

KENTUCKY Kernel

an independent student newspaper

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University of Kentucky
Lexington, Kentucky



By DAVID MAYNARD/Kernel Staff

Dark shadows

The days are ending sooner but for most students the nights are longer with the semester now well on the way to an end. A student headed for home yesterday after spending the day on campus. Anderson Hall's passageway is a great place for protecting bikes from unexpected fall rain.

UK's new nursing program greeted with mixed support by college members

By MARY ANN BUCHART
Copy Editor

Although nursing students don't appear pleased with the College of Nursing's new two-year program, Dean Marion McKenna said she expects it to work out "fairly well." The College of Nursing began a baccalaureate program this fall after discontinuing its four-year nursing program two years ago. Formerly, students entered the nursing program as freshmen and after four years graduated with a bachelor degree in nursing as well as being prepared for the testing to be a registered nurse. Under the baccalaureate program students must complete at least 64 credit hours and must be a registered nurse before being accepted.

"This program is designed for registered nurses who want to become professionals," McKenna said. Although people don't like the terms, a registered nurse is not really a professional, she said. The difference between a registered nurse and a professional is education.

Includes more middle class families

Bill helps UK students cut their college costs

By GIL LAWSON
Staff Writer

Eligibility for federal grants has been extended to about 800 UK students. A recent bill extends the family income ceiling of college students for Basic Educational Opportunity Grants eligibility. President Carter is expected to sign the bill.

BEOG currently applies to students whose family income is \$15,000 a year or less. The Middle Income Student Assistance Act of 1978 will raise the maximum income level to \$25,000.

James Ingle, financial aid director, said approximately 2,400 students now receive aid through the BEOG. The new law will make federal aid available to nearly 3,200 UK students,

Registered nurses are those who have passed the state boards and attended a two-year program, or not attended enough school to have their bachelor's degree. A professional nurse has completed at least four years and received a baccalaureate degree.

McKenna said the program change was made for several reasons. "One, there is a need in Kentucky for preparing nurses for specialized areas that were not previously covered in our courses. For example, the students never received experience in primary care settings," she said. "As far as I know, no academic institutions offer intensive care settings."

"Two, the Council on Higher Education's study on nursing found that nursing students' career opportunities need to be improved. And we felt that we had the resources to study this and improve on it," she said.

All of the faculty members have at least a master's degree, and McKenna said she believes they can switch over to this new program with few problems.

She said she sees this first year as a time of stress because transition to the new program is difficult. However, she added that the faculty are now working with a different kind of student, one who is generally older, knows the basics, is usually working part time. "It's just too soon to tell how the program will work," she said. "But, I think we can make it."

One student in the new program's first class, who asked to remain unidentified, said she is dissatisfied with the new program and knows that the majority of students agree with her.

"I know there are a lot of things that need to be ironed out, but there are a lot of things I don't like. For example, some courses are self-taught," she said. "This one I have is especially hard and the administration is beginning to give us study guides and help because we're all having such a hard time."

"I also have a lab that doesn't correlate with the lectures, and some of my courses overlap in material," she added. She is working part time and attending school full time so she'll be

finished in two years. "I am under a lot of stress because I work, which most everyone does, but we have to."

She said she did think the faculty seemed qualified to teach the material they were covering. "They offer us a lot of consolation, they keep telling us we'll make it," she said. "We have our doubts, especially those of us who have been out of school for several years."

Another student, who wished to remain anonymous, is a senior in the final class under the old four-year program. She also said she hasn't heard many good comments about the transition.

"I didn't think they should change it (the program) in the first place, because there aren't enough good four-year programs as it is now, and if a student goes two years one place and has to switch schools, I think they'll be more likely to quit."

There are four good state programs offering the four-year baccalaureate program, McKenna said. She said there are plenty of community colleges that offer the two-year program.

Ingle estimated. "Most students with family incomes under \$25,000 should be eligible," Ingle said. But he added that other family assets such as stocks and bonds have to be taken into consideration before the student can get aid.

Ingle said students now getting aid through the BEOG will probably not get additional aid. Students can get as much as \$1,600 in aid through the BEOG. Ingle said this might go up to \$1,800 if Congress appropriates more money for the grant program.

"We've analyzed their need and met their need," Ingle said. He added grants cannot exceed more than half the cost of attending school.

Ingle said the average grant to students living on campus is \$1,288 while students living off campus average \$1,038. Most students receiving aid can combine grants, loans and work study aid, Ingle said.

The new bill also removes a \$25,000 ceiling on federally insured loan programs, which makes loans available to any student, regardless of family income.

The government pays the interest on loans during the period the student is in school and nine months after graduation. The student is then responsible for paying back the loan and resuming interest payments.

Congress also allocated \$500 million to college work-study programs. Ingle said UK applies for work-study funding each year.

UK gets \$650,000 for work-study programs and Ingle said he has requested \$800,000 for 1979-80.

UK matches the federal funding, one dollar for every four federal dollars, bringing the total for next year to over \$1 million.

The middle income bill passed easily, but was held up with a tax-credit provision.

Carter had opposed the tax-credit provision, saying it was too expensive, and threatened to veto the entire legislation.

With the veto threat, Congress dropped the tax-credit measure and approved the middle income bill.

Ingle said the legislation will benefit more students with families in the middle income bracket. "They will get more dollars in terms of aid compared to the benefit of tax reductions," he said.

The Homecoming spirit: Small college has big alumni turnout for long weekend of school traditions

By DALE MORTON
Staff Writer

Homecoming was intended for the good of grad to return to the alma mater for a weekend of parties, old friends and a good college football game. Homecoming at UK may be a misnomer.

Jay Brumfield, UK director of Alumni Affairs, said the association does very little for its Homecoming visitors.

"There are approximately 70,000 alumni on our records," Brumfield said. "Of those, there will probably be less than 20 percent, if that many, returning for Homecoming."

"We have a brunch Saturday morning at the Student Center,"

Brumfield said. "We use this as our annual meeting. There is nothing solely for the alumni."

UK alumni would not recognize Homecoming festivities offered at a smaller school. Rose Hulman Institute of Technology, in Terre Haute, Ind. has about 1,200 students enrolled in its primarily engineering program. There are no athletics scholarships, and no hopes for a post-season bowl game at Rose Hulman, but its athletic program is still well supported by students, both past and present.

Rose Hulman's first Homecoming was held in 1885 (UK's was in 1920) with a class consisting of three members.

Homecoming activities start in

Terre Haute Wednesday night with a dinner for the graduating class of 50 years ago. The following night is another dinner for members of the Fifty-Plus alumni club.

And then there's Friday's annual golf tournament and a series of continuing education lectures to keep graduates posted on new information and techniques. Kent Harris, information director for Rose Hulman, said as many as 80 percent of that club returns for the Homecoming activities.

Friday night begins the real preparation for the football weekend. In addition to the pep rally, a bonfire is built, possibly the second oldest Homecoming tradition on campus.

Back in the 1920's when it was

fashionable to wear con skin coats, some freshmen went to an abandoned railbed that had been "derailed," collected the ties, and brought them back to build a fire. An outhouse topped the blazing pile.

Harris said the tradition was to see which way the outhouse fell. If it dropped into the fire, freshmen could shed their beanie. (Until 1969 beanie were required to be worn by freshmen to signify they were freshmen.) If, however, the outhouse fell outside the fire, the freshmen had to wear their beanie for another six weeks.

Size has become the fire's focal point. Originally the plan was to add one tie to the fire every year, but because of the possible dangers the fire

is only allowed to be 66 ties high. "There is a lot of physical labor involved," Harris said. "There is between 60 and 90 tons of material."

This year's fire was the largest ever, with 1,500 railroad ties that burned for a record 51 minutes before the outhouse fell. Harris said "it is the biggest (bonfire) in the world, certified by the Guinness Book of World Records."

The longest tradition at Rose Holman is Rosie, the school's mascot and a 75-year-old pink elephant.

Rosie was adopted as a mascot when several Rose Hulman students, on their way back to campus, saw the elephant on top of a store. They took the elephant down and brought it back to campus.

Today the elephant is watched over carefully by the freshman who build it. They are responsible for keeping it safe until Homecoming, as it is traditional for the sophomores to try and destroy it.

The school does not attempt to make any money off these events, Harris said. "In fact (the school) loses more than \$500."

Homecoming parades and house displays cost too much money according to Harris. "We feel that the money can be used by organizations to throw parties."

"Homecoming is for the adults," Harris said. "A lot of people use Homecoming as a family reunion. There are a lot of family ties."

today

state

THE PRESIDENTS OF FIVE OF KENTUCKY'S STATE SUPPORTED REGIONAL UNIVERSITIES agreed yesterday that the Council of Higher Education should not be given any more power. They received some support from members of the legislative subcommittee that they testified before.

"I believe that we have now reached the point where consideration needs to be given to local autonomy and the prerogatives of the local boards in directing the institutions," said Dero Downing, president of Western Kentucky University.

There is a danger in excessive decision making in a centralized body, added Constantine Curtis, president of Murray State University. The presidents then cited problems with maintaining competitive faculty and staff salaries along with proper maintenance of buildings and equipment.

A LEGISLATIVE SUBCOMMITTEE said yesterday that state reclamation inspectors should not be given authority to shut down strip-mining operations found in violation of federal law.

The subcommittee on surface mining of the Interim Joint Committee on Agriculture and Natural Resources rejected the argument that Kentucky law should mirror the federal strip mine act by allowing the state Department for Natural Resources and Environmental Protection — or its reclamation inspectors — to issue cessation orders.

nation

TOWNSPEOPLE OF STOCKBRIDGE, MASSACHUSETTS who had posed for Norman Rockwell expressed their sentiments for the artist who died Wednesday at his home in the Berkshire Mountains.

"I'm very sad," said Marty Salvatore, a thirty-two year old insurance agent who had posed for Rockwell while in grammar school. "He was a lot of fun...he made you try to understand what he was trying to paint."

Stockbridge Police Chief William J. Obenhein appeared in several of Rockwell's illustrations, including one of President Kennedy's inauguration. "He was just a regular guy who lived down the street and loved kids," he said.

Private funeral services will be held Saturday in St. Paul's Episcopal Church in Stockbridge.

PRESIDENT CARTER, COMING DOWN ON EGYPT'S SIDE OF A DISPUTE, said yesterday a peace treaty between the two countries should be linked directly to future negotiations for an overall Mideast settlement. He then stressed that the ultimate decision is up to Egypt and Israel.

Israeli negotiators said on Wednesday that they want the link in the treaty's preamble, deleted. The dispute has snaggled progress toward completing the negotiations and wrapping up the agreement.

The president said that Egypt and Israel agreed at Camp David in September to deal with "a solution" for the West Bank of the Jordan River and the Gaze Strip as well as peace between them.

world

A TERRORIST ASSASSINATION SQUAD shot and killed a district attorney and his two bodyguards yesterday in Frosinone, Italy, raking their car with submachine gun fire in the bloodiest strike since the kidnap and shooting of former Premier Aldo Moro.

A caller told a Milan newspaper several hours later that the attack was the work of "Frontline," a leftist terrorist group that has claimed responsibility for a number of killings and bombings. Police said they had no way of establishing whether the call actually was from the terrorists.

Nineteen persons have been killed in ambushes claimed by terrorist groups this year. They were all party officials or businessmen.

weather

IT'S GOING TO BE ANOTHER BEAUTIFUL FALL DAY today with highs in the upper 60s. For Homecoming, it will be almost like summer — sunny and temperature reaching the mid 70s.

KENTUCKY Kernel

editorials & comments

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Legislature, people can limit executive with amendment

Walter Baker is right. In a speech at the law school forum Wednesday, the state senator from Glasgow correctly described the Governor of Kentucky as one of the most powerful governors in the nation, and stated the imbalance between the Kentucky executive and legislative branches is harmful to the state.

The legislature only meets once every two years, and the terms are so brief that the governor ample opportunity to veto legislation after adjournment, with no possibility of overturning the veto.

