

The Kentucky KERNEL

University of Kentucky

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Four Pages

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Trustees appoint Syracuse dean

Board names new j-school head

The Executive Committee of the University Board of Trustees last week appointed a Syracuse dean to succeed Dr. L. Niel Plummer as director of the School of Journalism under the rotation policy.

Dr. Robert D. Murphy, chairman of the newspaper department at Syracuse University's School of Journalism, will assume his new post at UK July 1.

Dr. Plummer, who will return to a position of teaching full-time, has been director of the School of Journalism since 1940.

Dr. Murphy, 47, has seven years' experience in the newspaper field and has held teaching and administrative positions in journalism for 18 years.

He joined the Syracuse faculty in 1946 and has headed newspaper studies there since 1953.

He is the author of one textbook, "Reporting Public Problems," and a collaborator on two others. He spent several months last year in El Salvador under a Fulbright scholarship, where he

helped establish a journalism program at the National University.

Dr. Murphy began his newspaper career in 1939 as a staff writer and photographer for the Mt. Vernon (Ohio) News. He was an editor in the Associated Press Newsphoto Service in New York and Chicago from 1943 to 1946. He has also held several editorial positions on the two Syracuse newspapers, the Post-Standard and the Herald-Journal.

He holds three degrees from Syracuse, including a Ph.D. in political science. He is a member of the Association for Education in Journalism, Sigma Delta Chi journalism society, and a member and former executive secretary of the New York State Society of Newspaper Editors.

In commending Dr. Plummer during the Trustees' meeting, University President Dr. John W. Oswald said:

"Under his direction, the department became a school of

journalism. During his tenure, the program has produced many distinguished journalists for Kentucky and the nation."

Dr. Plummer joined the faculty at UK on a full-time basis in 1930. He is an authority on law of the press. He is a contributing author of two books and has written more than 200 published articles on press and communications law.

Before he began teaching journalism, Dr. Plummer worked on the staff of the Lexington Herald as reporter, state editor, and city editor, and as a staff writer for the Louisville Herald-Post and International News Service.

In other action, the Executive Committee appointed Dr. Stuart Forth of the University of Kansas to succeed Dr. Lawrence S. Thompson as director of libraries, a position Dr. Thompson has held since 1948.

Dr. Forth, 41, went to the University of Kansas in 1959 to head its undergraduate library program. He became associate director of university libraries in 1961 and acting director last year.

UK's main library, the Margaret I. King Library, is about the same size as Kansas' library. It had 437,000 volumes when Dr. Thompson took over 17 years ago and now exceeds 1,000,000 volumes.

Dr. Thompson is also stepping down from his post under the new rotation policy. He will return to full-time teaching and research in the Department of Classics.

The Executive Committee also adopted a resolution endorsing the \$176 million State bond issue which will be on the November ballot.



DR. ROBERT MURPHY



DR. NIEL PLUMMER

Diachun elected to Board

Dr. Stephen Diachun, professor of plant pathology at the University, has been elected a faculty member of the Board of Trustees. His three-year term begins July 1.

Two of the 17 positions on the Board are held by faculty members, who are elected by their colleagues. Dr. Diachun will succeed Dr. Lewis W. Cochran, professor of physics and acting University Provost, whose term expires June 30. The other faculty-member Trustee is Prof. Paul Oberst of the College of Law.

In addition to teaching, he has published more than 60 scholarly papers dealing with research on virus diseases of plants. He also was director of the University Honors Program from its establishment in 1960 until last year.

A native of Rhode Island, Dr. Diachun is a graduate of the University of Rhode Island and holds master's and doctor's degrees from the University of Illinois. He came to UK in 1937.

Dr. Diachun is a fellow of the American Association for the Advancement of Science, a member of the American Phytopathological Society, the Botanical Society of America, and the Kentucky Academy of Science.

University President Dr. John W. Oswald said Dr. Diachun's election "is an indication of the respect which they have for his independence of thought and integrity of conviction, and I join them in this respect and admiration."

