

KENTUCKY Courier



WEATHER Partly sunny,
high 40. Clear tonight, low 35.
Mostly sunny tomorrow, high
60.

FLIPPING OUT A young Gym Kat's squad
relied on its freshman for high scores in Fri-
day's loss to Georgia. See Sports, page 2.



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February 17, 1997
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ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971

College profits from sale of land

By Kathy Reding
News Editor

An \$18.4 million bid for 43 acres of UK's South Farm by an Atlanta development company has brought some criticism to the University because the company is noted for developing shopping centers. Previous attempts at retail developments in the same area have been stalled in court battles over zoning regulation changes.

The land in question, bordered by Nicholasville Road and Man o' War Boulevard, was approved for sale at the September Board of Trustees meeting. According to UK guidelines, the university took sealed bids on the land to determine a purchaser.

The Atlanta company, JDN Realty Corp., met all requirements and its offer will be submitted at the March 4 Board of Trustees meeting for approval. Dean C. Oran Little of the College of Agriculture said the sale of the land had been proposed by his college several times because Man o' War separates

the tract from the remainder of the South Farm where the research plots are located, making the 43 acres on the north side of Man o' War no longer suitable for the college's use.

According to a Feb. 8 article in the Lexington Herald-Leader, in 1988 when UK first tried to sell the property for just \$5.6 million, the agreement fell apart when the developer's request for a zone change for a shopping center was denied.

Little said proceeds from the land sale will go to the college because the college, not the university, owns the land in question.

"When it was bought, it was purchased with restricted funds," he said. The South Farm, according to September minutes of the Board of Trustees, was purchased in 1956 for \$270,000 with no state appropriation money by the former agriculture college dean. The college bought the land with "private gift money, federal grant money and restricted agency funds of the College of Agriculture."

Little said the college designated the sale's pro-

ceeds for a new plant science research building.

"This proposed use of the proceeds from the sale of the farm for a plant science research facility assures that College of Agriculture funds, which were used to purchase the South Farm and advance research, will continue to be used in support of the college of the Agriculture," stated the proposal approved by the board.

In the 1996-1998 UK biennial request for state funds, approximately \$18 million was requested for the plant science building, but Little said the project was not given priority or funding by the state.

Now that the land sale, if approved, may bring in the amount needed for the research facility, Little looks for his college to advance its work in agricultural biotechnology and crop science.

"It's a tremendous opportunity and investment," Little said. "This has been on our agenda for a long time." Little defended the proposed sale of the farm.

"Conversely, we would have been criticized if we didn't get the maximum value," he said.

NEWSbytes

STATE Four teens die in alcohol-related crash

PRESTONSBURG — Four teen-agers died in a fiery crash in Prestonsburg early yesterday, and police said alcohol might have been involved.

Killed in the crash were the 17-year-old driver of the car, Gregory T. Walters, of Prestonsburg, police said.

Also killed were Forrest L. Howell, 17; Thomas L. Word II, 18; and Shawn A. Pilch, 19, all of Prestonsburg. All four were pronounced dead at the scene by Floyd County Coroner Roger Nelson.

The teens were killed when their car left the roadway in a curve, went airborne and struck a house that had been converted into an office for the local Alcoholics Anonymous chapter.

A strong smell of alcohol and some empty beer cans were found in the wreckage, said Prestonsburg police Sgt. Gerald Clark. Police also said that speed appeared to have been a factor in the crash.

The crash happened about 5:30 a.m. EST on Kentucky 1428, near the entrance to Jenny Wiley State Park.

NAMEdropping

Newsman Macdonald nicer than his news
NEW YORK — Norm Macdonald talks tough as the caustic comedy news anchorman on "Saturday Night Live." He hopes it doesn't give people the wrong idea.

"People think I'm going to be arrogant or mean because some of the jokes are a little hard," Macdonald says in the Feb. 22 TV Guide. "I'm not intimidating, I'm intimidated by everyone."

The gangly comic has no immediate desire to join "SNL" cast members who've gone on to make movies. "I would love to stay at 'SNL' forever," he said. "But you can't stay in the same place. People think you're a loser. Whatever I'll do will be worse than what I'm doing now, so I'm trying to really enjoy myself here. Because I know this is the funniest stuff I'll ever do."

Compiled from wire reports.

Rupp rafters see four new jerseys

By Chris Easterling
Sports Editor

UK added four more names to the ever-increasing list of retired jerseys Saturday prior to UK's 85-56 win over Florida at Rupp Arena.

The ceremonies honored the late John "Frenchy" DeMoisey, Johnny Cox, Kyle Macy and Bill Keightley, giving UK 33 retired jerseys.

The 70-year-old Keightley has been working for the basketball program since becoming an assistant to the equipment manager during the 1961-62 season, after serving as a U.S. postal carrier. In 1972 he was promoted to head equipment manager and has held the position ever since.

The announcement caught Keightley by surprise and tears formed in his eyes while UK Athletics Director C.M. Newton read a prepared statement honoring him.

"I thought, by golly, it is going to be me. I don't get surprised too often. But this was a total surprise," Keightley said.

The equipment room at Memorial Coliseum has been named in honor of Keightley.

"I thought it was absolutely wonderful," UK Coach Rick Pitino said of the honor bestowed upon Keightley. "It is well-deserved. Here is a man who literally puts in as many hours as the coaches do and has never been paid like a coach for 30-some-odd years."

The three former Wildcats all

had been notified prior to Saturday's ceremony.

DeMoisey, who wore No. 7 at UK, was the first All-American ever recruited by Adolph Rupp. He played for the Cats from 1932-34, helping to lead UK to a perfect 16-0 mark during his senior season. His brother, Pruitt, also played for the Wildcats in 1934.

A graduate of the now-defunct Kavanaugh High School in Anderson County — the same school Keightley attended — DeMoisey passed away in 1963 at age 50. Attending the ceremony in his absence were several members of his family.

No. 24, Cox, was a key member of the famed "Fiddlin' Five" national championship team in 1958. A native of Hazard, he was a consensus All-American as a senior in 1959, averaging 17.9 points a game.

He is fifth on the career scoring average chart at UK, as well as fourth in career rebounds.

The final honoree was a very familiar face to Cat fans. Macy, who wore No. 4 from 1978-80, is currently a color commentator for the UK Radio Network.

He is well known for his free-throw routine, during which he would wipe his hands on his socks while at the foul line. It must have helped: Macy is the leading free-throw shooter in school history and the Southeastern Conference for a season (91.2 percent) and career (89 percent).

Macy is a leading candidate for the position of head basketball coach at Morehead State.



MR. WILDCAT Bill Keightley, men's basketball equipment manager, proudly displays his replica jersey during ceremonies honoring him and three other UK greats before Saturday's game.

SGA has IRS help ready

By Chip Bright
Contributing Writer

Spring semester brings new resolutions, diet plans and taxes.

While those extra holiday pounds require personal struggle, students can avoid the yearly hassle with Uncle Sam via the help of Volunteer Income Tax Assistance. The Student Government Association and UK Law Student Bar Association Tax Help Seminar has helped students and the community fill out personal tax returns for five years.

"The program consists of one-on-one assistance from trained law students to help taxpayers get their refunds," said Melanie Cruz, SGA executive director of campus affairs.