It doesn't have to stay that way, though. Kentucky voters will have a chance to give the General Assembly more power next November, when a constitutional amendment will be on a ballot. Discussed at a special legislative advisory committee this week, the measure would allow more flexible meetings of the assembly. It would provide for the election of legislators in even-numbered years after a session, instead of the current odd-numbered-year elections.

"The greatest advantage of this is that legislators serving on interim committees, studying issues and becoming familiar with legislative procedure will be the members of the following General Assembly which votes on these bills," said House Speaker William Kenton, D-Lexington.

By giving state representatives and senators more time to prepare for the sessions, the General Assembly should waste less time and work more efficiently. Also, legislators will be spared two years of wasted work on bills when they get defeated two months before the session starts.

The amendment would also change the definition of a legislative day to exclude any day that neither house meets, and would allow the legislature to recess after all bills have been considered and come back after the governor acts to reconsider any vetoes.

Those changes would all benefit the state, by giving representative government a chance to work for the people. It would not effect basic changes in how the legislature meets, such as increasing the number of days in a session, or in having sessions each year. With a year to rally support for the measure, let's hope Kentuckian's realize how much it's needed.



Confessions of a sleepaholic; or how to convert a roommate to the fine art of 'sinning'

It's time to face a problem that I've had for quite some time. I can't hide or run any longer. Denying it will not make it go away.

The truth of the matter is that I am a sleepaholic.

My pediatrician was the first person to discover my disease. At birth, when I slipped, I yawned. Things disintegrated from there. For instance, as a child I never got to see the Uncle Al show because it started at the ungodly hour of 9 a.m. I was sent home early from camp one summer because I refused to sing Boy Scout songs at 6 a.m. while the sun rose over the beautiful hills of Camp Tewa-Knot.

Things haven't changed. These days I can usually be seen running frantically at five minutes after the hour, artfully dodging cars on Euclid Speedway, struggling to make at least part of my class.

But I could handle all the social ostracism ("We can't take him on spring break, he can't stay awake to take his turn driving.") the unkind remarks ("My God, did you comb your hair with a blender this morning?") and the frustration of knowing I'm incurable if it weren't for one thing: My roommate, Franklin, considers sleep a sign of weakness and has taken it upon himself to keep me strong.

I don't mean just during the week. In fact, a typical Saturday at our apartment goes something like this: "Get up, already," says Franklin. "It's 7 a.m."

Snore. Franklin then jumps on my bed and promptly starts doing his trampoline act. "C'mon," he says. "There's the most beautiful sunrise ever."

"If you don't quit jumping on my bed I'm going to barf sunrise with tequila in it all over you." I say, involuntarily bouncing around, using the strength of both hands to pry open one eyelid.

"Seriously," he replies, jumping off the bed, grabbing my blanket and

I huddle, shivering, on a throw rug. "Franklin, I'm telling you for the last time to go to your room." I stand up and do a triple-gainer back into bed. "So go find another soul to save."

Franklin looks like a disheartened Father Flanagan as he exits. "O.K.," he calls. "But when you wake up in hell, don't come running to old Franklin to bail you out."

"Franklin," I reply, "right now I have no intention of waking up

'franklin and me' by gregg fields

tossing it out on the floor, 'you've got to get up. Dawn is the greatest time of the day.'

"Thank you, Thorau," I reply sourly, grabbing my blanket back and forming a cocoon. "I'll make sure to look at this one afternoon when I get up. Now get out of here."

Franklin starts to go back to his room, but stops and turns. "You know what it is?"

"What what is?"

"What?"

"It's a sin."

"Franklin!"

"I'm serious," he says, returning to my bedside, sending me headlong to the floor. "Sin, sin, sin," he repeats, as

anywhere, including hell."

"Sinner, sinner, sinner," he replies.

Last Saturday morning, however, things changed. I got up at my usual time (11:30, but I also take a nap after lunch). To my surprise, Franklin's bedroom door was still closed. I knocked on it. "Franklin, are you all right?" I yelled, genuinely concerned that Mr. No-Doz had apparently nodded off.

"Yes," he replied. "But I don't feel like getting up right now."

Fear flashed through me. "Franklin, I said, pounding on the door, 'let me in. What on earth is wrong?'"

"Nothing," he answered. "I'm just sleeping late. Nothing unusual in that."

"Franklin, that's about as common

as me being on time for an eight o'clock class." I laughed. "Don't you think what you're doing is a sin?"

"Will you please just go away?" he yelled, sounding angry.

I walked into the living room. Suddenly, the thought occurred to me that perhaps it wasn't Franklin in that room after all. That was it! There was an impostor in my roommate's bedroom.

But then my eyes darted to the coffee table. No, there was Franklin's watch. And on the floor below it were Franklin's shoes and socks. And on the couch were somebody's purse and pantyhoes.

And then I realized why Franklin got angry when I asked him if he knew what he was doing was sin.

Gregg Fields is a journalism senior whose current major project is designing an alarm clock that only wakes his roommates. His column appears every other Friday.



Letters to the Editor

More defense of little sister groups

I read the *Kernel* for one reason; it amuses me. Especially amusing was that parody of journalism that Sue Teeter started on November 3. In what was obviously a spoof on investigative reporting, Sue put together some really naive paragraphs. I really really enjoyed the misquotations she put in for Dean Palm too. I'm sure *Mad Magazine* would love to see your material, Sue. But Sue, what happened to the punchline? Your cute little scenario of life with the midwife faded in to arid wasteland of true love tragedies. I felt like I was in Baghdad (or someplace). My God, it must have been some job condensing all those sob stories into those few meaningless paragraphs. And Sue, you were unfair in leading us on about the nature of little sister life. Little sisters are not slaves, beasts of burden, or indentured servants; fraternities do not gain tenure of women who choose to be little sisters. The fact is, Sue, you are a terrible writer.

There is only one way you could redeem yourself as a serious journalist: that is to rewrite your article with some insight. First you'll need the underlying problem, which you have missed completely. You didn't ask the question: "Why? Why do little sisters hate their situation? If you knew the

answer to that, then you would also know when a little sister program is successful. With the answer to that question you could justify the *Kernel's* blatant hatred of fraternities. Write an in-depth article on the degeneration of the ideals and the vicissitude of the meaning "fraternity," and stop your ridiculous babbling. Little sister unrest necessarily results from these inconsistencies of purpose. Either write with intelligence or write for television.

William G. Burke III
Business and Economics Freshman
Phi Sigma Kappa Fraternity

Just a few comments from some Kappa Alpha Southern Belles. Q. What bothered you the most about (Susan) Teeter's little sister article (*Kernel* Nov. 2)?

A. Beth Willoughby: "Ms. Teeter is supposed to be a staff writer, yet she wrote an obviously one-sided editorial and printed it as a feature article. She's no journalist."

A. Mary Buckner: "The article made almost no mention of any of the positive aspects of little sisters, of which there are many."

A. Kathy Forde: "Ms. Teeter seemed to view little sisters as slaves. On the contrary, as little sisters no demands

are made upon us. We only give the time we wish to volunteer."

A. Pam Stratton: "Ms. Teeter criticized something that has become a second home to me. The fraternity house is somewhere I can always go and feel comfortable. I need this since I live more than 200 miles from home." Submitted by Kathleen Forde Physical Therapy freshman.

EDITOR'S NOTE: The *Kernel* maintains that Susan Teeter's article concerning little sister organizations (*Kernel*, Nov. 2) was objective and has found no reason to doubt the accuracy of the facts or quoted information.

The information used in the story was gathered through telephone interviews with members of little sister organizations, coordinators, and fraternity presidents or spokesmen. Teeter also met with Interfraternity Council and Panhellenic Council advisers in their offices.

Fraternity representatives were asked three identical questions, the answers of which made up the body of the story: "Are you going to have little sisters this year?" "Why do you have them (or why not)?" and "What do they do?"

The editors have found no reason to believe that Teeter approached the

story with any preconceived opinions and that her article accurately represents the information gathered in her research.

Several letters appearing on the editorial page have suggested the *Kernel's* anti-Greek. The paper does not, in any way, actively slant its articles against Greek organizations or their activities. Members of fraternities and sororities are involved in all phases of the *Kernel*, including production, advertising, circulation, reporting and editing. Teeter herself is a member of Delta Gamma sorority, a fact which did not enter her assignment to the story.

The *Kernel* has never promised that the coverage given to any group or activity will always be favorable. The position of the paper is to report the news and opinions of the campus as accurately as it can. The editors expect *Kernel* reporters to be professional in their outlook and writing of each story to which they are assigned. The *Kernel* feels these standards were met in the little sister story.)

Doubts responses

I am pleased that things have evolved to the point where University of Kentucky officials at least have to answer questions publicly about their link (as I described it in the *Village Voice*), or "arrangement," as some would prefer to define it, with the CIA. But to anyone who had the opportunity to research UK's financial and political connections and to witness recent manifestations of the institution's predilection for doing precisely what the CIA would deem profitable, these official responses are to be taken as seriously as "official" body counts from Iran.

The CIA is campuses only slightly more devious than it is to foreign nations. Documents have shown that the agency regularly engages in covert activities on American campuses, often at the will of university officials. As a par for the subversive courses, these officials have standard denials available.

As the latest issue of *New Times* magazine points out, there have been requests from some 80 universities for agency files concerning clandestine

recruitment of students and faculty for CIA operatives. In fact, as the article explains, the CIA has taken to inviting University officials to the agency's headquarters to "woo" them, and according to a CIA spokesperson, "talk about our many common interests." Has Dr. Singletary any plans to travel to Langley, Va?

An intelligence agency which has plotted to kill world leaders, spied on Americans, trains secret police such as Iran's SAVAK, violates the U.S. Constitution by keeping its budget secret, and is responsible for many of the strategic blunders which have cost tens of thousands of lives and billions of dollars, has no place on campus.

If UK officials were genuine about wanting to keep CIA activities on campus open to public scrutiny, they would join those 80 other institutions in demanding public disclosure. Until then, think very carefully about what you say to your professor.

Nicholas Martin
Lexington resident

Real junk, please

Who wants the Student Center Wildcat Grill replaced with McDonald's? No one I know does. We don't want to say goodbye to the cookies and brownies, the Fritos and Ho-Hos, the pizza and ice cream. We want to continue to pile our hamburgers high with as many pickles, onions, and fresh tomatoes as we desire. We know that McDonald's will not accept meal tickets; that's why those of us who use meal tickets at the Grill don't want to lengthen the already long cafeteria lines. We don't want McDonald's on campus. We don't want to replace real junk food with fake junk food.

Cynthia Jones
Education sophomore

Wants free phone

It is my contention, and probably the contention of the whole student body, that the placing of pay telephones in the library is a rip-off. Up until now, we have enjoyed the use of free phones. The library, to my knowledge, is the only place on campus where students could place free local calls. I find it hard to believe that the University doesn't have the

funding to supply these phones.

The free service came in handy for many students needing help from a professor while studying in the library. Phones, of course, are used for other reasons, like making calls to friends during a break in studying. Calling other places on campus used to be convenient, but now at a dime a call, it becomes increasingly difficult.

I believe that punishing the whole student body because of the actions of a few is ridiculous. Most of the student population respected the use of the phones and the abuse of the policies was limited to a few. The University could have taken less drastic measures, such as placing all outside calls through the University operators.

E.L. Millard
Undecided sophomore

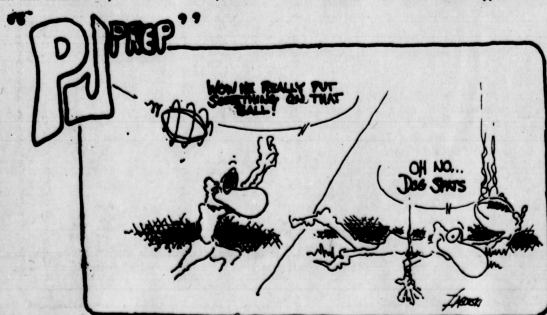
Foot-in-mouth

Although it is good that the *Kentucky Kernel* does consider books a part of art and entertainment, it is sad to see the type of book review it prints. It really doesn't matter who (Ellen) Mizell is, but it does matter that she attempts to destroy, although unsuccessfully, one of the literary giants of the 20th Century: Vladimir Nabokov.

