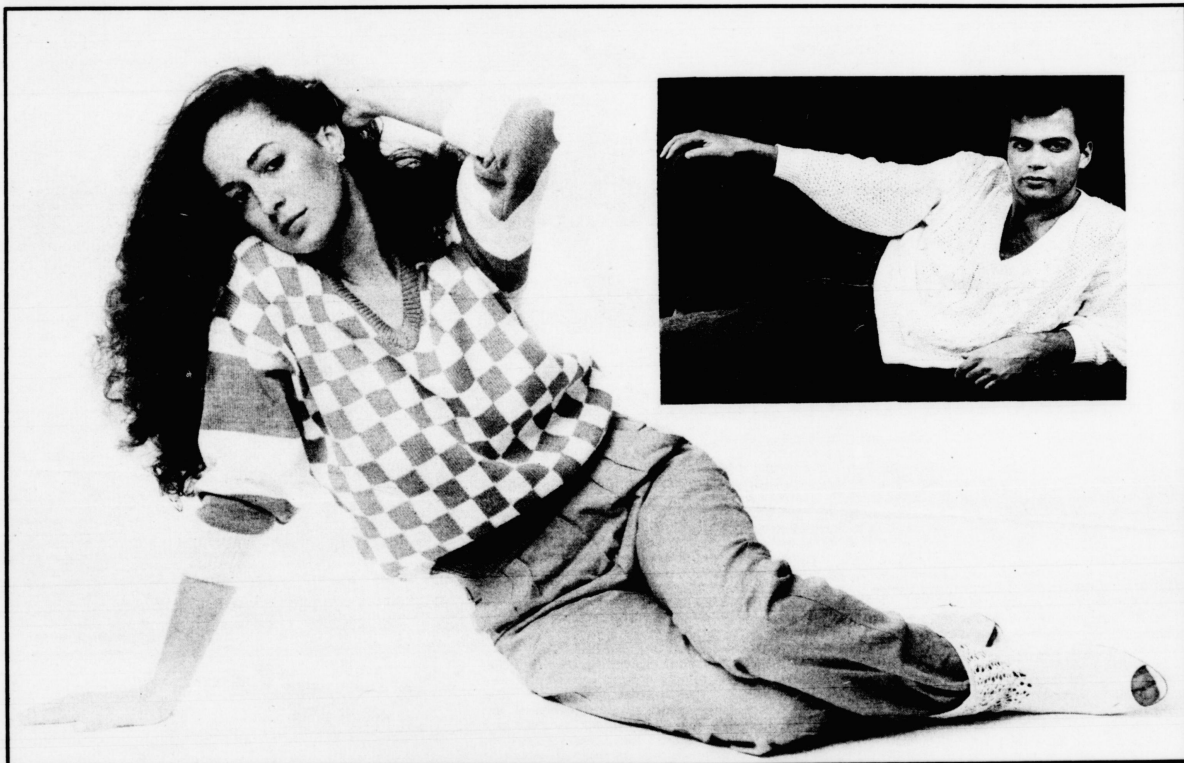
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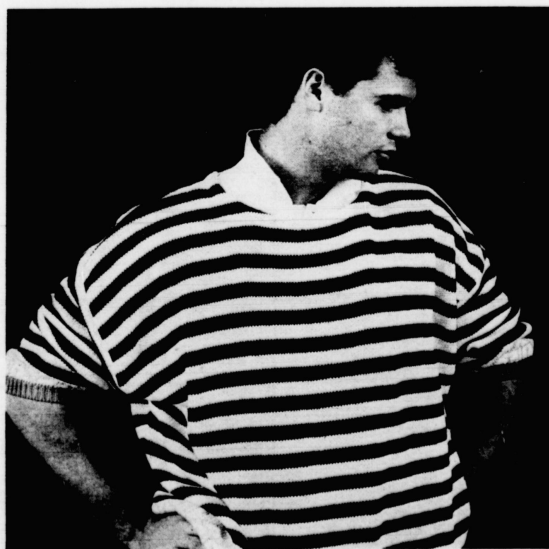
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Casual Wear



Above, a cotton sweater and blue pants are from Joshua Ltd. White leather boots complete the ensemble.