UK Press publishes

Duke professors' work

The University of Kentucky Press officially released two new publications Sunday, each of which was written by a faculty member at Duke University.

They are "The Climax of Populism: The Election of 1896," by Robert F. Durden, an associate professor of history, and "Interstate Relations in Australia," by Richard H. Leach, an associate professor of political science.

Dr. Durden's book draws extensively upon the papers of Marion Butler, Populist senator from North Carolina and national party chairman in 1896. The book discusses new aspects of Populist strategy and suggests the nature of the difficulties faced by a third party in American politics.

In his book, Dr. Leach finds that interstate cooperation, already an integral part of Australian federalism, will assume an increasingly important place in the future development of the Australian system.

Other books published recently include:

"The Ku Klux Klan in the Southwest," by Charles C. Alexander, assistant professor of history at the University of Houston in Texas, in which the author studies the Klan's rise to power in Arkansas, Louisiana, Okla-

homa, and Texas during the 1920's.

"The College of Engineering," by J. Winston Coleman, Jr., noted Lexington historian, in which the author traces the history of the College of Engineering from its beginnings as the old A. & M. College on Oct. 2, 1865, to the present; the 38-page history is the fifth in a series of UK college histories published during the Centennial year.

Committee named for homecoming

A 32-member faculty, student, and alumni committee has been named to plan Centennial Homecoming activities Oct. 29-30.

A six-person executive committee and six subcommittees have been asked by President Dr. John W. Oswald to make the homecoming observance a major contribution to the overall Centennial program.

Joining representatives on the committee are also representatives of the Blue Grass Centennial Committee and the Lexington Junior Chamber of Commerce.

J. W. Patterson, Centennial Director, is coordinating the homecoming planning. Joining him on the executive committee are Paul Nickell, alumni co-chairman; Peter Perlman, Blue Grass co-chairman; Col. James Alcorn, faculty and staff co-chairman; and Michael Fields, student co-chairman. Miss Jane Batchelder, Student Center Program Director, is committee secretary.

After the executive committee's initial meeting yesterday, Dr. Patterson said from possible activity ideas already advanced, the October weekend activities should comprise one of UK's most gala homecoming events.

The only activity already set is a Saturday afternoon football game between the Wildcats and the West Virginia University Mountaineers.

In a letter to committee members, President Oswald told the appointees the Centennial Year is an important occasion for both the University and the Commonwealth.

"We are eager that each of our Centennial activities, including our Centennial Homecoming celebration, make a major contribution to our overall objectives of this observance. For this reason," he added, "we are scheduling this event as a joint effort of students, faculty, alumni, and townspeople in hopes that it will add to the dignified tone in which we view the Centennial Year."

Other committee members are: Students—Susan Preece, Sandra Johnson, Tom Padgett, Sally List, Winston Miller, Sally Gregory, Fred Myers, Sharon Norsworthy, and David Rouse.

Alumni—John Y. Brown Jr., Mrs. Richard Crutcher, Mrs. Courtney Ellis, Bert Bradford III, Bruce Graham, Paul Kissell, William Lowenthal, Harry Miller, Mrs. Joe Morris, Gayle True, and Thornton Wright.

Faculty and Staff—Jess L. Gardner, John Kennedy, John Kuiper, Garrett Flickinger, James Little, and Elbert Ockerman.



Members of the faculty, student, and alumni committee to plan Centennial Homecoming activities set for Oct. 29-30 are, seated from left to right, Dr. J. W. Patterson, Paul Nickell, and Col. James Alcorn; standing from the left, Bruce Graham and Winston Miller.

Campus groups to discuss plans for Viet teach-in

The Campus Committee on Human Rights and the University chapter of the Students for a Democratic Society (SDS) will hold a joint meeting next week to discuss plans for a teach-in on Vietnam.

The meeting is scheduled for 8 p.m. June 29 (Tuesday) in Room 109 of the Student Center. The public is invited to attend.

