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# The Kentuckian

A MONTHLY MAGAZINE.

R. C. STOLL.



The youngest member of the Board of Trustees whose article on State College is the best ever published.

Entered at Lexington P. O. as second class matter.

JANUARY, 1901.

LEXINGTON  
KY.

EDITED BY  
J. M. Mc DANIEL

1 YEAR  
1 \$

GREGSON ENB. LEX. KY.

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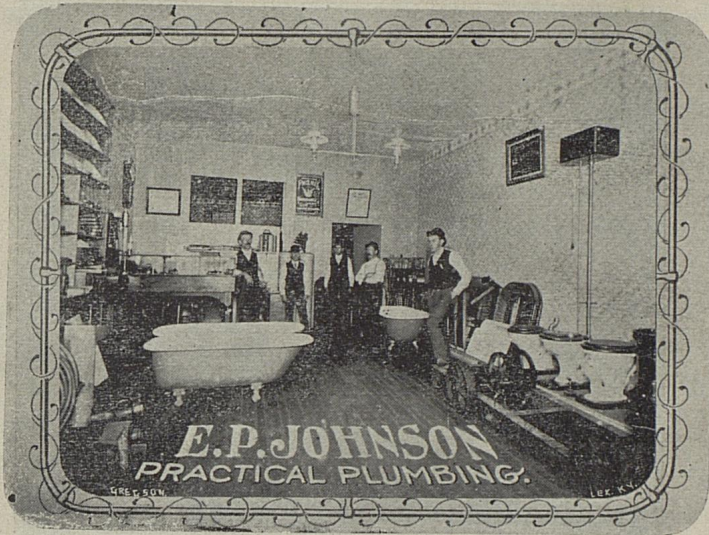
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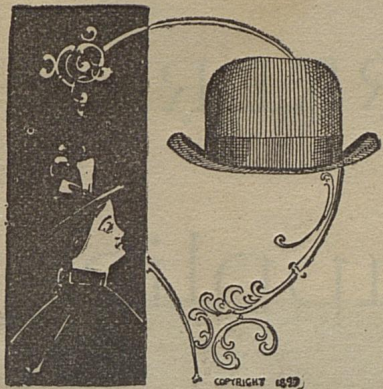
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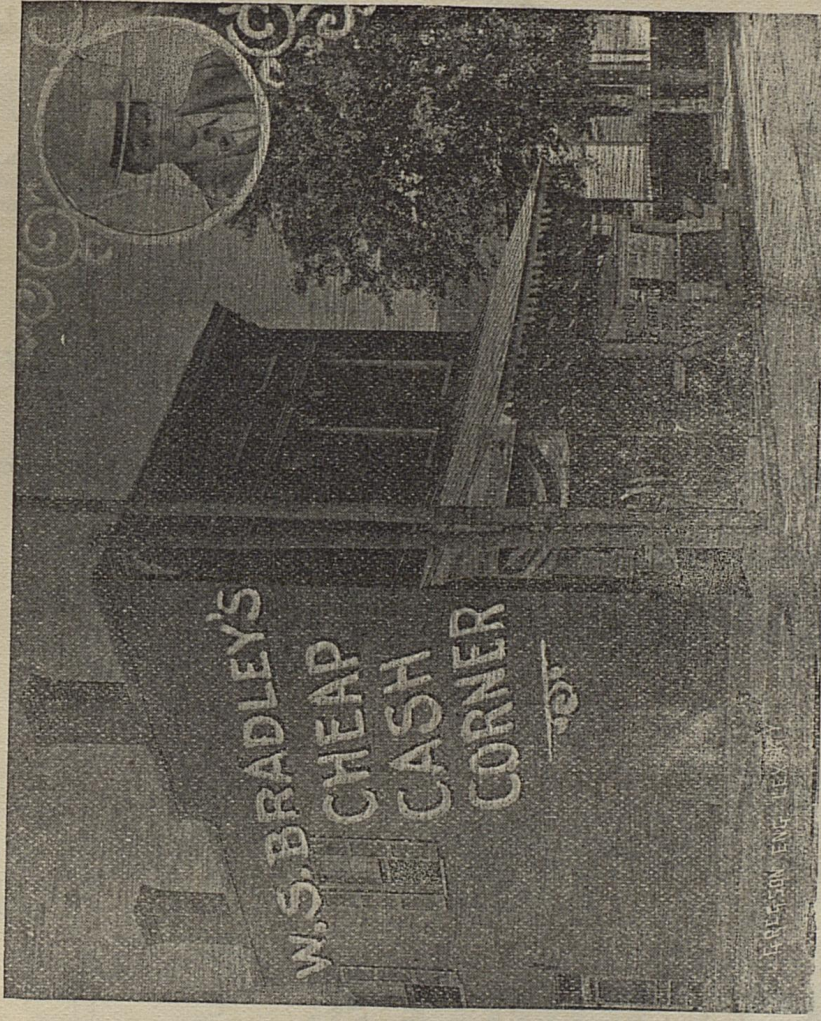
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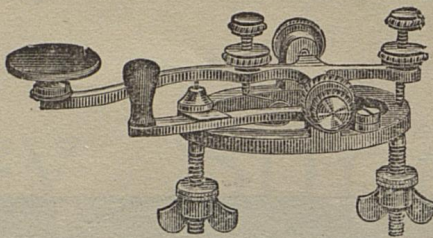
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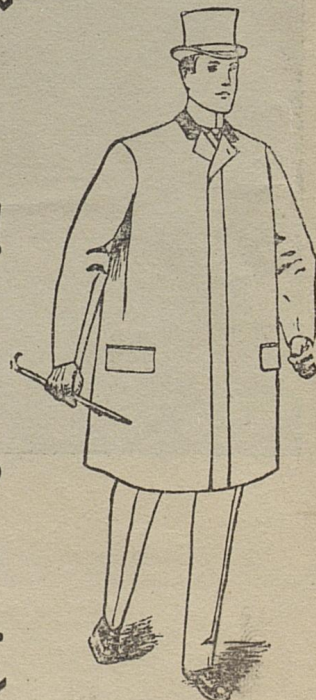
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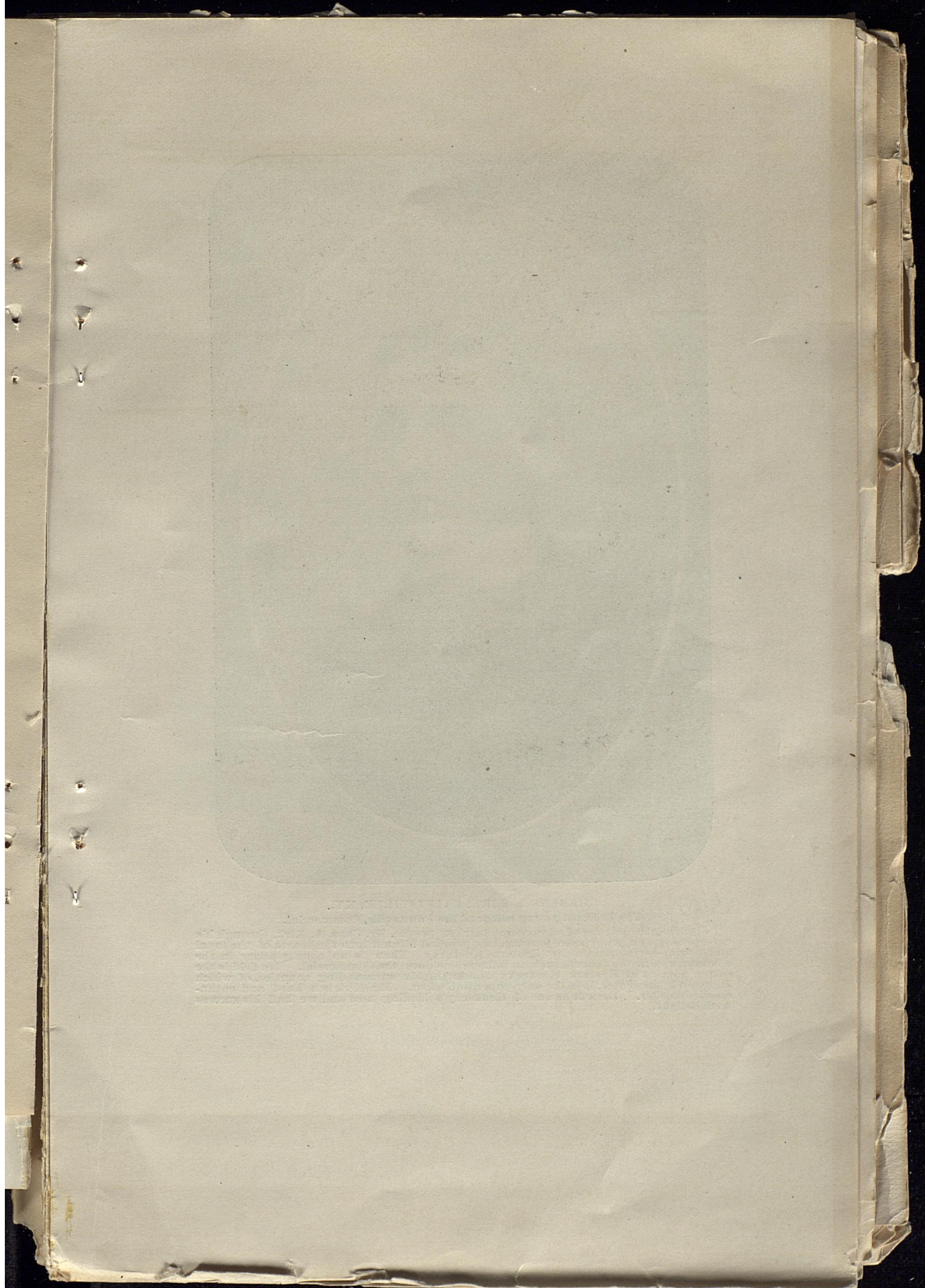
**4 EAST MAIN.**