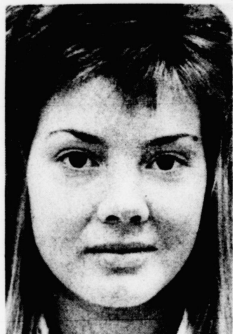
Inset, the knit cotton sweater and jeans are part of the summer selection at Benetton's.



At left, a Benetton's black and white sweater has orange and yellow trim on the sleeves.

CAUDILL

Make Over



BEFORE



Jakobi applies eye shadow with a wet brush to get full potential of color.



CAUSILL

Professionals soften student's looks

By KELLY ENGLISH
Contributing Writer

Every day it's the same routine. Shower, blow-dry and try to get some color on those cheeks. But what about that special evening when everything needs to be glittering and gorgeous?

Jill Calvert, an art freshman, was chosen for a midterm make-over. A softer and more feminine effect was achieved through the artistry of Kathy Jakobi, owner and operator of Paragon Skin and Body Care Salon on Patchen Drive.

Jakobi began her career in retail cosmetics and make up artistry in 1973. Her most recent years have been devoted to further developing her skills in make up artistry combined with a concentration on skin and body care.

For starters, she waxed and shaped Jill's eyebrows to get rid of a few stray hairs and brushed them to remove dry skin cells that can build up in the hairs.

"The only time you have a make up problem it goes back to a problem in skin care," Jakobi said. "You should always start with clean skin. Moisturize your face and let it soak in for a couple of minutes before applying your foundation."

Lettuce and cucumber extracts in a Clarin's gel were put under Jill's eyes to prevent puffiness and dryness and a Stendahl concealer was applied to cover the redness caused from the waxing. She said concealer can be used to lighten any area of the face.

Paragon uses custom-blended foundations to match each particular person's skin color. Jakobi blended three shades of different beiges with a touch of lavender toner to keep the colors pure.

"Makeup can be applied with your fingers but should be blended with a cosmetic sponge," Jakobi said. "Your fingers have oils and only so much texture. A sponge acts as a neutral buffer to blend the make up making it look natural."

After powdering Jill's face, Jakobi applied her eye shadow with a wet brush.

"I prefer to put powder shadows on wet to get the full potential of the color," she said. "With water you can change the shade of the color and it stays on well and doesn't crease. Besides, it blends wonderfully."

Next, Jill's eyes were lined with a pencil three-fourths across the top of the lid and all the way across the eye under the lower lashes. The line

is a little heavier on the center of the top lid to make the eye look rounder.

The bottom line is blended with an eye shadow of a darker shade to keep the pencil from smearing. Because Jill's lashes are naturally curly, the final step is a coat of mascara to really open them up.

To compliment her mouth, Jakobi lined the lips with a peach lip pencil to form a more definite shape. She said liner should be in the same shade as your lip color but a bit darker to get that definition.

"For applying lip color it's better to use a brush because the color stays on better," Jakobi said. "Also, a brush gives more control and won't pull your lips as much as a lipstick. That causes lines and wrinkles on and around the mouth."

In order to accentuate the cheekbones, Jakobi said a general rule for blush is to go no closer to the nose than under the center of the eye. With a large nose, not quite that far and with a small nose, a bit closer.

A bronze blush was applied to the hollows of Jill's cheeks with a brush and blended with a sponge. A glitter-shine powder was then applied to her cheeks and around the eyes to bring out Jill's cheekbones and thin

A softer look is achieved in a Deja Vu satin outfit and accessories.

down her face. This also helps to create a soft look.

Jill's hair was textured by Amy Johnson of Picasso's in Woodhill Circle Plaza. Johnson has been cutting and styling hair for four years and studied in Toronto and New York at Redkin academies.

The last touch is a little glitter right in the middle of the bottom lip to give it a pout.

