



**WEATHER** Partly sunny today, high of 55. Cloudy tonight, low of 30. Chance of showers tomorrow, high of 60.

**NOT PICTURE PERFECT** Emma Thompson gives a stellar performance in 'The Winter Guest.' See Diversions, page 3.



**Tue**  
March 24, 1998

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PHOTOS BY JOHNNY FARRIS Kannel staff

**BREAKING THROUGH** Students looking for tickets to see the Cats in the Final Four waited in line, but found luck yesterday in Memorial Coliseum.

## Ticket, please

### UK students punch way to San Antonio to follow Final Four-bound Wildcats

By Jessica Coy  
Assistant News Editor

This weekend the road to San Antonio will be paved in blue and white.

Last night over four hundred students waited in line to earn their chance to embark on the 1,200-mile journey leading them the Final Four.

Despite the 20-hour drive and a lack of available accommodations in San Antonio, a line of students began to form outside of memorial coliseum at 1 p.m. yesterday.

"I'm driving to San Antonio with my friends and we have no idea where we are going to stay, we'll probably either sleep in the car or a tent or something," said Amanda Thompson, an art studio freshman.

The line for the student ticket lottery slowly snaked its way around the coliseum and included just over four hundred students by the time the coliseum opened its doors at 6:30 pm to begin the lottery process.

"We worked through spring break so that we could afford to go to this tournament. We've been waiting in line since 1:30," said Paula York, a biology senior.

York, who was first in line outside the coliseum didn't seem to mind that her position in line didn't guarantee her a good seat.

"My friends and I know that the lottery is totally random," said Shirley Brown, a first year medical student waiting in line with York.

"Last year we waited in line for forty five minutes and got great seats, but being first in line is just fun," said Brown.

This year lottery numbers were given out in groups of twenty, instead of in random fashion as they were last year.

For example, if the first person in a group of 20 students received the number 200, the numbers went in order with the twentieth person in the group getting 220.

Then the next student would pick a new number and the 20 number sequencing would begin again from that number.

Distributing lottery numbers ran-

domly yet in correct sequence allows students to sit with the people they stood in line with and keeps students from being forced to give up a good seat to sit with their friends.

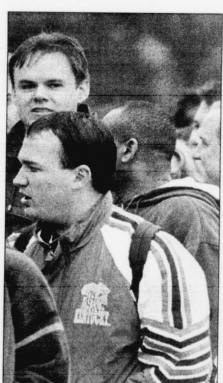
"I think it's great that they decided to give out the lottery numbers in sequences, I just wish they had let us know ahead of time so that I could have stood in line with all my friends," said Eric Stovall, a political science senior.

Although students laughed when the announcer reminded them that ticket scalping in San Antonio is illegal except in private businesses and hotel lobbies, many students felt that driving twenty hours just to scalp their tickets was a waste.

"There's no way that I would scalp my tickets," said Russel Drake, a political science freshman. "I have been looking forward to this all year, going to the final four is a priceless experience," said Drake.

When the first sequence of numbers

There's no way that I would scalp my tickets...  
Going to the Final Four is a priceless experience.  
Russel Drake  
political science freshman



## Hopefuls talk shop at debate

By Jed Leano  
Staff Writer

Last night Student Government Association presidential candidates participated in a debate sponsored by the Pre-law Society, Pro Legibus Society and Pi Sigma Alpha.

Attendance was less than stellar as the debate was witnessed by only 17 people, 16 of which were either SGA candidates or SGA officers.

Despite the poor attendance, leaders of the sponsoring organizations took their chance at asking about issues that affect students most. Among topics addressed were improvement of the Student Center, the University Studies Program, cooperation among different branches of student government and student apathy.

The candidates had different ideas, but all focused special attention on the central theme of bringing SGA back to the students. Kim Glenn, a mechanical engineering junior, said the key to bringing SGA back to students is providing services that people can see in a tangible manner.

"This campus needs a government that does things people can actually see. This way, people will know exactly what SGA does to affect their lives," Glenn said. "One thing that can be done is creating a student-to-student used book sale, in which students save money by selling and buying their used books amongst one another."

Nate Brown, a communications junior, said bringing SGA back to students can be accomplished by going out and meeting students on a one-on-one basis.

"I can talk to people. I want to go out and meet people myself and find out exactly what they want me to do as SGA's president."

One of Brown's key ideas is connecting student organizations with SGA by going to meet three different student organizations a week. Brown said going to meet members of many diverse student organizations is the key to realizing the wants of UK's many special interest groups.

See DEBATE on 2

## Hemp gets help at rally

By Kerrie Ralston  
Staff Writer

Students For Industrial Hemp, one of the newest organizations on campus, will be lobbying at the capital tomorrow to show support for a bill that will allow hemp research to be conducted in Kentucky.

The group planned on holding a small rally with about 50 students from the Students for Industrial hemp organizations at Transylvania University, Eastern Kentucky University, and Morehead College.

The rally was canceled after Senate bill 99 was removed from tomorrow's docket.

"Even though the bill has been removed from yesterday's docket, we are still going to Frankfort to try and win some representatives over to our side," said Rick Bertelson, a third-year graduate law student and vice president of SIH.

If Senate bill No. 99, which is sponsored by

See RALLY on 2

## Glenn wants to see the 'student' in student government

By Mark Fister  
Contributing Writer

Iman Jackson believes the Student Government Association is not in touch with students.

"Part of the problem is I don't really know anything about it," said Jackson, a pre-physical therapy freshman.