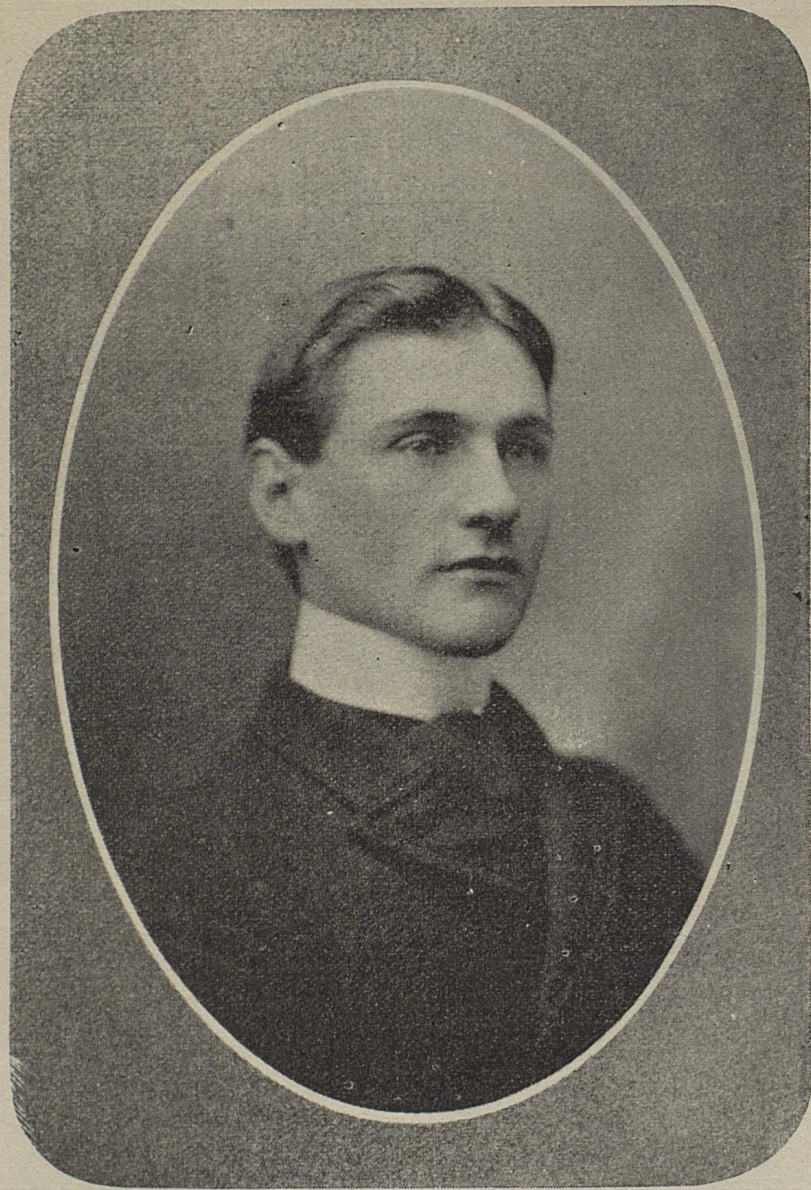
**Clothiers, Hatters, Furnishers.**

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CHARLES A. KIRK. PAINTSVILLE, KY.,

The brilliant young editor of the Paintsville, Commercial.

Fighting the battles of a brave and fearless people, Mr. Chas. A. Kirk, through his enterprising and progressive journal, has worked himself into the hearts of the loyal and liberty-loving citizens of Eastern Kentucky. There is no county paper in the commonwealth that exerts such an influence as does the Commercial. Its field is the entire portion of Eastern Kentucky, and in the six surrounding counties, of which Johnson is the center, it is the only paper published. Mr. Kirk is a hard and enthusiastic worker. He will be one of Kentucky's leading men and we hail his success with delight.

# STATE COLLEGE OF KENTUCKY,

ANNOUNCEMENT

OF



MAIN BUILDING.

## The Short Course in Agriculture,

For the Term Beginning January 2, 1901,

And Ending March 8, 1901.

Officers and Instructors in the Short Course  
in Agriculture.

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A. M. MILLER, A. M.,  
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M. L. PENCE, M. S.,  
Professor of Physics, Instructor in Farm Accounts.

M. A. SCOVELL, M. S.,  
Director of Kentucky Agricultural Experiment Station; Lecturer upon  
Dairy Subjects and Commercial Fertilizers.

H. GARMAN, M. S.,  
Professor of Entomology.

J. N. HARPER, B. S.,  
Superintendent of Field Experiments; Instructor in Dairying.

### The Short Winter Course in Agriculture.

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This course is designed to meet the needs of young men, farmers and farmers' sons, who cannot afford the time or money required to take the full agricultural or other course in college, but who yet wish to secure a more thorough preparation for their life work.

It is believed that there are many young men upon Kentucky farms who would receive great and lasting benefit from the instruction and practice that is given in such a course, not simply because of the information acquired, although that would well repay the time and money spent for it, but also because they would realize more fully that a knowledge of the principles that underlie the familiar affairs of farm life, is of the greatest importance in the best farm management.

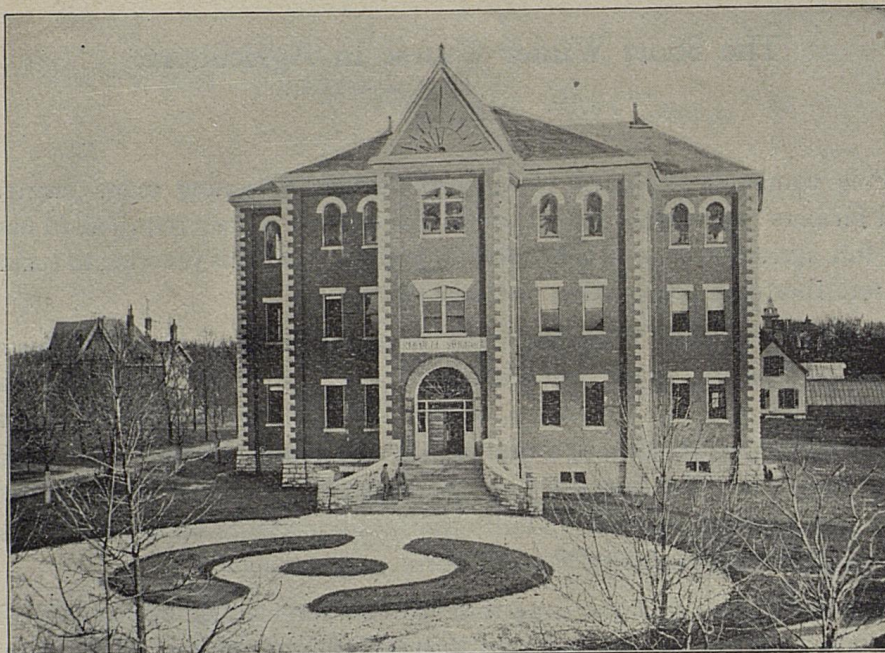
It is recognized that the time that farmers' sons can devote exclusively to study is often very limited, and it is designed in the ten weeks of this course to give instruction that shall be of the most helpful and practical kind possible.