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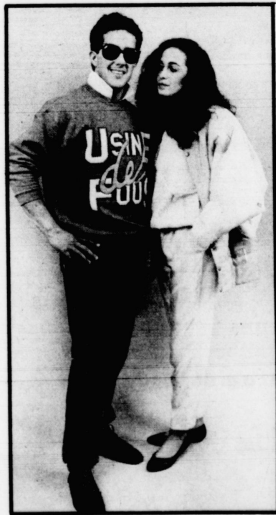
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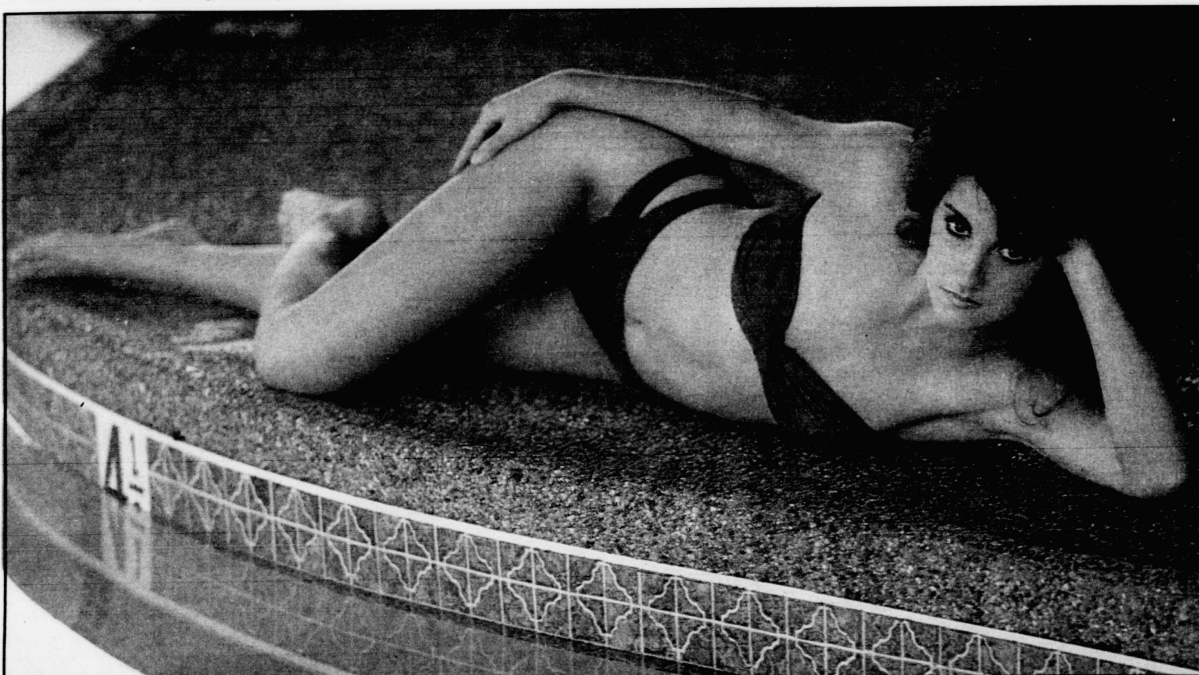
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Bikini blue A royal blue two-piece suit from Sun Times is typical of this season's offerings in flattering swim wear. (Photo shot at Rain Tree Apartments)

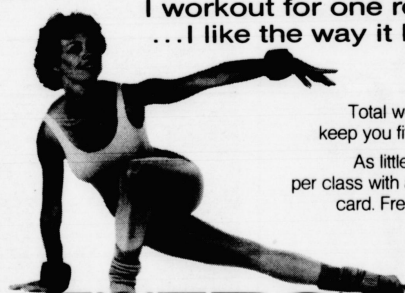
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THE SUMMER '86 ATTITUDE CAN BE DISTILLED into three major elements —fluid, sexy, and strong.
Body-conscious shapes dictate a confidence revealed in spare and bare silhouettes, the hallmark look of the season.
Body focus glorifies the femme fatale in couture-inspired, shapely dressing that accentuates the fitted waist, torso and derriere.
Influences are varied: exotic "matador" themes, tribal inspirations, Chanel classics, and the best of the '60s and '70s. Steamy tropicals, batiks, and rich ethnic or op art abstracts give the key directions, while florals continue blooming in muted watercolor effects.
Fabric selections favor cotton/ramie knits, dry hand linens, cotton twills, and rayon blends, while touches of gold and iridescence prevail from Spring.

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Formal Wear



Above, a pale green silk skirt with jacket from Joshua, Ltd. with a crystal necklace.



At right, a full-length, lavender, satin gown from Joshua, Ltd. has sequined flowers in different shades of violet.