Why, for one thing, is she reviewing *Pale Fire* a book so well received and finely criticized since 1962? And does she understand *Pale Fire* is an excellent paradigm of the "anti-novel," which is a reaction to the "sleazy thriller" that she accuses it of being? Does she realize that she has fallen into one of Nabokov's traps, which is the attack of the obvious.

Pale Fire is not a work of profound importance in Nabokov's career, but it is a pivotal point in the accessibility of Nabokov to the unwary English (and American) reader. It is quite obvious that Mizell thought that it was pretentious. It is a parody of pretense. And it is also quite apparent that she is jealous of his ability to create an atmosphere so foreign to the sophomore ways of the philistine. Nabokov is a master of the tongue-in-cheek parody, whereas Mizell seems to be the foot-in-mouth master.

Armond Hacker
Fine Arts Producer
WBKY-FM radio



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 ALEX ALLEN STORES

Alan Arkin stars in Magician

Continued from page 5
 business with an Israeli firm. "So we went to Berlin instead," said Globus. "We rebelled Lublin in the French sector, where many of the streets are paved in stone and look just like old Poland." Globus is working round the clock to assemble *The Magicians of Lublin* in time for a December opening here to qualify for the Academy Awards. Globus was in Hollywood to discuss distribution.

"Every distributor in town liked the script but was afraid to finance the picture," said the producer, adding happily. "Since Singer won the Nobel Prize, every major company has called."

Kahn and Larsen jazz album

Continued from page 2
 several of the compositions, including the title track. Even though neither of these names may ring a bell to anyone, both are solid works by two very accomplished performers. They deserved to be checked into.

Santana's 'Inner Secrets'

Continued from page 2
 is in the line-up includes, are all accomplished performers. But most *Inner Secrets* seems to be nothing more than a holding pattern. Nothing here approaches the dramatic highpoints of several of their past albums. Everything is performed well, but with an immense talent and innovator as Carlos Santana, *Inner Secrets* should be something more.

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CHICAGO—University of Cincinnati students, tickets \$10. Students available at TicketCity, \$10.00 at door. Tonight and tomorrow.
HARRY CHAPIN—Coker College Regional Arts Center, Nov. 12, Danville, KY.
FOREIGNER & AMERSONI—Baltimore, Md., Nov. 18, General Admission \$10.00, VIP \$15.00, Nov. 19, \$17.50, also available at TicketCity.
ORFEO—Memorial Hall at UK Campus, Nov. 17, Tickets reserved \$8.20, Student Center.
DOBBIE BROTHERS & KYLE—Baltimore, Md., Nov. 26, General Admission \$10.00, Nov. 27, Nov. 28, \$17.50, also available at TicketCity.
BOB SUGAR & THE SILVER BULLET BAND—Rupp Arena, Nov. 23, Tickets go on sale Monday.
THE WIZ—Centre College Regional Arts Center, Danville, KY., Nov. 17, 18, 19. For information, call (606) 256-4092.
THE RUNNER STUMBLES—Maryland Theatre, Actors Theatre of Louisville through Nov. 26, Tickets \$10.00, \$14.00, \$18.00.
THE PASSION OF DRACULA—The Palace Theatre in Cincinnati, Nov. 26-28. No ticket information available.
THE PLAYERS THE THING—Parade Ground Theatre, Actors Theatre of Louisville, Nov. 21, Tickets—call (502) 584-1265.
CAMELOT—Dixie Playhouse, Call 299-8407.
OTHERWISE ENGAGED—Cincinnati Playhouse, through Dec. 30, Call (513) 559-4500.

theatre
BILLY JOEL—Freedom Hall in Louisville, Dec. 6. No ticket information available.
FRED NUGENT—Rupp Arena, Dec. 10. No ticket information available.
BILLY JOEL—Freedom Hall in Louisville, Dec. 10, Tickets \$17.50, \$17.50, and \$18.75, available at TicketCity.
THE GREAT WALTERS VAN AND REBELS—UK Theatre at Radcliff Building, The Arts Building, Free, Nov. 13, 7 & 10 p.m.

A&E

arts & entertainment a supplement to the kentucky kernel friday, november 10, 1978



By WALTER TUNIS
 Arts Editor
 The Moody Blues will be making their Lexington debut tomorrow night in Rupp Arena. The tour which brings them to town is part of a massively mounted promotion to back *Octave*, the first Moody Blues album of new material in six years. The tour is also their first since 1974.

Continued on page 2

20th CENTURY FOX PRESENTS
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The Moody Blues come to Rupp Arena

Continued from page 1
The Moody Blues line-up tomorrow will be guitarist-vocalist Justin Hayward, bassist-vocalist John Lodge, percussionist-lyricist Graeme Edge, Ray Thomas on woodwinds and vocals, and Patrick Moraz. Moraz, a former keyboardist for Yes, is replacing usual Moody keyboardist Michael Pinder for the duration of the tour, even though Pinder recorded with the band on *Overs*.

Ever since the Moodies broke up in 1974, which they insisted all along was only a temporary split, each member has pursued various solo and group projects. Following the release of a double-album anthology, *This is the Moody Blues*, the first to go out on his own was drummer Edge, who released a simple, rollicking single, "We Like To Do It," which sounded more the vein of the Who than the Moody Blues.

Ray Thomas, the woodwind artist of the Moodies, as well as one of their vocalists, was the next to strike out on his own. His product was a mediocre album *From Memphis East*. In fact, his only decent non-group record released by any of the Moodies, was a duo album by Hayward and Lodge released in spring 1975, *Blue Jays*. The two, always the strongest composers, players and singers of the group, departed very little from the Moody's usual formula of lush, extended, orchestrated music.

The idea of orchestrating music was one of the first major breakthroughs for the group. Having one minor hit under their belt, a Billie-type pop song called, "Go Now," performed when Wings player Denny Laine was a member, the Moodies decided to combine their music with a symphony orchestra.

So in 1967, *Days of Future Passed* yielded the result of their work. The album contained two of the group's first hits, "Tuesday Afternoon" and "Nights in White Satin" (oddly enough, "Nights" was released as a single, and became a bigger hit in 1972). The group wanted to keep the effect of an orchestra, and which would allow them to create an orchestral effect themselves.

In *Search of a Lost Chord*, *On the Threshold of a Dream*, and *To Our Children's Children's Children* marked a set musical form all the Moodies' own. Most of their pieces are extended arrangements, often containing dreamy, abstract instrumental passages.

By the time *A Question of Balance* was released in 1970, the Moodies had a record company of their own. A subsidiary of London-Deram Records, Threshold Records was formed as an exclusive outlet for the Moodies' individual and group projects. Every Good Boy Deserves Favour was the next Moodies' album to yield a hit, "The Story in Your Eyes." By the time of *Seventh Sojourn* in 1972, the group had assembled only a collection of individually penned fragments of songs, where before most all the group collaborated on songs.

That album did yield a final hit, "I'm Just a Singer." Following the aforementioned anthology, the group split. The group's popularity never diminished though. In 1977,

the Moodies decided to combine their music with a symphony orchestra.

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Oregon continues jazz series

The fourth installment in the Spotlight Jazz series takes place next Friday night, Nov. 17.

The artists this time will be the quartet, Oregon. The players blend together various formats combining classical music

'Sweet Honey' here on Sunday

Sweet Honey in the Rock, a black women's vocal group, appears in Lexington, Sunday at 8 p.m. in UK's Memorial Hall.

On the group's latest album, entitled, appropriately enough, *Sweet Honey in the Rock*, their music is classified as that of "the Black Experience." Their repertoire runs a span from children's game songs and

and traditional jazz to form a light, easy style all their own. The members are Paul McCandless, a distinguished oboist and bass clarinetist; Ralph Tower, a classical guitarist (who doubles on French horn), who has recorded several remarkable

solo albums; Glen Moore on bass, violin and flute; and Colin Wakcott, who lends a "Eastern" air to Oregon's music with his tabla, percussion and guitar.

Tickets are \$6 and are available at the Student Center ticket window.

"Sweet Honey in the Rock," a music group which has been described as "the Black Experience," will perform Sunday in Memorial Hall at 8. At right, are group members, Evelyn Harris, Yasmeen Williams, Patricia Johnson and Bernice Ragan.

The concert is sponsored by the UK Office of Student Minority Affairs, with support from the Kentucky Arts Commission. Tickets are \$2, available at the door or in advance from the Minority Affairs Office, basement of Miller Hall. For more information call 253-1654 or 258-5641.

"Sweet Honey in the Rock," a music group which has been described as "the Black Experience," will perform Sunday in Memorial Hall at 8. At right, are group members, Evelyn Harris, Yasmeen Williams, Patricia Johnson and Bernice Ragan.

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Violinist Rosland visits Lexington

Violin virtuoso Aaron Rosland will be instructing a violin master class at Memorial Hall, cosponsored by the Lexington Philharmonic Society and UK, on Nov. 15 from 1:30 to 4:30 p.m.

Rosland, scheduled to perform the Tchaikovsky Violin Concerto with the Lexington Philharmonic Nov. 16 & 17, received the Yupe Foundation's Gold Medal in Belgium in 1975 and was

appointed Chevalier for Merite Culturel et Artistique in France.

The master class was designed to provide an opportunity for aspiring artists to profit from the experiences of a virtuoso. In addition to the verbal interaction with Rosland, students will have the chance to play for him and receive his suggestions. Other topics include perfecting practice techniques and

professional opportunities for violinists.

The class open to the public, costs \$10. Artists who wish to play for Rosland in the class must submit an audition tape to be reviewed by Philharmonic Concertmaster John Lindsey. A limited number of violinists will be selected to play and be critiqued, and those who are selected must pay a \$25 fee. For additional information, call 233-4226 or 269-2161.

Top 10 of the week

Here are the top ten albums as compiled by *Billboard* magazine:

1. SIND STREET Billy Joel (Columbia)
2. LIVE AND MORE Donna Summer (Casablanca)
3. DOUBLE VISION Foreigner (Atlantic)
4. LIVING IN THE U.S.A. Linda Ronstadt (Asylum)
5. "GREASE" Soundtrack (RSO)
6. A WILD AND CRAZY GUY Steve Martin (Warner Bros.)
7. PIECES OF EIGHT Sly (A&M)
8. WHO ARE YOU The Who (MCA)
9. SOME GIRLS Rolling Stones (Rolling Stones)
10. TORMATO Yes (Atlantic)

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page Friday!



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music reviews

Van Morrison: 'Wavelength' is in tune



WAVELENGTH
Van Morrison
(Warner Bros.)

If an album existed right now that was perfect for the season, this is it. *Wavelength* is an autumn album all the way through, from the festive opening of "Kingdom Hall" through the powerful ending of "Take It Where You Find It," this is clearly the work of a great artist at his best.

To mistake this album, as many have, as a "comeback" isn't quite right. Even Morrison's obscure works (*Hard Nose the Highway*, *London Flew*), are excellent albums.

What this record is, is a positive, consistent, and optimistic statement. None of these characteristics have personified any of Morrison's music since "Jackie Wilson Said" on *Saint Dominic's* *Previous*.

The best examples from the new album of this emerge on "Nautica" and the title track. The former is as simple and direct a love song as Morrison has ever written, sparked on by clear lead and backing vocal work. The latter, which is gaining an unusually large amount of airplay, literally

pleads out for the listener to sing with the chorus. The arrangements are remarkably uncluttered, in direct contrast to last year's *A Period of Transition*, which had a harsh, rough production. The strings, horns, and backing vocals are mixed and arranged with ease.

