



**WEATHER** Cloudy and cold today, high near 35; partly cloudy tonight, low near 20; cloudy tomorrow, high near 45.

**DIVERSIONS** The debut solo effort from Guns n' Roses guitarist Slash fails to live up to the group's sound. Review, page 5.



**WeD**  
March 8, 1995

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## PPD continues battle with UK birds

By Johanna Verburg  
Staff Writer

Winter is definitely not for the birds, but some seem to think UK's campus is a great place to get out of the cold.

The Physical Plant Division's Grounds Department has been firing flare guns around campus at dusk to discourage the birds from sleeping on perches above campus grounds.

"When it gets cold, (the birds) congregate in these roosting areas to protect themselves from the cold," says Guy Mussey, PPD's grounds supervisor.

The roosting areas are, in general, any place that offers tall trees sur-

rounded by buildings. This year some of the problem areas have been North Campus residence halls, the Chandler Medical Center and Sorority Circle along Columbia Avenue.

Elza Abney, a PPD senior pest control operator, said the attempt to get rid of the birds at the Kirwan-Blanding Complex last week failed.

"Once they settled in, they wouldn't leave," Abney said. "We tried everything — flares, horns and big boom bangs. We are completely out of ammunition, and I don't think we need to be doing something that obviously doesn't work."

However, Jack Blanton, vice chancellor for administration, said something has to be done.

"We have been through this many times before," Blanton said.

"We are trying to get them to get the heck out of here because they drop stuff."

Mussey said the noise created by attempts to scare the birds isn't a nuisance.

"We always contact the police services," he said.

"It's usually done at dusk, so there shouldn't be a problem with people sleeping."

But some students aren't sure whether the greater inconvenience is the birds or the noise involved in getting rid of them.

"I don't like the birds because the birds are really gross, but the noise

(from the attempts to make them leave) is really obnoxious," said Laura Bulfer, an undeclared freshman who lives in Kirwan IV.

"I think they could find a better way to scare the birds off," said Stephanie Hoskins, a telecommunications freshman who also lives in Kirwan IV.

Hoskins said she was irritated when the grounds crew shot flares last week around her residence hall as she was trying to study for midterm exams.

"You can hear (the flares). It shakes the whole dorm," she said.

Chemical engineering freshman David Meyer offered a new idea for taking care of the problem.

"I think they need to invest in a good shotgun and kill all the birds."

## Juggling School and Sport: A look at true student-athletes at UK

### GRADE-A talent

▼ Academic All-American Mark Pope exemplifies the term of student-athlete

By Brian Bennett  
Editor in Chief

The first class of the semester had just ended when a student — a rather tall one with a buzz cut — had a question for Joan Blythe.

"He said, 'I'm a student-athlete, and these are the classes I'll have to miss this semester. Is that all right with you?'" recalled Blythe, an English professor.

This same student could have easily said "I'm a basketball player." But that would be too narrow a definition of Mark Pope. He is indeed a student-athlete, in fact an exemplification of the word.

To suggest Pope is a typical student-athlete, though, would be a gross misstatement. Pope excels not only on the basketball court — where he leads the Cats in rebounding as the backup center — but in the classroom, where his 3.69 GPA as an English major translates into Academic All-American.

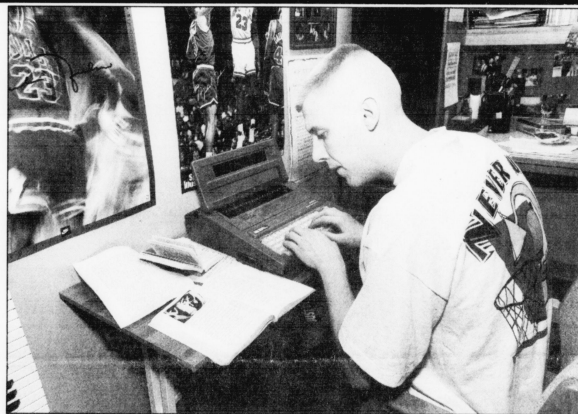
UK coach Rick Pitino calls Pope "the most unusual player I've coached since I've been in this business." A devout Mormon who enjoys playing the piano in his spare time and aspires to attend law school, the junior from Bellevue, Wash., is far from the norm and especially askew from the stereotype of "the dumb jock."

Still, a peek into a week of Mark Pope's life can give you some idea of what it takes to be a stellar student-athlete.

#### Monday

The day begins with individual instruction at 9 a.m. This consists of working on low-post moves and three-pointers for an hour with an assistant coach and another player. Pope lumbers out of bed around 8:30, grabs an Egg McMuffin from McDonald's, then shoots over to Memorial Coliseum.

After individuals, and after hanging out for a while in the locker room relaxing, Pope has class from 11 a.m. to 1 p.m.



**HIGHER LEARNING** UK center Mark Pope works on his Latin homework in his Wildcat Lodge room.

After class, Pope buys a sandwich at the Student Center. While eating, he begins to "think through some things" about a paper he must turn in tomorrow for his Milton class — the one taught by Blythe.

Milton is Pope's favorite subject this semester; he perks up when talking about it. And it shows in his work. On the first paper of the semester, Pope received the highest grade in the class.

"He's a very outstanding student, one of the class leaders," Blythe said. "He's always very prepared. He's always read the assignments."

After lunch, it's time for practice. Although practice doesn't begin until 2:30, players must be there at 1:45 to get taped and meet the media.

"That's the peculiar thing about athletics — there's so much down time," said Pope. "You always have to be early for everything."

Practice ends around 5:30, and Pope goes back to Wildcat Lodge for dinner, and then to his room to study and work on his paper. That's interrupted as

#### Tuesday

Hopping out of bed about 9:15 a.m., Pope hustles to his 9:30 class.

"I don't really change clothes that much," he says. "I just wear what I'm wearing."

(As he says this, he is wearing an unbuttoned plaid shirt over a UK T-shirt, gray sweatpants and sandals with socks. You believe him.)

After class is a walk-through, where players go over in slow motion what they'll do in tonight's game. At 1 p.m. the team charter leaves Bluegrass Field for Tuscaloosa. Ever the English major, Pope reads on the plane.

"You read everywhere," he said. "I read on the plane."  
See **POPE** on 3



**HANSEN** exercises after practice.

### ▼ Between beams and boars, gymnast has little spare time

By Brian Bennett  
Editor in Chief

In one week last month, Jenny Hansen spent about 17 hours studying with tutors, 16 hours in class, eight hours practicing, five hours exercising, three hours getting treatment for her back and five hours extracting and testing semen from a wild boar.

And, oh, by the way, she spent about two hours winning the all-around competition against Towson State with a near-perfect 39.80, including a 10 on the vault.

Just another typical in-season week for Hansen, championship gymnast and future veterinarian.

Hansen is not your ordinary athlete — after all, how many can say they're

the two-time defending NCAA titlist? And Hansen is not your ordinary student — she has battled to overcome a learning disability to excel in the classroom.

But Hansen does have some of the ordinary problems facing a student-athlete — the difficulty of balancing school and sport and succeeding at the same time.

"It's really frustrating," said Hansen, an animal sciences junior. "You have so much you have to do, and you just don't have time for everything."

One thing Hansen wishes she had more time for is horseback riding. It's the main reason that the highly-ricued gymnast chose UK over a host of Southeastern Conference schools with better gymnastics traditions.

Yet because of time constraints, Hansen has been able to go out to the

stables twice this semester, and only once to actually ride.

"I wish I could do it more," she said. "It totally relieves my stress."

Hansen's stressful week last month breaks down like this:

**Monday:** A light day because there's no practice scheduled. Wake up at 7:30 for an 8 a.m. class. Get out of class at 11, then talk to a teacher before heading home for lunch. Head to the gym in the afternoon for an hour of lifting weights, a 35-minute run and about a half

hour on the slideboard. Head home before going to the Center for Academic Tutorial Services for three hours of studying.

**Tuesday:** Meet tutor at 9 a.m. Class from 10 to 1. Grab lunch, then jet to the Nutter Center for practice from 1:30 to

3 p.m.

See **HANSEN** on 3

#### INSIDE

CATS offers academic help to all UK athletes. See story, page 3.