Kelly Harp, a UK law student, has volunteered with the tax pro-

gram for two years.

"We can help just about everyone with anything," Harp said. "It's great because we give a lot of people help who would ordinarily have to pay for tax services."

All volunteers, 20 law students this year, have completed the Internal Revenue Service program, VITA, which trains volunteer instructors and workers to fill out tax returns efficiently. Volunteers have put in eight classroom hours and passed a proficiency test administered by the IRS.

Douglas Michael, a law professor and the program's instructor, said the program provides a win-win opportunity for everyone involved.

"The community gets a valuable service; it's a great public service component and the students get hands-on experience in a topic vital to their careers," Michael said.

The seminars will begin at 3 p.m. every Thursday, starting Feb. 20 in room 251 of the Stu-

Wethington to have final say in library memorial

Leona Hacker
Staff Writer

It is always sad and disheartening when someone dies, especially when it is a fellow student. It never seems as if there is enough done to remember these students.

But that began to change with the advent of the campus Memorial Walk, sponsored by the Student Government Association. Over the past two years it has drawn between 150 and 200 participants.

The memorial walk has now spurred the idea for a memorial room for students who have passed away while attending UK.

The memorial room will have the names of the students on plaques and the dates that they passed away.

Executive Director for Campus Affairs Melanie Cruz said she spoke with the Chancellor of the Lexington Campus Elisabeth Zinser, who suggested the new William T. Young Library for the location of the room.

"This is a very important project and has needed to be done for a long time," Cruz said.

She also spoke with Dean of Students David Stockham, who has the unfortunate responsibility of speaking with the parents of the deceased students. Stock-

ham thought the idea was a good one.

Cruz said she then talked with Vice President of Student Relations Joseph Burch, who gave the suggestion that she work with Paul Willis, the director of the library.

Cruz presented a proposal from SGA and the student body about the memorial to Willis, who sent a letter to Cruz commending the project and giving his approval.

He said all he needs are the names of the students and what they want on the plaques. He also needs a name for the memorial room.

"The idea was wonderful and very appropriate in the new library," Willis said.

He also said that "more than 1,000 people, including faculty, staff and especially students helped to campaign to raise money for the library."

Willis said he thinks there is a no more appropriate place than the library because thousands of students go there to research and study.

Cruz also said "students should submit suggestions for a name for the room."

Final approval from President Charles Wethington is all that remains for the memorial project. Once his approval is given, the project will begin.

Elevators set to get million dollar fix-up

By Todd Hash
Contributing Writer

Has an elevator in Kirwan or Blanding towers ever felt more like a roller coaster at King's Island, a bit too bouncy and a little too shaky?

If so, help is on the way. The University expects to receive bids on a \$1.1 million renovation of the six elevators in March and work should begin in early July with completion slated for January of 1998.

The faint of heart can rest assured that the elevators are safe until then. The renovations are not a reaction to safety problems but simply an effort to bring the elevators into the '90s and meet requirements of the Americans with Disabilities Act, said Allen Riemann, director of Auxiliary Services.

"Those elevators were originally installed in 1967, so they are 30 years old," said Riemann, who oversees Housing and Food Services. "It is a complete overhaul of everything except for the car(s) itself," which have been replaced over the past five years.

Computer microprocessors will now take over many of the functions performed by relay switches in the elevator system. Previously these switches were difficult and expensive to replace because they are no longer manufactured. Any replacements had to be hand-built by the University.

The microprocessors will also create the most noticeable improvement. The elevator cars will start more quickly and come to a softer landing on floors without the bounce students now feel as the cars level themselves with the floor.

The new equipment should eliminate glitches, which have sometimes prevented cars from stopping at a chosen floor, Riemann said.

Hundreds of sleep-deprived students should also be pleased with the addition of new fire detection equipment in the shafts and lobbies. The equipment should reduce the number of false alarms that have forced students to evacuate the building in the early morning hours, Riemann explained.

Something that students might not notice is an air conditioning unit to be installed in the tower penthouses. These units will prolong the life of new machinery by keeping it cool and hopefully lessen future repair costs.

The renovation will proceed in roughly three two-month phases so that at least two elevators are always in operation in each tower. This should minimize the wait time that students would have encountered if the renovations were done all at once.

See TAX on 8

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No. 1 Dawgs vault past Gym Kats, Illini

By O. Jason Stapleton
Assistant Sports Editor
and Jay G. Tale
Weekend Sports Editor

The top-ranked Georgia Lady Bulldogs came into Memorial Coliseum Friday and showed why they continue to stay atop the national polls.

They've got the talent to back it up.

Georgia (7-0-1) put on a tour-de-force, scoring a season-high 197.675 in the tri-meet against both Illinois and the No. 18 Gym Kats. UK (4-3) scored a 193.175, splitting the weekend meet by defeating Illinois.

The meet was close until the Gym Kats tripped up on the bars. Though ranked 10th in the nation on the apparatus, UK was only able to muster a 47.275 after falls by both Lori Freeman and senior All-American Robin Ewing.

Freeman re-injured her ankle on her fall and was unable to compete in the floor exercise.

"I'm really disappointed, but I had to keep everybody else up there," she said.

Then UGA sealed the deal

with an amazing performance on the vault. The Lady Dawgs posted an other-worldly three perfect 10s, including two in a row by All-Southeastern Conference selections Leah Brown and Kim Arnold.

"They're amazing — that's the way gymnasts should be done," UK gymnast Kristen Hoeflerin said.

Hoeflerin, a freshman from Dayton, Ohio, nabbed second place in the all-around with a 39.075. She was given the difficult job of competing head-to-head with UGA's Karin Lichey, who scored an unprecedented score of 40 against UK in last year's all-around. Lichey defeated Hoeflerin with a score of 39.625.

"I'm so excited — it's the highest score I've gotten in my whole life," Hoeflerin said. "But hopefully, I can still improve."

UK also had a strong performance by another of its freshmen in M'Lisa Chitwood.

The walk-around from Elizabethtown recorded a season high 9.90 on the floor exercise. That score was good enough to tie Chitwood for second place in that event.



LOOK, NO HANDS Above, freshman Kristen Hoeflerin finishes a tumbling run with a twist. Left, senior Theresa Sharrs gets theatrical on the floor exercise.

"I've been waiting for that this year," Chitwood said. "That's been my goal this year; I'm very happy with it."

As for UK head coach Leah Little, her concerns center around a youthful roster, which must step up its performance in light of recent injuries. With upperclassmen Ewing and Misty Marinik making only modest contributions, Little must instead look to the freshmen to help shoulder the load.

"When it gets into a tough meet, (the younger gymnasts) don't have the toughness yet," Little said. "That will most likely come with time."

After sitting out the early portion of the season with a shoulder injury, Marinik made her first appearance of the year on the beam, scoring a 9.70.

"I was very nervous for my first event of the season," Marinik said. "I handled it well, but I could have done a lot better."

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CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 one week prior to publication.