Morrison, though, seems to be genuinely devoted to his work again, where as *A Period of Transition* and his performance of "Caravan" during *The Last Waltz*, suggested that maybe his heart just wasn't in what he was doing. Judging this album *Wavelength*, on the tightness of the songs and Morrison's own shining performance, make it a welcome success.

—Walter Tunis



INNER SECRETS
Santana
(Columbia)

Another year, another Santana band, another album.

Carlos Santana as been known, in the past few years, to change to music around drastically from album to album, changing his band (which bears his name) around almost as frequently.

The newest incarnation of the Santana band is the largest ever, with two keyboardists, another guitarist, and four percussionists.

In addition, Santana has bid farewell to David Rubenstein, their producer of three years. Rubenstein was responsible for the heavily commercial sounds of *Amigos* and *Festival*.

Today, producer Denis Lambert heads the production duties, and with him, the group sound takes a noticeably more rock-based sound. The Latin percussion, a trademark of Santana since their debut in 1969, is still there, even though it sounds today like it has been thrown in, in an almost obligatory fashion, since the music itself has very little in common with Latin music.

There are several other important changes. Another guitarist has been added, even though he sticks almost entirely

Continued on page 8



THE BLUE MAN
Steve Khan
(Columbia)

JUNGLE FEVER
Neil Larson
(Horizon)

Here are two cleanly produced, marvelously performed jazz-rock albums by two relatively new jazz sidemen.

The Blue Man is the second solo album by guitarist Steve Khan. After sessions with Bob James, the Montreux Festival, Larry Coryell, and most recently in Billy Joel's band, Khan has established quite a name for himself.

The Blue Man is a collection of six instrumental guitar tunes, primarily electric. His approach is clearer and more direct than the occasional pondering selections on his debut album, *Lightrope*.

The style doesn't differ a great deal from tune to tune, there is an occasional Latin percussion here and synthesizer, here, but the arrange-

ments for relatively direct. Assistance here is provided by the Brecker Brothers, Dan Grolnick, Steve Gadd and David Sanborn.

Neil Larsen is a keyboardist, primarily piano and organ, who has had two excellent compositions performed by Steve Khan.

On his first solo album, Larsen keeps the pace pretty smooth. He usually devotes equal time to symphony.

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Film review 'A Wedding' - accepting a satire's challenge

A WEDDING
Directed by Robert Altman
(Crossroads Cinema)
Weddings are such easy targets for satire — especially large, expensive weddings. They're ostentatious, pompous and, ultimately, a supreme waste of money and time. After all, a judge will do it for a few bucks.

Robert Altman, however, has managed to produce an effective, funny and devastatingly accurate black comedy about large weddings and the people involved in them. *A Wedding* (playing at Crossroads Cinema) revolves

around the events of the wedding day of the son of an established eastern family and the daughter of a Louisville reason, a cheer went up in the auditorium when the word "Louisville" was mentioned.) As in most satires, many of the principal characters are somewhat one-sided. But the cast has done a credible job with the characterizations.

Don Armat, Jr. does a good job as the overzealous deacon groom who has managed to impregnate his bride's sister. Nina Van Pallandt was suitably spacy as his mother, a junkie. Chaplin's Gish will manage to

make a complete person out of wedding and the peculiarities what could have easily been a cartoon figure. Burnett, through almost steal the movie, demonstrating that she is more than a television comedienne. She plays the mother of the bride and displays, with equal facility, her talents at comedy and serious drama. These talents are necessary, because Altman has created more than a slapstick. Paying particular attention to detail, weaving serious sub-plots into the broader fabric of the satire, he has come up with an open target look at both the "big



Arkin, Fletcher, Perrine star

Israeli filmmakers assemble 'Magician'

By BOB THOMAS
Associated Press Writer
HOLLYWOOD — It seemed like a stroke of good old Israeli luck. After five years of great difficulties, Israeli filmmakers Menahem Golan and Yoram Globus finally managed to put together a production of *The Magician of Lublin*, based on the book by Isaac Bashevis Singer. On the final day of filming in Berlin, the news flashed around the world: Singer had been awarded the 1978 Nobel Prize for literature.

The *Magician of Lublin*, starring Alan Arkin, Louise Fletcher, Valerie Perrine and Shelley Long, will be the first movie based on a Singer story. As producer Globus observes: "Several filmmakers, including Barbra Streisand and Joseph Levine, have bought the rights to make into films because Singer is so artistic." That was one of the reasons *The Magician* was so long in reaching the screen. The story of the adventures of an itinerant entertainer in Poland in 1900, it was first designed for Topol by producer Walter Reade. Acting on a recommendation by the late Laurence Harvey, Golan and Globus

bought the rights after Reade died. "It was a very difficult project to put together, because it's a poem," said Globus. We tried every year for five years. Finally Menahem and I decided, 'If we don't do it now, we'll never do it.' Golan, the writer-director of the team, met with Singer three

times over the past year. Simon comedy, his characters often are beset with grief, which, to these characters, are terrible, and so Simon, are the basis for laughter. In the supporting cast will be Paul Lynch as a flighty messenger, bringing news of Job's (the contemporary name for Job) unwanted selection as God's guinea pig, and Susan Fidler as the plighted man's wife, who begs him to be practical and merely say "I renounce God" and get it over.

'God's Favorite' opens this weekend
Job's children are played by Roger Leason, Michael Fralick, and Betty Clinebom, with his servants played by Pat Seneath and George Smith. The comedy, termed "somber as well as laughable," is directed by Stuart Jones, and J.B. Patrick designed the set, both before and after the Holocaust bits. Curtain is 8 p.m. Friday and Saturday, and Sunday at 7 p.m. Tickets are \$3.15. For reservations call 252-5676.

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campus briefs

The 1978-79 edition of Who's Who Among Students in American Universities and Colleges will carry the names of eight students from UK's College of Pharmacy.

The students who have been selected as being among the country's most outstanding campus leaders are: Don Chambers, Patty Gregory, Becky Hunter, Phil Lakarosky, Michael McWilliams, Cindy Raque, Shelby Shelman, and Sarah Weisenberger.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential. They join an elite group of students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

UK's College of Fine Arts will sponsor an open house Wednesday, Nov. 15, for all high school juniors and seniors with an interest in art, music or theatre.

The open house will be from 10 a.m. to 3 p.m. in the Fine Arts Building on Rose Street, with a free lunch provided for all students who attend.

"This is a fine opportunity for high school students interested in the arts as either a major or minor to learn about the various programs offered by the College of Fine Arts," said Dr. Robert Wills, dean of the college.

Parents and teachers are also welcome to attend the open house. For more information and to register for the open house, telephone (606) 258-4900.

The Kentucky Academic Computer Users Group, composed of representatives from each university in Kentucky, will sponsor its fourth annual Computer Terminal Fair on Nov. 9 and 10 in UK's Student Center Ballroom.

Approximately 25 vendors are expected to

exhibit computer terminals and other computing equipment during the two-day event.

The public is invited free of charge. Exhibition hours are from 9:00 a.m. until 6:00 p.m. on Thursday, Nov. 9, and from 9:00 a.m. until 3:00 p.m. on Friday, Nov. 10.

The UK Chapter of the Student National Education Association is observing American Education Week from Nov. 12-18. This year's theme for the national observance is, "Education Can Turn Things Around."

Nationally, the event is co-sponsored by NEA, the national PTA, the U.S. Office of Education and the American Legion. SNEA is the student affiliate to NEA and KEA.

Some of the activities planned by UK's SNEA Chapter for American Education Week are presenting their "Outstanding Educator Award" to a College of Education faculty member, Dr. Connie Bridge. Dr. Bridge is an instructor in UK's department of curriculum and instruction, specializing in reading. Also, the chapter plans to publicize the American Education Week theme throughout the UK campus.

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Board does not accept Sunday horse racing

The Kentucky State Racing Commission refused to grant Sunday racing dates in 1979 and rescinded its proposal of two controversial regulations that had been challenged by the Horsesmen's Benevolent and Protected Association.

The commission awarded 252 racing dates for 1979 and granted Latonia six extra dates next month to make up for days lost because of bad weather last winter, but declined to act on two rule changes by the HBPA.

The decision asked that tracks be required to be open for training and stabling 30 to 45 days before a meeting and that no thoroughbred meeting be held at a track where the cushion had been removed for harness racing.

The first request could conflict with sales dates for

Keeneland and Churchill Downs and harness racing dates for Latonia, said David Vance, Latonia's vice president and general manager.

The commission took no immediate action on the first request because it involved 1980 dates. It instructed the HBPA and individual tracks to settle the second issue privately.

Commission Chairman William H. May and Vice Chairman Brownell Combs II said they favored Sunday racing, but the vote against it was unanimous.

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"Dear Bass, should a girl wear your shoes when she's got a date with Mozart?"

She definitely should. After all, a shoe that's comfortable on your feet can be like music to your ears. And Bass 100's are very comfortable. As well as naturally stylish, durable and beautifully put together. In a whole symphony of styles and colors. G.H. Bass & Company, Wilton, ME 04294. Shoemakers to America for 102 years.

Artin, Fletcher, Perrine star
4-AGE-THE KENTUCKY KERNEL, Friday, November 10, 1978

Wildcats lead the pack in all-time basketball records

LOUISVILLE (AP) — The National Collegiate Athletic Association has confirmed what many Kentuckians have known for years — their college basketball teams know how to win games.

Far and away the leader on every NCAA list that deals with winning is defending national champion UK, which has won 1,038 games the past 50 years. Kentucky is the only major college team to average over 20 wins a year over the last half century. In fact, only 11 teams have managed that feat in just the last 10 years.

Don't think that Kentucky has run up its win total simply by playing a lot of games, either. The Wildcats have a winning percentage over the last 50 years of 81.2, almost

seven percent better than runner-up St. John's.

While UK dominates when it comes to numbers, three other Kentucky schools are well represented in the NCAA stats.

Western Kentucky ranks fourth in winning percentage at .707 and its 942 wins is third behind runner-up North Carolina's 945.

Louisville is 15th in winning percentage at 65.9 and its 801 wins makes it one of a dozen schools to crack that barrier.

Murray, with a 760-460 record, is 34th on the NCAA list.

Incidentally, Louisville is closing in on one of Kentucky's national records. The Cardinals have strung together 34 consecutive winning seasons, only four less than Kentucky ran up from 1928

through 1966.

Still alive is Kentucky's streak of 51 consecutive seasons without a losing record.

Kentucky also holds the record for most wins in a season, 36 in 1948, and most consecutive wins at home, 129 over a 12-year span that ended in 1955.

Kentucky's last brush with losing was a 3-13 campaign in 1927, three years before the late Adolph Rupp became coach at Kentucky and turned the Wildcats into a national power.

During a 42-year career, Rupp won 875 games, the only coach to crack that lofty figure.

Western Kentucky's Ed Diddle, with 759 victories in 42 seasons, is one of only four coaches to surpass 700 career wins.

IT PAYS TO DONATE PLASMA

Cash Paid \$10⁰⁰ Per Donation
Help yourself financially while helping others medically.
Payment paid for each plasma donation.
Come by or call

PLASMA DERIVATIVES, INC.

313 E. Short St.
252-5586
7:30 - 4:00

Give more to Christmas Seals
It's a matter of life and death!

THE KENTUCKY KERNEL, Friday, November 10, 1978—5

Lonnie's
PROFESSIONAL HAIR STYLING

FREE PARKING
CALL FOR APPOINTMENT

254-8444
OR 252-9429

196 WALNUT — LEXINGTON

258-4646

is the number to call for information about the best read bulletin board on campus, the Kernel Classifieds. The deadline for classified ads is noon, one day prior to the day of publication.

The Kernel Classified office is located in 210 of the Journalism Building on campus. All ads must be paid in advance.

classifieds

Rates

PERSONALS
One day, 85 cents.
Three days, 75 cents per day.
Five days, 65 cents per day.