In the name of beauty

Throughout the winter, we suffered the stench of fertilizer which had been put around the shrubbery on campus to help its growth. And, along with the unpleasant odor, we endured the hazard of the birds which were attracted in the thousands.

In the spring, we braved little men on power mowers and the unwelcome spray from sprinklers used to water the grass on campus.

All year long, we risk our lives and our dignity to the whims of drivers from the Department of Maintenance and Operations, who seem to think that the campus



Crisis in housing

The University is undergoing a crisis in furnishing living quarters for the more than 10,000 students on campus, and the people of Lexington are taking no steps to help matters.

New apartment buildings are shooting up everywhere but few can afford to live in them. UK is converting Cooperstown to housing for unmarried students, but Cooperstown alone will hardly house 7,000 students. The majority of the students, therefore, have to find housing elsewhere.

Unfortunately, the apartment owners charge such high rent that only the more fortunate students can afford to live in them. There are several apartment house efficiencies close to the campus that rent for \$100 a month plus utilities. If two students share an apartment, each pays approximately \$60 a month since there are usually only twin beds in these livingroom-bedroom combinations. Families around the campus rent out single rooms without kitchen privileges to boys for about \$30 a month.

Other apartments close to the campus range from \$115 to \$180 a month, but most of these include a lease and the student, in turn, must sublease during the summer months or pay the rent. Few students can afford to attend school and pay such high rent for housing.

It would seem that the business community of Lexington could make more money if it would lower the rent and make it possible, therefore, for more students to move in. Few students are so impressed by the plush, expensive carpeting that they will help pay for it in the rent.

The cost of renting an apartment in Lexington increases each year, and there is little that students can do about it except to live in tiny rooms in private homes.

Compared to other schools in the state and other cities, the rent scales for housing is outrageous.

The problem is, therefore, two-fold: the University must actively strive to build more and better housing for its students, and, at the same time, the City of Lexington must take steps to ensure that rents will be proportioned in accordance to the quality and size of the housing facilities.

sidewalks are a kind of freeway system exclusively for their use.

All this we tolerate in the name of campus beauty and upkeep. Is this not enough, or must we also view our trials in vain when we see a score or more cars and trucks parked alongside one of the busiest walks on campus?

All along the walk, from McVey and Kastle halls to Pence Hall and the Journalism Building, workers' cars are parked. We realize this is all in the name of beauty and, in the end, campus expansion (Kastle and Pence halls, after nearly two years of lying idle, are at last being renovated and readied for use in the Fall).

But we wonder what has happened to the University's sense for beauty in the interim. Surely, if UK were going into the used car business, it could show off its line in some other, more business-like surroundings. We should think that it would also consider hanging strings of electric light bulbs.

The fact remains, however, that the University is *not* in the used car business and that the scores of cars parked on the campus grounds have no place there.

Perhaps the great sense of beauty will prevail when the first heavy rain comes and the campus is turned into an ugly quagmire by cars getting stuck and churning up the sod. Perhaps then the University will consider parking sites somewhere else for these cars.

A sober memory

Under the new department head rotation policy, first initiated by University President John W. Oswald, Dr. Niel Plummer will step down as director of the School of Journalism on July 1.

The School of Journalism and, indeed, the University, is to be congratulated for having selected so impressive a successor as Dr. Robert D. Murphy, but it is also to be soberly reminded of Dr. Plummer's accomplishments and of his calibre as a scholar and administrator.

Under Dr. Plummer's 25-year tenure as director, the Department of Journalism became the School of Journalism. And, as Dr. Oswald noted at last week's Board of Trustees Executive Committee meeting, Dr. Plummer's leadership "has produced many distinguished journalists for Kentucky and the nation."

Dr. Plummer has contributed articles for two books and has written more than 200 published pieces on press and communications law, an area in which he is an authority.

