

# Kentucky Kernel

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Wednesday, April 14, 1993

## SGA Resolution

Whereas, students have expressed concern over discrimination based on sexual orientation, and

Whereas, the University of Kentucky is an institution of higher education that is dedicated to "providing education opportunities to all qualified students" (University of Kentucky Bulletin 1992-93, page 6), and

Whereas, many other universities and colleges in the United States that are comparable to the University of Kentucky including Indiana University, University of Kansas, University of Virginia, New York University, Ohio State University and University of Massachusetts have already addressed this situation, and

Whereas, at this time the University of Kentucky has no documentation that would prohibit discrimination based on sexual orientation,

**THEREFORE BE IT RESOLVED** by the University of Kentucky Student Government Association that sexual orientation be included in the characteristics stated in the non-discrimination policy of the University of Kentucky.

## SGA proposal would protect gays

By Nicole Heumphreus  
Staff Writer

Two Student Government Association senators are expected to propose a resolution at tonight's meeting that would call for adding sexual orientation to UK's non-discriminatory clause.

Senators at large Heather Hannel and Misty Weaver said that they want sexual orientation added to the admissions clause at UK because gay and lesbian students have com-

plained to them about discrimination against homosexuals at UK.

The clause, which appears in the UK Bulletin and on other University documents, currently reads: "The University of Kentucky is committed to a policy of providing educational opportunities to all qualified students regardless of economic or social status, and will not discriminate on the basis of race, color, religion, sex, marital status, beliefs, age, national origin or handicap."

Hannel asserted that without sex-

ual orientation mentioned specifically in the non-discriminatory clause, UK can discriminate based on sexual orientation.

"There is no written documentation that requires UK not to discriminate based on sexual orientation," Hannel said. "The goal of this resolution is to give everyone an equal chance at an education."

Dean of Students David Stockham disagreed with Hannel and Weaver. He said the University is already capable of handling any

type of discrimination against enrolled students.

However, Stockham did not address the idea of discrimination against students during the admission process.

"I want to remain neutral and not take sides on issues in SGA," Stockham said. "However, I would like everyone to know that we have the resources to address a situation if a student has been discriminated against."

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## Fayette Co. attorney charged with fraud, theft

Associated Press

COVINGTON, Ky. — The Fayette County attorney was accused in an indictment yesterday with obtaining raises for employees to "kick back" to his campaign fund.

Norrie Wake said in a statement the indictment was part of a "political witch hunt" and predicted "complete exoneration, of me personally and of this office."

A federal grand jury in Covington charged Wake with mail fraud, theft and conspiracy. The maximum penalty upon conviction would be 15 years in prison and a \$500,000 fine. U.S. Attorney Karen Caldwell said in a news conference.

The indictment described an alleged scheme in which employees of Wake's office in Lexington were given raises they agreed to hand over to a committee to pay off Wake's 1985 campaign debt.

The indictment said six employees received raises totaling \$35,000, all from public funds. The indictment came six weeks before the May primary election, in which Wake seeks nomination to a third term.

In his statement, Wake described the indictment as "political persecution" and said he was innocent. He also alluded to "tactics" of Margaret Kammensohn, his opponent in the primary.

His secretary said that Wake was not available for personal comment. Kammensohn declined comment.

Wake defeated four-term incumbent E. Lawson King by a 3-1 margin in the 1985 Democratic primary before winning office in November over Republican Tim Philpot.

Wake, a Pittsburgh native who grew up in Lexington, had practiced law 17 years beforehand, including stints as legal counsel to the speaker of the Kentucky House of Repre-

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Interior design seniors Julie Robbins and Holly Wood consult a plan for a handicapped-accessible community.

## Interior design project gives picture of real-world problems

By Tammy Gay  
Senior Staff Writer

Senior interior design students are getting a picture of the real world and an image of the problems they will have to deal with when they graduate.

Their class project, presented yesterday, was to design a 10-acre community that is accessible to the handicapped and the elderly — a design that would apply to everyone in the community.

Margie Conkling, who teaches the class and is a freelance interior designer, believes that society is apprehensive about addressing the special needs of the public.

"Anybody with special needs, the public can't deal with it because they are afraid. There is no reason for that," Conkling said. "They are an essential part, and

they need to be out there with everybody else. They have as much to teach as any of the rest of us do."

Conkling, whose daughter, Ellie, is confined to a wheelchair, said that she has been looking for accessible housing for a long time and that her choices are limited. Ultimately, she may have to build a house to fit her needs.

"There are a lot of people with disabilities who are mentally very bright but can't function in the society because it is set up for everybody to be the same," Conkling said.

She believes that because society is set up for a certain type of person, the world is missing out on big portions of the population.

"People's differences are our richness of our community. ... People are isolating themselves."

Conkling said. "They are missing out on many segments of the population that have so much to give."

For the class project, students had to do extensive research. They toured group homes and private family homes and did two hours of private observation with a child or an adult with special needs. Conkling also brought in speakers from the community.

"A lot of it was educating (the students), so it got them through the fear of having to deal with people with special needs," Conkling said.

In the project, the students had to focus on a four-parent panel, all with children who have different physical and mental needs.

One of the parents, Cherry Moore, works at UK's Interdisciplinary Human Development Institute.

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## UK holding forums on parking concerns

By Kyle Foster  
Senior Staff Writer

"You have probably noticed that available parking on and adjacent to campus is at a premium." — Don Thornton, director for Parking and Transportation, in a letter introducing visitors to UK and its parking facilities.

In an effort to tackle the same parking concerns that have been voiced for many years, UK will hold two forums asking for input from the campus community.

The forums, which will be conducted April 20, will allow students, faculty and staff an opportunity to discuss problems and make suggestions to the people who ultimately make the changes, said parking consultant Barbara Chance.

Last fall, UK commissioned Chance Management Advisors in Philadelphia, to study current parking procedures, assess any problems and recommend improvements that enhance and expound upon the ideas outlined in the the University's Physical Development

Plan.

The 25-year land use and development plan, which was approved August 1991, outlines proposals for a pedestrian-oriented campus and more greenspace.

"The study is an attempt to come up with some recommendations, sort of adjunct to the physical development plan. ... For both to work, so there can be better parking for everyone," Thornton said.

Joe Burch, vice president for University Relations, said this is the first time UK has looked outside the University for advice on this aged-old situation.

"I've been here for 30 years and there have been the same complaints," he said. "Over the years, we have been our own experts."

When UK decided to call in the reserves, Chance had the experience with large universities that the campus needs, Burch said.

Chance said the management advisors completed projects at the University of Virginia, Virginia Polytechnic Institute and State University, University of Nebraska at

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## Students looking elsewhere for assistance with taxes

By Heather Reister  
Contributing Writer

While some people avoid big tax returns, many students on this last day before the income tax filing deadline are just trying make sense of their tax forms.

This time around, they may have to face this challenge alone.

"There will be no free tax help offered this year," said Stephen Keller, an SGA executive director.

Last year the Student Government Association referred students who needed help with their tax forms to Beta Alpha Psi, the accounting honor society. And as a

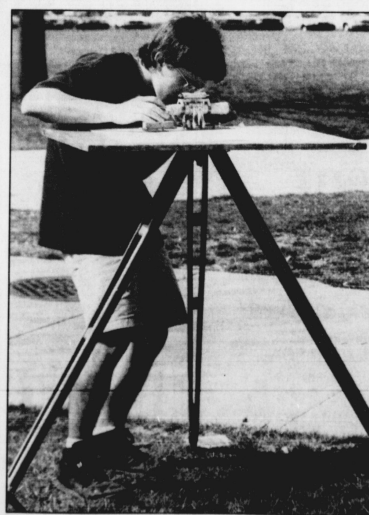
service project, the society offered UK students free tax advice.