CLASSIFIEDS
One day, 90 cents.
Three days, 80 cents per day.
Five days, 70 cents per day.

The above rates are for ads of 12 words or less, there is an additional charge of 10 cents for each extra word per day.

for sale

BIKES—for sale, 10-speed, many colors. \$89.95. Call 252-4646.

SALE—1st floor shop with spinner and trailer, excellent condition. \$2,500. Call 252-4646.

RETT—Old—clothes \$3.00. Daily 5-8. Rock 611 East Main. 1974

FORD FORD—realtor. Good condition. Call 252-4646 after 5 p.m.

1975 Super Beetle—Has good tires and rebuilt engine. Good, cheap, dependable transportation for winter. \$1,500. Call 252-4646 after 5 p.m.

IMPORTED—100 per cent wool blanket from Guatemala. 69 E. High. Behind the other place.

100 TEES—High-quality, positive transfer. Good for winter travel. Call 252-4646.

December Grads WKQQ and WBLG Radio

Have immediate opening for aggressive people for Sales Management trainee. Good starting salary with growing communication company. Station rep. will be interviewing Dec. 4 at the Placement Office, 201 Mathews Bldg. Dec. grads only who want career in sales management. Sign-up tomorrow.

Sign up today

wanted

DOG STAYER—Professional. Live in house, care for 2 dogs. Nov. 12 Dec. 1. 275-1116.

TUTORING—Immediately, Psych 200 Statistics, twice weekly. Prof. Seniors or Graduate Students in Psychology. Wages negotiable. Mar. 23-2006. 7910

NEED HAIR—Professional immediately. Must have reliable transportation. Part of full time. Hours flexible from 8:30 a.m. till 9 p.m. \$3.00 per hour. Call 252-4646 8:30-9:30.

DRUMMER WANTED—Immediately for rock band. Call 252-4646 after 8 p.m. 252-4646

WANTED—CLOSET—or trumpet to purchase. Call 275-1116.

STREET HONEY IN THE ROCK

8 p.m. Sunday, Nov. 12 Memorial Hall, UK \$2.00 ticket donation at door or in advance from Minority Student Affairs office, basement, Miller Hall sponsored by UK Office of Minority Student Affairs & Amber Moon Productions, with support from Kentucky Arts Commission

ART SALE

Barbara and John Stalworth "Moving in Style" Friday & Saturday, Nov. 10 & 11, 10 a.m.-5 p.m., Chamber Ave. 28 S. Lexington.

Chevy Chase Florist

Homecoming Needs, Mums, Corsages, All Occasion plants
817 Euclid Ave.
266-2137

MEMOS

SIBERIA CLUB—leadership skills training this Sunday, Nov. 12 some backcountry skis, sharpen your outdoor skills. Contact leader at 275-4288. Membership not necessary for participation in outings. 10/19

SIBERIA CLUB—Red River Gorge Day this Saturday, Nov. 12 explore the arches. Contact from Lexington Contact leader at 252-5033. Membership not necessary for participation in outings. 10/19

BETA ALPHA PSI—Business meeting, Monday November 21, 8:00 p.m. 210 p.m. All members please attend. 10/19

UCM LINCHEON—Forum presents Dr. Robert Stavin, College of Medicine, speaking on "Responsible Use of Power" (View of a Biologist's Scientist). Tuesday, Nov. 14, 8 p.m., 412 Ross St., Kintola House. 10/19

U.S. BASKETBALL—Club meets Friday night at 7:00 pm in the Student Center. Open to all. Come join the basketball team on campus. 10/19

FOR SALE

YAMAHA—Four trimax, 4-stroke, 100-hp, 1974, 4-stroke, 100-hp, 1974. \$1,500. Call 252-4646.

STEREO CARRIAGE—Jaco Yamaha 1978. Front loading with Dolly. \$250. 252-4646.

COORS—16 per cent stock. Spring Lager. 1980. \$100. 252-4646.

1975 HONDA—600 cc, air-cooled. 1975. \$1,500. 252-4646.

ENLARGERS—Dust F.M. \$100. \$100. 252-4646.

CRAB—100 lbs. \$100. 252-4646.

PERSONALS

FOR SALE—Battered Organ \$3. Call 252-4646 after 5 p.m. 252-4646

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ALICE—I'm ready about Priscilla says. 10/19

CHRISTY—Thanks for being you. I hope you're happy now. 10/19

MARTY—Better late than never. It was worth it! Happy Birthday, Ken. 10/19

HEY BELLO—You have a sexy "Happy Birthday" Love. 10/19

MR. CHRISTIAN—L.J. Silver-Avant me Harton: Have at it mate. 10/19

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KIM—Have a "too wild" birthday, you deserve! Love, Pam. 10/19

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TY—Thank you for being you. I hope you're happy now. 10/19

ATTENTION—UK Band. Put it all together. Now what's that spirit? D.A. as an act. 10/19

BETH—Meet me on the waterbed tonight. Love you. 10/19

HEY PAULA—Buddy, why don't you come up to the lab and check out the slab. My best thing to meet you. Ben Shaggs. 10/19

TERESA—Like the woman, you are beautiful in print. TK.WVL "Buddy" Mar. 10/19

STARBUCKS—Love you in the way you know. Happy Birthday, Catman. 10/19

FAY AND LIA—From Harrison. "We're Party!" Cathy's Cousin. Betty 277-2070. 10/19

PEACHES—Nov. 11 Happy 36th month. Let go out and celebrate. Love, Peanut. 10/19

RONNARD—MEAN time is here! Indeed, you're a real one. 10/19

BARNET, ALBERT—Shark and Cam. I have late, late see if Barry does. Love. 10/19

THOU ARE A FISH—You may have passed Psychology but you finished Goodbye 38. There are better ways of doing it. BE. 10/19

MARTY ANN—McNulty. Happy Birthday!! Love Mom. 10/19

WOODY—Who says birthday dates never work. Thanks for last 2 weeks and let's have a great time this weekend. Love, Mar 2. 10/19

PEACHES—Happy Anniversary! They love you the right amount of love. I love you. Let's keep it going. Love forever. 10/19

SUSAN—100 per cent recommendation! It's cheating for you. A Fairy. 10/19

D.G. JILL—Anderson. Happy Birthday one day early. Love your little sis. 10/19

APRIL—D.K. you win. Your place or mine? Love. 10/19

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Free phones are removed to cut costs

By KIM AUBREY
Staff Writer

Students have criticized the administration about the replacement of M. I. King Library's free phones with pay telephones at the administra-

IRS seeks volunteers to assist citizens filing next year's tax returns

Volunteers are needed throughout Kentucky to assist with the preparation of basic federal income tax forms. The Volunteer Income Tax Assistance Program, sponsored by the Internal Revenue Service, helps low-income and elderly taxpayers, and those persons who cannot afford private assistance or are unable or unwilling to use offices staffed by IRS employees. As VITA participants, volunteers help with relatively simple tax returns and advise taxpayers on basic tax matters such as the earned income credit, tax treatment of pension benefits and dependency requirements.

VITA volunteers don't have to meet any education or experience requirements to train as assistants. However, each volunteer must complete a two-to-four day IRS instruction course in basic income tax procedure.

The IRS provides training materials, instructors and publications to clubs and organizations willing to sponsor programs.

The VITA centers are established in shopping centers, schools, churches, libraries, community centers and even private homes. Service is often provided evenings and weekends.

During the last income tax filing period in Kentucky, 327 volunteers staffed 33 VITA centers.

Individuals and groups interested in participating in the program should call the

tion. However, the eliminated service was due to a lack of funds and rising telephone costs, and not because of an administrative whim.

"In the eyes of GTE (General Telephone Company of Kentucky) there is no such

thing as a free phone," said Faith Harders, assistant director for administrative services.

"Some one has to pay for them and that some one was the library," she said.

Although the library receives \$11,600 a year from the university for telephone expenses, Harders said it cost the library \$628 a year to maintain the free phones. With the rising costs of telephones, this amount was not enough to continue operating the free

phones, she said. Harders said some students had abused the free service and she was not upset about the free phone removal.

Last Christmas the library was billed \$200 in unauthorized long distance phone calls to Iran from the free phones, and last month someone made a long distance call to Bolivia, she said.

However, the library did not have to pay the bills because they were able to prove the calls were unauthorized.

According to Harders, the library's new pay telephones have already been vandalized. These pay phones, which are the complete responsibility of GTE, may also be removed if the vandalism continues, she said.

The free phone service was not an isolated cost cut; some telephones were removed from other departments in the library, Harders said. Last year the library cut their telephone costs by \$2000, and this year \$1800 in phone cuts were made.

UP TO
\$100
per month for plasma donations

\$200
for special antibodies

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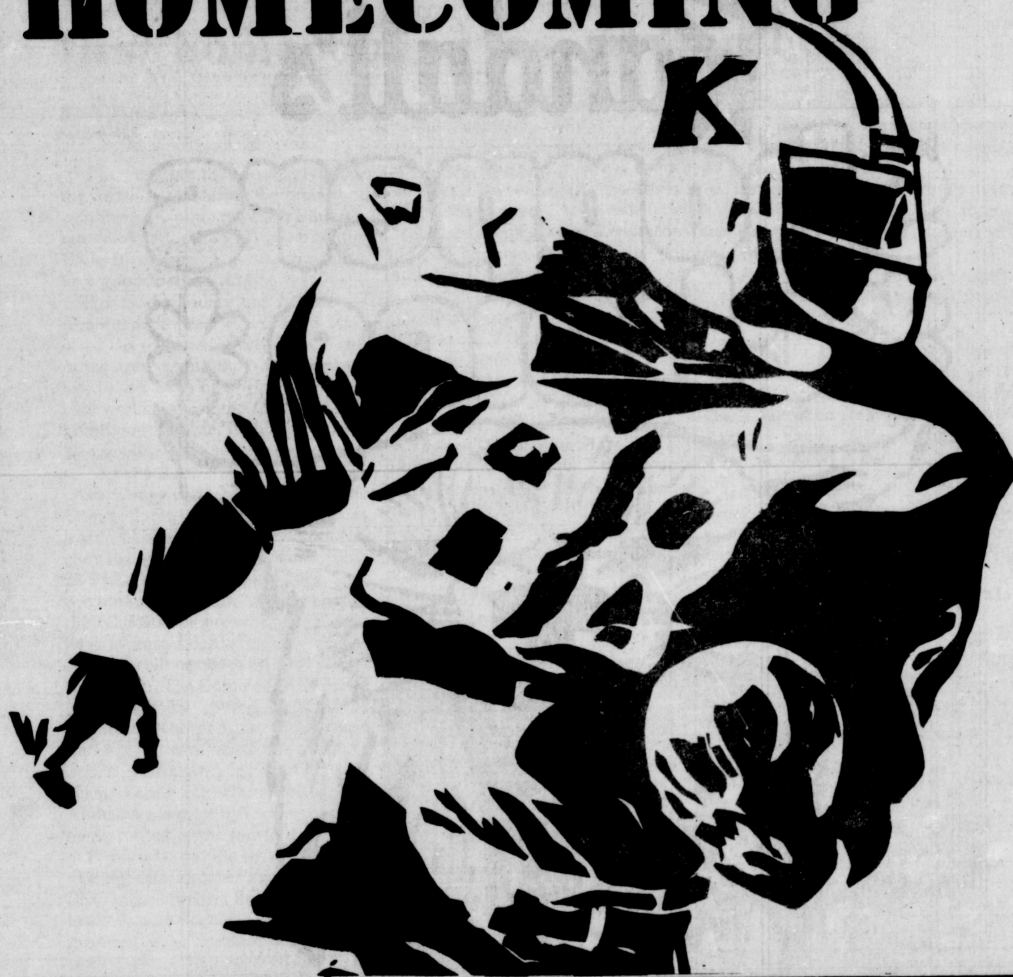
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HOMECOMING



Rick Hayden - on double duty for the Cats pg. 5

Vandy vs. Kentucky pg. 3

Bud Diehl - Life after football pg. 4

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Earl Wilson - No regrets in choosing Kentucky pg. 11