Specialized boutiques provide personal service

By PAULA SETSER
Contributing Writer

Personalized service and an intimate atmosphere play important roles in the success of Lexington's clothing boutiques.

"We know customers on a personal basis," said Sabine Wottrich, a salesclerk at Sweaters & Such on 812 Euclid Ave. Wottrich said she thinks people feel more comfortable in the intimate atmosphere of a boutique.

She said the store often calls to tell a customer about a certain item of clothing. "We definitely cater to the customer."

Sweaters & Such, which is owned by Chris Milburn, specializes in sweaters and accessories. Items usually cost anywhere from \$36 to \$300.

Wottrich said the boutique's customers are "the young professionals, which runs from the late 20s to whatever."

Although Sweaters & Such has been in Lexington for two years, it just moved to the Chevy Chase area in August. "Business has been very good in the area," she said.

Another boutique located in Chevy Chase is Patchwork on 846 E. High St. It's owned by Brenda Moreland and has been in Lexington for 11 years.

Patchwork appeals to a wide variety of people, said Cindy Bruner, a salesclerk in the boutique. Customers range from 13 to 50 years old. "A lot of people like the personal atmosphere," Bruner said.

The boutique carries designer clothes and jewelry. "We are known for our jewelry. Everything is of good quality," she said.

Although business is steady, she said it "has kind of died down with the opening of Victorian Square."

Two other boutiques, which emphasize personalized service, are Ritzy Raggs and Joshua Ltd. Both are located in Victorian Square.

Ritzy Raggs has been in Lexington almost a year and a half. It's owned by Faye Dawson, who also owns two

stores in Frankfort with different names. The boutique carries designer lines such as Ellen Tracey and Jones of New York.

"Sweaters and accessories do better for us," said Sandra Burton, who is the store's manager.

Burton said personalized service is an important part of Ritzy Raggs.

The store keeps a file on customers. She said if a customer has a problem with her wardrobe, the boutique helps her with it. "Our thing is helping people put things together."

She said business has been good since moving to Victorian Square. "As things around us grow, we expect that to help our business here."

Right upstairs from Ritzy Raggs is Joshua Ltd.

Joshua Ltd., which has been in Lexington for nine years, emphasizes personalized service and an intimate atmosphere. Annette Wagoner and her sister, Charlotte Parris, are co-owners.

"They (customers) have a lot of fun shopping with us," Wagoner said.

"We follow up on what they buy and try to add to the look," Parris said.

Wagoner said their customers want to look different or unique. Joshua Ltd. carries a lot of European clothes as well as summer clothes from California.

"We have something for everyone," she said. Wagoner said the customers try to buy a lot of new designer clothes because they are reasonably priced and worth the price.

"Our customers appreciate quality clothes," she said. "We try to make them look good."

Wagoner said their regular customers are their mainstay since recently moving to Victorian Square. "We're sort of in a transition stage."

Burton said Joshua Ltd. has several plans for the future. The boutique recently introduced cosmetics and is expanding into home makeovers. They also plan to eventually add shoes to the boutique.



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Swimsuits

Swimwear '86 more defined Prints, style worth noting when choosing a bathing suit

By STARLENE JARMAN
Contributing Writer

The ideal figure for '86 is agile and sleek. With summer approaching, no matter what shape you're in, it's time to begin shopping for a swimsuit to best flatter your figure.

Because swimwear '86 is a combination of a more focused and defined collection you should have no trouble finding a suit to make the most of your shape. The following elements: prints, style, color and detail are worth noting when choosing a swimsuit.

This is the year of prints. Ranging from florals, tropicals and fruits to abstract art-inspired prints and polka dots, prints are making a statement in the marketplace.

"Fruits are hot this season, anything with fruit is selling," said Sandy Fields, owner of Sun-Times, a summer and vacation apparel shop.

Aztec Indian art is also having a dramatic impact on this season's swimsuit collections according to Sue Klodnicki, buyer for Dawa-

hare's women apparel.

"The pony prints, which are black splotches on a white backing resembling a pinto pony's coat of which the prints are named for are new this season," Klodnicki said.

Several new styles are appearing this season in both one- and two-piece swimsuits.

"The two-piece with the roll hips, which rolls down at hip, is selling well," Fields said.