Among the subjects to be studied are such topics as soils and their origin, management of the soil, the chemistry of the farm, manures and commercial fertilizers, plant life on the farm, vegetable and fruit growing, propagation of plants, pruning and training, diseases of plants, injurious insects and how to combat them, the care and feeding of live stock, the principal Kentucky farm crops, the dairy cow, milk and its management, the manufacture of butter and cheese, etc.

Whenever the subject and season will permit it, actual practice will be given in the operations associated with these topics of study. For example,—in the study of insects and fungus diseases, the student will be instructed in making and applying preparations to destroy them; in horticulture he will have practice in the details of greenhouse work, seed sowing, grafting, pruning and training of vines and trees; in dairying, practice in the care of milk, and in the details of butter and cheese making.

In the general subjects of chemistry, botany and geology, the instruction given will be limited to a discussion of those elementary principles which have the most direct and practical bearing upon agricultural pursuits.

The various subjects embraced in this course will be treated in accordance with the following outlines:



NATURAL SCIENCE BUILDING.

## Geology as Related to Agriculture.

PROF. A. M. MILLER.

The instruction in this subject embraces a series of nine or ten lectures, which are given in the Geological lecture room upon the second floor of the new Natural Science building.

The nature of the course may best be indicated by the following outline of the lectures:

### I. Soil Formation.

1. How soils are formed from rocks.
2. Different kinds of rocks and the soils resulting from their decay.

### II. Relation of Geological Formation to Agricultural Fitness of a Country.

1. Outline of Geological Formations with Special Reference to Kentucky.
2. The "Drift" in its relation to soils.

### III. Classification of Soils.

### IV. Amelioration of Soils.

1. Ameliorating agents,—Earth worms, etc.

### V. Geological Fertilizers.

### VI. Soil Exhaustion.

1. The outlook for the future.



DAIRY BUILDING—EXPERIMENT STATION FARM.

In connection with these lectures instruction will be given to the class in the use of the Babcock test, the practical operations of butter and cheese making, and in the general care of milk. The recently erected dairy house of the Experiment Station, in which this work will be done, is a model structure of its kind, and is equipped with every appliance for the production of the highest quality of butter and cheese, including a Shipman automatic coal oil engine, centrifugal separators, Babcock testing machines, creamers, churn, butter workers, cheese vats and other forms of dairy apparatus.

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### **Poultry Keeping.**

PROF. M. A. SCOVELL.

The lectures upon this subject will discuss the various breeds of poultry, and their value for different purposes; poultry houses; incubation, natural and artificial; brooders; capons and caponizing; diseases of poultry, etc.

An opportunity will be afforded students to study the various details of artificial incubating and brooding at the college farm.

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### **Farm Accounts.**

PROF. M. L. PENCE.

Instruction in this subject will be given for one hour per day for two or three weeks of the course. The aim is simply to enable young farmers to keep a systematic and intelligible account of the business transactions connected with the farm. In no occupation, perhaps, are business methods so generally neglected as in farming, and in scarcely any are they more vital to success.

### Military Drill,

In addition to the agricultural subjects named above, all young men entering as students are required to engage in military drill five hours per week when the weather will permit.

### Requirements for Admission.

No examinations are required for admission to this course, the only conditions being that the applicant must be of good moral character, must have had a good common school education, and be at least sixteen years of age.

It is hoped that somewhat mature young men will avail themselves of this opportunity. Men from eighteen to thirty years of age can usually profit more fully by such a course than those who are younger. Still older men—practical farmers,—will be welcomed at any time, if only to attend one or two lectures or demonstrations upon some subject in which they may have a special interest.

#### EXPENSES.

To residents of Kentucky all the instruction in this course will be free, the only expense being the cost of a very few books and other necessary incidentals, together with board and other personal expenses of the student. A very comfortable room, with good board, can be obtained in Lexington for \$3.00 per week, so that the total expenses of a student during his entire ten weeks' stay need not exceed \$40.00 to \$50.00.

In addition to the foregoing Winter Course, the State College offers a

### Four Years' Course in Agriculture.

This full course is parallel with other courses in the College, and for the first two years is almost identical with the Scientific Courses.

Its aim is to give a good general education, supplemented, during the last two years of the course, by special studies bearing a more direct relation to agricultural science and practice. These special studies include the subjects enumerated in connection with the Short Course in Agriculture, but these, of course, are more extensively treated both in their scientific and practical aspects.

### Other Courses of Study.

Besides the Agricultural Courses of the State College, there are nine other courses which are very fully equipped for giving a thorough training in their several departments of advanced education, as follows:

#### The Scientific Courses.

Permitting either Chemistry, Physics, Geology, Zoology or Botany, to be selected as major studies.

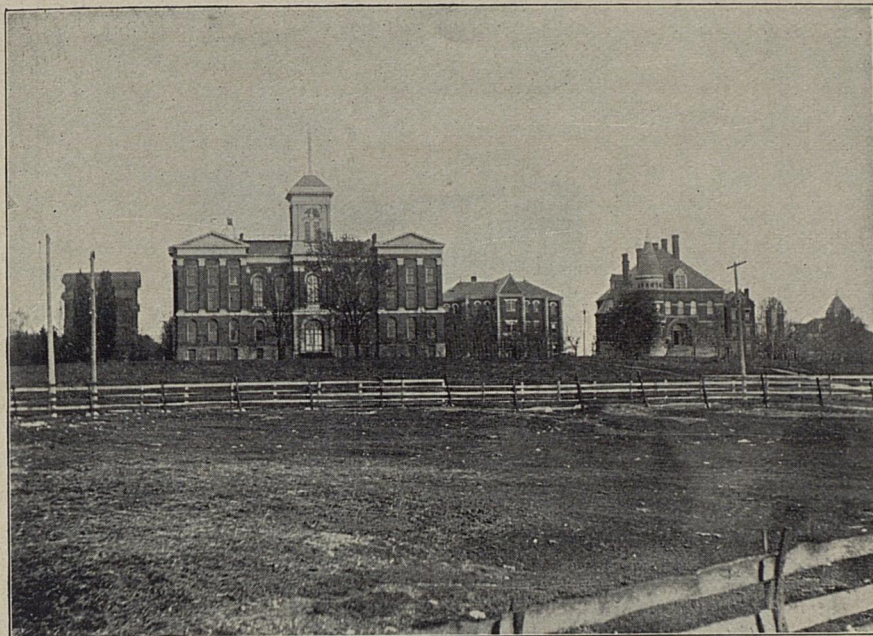
#### The Classical Course.

#### The Normal Course.

#### The Course in Civil Engineering.

#### The Course in Mechanical Engineering.





COLLEGE BUILDINGS FROM THE WEST.

The studies which are comprised in these courses are distributed into fifteen departments, each in charge of a responsible head, the heads constituting the Faculty. There are ten additional instructors in these various departments, making a total of twenty-five in the entire corps of teachers.

Each county in the State is, by law, entitled to have four representatives constantly in the College, free of tuition, one student being appointed each year by the County Superintendent on competitive examination.