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HOMECOMING



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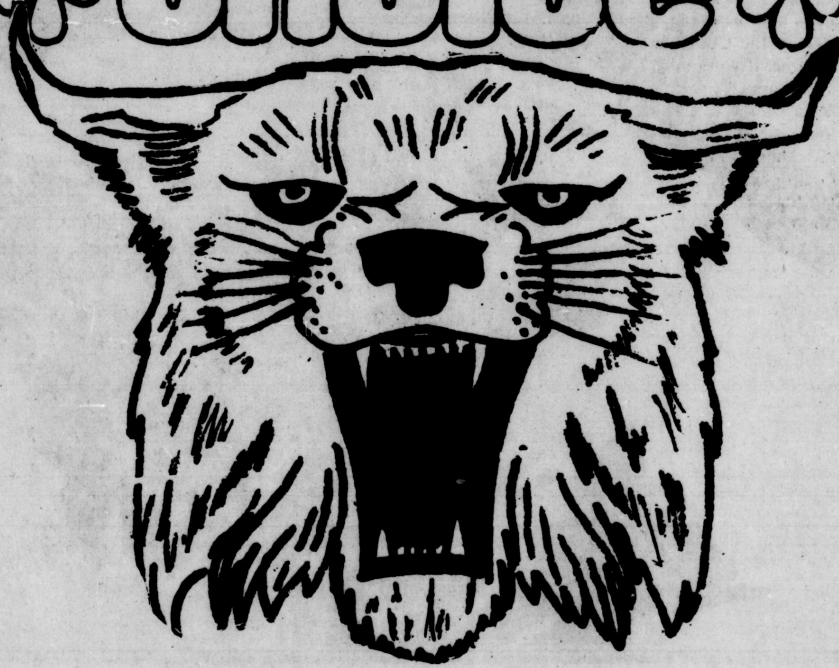
**Mark Keene - Enjoys being part of a
building tradition. pg. 7**

**Earl Wilson - No regrets in choosing
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Depth Charts pg. 13

Randall's shoppers *choice*



BACKS THE CATS!!

Vanderbilt first

By JOHN
Staff Writer

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Vandy hopes to hand Coach Fran Curci first homecoming loss at Kentucky

By JOHN CLAY
Staff Writer

O.K., let's get things straight from the top. The Vanderbilt Commodores who invade Commonwealth Stadium tomorrow afternoon at 1:30 p.m. for UK's Homecoming game, are not a very good football team.

The Commodores are 1-7 on the season, their head coach Fred Pancoast has resigned, effective at the end of the season, and the Nashville team lost to Ole Miss by a whopping 35-10 two weeks ago in the Commodores' homecoming game. If you remember, Kentucky came from 10 points down to beat the Rebels 24-17 in Oxford.

So, things don't look good for the Commodores. They would have at least looked a little better had not UK convincingly crushed Virginia Tech 28-0 last Saturday in Blacksburg. That win broke a two-game losing streak for the Wildcats and proved that UK does have at least a decent team.

Vanderbilt has been far from decent this season. The Commodores opened the season by getting dropped by Arkansas (who had just been named the No. 1 team in the country by *Sports Illustrated*) at Little Rock. Then, Vandy beat Furman and gave Alabama a run for their money before being routed in the fourth quarter.

From then on, the season has been one big disaster after another for the SEC cellar dweller. Expected to beat lowly Tulane the next week, the Commodores were soundly beaten, then came crushing defeats at the hands of Auburn, Georgia and Ole Miss — the last setback coming at the hands of former Vandy mentor Steve Sloan.

After the Ole Miss loss, Pancoast said that's enough and handed in his resignation papers.

Last week Pancoast faced his old colleagues at Memphis State where he had coached for three years before tak-

ing the Vanderbilt job and was thoroughly trounced 35-14.

Pancoast had taken over a program that Sloan had rebuilt into a winner and after a 7-4 record his first season, the Commodores have suffered through two consecutive 2-9 seasons and will be lucky to match that win total this season what, with only Air Force and Tennessee left on their schedule after Saturday.

The thought that the announcement of Pancoast resignation might spark the Commodores seems to have gone out the window after the Memphis State game.

However, the Commodores are not a totally talentless team. They do possess the first-string All-SEC middle linebacker in Ed "Sheriff" Smith. The 6-3, 220-pound All-American candidate from Chattanooga is a three-year letterman who rates as a possible pro prospect. He made 155 tackles last year despite playing with a dislocated shoulder.

The Commodores also have another All-SEC performer in split end Martin Cox. The 6-0, 175-pound senior caught 48 passes last year.

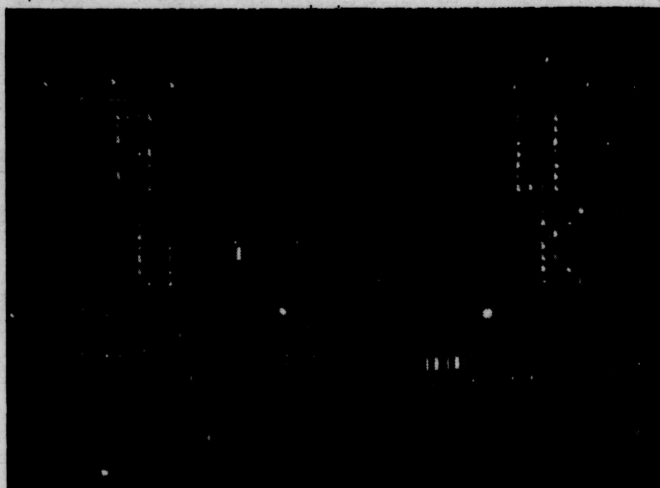
This season the Commodores have had trouble finding somebody to get the ball to any of their receivers or move the team.

Commodores will probably start sophomore movie-star, whoops, quarterback Van Heflin

On Kentucky's side of the ledger, Wildcat coach Fran Curci has never lost a homecoming game in his five years in Lexington. The Wildcats defeated Vandy 28-6 in a rain-soaked affair in Nashville last year.

On paper, the Saturday's matchup between the Wildcats and Commodores seems like a mismatch (any game with Vandy in it is usually a mismatch).

But then, there is the old saying, "On any given Saturday . . ."



Kirwan and Blanding Towers display their spirits

Bud Diehl says career has gone by fast

By BRIAN RICKERD
Staff Writer

For many football players, such as senior defensive end Bud Diehl, the entire day revolves around the sport. They schedule around football, eat around football and study around it.

For four years or more, each fall is dominated by blocking, passing, and so on.

So what goes through a guy's mind when he's winding up a career that's probably been football dominated for at least eight years?

Diehl commented on the feeling recently.

"It seems like my career has gone by fast," Diehl said. "It seems like the Peach Bowl was just last year and last year went by fast because we were winning. I hate to see it go, but that's just part of life.

Continued on page 19



Bud Diehl

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Safety replaces Kelly

Rick Hayden does duty double for Cats

By JOHN CLAY
Staff Writer

Coaches can't find players much like Rick Hayden anymore.

Hayden, the 6-2, 193-lb. senior for the Kentucky Wildcats, is one of the few players left who do some sort of double duty. Besides being the Cats starting safety, Hayden also handles the team's punting chores.

It used to be that coaches would depend on one of their regulars to punt. But now in the age of Ray Guy, some kids practice hangtime instead of throwing balls through tires.

This is especially true in the pro ranks. Of the top ten punters in the NFL after eight games, only Pat McNally of Cincinnati and Danny White of Dallas played other positions.

Hayden is an exception. The Louisville native alternated with Pete Gemmill as punter in his sophomore season and after Kevin Kelly flunked his consistency test, coach Fran Curci gave the ball to Hayden the Monday after the LSU game.

Hayden then proceeded to punt three times in the Georgia game for an average of 36.7, but more importantly Georgia had to make a fair catch on every kick.

"Rick punted very well," commented Curci after the loss to Georgia. "Our punting game hasn't been what it should be so we just made a change."

"I don't mind punting," says Hayden of his reacquaintance with the position.

Hayden says he isn't worried that his new position might interfere with his playing safety.

"I don't think it will present a problem," he says. "Unless, of course, I have to kick 10 times in a game or something. That might interfere."

Hayden expects to hold on to the spot for the rest of the season. "Unless, I mess up," he joked.

But what about Hayden's other

position. The one in which he has started every game this year and probably would have last year had he not injured his ankle in the opener against North Carolina.

Being a senior in a young secondary, Hayden has had a chance to evaluate its progress.

"I think we've done pretty well," says Hayden although the Cats pass defense has ranked last in the SEC. "Stats are misleading. They are something to go by, but they don't really tell how you are playing... a couple of big plays can really hurt a team in the stats."

With Mike Siganos and Dallas Owens missing from last year's secondary, Hayden feels their replacements are doing the job.

"Larry (Carter), Venus (Meaux) and Ritchie (Boyd) have played with their life. They are playing a lot better than people think."

Hayden feels he hasn't been doing too badly either.

"I just try to improve each day," he says. "I'm playing better than I did at the first of the year, but I still could be better."

In fact, Hayden has been concentrating on...

Continued on page 15



Rick Hayden

Last Saturday

Kentucky blanks Virginia Tech 28-0

Kentucky had no problem downing Virginia Tech Saturday, as quarterback Larry McCrimmon led the Wildcats to a 28-0 rout over the Fighting Gobblers in Blacksburg.

And after being outclassed by earlier opponents — Penn State, LSU and Maryland, namely — Curci's Cats made it look easy.

Kentucky's first score came in the opening of the second quarter when McCrimmon threw a 45-yard touchdown pass to Henry Parks. Other scores came when Larry Carter ran back a punt 88 yards in the third period, when McCrimmon threw a 47-yard pass to Chris Hill in the fourth quarter and when

substitute quarterback Mike Shutt tossed a five-yarder to Robert Hawkins in the closing seconds of the game.

But the Cats didn't get 28 points the easy way, for, even though they scored four touchdowns, they missed three point-after attempts. However, one point-after was successful, and Tommy Griggs completed a 41-yard field goal halfway through the second quarter, which gave Kentucky a 9-0 halftime lead.

The Wildcats started the game looking lackluster, not getting a first down until 44 seconds were left in the first quarter. But then Kentucky caught fire, driving 78 yards in eight plays to score with thirteen minutes still left in the second quarter.

Early in the third period UK extended its lead when Carter fielded a Gobbler punt on his own 12 then

Continued on page 14

Vandy swamped by Tigers

MEMPHIS, Tenn. (AP) — Wide receiver Earnest Gray caught two touchdown passes as Memphis State swamped Vanderbilt 35-14.

The game was Memphis State's homecoming but it was far from a happy occasion for a former Tiger coach, Fred Pancoast. The last time the Pancoast was at the Liberty Bowl Memorial Stadium, he was the Memphis State mentor, but last

Saturday he was on the visitors' side of the field watching his Vanderbilt Commodores take their seventh loss in eight games.

It was the Tigers' third victory against five defeats.

Vanderbilt appeared to take charge of the game with the opening kickoff. The Commodores marched 80 yards in 11 plays for a touchdown.

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Mark Keene never dreamed of glory

By **BRIAN RICKERD**
Staff Writer

One would figure that the large majority of the football players coming to UK would have some dreams of glory, at least somewhere in the back of their minds.

Just to be recruited by Kentucky indicates that the player probably had plenty of print in high school and he envisions the thrill of making that print national.

UK center Mark Keene is an exception.