The bandeau mallots and bikinis also are doing well. Klodnicki said. This is due to the bandeau's practical capabilities and usage.

The debut of the high-waisted, two-piece bandeau should be received well for it's styling and fuller coverage, according to the spring edition of "Apparel News South."

Both retailers agree this seasons hottest swimsuits are bright, clean and eye-catching.

"I'm selling bright colored swimsuits, black is just not selling," Fields said.

"I'm seeing a lot of green and orange, good primary colors, not the neon which were popular last sea-

son," Klodnicki said.

The bright vivid colors are flattered by black and white backing which emphasizes the detail of the prints and color-backing.

However, this season's collection does offer pastel and middle-hued swimsuits. These are a popular staple of the Cruise collection.

Last, but not least, choosing a suit with the correct detailing can add the finishing touches to your summer image.

Beginning with the top, where the sun rays first strike, look for underwires and ruffles. Klodnicki said these are expected to be popular this season.

"Boning to hold up top of suits is used this season instead of straps," Fields said.

Moving to the mid-section of the swimsuit, notice the effects of cut-outs, rings, belts and hook-and-eye closures.

"Cutouts in the stomach area are popular for one piece swimsuits," Fields said.

Ruffles and skirt effects create this season's bottom lines.



This black and fuschia two-piece is from Sun Times.

"Ruffles are appearing around the bottom of the swimsuits, making a skirt effect," Klodnicki said.

According to Fields, the two-piece suit out sells the one-piece by quite a margin.

"The two-piece is more popular because people are becoming more body conscience," she said. "I sell 10 bikinis to every one one-piece."

Fields said this season's swimsuit line is being influenced by the islands.

"The islands are influencing (suits) more so than Europe. Quite a few of my suits are from New Zealand and Brazil," she said.

Depending on what you want to spend, you should have no trouble finding a suit to best fit you and your budget. The price ranges for swimwear '86 offer suits from \$20 to \$80. The average price for a good suit is about \$35.

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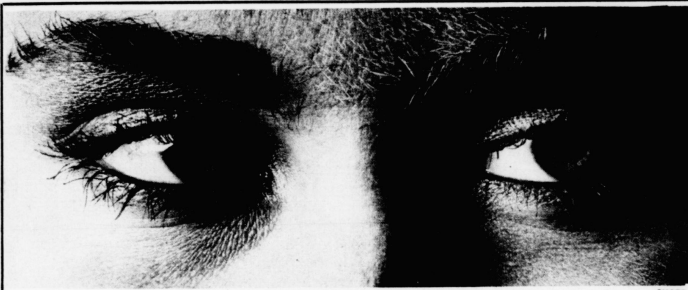
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Eye-catching skin care

Summer weather harsh on face; moisturizing is important

By CHRISTY MOORE
Contributing Writer

Tanning and chlorine-filled pools can take their toll on your face and just when you're trying to look your best, your skin will be dry and will demand extra attention.

Now is the best time to begin a fresh skin care program of your own and to decide what make up line is most attractive to you.

"One of the main changes in skin care is that more people are becoming more aware of the benefits of having a skin care treatment in a professional salon," said Kathy Jakobi, owner of the skin and body care salon, Paragon.

The salon offers several different types of skin care services, such as the one hour European Facial Treatment for \$30.

"You reap the benefits for weeks," Jakobi said. "You can have treatments as often as you like, but treatments should be no longer apart than four weeks."

Jakobi said many people think skin care treatments require a lot of products, but the minimum necessary are a cleanser, toner and moisturizer," Jakobi said.

Paragon carries different lines of skin care products, which range in price from \$7 to \$100, including their own products, but their main line is Clarins. "Each

line has its own benefits. It depends on the customer's needs."

The Clarins line, which is made from plant extract, begins at \$10.50 for toning lotion and runs up to \$91.50 for a combination of biological skin-tightening treatment and cell extracts.

The Merle Norman studio offers a more moderate price range of skin care products, which begin at \$7 and stay under \$37.50.

Revlon has a lower price line of skin care products that range from \$6.95 to \$13. The Revlon line is available at McAlpin's.

Department stores receive a higher quality of Revlon products than drug stores, according to Kanda Spencer, a salesperson at the Lexington Mall McAlpin's.