## NEWSbytes

### NATION Gingrich criticizes anti-discrimination programs

WASHINGTON — A day after his lesbian sister lobbied Capitol Hill on gay rights, House Speaker Newt Gingrich criticized school programs that portray homosexuality favorably, particularly any using "active homosexuals" to counsel teenagers.

Speaking yesterday at his daily news conference, Gingrich said some school programs offered to counter discrimination give homosexuals a forum for promoting their way of life.

"I don't think we want people out with 'Heather Has Two Mommies,' in first grade explaining that homosexuality is a reasonable alternative in lifestyle," Gingrich said.

The book he mentioned, by Leslea Newman, is a story about lesbian parents. It was second on the American Library Association's 1994 list of books people tried to ban.

### Prisoner loses grants after program axed

WASHINGTON — For the last five years, Jason Nicholas has been prisoner 91-A-6991 at the Collins Correctional Facility in upstate New York, serving six to 19 years for killing a man.

For the last two of those years, Nicholas also has been a student at Medaille College, studying in a prison classroom each night for a bachelor's degree funded by the federal government.

Last year, Congress prohibited prisoners like Nicholas from continuing to obtain federally funded Pell grants for post-secondary education. And last month, a federal judge threw out a lawsuit the inmate had filed. Sometime in mid-May, Nicholas' school funding — and classes — end for good.

Before the program was killed, some 28,000 prisoners received \$36 million in Pell grants each year. Overall, Pell grants totaling \$6.3 billion are awarded to about 4 million students annually.

### State court considering when life begins

CHARLESTON, W.Va. — The state Supreme Court agreed yesterday to consider the issue of when life begins in the case of a Kentucky man suing a call truck company on behalf of his unborn child killed in a collision.

Farley's attorney, Donald Jarrell, told the justices that viability should no longer be the standard for determining when life begins. The time when a fetus could survive outside the womb is constantly changing because of medical advances, he said.

Farley's wife was about 18 weeks pregnant, which is considered about the time when a fetus is able to live on its own, he said.

Acting Justice Fred Fox said a legal "Pandora's box" would be open if there isn't a clear line when life begins.

## NAMEdropping

### Girlfriend says conversation was 2 Live

MIAMI — A former girlfriend of Luther Campbell says the rapper secretly recorded their phone sex conversation and used it on an album without her permission.

Nelda Parinas, 30, wants a percentage of the sales of Campbell's album *I've Got Shit on My Mind* to compensate for emotional damage and embarrassment. Jury selection in her lawsuit began Monday.

"This was very upsetting," attorney Luis Stabinski said. "She felt one step away from being raped. Under no circumstances would she have allowed anyone to hear her sexual activities."

Compiled from wire reports



Campbell

## Tickets to NAAs available Monday

Staff report

Tickets for the UK basketball team's first- and second-round NCAA Tournament games will be available to students on Monday at 1 p.m. Director of Administrative Services Rodney Stiles said yesterday.

Students who wish to purchase tickets must have a validated UK student ID. Students may have only one ticket each and may not pick up an extra ticket with an extra ID.

Students will receive vouchers on the day of the lottery and must present their vouchers along with their student IDs to claim their tickets at the NCAA site.

The UK ticket office accepts cash, Visa, MasterCard and personal checks.

The cost of the tickets will not be determined until after UK finds out at which of the NCAA sites it will play.

That will be decided Sunday evening. UK probably will play in the NCAA's Southeast Region, where the Wildcats are a likely No. 1 seed. The Southeast sites are Memphis, Tenn., and Tallahassee, Fla.

UK coach Rick Pitino has said on a number of occasions that he would prefer playing in Memphis, where the Cats won last season's Southeastern Conference Tournament. Memphis is the closest site to UK's large fan base.

## Faculty evaluations open and online; opposition waning

By Beth McKenzie  
Staff Writer  
and Stephen Trimble  
Executive Editor

After a long struggle, some members of the faculty finally are warming up to the idea of letting students read what their peers had said about their professors.

The Uniform Teacher Evaluation system now on UKCC gives students

access last fall's teacher evaluations for every professor.

Student Government Association officials, led by academic rights chairman Ali Amoli, pressed the the University Senate to approve the project last year. The proposal to make the evaluations public passed the 118-member Senate by a mere two votes.

Then, most faculty leaders remained skeptical of letting students have access to the evaluations, which

previously were only considered by professors' supervisors, said Raymond Cox, Senate's union chairman.

Some even asked UK legal counsel Richard Plymale to investigate if the proposal violated Kentucky's Open Records laws, which exclude some personnel records from the public. He ruled the proposal was legal, said Cox, who has been a supporter of opening the evaluations to students. Cox said finally "some faculty members ... are

in favor of it," although there remains some opposition.

Roseanne Hogan, a computing center employee, said evaluations still are not available on the Prime network, and Chandler Medical Center evaluations also are not ready yet. To access those evaluations available, type "view campus sector TCE" on UKCC.

"I think it's going to make, eventually, the registration process better," Cox said.

# SPORTS

Catch the latest in UK Sports every day in the Kentucky Kernel.

## Search is on to replace Fanning soon

By Jason Dattilo  
Assistant Sports Editor

UK Athletics Director C.M. Newton said yesterday the search already has begun to replace Sharon Fanning, who was informed Monday that her contract as Lady Kats head coach would not be renewed.

Newton said he has "two or three" candidates in mind, but he would not give on any names.

While it is unclear whether a replacement for Fanning will come from within, a possible candidate might be Bernadette Locke-Mattox, who currently serves as an assistant athletics director.

Locke-Mattox served as an assistant coach under men's head coach Rick Pitino for four seasons until she left coaching to take the

job in administration.

Larry Ivy, UK's senior associate director of athletics, would not say if Locke-Mattox is in the running for the job, but he said "certainly she would be a very good candidate, but I'm not sure if she would want to leave her new position."

"So far, no particular time table has been set for the search, but Ivy said a replacement will be hired "as quickly as possible."

However, Ivy said the Athletics Association will weigh its options carefully.

"We're obviously going to take enough time to get someone who fits the needs of the program," he said.

Apparently Fanning's inability to recruit top players from Kentucky played a part in the decision to not renew her contract.

The Lady Kats traditionally

have been defeated in the recruiting battle by perennial power Western Kentucky.

But in recent years other top home grown talent such as Auburn's Samantha Williams, a Louisville native; and Barbourville, Ky., native Kim Mays, who choose Eastern Kentucky, have turned down UK.

Mays was the nation's second-ranked scorer for much of the season.

"You want someone with coaching ability, but I think recruiting needs to be at the top of the list," Ivy said. "We

just haven't been able to recruit the quality in-state players."

But while Fanning said the decision on Monday came as a surprise, one of her former players, freshman Vonda Jackson, said there had been a "little speculation" among players for the past two or three weeks about the possibility of a coaching change.

"I hated to see her go, but I'm kind of excited about the new coach," Jackson said. "What I want to see in the new coach is someone who knows the game of basketball and knows the players on the team."

Jackson said she would like to see a male coach hired to replace

Fanning. The freshman played under Donnie Gray at Clay County High School.

"Coach Fanning was an all right coach," Jackson said. "But with a male coach it's better because they don't care what you think about them."

"With Coach Fanning it was like she was always trying to be your friend."

Ivy said at this point in the search there is no movement to hire another woman head coach.

"It's just important that we have the best person for the job," he said.

Junior forward Julie Swarens-Beickman shared Jackson's enthusiasm for the coaching change. She said learning a new system in her final year will be "exciting."

"It's like being a freshman all over again," she said.

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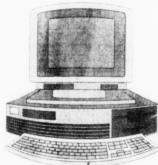
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## Baseball team looks to win in mid-week

By Jason Dattilo  
Assistant Sports Editor

So far this season, the Wildcat baseball team has not had an easy time in midweek games.

Last week the Cats nearly blew a 7-0 lead against Murray State, and this week UK faces a showdown with a Wright State squad, traditionally competitive in the NCAA.

The Raiders come to Lexington with a mediocre 4-4 overall record, but UK assistant coach Chuck Bartlett, who is charge of pitchers, said WSU has always been tough for UK.

In fact, Wright State, which

advanced to the NCAA Midwest Regional with an impressive 39-21 record a year ago, leads the overall series with the Cats 6-4.