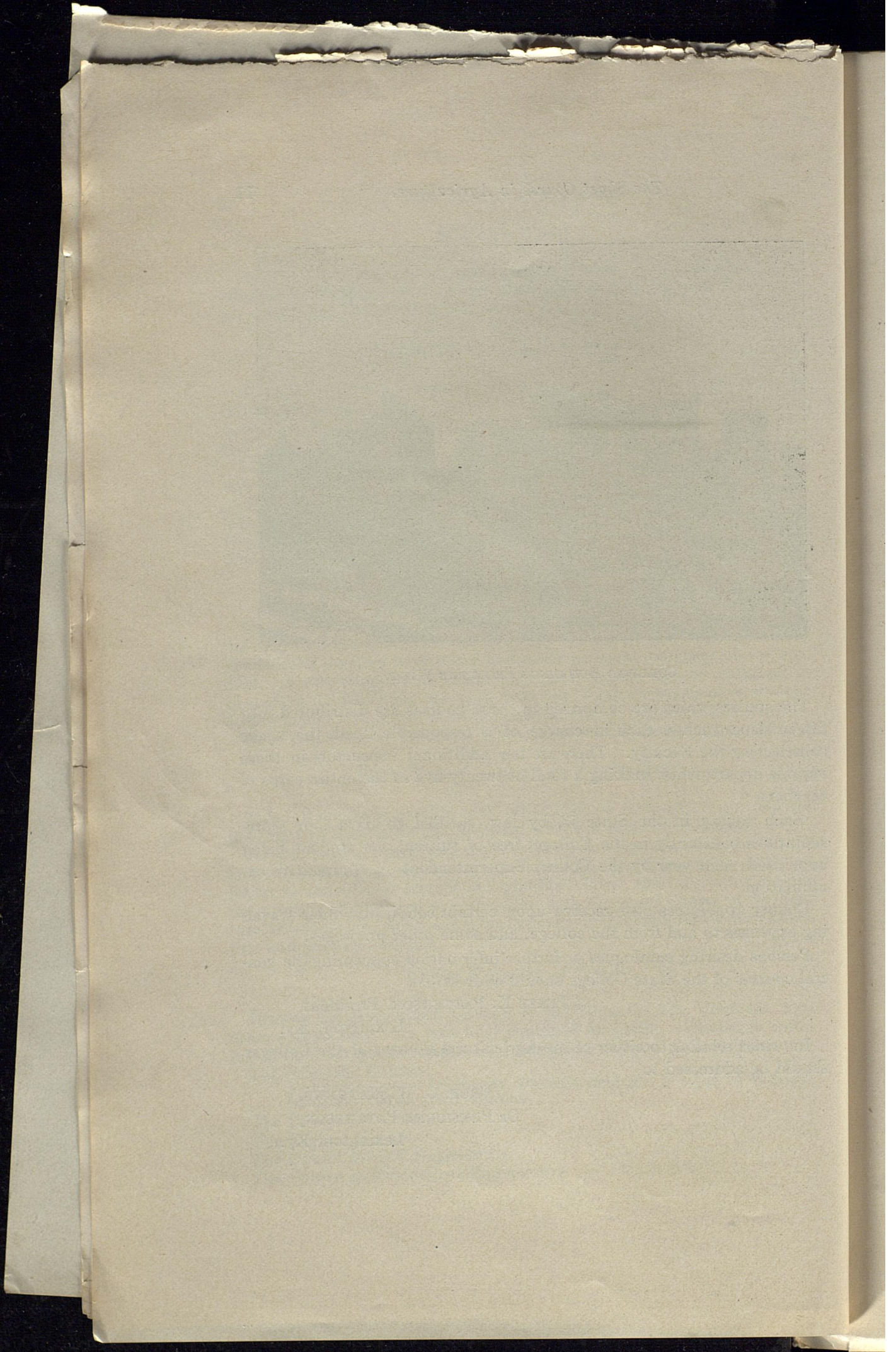
County appointees also receive upon certain conditions, their traveling expenses to and from the college, and some other privileges.

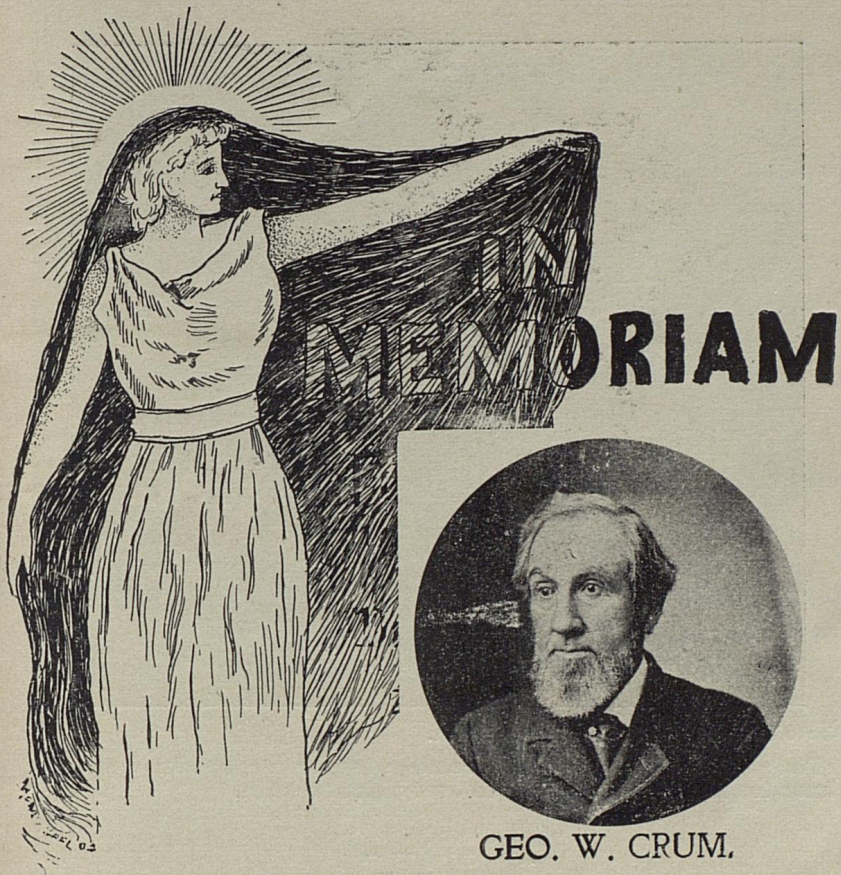
Persons desiring catalogues or further information concerning the general courses of the State College should address

JAMES K. PATTERSON, President,  
Lexington, Ky.

Inquiries relating to either of the Agricultural Courses of the Colleges should be addressed to

PROF. C. W. MATHEWS,  
Or PRESIDENT PATTERSON,  
Lexington, Ky.





GEO. W. CRUM.

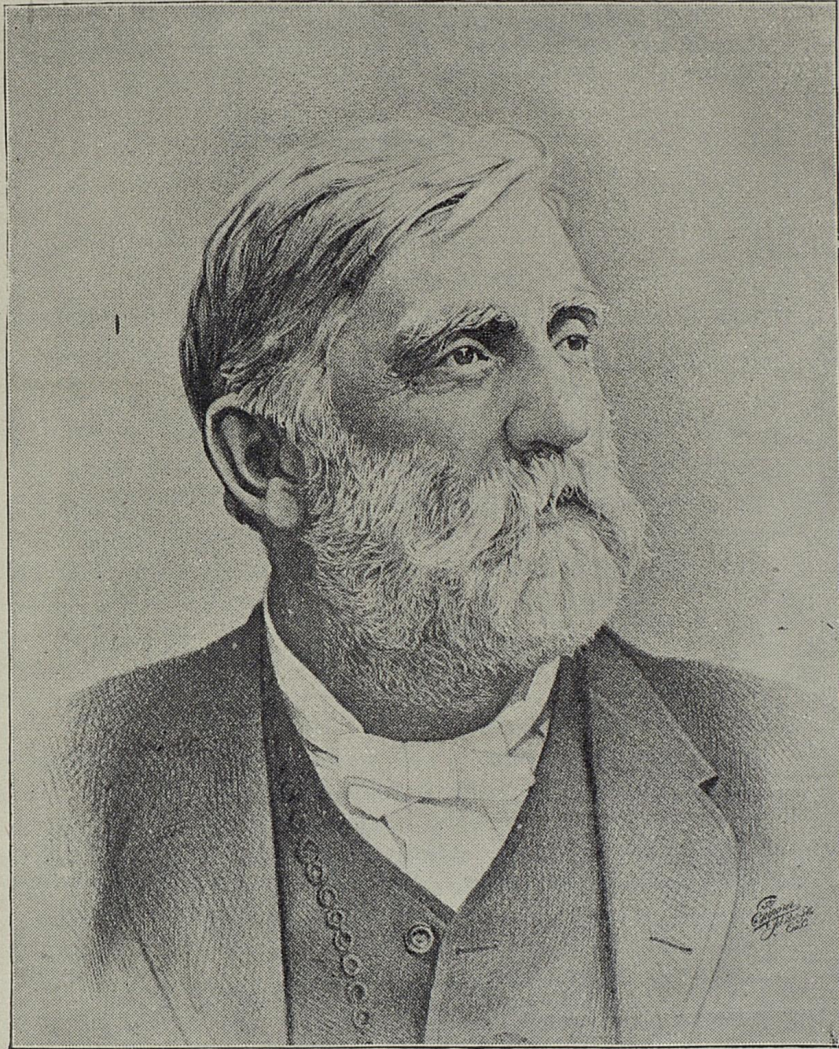


Photo by courtesy of Miss Marjory Hart.

The shrine of eloquence, the cradle of statesmen, around which cling tender memories dear to every Kentuckian.

“PISGAH.”