The Kentucky Kernel

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

ESTABLISHED 1894 FRIDAY, JUNE 25, 1965

KENNETH GREEN, Editor-In-Chief

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AMA's voice of reason

Presidents of the American Medical Association usually enter their term of office with an almost ritualistic lament about the encroachments of "socialized medicine" and a rallying call to their fellows never to submit to its tyranny. A welcome new note was struck by this year's incoming president, Dr. James Z. Appel.

Calling for an end of "emotionalism" in the discussion of Social Security financing for the medical needs of elderly people, Dr. Appel warned that talk of boycotts and other destructive tactics is bad citizenship and unethical. He called on the doctors, now convening in New York, to participate in the development of rules for medicare.

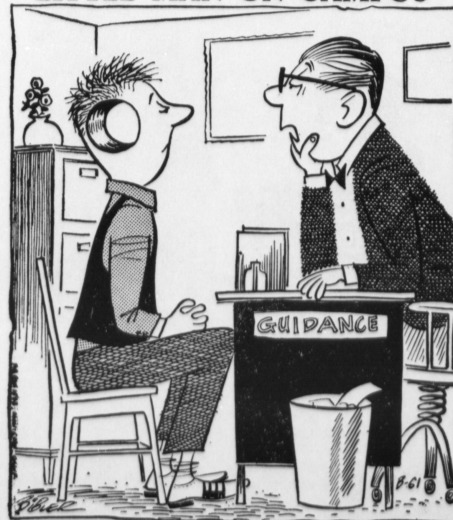
This sensible advice is bound to fall on a number of deaf ears, among them those of Dr. Donovan Ward, Dr. Appel's predecessor. Under Dr. Ward's leadership the AMA evolved a bill for "eldercare" in opposition to the administration-sponsored bill and spent millions on a publicity campaign to push its complex and expensive makeshift. Dr. Ward has virtually promised a floor fight on Dr. Appel's call to reason, which was presented as a resolution.

Dr. Appel did not say so, but he may have had in mind the only organized strike of physicians the continent has seen, and its aftermath. More than two years ago, the Canadian province of Saskatchewan passed a medicare bill much more sweeping than the one now being debated here. The province's doctors had threatened a strike and they conducted one for three weeks. Shril cries from this side of the border encouraged their action and there was talk of a mass migration of physicians.

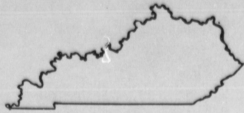
Quiet and powerful pressures from the province's College of Physicians and Surgeons ended the movement, not without help from an outraged Canadian public. The government, negotiating through the college, made several changes in its bill, which had the effect of putting policing power in the hands of the college itself. The new medical plan has proved popular with the people and acceptable to physicians.

—The Courier-Journal

LITTLE MAN ON CAMPUS



state news



FRANKFORT—The Kentucky Commission on Human Rights has outlined to interested groups around the state a "first come-first serve" plan to eliminate patterns of segregation in public housing. The proposal was first released at a Commission conference in Louisville in April.

While some Kentucky housing commissions have adopted a "free choice" plan in an attempt to satisfy regulations of the Public Housing Administration and the Housing and Home Finance Agency pursuant to the Civil Rights Act of 1964, "virtually every low rent housing project in Kentucky is operated on a dual segregated basis," Mark Israel, assistant director of the Human Rights Commission, said.

"When sites and staff are segregated," he said, "a free choice system merely continues segrega-

tion. In addition, this system places the burden of proceeding against segregation on individual Negroes."

The "first come-first serve" plan hinges on use of one central office to handle all applications for public housing. Applications are filed according to priority and size of unit needed.

The first person on the list is assigned the first available unit of that size. If the applicant rejects the assigned unit for an acceptable reason (such as health and location of employment) the unit is offered to the next person. If an applicant refuses the unit without good reason, he cannot be assigned other housing unit for 15 days.

SC committee rebids existing insurance plan

The Student Insurance Committee of the Student Congress has rebid the existing student coverage policy and has selected the current firm's bid for the coming school year.