"They always swing the bat and compete very well against this," said Bartlett, whose team comes into the 3 p.m. game with a 7-5 overall record on the young season.

"It's a feather in their cap to beat an SEC team, so I think they'll come in ready to play."

Starting on the mound for the Cats will be right hander Curtis Whitney. The sophomore comes into the game with a team-leading 2.31 ERA and a 2-1 record this season.

But Bartlett said he also hopes to pitch freshman southpaw Scott Downs and Adam Shadburne. In ideal situation, Bartlett said, the three pitchers would each throw three innings.

Offensively, the Cats will be looking to improve their execution. Bartlett said UK, which comes into the game with a .241 team batting average, needs to improve on its manufacturing of runs.

"We still have to remember that we're not going to hit 110 home runs," he said.

Bartlett said the Cats just need to work together as a team and concentrate on coming up with

big base hits. He also said working on the fundamentals, such as laying down bunts and executing hit and runs, will be important as the season progresses.

"Right now, we have a lot of people who are just trying to do too much," Bartlett said. "But we're working on our overall execution."

Bartlett said the Cats upcoming trip to Florida to compete in the Jacksonville Racing Classic, and the Big Four Classic in Louisville over Spring Break should help the young team gain experience playing together.

"Hopefully, we can get into some kind of rhythm," he said.

## Riley returning to job with UCLA

Staff report

UK offensive line coach Don Riley is leaving the Wildcats to become the offensive line coach at UCLA.

Riley has coached the offensive line at UK for the past three seasons. The move reunites Riley with UCLA head coach Terry Donahue. Riley was a member of Donahue's original staff at UCLA.

"I appreciate my three years at UK) working with and for people I truly respect, encompassing the administration, coaching staff, players and Kentucky fans," Riley said in a statement.

Riley becomes the fourth UK coach to leave or be fired from head coach Bill Curry's staff this offseason.

## Intramural hoops champions crowned

Staff report



DAVE PARKER Kernel staff

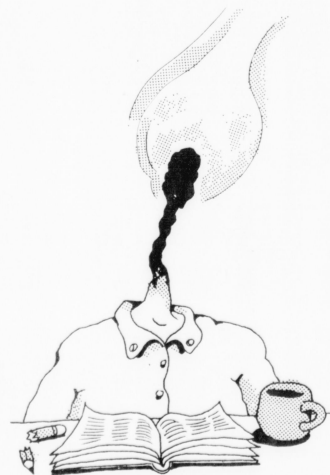
**HOOP IT UP** Rob Hartshoe (5) makes a move during the B-league intramural basketball championships at Seaton Center on Monday.

As the UK basketball team prepares for postseason play, the campus intramural leagues have already crowned their champions.

Campus intramural basketball began in late January. The championships concluded on Monday night.

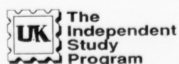
The following teams won their respective intramural divisions:

- ▼Men's Independent A — Independent Dogs
- ▼Men's Independent B — Joint Play
- ▼Women's Independent — Eclipse
- ▼Fraternity White — SAE B.
- ▼Fraternity Blue — SAE A.
- ▼Fraternity Red — Demolition Crew
- ▼Sorority — Killer Squirrels.



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Friday, April 14  
Memorial Coliseum  
3:30 p.m.



Juggling School and Sport: A look at true student-athletes at UK

Pope

Wildcat can't wait to zero in on studies

From PAGE 1

planes. I take books to practice. It's something you're always doing."

Once in Alabama, the team stops at a hotel, where Pope sneaks a two-hour nap. "That's the big thing for me is just quick naps," he says.

The coaches try to prepare the players a little more with some extra film before the 9:30 p.m. game. The team is prepared. In front of an ESPN national television audience, the Cats whip 'Bama 72-52. Pope has 6 points and 7 rebounds.

After showering, getting dressed and meeting the media, the players file onto the team bus and fly home from Tuscaloosa. No reading this time. "We were pretty hyped," Pope said. "We were all just sort of goin' around and talking."

The players return to Wildcat Lodge around 2:30 a.m., just in time to catch their highlights on "SportsCenter" before turning in.

Wednesday

The day after a big road trip, a late night. No practice today because of the NCAA rule stipulating one day off per week. A perfect day to skip class and sleep in, right?

Wrong. "We get in big trouble if we miss class," Pope said. "Coaches are really serious about that."

"When the alarm goes off, the thought (of skipping) doesn't enter your mind. You get into a routine that you go everyday when you're in town, so you just expect that."

At least this day Pope doesn't have class until 11, so he does get some sleep. He uses the day to "catch up on a lot of reading." He has no major assignments except to go over to the computer lab and write on a bulletin board for one of his English classes.

Last night's game is a memory. Luckily, Pope is able to separate basketball and books in his mind and stay concentrated on the subject at hand.

Except after particularly dis-

ressing games, such as the 82-81 December loss to UCLA, when Pope was involved in a costly turnover that sealed UK's fate. That was a Saturday game in Anaheim, Calif., and Pope had a paper due on Monday.

"After that, things kept flashing in my mind and I could not focus," he says. "I could not get anything done. So finally it ended up where it was a Sunday night thing and I had not gotten the stuff done I needed to, and it was something I tried to throw together at the last minute."

On this night, however, Pope is feeling good about the team and able to focus on his studies. Later that night, Pope's girlfriend, a UK volleyball player, visits for about an hour. It's the first time they've spent together since Saturday.

Thursday

Class runs from 9:30 to 10:45 a.m., followed by individual instruction at 11. Class calls again at 12:30 p.m., then practice. After practice, it's weightlifting. Another class beckons at 6 p.m.

Physically exhausted, Pope returns home. The bed is incredibly inviting, but Pope doesn't accept the invitation.

"Some days you come home and you have a lot to do and you try and read but you just can't stay awake," he says. "(But) your body just gets used to being in that tired state. Even though you're so fatigued, you can really get your mind going."

Pope's mind goes until about 11:30 this night before succumbing to sleep.

His weekend plans include spending quality time with John Milton.

"The weekends for me are a big time to catch up because, obviously, I get way behind during the week," he said. "It's not even a thing like you can really study into the late hours of the night because you have to have fresh legs for practice."

"During the season, I probably don't get out all that much."

Pope knows that he misses out on some things because of athletics. For example, he was disappointed when practice forced him to miss a Milton lecture by a professor from Duke University.

He also wishes he had more time to devote to his studies, something he plans on doing in



'DOWN TIME' Mark Pope answers questions from the media after the LSU game.

the near future.

"Someday I just want to be able to devote my major focus to academics," he says. "Just be able to put that first and see what I can do in the classroom without major distractions. Instead of having to write a paper and rush through it, being able to sit down and write the greatest paper you've ever written and being able to spend a lot of time in the library doing research and talking to all kinds of different people and making five or six revisions."

Still, Pope doesn't feel like he's giving up too much. After all, he's on full scholarship to play the sport he loves.

"I don't see this as a sacrifice," he said. "It's a different life, different than the average college life."

"I can't imagine having any more fun than I'm having now. I can't imagine any life better. But you can't do everything, obviously."

Though if you could, Pope probably would. He's applying to be a Rhodes scholar — "a shot in the dark," he says of his chances. If that happens, no one would be more proud than his parents, of course. But they would also not be surprised.

"Mark's always been a good student," said Don Pope, Mark's dad. "He's always been extremely hard working, and he sets his priorities straight."

"The only news to Blythe. 'I'll remember him not just because he's a basketball player,' she said. 'I'll remember him because he's a good student.'"

Two-sport student-athlete must stay 'one step ahead'

By Brian Bennett Editor in Chief

For Ray McLaurin, there is no off-season. There is no furrow from hitting the practice field and then hitting the books.

He is a two-sport student-athlete. And a darned good one at that. McLaurin completed his sophomore season as a fullback on the UK football team last semester, and he currently is running for the UK track team.

This past season, the telecommunications major from Radcliff, Ky., was named to the Southeastern Conference Academic Honor Roll, a distinction given to players with GPAs of 3.0 and higher.

McLaurin says the key to balancing sports and academics is effective time management.