“Some from these classic shades have gone  
In splendid line from sire to son,  
And from a Nation’s heart have won  
A Nation’s love and praise.  
Writing high on the roll of Fame  
The sage’s, statesman’s, patriot’s name,  
In letters that will flash and flame,  
When these grey stones are dust.”



Half-tone used by courtesy of the Morning Herald.

**COL. W. C. P. BRECKINRIDGE,**  
Lawyer, Statesman, Editor, Orator.

A lawyer with no superior and few equals; an incorruptible statesman, valiantly fighting for what he believes is right; an editor whose every word is a picture, whose every sentence is an inspiration and whose every paragraph a valuable lesson. An orator whose logic convinces and whose passion thrills. Pisgah Academy can boast of no pupil more talented and illustrious than W. C. P. Breckinridge.

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# THE KENTUCKIAN.

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## Pisgah.

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W. C. P. Breckinridge.

[Editorial in the Morning Herald.]

This sketch from the pen of the brilliant editor of the Morning Herald forms a most interesting sketch of Pisgah, the most famous school house in Kentucky.

The poem accompanying it was written by Mrs. Douglas and read before the Pisgah Missionary Society.

The history of the academy at Pisgah would be one of the most interesting histories of any academy in America. There is no part of the Blue Grass more fertile or more beautiful than that of which Pisgah is the center. There is no community in Kentucky which has been more stable since the foundation of the State, nor more remarkable for high qualities of manhood and of citizenship than those which have marked that community. In the midst of that land and by the ancestors of that community, in 1782, was established this Kentucky seminary, and it has remained open, without any break, from that day to this, with a succession of teachers and of pupils equal to any in any institution of learning in this country. As mere examples of the youth who have been taught there we might select at random the families who have made a mark upon the history of Kentucky. As, for instance, the four Crittenden brothers; John J. Crittenden, Henry Crittenden, Thomas Crittenden and Robert Crittenden; or the Breckinridge brothers, Cabell Breckinridge, John Breckinridge, Robert J. Breckinridge and William L. Breckinridge; or the Marshall brothers, Thomas F. Marshall, Judge William C. Marshall, Alexander K. Marshall and E. C. Marshall. Of families who have not been as conspicuous, but who, for generations, have been the best examples of Kentucky farmer life, we might select the McIlvaines, Gays, Dun-

laps, Stevensons, Berrys, Worleys, Wasons, Miltons, Berrymans, Allens, and other country families, whose names will readily occur to our readers.

The connection between this school and several generations of those who went there has been quite striking. For instance, John J. Crittenden was a student at the academy; John C. Young married his daughter; Cabell Breckinridge was a student at the same time Crittenden was; John C. Young's first wife was the daughter of Cabell Breckinridge. His daughter married the Reverend Doctor Rutherford Douglass, who was the pastor of the Pisgah Church for a generation, whose widow is the President of the missionary society and whose children were educated at this school; so that the family of Cabell Breckinridge and John C. Crittenden have been connected with this church and school for a century. We have, no doubt, that during the last session of the school there were pupils in it whose ancestors were educated there more than 110 years ago.

There are many personal ties which make the writer deeply interested in all that touches the honor and reputation of Pisgah and her neighborhood. His father and uncles were pupils at Pisgah. Half a century ago he himself went to school there, and years afterward one of his son was also a pupil, and over a hundred years ago the ancestor of his wife was the pastor of that church.

Under the ministry of Reverend Rutherford Douglass the old stone church was improved, and by the affectionate generosity of Dr. Robert James, who in the memory of his mother had handsome windows put into the church, it has been made the most picturesque country church within our knowledge. They had the taste to preserve the old stone house and keep it a stone church, but they turned it from a square, barn-like building into a tasteful Gothic church. Virginia creepers and ivy were planted around it and have covered it with their foliage, so that today it has the appearance of a venerable country church.

The old stone school house will be a memorial of all the pupils who have passed into the busy world from its sheltering walls during its long period of useful and honored existence. In 1782 a band of sturdy pioneers

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left the fort at Lexington and took possession of the lands granted to them by the Legislature of Virginia. These men brought their strong Presbyterian faith with them from Virginia to the wilds of Kentucky, and after providing shelter for their families their first care was to erect an altar for the worship of the God of their fathers, and in 1784, after having set apart two acres for a church and burial spot, they built Pisgah church of logs hewn from the dense forest which surrounded them. At the same time, appreciating the fact that religion and education go hand in hand, they built a log school house by its side. From this humble beginning sprang Kentucky Academy, once the Presbyterian School of Kentucky. Ably manned and enjoying for some years a brilliant career, during which period George Washington and John Adams expressed a warm interest in it and contributed liberally to its endowment, it was eventually removed to Lexington and united with Transylvania Seminary, thus forming Transylvania University.

Though the academy was removed to Lexington, there has always been a school of note maintained in connection with Pisgah Church. Some of the most brilliant and distinguished of Kentucky's orators, statesmen and ministers have received their early training in this school and have illuminated its annals with their splendid and heroic achievements. In 1812 the stone church and school house were erected on their present sites.



In loving remembrance of the students who have passed into the arena of life through the halls of Pisgah (once Transylvania) Academy, in its more than a century of useful and honored existence :

Beneath the shadows cool and dim,  
Of many a gnarled and twisted limb,  
With hoary walls all grey and grim,  
The ancient school house stands.  
Silent save for the night wind's moan,  
Round its deserted walls and lone—  
Fashioned a century agone  
"By long-forgotten hands."

Encrusting mosses thickly rest  
Upon its roof. With tranquil breast,  
The timid bird above her nest,  
Beneath the sheltering eaves,  
Broods in the solitude profound.  
The solemn hush that reigns around,  
Lulled by the low and murmurous sound  
Of softly whispering leaves.

Oh! where are all the spirits bright  
Who filled these halls with life and light,  
And went to battle for the right,  
With faith and courage high?  
Alas! how in the strife they fell,  
How few returned the tale to tell,  
And 'mid the scences they loved so well  
In Death's long sleep to lie.

Some heard in youth their country's call,  
And sprang to arms, to fight, to fall,  
Giving for her their life, their all,  
Wrapped in the soldier's crimsoned pall  
On many a field they lie.  
From where the stormy north winds blow,  
O'er rockbound coasts and wastes of snow,  
To where the gulf's bright waters flow,  
Chanting in numbers soft and slow  
A hero's lullaby.

Some from these classic shades have gone  
In splendid line from sire to son,  
And from a Nation's heart have won  
A Nation's love and trust.

Writing high on the roll of Fame  
The sage's, statesman's, patriot's name  
In letters that will flash and flame  
When these grey stones are dust,

And some of Love and Faith possessed,  
With burning zeal and dauntless breast  
Into the world's broad field have pressed.  
Embassadors of Peace.

Bearing aloft in all men's sight  
That banner Christ's evangel bright  
Inscribed in characters of light  
With messages of Grace.

And some, Oh! sweet and blessed life,  
Far from the mad arena rife,  
With pain and passion, sin and strife  
Their quiet years have passed.  
Have lived, and loved, and passed away  
To mingle with their kindred clay  
"Until the shadows flee away  
And the day break at last."

Come Weal! Come woe! Whate'er betide  
Out on Life's ocean wild and wide,  
They fought and feel always beside,  
Then, Life's brief pageant o'er,  
Each weary heart sinks down to rest  
As infant on its mother's breast  
(Or where or when? God knoweth best)  
In dreamless slumber deep and blest,  
Till time shall be no more.

Peace to their dust! Where'er they lie  
'Neath's ocean's wave or sunny sky,  
Their names, we would not let them die  
As they had never been;  
But gathering from far and near  
On this fair spot, to all so dear,  
A hallowed altar would we rear  
To keep their memories green.

And when we in our turn have done,  
 With all that lies beneath the sun,  
 When pilgrims' feet the race have run  
 And longing hearts the goal have won,  
 Softly and reverently  
 Others with gentle hands shall come  
 To bear us to our last long home,  
 And light above each silent tomb,  
 To gild with radiance its gloom—  
 The touch of Memory.