Keller called the honor society in February after several students inquired about the service. Due to the low response to last year's program, Beta Alpha Psi said it would not be offering help this year.

"We wanted students who had maybe had a couple of jobs and needed help filling out their tax forms," said Ralph Viator, the faculty adviser for Beta Alpha Psi.

Instead, they had many foreign students who had complex tax problems which the student volunteers were not capable of handling.

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## FOR GOOD MEASURE



LEFT: Undeclared freshman Daniel Ricci surveys the lawn of the Otis A. Singletary Center for the Arts for an anthropology class mapping project. ABOVE: Anthropology junior Keleigh Scherzinger takes her dog, Lucie, with her as she works on the project.

PHOTOS BY ZOYA TERESHKOV/Kentucky Staff

## Blue ribbons acknowledge victims of child abuse

By Heather Reister  
Contributing Writer

The blue ribbons seen around campus today will not be in memory of the Wildcat basketball team's appearance at the Final Four, but as a part of Blue Ribbon Day sponsored by the Kentucky Council on Child Abuse Prevention.

Gov. Brereton Jones proclaimed April as Child Abuse Prevention Month in Kentucky and today as Blue Ribbon Day.

The UK Student Health Advisory Council will participate in public awareness activities today at the Student Center. SHAC volunteers will be on the second floor from 11 a.m. to 1 p.m. to hand out information pamphlets.

"They contain parenting tips, the Kentucky Council on Child Abuse Prevention's goals and hopes for

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## INSIDE:

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Ex-Replacements drummer Chris Mars improves on second album. Review, Page 2.

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Linebacker leaves UK football squad after being placed on indefinite suspension by Coach Bill Curry. Story, Page 4.

**VIEWPOINT:**  
UK athletics' pledge of \$1 million for new library is a good step, but with its big net revenue, it can afford to give more. Editorial, Page 6.  
Even the best of media of music, Rolling Stone and MTV, have become too commercialized to stomach. Column, Page 6.

**WEATHER:**  
Mostly cloudy today with a 50 percent chance of thunderstorms; high near 70. Thunderstorms likely tonight; low near 65. Showers and thunderstorms likely tomorrow; high near 65.

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## DIVERSIONS

# Mars' new album 75% Less Fat anything but lean

By John Abbott  
Staff Critic

Chris Mars  
75% Less Fat  
Smash Records

The debut solo album by ex-Replacements drummer Chris Mars was one of the more pleasant surprises of last year. No one could have predicted that Mars, whose contributions to the "Mats" were hardly the mark of a raging musical genius (Translation: He didn't write a single song and, in fact, was forced to share time with three session drummers on the band's final album), would have released such a decent, genuinely enjoyable bunch

of tunes.

Now, Mars is at it again. He's already cranked out album No. 2, *75% Less Fat*, and it isn't bad. It's not as likable as his first album, and it probably won't be a recurring resident of my CD player, but it's got more than a couple really good songs on it. A few songs really bite, but he hits more often than he misses.

He's obviously picked up some writing skills since his tenure in the Replacements. Songs like "Stuck in Rewind," "No Bands," and "Public Opinion" aren't classic tunes that will live through the ages, but they're engaging and fun to listen to, and I guess that's sufficient. Mars isn't trying to reform the world, just make a living and have



fun performing. Nothing wrong with that.

When he sticks to his easy-going pop-rock formula, Mars is usually all right. He's got a pretty good ear for catchy guitar hooks — "No Bands" has a jumpy riff that most Top 40 musicians would kill for — and his wonderfully flimsy drumming style is perfectly suited for lightweight pop songs.

The only time he gets into real trouble is when he tries to soul things down. He tries very hard to

be thoughtful, but his lyrics aren't all that impressive, and his gravelly, so-so singing isn't inviting enough to carry a tune all by itself, so the slow songs tend to meander, and my attention soon turns to more interesting subjects like organic chemistry. Fortunately, he doesn't try the slow stuff more than two or three times.

It sounds like he was having a whole lot more fun on his first album.

*Horseshoes and Hand Grenades*. This album is pretty good, but the songs on this album are songs — serious pieces of music performed by a professional musician and designed to be packaged on an album and sold.

His debut sounded like he just

fooled around in a studio for a while and accidentally wrote some stuff just for the heck of it.

It's impressive to think how much of this album is just Mars. Not only did he write all the songs and play all the drums, guitars, and keyboards (bass player J.D. Foster is the only other contributor), but he produced it himself and even did the excellent drawings on the front and back covers.

Still, though I respect his talent, and I respect his ability to do so much on his own, this album reeks of a massive inferiority complex.

He didn't get much recognition when he was pounding away in the Replacements, so it seems to me that he is trying to show everyone that he's as good a musician as

those other guys by putting on this solo show.

Well, fine, Chris, you've made your point. You've put together two surprisingly strong albums when most of us would have written you off as a no-talent hack who couldn't survive without (Replacements leader) Paul Westerburg writing all the songs for you. But playtime's over, Chris.

Your talents would be much better served if you mined that rich Minneapolis music scene for some more strong musicians and assembled a band instead of making more of these rather self-indulgent solo excursions.

Stoop fooling around.

## NBC's spring cleaning, arrival of Lack bring renewal

By Scott Williams  
Associated Press

NEW YORK — Like the spring, Andrew Lack arrived this week as president of NBC News after a long, long winter of discontent. And to hear his bosses talk, Lack's arrival heralds even more than the crocus.

"This officially ends the period of

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mourning that we have been in for the last eight weeks," said NBC President and CEO Robert Wright. "This is the period where laughter is in vogue, and smiles on people's faces. And enjoy yourself."

The mourning began with the ouster of Michael Gartner as news president following the "Dateline NBC" fiasco in which a General Motors truck's fuel tank was fitted with "igniters" to ensure a fiery explosion on impact.

Jack Welch, chairman of General Electric, parent company of NBC, professed his own delight with Lack.

"This is somebody with passion, guts, excitement," said Welch. "He wants to win! He wants to win as much as I want to win, and I didn't think anybody wants to win as much as I."

Lack said, "The embattled and beleaguered days of NBC News are over. Could it be? Could better days be

coming to battered, third-ranked NBC News? Is Lack the greatest thing to hit GE since Reddy Kilowatt hit the power companies?"

Of course not. And it's unfair to put that kind of burden on him. "At least he has some experience in television news," more than one NBC executive has ventured since Lack's appointment April 7.

Gartner, Lack's predecessor, was a print newsman with an eye for the bottom line and the guts to look people in the eye and fire them. These qualities GE valued.

Lack is fresh from a job as executive producer at CBS' "Street Stories." Before that, he was creator and executive producer of "Face to Face with Connie Chung" and its predecessor, the flashy news magazine "West 57th."

"Dateline NBC" is the network's 18th try at a prime-time news magazine and its first ratings success. It also brought NBC News the greatest debacle in its history.

If Lack comes to his new job with any symbolic baggage, it's that he's made his bones as a CBS News producer of magazine shows and one-shot news specials. NBC News producers are going to expect him to hit the ground running.

"The first part of this job is not to come in with some grand master plan, but to listen and talk," Lack said Monday. "I haven't had that conversation yet."

Lack's experience in flashy, trendy news magazine shows also is a strike against him in some quarters. He is trying to ease fears that he's more concerned with the sizzle than the steak.