"You've got to look at your

schedule and stay one step ahead of everything," he said. "You know you're going to be on the road at certain times, so you've got to make arrangements."

During football season, a typical McLaurin day starts out around 6 or 7 a.m. with weight lifting. After that it's off to class, and then to practice by 1 p.m. After meetings, stretching and drills, McLaurin is usually home by 6 p.m.

After a day of straining muscles being pounded by middle linebackers, sometimes it's not too appealing to concentrate on studying.

But McLaurin says, there's really no choice. "That's real hard," he said. "But you've got to be disciplined enough to know that if you don't get it done in the classroom, then you've been through your last day of practice."

Track season is a little less hectic, what with practice just Monday, Wednesday and Friday afternoons, not including lifting.

"But you don't have a lot of home track meets, so there's a lot of travelling," McLaurin said. "You miss a lot of Friday classes."

Most teachers are understanding and allow him to schedule around travel dates. But McLaurin says he doesn't use the fact that he's an athlete as a crutch. In fact, he often does the opposite.

"I try to keep it kind of quiet (in classes)," he said. "I want people to see me as an athlete and a student when I'm in the classroom."



McLaurin

Hansen

Gymnast has precious little time for relaxing

From PAGE 1

3:10. Class again at 3:30, out at 4:45. Back to the gym for aerobics, then home to ice down back and rest. Study at CATS from 7 to 9 p.m. Do some more homework at home before falling asleep.

Wednesday: After class (8-11 a.m.), go to Chandler Medical Center for X-rays on back. Get to practice late (2 p.m.), then go until 4:30. Then 15 minutes each of lifting, StairMaster and slideboard. Treatment for back at 6.

Thursday: Tutor at 9 a.m., class 10 a.m. to 1 p.m. Practice from 1 to 3:10, class again from 3:30 to 4:45. Sneak in a quick nap at home. Study at CATS from 7 p.m. to 12:30 a.m. (There's a big test tomorrow.)

Friday: It's a meet day. Class 8 to 11 a.m., followed by two hours

at CATS. Eat lunch at home, take a nap. Go for a half-hour walk to relax and concentrate on tonight's performance. Be at Memorial Coliseum at 4:45 for treatment.

Stretching, warmups and relaxing until meet time at 7:30. Win all-around. Sign autographs, talk to fans and media, shower and change. Leave Memorial around 10:30 or 11 p.m. Socialize.

Saturday: Arrive at Coldstream Farm at 10:30 a.m. for class pro project. Extract semen from boar ("They go for about 10 minutes at a time") until about 1 p.m. Try to forget experience and eat lunch before going to lab at 3:30. Work on determining how fertile boar is and other facts for paper until 6 p.m. Saturday night is free.

"That's about how it goes each week for Hansen. Not much time for recreation or resting, and pre-

vious little time for a social life. But, she says, it's not so bad.

"I feel like I sacrifice quite a bit," she said.

"But I think it's worth it because of the education you receive."

"The University pays for us to go to school, and we get to travel and see other schools and do things other students don't get a chance to do."

"It has its ups and downs. You get to meet a lot of people — it's just like being in a fraternity or sorority."

Just don't let Hansen that athletes have it made.

"I don't think that's true at all," she said.

"If anything, we've got it more difficult."



Jenny Hansen UK gymnast

I feel like I sacrifice quite a bit. But I think it's worth it because of the education you receive.

CATS helps athletes remember they're students first

By Alison Knight Staff Writer

When UK basketball player Tony Delk nails another

three-pointer, swimmer Kelly Heath breaks another record or UK gymnast Jenny Hansen sticks a perfect landing off the beam, the fact that they are incredible ath-

letes comes to mind. That they are students too is probably not much more than an afterthought.

But one organization on campus puts the of the student before the athlete — the Center for Academic and Tutorial Services.

"CATS is an area where student-athletes can go and get their studying done because they just don't have any spare time," said Bob Bradley, CATS director.

CATS, located in Memorial Coliseum, consists of a community study room, private tutoring rooms and a computer lab. Hours spent at CATS include both time spent working with tutors and time spent studying alone. All freshman student-athletes are required to spend a certain number of hours at CATS during their first semester. If they achieve a grade-point average above 2.25, they are no longer required to go if the CATS staff does not assign tutors for them in certain subjects.

An advising program similar to what CATS is now began at UK

in 1977, and according to the National Association of Academic Advisors for Athletics, it was the first college academic center for athletes in the nation.

"We were in a little office on the other side of the building," Bradley said. "We basically only worked with the football and men's basketball teams."

Bradley said he thought the space CATS currently occupies, which was then warehouse space, would be a perfect place to house the academic services center — because one room was too small.

"We were sending our kids to meet tutors at the library," Bradley said. "And I felt bad that we were working with just football and basketball and not with all of the other sports too."

Bradley said then-UK Athletic Director Cliff Hagan asked the Athletics Board for money to build the current facility. The CATS program began in 1981.

Typically, anywhere from 150 to 200 students a day use the

CATS facilities, Bradley said. Students punch in when they begin working so they can fulfill their hours accurately all of the time.

Freshman athletes and other student athletes who do not do as well academically are required to have academic graduate assistants, who set up tutors for students, call coaches with progress reports and send these reports twice each semester to the athletes' parents.

"We're here to assist them and help them through the tangled web of college," said Bill Hulet, an academic graduate assistant, who deals with 37 students.

CATS is supported through the athletics department and private donations and receives no University or state funds.

Tutors are hired by CATS for specific subjects and are paid by the hour, Bradley said. They must apply through CATS and then go through an orientation process. They also must sign an agreement saying they will only help the student to understand his work, not

do the work for the student.

Bradley said some people view CATS as a kind of babysitting agency for athletes, but he doesn't believe that is the case. "What we try to create at CATS is preventative academics," Bradley said.

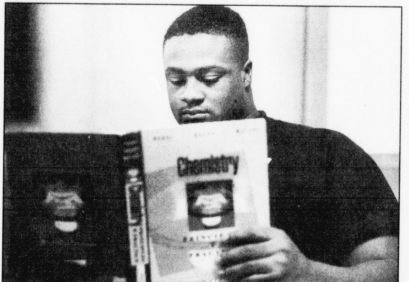
Brooke Adams, a biology freshman and a swim team member, goes to CATS 12 hours a week.

"CATS makes me study," she said. "It's helped me learn how to organize my time better, and you get to meet a lot of people."

Adams' only problem with CATS is that it's so far away from her South Campus residence hall. "You get so worn out by the end of the day you want to die," she said. "And then you have to drag yourself all the way to CATS."

Donnell Gordon, a sophomore trailback on the football team, had praise for CATS.

"I feel like CATS helps me a lot," he said. "If it weren't for CATS, I'd probably have been kicked out of school by now."



HITTING THE BOOKS Jeff Tanner, a conservation and natural resources sophomore and UK football team member, studies chemistry at CATS.

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**DiVeRSions**

**DV8 concert will aid Sebree**

By Brian Privett  
 Staff Writer

Three of Lexington's biggest bands are joining together for what looks to be the first in a series of shows designed to bring new life into the Lexington music scene.

Catawampus, the Blueberries and 10 Foot Pole are playing an all-ages show at DV8 tonight at 11 p.m. Admission is \$6 and covers drinks and food.

Donations will be taken for Timothy Sebree, the only survivor of the car crash Feb. 25 that claimed the lives of two UK students and two Lexington high school students. Sebree suffered severe burns from the crash and has accumulated some high hospital bills.

First-time producers Giancarlo Marletta and Vance Harris designed the idea of the show to promote some Lexington bands that may not get the recognition they deserve because of limited

resources in town.

"There is not a good representation of local bands in Lexington," Harris said. "It's mainly country that gets the attention, and a whole lot of really good bands are ignored."

After Harris and Marletta break even on the show, they will donate a portion of the money to Sebree. A stand for donations also will be inside the door at DV8 at the show.

Catawampus vocalist Joel Crisp is a longtime friend of Timothy Sebree and believes that the donations are a great idea.

"It's fantastic. We need more of that kind of vibe in Lexington," Crisp said.

The lineup for Wednesday night represents the most popular and

arguably the best bands in Lexington.