---

**She Was Just a Common Dancer.**

---

She was just a common dancer in the chorus,  
 The sort the comic writers tell about;  
 You know the funny fellows  
 On the "comics and the yellows,"  
 Who are healthier than matches and as stout.  
 She could pirouette and hail the dashing tenor;  
 She could smirk it with a cultivated smirk;  
 She could brandish gun or sabre,  
 Beat the tambourine or tabour,  
 And devour Huyler's candies on the dirk.  
 She could make a chappy leave his happy mansion  
 By a simple little twinkle of her eye;  
 She was known on the rialto  
 As "Diana, the contralto,  
 Who could drink a bit and never murmur die."  
 But they didn't see her hurry every evening  
 To a dismal attic chamber called a room,  
 And they didn't hear her sighing  
 For a comrade who was dying,  
 And they didn't see her praying in the gloom.  
 And to-night I see her dancing for the chappies,  
 And they greet her every entrance with a shout,  
 But she's just a common dancer in the chorus,  
 The sort the comic writers tell about.  
 —Ollie J. White, in *December Dramatic Magazine*.

## State College 1900-1901.

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The State College began its sessions of 1900-1901 under the most auspicious conditions. The preceding year had been successful. Its graduating class was the largest in its history, its students numbered more; its foot ball team and its base ball team were successful; its military encampment at Chattanooga was pleasant and profitable to its students; its orators had won both the State oratorical and the Chautauqua oratorical contests; its graduates had nearly all been successful in obtaining good profitable positions.

During the first few days in September it became evident that there would be a greater attendance at the college than ever before, and when the matriculation closed the college had enrolled nearly six hundred students, 80 per cent of whom were in the college proper, 20 per cent in the academy and normal school; enrolling more in the college proper than any other college has ever done in the State of Kentucky. The engineering courses, mechanical, electrical and civil, come first in the number of students. The classical second, the scientific third, the normal school fourth, and the agricultural last. It has been the aim of the Board of Trustees to keep all of the courses up to the standard, to let each course of study improve equally. The classical course increases its numbers yearly. The scientific courses offer every advantage to a student, preparing him for the study of medicine, or any work that requires a knowledge of the sciences, besides affording a liberal education in history, English and the modern languages. Its engineering courses are excelled by none. President Patterson, in his report to the Board of Trustees, made December 12, 1900, after speaking of the Sheffield county school of Yale University, says: "I came back with the conviction that the State College of Kentucky is doing the best engineering work and is turning out the best engineers in America. This seems boastful and I am half ashamed to make this avowal; but it is, I believe literally true." The writer of this sketch was a student

for some years, and is now an alumnus of Yale University and he says without fear of contradiction that in engineering, the State College is far ahead of Yale. It is the intention of the Board of Trustees to extend and enlarge its course in Agriculture in the very near future. This department of the college will, if properly appreciated, bring many students to the college and result in much good to the citizens of the Commonwealth.

By an act of the Legislature, approved by Governor Bradley in 1898, the State geological collection was removed from Frankfort to the natural science hall at the State College and the act provides that at the expiration of the term of the present inspector of mines and of his assistants the Board of Trustees of the State College shall elect the inspector of mines of Kentucky, who shall be the dean of a school of mining engineering then to be established at the State College.

By an act of the last Kentucky Legislature, known as the Klair Allen bill, \$60,000 was given to the college for the purpose of erecting a girls' dormitory and a gymnasium drill hall, etc. The delay thus far has been caused by the difficulty the college has had in getting the money from the State, but now the difficulty seems to have been cleared away and the executive committee of the college expects to have these buildings erected in the near future, certainly will they be ready for occupancy in September, 1901. These buildings will supply a long felt want at the college, but there is yet an urgent need for a dormitory for boys and a separate building for the academy and normal school, besides additions in the equipment and buildings in the engineering departments. We hope to obtain money for these purposes from the next Legislature.

The Board of Trustees, at its last meeting, directed the Faculty to raise the standard of admission to the college proper. Its standard now is quite as high, if not higher, than that of any college in the State; but it is deemed best for the student to make him pass a more rigorous examination so that he may have a better foundation upon which to build an advanced and liberal education. We believe that no man should be allowed to

enter college who is not thoroughly grounded in the elementary branches of learning, for without a thorough knowledge of such elementary branches the student should not be allowed to pursue higher studies and that great harm will be done the student in allowing him to enter college unless he be thoroughly prepared.

The Board of Trustees is striving to keep State College abreast with modern times and customs in small matters as well as in large matters. At its December meeting the Trustees provided for a new order of commencement exercises. On the morning of commencement day of each year a procession will be formed at the mechanical hall under a marshal, who will be a member of the faculty, arranged as follows :

1. Band.
- 2.—Board of Trustees.
- 3.—Members of the Faculty, President, Professors and Instructors.
- 4.—Director of the Station and his assistants.
- 5.—Members of the Alumni Association.
- 6.—Distinguished Visitors.
- 7.—Graduating Class.

The members of the faculty, assistant professors and instructors in the college, the directors of the experiment stations and his assistants, will all be clothed in such caps, gowns and hoods as their respective degrees entitle them, and the members of the graduating class will be in caps and gowns. This procession will march around the college grounds and to the chapel, where the commencement exercises will be held. This is the method in vogue in the large universities of the country to-day.

It is the aim of the Board of Trustees to educate and to attain that education with such facilities and such pleasures not inconsistent therewith as will make work and study a pleasure instead of a task. We want to make college so pleasant and attractive that there will be no desire on the part of the students to spend their time in loafing around the streets. We recognize that a vigorous, active body is necessary to a vigorous, active mind, and besides the military drill, each boy is encouraged to take outdoor exercise at times when it will not interfere with his class room work or his studies. It is

the aim of the Board of Trustees to offer to the student the best possible instruction in such branches as are taught at the college and to gradually increase the courses offered as our means will permit.

The State College is doing a great work and it will do a greater work. Its students come from all portions of the commonwealth. It has reached sections of the State which have been hitherto untouched by colleges. Each county in the State is entitled to have four students in the college and four students in the normal college each year free of tuition and room rent and the traveling expenses of each county-appointed student to and from college is paid by the college.

Education and Christianity go hand in hand. When a community is educated it is easy to teach religion. The State College by disseminating education in the remote districts of the State makes it easy for the churches to become firmly established. The Board of Trustees, representing as it does, the State of Kentucky, by controlling its college, are striving more and more, and it is succeeding more and more in spreading the teachings of God, the learning of right and wrong, in the State of Kentucky.

The State College has prospered much in the past; in twenty years it has grown to be the largest institution in this State; in a few years more it will be one of the largest (it is now the greatest) colleges in the South and West.

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## A Touch From Nature.

ROSA R. KEVIL.

"Hallo-o-o!" a voice rang out loud and clear in reply to our repeated calls, and presently the bushes on the opposite bank were parted, and a girl's form came to view.

Just as some act of kindness, or perhaps our first participation in a simple youthful pleasure, is indelibly written in the book of our remembrances, so was the image of that girl stamped upon my memory. Somewhat above the medium height, her slender form clad in a loose garment, her well poised head covered only by its luxuriant growth of hair, from which, despite the plainness of arrangement, some locks had stolen forming a halo as they caught the morning sun—she stood outlined against the dark back-ground; hesitated a moment, then seeing we wished to cross the stream, with the grace born of unconsciousness, ran swiftly down the steps which were cut into the bank, jumped in the boat and rowed across.

We were not far from the source of one of our large rivers, but instead of the mighty stream we behold in western Kentucky, here it flows lazily along, or selfishly turned, collects in pools and almost forgets to flow at all. Thus, when my brother and I had gotten into the boat, it was borne so near the rocks, the girl found it impossible to use the oars, and was forced to "pole" us across. And with what grace and dexterity she did it! Her body swaying with every movement first arousing my admiration and then my wonder, I ventured to ask her name. Turning half around and eying me closely, she answered, "Rebecca"; then added, "Most folks call me Becky, but Jonn calls me Rebecca and dad does too when he's had a peart day."

We landed and she led the way, up the bank, across the fields toward a house.

My brother and I were making a tour of the eastern Kentucky mountains, and there was a historical point we wished to visit in this locality, but as it was not near

the railway station, we had gotten the conductor to put us off at the nearest place, and had been told we could get the necessary accommodations and a guide at the house toward which we were now going.

"Mary," Frank had said before starting on this our latest venture. "Our accommodations are likely to be very poor, and perhaps you would better stay here until my return." Notwithstanding the fact we were then comfortably situated in a pretty village nestled in the heart of the mountains, my adventurous spirit could not forego a possible treat, and I assured him I could adapt myself to any conditions that might arise.

Upon alighting from the train, we found arising from one side of the track, advance guards of the not far distant mountains, while on the other a small valley lay dozing in the sunshine. A winding row of trees betrayed the river which they tried to conceal, and we caught occasional glimpses of the water as we followed the path that led to the ford, where we succeeded in getting Becky to ferry us across.