Although a news program's set, music and graphics "are fun to play with," Lack said he devised the slick "West 57th" format "in an hour and a half. I spent four years on the content."

Viewers are more interested in the substance of news programming, Lack said.

"I don't think the audience responds to the look and the packaging," he said. "If that were really true, then '60 Minutes' would have failed years ago."

## Horne, Marsalis, Faddis to strut stuff at festival

By Mary Campbell  
Associated Press

NEW YORK — Lena Horne, 75, will make her debut with the JVC Jazz Festival this summer, singing songs of Billy Strayhorn.

Impresario George Wein, announcing the June 18-26 festival here Monday, said, "What a thrill to have Lena Horne after all these years."

"I've tried so hard to get her on a festival. She never was available. This means a lot, particularly with the tribute to Billy Strayhorn who was such a close friend of Lena's. She hasn't been singing in recent years. Now she's got the urge to sing again."

Another highlight, Wein said, "will be (trumpeters) Wynton Marsalis and Jon Faddis playing together. They're going to do old Louis Armstrong big band things. The arrangements were

transcribed from the records of the '30s. That will be the nucleus. They're going to update them."

Wein said, "One of the needs we have in jazz at the moment is stars. We don't have young stars. So we're trying to pick people who might be the stars of the future. (Tenor saxophonist) Joshua Redman, we're putting on the program with Wynton and Jon. He's about 21. He graduated from Harvard with honors, a history major. He's the kind of young man you want to get; besides his musical brilliance he has a head about him."

The only tribute concert this year will be to band leader Art Blakey.

Wein said, about pianist Keith Jarrett, also making his festival debut, "We wanted him. He was doing his own thing most of the time. He's one of the few who has a name that can come close to filling a hall."

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**Pere Ubu, a Cleveland-based band, has just released *Story of My Life*, an 11-song collection that showcases the good-timed weirdness of this northern rock quartet.**

## Cleveland band reminiscent of show 'Battlestar Galactica'

Pere Ubu  
*Story of My Life*  
Imago Recording Co.

By John Abbott  
Staff Critic

Remember "Battlestar Galactica?"

It was that hokey science-fiction TV show a few years ago featuring that hulking spaceship leading a "ragtag fleet" of rickety cargo transports on a seemingly endless journey through space, searching for the planet Earth and fighting those pesky Cylons at every turn. It starred Lorne Green as the tough-but-sensitive Commander Adama, and that guy who later played on "The A-Team" as Starbuck, the tough-but-sensitive fighter pilot who seemed to escape death no matter what kind of dumb situations he got into.

Pere Ubu is a lot like "Battlestar Galactica." Since 1975 (pre-"Battlestar," actually), the helium-voiced David Thomas has led an ever-changing cast of musical conspirators on a seemingly endless journey through art-rock, searching for a hit or two and making some pleasantly weird music along the way. *Story of My Life* is the ninth offering from Ubu, the pride of Cleveland (oh, yeah, like Cleveland's got a lot



Three of the four current Ubuses — Thomas, Maimone (who also plays bass), and drummer Scott Krauss — have been together in the band since the late 1970s. Guitarist Jim Jones is, by comparison, the baby of the group, but if you didn't know he wasn't a longtime member, you could never tell.

The Ubuses supplement their guitar-bass-drums axis with a wide variety of keyboards. In addition to Maimone's spacy EML synthesizer, Thomas adds a very sniffling melodeon and Jones plays one of my favorite instruments, the Hammond B3 organ. Sadly, Pere Ubu's sound isn't built for the grandiose, Doors-sounding solos I wish Jones would kick out, but that's OK. Not allowing one player to jump to the forefront and indulge himself makes the overall band sound stronger.

The best part of this album is that it's just a whole bunch of good-natured weirdness. A lot of less-talented bands try hard to be weird so people will notice them, but all they end up doing is sounding phony and contrived. The Ubuses don't have to force their uniqueness; it shows through naturally. *Story of My Life* is a fun album that's noticeably free of any tension, and that's why it works so well.

## Music springs from repression

*Power is not given, it must be conquered. We want power. But we also want our nation, which still lives in a myth of racial democracy, to change into a nation of caring, justice and equality.*

—Benedicta da Silva  
Federal deputy, Rio de Janeiro, Brazil

In Brazil, unlike the United States, African-descended citizens are the majority, not a minority. Still, they face a "glass ceiling" which prevents most of them from achieving any kind of success or better life.

Racism in Brazil takes the form of repression against the lower classes, who may be of any color, and is not strictly based on color as it is in the United States. Famous or successful African Brazilians experience very little, if any, prejudice — but someone of the lower classes finds nothing but prejudice, especially when trying to move upward.

Benedicta da Silva, Brazilian federal deputy, is a case in point of this problem — and she told us of her struggle in the opening address at the annual conference of the Center for Latin American Studies at the University of Florida March 31.

Silva is roughly the equivalent of a state representative, who is elected to represent a federal district at the nation's capital in Brasilia. Silva is a federal deputy for a very depressed section of Rio de Janeiro — Brazil's second-largest city and one in which the poor, mostly African Brazilians, live in shantytowns outside the glitzy tourist attractions and do all the grunt work.

Of the 503 federal deputies in Brazil's house of representatives, Silva is the only black woman. The first and the only one.

Though African slave labor supported and financed the elite European bourgeoisie in Brazil, she said, these same Africans were deprived of power — and, through a process of acculturation, they lost much of their heritage, culture, traditions and standards of beauty in the arts.

Much of what Silva described is true in our own history in the United States as well. However, three days later, an African scholar presented a somewhat different view of the African experience in the New World.

Kazadi wa Mukuna, a faculty member at Kent State University, traced the origins and development



of one traditional Brazilian folk story and dance spectacle as indicative of the fact that, through the arts and music, the Africans in Brazil were not powerless — in fact, their influence changed the course of artistic and musical development throughout Brazil and the New World.

"The image we have seen presented of black Brazilians is one of an embattled and resistant people," he said. "This is partly true; however, the reality of history is that the blacks were not completely helpless, but a very resistant group who imposed elements of their native culture upon all of Brazil."

Mukuna looked at the history of the traditional folk story and dance called "Bumba Meu Boi," a Brazilian spectacle now seen during festivals and at tourist attractions.

This folk drama has its roots in the days of slavery on large beef cattle ranches in northeastern Brazil, he said, and always included a number of elements that were methods of criticism — what he called a defense mechanism that the African-Brazilian slaves used to maintain their own identity and dignity.

For example, the slave owner and other white Brazilians in this drama are always portrayed as somewhat stupid people — and these elements could be varied, depending on how liberal or strict the white Brazilians in a given area were at the time, Mukuna said.

Later in the drama, the white doctor is called to save the life of the dead prize bull owned by the white master — and his white medicine fails. A black magic African is called to the scene, and his rites actually do save the animal.

This, Mukuna said, was one way African-Brazilians perpetuated the belief that their native culture was not at all subservient or inferior to that of their white captors.

An African trait seen in many tribes, he said, is the use of music to smooth tensions. He said that the most insulting things could be said to the most powerful chief of any tribe, just so long as those insults were sung to good music.

This aspect of culture helped African-Brazilians find a voice with

which to criticize their white captors at every chance, just so long as they camouflaged their insults with the choreography, dance and music of the folk drama.

"While blacks were considered inferior and oppressed," Mukuna said, "they were not helpless, and they maintained their heritage and essence as a people."