MONDAY 2/17

- ARTS & MOVIES**
-SAB Rasdall Gallery: Oswald Competition. 257 Student Ctr (thru 3/04)
-Center for Contemporary Art: Group Exhibition, works by students from So. Illinois Univ. (thru 3/16)
- MEETINGS**
-Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St; 255-8566
- LECTURES**
-Career Center Orientations: Mon-Fri, 8:30am & 2:00pm (thru 2/21) 257-2746
-UK Career Ctr Workshop: "Writing Resumes and Cover Letters," 5:00pm, 201 Mathews Bldg; 257-2746
- RECREATION**
-Alliido Club: 8:00-9:30pm, Alumni Gym Loft; 269-4305
- SPORTS**
-UK Men's Tennis vs. Miami-FL (Indoors), 6:00pm; Lexington, KY

- MEETINGS**
-Baptist Student Union Meeting at LCC, 11:45am-1:00pm, 129 Maloney Bldg
-SAB Visual Arts Committee Meeting, 2:30pm, 203 Student Ctr
-SAB Board Meeting, 5:00pm, 203 Student Ctr
-Baptist Student Union "TNT" Tuesday Night Together, 7:30pm, #28 Columbia Ave; 257-3969
-UK Wesley Foundation PHAT Tuesday (Praise, Honor, & Thanks), 7:30pm, 205 Student Ctr; 254-0231
-Model United Nations Club Meeting, 8:00pm, 563 Student Ctr; 225-6169

- LECTURES**
-Center for Computational Sciences Brown Bag Seminar: Ernst Richter, "Carbon Nanotubes," 12:00pm, 327 McVey Hall
-Donovan Scholars Program: "UK from the Top," Charles Whittington, UK President, 4:00-5:00pm, 230 Student Ctr

- INTRAMURALS/RECREATION**
-Intramural Table Tennis Singles & Doubles Tournament Entries Due, 4:00pm, 145 Seaton Ctr; 257-6584
-Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812

- SPORTS**
-UK Men's & Women's Swimming & Diving, SEC Championships, All Day, Athens, GA (thru 2/23)
-UK Men's Basketball @ Alabama (M-F), 8:00pm; Tuscaloosa, AL

- THURSDAY 2/20**
ARTS & MOVIES
-UK Symphony Orchestra: David Mackenzie, conductor, 8:00pm, Singletary Ctr, Concert Hall; FREE

- MEETINGS**
-Baptist Student Union Devotion & Lunch (\$1 all you can eat), 12:15pm, 428 Columbia Ave; 257-3989
-UK Wesley Foundation Thursday Night Dinner & Praise, 6:00-7:15pm, 508 Columbia Ave. \$2; 254-0231
-Christian Student Fellowship Thursday Night Live Meeting, 7:30pm, 502 Columbia Ave; 233-0315
-Campus Crusade for Christ Weekly Meeting, 7:30pm, Student Ctr Worship Theater
-UK Lambda Meeting, 7:30pm, 231 Student Ctr; 244-3344
-Fellowship of Christian Athletes Weekly Meeting, 9:00pm, Christian Student Fellowship Bldg, 502 Columbia Ave; 266-2946

- LECTURES**
-Donovan Scholars Program: "The Black Church: Coalition: You Can Make a Difference," Rev. Bill Smith, 4:00-5:00pm, 230 Student Ctr

WEDNESDAY 2/19

- MEETINGS**
-SAB Cinema Committee Meeting, 4:00pm, SAB Board Rm, 203 Student Ctr
-Student Social Work Association Meeting, 4:30pm, 645 Patterson Office Tower
-DESIRE TO STOP DRIVING? Try A.A. & workal. Every Wed., 5:00pm, Rm 4 Newman Ctr
- LECTURES**
-UK Career Ctr Workshop: "Preparing for Interviews," 9:00am, 201 Mathews Bldg; 257-2746
-Center for Computational Sciences Seminar: Rosemary Carlson, "The Perilous Professor: Teaching on the Internet," 3:30pm, 327 McVey Hall; Reception@3:00pm
-Judith Studies Lecture: James Ackerman, 8:00pm, Singletary Ctr, President's Room; FREE

FRIDAY 2/21

- ARTS & MOVIES**
-Gallery Series: "Angels and the Cosmos," Portraiture in France, 1610-1805; Presentation with slides, 12:00pm, Text Gallery, First Floor, North; FREE
-SAB MOVIE: "See It Got," 7:30pm, Student Ctr
-Worship Theater, \$2 with student ID

- MEETINGS**
-International Christian Fellowship Meeting, 7:30pm, Kolonia House, corner of Rose St. and Rose Ln.

- LECTURES**
-UK Career Ctr Workshop: "Writing Resumes and Cover Letters," 9:00am, 201 Mathews Bldg; 257-2746
-Japan Studies Program, Enrichment Series: "Popular Culture in Japan," 9:15am-4:00pm, 359 Old Student Ctr; web site: www.uky.edu/ArtsSciences/RAJ/Japan/POP_CULTURE.html

- SPORTS**
-UK Women's Tennis vs. Miami of Ohio, 1:00pm; Lexington, KY
-UK Baseball vs. Clemson, 3:00pm; Clemson, SC
-UK Gymnastics @ Disney Invitational "Magical Classic" Orlando, FL
-UK Lancaster Aquatic Ctr: KY State HS Swimming & Diving Championships, All Day; Lexington, KY (thru 2/22)
-UK Hockey: MCHL Championships (thru 2/22)

- SPECIAL EVENTS**
-LCC "African Oral Tradition" by Dr. Solomon Nnoromale from EKWU, 2:00pm, 110 Academic/Technical Bldg

SATURDAY 2/22

- ARTS & MOVIES**
-SAB MOVIE: "See It Got," 7:30pm, Student Ctr
-Worship Theater, \$2 with student ID
-Guest Recital: Lynn Rice-Spee, piano, a tribute to Schubert, 8:00pm, Singletary Ctr, Recital Hall; FREE
- MEETINGS**
-Catholic Mass at the Newman Center, 6:00pm

- INTRAMURAL**
-Intramural Table Tennis Singles & Doubles Tournament (thru 2/23); 257-6584
- SPORTS**
-UK Women's Tennis vs. Miami of Ohio, TEA; Lexington, KY
-UK Indoor Track: Southeastern Conference Championship; Danville, VA (thru 2/23)

Sunday 2/23

- ARTS & MOVIES**
-Fine Arts Institute classes, Dates-times-fees vary; CALL 296-7831 to register (thru 4/18)
-Family Concert Series: Lexington Philharmonic Orchestra, "Around the World," 5:00pm, Singletary Ctr, Concert Hall; \$8, \$5; 233-4226
-Lexington Brass Band: Ronald Holz & Skip Gray, conductors, 8:00pm, Singletary Ctr, Recital Hall; FREE
- MEETINGS**
-Newman Center Catholic Mass, 9:00 & 11:30am, 5:00 & 8:30pm
-Christian Student Fellowship University Praise Service, 11:30am, 502 Columbia Ave; 233-0313
- RECREATION**
-Alliido Club, 1:00-3:00pm, Alumni Gym Loft; 269-4305
- SPORTS**
-UK Baseball vs. Clemson, 1:00pm; Clemson, SC



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TRIVIA TEST

ASIDE FROM Bill Keightley, who else has a jersey retired who did not play or coach at UK?

M. Turner "Voice of the Wildcats," Cannon Ledford

Florida feels pain of Pitino's threat

By Chris Easterling
Sports Editor

It's amazing what can be accomplished when you see the threat of pain.

UK Coach Rick Pitino told the team during practice Friday that if they didn't grade out acceptably in Saturday's home game against Florida, Monday's practice could be painful.