Spencer recommends the Revlon Moondrops line for students up to age 27 and the Eterna '27' for students over 27.

Jakobi, Spencer and Mary Lynne, manager of Merle Norman, all agreed that no matter what type of product line used, it is most effective to use the products together, as a system, on a regular basis.

Although these skin care products can be used by men, men have an easier time with skin problems, according to Dr. James Bard, a dermatologist at the Lexington Clinic.

Bard said this is because men don't use as many products on their faces.

There is no perfect brand of skin care products. There are so many brands because each person's skin varies from the next, Bard said.

Many skin care products claim to reduce puffiness and bagginess around the eyes, but Bard said there are so many of these products because none of them work.

He said bagginess around the eyes is hereditary and in extreme cases can be corrected by surgery. Although there are many new "miracle drugs" on the market, such as Accutane to combat severe skin problems, for daily skin care, Bard said, "Keep it simple."

He also said people should avoid heavy products which close the pores.

While this season's make-up doesn't resemble theatrical make-up, it is taking a fresh, dramatic approach.

Paragon carries the upscale Stendahl cosmetic line.

"Stendahl has an extra edge because it comes directly from Paris and that's where fashion comes from," Jakobi said. "Stendahl updates colors with whatever is happening in fashion."

Fashions more colorful for full-figured women

By PAM HEATH
Contributing Writer

The days of polyester stretch pants and smock-styled tops are over for the full-figured woman. Any style available in junior sizes is now available to the woman sized 16 plus.

Bright colors, once a taboo for large women, are now the rage. In fact, "the brighter the better," said Judy Butterfield, manager of Women's World Shop in Fayette Mall, which caters to women size 16 to 46. "Today's full-figured woman is so glad to be away from the black, browns and other neutral colors which once dominated the (size) 16 plus fashion scene," Butterfield said.

While black is still being used as an accent color in plus size fashions, hot pink and lavender seem to be the most popular colors for spring, she added, along with yellow, bright royal blue, bright red and green.

Bold patterns are also becoming more popular in larger sized fashions. Shelly Stevens, assistant manager of Fashion Bug in Lakeview Plaza, said her store is carrying a lot of fashions size 32 to 42 with floral and geometric patterns.

Hawaiian prints are expected to be big in full figured fashions this spring also, Butterfield said.

As far as what styles are in, everything from the oversized shirt and crop pants to "very feminine" dresses are selling, she said.

Stirrup or genie pants coupled with an oversized shirt, belted or unbelted, seem the most popular for the casual look, Stevens said. The average price of such an ensemble at her store is about \$50.

Tailored suits and feminine dresses are it for the professional and social woman, Butterfield said, with such an ensemble ranging in price from \$75 to \$80.

Everything from lace collars and drop waists with side ties will be found in dress wear for the full figured woman this spring. Fabrics will also be softer, she said. Cottons, linens and silk are what most dresses available are made of.

"Today's full-figured woman is so glad to be away from the black, browns and other neutral colors which once dominated the (size) 16 plus fashion scene."

Judy Butterfield,
manager
Women's World

Lengths for the larger woman are the only thing not running consistent with junior fashions. "Because most larger women are self-conscious of their legs, the lengths of our skirts and dresses average mid-knee to mid-calf," Butterfield said.

For casual wear, instead of the three-quarter crop found a lot in junior fashions, the ankle crop seems most popular to full-figured women, Stevens said.

Even plus-sized women need to accentuate their ensembles and the bigger the better applies here. Large, bold earrings, necklaces and bracelets are selling the most, Stevens said, along with the wide leather belt.

Colored hosiery and low-heeled pumps round off the total fashion statement for the full-figured woman.

The transition from "bland" fashions to the more colorful and trendy fashions has been recent, Butterfield said. "Within the last four years I've noticed the turnaround (in fashions)," she said. "We often hear our clientele make the comment, 'I'm so thankful for this change,' and our sales have proven that. Career women especially are glad to have the more 'modern' fashions available to them."

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Hair care

Professional cut, good care, keys to looking fashionable

By MOLLIE MCGINNIS
Contributing Writer

The Romantic essayist Greville had a point: We are always under scrutiny when our appearance is concerned.

Because looks are more important than ever, it is essential to have an attractive, well-groomed hairstyle in order to look your best at work or at play.