The fact that these oppressed and enslaved Africans still influenced and changed music is a testimony to the strength and vitality of the African people, their traditions and culture.

In fact, these people changed the course of the development of music in the New World that today, we can not imagine what our American music world would be like without these influences.

In our country, most Africans were not even allowed to create folk dances as in Brazil. Instead, they were only allowed to express their traditions in church — which was a big mistake by some silly white people way back when, because what happened when these African traditions met with European church hymns eventually led to the evolution of black gospel, blues, jazz, rock and the various incarnations of American popular song — the song today that is literally heard throughout the world.

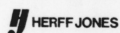
Staff Writer Phil Todd is a graduate student in the UK School of Music and is a Kentucky Kernel columnist.



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	HONORABLE MENTION Claudia Ann King Thomas
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	HONORABLE MENTION Jane Delker
	Thomas Hickey

# SPORTS

## Hansen, Van Outer carry UK's torch

By Ty Halpin  
Sports Editor

Freshmen Jenny Hansen and Jennifer Van Outer did something this week that not many other UK gymnasts have been able to do — pack their bags for the NCAA Championships.

Hansen, ranked fourth in the nation all-around and first on vault, qualified in the Southeast Regional April 3. She finished fifth in the regional with a 38.825, including a 9.9 on bars.

Van Outer, a Lexington native, finished sixth all-around and qualified for the national meet.

Hansen and Van Outer are just the third and fourth gymnasts in school history to make the nationals, which start tomorrow and run through Saturday.

"I felt all along that they both could go," Coach Leah Little said after the announcement.

Little, who will accompany Hansen and Van Outer to Corvallis, Ore. said that she doesn't enter the meet with expectations for their success, but rather a different, team-oriented goal.

"My goal is to have them go out

there and have that experience and then come back and say (to the team) 'Hey, guys, you're going with us next year,'" she said.

Hansen, the 1993 Southeastern Conference all-around co-champion and freshman of the year, has ranked among the nation's top 5 all season.

She is currently tied for fourth all-around and leads the national on vault with a 9.99 average.

Hansen was the first UK gymnast to post a perfect 10. She owns four 10s on vault and netted one on the floor exercise.

She has rewritten the UK record books this season, setting school records in each event.

Van Outer, a product of Bluegrass Gymnastics Club, has scored a perfect 10 on floor this season.

The Tates Creek graduate has come on late in the season and is now ranked in the Top 25 in the country.

The UK team ended its season with a fourth-place showing in the regional. The Cats finished the season with a 14-13 record, the school's first winning record, and a No. 18 ranking nationally.



PHOTOS BY DANIEL VAN DALSEM/KERNEL STAFF

ON TO THE NCAA: UK's Jennifer Van Outer (above) performs on the balance beam. Van Outer and teammate Jenny Hansen (right) will be competing in the NCAA Championships beginning tomorrow in Corvallis, Ore.



## Cipp leaves Wildcats following suspension

By Kyle Foster  
Senior Staff Writer

Reserve linebacker Jeff Cipp's time is up before he ever got started. Cipp, 19, was redshirted as a freshman and saw no playing time as a sophomore in the 1992 season. Lack of time on the field is not why you won't see Cipp wearing blue and white next season.

Head coach Bill Curry put Cipp on indefinite suspension earlier this week, leaving the door open for him to be reinstated, said associate sports information director Joey Howard. After talking to Curry though, Cipp chose to close the door by announcing that he would leave the team, Howard said.

Details of the suspension and Cipp's decision not to return to the team were not released. It is the policy of the athletics department not to disclose details of private team matters. Howard only would say that Cipp left for "personal reasons."

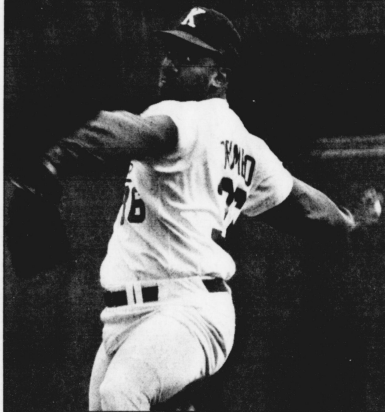
Cipp, a 6-foot-2, 215-pound scholarship holder from Brookhaven, N.Y., was listed at No. 4 mike linebacker this spring behind starter Marty Moore, Mike Schellenberger and Matt Neuss.

Howard said that Cipp's full scholarship will not be renewed for the 1993-94 academic year. Howard said he doesn't know if the former all-state performer will finish this semester, nor does he know if Cipp will return next year. Cipp could not be reached for comment.

His status with his current scholarship is unclear and is dependent on any agreement made between Curry and Cipp, Howard said. Also uncertain is whether Cipp will remain in Kirwan 1 with the other football players.

"(It) will depend on meeting between Jeff and Curry," Howard said. "Sometimes when a scholarship is taken away, they are asked to move out of the dorm, away from the other football players, but I'm not sure of his status."

Cipp came to UK from Bellport High School along with Neuss and Antonio O'Ferral, who is currently the No. 2 quarterback. During his prep career, Cipp helped lead Bellport to a 22-4 record and two league titles during his three varsity years.



JAMES CRISP/KERNEL STAFF

SMOOTH DELIVERY: UK's starting pitcher, Troy Trumbo, throws toward home during last night's game at Shively Field.

## Wildcats slug Hilltoppers, 15-9

By Chris Tipton  
Staff Writer

In an old-fashioned slugfest, the UK baseball team overpowered Western Kentucky, 15-9. Balance was the key as eight different Wildcats had base hits. UK (20-11) pounded out 15 hits in all, which included four homers, and scored in every inning but the second.

"Our guys were just going up there and looking to hit the ball hard away especially," UK's Chris Gonzalez said. "I've been pressing as of late and I just came into this game thinking I'm gonna start off aggressive and just hit the ball solid."

WKU (20-10) scored quickly as first baseman Bill Weyers slammed the first pitch he saw for a two run homer to give WKU an early lead. The onslaught continued in the early innings and at the middle of the third, WKU was up 5-1.

UK exploded for five runs over

the next two innings. Ignited by home runs from Eddie Brooks and Matt Bragg, the Cats had three-run innings in the fourth, sixth and seventh to trounce WKU.

Greg Reid (4-0) came in during the third inning to relieve starter Troy Trumbo and picked up the victory. Trumbo had problems with his control as he threw two wild pitches and walked three batters. UK's best leftlander, Lorin Frazier, came in and pitched the last two innings to wrap up the win.

WKU made a final charge at UK during the seventh, scoring three runs to shave UK's lead down to one at 10-9. But a huge blast over the right field wall by Brad Hindersman and clutch hitting by Gonzalez and Andy McCord led to three UK runs in the bottom of the seventh and a 13-9 lead.

Gonzalez went three for five with a single, double and a triple despite having seven stitches in his right hand.

## Sanderson's secretary gets \$275,000

By Paul Newberry  
Associated Press

TUSCALOOSA, Ala. — A settlement was reached yesterday in former Alabama basketball coach Wimp Sanderson's trial on sex discrimination charges, with the former assistant and lover he was accused of punching in the face getting \$275,000.

U.S. District judge Sam Pointer Jr. said that the money going to Nancy Watts would be paid by the university and Sanderson's home-owner's insurance company.

Watts was Sanderson's administrative assistant while the two worked on a personal relationship.

Pointer said that the settlement also provides that Watts must be transferred to another comparable job outside the university's Athletic Department, with no loss in pay or

benefits.