"I told the players that we were going to grade this game like we do every game," Pitino said, "and if the defensive levels aren't up to the levels that we want to be at, we're just going to put some penalties in, and I think that was very necessary. I think they were very focused on making sure that didn't happen."

Asked what type of penalties would be enforced, Pitino responded, "Just running. Pain, excruciating pain. Something demented and sick."

Let's just say the players won't be experiencing too much pain today, at least no more than they are used to from Pitino. The Cats (24-3 overall, 10-2 in the Southeastern Conference) dominated the Gators (12-13, 4-8) in all aspects of the game, sending former UK assistant Billy Donovan's squad home on the short end of an 85-56 rout at Rupp Arena.

The threat is nothing new for the team, point guard Anthony Epps said.

"Yeah, he said that," Epps said. "It's a grading system that we go by every game that if we don't get over 80 percent of what our goals are, then we have to run or something."

Epps held up his end of the deal, making six steals while handing out four assists.

UK put together one of its best defensive efforts. The Cats forced Florida into committing a season-high 30 turnovers and converted the Gator miscues into 31 points.

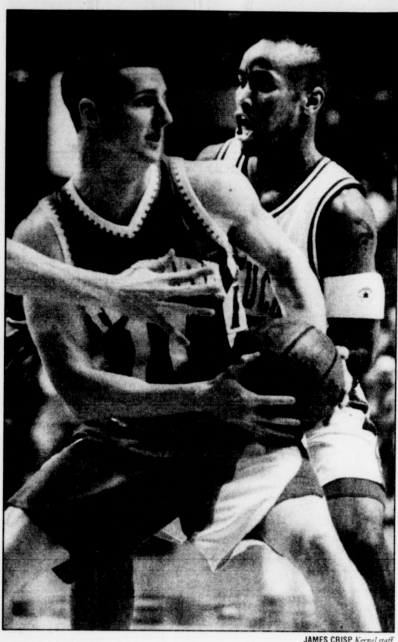
"The one thing we talked about was handling (UK's) pressure," said Donovan, who falls to 0-4 against his former mentor. "We did not do a very good job of that. I felt that our guys came out a little bit tentative, a little bit nervous. And certainly that had a lot to do with Kentucky."

Point guard Eddie Shannon was the most maligned of all the Gators, committing six turnovers. Shannon worried the crowd with a couple nifty baskets, including a miracle hook shot that he just threw up as he was being fouled.

"This is a terrible loss for us," said Shannon, who was Florida's lone real scoring threat with 21 points. "Kentucky is a great team right now and they have been all season. We could have and should have played better this afternoon."

Almost a week since he exploded against Villanova, Ron Mercer

SPORTS WEEKEND wrapup



NOT IN MY HOUSE Senior Anthony Epps puts on the 'D' against Florida's Dan Williams. Epps finished the game with nine points and six steals.

was at it again on Saturday. He lit up Florida for 23 points, as well as a career-high eight assists.

"It's just a matter of going out and letting things happen," Mercer said. "Coach tried early in the season to get me to do certain things. Now he just lets me play. He stays on me on the defensive end. Everything else I have to work out."

With only four games left in the regular season, Pitino assessed the way his team is playing now.

"I think we're very focused (and are) playing very good defense. I know where we're at; I know that we're going to have to play this type of defense to win," Pitino said. "I know we're going to have to get great play from a lot of people in order to win."

"This is not the team it was with Derek Anderson. I may be more proud of this basketball team than any (other) I've coached because of what they've had to overcome."

"JUST RUNNING. Pain, excruciating pain.

Something demented and sick."

Rick Pitino, UK head coach on the penalties of poor defense against Florida.

PEP TALK

Brooks 'Wright' man for Raiders' position

By Chris Easterling
Sports Editor

UK assistant basketball coach Delray Brooks has announced he is a candidate for the head coaching position at Wright State. Brooks first acknowledged on Friday that he was interested in coaching at the Dayton, Ohio, school.

Prior to the start of this season, former Raiders Coach Ralph Underhill was fired after being arrested for shoplifting vitamins. Former assistant Jim Brown has been coaching the team this season.

"I just think that it's an excellent situation," Brooks said after UK defeated Florida 85-56 on Saturday. "I think they have a great deal of support in the university and the community of Dayton. I think they have some of the best facilities in the Mid-Continent Conference."

"There is not enough things positive that I can say about it."

Should Brooks, who coached the Cats' junior varsity team last season, get the Wright State job, he would be the fifth UK assistant who has left to take a head coaching job since Rick Pitino arrived in Lexington.

Coaches Billy Donovan (Florida), Tubby Smith (Georgia), Ralph Williard (Pittsburgh) and Herb Sendek (North Carolina State) are all former Pitino proteges. New York Knicks Coach Jeff Van Gundy also was a Pitino assistant while Pitino was in New York.



Derek dresses, doesn't play

For the first time since tearing his right anterior cruciate ligament, senior Derek Anderson would be in uniform Saturday for the Wildcats. He warmed up with the team, then cheered on his teammates from the bench.

Pitino has said for the last couple of weeks that Anderson would only get in to shoot a technical free throw. Florida was not whistled for any technical fouls, though Donovan had his share of words for the officials during the game.

"He wanted to get in," Pitino said of Anderson. "But I wouldn't put him in."

Pitino then said jokingly, "He'll wait for another date." "Everybody said that I was done, and here I was again," Anderson said. "There's no sense pushing it (to play later this season) just to make everybody happy."

STREAKS

The win over Florida marked the 10th consecutive win over the Gators. The last time Florida beat UK was in 1994, at Gainesville.

The Cats also notched their 27th consecutive win at Rupp Arena, dating back to a 1995 loss to Mississippi State. It is the second-longest home winning streak in the country behind Kansas' 41-game win streak.

Epps stepping up in his final season

By Dave Gorman
Staff Writer

As a play maker and team leader, point guard Anthony Epps has been steering the UK men's basketball team in the right direction this season. He might even lead his team to Indianapolis for another Final Four shot, with the way he and the Cats have been playing as of late.

Despite losing four players from last year, the Derek Anderson to injury and Jeff Sheppard to redshirt, Epps has been a steady force for the Cats in pursuit of a second consecutive national championship.

Coach Rick Pitino said in January that everything would need to increase their play by 20 percent to make up for Anderson's

absence, and Epps certainly has pulled his load and then some.

"I have been looking to score a lot," Epps said. "But I'm playing the role more of team leader, trying to get everybody the ball."

In Saturday's 85-56 blowout of Florida, Epps practiced what he preached scoring nine points, dishing out four assists and swiping six steals.

"It was just typical Anthony Epps," Pitino said. "He played good defense with six steals and had a good, solid ball game."

Epps and the Cats have a long way to go to reach the level they had achieved at this point last season, especially with three road trips coming up at Alabama, Vanderbilt and Tennessee.

"This season has been very challenging, overcoming all the

obstacles. Our team has stayed focused, and we just need to keep it up."

Another obstacle people sometimes forget is the pressure the players and the team have on them to bring home another championship.

"In this town there's a lot of expectations," Epps said. "It just motivates us that much more. We have to play that much harder."

In overcoming that pressure, Epps has been something of an unsung hero for the Cats. His winning attitude has taken this team to great places in his four years at UK.