**LOOKING ahead**

DV8 will feature Catawampus, 10 Foot Pole and the Blueberries tonight at 11. Admission to the concert is \$6 at the door. A collection will be taken up for Timothy Sebree.

"These three bands have never played together," Crisp said. "It's three headliners playing at one show."

10 Foot Pole has been on the Lexington scene since 1988. The band has released two albums, their latest being the popular *Foot to Keep Us Cool*, released in 1993, which reached the top five on WRFL's airplay list.

"(The band's sound) has aspects of rock, funk and melodic jazz," said 10 Foot Pole trumpeter John Turner.

Catawampus is "just rock 'n' roll with a taste of soul," said lead vocalist Crisp.

The band has been together for

three years and has released two albums, its latest being the 1994 release *Nap in Your Lap*. The band will release a new album, *Dream Deep Djihwa* in just a few days.

"We've been selling out every place we play for about six or eight months," Crisp said.

Turner and Crisp agree that the Lexington music scene has room for some improvement.

"This town needs to get its act together and get some distribution," Turner said. "There is a great variety of good, original and soulful musicians in Lexington (that need attention)."

"This is only the first of many shows, hope Marletta and Harris, who paid for the show out of their own pockets. They have plans for future shows with a rap and reggae theme, and one with a hard-core theme. They eventually want to get a big name act."

"We just wanted a place we could throw a party and have a bunch of bands that are similar and a lot of people would like," Marletta said.

**WHAT'S your sign**

By John Abbott

**Aries** (March 21 - April 19) If you give me a call and say the magic password, I will grant you amazing, ultimate godlike powers for a week. If you call me and don't know the magic password, though, I will have you beaten and shot, so don't just call for the hell of it.

**Taurus** (April 20 - May 20) Be careful what you eat, some deranged lunatic may be spiking your food with sodium pentathol so you'll get all woozy and he can take advantage of you.

**Gemini** (May 21 - June 21) Your new pet goldfish not only can predict what will be asked on all of your tests with 100 percent accuracy, but he also writes a mean term paper and can think of pick-up lines that actually work.

**Cancer** (June 21 - July 22) Your

wildest dreams will come true this week. No, not the ones about being rich and powerful. I mean the one about walking down the halls of Chem/Phys naked, and that other one where little green men shove needles into your eyes and then throw you off a cliff.

**Leo** (July 23 - Aug. 22) Because of your inaction, a good friend is rubbed out in a tragic calligraphy accident. Your friend's family is understandably bitter and casts a strange voodoo curse on you. From then on, every time you write something, the letters drip blood and the page moans eerily.

**Virgo** (Aug. 23 - Sept. 22) Wait someone to die? You have that other one where definitely not, you may kill anybody your little heart desires. Well, anyone except me, that is. I mean, let's not be ungrateful, right?

**Libra** (Sept. 23 - Oct. 22) Enraged, you head to the top of

Patterson Office Tower and begin shooting at people with a high-powered rifle. Your aim is so bad that you fail to kill a single person, and people begin to laugh at you because you are so pathetic. A few squirrels do meet their end, though.

**Scorpio** (Oct. 23 - Nov. 21) The spotlights will all be in your favor this week, and the water temperature in the shower will be just-a-ust right, too.

**Sagittarius** (Nov. 22 - Dec. 21) Your hair gets sucked into a paper shredder, but you manage to escape destruction because the machine cannot manage to pull in your big, fat head.

**Capricorn** (Dec. 22 - Jan. 19) You are caught trying to paint a swastika on the wall of a synagogue by a none-too-friendly gang of rabbis with billy clubs. As they prepare to beat you into bloody unconsciousness, one

notifies you that you rendered the Nazi symbol backwards. They decide you are too stupid to be a threat and release you.

**Aquarius** (Jan. 20 - Feb. 18) You are visited by a poltergeist — a vegetarian, Marxist poltergeist. As he hurls your dishes against the wall and breaks appliances, he lectures you on the evils of eating red meat and quotes liberally from "Das Kapital."

**Pisces** (Feb. 19 - March 20) Stop kidding yourself. Not even the most desperate creature in the universe could ever give a rat's ass about a disgusting lump of whale snot like you.

**If your birthday is today:** Sometime, somewhere, an anvil will fall out of the sky onto your head. You cannot avoid this. You cannot bargain your way out of this. It will happen. It will hurt, too. A lot.



**SEVEN YEARS YOUNG** WRFL-FM celebrated its seventh anniversary yesterday. Amid tours and cake, it was business as usual for DJ Ellen Bush.

**New musical 'Jack's Holiday' no ripping success**

Associated Press

Atmosphere is all in "Jack's Holiday," a potentially intriguing musical that transplants Jack the Ripper from London to New York for what is definitely not a Club Med vacation.

Set in late 19th-century Gotham, the show, now playing at off-Broadway's Playwrights Horizons, is an ambitious effort buoyed by a striking physical production and then sunk by a muddled if not uninteresting story and an indifferent score.

Designer Jerome Sirlin, who spun stage magic with his projections of a Latin American jail for "Kiss of the Spider Woman," does equally evocative work here. On a

series of sliding, transparent panels, he creates pen-and-ink lithographs of a gloomy, grime-and-crime-filled New York.

Jack arrives in the Big Apple with a troupe of traveling British actors. He begins dispatching prostitutes with an energy and efficiency that soon attracts the police and the press, particularly an eager young reporter named Will Bolger.

Jack and Will discover they need each other, a point author Mark St. Germain hammers home with a preachiness that turns the story toward tract and away from good old-fashioned melodrama.

Neither man becomes a full-fledged character — unlike the murderous barber Stephen Sond-

heim put on stage in "Sweeney Todd," the musical to which "Jack's Holiday" will inevitably be compared.

That wouldn't be fatal if the new show's music and lyrics were stronger. Composer Randy Courts' melodies never soar, although on several occasions they almost take flight. His lyrics, co-written with St. Germain, are equally earth-bound.

Yet there is an affecting lullaby, sung by a world-weary prostitute to her baby stolen away by its wealthy father.

The singer is the amazing Judy Blazer, who has the loveliest voice in "Jack's Holiday." Blazer also gives the evening's sturdiest per-

formance as a haunted, hunted woman, designated by Jack as his final victim.

Allen Fitzpatrick is a mild-looking and nondescript Ripper, although maybe that is the author's point.

He's a strong singer, though, which makes his confrontations with Will, played by the vocally insecure Greg Naughton, less than equal.

Author St. Germain doesn't spare the authorities either, making the chief police inspector — a nice, larger-than-life turn by Dennis Parlato — just as publicity-seeking as Jack. And Will's boozey newspaper editor, not above taking a bribe or two, takes his lumps, too.



# From Beckett to Bono, Irish arts hit home

It's no secret that Irish culture is having a resurgence in influence upon arts and entertainment in the United States. St. Patrick's Day will be rolling around any day now, and that holiday will merely magnify the fact, if only for a day or two.

European Christianity flowered in Ireland's monasteries, which produced illuminated manuscripts and missionar- ies. Beautiful music bloomed among the pagans and their Catholic descend- ants. There has been no turning back.

The movie "The Commitments," based on a Roddy Doyle novel, brought a glimpse of modern Irish culture to America's silver screens a few years ago. It, along with Doyle's other novels, has helped dispel some outdated notions about Ireland.

With very few exceptions, the Irish no longer ride around on donkey carts or live in cottages with straw roofs. Ireland is a member of the European Union and its cities are cosmopolitan.

The nation exudes its artistic nature, whether in the form of the annual Galway Arts Festival or the wide range of musicians one can find in nearly every pub from the crowded streets of Dublin to the

hilly lanes of Letterkenny. In "The Commitments," Eddle Rabbitte summed up the artistic plight, or advantage, of the Irish when he said that they were the "blacks of Europe" and that, therefore, they had soul.

The Irish were poor and oppressed for centuries, and that heritage keeps them from being pretentious. They have neither forgotten that they are descended from peasants, nor lost their soul.

There is no denying that black culture has had the largest influence upon 20th century American music, but Irish-Celtic music places an indisputable second.

From influences in classic rock (Van Morrison and Led Zeppelin) and '90s music (U2, Therapy and the Cranberries) to new age (Loreena McKinnitt) and folk (the Chieftans and Nancy Griffith), Ireland's artists and those inspired by their music have left an indelible mark.