The settlement averted a trial. Watts' allegation that Sanderson struck her in the face led to his forced resignation last year. More recently, depositions filed in the case disclosed an at-times stormy 15-year affair between the two.

The settlement was reached in private meetings at the courthouse, delaying the start of the trial on Watts' civil suit against Sanderson, the university and athletic director Hootie Ingram.

After two hours of negotiations, Pointer entered the courtroom and announced the settlement.

Afterwards, Sanderson said he was prepared to go to trial but the university and his insurance company decided on their own to settle the case with Watts. He said he felt vindicated anyway.

"I did not have anything to do with her getting \$275,000," he said. "I would have taken it to the Supreme Court if I could have."

Watts left the courtroom without comment. Her attorney, John Falkenberg, said he was pleased with the settlement but had advised his client not to discuss it. "There's one

I did not have anything to do with her getting \$275,000. I would have taken it to the Supreme Court if I could have.

—Wimp Sanderson,  
former Alabama head basketball coach

press conference going on down the hall," he said, referring to Sanderson meeting with more than a dozen reporters. "That's enough. We don't want to raise a flag."

Watts, who is divorced, and Sanderson, who is married, have both said their affair ended in 1985. She claimed the ex-coach gave her a black eye March 17, 1992, after she asked him about his relationship with another female employee in the athletic department. Sanderson alleged that Watts was struck in the eye when she attacked him and he stuck out his left hand to fend her off.

Prior to the settlement, both sides gave a glimpse of their position in the case.

Sanderson's attorney, De Martenson, said the coach broke off the affair with Watts and that her "insane jealousy" led to the altercation last year. But her attorney said the affair

is not an issue in the case. He said it was simply a matter of a woman having a right "not to be socked in the face."

Sanderson was forced to resign last May 18 after the incident was made public, but Watts then accused Ingram and the university of ignoring her complaints until she hired an attorney.

Sanderson was accompanied to the courtroom Monday by his wife, Annette, and his three sons, all of whom are basketball coaches. Watts was also in the crowded courtroom.

Sanderson, known for his scowl and plaid jackets, is the winningest coach in Alabama history. In 12 seasons, he led the Tide to a 267-119 record, 10 NCAA tournaments and five Southeastern Conference tournament championships.

He has not been in coaching since his resignation.

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**W.M. JOHNSON BANQUET**

WHEN: Wednesday, April 14, 1993  
WHERE: Student Center Grand Ballroom  
TIME: 6:00 p.m.  
TICKETS: \$6.00 students \$8.00 general public  
(buffet style dinner will be served)

Betty Winston-Baye will be the Guest Speaker  
For Group Seating and Other Information  
Please Contact Kenya Bennett at 258-8308 or  
the King Cultural Center at 257-4130



# L.A. taking precautions before verdict

By Linda Deutsch  
Associated Press

LOS ANGELES — Barricades went up around the courthouse and Marines practiced storming a town yesterday, the fourth day of jury deliberations in the Rodney King beating case.

Sketch artists were admonished by U.S. District Judge John Davies, who said they were "too accurate for comfort" in their portrayals of the anonymous jury deciding the fate of four police officers accused of violating King's civil rights.

"Any drawings of jurors or alternates must contain minimal detail and must not render them recognizable," the judge wrote in a court order posted in the courthouse press room.

The city, meantime, moved to

bolster security.

A crane lowered 3-foot-high concrete barriers into place outside the federal building, blocking the entrance to crowds and vehicles, and a chainlink fence went up around a parking lot across the street. Police said it would be used as a staging area.

"This is part of our preparedness program," said Lt. John Dunkin.

About 600 National Guard troops trained at armories in Inglewood, Burbank, Glendale, Los Alamitos, Van Nuys and Arcadia.

"California guardsmen have been instructed that they are to use any means at their disposal to protect themselves or any other citizen if they are in threat of human death," said Maj. Gen. Tandy Bozeman.

Another military contingent was training 80 miles to the south.

About 1,000 Marines at Camp Pendleton stormed a mock town as part of a "just in case" urban assault exercise.

"The 3rd Battalion, 9th Marine Regiment is on standby for any problem up there and this is a state-of-the-art training facility for them," said Cpl. Rick Laemle, a base spokesman.

Hours after Sgt. Stacey Koon, Officers Laurence Powell and Theodore Briseno and former Officer Timothy Wind were acquitted of most charges in a state trial last April, the city erupted in violence that left 54 people dead and caused \$1 billion damage.

Police under the leadership of former Chief Daryl F. Gates were criticized for their delayed response to the unrest, but new Chief Willie Williams has promised protection

for the city's 3.6 million residents.

"People need to be calm rather than seeing pictures of men crawling over tanks and armored vehicles," defendant Powell said. Some activists condemned the military and police buildup.

"We think that it's important that people have a continued opportunity to voice opposition," said activist lawyer B. Kwaku Duren.

In South Central Los Angeles, U.S. Rep. Maxine Waters handed out letters in her district saying, "It's time to chill."

Nearly, a man with "Peace" written on his T-shirt walked through his South Central neighborhood carrying a 10-foot-tall wooden cross.

## Interior

Continued from Page 1

stitute, which deals with people with disabilities. She thinks the project is good for the students in teaching them what to think about in the future.

"I'm just thrilled of how these students have been exposed to a whole new section of the population that they might not have thought about in their design efforts before," Moore said.

She said that the panel taught the students that there are many things to consider when making houses accessible to everyone.

"When the parent panel came, the kids were overwhelmed because they thought they were going to learn about a homogeneous group of people," Moore said. "They found out, none of those four families are like the other, and their children need different things."

They had to look at extra space in all rooms so they would have enough space for wheelchairs.

Conkling said that by having extra space in the rooms, it would be easier to make the house accessible for people with special needs.

Conkling also said the streets of the community ran around the perimeter so that people in wheelchairs would not have to cross the street. She said the students also had to make sidewalks more accessible.

Judy, a student in the class, said when she looks at her own house, she realizes that it would cost a small fortune to make it accessible to everyone in society.

Courtesy said she and her classmates tried to design a community that accommodated all members of society, not just those with particular needs. "We wanted to create a non-institutional community that was safe and comfortable for everyone."

"If people had a day to have to walk around blindfolded or be in a wheelchair, they would change their mind about how they look at things," Conkling said. "So to think up plans for one type of person is not realistic."

## Parking

Continued from Page 1

Lincoln and the University of California at San Diego among others. Currently Chance is working on a similar project at Ohio State University and George Washington University.

"A lot of problems (at UK) are similar, but every university has its own history and its own traditions involving procedures," she said.

Burch said Chance has been asked to look particularly at two issues: the current parking system, its procedures and the possibility of building another parking structure.

To date, her findings have been submitted to Parking and Transportation Services as drafts. After talking with the UK community next week, Chance said she will use the suggestions and complaints, along with administrative input to complete the report and make final recommendations that coincide with the physical plan.

"People who are living and work-

ing (on campus) have some good ideas, but don't know how to suggest them," Chance said.

Burch said parking forums have been tried in the past without much success, but hopes this time will be different.

"We know they've got things to say, it's just a matter of getting them to this forum and hearing what an expert in the field has to say," Burch said.

Closing Rose Street to automobile traffic and building a parking structure are two considerations, Chance said.

Burch and Thornton emphasized that Chance's recommendations are just that and the study is part of a larger scheme.

"We're not only trying to solve today's important problems, but look out 20 years down the road," Burch said.