"Being a star has never been one of my goals," Keene said, emphatically. "When I came here and saw the other freshmen, I knew it was going to be tough. They were much stronger than I was. I only weighed 205 pounds and that's spreading it pretty thin over a 6-

Continued on page 9



Mark Keene

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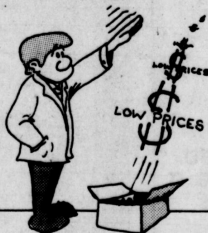
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Mark Keene likes to meet people

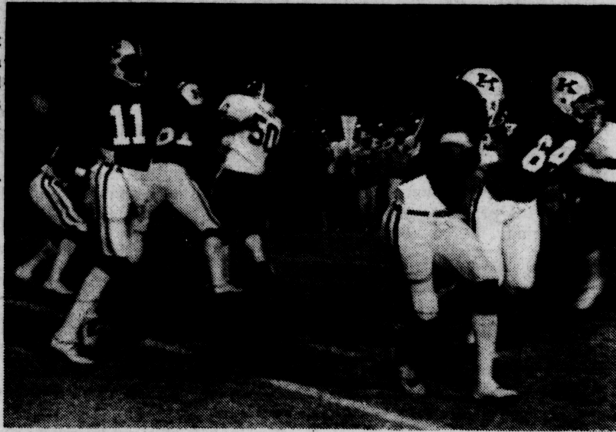
Continued from page 7
7 frame."

When asked to name his biggest thrill, Keene did not point directly to a particular Wildcat victory. He said meeting people and making friends has been his biggest thrill. The Wildcat victories over Penn State in 1976 and 1977 place second.

Keene came to UK from the God of Kentucky high school football, Louisville's Trinity High School.

He said he was recruited by only four schools — UK, Louisville, Vanderbilt and Nebraska. Keene wanted to stay close to home, an attribute that seems to be common in Kentucky's prep players since coach Fran Curci arrived on campus.

Keene said Louisville was too close; Nebraska too far; and Vandy? Enough said.



Continued on page 10

Mark Keene (64) detends Larry McCrimmon

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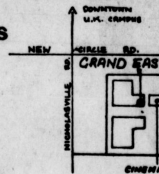


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Mark Keene had excellent coaching at Trinity High

Continued from page 9

Playing at Trinity was one thing Keene had going for him — the mental part of the game.

"I got excellent coaching at Trinity," he said. "The biggest benefit of it was the mental attitude they instilled in you."

Keene said he saw some similarity between the programs at Kentucky and at Trinity.

"Chuck Servino, (former UK running back) graduated from Trinity a year ahead of me and he pretty much kept me posted on how things were going at UK," he said. "I wanted to be a part of building a tradition."

Keene didn't come on with a storm on the football field. He was redshirted in 1975 when he was a sophomore, but even when he regained his eligibility in 1976, he received little playing time.

"I was in the Penn State game (a 22-

6 Kentucky victory) for about 18 plays and only got in for two or three plays in the other games," he said.

"Of course, when you work all the time you hate not to play, but that's normal. The thing that made it bad was getting mentally psyched to play a game and then going out of the field and not getting any action. After the game, you still got all that psych built up."

At the time, Keene was playing behind Tom Dornbrook at the offensive guard position.

"Tom was a really good ballplayer, so I didn't have any reservations about playing behind him," Keene said. "I learned a lot."

Last spring Keene was moved to center, but even that did not open the door for him until starting center Dave Hopewell was injured early this season.

Keene is naturally disappointed

about this year.

"Of course, our final record will be a letdown from what we were expecting," he said. "It's hard to figure out what went wrong. Sometimes I try to compare this year to last year and as far as effort is concerned, we have worked at least as hard this year and maybe harder. It's funny the way things happen."

Off the field, Keene was a pre-med major and got his undergraduate degree last summer. But he has not applied for admission into a medical school.

"Right now my thinking is that I'd like to sit out next year and work and maybe take a couple of classes. I'd like to find out more about the medical profession. I really don't know that much about it."

Keene was in the honors program at Trinity, a program he said was EASIER than what he's tackled at Kentucky.



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Earl Wilson feels confident of future

By KIM MESSER
Staff Writer

When playing on a football team that has a 3-4-1 record and must win its final three games for a respectable season, UK's Earl Wilson might be tempted to wish he had chosen another university, especially when he was recruited by powerhouses Oklahoma and Alabama.

"I think about it (my decision) at times. But I feel like we'll be going to bowls my next two years," said Wilson.

"I came to UK because there were a lot of people from New Jersey here (including ex-players Art Still and Derrick Ramsey as well as current starters Felix Wilson and David Stephens)."

Wilson, a 6-4, 245 lb. sophomore defensive tackle from Atlantic City, N.J., doesn't have any regrets about

choosing Kentucky and has learned to deal with defeat.

"My high school senior year wasn't a winning year," said Wilson, who was South Jersey "Lineman of the Year" in high school. "Besides, somebody has to lose."

"It takes three phases to win in college football — offense, defense and the kicking game. In our last home game (Georgia), we won two phases, but in some others only one phase. You have to win all three."

"Our losses have been our own fault. We've made too many mistakes and not capitalized on the other team's mistakes."

"It has been hard to keep our spirits up. We work as hard or harder than other teams. We keep pushing and come up short. But, we're still looking for good things to happen."

Before the Virginia Tech game last week, Wilson had 23 solo tackles and 10 assists for the season. Wilson also

has made four tackles behind the line of scrimmage which have resulted in the loss of nine yards to the opposition's offense.

Although the team is Wilson's first concern and the team itself serves as his source of motivation, he does have a personal goal within grasp. Wilson's goal is "to be on the All-SEC team."

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No.	Name	Pos.	Ht.	Wt.					
1	Martin Cox	SE	6-0	175	31	Ralph Johnson	CB	5-11	178
2	Andy Rutledge	CB	5-10	185	33	Eddie Hood	TB	6-3	188
3	Charles Edwards	SE	6-3	187	34	Charles Harris	CB	6-1	183
5	Steve Dison	FS	5-9	160	35	Frank Mordica	FB	6-1	198
7	Van Heflin	QB	6-2	216	36	Norwood Ervin	LB	6-2	208
8	Tim Higgs	DB	6-1	185	37	Frank Manzella	SS	5-11	180
10	Wamon Buggs	FL	6-4	183	40	Lyle Kilpatrick	LB	6-0	207
11	Whit Taylor	DB	5-11	180	39	Mike Gothard	DE	6-3	233
12	Mike Woodard	KS	5-11	185	41	Mike Mitchell	SS	6-1	186
14	Mark Brown	CB	6-1	184	42	Ernest Cecil	FB	6-0	198
15	David Skinner	QB	5-11	178	44	Mike Dunster	FB	6-1	185
16	Tim Barrett	FS	6-3	187	45	Terry Potter	TB	6-3	192
17	Ronnie Myrick	SS	6-1	190	46	Andy Ervin	LB	6-1	210
18	Scott Madison	QB	5-11	193	47	Andrew Coleman	NG	6-1	205
19	Walter Jordan	CB	6-2	182	50	Ronald Hale	OT	6-7	321
20	Randy Sittason	LB	6-2	218	51	Barry Flynn	C	6-0	221
21	Cody Whitt	P	6-2	180	52	John Wooten	C	6-3	224
22	Lester Mack	FB	6-2	201	53	Tim English	DE	6-1	216
23	Jack Chandler	CB	6-0	192	54	Kenny Cole	LB	6-2	198
24	Roy Williams	CB	5-10	180	55	Joe Casella	DE	6-2	218
25	Marcus Williams	TB	6-2	192	56	Keith Phillips	C	6-2	237
26	Curtis Lusk	TB	5-11	180	57	Robin Giltner	DE	6-4	220
28	Jim Sherman	FS	5-11	180	58	David McCullers	C	6-4	240
30	Carl Allen	SS	6-4	204					

Continued on page 22

Kentucky Roster

1	Mike Deaton	QB	6-1	180	34	Henry Parks	RB	6-0	170
2	Venus Meaux	DB	5-11	180	37	Greg Long	RB	5-11	184
3	Tommy Griggs	PK	5-11	180	39	Norm Green	DB	5-11	177
4	Phil Mobley	DB	5-11	175	40	Shawn Donigan	FB	6-1	215
5	Bill Tolston	SE	6-2	183	42	Chuck Smith	LB	6-0	199
6	Jeff Fletcher	PK	6-3	200	43	Frank Hughes	OB	6-0	190
7	Kevin Kelly	P	6-2	195	45	Randy Brooks	FB	5-8½	185
8	Felix Wilson	SE	5-10½	175	48	Carl Mirrillia	LB	5-11	206
9	Mike Shutt	QB	6-0	194	50	Jim Kovach	LB	6-2¼	228
11	Larry McCrimmon	QB	6-3	190	51	Kelly Kirchbaum	LB	6-2¼	225
12	Raferi Mangas	QB	6-2	198	52	Greg Nord	C	6-1	217
13	Ritchie Boyd	DB	6-4	215	53	Mickey Cochran	OT	6-4	250
14	Billy Williams	H	6-0	190	54	Lester Boyd	LB	6-2	220
16	Rick Hayden	S	6-2½	193	55	Chuck Jones	NG	6-2	195
18	Todd Shadowen	QB	6-4	220	56	Dave Fadrowski	DE	6-2	215
19	Chris Jacobs	DB	6-0½	175	57	Kenny Roark	OG	6-2½	217
20	Buzz Meers	S	6-1	185	58	Richard Jaffe	NG	5-11	240
22	Chris Hill	OB	5-10	183	59	Robb Chaney	LB	6-1½	220
23	Charlie Jackson	OB	5-11	184	60	Emmerson Browning	C	6-1	185
24	Larry Carter	DB	5-11	179	61	Dan Fowler	OG	6-4	235
25	Robert Hawkins	OB	6-0	195	62	Mark Meenach	LB	5-10½	204
26	Freddie Williams	RB	6-0	188	63	Larry Peikovsek	OT	6-5	230
27	James Lokesak	RB	5-10	183	64	Mark Keene	OT	6-7½	220
28	Billy Prewitt	SE	6-1	170	65	Steve Hricenak	NG	6-1	230
29	John Bow	DB	5-9½	170	66	Dan Chase	OT	6-4	220
31	Greg Moiley	DB	6-0	178	67	Ted Peurach	OT	6-5	238
32	Rod Stewart	FB	6-2	208					
33	Chris Jones	RB	6-3	190					

Continued on page 22

Kentucky

SE 8 Felix Wilson
5 Bill Tolston
R1 63 Larry Peikovsek
67 Ted Peurach
RG 61 Dan Fowler
74 Ron Thomas
C 64 Mark Keene
57 Ken Roark
LG 75 Tommy Kearns
64 Mark Keene
LT 71 Richard Jardine
68 Leon Shadown
TE 88 Greg Nord
85 Scott Petersen

Kentucky

Offense		TE	LT	LG	C	RG	R1	SE
88 Greg Nord	71 Richard Jardine	75 Tommy Kearns	64 Mark Keene	61 Dan Fowler	63 Larry Petkovsek	8 Felix Wilson		
85 Scott Petersen	68 Leon Shadowen	64 Mark Keene	57 Ken Roark	74 Ron Thomas	67 Ted Peurach	5 Bill Tolston		
	FB	RB	QB	WB	PK	H		
	32 Rod Stewart	26 Freddie Williams	11 Larry McCrimmon	22 Chris Hill	3 Tommy Griggs	14 Billy Williams		
	45 Randy Brooks	34 Henry Parks	1 Mike Deaton	25 Robert Hawkins				
	40 Shawn Donigan	37 Greg Long		23 Charlie Jackson				
Defense		LE	LT	SLB	NG	WLB	RT	RE
84 Bud Diehl	78 Earl Wilson	51 Kelly Kirchbaum	58 Richard Jaffe	50 Jim Kovach	79 James Ramey	82 David Stephens		
91 Craig Roberts	72 Tim Gooch	59 Robb Chaney	65 Steve Hricenak	54 Lester Boyd	83 Bob Winkel	56 Dave Fadrowski		
	WC	HB	CB	S	P			
	31 Greg Motley	2 Venus Meaux	24 Larry Carter	16 Rick Hayden	16 Rick Hayden			
	13 Ritchie Boyd	29 John Bow	19 Chris Jacobs	20 Buzz Meers				