"Anthony Epps is a winner. Period," Pitino said earlier this season. "Next to the definition of winner in Webster's Dictionary should be Anthony's picture."

SPORTSbytes

UK breaks SEC losing streak

With the help of a career-high 19 points from freshman center Katie Vieth, the UK women's basketball team notched their first Southeastern Conference win, with a 74-57 victory at Mississippi State.

The win broke a seven-game losing streak for the Cats (8-17 overall, 1-10 in the SEC) and also ended a 12-game losing streak against SEC foes.

Ironically UK's last SEC victory came against Mississippi State in February 1996. The Cats defeated the Lady Bulldogs 78-60 in Lexington.

Thanks to a dominating 46-19 rebound advantage, UK controlled the game from the outset. Along with Vieth, UK was led by Kim Denkins' 14 points and 10 rebounds. Jemmye Ann Helms led the Lady Bulldogs (11-13, 1-9) with 14 points.

Flight causes Cats to tie
Sunday's baseball game between UK and Stetson was called after 10 innings because the Cats had to catch a plane.

The Cats (0-2-1) took a 7-6 lead in the 10th on a Kenny Miller RBI single, but Miller and UK couldn't hold the lead in the bottom of the inning.

Softball starts 0-4
The UK softball squad scored

only one run in four losses to Ole Miss and Missouri this weekend. It was the first ever weekend of play for the newly created UK softball team.

UK was supposed to play in a 24-team tournament in Arlington, Texas, but because of flooding, the tournament was canceled on Thursday.

UK then hastily made plans to play in Oxford.

On Saturday, the Cats were trounced 7-1 by Missouri and lost 2-0 to Ole Miss.

Sunday was no different as the Cats fell victim to an Amy Farmer one-hitter in a 9-0 loss to Missouri. The Cats also lost to Ole Miss 3-0.

Compiled from staff reports.

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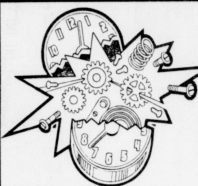
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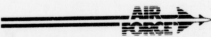
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FULL HOUSE Ethan Embry, Marisol Nichols, Beverly D'Angelo and Chevy Chase make up the latest bunch of Griswolds vacationing in Las Vegas.

Viewers won't leave 'Vegas' broke

By Rob Herbst
Weekend Sports Editor
★★1/2
and O. Jason Stapleton
Assistant Sports Editor
★★★1/2

Because we didn't have anything better to do on a Saturday night, we decided to go and experience the latest adventures of the Griswold clan, *Vegas Vacation*.

This was the first *Vacation* movie not to bear the "National Lampoon" moniker.

For a change, we both actually had fairly similar feelings about the movie.

Rob: I must start off by saying that I am no *Vacation* expert. I saw *European Vacation* and found it very funny, and I have caught glimpses of the other two on cable. As for *Vegas Vacation*, at least it wasn't the worst movie I have ever seen (*Beverly Hills Ninja* holds that place of honor), but it certainly wasn't the best.

O.J.: That's the problem with you, Herbst — if you had seen all three of *Vegas Vacation's* predecessors,

your taste in movies in general would be better. Any movie with Chevy Chase is bound to be a winner, and *Vegas* is no exception. There was more than one instance when everyone in the theater, including me, was laughing uncontrollably.

Rob: Chase was a real star in *Cops* and *Robbersons* — if that movie is not a classic, I don't know what is. I never said I didn't laugh during this movie, but there were just times that I thought this movie was a tad lame. As much as I enjoy Randy Quaid's acting, his character, Cousin Eddie, was definitely not needed.

O.J.: That's where not seeing all the movies really hurts you. *European Vacation*, the one movie without Quaid, may be the weakest of the four. There is really no end to the number of jokes you can make about that defective government plate in Eddie's head.

Rob: What lifted this movie up to the mediocre stage was the appearance of Las Vegas' favorite son, Wayne Newton. Being the big Newton fan that I am, I really

appreciated his attempt at winning the love of Ellen Griswold (Beverly D'Angelo).

O.J.: Newton definitely helped this movie out a lot, much like Tom Jones did in *Mars Attacks*. What might have been the best overall quality of this flick was its ladies, however. D'Angelo, Marisol Nichols (Audrey Griswold), Shae D'Lyn (Cousin Vickie) and of course the cameo by Christy Brinkley really made the scenery in this movie enjoyable.

Rob: Without trying to sound as idiotic and crass as you, I will just say this: the current Audrey Griswold is a little more "developed." She is certainly not the adolescent I remember from *European Vacation*.

O.J.: For once you actually said something semi-intelligent. This was Nichols' first feature film, and I can tell you right now that this youngster from Chicago is on the road to being a superstar. She made the transition in the film from being a naive school girl to a street-smart dancer flawlessly.

Rob: What a way to start your

blossoming career. I'm sure her role in *Vegas Vacation* will garner numerous Academy Award nominations. Get serious. I don't think Nichols gave any evidence that she was actually a good actress. I'd be surprised to see her again, unless it was on some movie on the USA Network.

O.J.: While I thought the acting was fine for this type of movie, the plot was a little too canned for my liking.

Rob: Gee, thanks. I didn't go into *Vegas Vacation* thinking I would see a fine dramatic plot. There have been worse plots (*Beverly Hills Ninja*) and I was not too disappointed, albeit my expectations weren't too high.

O.J.: The one redeeming value that the plot did have was its message: The family can overcome any obstacle if it does it together. That's why I loved this movie. God bless Chevy Chase. God bless *Vegas Vacation* and God bless America.

Rob: That's deep ...

Weak script plagues Eastwood's 'Power'

By Dan O'Neill
Arts Editor

Absolute Power
Castle Rock Entertainment
★★ (out of five)

When old Hollywood veterans Clint Eastwood, Gene Hackman, Ed Harris and screenwriter William Goldman get together to make a political conspiracy movie, one would expect a well-written, tightly bound thriller with trademark Eastwood authority.

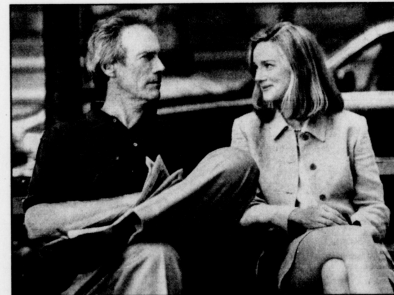
Absolute Power, however, looks like a film by Hollywood veterans and more like something by World War I veterans ... who are still alive, on their deathbeds, trying to put together a movie from their remaining brain cells.

The story revolves around a master thief (Eastwood) who, while pulling one last heist, witnesses a murder. It turns out he's

watching the president get naughty with a young lady. Secret Service agents come to the president's rescue when things get violent and there is an ensuing cover-up. Eventually, a few of the *Bridges of Madison County* leftovers pop up in the form of Eastwood's relationship with his estranged daughter (Laura Linney). But basically, a cat and mouse game develops among Eastwood, the Secret Service and a homicide detective.

The film teases viewers with an intriguing, well-done opening sequence involving Eastwood breaking into an ornate Washington, D.C. mansion. The fuse quickly burns out as Goldman's poor script bred with Eastwood's gritty direction gives birth to an ugly mutt.