The parking forums will be held Tuesday at Worsham Theater from 9-11 a.m. and at the Health Science Learning Center Auditorium, 115 Nursing Building, from 2:30-4:30 p.m. For more information, contact UK Parking and Transportation Services (257-6319).

# Washington Post takes 3 Pulitzers

By Rick Hampson  
Associated Press

NEW YORK — The Washington Post won three Pulitzer Prizes yesterday, including one for coverage of candidate Bill Clinton, while the Miami Herald won the public service gold medal for reporting on Hurricane Andrew's devastation.

The 1993 Pulitzer for spot news reporting was awarded to the Los Angeles Times for "balanced, comprehensive, penetrating coverage" under deadline pressure of the second and most destructive day of last year's riots.

Jeff Brazil and Steve Berry of The Orlando Sentinel won the investigative reporting prize for "When Bugs Fight Back," a series on the diminishing effectiveness of antibiotics and pesticides.

Paul Ingrassia and Joseph B. White of The Wall Street Journal won the Pulitzer for best reporting for their coverage of management turmoil at General Motors.

Two prizes were awarded for international reporting. John F. Burns of The New York Times won for coverage of the destruction of Sarajevo and atrocities in the war in Bosnia-Herzegovina. Roy Gutman of Newsday was cited for "courageous and persistent" reporting that disclosed

atrocities and human rights violations in Croatia and Bosnia-Herzegovina.

Ten photographers on the staff of The Associated Press won the feature prize for images of the 1992 presidential campaign. It was the third consecutive year the AP has won a Pulitzer for photography.

The spot news photography prize went to Ken Geiger and William Snyder of The Dallas Morning News for photographs of the Summer Olympics in Barcelona.

The national reporting prize was awarded to David Maraniss of The Washington Post for "revealing articles" on the life and political record of candidate Bill Clinton.

George Lardner Jr. of The Washington Post won the feature writing prize for his examination of his daughter's murder by a man who slipped through the criminal justice system, while the Post's Michael Dirda won the criticism prize for his book reviews.

The Miami Herald won a second Pulitzer: Liz Balmaseda was cited for commentary for her reports about turmoil in Haiti and about Cuban-Americans in Miami.

The editorial cartooning prize went to Stephen R. Benson of The Arizona Republic.

In the public service category, The Miami Herald was cited "for coverage that not only helped readers cope with Hurricane Andrew's devastation but also showed how lax zoning, inspection and building codes had contributed to the destruction."

# March sales fall 1 percent as U.S. digs out of snow

By Linda Deutsch  
Associated Press

WASHINGTON — Americans sharply curtailed retail spending in March as they dug out from the Blizzard of '93 and an avalanche of credit card debt from a holiday shopping spree.

Sales fell 1 percent to a seasonally adjusted \$166.9 billion, the Commerce Department said yesterday. It was the worst drop since January 1991, during the depths of the recession.

The Clinton administration seized on the report as evidence its \$16 billion jobs bill is needed to keep the recovery alive. Senate Republicans, citing the need to reduce the budget deficit, have blocked the bill with a filibuster.

Commerce Secretary Ronald H. Brown said the sales slump "provides compelling evidence that recovery is at risk unless decisive action is taken when Congress returns next week."

"Americans have every right to resent the reimposition of gridlock government in the face of new and growing evidence that the pace of recovery and job growth may not be sustainable," he said.

But Senate Republican Leader Bob Dole of Kansas accused the administration of mounting a "snow job" to convince Americans a weather-related drop in

sales could be cured by more government spending.

"If anything, consumers are getting more and more worried about being buried under a record-breaking blizzard of new taxes," he said.

Commerce Department spokesman Adren Cooper said that government analysts were unsure how much of the decline to attribute to the storm that swept up the East Coast in the middle of the month.

But he said the across-the-board nature of the drop suggested the weather had a significant effect. All but one category of retailing — drug stores — reported drops in March.

Private economists said that painfully slow improvement in the labor market and Americans' income growth were at least partially behind the March decline. But many don't believe President Clinton's stimulus package will make much difference.

"This is a trivial package. The notion that somehow this very, very small program is going to have any significant impact on the job market or the economy as a whole is almost ludicrous," said economist Norman Robertson of Pittsburgh.

Analysts expected March sales to remain unchanged from February. Instead, the government reported a decline to the lowest sales level in six months.

## Abuse

Continued from Page 1

the future, the parent help hotline, and a blue ribbon," said psychology senior and SHAC President Shawn Spencer.

At 2 p.m., five SHAC members will be tying blue ribbons on trees in the Student Center courtyard.

Kentuckians can participate in the campaign by wearing a blue ribbon, placing it in a visible spot such as on a car or book bag or by distributing ribbons to friends or employees.

Blue Ribbon Day began in Virginia as the result of a small child's death from child abuse. The child's grandmother had tried to seek help for the child but was not successful.

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**NOTICE:**  
**The 126th Annual Commencement Exercise**  
will be held on  
Saturday, May 8 at 11:00 a.m.

A handbook containing information about Commencement activities was recently mailed to degree candidates for whom correct addresses were available. Students who did not receive this handbook may pick up a copy at Patterson Office Tower, or at any college dean's office. For specific details regarding individual college ceremonies, please contact your college dean's office.



## Resolution

Continued from Page 1

Stockham said if discrimination based on sexual orientation was an immediate problem, the Office of Student Affairs would address it. But he said no students had approached him with any problems.

Weaver said the resolution is a preventative measure. She said this is a chance for the University to take a pro-active stance on discrimination.

"The University did not wait for a rape to occur to establish the UK police department," Weaver said. "Instead, UK established the police department to protect students from the possibility of harm."

"That is what this resolution does — protect students from the possibility of discrimination based on sexual orientation."

## Wake

Continued from Page 1

sentatives and spent two years in the commonwealth's attorney's office.

Before he won the county attorney's office, Wake made unsuccessful runs for a school board seat and the state legislature.

## Tax

Continued from Page 1


Either most students must know how to fill out their own tax forms, or let their parents file them with their own, Viator said.

Federal and state tax forms may be obtained at the Lexington Public Library, located at 140 E. Main St.

Income tax returns must be post-marked no later than tomorrow.

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# VIEWPOINT

## Kentucky Kernel

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## Athletics department should share its riches with school more often

### EDITORIAL

The UK Athletics Association has made a \$1 million pledge to the proposed library to be built near Clifton Circle. The announcement was made Thursday.

"Due to the success of the basketball and football programs, the UK Athletic Association is making the \$1 million pledge," Athletics Director C.M. Newton said. "Most of the one million is derived from money acquired due to the NCAA tournament."

It was nice to see the Athletics Association opening its coffers and putting its money toward the original reason it exists — educating.

But when the association has net revenue upwards of \$5 million annually (It made \$6.9 million in 1991-92, \$4.7 million in '90-'91 and \$5.2 million in '89-'90), why doesn't it give more? The Athletics Association has given the University some money in recent years. It gave \$1.4 million this year and last.

That still leaves a lot of pasta for Ricky and the boys. Especially during a time when the University can't depend on the state to meet higher education's needs, one would hope the University cash cow could give more.

To paraphrase Oliver Twist said, "Thank you; may we have more?"

## Music has become too commercialized

The other day I found myself deciding to cancel my subscription to "Rolling Stone" magazine. Somehow reading it became an experience far too akin to watching commercials on television.

At about the same time the wisdom of no longer watching MTV also struck me. MTV's constant barrage of commercialized, half-hour pop music programming and product endorsement became sadly tiring. Whatever happened to the original, uniquely refreshing MTV of days gone by? You know, the channel which proudly and defiantly proclaimed, "These are the videos, take 'em or leave 'em." Now, after years of force feeding its glazed-eyed viewers a slickly presented package of corporate slogans and images, MTV has become the favorite marketing tool of advertisers everywhere.