Vanderbilt

Offense		SE	LT	LG	C	RG	RT	TE
1 Martin Cox	78 Tommy Woodroof	63 Loie Hudgins	56 Keith Phillips	64 Scott Ilgenfritz	73 Mike Ralston	83 Hal Kemp		
10 Wamon Buggs	79 Jerry Roberts	69 Tim Moore	52 John Wooten	60 Greg Eveland	72 Mark Matlock	82 F. Smith		
	TB	FB	QB	FLK	PK			
	35 Frank Mordica	44 Mike Dunster	7 Van Hefflin	80 Roger Alsup	12 Mike Woodard			
	25 M. Williams	33 Eddie Hood	18 Scott Madison	3 Charles Edwards				
		22 Lester Mack	15 David Skinner					
Defense		LE	LT	NG	RT	RE	WLB	SLB
40 Mike Gothard	76 Ken Hammond	47 Andrew Coleman	70 Lee Edmondson	57 Robin Giltner	81 Phil Swindoll	20 Randy Sittason		
36 Norwood Ervin	71 Rodney Gurley	74 Lewis	68 Rod Nickson	55 Joe Casella	42 Ernest Cecil	39 Lyle Kilpatrick		
	LCB	SS	FS	RCB	P			
	19 Walter Jordan	28 Jim Sherman	16 Tim Barrett	24 R. Williams	80 Roger Alsup			
	34 Charles Harris	37 Frank Manzella	11 Whit Taylor	34 Charles Harris				

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Robert Hawkins in action

Carter stars in UK romp

Continued from page 6

ped down the right sidelines for his second touchdown returning a punt this season. The return was short of the UK record held by former Wildcat star Dickey Lyons who returned a punt 97 yards for a score against Houston in 1966. The SEC record for punt returns for a touchdown is three held by Lee Nalley (1948) of Vanderbilt, Marcus Rhoden (1965) of Mississippi State and Mike Fuller (1974) of Auburn, now of the San Diego Chargers in the NFL.

Later in the game Carter picked off a Tech pass on the UK 27-yard line and returned it to near midfield, to set up the Cats third touchdown. Two plays later McCrimmon spotted Hill and hit the senior running back to increase the Wildcat advantage to 21-0.

McCrimmon hit on only 4-of-15

passes, but for an impressive total of 143 yards with just one interception. Shutt did not fare too badly either, as he hit on four-of-six for 59 yards.

The junior signal-caller from Louisville engineered a 90-yard touchdown drive late in the game, connecting with Hawkins in the end zone as time ran out.

The Wildcat defense gave up 19 first downs to Coach Bill Dooley's team (compared to the Cats 14) but came up with two goal-line stands to earn their first shutout of the season.

The Wildcats' Felix Wilson, the leading receiver in the SEC, caught only one pass Saturday but sat out the entire second half because of swelling in his hand which kept him from catching passes in practice. Wilson's one catch gave him 33 on the season, just nine short of the UK season record set by Rick Kestner in 1964.

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**Rick Hayden
played at
Bishop David**

Continued from page 5
trating so hard on his job that he hasn't
been paying much attention to the
squad's record.

"I didn't even know what our record
was until somebody told me the other
day," said Hayden. "But our record is
misleading, too. The four teams we
have lost to are all in the top 16 and
one team is No. 2 and another is No.
5."

Hayden, who was an All-Stater at
Bishop David High School, says he
has no regrets about picking UK over
Nebraska, Purdue and Tennessee (the
other schools which recruited him).

"I like the program here and it was
close to home. And I always have fol-
lowed Kentucky football."

When Hayden ends his career here,
he hopes for a shot at the pros. If not,
he plans to stay in Kentucky.

"I like the state and its climate and
I'll probably live in Kentucky. So, it's
nice to go the state school.

"There's been some ups and downs
here," says Hayden of his five years
here (he was redshirted one year). "But
the enjoyable moments have outnum-
bered the disappointments."

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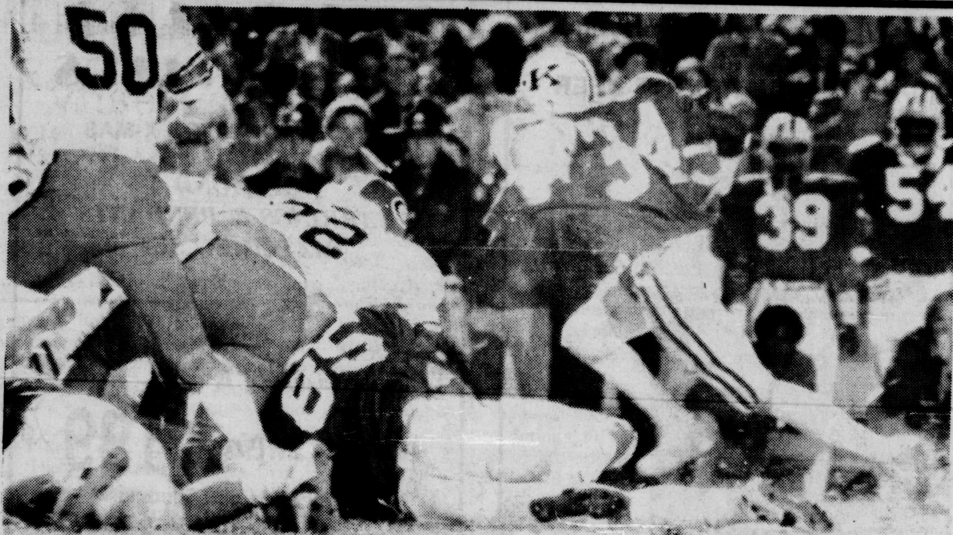
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Diehl says he is really not interested in school

Continued from page 4

"I'll always love the game, but I'm not going to roll over and die when my playing days are over. I'll be happy just raising my family."

Diehl was referring to his wife Sally whom he married last December.

While majoring in general studies, Diehl candidly admitted that he's not too high on his academic pursuits.

"I've never really been interested in school that much," Diehl said. "Most people don't like you to say this, but I came here to play football and I just happen to be getting an education along with it. General studies is a good route to go because you get to touch on a little bit of everything."

Diehl graduated from Louisville's Eastern High School in 1973 and came on to UK after a brief stop at the Naval Academy Prep School in Annapolis, Md.

Diehl said there were five or six schools recruiting him out of high

school, but he opted for the navy first because his high school grade point average would have rendered him initially ineligible for action on the football field.

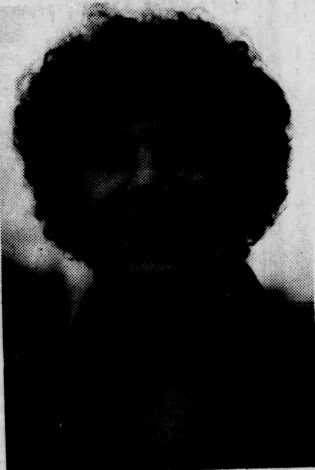
"The Naval Academy was a real good deal," Diehl said, "but I didn't like it. Military life wasn't for me. I would have been wasting my time to stay there and I don't think I would've made it through. I wanted to go somewhere and play football and I'm glad I came here."

So Diehl left Annapolis after the fall of 1974 and he walked on at UK.

He was redshirted during the 1975 season, but has received consistent playing time since he gained his eligibility in 1976.

"Looking back, I am glad I was red-shirted," Diehl said. "It gave me a year to learn. I don't think I would've played that year anyway. If I had, I

Continued on page 21



Bud Diehl




college

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The illustration shows a young woman with her hair blowing in the wind, resting her chin on her hand. The word "college" is written vertically in a stylized font to the left of her.

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Diehl

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Diehl split playing time last year

Continued from page 19

wouldn't have been able to play this year and the more years you play, the better."

Diehl says he has satisfied his goals. "I just wanted to come and contribute to the team in whatever way I could," he said. "Last year I split playing time with Tuffskin (David Stephens). Naturally I would have liked to been playing the whole time, but overall I think it helped both of us because we helped each other out."

That playing time problem came about because of the the guy on the opposite end of the defensive line, Art Still.

Diehl learned some things from Still, but he said it was a two-way street.

"We all learn from each other," Diehl said. "I learned some things from Art, but I learned some things from other players too and I'm sure

that he also did.

"Art had a different technique than I did because he was so big and strong. He could just play guys off with his hands."

Diehl said the Peach Bowl season was the highlight of his career.

The Cats got off to a mediocre 4-4 start that year, but finished strong and earned the bowl bid.

"We pulled together; went to the bowl and shut out North Carolina," Diehl said. "That was the goal of the defense."

Diehl admitted that this season has been disappointing, at least so far.

"This year I thought we would have a team similar to last year's," Diehl said. "But we just didn't seem to get it together in time.

"I don't think the defense has played up to its potential yet, including myself. We have at times, but not con-

sistently. There's been something missing."

Off the field, Diehl said he enjoys married life and it has not been hard to handle financially.

"We thought about waiting until school was finished to get married, but actually it was smarter financially to get married while I am still going to school," Diehl explained. "My wife is a secretary at Jerrico Inc. My scholarship money pays the rent and her money pays for groceries."

Diehl is uncertain about his plans when he graduates. He said he has not yet been contacted by any pro teams.

"I'd like a shot at pro football, but if that doesn't turn out, there's other things. I've thought about trying to coach, but that's hard to get into without going through the high school level and I don't want to do that."

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68 Leon Shadowen	OG	6-2	224
69 David Bond	OG	6-5	240
71 Richard Jardine	OT	6-6 $\frac{1}{4}$	260
72 Tim Gooch	DT, OT	6-2	229
74 Ron Thomas	OG	6-1 $\frac{1}{2}$	227
75 Tom Kearns	OG	6-3	250
76 Robert Cobb	OT	6-3	262
77 Dave Hopewell	C	6-4	238
78 Earl Wilson	DT	6-4 $\frac{1}{2}$	238
79 James Ramey	DT	6-4	225
80 Jim Campbell	TE	6-3	205
81 Doug Vesio	SE	5-11 $\frac{1}{2}$	179
82 David Stephens	DE	6-4 $\frac{1}{2}$	220
83 Bob Winkel	DT	6-4	253
84 Bud Diehl	DE	6-2 $\frac{1}{2}$	229
85 Scott Petersen	TE	6-4 $\frac{1}{2}$	213
86 Luis Lopez	DE	6-1	220
88 Greg Nord	TE	6-1	217
91 Craig Roberts	DE	6-3 $\frac{1}{2}$	225
96 Lee Young	DE	6-1	195
99 Andy Jermolowicz	DT	6-3	223

Vandy Roster

60 Greg Eveland	OG	6-2	216
61 David Funk	OG	6-3	225
62 George Blocker	MLB	6-2	110
63 Loie Hudgins	OG	6-3	115
64 Scott Ilgenfritz	OG	6-5	226
65 John Pointer	LB	6-0	209
66 Warren Johnson	DT	6-3	218
67 Bill Wilson	DE	6-5	233
68 Rod Nickson	DT	6-6	248
69 Tim Moore	OG	6-2	232
70 Lee Edmondson	DT	6-6	234
71 Rodney Gurley	DT	6-4	239
72 Mark Matlock	OT	6-5	248
73 Mike Ralston	OT	6-6	230
75 Ricky Dean	DT	6-3	229
76 Ken Hammond	DT	6-5	255
78 Tommy Woodroof	OT	6-3	236
79 Jerry Roberts	OT	6-5	246
80 Roger Alsop	FL	6-1	186
81 Phil Swindoll	LB	6-1	194
82 Flavious Smith	TE	6-4	214
83 Hal Kemp	TE	6-3	222
84 John McCain	TE	6-4	210
87 Brad Sharp	DE	6-2	229
88 Thomas Gilbert	DT	6-5	230
89 James Threalkill	SE	6-5	194



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6-0	209
6-3	218
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6-4	239
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6-6	230
6-3	229
6-5	255
6-3	236
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