Hairstyles, like clothing styles, change as fast as designers can create and market their ideas. Thus, it is important to update a hairstyle as it is a wardrobe.

"Hair should make you feel good about yourself," says Joe D'Alfonso, a renowned hairstylist who works at Elan on Worth Avenue in Palm Beach, Fla recently in a phone interview. "Buying a new outfit can make you feel good, but having great looking hair to go along with it can make you feel wonderful."

One of the latest trends in hair design is the convertible hairstyle that can be worn either up or down. This is becoming a popular choice because a woman can wear her hair down during the day for school or work, then style it up at night for an elegant look. Hair accessories such as ornate barrettes, combs and scarves help to enhance "up style" hair that can dazzle a woman's appearance at night.

Convertible hairstyles, which were only thought to be functional for long-haired beauties, work well for short hair, too. With the shake of your head or the flip of your fingertips you can create a look that is both cool and confident.

D'Alfonso warns against relying solely on a brush when styling hair. "Today's hairstyles are so pretty and natural, often only your fingertips are needed for styling. If your style doesn't require manipulation with brushes — don't," he says. By finger-toussing hair into place, hair gets the freshest, airiest look and boosts hair's health.

There's no better feeling than walking out of a hair salon and feeling good about your cut. However, this usually only occurs when you are realistic about what cut will work best for your hair type and lifestyle. If you are an active person with a limited amount of time to spend on your hair, don't get a cut

"Hair should make you feel good about yourself. Buying a new outfit can make you feel good, but having great looking hair to go along with it can make you feel wonderful."

Joe D'Alfonso,
renowned hairstylist

that will make you a slave to a blow-dryer and hot rollers. A good stylist can be your best friend in this crucial decision.

It is essential to face the facts before you go to the hairdresser. If you have thin, fine dishwater blonde hair, don't expect a stylist to transform you into a Jaclyn Smith look-alike with long, thick dark hair.

According to D'Alfonso, "It's not fair to your stylist, or to yourself to say, 'Do whatever you think is best. . . I'll leave it up to you,' and then go panic when he cuts four inches off the eight inches of hair you've spent ages trying to grow."

Hair stylists are intuitive but they are not mind-readers. Don't be afraid to speak up, and be able to take no for an answer if a stylist says what you want won't work for your hair or your lifestyle.

Imagination plays a large role in getting the most out of your hairstyle. Every cut has three or four styling options, so take time out to discover yours. Playing around with your hair by pinning it up, slicking it back, brushing it out and curling it up.

If you have bangs, try applying some mousse and blow dry them off your brow. A simple bob that sides graze your cheeks can be given an entirely different look by gelling the sides and placing them behind your ears. Remember, limiting yourself to one style can make your look become stale, so start being creative with your hair.

Just as skin need moisturizers to stay young and healthy looking, so does your hair. Instant conditioners work well for everyday, but hair needs more intense treatment at

least every two weeks. The following conditioning recipe can be whipped up in your own kitchen and is inexpensive:

- 1 teaspoon Rosemary Oil
- 1 teaspoon Castor Oil
- 2 ounces protein shampoo

Mix together and shampoo hair as usual. Leave lather on your hair a few moments before rinsing with Rosemary tea.

According to Riquette, the Los Angeles-based beauty expert who appears weekly on TV's "PM Magazine" in Southern California, the above conditioning recipe will help curb hair breakage and fallout.

In a beauty guide, Riquette cautions everyone to pay as much attention to their scalps as they do their hairstyles. It is not impossible for us to have dry hair that is oily at the root.

When your scalp is as greasy as an oil slick, mix up an Anti-Oil Cocktail: Simply puree half a cucumber and a small bunch of parsley in your blender. Part your hair into thin sections as you apply the Anti-Oil Cocktail to your scalp with a soft toothbrush. Wrap your head in plastic and leave on for 15 to 30 minutes. Rinse with cool water and shampoo with a gentle shampoo for dry hair. This is great for cleaning and stimulating your scalp without producing oil.

Whatever you do when it comes to hair, don't feel compelled to cling to old ways. Not that new is always better, but a lot has happened since rollers and overnight sets. Today's styling products are exciting, sophisticated and versatile. With them, you can create effects that were previously impossible.

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