Winston Miller, newly-elected SC president, said that the insurance committee met last week and voted to keep the existing plan.

The policy, written on the Continental Casualty Insurance Co. by the Sulier Insurance Agency of Lexington, was considered to give the best coverage with the lowest rates. Rates will remain the same \$16 a year for the full year. Students may buy the insurance coverage during registration in the Fall.

Congress debated the rebidding issue last semester because of a proposed plan for compulsory student insurance.

Insurance committee chairman Michele Cleveland had advanced a plan to require all students at the University who did not have previous insurance coverage to purchase coverage from a policy sponsored by SC which would supplement the protection awarded by the University Health Service.

Congress decided at the last regular meeting of the year to rebid the existing policy and to try to initiate the compulsory plan in the Fall of 1966.

Actress-poetress finds little time to write

A 24-year-old New York-trained actress who composes poetry in her spare time anticipates little such writing during her summer as a member of the University's Summer Centennial Theatre cast.

"The reason—I just do not plan to have much spare time," blond Elizabeth Franz, one of four resident performers for the summer theatrical repertoire, said.

Admitting she isn't a "published" poetress and that most of her poetical efforts are "hidden in a dark closet," she adds the number and variety of roles she anticipates will necessitate nothing less than full-time practice and study.

Prior to her arrival here last week, she was a member of the national touring cast of "In White America." During her two and a half month Lexington stay, she is appearing in each of the nine Cugnoll productions, hold-

ing leading roles in some of the shows. Her first major role will be in "The Little Foxes," the Lillian Hellman production which opened yesterday.

Although her stage career did not officially begin until four years ago when she entered New York's American Academy of Dramatic Arts, Miss Franz says she decided she wanted to be an actress when she was five.

After graduation from high school in Akron, Ohio, and two years at the University of Akron, she decided it was time for the New York training.

After this, various off-Broadway productions, plus summer stock, consumed her time. It was while playing at the Dorset (Vt.) Playhouse last summer, and working with UK Drama Professor Charles Dickens, that she became interested in UK's Summer Theater.

As to the future, Miss Franz is anticipating autumn tryouts with two upcoming Broadway productions.



ELIZABETH FRANZ

Testing service releases examination dates, times

The University Testing Service has released information about the following required examinations:

The Graduate Record Examination, required for all August graduates in the College of Education and for all new graduate students in whatever field, will be given today and tomorrow in Memorial Coliseum.

The area test is scheduled for 1 p.m. today, the aptitude test for 8 a.m. tomorrow, and the advanced test for 1 p.m. tomorrow.

Students must bring their admission tickets and ID cards. A second GRE will be given July 10 for students seeking admission to the Graduate School or for scholarship purposes.

The National Teacher Examination, required by the College

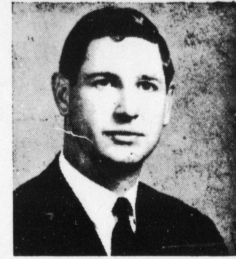
of Education for all graduate students expecting a masters in August, will be given July 17. Application must be completed by mail with the Educational Testing Service in Princeton by July 2. Forms are available from the Testing Service in Room 309 in White Hall.

The Miller Analogies Test, required of all graduate students receiving their masters in August from the College of Education, must be completed by July 16. This test requires one hour and may be taken by appointment, made in person or by calling extension 2432.

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Planning conference set June 30 at SC

University and local planning officials will be joint participants in a seminar on community planning here June 30.

The seminar, set for the Student Center Theatre from 1:30 to 5 p.m., will have the following participants: Lexington Mayor Fred Fugazzi; William Qualls, executive director of the Lexington-Fayette County Planning Commission; Joseph Heidenreich, Lexington Traffic Engineer. Representing the University will be Campus Planner Larry Coleman; Vice President for Business Affairs Robert Kerley; and Charles Graves, architecture school dean.