It's almost as if Eastwood realizes the poor quality of the script and decides to take a sarcastic



'POWER'LESS Clint Eastwood and Laura Linney (above) star with Ed Harris (left) in the disappointing political thriller 'Absolute Power.'

approach to the material. He hits his mark on occasion with some good, intended humor and vintage Eastwood glares. But there was too much of that darn unintended humor spoiling things.

The plot also has some holes. In one instance, Eastwood calls Harris, telling him he won't be on the phone long enough to trace. But then, after hearing some profound information, Eastwood takes off without hanging up the phone. You would think that call would be easily traceable if he never hung up, right? Smart, street-wise detective Harris casually hangs up.

Goldman's script insults viewer intelligence with obvious plot contrivances and characters who add

nothing to the story. He smears the material in your face, saying, "Hey look, you are supposed to realize this guy is bad, this guy is good, this guy is conspiring, this guy is not."

Keep in mind this is the same creative mind who gave us *Butch Cassidy and All the President's Men* 20 years ago (key words: 20 years).

Goldman's last three poor efforts, *The Ghost and the Darkness*, *The Chamber* and now this (all released within four months of each other) should qualify him for overtime or unemployment, whichever way you look at it.

As an exciting political thriller *Absolute Power* comes up empty; as a disappointment it comes up, as

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Ridicule
Miramax Zoë
★★★★1/2
By Dan O'Neill
Arts Editor

A guy walks into a room, pulls out his penis and proceeds to urinate all over an old, decrepit man sitting in a chair.

Sound like a sick joke with no punch line? Nope — it's just the opening scene of *Ridicule*, with the rest of the film being the delightfully sinister punch line.

The recently Academy Award-nominated French film lets you know from the outset that cruelty reigns supreme and discretion goes out the window.

It sets the stage by printing on the screen "Versailles, 1783, the reign of Louis XVI ... but wit is king. Here, wits are of little importance, but it is ridicule that kills."

Kill it does, as the film creates a place where wit is the ultimate weapon, and without it — well, you're nothing. It is a place where a man's life could be ruined in a second if the king disapproved of his wit and found him ridiculous.

After beginning with the startling opening scene, *Ridicule* moves to the brutality of the court, where simple jests can mean fortune or prison. Amid the clever yet wicked verbal exchanges of the high court, a countryman wonders in to stir things up.

Gregoire Ponceludon, a water engineer, aspires to drain Versailles' swamps in order to save peasants from the deadly mosquitoes. To do so, however, he must receive a grant from the king, which means using his scathing wit to work his way into a position allowing him to get close to the monarch.

Along the way he must make several appearances among the snobby aristocratic court, where everyday conversation is turned into a verbal version of wrestling's Battle Royal.

To take some of the sting out, filmmakers throw in a fairly



MAD MOSHING A crowd of grunge teenagers mosh to Pearl Jam in Seattle in 1992. The film documentary 'Hype!' explores the growth and decline of the phenomenon originating in Seattle. 'Hype!' plays at the Kentucky Theatre.

lightweight romance involving Ponceludon and a lovely young lady who has an affinity toward science, as well as a pair of large, shiny breasts.

Although helping the poverty-stricken remains an underlying theme, Director Patrice Leconte (*The Hairdresser's Husband*) crafts a wonderfully scornful satire heavier on harm than any intended good. The lush costume drama carries some impressive period detail and occasionally stunning cinematography, but the real beauty lies in the brutally humorous script.

Two of France's leading film performers, Fanny Ardant and Jean Rochefort, contribute their acerbic presences as the seductive widow and venerable courtier, respectively. Relative newcomers Charles Berling and Judith Godrèche pull off the lead

roles with a nice balance of cleverness and charm.

As a film, *Ridicule* contains so much of its own precious wit, never bordering on ridiculous, that it captures its own essence better than anything to hit theaters in some time.

Definitely not a film for the half-witted.

Hype!
Gotham Entertainment
★★★
By Josh Herr
Staff Critic

To my way of thinking it seems rather belated to have a documentary about the Seattle music scene in 1997. By most accounts this is five years after the last breakthrough and a good two years since the first nails were being driven into the coffin of the grunge juggernaut.

With Pearl Jam allowing its narcissistic lead singer to monopolize their patented sound, Soundgarden fading into blandness, and Kurt Cobain's romance with a shotgun, it seems rather ridiculous to try to capitalize on what was once the signature sound of a generation.

Having said all of this, I guess *Hype!* is really pretty good.

The movie examines the phenomenon we have come to know and love as grunge, from its basic inception to its recent decline. Director Doug Pray assembles a series of interviews with various people in all aspects of the music business, from producers and promoters, to the musicians themselves, all questioned about their opinions about the Seattle music

scene. The title of the film comes from its central focus on the pop culture media's treatment of the scene, in particular MTV and the record companies. One of the most interesting segments is when a local columnist says record companies would often sign bands who had never even played live, simply because they were from the Seattle area.

The music in the movie is both its greatest strength and weakness. The first hour of the movie deals not with the grunge pioneers we have been bombarded by over the past few years but with the bands that never really made it. As a consequence the bands have a sort of bottom of the barrel quality that makes viewers long for the real thing.

But when it gets there the movie takes off with some great performances by Seattle luminaries, including the very first performance of "Smells Like Teen Spirit" before it even had words and a performance by Seattle's most underappreciated (and incidentally my favorite) band The Posies.

One of the movie's other strengths is its ability to let us remember that once upon a time grunge was a revolution and not just the status quo. It reminds us of a decade where big hair and theatrical histrionics ruled the airwaves. It reminds viewers that long before he was canonized as the heir to Jim Morrison by throngs of brain dead listeners, Cobain changed the world of rock with four simple chords.



KING WIT Charles Berling and Fanny Ardant (left) follow Louis XVI in the Oscar-nominated satire 'Ridicule,' playing at the Kentucky Theatre.

Music serves film better than ears

By Suzanne Raffeld
Assistant Arts Editor

Attention all white, middle-class people in their 20s: This album is marketed directly toward you. It has angst, loneliness, despair — and heck, it even has Sonic Youth.

From the upcoming film of the same name by director Richard Linklater (*Dazed and Confused*), and written by Eric Bogosian (*Talk Radio*), this soundtrack has credentials to touch on the very pulse of the disenfranchised Generation X. Featuring notable such as Beck, Elastic and Butthole Surfers, the album seems to make a valid attempt to do the same thing, but its efforts fall flat.

There is a fine line in so-called "alternative" music between trying to be experimental and falling into the category of complete nonsense. About three-fourths of the songs on *Suburbia* are in the latter category.

But there are a couple gems on the album, including Beck's softly sung folkie, "Feather in Your Cap." It's not your typical catchy

cornucopia of sounds Beck is usually known for, but it is a pleasant low-key contribution from the revered Artist of the Year.

Another plus on the album is "Unheard Music," the cover of a Gen X song by Elastic with Pavement's Steven Malkmus. Somehow the unlikely combination of the two makes the song work through the heavy guitar and even the odd pairing of vocalists Justine Frischman and Malkmus.