More than ever we are subjected to an endless stream of overrated bands whose success is directly attributable to carefully orchestrated hype campaigns. Quick, everyone! Rush to the stores! Buy those "special compilations," "greatest hits packages," "boxed set retrospectives," "limited edition designer packages," "previously unreleased recordings," "digitally remastered albums" and of course, those magnificently ingenious "unplugged" recordings.

Let me see if I understand the process: First, "discover" some fabulously trendy (i.e. marketable) group and convince them to sign a deal. Secondly, after hurriedly recording an album complete with the obligatory dance beats and cliched songs of twisted teenage love, bitter bouts of dementia, and needless to say, those ever-so-clever and "grungy" Nirvana-ish (meaningless and indecipherable) lyrics, start the massive ad campaign.

Once everyone has seen the videos and read the glowing reviews in the industry-controlled music magazines about the latest "alternative" band to hit the scene, a star is born. It never hurts to be from a major North-western city, either.

Lastly, an outrageously immense tour, complete with half a dozen minimally talented opening acts, is launched just in time to please the corporate sponsors and cable television industry (which makes its millions



Aaron Zibart  
Kernel Columnist

by selling pay-per-view subscriptions).

Above all, though, the beauty of this marketing scheme lies in the fact that no band need remain popular for more than the period of time it takes for a single album and tour to be produced. The constant search for undiscovered talent keeps the coffers full, and appeases the average consumers' desire for that which is clever and "nouveau."

Perhaps most ominous is the current trend toward changing the music format every few years. The heyday of vinyl records lasted for the better part of a century, cassettes reigned supreme for slightly more than 20 years, and those beloved 4 3/4 inch CDs are now facing extinction after little more than a decade. My personal preference for vinyl records aside (Yes, I know they are relatively cumbersome and scratch easily, but their size gave birth to the innovative genre of album art), this gross commercialism makes me feel cheapened and very much like the whore of consumerism. This movement represents more than simply the advance of technology or any desire on the part of company executives to provide consumers with a more compact, versatile and high-quality system. Rather, it is a direct reflection of the purchase of record companies by international manufacturing giants like Sony and Philips. In the past manufacturers faced a degree of opposition from major labels when proposing new technologies, but this obstacle has been all but erased in recent years.

On this issue I don't know what to believe; will the Mini-Disc dominate the future market, or shall Digital Compact Cassettes instead win out in the end? At any rate, might someone be interested in purchasing a like new Sony Betamax machine? That nice salesman assured me they will be the wave of the future.

Aaron Zibart is an anthropology sophomore and a Kentucky Kernel columnist.



## Right vs. Privilege Abortion an option with responsibilities for two

Abortion is one of the most controversial issues existing today. The battle lines are clearly drawn on each side. The argument between the anti-abortion and pro-choice factions will probably never be resolved. This week in the free speech area behind the Student Center, the UK Right to Life organization has a booth set up distributing information on abortion.

As many people might have guessed, I am very much an anti-abortionist. I have come to this conclusion as a result of two pieces of information. At conception, the zygote is a cell, which is the basic unit of life, human life in this case. "Thou shalt not kill," goes a long way.

However, I am not the extreme radical anti-abortionist that tends to make the news. Let me say that the deranged man who killed a doctor that performed abortions in Florida was just sick. If he were really anti-abortion, he would not murder. People like him give us a bad name.

I do not believe that anti-abortion protests should block the doors to abortion clinics, primarily because abortion is currently an



Jimmy Gish  
Kernel Columnist

option that is available in our country. I do believe in nonviolent protests like this one and attempts to talk people out of having abortions. I also believe that every child deserves a chance.

I also believe in protecting the rights of children, including unborn children, and ending all forms of child abuse, including abortion.

I know someone reading this column is thinking that I am a pig for not considering the rights of the mother. However, that assumption could not be more erroneous.

Abortion is not a right. It is a privilege. Stay with me, please, and I will clarify.

A right is something that a person already has. A privilege is something that must be provided whenever it is used. Life is a right because a person automatically lives. No one must keep giving a person life. However, abortion is a privilege because that service must be provided. Abortion is not automatic or lasting, and more abor-

'It takes two to tango,' so to speak. The man has just as much responsibility for the pregnancy as the woman, so every male has the right to an opinion concerning abortion, too.

ptions must be provided if other pregnancies are not wanted. Really, I have not neglected any rights at all.

Someone reading this column has written me off because I am a male and will never have to carry a child. Some people think only the female should decide what to do with her body. I have two comments to make on that.

First of all, if asexual budding were the human mode of reproduction, I would agree that the child is part of the mother. No one says that an egg is still part of a chicken, though it has not been born yet. The only real difference between birth and hatching is the type of shell the child emerges from.

This column does not have enough space to describe the transition from oviparity to viviparity. Go read a biology

book. Secondly, "It takes two to tango," so to speak. The man has just as much responsibility for the pregnancy as the woman, so every male has the right to an opinion concerning abortion, too.

The male should be held accountable for pregnancy, too. The male should be responsible for the child's expenses or abortion costs, as well, no matter which route is taken. I think that if the parents do not want the child, a couple should be found that will adopt the child and assume the expenses.

Still, this is all just my opinion. I hope I have made someone think. After all, that is why I am writing.

Jimmy Gish is an undeclared sophomore and a Kentucky Kernel columnist.

### LETTERS

#### Natural garden threatened

I am amazed that the Kentucky Kernel has ignored an issue of serious concern to the quality of life of this campus. The Mathews Garden, the one area of natural beauty remaining in our community, is being threatened by the construction of a 20 foot-wide water pipeline through it's heart.

The garden, located at the corner of Limestone Street and Washington Avenue, is surrounded by a white wooden fence. It is a carefully tended area of woods which contains more than 500 native species of plants. Yellow poplar, buckeye, oaks and hickories grow along with trilliums, ferns and bluebells. Willem Meijer and his biology students spent many hours of hard work tending the area and re-introducing native species over the past nine years.

The Mathews Garden is an invaluable resource to the biology and forestry students for practice in identification of species. Some of the instructors in these departments take their classes through the garden each semester for hands-on experience. Even if you have no interest in botany, the Mathews Garden is a perfect spot to take a stroll and ease the daily pressures of University life.

A committee of professors, including some from the biology and forestry departments, was asked to determine how to construct the pipeline with a minimum of damage to the site. Most came to the conclusion that construction of a 20-foot-wide pipeline through the Mathews Garden would destroy essential characteristics which make it of use to the campus community.

I think this campus needs to take a stand to preserve the quality of life on this campus by opposing the construction of this pipeline. Anyone who wishes to lend their voice to the many opposing this pipeline, please drop by the Thomas Poe Cooper building on Rose Street and sign the petition in the lobby.

Teresa Metz  
Forestry senior  
April 5, 1993

#### Michigan's style not cause of death

To the editor:

This letter is in response to Aaron Horton's guest opinion in the April 7 edition of the Kentucky Kernel. The article was titled "Good prevailed over evil," referring to Michigan's recent loss to North Carolina.

I am from Michigan, so I'm a Wolverine fan to the core. However, I now attend UK, so I find myself cheering also for the Wildcats. Yet, when I saw your column, it was apparent you were blinded by your bitter frustration of the UK loss.