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behind the scenes

Hard work goes into theatrical productions

By NANCY LOUGHRIDGE
 "Going mad" is a very adequate description for the 12 summer apprentices to the University's Centennial Theatre.

These unpaid workers do their jobs of constructing sets, finding props, altering costumes, and acting just for the experience and the love of the theater.

It is hot, tiring work which requires the drama-oriented ap-

prentice to appear at 9 a.m. every day. With an hour off for lunch at noon and dinner at 5 p.m., he will work until 9:30 or 10 at night except when there is a performance. These are the evenings he will act and see the fruits of a hard week's labor blossom.

How does all of this come about? It is not an easy thing, and there are many details that

go into the finished product the public sees when it attends a theater performance.

David Phillips, senior drama major from Bowling Green, is the set designer for the Summer Theatre's nine productions. His work on the sets started last December. He has the sets for the first five productions finished and is working on the remaining four.

"Doing a show a week makes it difficult not to have some plan of procedure," says Phillips. He explains this more fully by detailing the steps a designer must go through in order to produce the sets for each play.

The most important thing to do, David thinks, is to get the concept for his design by first quickly reading the play. From these basic impressions he sees the actions of the characters and gets the mood of the play. This helps to set the place and the time of the play.

The next step is to reread the play and to make careful notations on the number of actors in each scene and what they are doing and where they are going to and coming from in their various trips on and off stage. These conclusions help the designer to construct a set which will be a proper arena in which the characters can come alive.

At this point, after another reading of the play for details which might have been missed on the previous readings, the designer draws his floor plan which includes all the properties that will be needed for the set's authenticity and mood.

The designer confers with the



—Kernel Photos By Dick Ware

THE FIRST STEP IS DESIGNING THE SET

director, who has also been studying the play, and they decide on any changes that will need to be made in the sets. These are done, and construction begins on the next week's sets the day after a production opens. Today the crew starts on the sets for "Oh, Dad, Poor Dad," even though "The Little Foxes" opened just last night.

From the moment construction starts today, the floor plan drawn by Phillips will be the bible of the crew. This is true in all cases of set construction. The design is followed basically with minor changes of trim and decoration as the need arises.

In designing the sets the color of the set is not as important as the shading of the color and the influence of the stage lighting. These things are taken into consideration by the designer because he also is in charge of the lighting plans and must tie all of

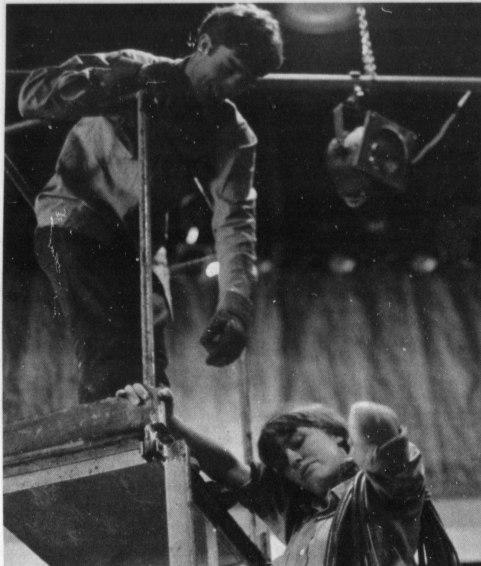
these elements together to present a balanced effect on stage.

In designing sets, Phillips is firmly resolved that "scenery should not have a life of its own. It should not conflict with the actors and their characterizations. The idea is only to set the mood and time of the play."

Phillips does go into depth in researching the sets for his period productions. "The Little Foxes" required the elegant look of a Southern aristocratic home.

He had to delve into a book on furniture of the period to get the proper setting for the play. The real objective of this research is to capture the essence of the period and the style of the characters' way of life.

"The Little Foxes" by Lillian Hellman will run through Sunday. Tickets are available at the Fine Arts Box Office from 11 a.m. to 4 p.m. daily.



—The Kentucky Kernel

PREPARING FOR A PRODUCTION REQUIRES HARD WORK

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