But the Irish have no solitary claim to Celticism, and that is one of the keys to its spread across the globe.

Scots came to the northern portion of the island several hundred years ago, bringing their own particular brand of Celtic music and art with them, which led to a

new fusion blended from the similar culture.

That culture came to Appalachia when the "Scotch-Irish" left Ireland to settle in the mountains of the eastern United States, including Kentucky. The Appalachian culture that emerged is Celtic culture.

Bluegrass music has its roots in the music of Ireland and Scotland, and some melodies that are played here have been passed down almost unchanged through generations. Even clogging and square-dancing are modified forms of Celtic folk-dancing.

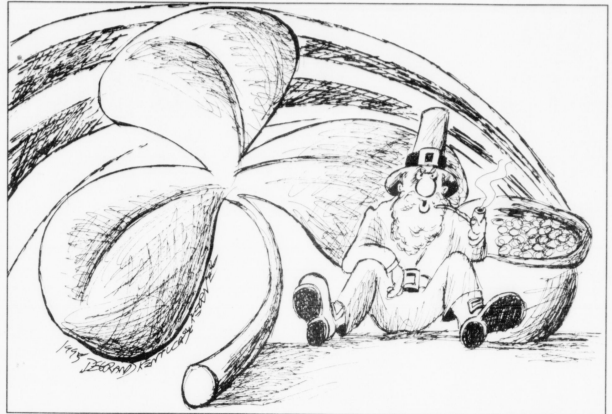
American folk and country music have evolved their identities largely from a base in this Appalachian Celtic culture, so it should seem no surprise that our shrinking world has led so many artists to begin borrowing directly from the wellsprings of their genres.

Certain cultures have a knack for particular arts: East Asia for philosophy, India for cuisine and the Songhai for sorcery and healing, to name a few.

But the Irish have excelled in music and the written word for many centuries.

You will hear of few, if any, famous Irish painters, but the literary figures produced by the tiny nation are of unrivalled stature.

James Joyce, Oscar Wilde, Jonathan Swift, W.B. Yeats,



ALEX DEGRAND Kernel staff

Samuel Beckett and J.M. Synge were all native-born Irish writers, though the British have tried to claim them all. How many nations with a population equal to Kentucky's can claim such a literary and artistic heritage?

Irish culture is accessible to Americans. It has overtones of mysticism and magic, but the same language is spoken in both countries. The Irish don't think like Americans, but that has never stopped two cultures from appreciating one another, or sampling from one another's kitchens of

heritage. Celtic culture is only one aspect of our culture, but it has always been here, and it will never disappear.

Staff Columnist Kevin Cullen is a library sciences graduate student.

## All Guns, no Rose: Slash's solo debut lacking Gn'R melody



SLASH'S SNAKEPIT Slash et al recently released "It's Five O'Clock Somewhere," which marks the Guns n' Roses' guitarist's solo debut.

By Alex DeGrand  
Staff Critic

Although obnoxious and often pursuing the stupidest of self-delusions, Axl Rose seems to be an essential part of what makes Guns n' Roses one of the stand out bands in hard rock.

Slash's solo album *It's Five O'Clock Somewhere* has all the members of Gn'R assembled except for Axl and it shows. The band calls itself Slash's Snakepit and can rock like Gn'R but fails to truly fire on all pistons like Gn'R.

The Snakepit vocalist Eric Dover tries for an Axl pitch but is more convincing when doing a Jon Bon Jovi imitation. Without Axl's pulsed siren wail rising above and serving as a counterpoint to Slash's guitars, Slash doesn't sound quite as good as he should. Also missing is the Gn'R sense of melody.

As they demonstrated on their punk covers album *The Spaghetti Incident*, Gn'R has mastered the fusing of melodic glam guitar with screaming punk rock. Only half of

this formula shows up in Snakepit. Even Gibby Clarke, the rhythm guitarist who proved to be a pop rock revivalist on his own album *Pawnshop Guitars*, fails to fill the vacuum. His contribution to Snakepit, "Monkey Chow," while more tuneful than many of the other songs, rocks more than it rolls.

This isn't to say that straight-ahead hard rock is a tragedy. The idea works really well on "Neither Can I," a song that recalls Guns n' Roses' "My Michelle."

also fully satisfies by mowing down everything in its path with a heavy crunch.



MUSIC review

★ ★ 1/2

*It's Five O'Clock Somewhere*  
Slash's Snakepit  
(Geffen Records)

Slash complained once that he had some very funky riffs but he thought they were out of place in Gn'R. He ended up giving them to Lenny Kravitz.

With Snakepit, Slash feels no restraints and pumps out some Black Crowes-esque boogie on "Doin' Fine," "Good to Be Alive" and "Jizz Da Pit."

Snakepit has no problem with riffs. "Be the Ball" has one of the most full-till-

blast offs that Slash has written since "Locomotive" from *Use Your Illusion II*.










"Soma City Ward" and "What Do You Want to Be" shows the kind of creativity in riff writing that produced the very memorable "Mr. Brownstone" and "It's so Easy."

Slash insists Snakepit is only a way to fill the time between Guns n' Roses albums. Although definitely sounding better than the work of a bored musician who'd rather be doing something else, *It's Five O'Clock Somewhere* proves Slash is at his best when surrounded by the complete Guns n' Roses ensemble. I hope it won't be too long before he and all the Gn'R fans can again find the way back into the Gn'R fold.

Meet

As Seen on T.V.

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# Face OFF

Affirmative action always has been a hot debate topic, but little has been done to threaten its existence. Recently, however, politicians and others have begun to challenge the fairness of the programs. In California, for instance, it is almost certain that a referendum on racial preferences will take place in 1996. Supporters of minority preferences contend that they are needed to ensure fundamental fairness. Opponents often claim that it is reverse discrimination. Should such practices be abolished or spared? What do you think?

## Affirmative or negative?

### Equality not yet reached; policies offer opportunities

There are many reasons why affirmative action is necessary, and we cannot ignore these reasons or pretend that they do not exist. Our generation is unique in that we are among the first to experience life without overt segregation. Therefore, we often assume that discrimination does not occur. Some believe that if it isn't obvious, then it doesn't exist. Many white men in our age group complain of "reverse discrimination" as a result of affirmative action. This is a very important, and sometimes valid, criticism of affirmative action.

Equal rights, not special rights. Equal treatment, not preferential, and the like are often the arguments presented. All of this sounds great in theory and often is a good point in debate. However, the truth is that equality does not exist for women and minorities.

Yes, we have made many legal steps toward equality, but we've done very little to change how people feel about equality.

There are some who think that women ought to be subject to men — that men ought to make decisions for women even in the case of their own bodies. There are some who believe that under no circumstances ought a black hold a supervisory position over a white. There are some who think Hispanics should stick to food service and construction — that no "alien" should take "real" jobs from "real" Americans.

In short, there are some people who believe that minorities are fine when they are in their place.

The ultimate service that affirmative action provides us is to promote an end to marginalization

of minorities to certain spheres of society. Face it, we have not grown as a nation as much as we like to think we have. While affirmative action cannot change the beliefs of anyone, it provides an opportunity for women and minorities despite sexism and racism.

Many argue that because of affirmative action, women and minorities are given preferential treatment. They argue that women and minorities are given opportunities for which they do not properly qualify.

I argue that is not the case, and I have never met with information that would lead me to that conclusion. We are assuming here that unqualified minorities are requesting and applying for positions for which they do not qualify. I believe that those minorities who benefit from affirmative action do so because they are qualified.

Those who argue that affirmative action replaces "qualified" whites with "unqualified" minorities have never been the token minority. As one who has served as a "token" before, I know that being a token inspired me to work harder to prove that I was really deserving of my position and not just a freeloader playing the race/sex card.

You see, many people overlook the humans who seek and benefit from affirmative action. I do not believe that they want to take jobs away from innocent, privileged

men. I think they want to take advantage of opportunities historically denied to them, and I also believe that they want to level the playing field, so to speak.

Plato once said, "The equal treatment of inequalities is the most unequal thing to do." I agree. Anyone who thinks that equality exists in America and that everyone has a fair chance at reward through hard work is living in an idealistic dreamworld. All that it would take is to review statistics regarding the employment and pay standards for the average woman or minority and the evidence is clear that there is a distinct and unfair bias.