You began your opinion piece by questioning the Fab Five's character, yet your article was filled with immature analysis and blatant insults. Aaron, let's not be hasty to judge another's character.

You went on to state that the Wolverines lacked "discipline and sportsmanship." Putting this in perspective, you must remember that these are 19- and 20-year-old kids — about the same age as Redrick Rhodes, who was benched for disciplinary reasons.

You also stated that the Wolverines demonstrated "excessive hanging on the rim and overall in-your-face behavior on the court." However, this is no different than many of today's college teams. And

I seem to recall a picture in the Kentucky Kernel of a Wildcat ball player pulling his head above the rim and smiling to the camera.

Another flaw in your article was when you mentioned the "Wolverine flailing his arms toward the North Carolina player while shooting a free throw." Aaron, this is called good coaching. Watch the Duke, UK and Indiana players closely; they all do this. Many coaches encourage their players to sway their arms while opponents are shooting free throws.

My last criticism of your article is directed toward your comment that "champions don't make mistakes," referring to Chris Webber's time-out call. However, I recall a similar situation in Tennessee when Jared Prickett called a time-out late in the game that gave the Volunteers a chance to win. And they did.

I do admit the Wolverines play a flashy style of basketball. Yet, I also am convinced they are part of a great, tradition-filled Michigan athletic program that continually produces winners.

Scott Bassett  
Accounting and education sophomore  
April 8, 1993

#### Eat a Twinkie, laugh a little, too

To the editor:

I saw a letter to the editor yesterday that wasn't very flattering to Editorial Editor Joe Braun's weight.

May I say that whereas Braun has a long way to go to fill Rush Limbaugh's shoes, his weight gain is just in keeping with the "Bubba" tradition — Southern, white males who weigh too much, vote Republican and fish a lot — of which he

proudly intends to carry on.

As a self-proclaimed Bubba, I frequently read your articles and go "Dittos, Joe!" The American media is dominated by left-leaning, wrong-headed folks who occasionally try to mislead us.

As evidence of this I recall a recent article in the National Enquirer saying so.

The mudslinging season in politics is always open — remember the muckrakers? And to paraphrase the letter to the editor, we all live in glass houses. Conservatives and liberals alike tend to throw too many stones. As for holier-than-thou conservatives, try political correctness on for size. No wonder people are sick of politics and politicians.

Not all conservatives are of the holier-than-thou variety or care to protest at abortion clinics, however.

Personally, I just wish the government would stop wasting the 40 percent plus of my paycheck that I so graciously send every pay day and pare down small businesses in this country and costing us jobs.

Government is not the answer to our problems, in many cases it is the problem. Americans need to stop looking for a handout from Uncle Sam or someone to blame for their misfortunes, real or imagined.

We can only succeed by taking responsibility for ourselves.

Have another Twinkie, Joe, and don't forget to laugh out loud every once in awhile. Keep up the good work!

Thomas Edington

Political science senior

April 13, 1993



CLASSIFIEDS

FOR SALE

11450 - 90 Buck Regal, black wheelie... 1984 Audi 4000S - Excellent condition... 1992 TRK 850, 21 speed Dore DX...

FOR RENT

1 BLOCK FROM CAMPUS STATE ST. Large BR. \$470/mo. utilities not included... 2 BR APTS. - 5 min. walk to Med. Center...

HELP WANTED

300 Daily: Mailing circulars for major corp... ARTISTS - Crafters needed part-time... ATTENTION UK STUDENTS - Working part-time...

PERSONALS

8250 GREEK MINORITY SCHOLARSHIP SPONSORED BY GASC - Must be an active member... ADRI MONICA - Congratulations on winning the 1992 Best Student award...

WANTED

ADRI MONICA - Congratulations on winning the 1992 Best Student award... BRANCH POSITIONS! Applications are waiting in Room 120 of the Student Center...

ROOMMATE WANTED

3 MALE ROOMMATES NEEDED - Preferably upperclass/graduate. Share expenses at extremely cool house... FEMALE ROOMMATE WANTED - 200+ graduate...

LOST & FOUND

FOUND - Gold triangle dangle earring, on Euclid between K & L Student Center... REWARD FOR LOST IRON MAN WATCH - QUESTIONS ASKED - Watch lost Sunday afternoon...

FOR RENT

1 BLOCK FROM CAMPUS STATE ST. Large BR. \$470/mo. utilities not included... 2 BR APTS. - 5 min. walk to Med. Center...

Say you saw it in the Kernel Classifieds!

TODAY'S CROSSWORD PUZZLE

Crossword puzzle grid with clues for Across and Down. Includes 'PREVIOUS PUZZLE SOLVED' and 'CREATIVE CHILD CARE TEACHER'S ASSISTANT'.

Large crossword puzzle grid with numbers 1-66.

PERSONALS

8250 GREEK MINORITY SCHOLARSHIP SPONSORED BY GASC - Must be an active member of a Greek organization... ADRI MONICA - Congratulations on winning the 1992 Best Student award... BRANCH POSITIONS! Applications are waiting in Room 120 of the Student Center...

WANTED

ADRI MONICA - Congratulations on winning the 1992 Best Student award... BRANCH POSITIONS! Applications are waiting in Room 120 of the Student Center... ROOMMATE WANTED - 3 MALE ROOMMATES NEEDED...

LOST & FOUND

FOUND - Gold triangle dangle earring, on Euclid between K & L Student Center... REWARD FOR LOST IRON MAN WATCH - QUESTIONS ASKED - Watch lost Sunday afternoon...

ADVERTISE IN THE KERNEL CLASSIFIEDS!

Advertisement for 'STUDENT CENTER Sweet Shop All this week' featuring '40% off! ALL Jar Candy' and 'FREE PREGNANCY TESTING Abortion Services'.

# Little Kentucky Derby

APRIL 16-17, 1993

## 5K WALK/RUN

Prizes for the organization with the most members participating, as well as trophies for division winners. Saturday, April 17 at Gate 2 Commonwealth Stadium. Check in at 7:30 a.m. \$8.00 entry fee through April 14 and \$10.00 after that date.

## AIR BALL

Volleyball on a 3-foot high enclosed air mattress. Get your teams together for Saturday, April 17 at the Student Center. 11:00 a.m.-3:00 p.m. \$20 per team/9 members per team.

## LKD T-SHIRTS

Available at the SAB office, Rm. 203 of the

Student Center. \$10 each. **OTHER EVENTS**

**Kick-off Party with FREE CONCERT** featuring Johnny Somebody and The Onion Boys. Haggin Field, 5:00 p.m.

Friday, April 16

**2 HOT-AIR BALLOON RACES:** Have your organization sponsor a balloon for \$75. Hang a banner from the balloon and even be a part of the crew! E.S. Goodbarn Field 7:00 a.m. and 5:00 p.m.  
Saturday, April 17

**ARTS & CRAFTS FAIR:** Jewels, paintings, hand-made crafts, hand-blown glass, and more! Stoll Field, 10:00 a.m.

Saturday, April 17

**ENTERTAINMENT** with the Sensations and See-I Reggae Band. Student Center Parking Lot, 11:00 a.m.

Saturday, April 17

**FOOD!** Hot Dogs, chips, sodas, sno-cones, cotton candy!

Student Center Parking Lot

Saturday, April 17

## Odds Are, You'll Be There!!!

*Proceeds benefit the Little Kentucky Derby Scholarship Fund for UK students.*

*Thanks for your support!  
Student Activities Board, SGA Freshmen Rep Council, Office of Residence Life,  
Haggin Hall & The Olive Garden*