We had been in the mountainous region long enough to have learned something of its inhabitants' characteristics, and readily saw that in Becky we had a type that would not conform to any of our moulds.

She said very little as we crossed the fields, and a nearer view of her face than the one we had from across the water revealed to us the fact she was not beautiful. In reality her face was one that an ordinary observer would call plain, for it was narrow and sharply defined, but one that to me seemed only a mask, for her alert gray eyes revealed wonderful possibilities.

As the distance between us and the house shortened, our fears as to our accommodations were somewhat allayed, for we saw it was above the average in that vicinity—an addition having been built to the one log room.

As we approached an old man rose with difficulty from his chair by the door and said "mornin'."

"Becky," came a voice from within, "did you get that wood for the ironing?"

For answer Becky went into the house, but presently returned, followed by an old, yet vigorous woman.

"Have seats, will ye," said the woman. "Ye be the ones that was waitin' to be ferried across? Warm? Yes, the clouds lifted fast this mornin', and the sun's het things considerable already."

"Becky, can't you fetch the strangers a fresh drink?" asked the old man querulously.

She took the bucket from its hook by the door and started to the spring.

A few commonplace remarks being passed, we remained quiet for several minutes, and would have been chilled by the seeming unfriendliness, but we had already learned it was one of their unalterable rules that the "foreeners" must make all advances, and if at the end of that time they have judged you to be worthy, they are willing to put the best they have at your service.

Strong, rugged, unlearned except in nature's school, they are not to be blamed for this feeling toward those with more worldly knowledge. Having had to battle against the elements, the rocks, the mountains—even their fellowman, this suspicion or rather alert self-protection, has been transmitted through the generations.

Knowing how much depended on this examination, we talked on as easily as we could, considering the fact we were only answered by occasional monosyllables from the old people.

"So ye be wantin to see Pilot's knob and the place where the soldiers hid? Yes, they're on the farm that's forninst mine," slowly ejaculated the old man. "Wal Marthy an' me been pestered by jest such tramps as ye for nigh on to forty years, but if ye can put up with us, ye can stay here a spell until ye get enough of rocks an' caves, though what though what there in them to craze folks so, I never could tell. Yes, that's my gal, Becky, (nodding toward the approaching,) Becky Mason. Likely, enough for a gal. Most folks call me Grandad Mason."

We felt encouraged after this outbreak from Grandad and thereafter our acquaintance steadily increased.

After resting awhile we started on our pilgrimage, and such an admirable guide did Becky prove, we decided, if permitted, we would remain at "Grandad's" several days.

In the course of our stay there we became very much interested in and attached to this lonely mountain family, not through any affection on their part, for if people ever were moulded by their surroundings, these were living examples. O, Environment! could we truly realize thy power, many mysteries of our lives would be cleared away. Firm, bold, unpretentious as their mountains, and as unshakable in their beliefs and opinions, from whose souls the freedom of the wind lives again in the fearlessness, truthfulness and simplicity of their expressions; their rugged countenances bespeak a nature as enduring and impassive as their rocks; as hard to move as their boulders, but when once aroused mighty passions sweep their beings as a mountain torrent after a storm; while from their eyes there gleams a cunning born of conquered hardships and nourished by their daily struggle for existence.

Thus we found our new friends as firmly linked as a chain of mountains; as mutually dependent upon each other, yet showing no outward affection. Each standing aloof as one peak from another.

But as in every locality, no matter how cold and barren and somber, we always find some nook, some corner that nature has softened and strengthened, and around which her other expressions lay their choicest gifts, so in this family I found the glen, the brightness around which all their hopes centered was John.

A warm August day was just drawing to a close, and we were sitting out of doors enjoying the quiet that soothes the dying day, and heralds the coming of night. A mist hung over the river; a fresh breeze came from off the mountains and over the valley, and refreshed our our bodies and our minds. We watched the sun's last rays gild the tops of the mountains, then executing fantastic tracings on the sky. sink lower down and fade away, leaving a hazy stillness, broken only by an occasional tinkling of a bell, or the barking of a dog. In short, it was the time of day when meadow and upland, river and rill, are blended in a peaceful indistinctness. When the world is hushed as it were, and as we commune with nature and nature's God, its roughness and insufficiencies merge into the twilight of forgiveness.

Grandad broke the silence, "You aint never heard o' John?" he asked half pitying, while Mrs. Mason looked up in some amazement, Becky said nothing, but her face took on a thoughtful far-away expression.

We were forced to admit we knew nothing of him, and Grandad continued, "I 'lowed you had seed him. He's at Lexington in the State College, and they say he's pearter than most of them at playin' ball and figurin."

"John allus wuz handy," interposed Mrs. Mason.

The lines of Grandad's face had softened as he spoke of John. I looked at him as he sat there bowed by age and bent with rheumatism, and a great wave of pity came over me, for I knew only too well how his active nature protested, even fought against the inactive life he was forced to lead. To one whose life rule had been work, work, this existence was intolerable. How then could I do otherwise than pity the unconquered spirit imprisoned by the diseased body.

Forced to realize his own frailties, it was natural that he should cling tenaciously to John for his support, his strength, his stay. Not that he cared less for the others, but as his younger, his better self.

He had not been educated, but John must be, and State College had given the opportunity for even such a poor boy as he to complete a collegiate course. By dint of hard work and perseverance, he had procured an amount of money sufficient to defray his actual expenses, and had entered school the preceding September.

Before the term closed John had written Becky:

"While I am glad to be here, still, it is like eating dinner without dessert, not to have some money I can spend besides what it takes for my 'board and keep.' Becky, you know I'm not extravagant, but I would like to be able to enter into the sports with the other boys, to attend a theatre occasionally, or even buy a 'square meal'; so in order that I may have some margin on which to draw, I am going to stay here and work during vacation.

"Yes, I know, this will be a great disappointment to dad and mother, but Becky, girl, you understand me, and will explain it to them, will you not?"

But Grandad could not understand why he did not come. His great love and desire to see him shut out all reason.

Mrs. Mason tried to think John justifiable in not coming home, but as the summer days lengthened, she, too, became vexed with him.

Becky, alone, understood. What a comfort they were to each other. Sharing their sorrows, hardships and joys; only her great ambition for him had reconciled her to his leaving.

On this particular evening Grandad planted his chair a little more firmly, folded his hands and looking out across the valley, the peace and quiet seemed to enter his heart, for, in a gentler mood than I had known, he gave voice to this reverie:

"Yes, Lias married first, then Marthy, and Kate, and Thomas, and I hadn't got over missin' them till Mollie took sick and died. Now mother an' Becky an' John an' me is all that's left at home. No, John's not at home and why don't he come mother? Reckon he don't care for his dad since he's old an' crippled, but, no, John would never forget his dad."

"Yes, Becky's still here, but (reminded of his helplessness by a fresh rheumatic pain) she's only a girl, only a girl, and mother an' me are left without help in our old days. No, not without help, for John will take care of us when he gets through school—and that makes me think. All the others will come back for their Christmas dinner. He has said he was too busy to come all summer. I wonder if he won't come then."

When grandad spoke of Becky as being "only a girl," she rose and fled swiftly in the direction of the barn. I noticed as she passed me that her lips were tightly closed, and while her general expression was one of endurance, from her eyes there gleamed the same unconquered spirit of her father.

As I had often seen her leave when grandad spoke thus, I decided to follow her, and, if possible, share her trouble. I found her pouring out her pent up soul to the dumb creatures, that, if they could not sympathize in words, showed their fidelity in many ways.

Just now she was standing by her own little pony, one she had trained herself, and so closely had they been associated, he seemed to understand her every movement.

"Oh! you know I'm good for something, don't you Robin? All of you poor critters know who it is that waters and feeds you, and plows the corn for you to eat—yes, works as much as any boy, if dad does think I'm only a girl. But dad is old, isn't he Robin? and we must not mind all he says. But oh, if he only would think I was good for something!"

Then a hardness came into her voice, and she said, "We'll show him yet."

"Show him what?" I asked.

At my words she turned half startled, and suppressing her feelings, as she had done too much already, answered:

"Oh! Robin and I were just having one of our old talks."

Poor, proud spirit! Hungering, thirsting for a sympathy and fellowship, yet refusing it when offered. But we might as well expect the stream to suddenly change its course, as for one to change habits that have moulded them since childhood—yea, have become a part of their very natures.