Minorities and women, by and large, occupy low-wage jobs, are the primary holders of part-time positions and are significantly out-numbered and underpaid in the professional world.

Why do statistics say this? Because racism and sexism still exists and is prevalent in America. Distinct inequalities based on race and gender still dictate the social and economic advancement of women and minorities.

I foresee eventual abolition of affirmative action, for I hope that it serves its purpose and levels the playing field for all. When we are finally equals, the "poor" privileged males exposed to their first taste of "reverse" discrimination will be able to compete with privileged minorities whose parents benefited from affirmative action.

Discrimination is a good experience. It is a strong motivator to work hard and overcome.

I think that everyone should experience it at some point in their life. If nothing else, affirmative action ensures that those who historically have been excluded from the oppressive world of systematic discrimination can also experience this life-force behind the motivation to overcome.

Contributing Columnist Nyeneweh Kieh is a communication disorders freshman.

### Race-based preferences unfair, undermine effort

A friend of mine graduated from high school and decided to bypass college and go directly into the job market.

He worked diligently in several minimum wage jobs (before he graduated and after), and then, recently, applied for a job with a construction company.

He was denied the job.

The man he interviewed with told him that his work ethic was sound, and that he would be an asset to the company, but there was one problem — the firm had to hire a minority to fill a quota because they competed regularly for government contracts.

I've heard similar stories from a lot of people — some are true, some probably aren't.

Nevertheless, I find it interesting that in this case, the employer was honest about his decision — he was denied the job. We must, in their minds, make up for the sins of our past, and the discrimination that still persists today (mostly done unto blacks, but not exclusively) and keeps qualified blacks from succeeding. If blacks fail, the cause, for the defenders of affirmative action, falls into place by itself — racism did it. Therefore, we need special preferences to even out the playing field.

This is a common line of reasoning, but it is flawed. To properly make the case, it must be shown that otherwise similar blacks are treated in a different manner than whites.

There is no doubt that oppressive racism exists.

But, according to Richard Freeman, an economist at Harvard University, blacks who grew up in similar circumstances and got similar education to their white counterparts attained average incomes that were essentially the same by 1969. This was well before affirmative action programs ever existed.

Similarly, syndicated columnist Walter Williams points out that black women have made dramatic strides in the job market. According to Williams, by 1960, black female counterparts by 2 percent. By 1970, the margin had grown even wider. "By 1979, all black women, whatever their qualifications, earned 8 percent more than white women of equal qualifications."

Besides being discriminatory, affirmative action has another equally undesirable side effect. Frederick Douglas, Richard Boyd and the Rev. Martin Luther King Jr. all had one thing in common, aside from being ardent activists for civil rights. They would have hated what "affirmative action" has come to mean today. The reason is because it is

not a step toward real equality, only toward statistical parity.

As author Shelby Steele points out, "preferential treatment does not teach skills, or educate, or instill motivation. It only passes out entitlement by color." The result is a reliance on victimization status to find routes to success.

If you think you're a victim, you become one, and as a consequence you will be self-conscious about your achievements because you will always know that they may have been given to you because of your skin color.

Steele contends that reparation for historical wrongs can never be paid. "The concept of historic reparation grows out of a man's need to impose a degree of justice on the world that simply does not exist. Suffering can be endured and overcome, it cannot be repaid. Blacks cannot be repaid for the injustice done to the race, but we can be corrupted by society's guilty gestures of repayment."

For whites, affirmative action is a quick and easy solution. It assuages guilt, it allows whites to wash their hands of historic oppression, but it does nothing to promote real equality.

For the future, equality is going to require a new way of thinking for both blacks and whites.

Whites must denounce any real discrimination and punish it when it does occur. We must ensure that everyone, to use an analogy, can get to the starting line. From there on, as one author puts it, "blacks need to run like hell."

For blacks the task is more daunting. The old excuses for failure, which often lead to overblown victimization to gain power, must come to an end. Opportunities for blacks in America are now greater than ever before.

"The promised land guarantees nothing," Steele wrote. "It is only an opportunity, not a deliverance."

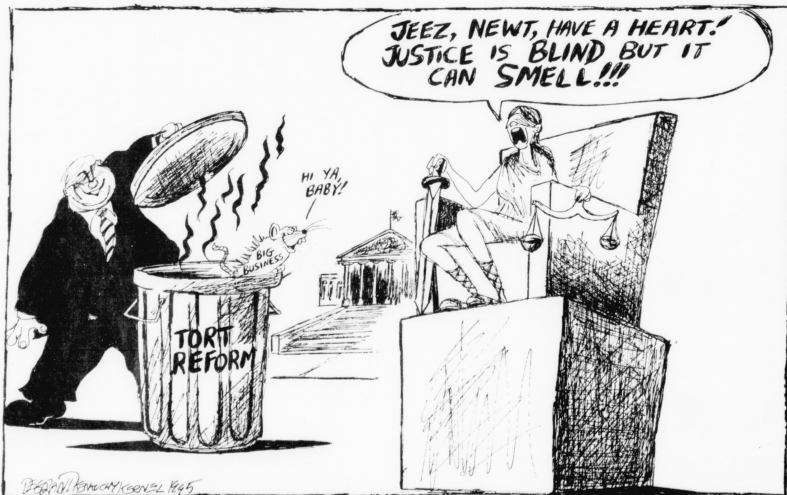
Editorial Editor Trent Knuckles is a political science senior.



Nyeneweh Kieh  
Contributing Columnist



Trent Knuckles  
Editorial Editor



## Drinking often has unwanted results

You're at a party having a few drinks. You meet someone who offers you a ride home. One thing leads to another and then ... rape.

It doesn't always end that way, but it is alarming to note that 90 percent of all reported campus rapes occur when alcohol is being used either by the assailant, the victim or both. Furthermore, 84 percent of women who are raped know the assailant.

Many college social situations include some use, and many times abuse, of alcohol. For the Health of It, Advertisers continue to target college-age students with messages that give the impression that drinking, even at abusive levels, is fun, normal and even healthy.

But alcohol, when abused, has an ominous side.

Many people drink because it makes them feel more comfortable or outgoing at parties.

The truth is that alcohol lowers inhibitions and impairs judgment. People who are under the influence of alcohol may put themselves into risky situations or behave in ways that they would not even consider if they were sober.

Most of you know not to drink and drive, but how many of you know that it is also dangerous to drink and date. A study reports one in five college students abandons safe sex practices when under the influence. Not only does mixing sex and alcohol increase the risk of unplanned pregnancies and sexually transmitted diseases, but it also increases the risk of violence.

Drinking impairs the ability to communicate effectively. It can be a challenge to communicate with someone when your head is clear.

Being nervous in a dating or social situation makes communication even more difficult. When you add an "alcohol haze" to such a situation, major miscommunications can occur.

A woman says "yes" to a ride home; the man thinks she is consenting to something more.

When people have been drinking, the word "no" can come to mean "maybe" or even "yes."

People also use intoxication as an excuse for dodging responsibility for their actions.

How many times have you heard someone say, "Gimme a break. I wouldn't have done that if I hadn't been so drunk."

Being impaired is not an excuse.

Everyone is responsible for their own behavior, whether they have been drinking or not.

Men and women need to make a strong commitment to prevent the heartaches that can result from DUI (dating under the influence).

The best way to avoid these risks is to avoid alcohol and other drugs. However, if you do drink alcohol, the following tips will help you avoid risky situations:

▼Set a limit on how much you will drink and stick to it.

▼Eat something while you are drinking.

▼Drink slowly and alternate juice or soft drinks with alcoholic beverages.

▼Do not have more than one drink per hour.

▼Set limits on behavior and stick to them.

▼Avoid risky situations and isolated places.

▼Plan ahead and know how you will react if you feel pressured to do something you don't feel comfortable with.

▼Double date with friends — especially if you don't know your date very well.

With just a few basic guidelines and a clear head, you can reduce risk for alcohol- and drug-related sexual assaults and acquaintance rape.

Don't end your college career with a list of regrets. Be in control of yourself and your friends and have fun.