Finally, Sonic Youth's three contributions, "Bee-Bee's Song," "Sunday" and "Tabla in Suburbia," complement the album's moody feel. In the context of this album as a soundtrack, these songs fit well into what the album is trying to achieve: a surreal, going nowhere, angst-ridden background to a bunch of young people standing outside the local convenience store. However, taking these songs out of their context, they merely fit into the genre of typical "alternative" nonsense. As for the rest of the tracks, they range from benign and for-

gettable to just irritating. The Butthole Surfers' "Human Cannonball" and Thurston Moore's "Psychic Hearts" are your basic "Buzz Bin" of the week selections. U.N.K.L.E.'s "Berry Medication" and Boss Hog's cover of the Kinks "I'm Not Like Everybody Else" made me jump up and skip the tracks after a minute of listening to them. U.N.K.L.E.'s pointless mix of noise and guitar recalled the early '80s mayhem of synth-pop, and Boss Hog's plaintive whine by Cristina Martinez was too unrelenting to enjoy.

Suburbia garners three stars because these songs are going to be heard in the background of a film. And as for background music, the tracks are just fine. But standing on their own, they just don't provide enough substance to hold up without a film to shroud their banal inadequacies.

MUSICreview
★★★
(out of five)
"Suburbia"
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Viewpoint



Feminism not only for women but all forward thinkers

There's a hypothetical situation: you have a friend who is introducing you to someone he or she knows. Maybe you ask your friend what to expect of the other person or maybe he or she just volunteers the information. "Pat's nice," your friend says, "but you've got to watch out — coo-coo, you know."

build respect for everyone, no matter what label you have been given.

The National Organization for Women is simply a vehicle through which information and awareness of women's and minority issues — like domestic violence or the male-female pay gap — can be transmitted and women can take action to remedy these problems.

Also many people assume that all members of NOW, because we are alleged "man-haters," are gay. This is not true; I can dispel that myth by revealing that I am a heterosexual female. But because NOW has lesbian members, works for gay rights and fights discrimination against gays and lesbians, that assumption is made.

It is not that it would be bad if all I haven't noticed him launching a crusade against the phenomenon. I admit that I myself give in to the evils of labels. It's hard not to when someone asks you to describe another person, or if you have to describe yourself.

Sexuality, politics, social issues and religious affiliations invite labels. People can wear their labels proudly and be gay, straight, communist, environmentalist or Christian, but it's guaranteed that someone else will have other, more harsh labels for them as well.

It is easy to say that we should all just try to get along and leave the labels off, but it is almost impossible to do. As soon as you reveal something about yourself, others are going to identify you with it for a long time.

And just imagine how labels affect children. Most of us have experienced the pain of being teased and taunted by our peers and not understanding why they feel the way they do. We were too young to realize they simply didn't understand the differences all people have.

The sad fact that humans, with their scientific minds, have to categorize all things into little boxes and file them away in their minds for future reference, is one that we all will have to live with for some time. Being a member of a national feminist organization, I notice others, some of whom don't fully understand what it means to be a feminist, talking about me. I get hit all the time with "There's the feminist," or asked "Why do you hate men?"

The fact is, I'm not a rabid militant. I have many friends of the male persuasion, and I dislike male-bashing as much as I do female-bashing. Everyone under the sun is unique, and my aim is to

raised in the Teems, and whenever I wasn't herding sheep or cattle or working in the fields, I'd take a 22 rifle and target shoot."

Dorothy Cunningham, the 75-year-old grandmother who fended off four intruders with a gun after they broke into her Moses Lake, Wash., home. The suspects were arrested on suspicion of burglary and attempted robbery.

(e.g., health care reform), she's failed. Why doesn't NOW support truly successful women in government and business such as the governor of New Jersey, Christine Whitman, or Congresswoman Susan Malinori?

Could it be that these women stand for the ideals that embody conservatism, and NOW would avoid conservatism at all costs? If the NOW leadership and its many loyal followers are so intent on promoting feminine success, why then have past actions been so hypocritical? It's because NOW isn't as concerned with promoting women's issues as it is with thwarting those who have views opposite to that which is liberally biased.

Contributing Columnist Darrin Murriner is a businesswoman; his views do not necessarily represent those of the Kentucky Kernel.

Mrs. Clinton only come to power through what her husband has done, but in the few things she has done on her own in government

Pay to play

Priorities. This is a concept embedded in our individual personalities, a concept put into action to keep our lives in some sort of order. Do we have priorities in Kentucky? Looks like a big "No" in recent weeks concerning the difference between raising funds to support education or sports. Do we have priorities? Maybe according to local athletic boosters, who are digging deep into their pockets to cover the \$300 million tab being racked up by the state's two largest universities. The University of Louisville, having to deal with the \$56.7 million price tag on the new football stadium (pepperoni and sausage included), are now wanting to go for a \$90 million on a new basketball stadium to seat 35,000.

This seems ludicrous in terms of cost, considering the problems here at home. That's right, we have our own problems to address, instead of worrying what's going on up I-64. Here, we are looking for only a 28,000-seat arena for the basketball Wildcats, and the cost has already been estimated at \$100 million. Now, it is uncertain as to how U of L can fit 7,000 more people into an arena costing 10

million less. Better yet, it is uncertain how they can find 7,000 more fans than the Wildcats, but let's not get too carried away. Yet, on the flip side, nearly no increase in education spending has been seen. Kentucky ranks 48th in terms of education for women alone, while the state, most likely, ranks first in terms of spending and improvement on athletic teams and facilities.

We think this is the wrong way to organize the state's priorities. In the past few weeks, you can see where the priorities are. The governor has called for \$100 million for higher education spending, and that has been criticized by many as excessive. What's excessive is the lack of respect given to those who contribute to education.

Tickets to these sporting events are given priority to people giving money to the athletic boosters. In Kentucky the private sector is much more likely to donate money to a basketball arena than they are to donate money to academics. But without UK or U of L, universities educating people, these athletic teams would not exist. UK was teaching students physics and basic mathematics before Naismith wove a basket together and threw a ball in it.

KENTUCKY Kernel Established in 1894 Independent since 1971 EDITORIAL BOARD Brenna Reilly, editor in chief Tiffany Gilmartin, editorial editor Chris Campbell, asst. editorial ed. Jeff Vinson, managing editor Kathy Reding, news editor Gary Wull, assoc. news editor Mat Herron, features editor Dan O'Neill, arts editor Tracie Purdon, design editor

Blood winging a proud military tradition

To the editor:

I am writing in response to Kim Cullen's response in the Feb. 12 edition, which was itself a response to Clayton Sandford's column concerning the blood winging tradition practiced by this nation's proud marines.

After reading Cullen's misguided notions about this "moronic and mindless blood winging ritual," I sought out comfort and refreshment in a particular E. E. Cummings poem, "I Sing of Olaf Glad and Big."

It's a favorite of mine and an old friend. The poem recounts the

READERS' forum

efficient handling of "a conscientious objector," Olaf, who sees not the necessity of resigning his judgement over to our "yearning nation's blue-eyed pride."

A description that, I dare say, brings justly and fondly to mind that "warrior spirit" himself, Clayton Sandford. And how can one not find it invigorating to witness the wonderful progress our armed forces have made since Cumming's time?

The poem records how, then, it was "kindred intellects evoke allegiance per blunt instruments," while now let us consider how wonderfully this "procedure," a term I borrow from Sandford, has been sharpened.

I may not be the most careful

or perceptive of readers, being actually in doubt as to the meaning of the last five lines of this particular poem, but I know a solid argument when I read one.