Thus with Becky shut in as she was by river and mountain, her sole companions from childhood had been John and their neighbor boy Grant Walton. Capital times they had these three. Whether climbing the mountains after the great white flowers that grew in the most inaccessible places, or driving home the cows, or gathering huckleberries, the same good fellowship existed.

A large boulder lay at the foot of one of the mountains, and it had been their favorite place of retreat. Here they unburdened their hearts of their childish troubles; or, when older grown, discussed plans for their future. Here it was John and Grant had first breathed their determination to secure a college education; but even then the words were whispered low, lest the rocks and winds should defy their purpose.

Those days were gone, however. John's and Grant's plans were being realized. They had entered school at the same time. And now that they were gone, having

been denied the privilege of daily contact with her fellow beings, and not having learned that only by such contact arises the pleasure of our lives, Becky dared not confide in others, and her heart, crushed under the weight of its own burdens, had become, not hardened, but steeled against all sympathy. Yet do not think she was sad or morose, for one cannot be, and be in such complete harmony with nature. She drew her sympathy from this great unerring mother; and often when troublous thoughts arose, she would silently flee to the banks where she could see the river, the rocks, the majestic mountains and feel in touch with them.

When these moods came upon her she must fly to the open air; anywhere, so she could feel free, free. But she always returned with her passion conquered by this communion with nature.

Our sojourn at "Grandad's" at last drew to a close, and it was with heavy hearts we bade the old couple goodbye.

I can see "Becky" now as she stood waving to us from the bank of the river. The train rounded a curve, and there was a dull aching in my heart for the solitary figure, but I well knew the erect carriage and proud, proud toss of the head, defied all pity.

The air was fresh and crisp as John Mason stepped from the train, and, as he looked upon the familiar scene, an unspeakable delight filled his soul.

He had wanted so much to spend Christmas at home, but felt he would have to deny himself that pleasure, on account of his limited means. But he was at the old place once more, or was he dreaming? No, there were the mountains capped with snow, and the great lone pine keeping its bleak vigil as of old, and the huge rock so delicately balanced, yet so unshakable, it had always deepened his reverence for the divine Creator; but the sweetest reality of all—there stood "Becky" waiting to row him across.

The children and grandchildren had gathered at Grandad's early that morning. All were there except John.

"Where has Rebecca gone, mother?" Grandad asked, as he missed her from their circle.



At that instant she appeared accompanied by John—and how delighted they were to see him.

Grandad's face beamed with joy. "I knew you could come if you just would," he said.

"Father, its all Becky's doings," John hastened to explain, "She sent me the money to come home on from her own hard earned store."

Then all eyes turned on "Becky." She had not meant John should tell them, and, blushing deeply, was leaving the room.

"Come here Rebecca." called Grandad. She obeyed and drawing her to him and stroking her hair as he had done when she was a little girl, he said "I'm proud of ye."

He wanted to tell her he would never again say she was "nly a girl," but his eyes filled with tears and he could say no more.

Christmas day was fast waning. The company had all gone, and Mrs. Mason, "Grandad," John and Becky sat discussing the events of the day.

Grant had come the day before and "Becky" was secretly vexed, because he had not yet been to see them, but while thinking thus a rap sounded on the door, and Grant entered. Said he could not get off from the old folks during the day, hut had come over for a social chat after supper.

They conversed merrily, and each seemed filled with the peace and good will of which the angels sang almost nineteen hundren years before. Becky could stand the room no longer. She must be in the open air. Leaning on the bars the cool breath of evening on her brow, she could better adapt herself to the great joy that possessed her being.

Just as we wonder how the beautiful lily can arise from the miry depths, so she could scarcely understand how this happiness had grown from her troubled soul.

"But what does it matter how it happened?" she thought, "Dad said he was proud of me, and John and Grant;" then her reverie was interrupted by steps behind her—no, not interrupted, but verified by the appearance of its object in reality.

Without turning she felt that Grant stood before her. They gazed at the white crests of the mountains, at the massive boulders silhouetted against the starry heavens, and exchanged—well, simple nothings, but Becky's happiness was complete.

o———o

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To-day the State College stands among the proudest achievements of which Kentuckians can boast. All over the State the glad tidings should go that at last the College is about to acquire, in reality has acquired, a possession which for years they have needed most woefully.

A gymnasium, and that one of the most beautiful in architecture, the most thorough in equipment, the most practical for the needs of the institution, will soon be erected on the grounds. The Committee has shown its good sense and taste by accepting the plans of that able architect, Mr. James Russell Scott (himself an old student), for no one who has seen the plans of the building has had aught but praises for the new "Gym."

The building, which will be erected north of the main college building, facing it and Limestone street, is to be under roof by the middle of Spring. It is to consist of three parts; the gymnasium proper, on the right, facing Limestone street, is to be equipped with every modern apparatus, with a running track, fifteen laps to the mile. The left wing of the structure, opening from the present

## THE KENTUCKIAN.

roadway, will contain the drill hall and armory. The center of the building, which is to be three stories in height and of most elaborate design, is to be fitted up for offices and society halls. These will be occupied by the commandant and the gymnasium instructor, the different societies and the Y. M. C. A. There also will be in this part of the building an alumni hall, committee rooms, a trophy room, and neat convenient cloak rooms and laboratories. In the basement, in addition to the usual space occupied by coal cellars and boiler rooms, there will be a large swimming pool 17x38, hundreds of lockers, bath-rooms with shower baths and other appliances to promote cleanliness.

The building is to be perfectly fire-proof, being erected of pressed brick and sandstone. The roofs are to be of slate, supported on steel plates and trusses. The inside of the gymnasium will be of pressed brick and the floor of the drill hall of asphalt.

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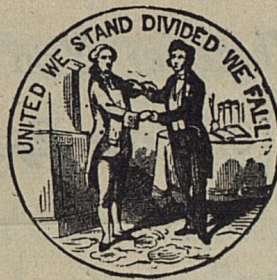
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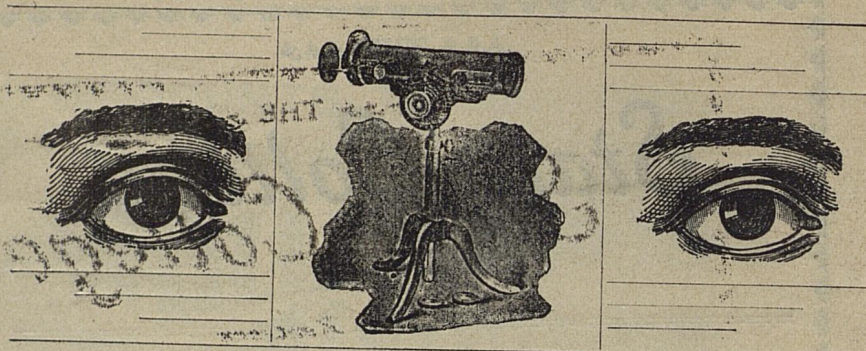
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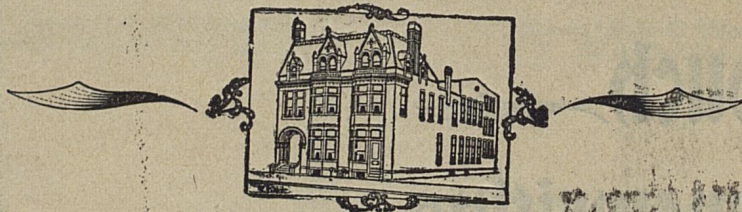
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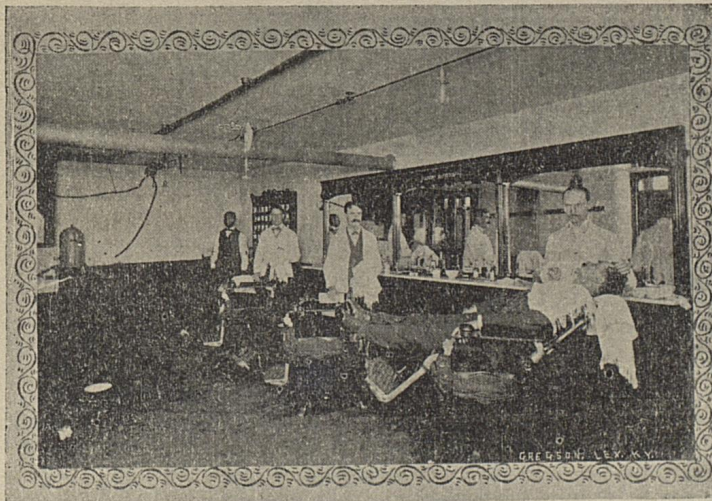
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