Mary Brinkman is the director of health education at University Health Services. Allan Burger is a graduate student in the College of Social Work.

## Stick to the issues

Well, here we go again. After you get back from Spring Break tan, rested and relaxed, you'll be greeted by what is usually an unpleasant experience.

Student Government Association elections. This year's elections will be on March 29 and 30. Campaigning will be in full swing the week before.

This year's presidential field is a — ahem — diverse field of six men vying for the top spot. It's disappointing that a better mix of people didn't file to run for president, but with all the problems of SGA over the past year, it's also not surprising.

But we must make do with what we have, and perhaps there is a diamond in the political rough out there somewhere. This is an important election, for SGA must rebuild itself from its near collapse during the T.A. Jones fiasco in October.

But the only way for us to make an informed decision is if the candidates are honest and above the fray of mudslinging. Petty personal attacks, while probably inevitable, have no place in this

election. This applies to those running for senator positions. If the executive branch was in trouble this past year, then the Senate was in shambles. Senators continue to ignore good sense and what's best for the students by their continual bickering and bloated funding of undeserving student groups. Senator candidates need to show us more than just flashy signs this year; we want substance.

We at the Kentucky Kernel play a role in this too. The media in general usually salivate over a good personal attack or pseudo news events staged by candidates. We promise to avoid this in our coverage and stick to the issues.

But, most importantly, it's up to you, the voters. If you're tired of SGA politics as usual, then it's your duty to do something. Don't vote for the person with the best sign or the cutest face, and don't stay away from the polls because you're fed up. Turn out and vote for those who offer something in return.



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# POLICE LOG

## Arrests by UK police

**March 1**  
 ▼Pamela R. Gibson; 23; 256 Lyndhurst, warrant assist.  
 ▼William Derek Penman; 28; 1053 Winburn Drive, theft by deception.

## Complaints filed with UK police

**Feb. 28**  
 ▼Third-degree criminal mischief, Miner and Minerals Building, complainant said unknown subjects damaged items not listed by spray painting and breaking some of the items.  
 ▼Third-degree criminal mischief, Taylor Education Building parking lot; complainant said unknown subjects scratched the fender of her vehicle.

**March 1**  
 ▼Third-degree burglary, 112 Commonwealth Village, complainant said items not listed were damaged.  
 ▼Fourth-degree assault, Seaton Center Complex Drive, complainant said he was assaulted by two subjects while playing basketball at the Seaton Center. He said the assault was the result of a disagreement during a pick-up basketball game.  
 ▼Third-degree criminal mischief, 1401 Forest Park, complainant said items not listed were taken from locked vehi-

cle. Window and door handle were broken.  
 ▼Theft by unlawful taking, more than \$300 (felony); 1410 Audubon Drive, Delta Tau Delta social fraternity house parking lot; complainant items not listed were stolen from vehicle and window was broken.  
 ▼Theft by unlawful taking, more than \$300; 1410 Audubon Drive, Delta Tau Delta house parking lot; complainant said items were taken from locked vehicle and window was broken.  
 ▼Theft of motor vehicle registration plate, 800 Rose St., complainant said unknown subjects removed license plate from vehicle in parking garage.

**March 2**  
 ▼Theft by unlawful taking, more than \$300, Nutter Center, complainant said unknown subjects removed items not listed.  
**March 3**  
 ▼Third-degree criminal mischief, Commonwealth Stadium, complainant said unknown subjects broke the front window of her vehicle and dented the lid of the trunk.  
 ▼Theft of a motor vehicle registration plate, complainant said unknown subjects removed license plate from vehicle.  
 ▼Third-degree criminal mischief, Hag-

gin Hall parking lot, complainant said someone damaged her vehicle by scratching it with a sharp object.

**March 4**  
 ▼Theft by unlawful taking, more than \$300, Commonwealth Drive, complainant said vehicle was broken into and items not listed were removed.

**March 5**  
 ▼Theft of motor vehicle registration plate, University Drive blue lot; complainant said the front license plate was removed from vehicle.

**March 6**  
 ▼Third-degree criminal mischief; 450 Pennsylvania Ave., Delta Gamma social sorority house; unknown subjects broke window by throwing objects at it.  
 ▼Third-degree criminal mischief, Parking structure No. 3, complainant said unknown subjects damaged vehicles. One vehicle was reported to have gas contaminated with sugar; another vehicle had gas removed.

**March 7**  
 ▼Third-degree criminal mischief, Commonwealth Stadium red lot, complainant said unknown suspects poured plaster of Paris all over her car.

*Compiled from UK police reports*

# Chaney: Hold us accountable

By Brenna Reilly  
 Staff Writer

More than 100 students braved a thunderstorm and a flash flood watch to hear Shea Chaney and Heather Hennel make their official candidacy announcement for the Student Government Association presidency.

Chaney and Hennel announced their bid for top SGA offices last night at the Delta Delta Delta social sorority house.

As students entered the meeting they were handed a sheet outlining Chaney and Hennel's platform.

Speaking to the packed room lined with blue and white balloons, Chaney and Hennel promised if elected, their administration would be more accountable to students.

Using the slogan "Visibility Leads to Accountability," Hennel explained how if elected, she and Chaney would be visible on campus.

"One way we intend to accomplish this to have lunch or dinner twice per month around campus, publicize the locations and ask students to discuss their concerns with us," said Hennel, an education senior.

Another way the duo plans to make SGA more accountable to students is to make the actions of the Senate public.

Hennel wants Senate votes to be taken by a roll call vote.

All students running for senator in the audience were asked to stand and tell the crowd who they are and what positions they are seeking.

Thirteen senatorial candidates attended yesterday's announcement.

In her speech, Hennel stressed that she is running for the position she currently holds in SGA. Hennel, now SGA vice president, was Senate pro-temp before the resignation of SGA president T.A. Jones.

After Jones' resignation vice president Benny Ray Bailey was named president.

Alison Crabtree, SGA governmental affairs chairwoman, introduced Hennel as someone who has held every leadership position in the SGA Senate.

Hennel already is taking action on one of her campaign goals. She told students that the city of Lexington may not support the LexTran bus system financially in the future.

She stressed LexTran's importance of providing students with transportation to and from cam-



**MAKING THE PITCH** SGA vice presidential candidate Heather Hennel gives her platform to the crowd.

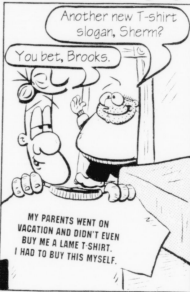
GREG EANS/Kentucky Kernel staff

pus. She asked everyone at the meeting to sign a petition to support more funding of the transit service.

Hennel outlined most of the platform while Chaney, a first-year law student, touched only a few of the duo's ideas, such as a DUI prevention program for students.

Among Chaney and Hennel's platform issues are increased campus lighting, Rape Aggression Defense classes for class credit and a campuswide recycling program.


## Sherman's Alley by Gibbs 'N' Voigt



## T-Shirts For All



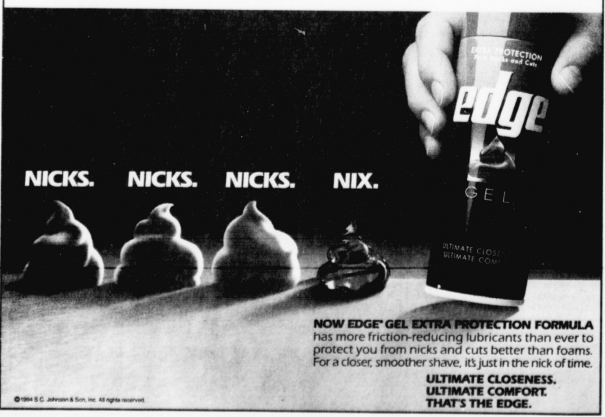
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- **Separate "needs" from "wants."**  
 Hint: A bed is a need. A Mr. Microphone is a want.
- **Split the bill but only pay your share.**  
 Why put in for someone else's swordfish if all you got was soup?
- **Set aside money for emergencies.**  
 Unless you'd rather call your parents for it instead.
- **Keep your eye on your wallet.**  
 Have a Citibank Classic card in case you lose it. The Lost Wallet™ Service can get you emergency cash; a new card, usually within 24 hours, and help replacing vital documents.

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