Sandford, who has earned respect as a paratrooper and, unexpectedly, as a thoughtful commentator, brilliantly quotes General Patton, who pointed out for you daisies-in-your-hair civilians, that "wars are fought with machines and equipment and soldiers."

Considering the well-oiled, tooled, unquestioning and heartily savage dispositions of our nation's protectors.

Are we not then happily reassured of our freedom?

Ret. Colonel Trig Westpointer non-degree student

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail in response to articles or columns published daily by the Kentucky Kernel.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0002. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be typewritten and double-spaced, but hand-written will be accepted if it is legible.

NOW plays politics by shielding Clinton from Jones' accusation

Exactly what is the purpose of the National Organization of Women?

Ask a member and you're sure to get the response, "To protect women's rights and ensure a level playing field for all females across the fruited plain."

This seems like a noble cause, but one that falls extremely short of NOW's intended goal. Recent events have called into question the true purpose of NOW.

Is it truly a special interest group concerned with the advancement of females or is it a political action committee aimed at spreading liberal ideas from coast to coast?

During the 1991 Senate confirmation hearings of Clarence Thomas' appointment to the Supreme Court, NOW leaders rushed to Anita Hill's side and defended her every claim and allegation.

Despite heated debate and a Democrat-controlled Congress, Thomas was confirmed.

If the allegations had held a hint of truth, they would have surely taken Thomas down like the evil womanizer he appeared to be.

But the allegations were false, so Hill and her cheerleaders were sent away, ready to take up the fight against the next evil conservative who came along. Up stepped Bob Packwood.

I'm in no way advocating the actions he has taken in the last year (concealing pages from diaries, etc.) or any other actions, which may have degraded women, but once again the NOW leadership led the charge to expel Pack-

wood from the storied halls of Congress.

In 1988 a man named Gary Hart ran for president. He got off to an incredible start and was the front-runner in many polls across the nation.

Then the press aired the now infamous photos of him parading around on his yacht with another woman.

NOW didn't brand him a sexist or fight him in his primary bid; in fact, had it not been for the media's did accept lucrative advertising deals as a result of her newfound celebrity status and her claims are based upon her word versus his.

We should not give so much attention to every allegation that comes along for fear of disrupting the political processes. But where was NOW during this woman's fight against sexism? They weren't at the press conference wearing shirts that stated "We believe in Paula Jones," as they did for Hill. Instead they turned their backs and looked the other way.

Another concern of mine stems from NOW's support for Hillary Rodham-Clinton. Not only did Mrs. Clinton only come to power through what her husband has done, but in the few things she has done on her own in government

Contributing Columnist Darrin Murriner

If the NOW leadership and its many loyal followers are so intent on promoting feminine success, why then have past actions been so hypocritical?

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CAMPUS

Engineering students test for NASA

By Kathy Reding
News Editor

UK engineering students and their adviser could have an impact on the structure of a space station proposed by NASA and being built and tested by McDonnell Douglas Aerospace.

One reason NASA selected the UK team for its group of 24 in a national program is because the team's adviser, Suzanne Smith, an associate professor of engineering mechanics, developed methods of vibration analysis with researchers at the University of Houston and McDonnell Douglas.

The team is scheduled to use vibration analysis with a student team from the University of Houston in zero gravity simulation to see if it can be used to detect damage to the space station.

"This will be the first time to test this at zero gravity," said Smith of the experimental flight coming up in April.

The team spent the weekend in Houston, meeting their counterparts to "bring them up to speed on what we've been doing so far," said Aaron Smith, a mechanical engineering senior and MBA student.

He said damage detection is vital to success of the space station

because of its vastness and the impossibility of accurately checking for damages just by doing space walks.

"It's like a big house — you can't see if something is broken inside the walls," Aaron Smith said. "You can't go out and just look at the station. They could use this technique without having to go outside."

He said the idea is to place sensors that would monitor vibrations in the station when a shuttle docks.

"When the shuttle docks, it's going to bump, like running into a curb when you park, shaking the station," he said.

Computers and developed programs are used to "hear" the sounds of the vibrations, Aaron Smith explained.

"If something's wrong, it's not going sound the same," he said.

"If one (vibration) is not consistent then we would know where to look. It's been verified on land, but not at zero gravity."

In the April flight tests aboard NASA's reduced-gravity aircraft, the UK and Houston student

team will take a piece of the material the space station will be constructed from. Aaron Smith said in the first flights, vibration tests will be run on undamaged material to get normative measurements.

Then the piece is damaged, and the measurements are repeated.

"We know where the bad parts are going to be," he said. "My job is to analyze the data and see where it says the location is."

Kathleen Sienko, a materials science and engineering junior, is one of the two students who will actually be flying in the simulator.

Sienko is developing a training protocol for the flight activities and also troubleshooting procedures in case something goes wrong because once the flight begins it can not be stopped.

"We have to keep going and complete the experiment," Sienko said. "It's too valuable."

UK's students will fly in the simulator one day and Houston's will fly the next to see if the results are repeated. Teams from other schools are researching other aspects of the space station. The

extent to which the students impact station design will be determined by test results.

"If it doesn't go well, they may redesign and try again," Aaron Smith said. "If it goes well, there will probably be closer experiments in the future."

Other team members include Jennifer Ditz and Shawn Smith, mechanical engineering seniors, James Jackson, a mechanical engineering sophomore and Jennifer Eckert, a mechanical engineering junior.

Both Smith and Sienko said the trip to Houston this weekend made them more excited for the project. They also credit Suzanne Smith for helping them become involved in the project.

"It's a great learning experience," Aaron Smith said. "She's such a good professor that I wasn't afraid to dive into it."

"She's kind of taken me under her wing," said Sienko, who has participated in five space camps and has already done a project with Smith and NASA.

Sienko said the zero gravity word brings her closer to her goals.

"My dream has always been to be an astronaut," Sienko said. "This is a dream come true. I have a countdown going for the next 50 days."



This is a dream come true. I have a countdown going for the next 50 days.

Kathleen Sienko
materials science and engineering junior



JAMES CRISP Kernel staff

Starting young

Six-year-old Whitteigh Harp and her 2-year-old sister Faith Harp of Glasgow watch and wait patiently during the post-game show after UK's win Saturday in Rupp Arena.

Tax

Seminars upgrade tax knowledge

From PAGE 1

dent Center. Each seminar lasts three hours. The last session will be held April 14.

"Through my own experiences,

I know of the long hours the students are forced to put in, but the help is obvious," Michael said. "They help all kinds of people get money they didn't know they should receive. It makes you feel good about yourself."

The tax seminars not only offer assistance to students at the University.

VITA volunteers will hold the service at the Hope Center, Salva-

tion Army and various retirement homes throughout Lexington.

"The program runs right up to the last minute," Cruz said. "Come ahead of time because the volunteers only have three hours to help students."

Tax returns must be filed by April 15. Participants should bring their W-2 and 10-40 forms.

The assistance is not available to businesses.

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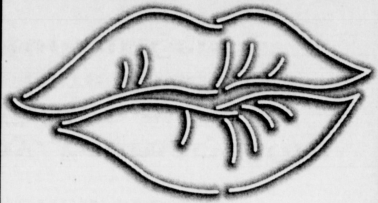
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