That is exactly what SGA presidential candidate Kim Glenn intends to fix.

She said she wants to bridge the gap between students and SGA members. Glenn suggested a "Meet Your SGA Day" to get senators out into the campus.

She said SGA members should also spend some of their regular office hours at such locations as

the M.L. King Library, the Commons Market, Blazer Courtyard and the Student Center.

Students would become more involved if SGA members approached them in the students' environment, she said.

"The students are the customers. They should have input on what is being done here," Glenn said.

Kimberly Louise Glenn, a mechanical engineering junior, is a product of Owensboro Apollo High School. She's a resident adviser for Kirwan III and is in her second year as the College of Engineering Senator.

She believes her experience in SGA will help her as president.

"I've had a chance to see what works and what doesn't," she said.

Nick Rainey, a representative for Kirwan Tower, has seen Glenn in action at SGA meetings. He supported her position as a candidate who would work for the students.

"She seems more concerned that the activities involve all of the students, instead of just a select few, and that's what I think SGA is all about," Rainey said.

Glenn said her goals are very specific and practical.

"We're going to cut right to the mustard," she said.

Glenn wants to improve UK's on-campus recreational facilities. She has already spoken with officials from the Seaton Center, and said it needs more equipment and better air conditioning.

Glenn supports a used book

registry for students to buy and sell books among each other.

She hopes to gain free admission for every student to one basketball and football game each year.

Glenn's running mate is Joe Schleggenburger, an undeclared sophomore.

Glenn said Schleggenburger's youth will help keep SGA fresh and moving on the right track.

Jimmy Glenn, Kim's brother and campaign manager, said the candidates want to be more to the students than just names in the paper.

Kim Glenn said she and Schleggenburger want to get SGA out of the basement and listening to students' concerns and suggestions.

"Instead of 'come talk to us,' we're going to go find you," she said.

### Candidate Candid

- Kim Glenn**
- ▼ Develop a book swapping program.
  - ▼ Free admission to one sports event a year for every student.
  - ▼ Develop an SGA Day where students can get to know their representatives.
  - ▼ Work with administrators to improve recreational facilities on campus.
  - ▼ Encourage all senators to make themselves know with frequent trips to student-heavy areas like Commons and the Student Center.



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All students are welcomed to attend and to learn more about the 1998-99 Student Government Association Presidential Candidates.

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# Young opening approaching

## Dedication ceremony to be April 3

By Luke Saladin  
 Assistant Entertainment Editor

The opening of UK's new William T. Young Library is ever closing in. Due to additional construction delays, the library's opening date, once scheduled for yesterday, is now set for April 3, following a dedication ceremony at 11 a.m. Construction on the W. T. Young Library began in December of 1994 and was originally scheduled to be completed in the spring of 1997. The estimated cost was set at about \$58 million dollars. Multiple delays have since pushed the opening date back to next month. Supporters hope the new library helps UK perform its role in meet-

ing the information needs of off-campus users, public libraries, businesses and public and private educational institutions such as the community colleges.

The new library will consist of five levels and a basement totaling about 351,350 square feet. There will be seating for more than 4,000 people (an increase of 355 percent from M.J. King), 21 group study and seminar rooms and a faculty study capacity for 350 people (an increase of 314 rooms).

In addition, the book capacity will be larger than the current facilities at M.J. King Library. The William T. Young Library will eventually have a 2.5 million book stack capacity, as opposed to M.J. King's one million.

The volumes will not be moved into the new library until after this

semester to make it easier on students currently in school.

"We won't be moving books for 7-8 weeks after the library opens," said Paul Willis, director of UK Libraries. "We didn't want to move books while people were in the middle of writing papers and things at the end of the semester."

The library's computer services, study areas, conference rooms and audio-visual resources will be available to students by the April 3 opening.

Another asset which will also be available by the opening is the group meeting rooms.

"Our biggest room is a 150 seat auditorium/instruction room, which is next to a large exhibition/meeting room on the first floor," Willis said. The library has a

total of 57 group meeting rooms.

Besides the academic facilities, the library also includes a café called Ovids. The eatery seats 125 people and is patterned after the Intermezzo located in Patterson Office Tower.

"We aren't certain yet, but it's possible the café could include table service and live music," Willis said. The café will not open along with the library; it should be open sometime in mid-May.

There will be several resources at disposal for visitors to familiarize themselves with the facilities.

"We will have about 50 sets of headphones like they have in museums to give people an overview of the entire library," Willis said. "For those people who would rather just go out on their own, we also offer some materials so they can just go off by themselves."

Group tour times are not yet set, but will be by the time the library opens.

Library hours will be Mon.-Thurs., 8 a.m.-9:30 p.m.; Fri. 8 a.m.-5 p.m.; Sat. 9 a.m.-5 p.m.; and Sun. 1-5 p.m.



# Iowa St. SAE charged with a sexual assault

By Luke Dekoster  
 and Tara Deering  
 Iowa State Daily

AMES, Iowa — One of the four Sigma Alpha Epsilon fraternity members suspended last month for alleged sexual misconduct turned himself in to the Ames Police Department last week.

John Richard Tate, senior in pre-advertising, turned himself over to the Ames Police Department Monday, March 16, after a warrant was issued for his arrest. A press release from Ames police stated the warrant charged Tate, 24, with sexual assault in the third degree, a class C felony punishable by a maximum of 10 years in prison and a fine of \$10,000.

The incident in question occurred in December 1996 at the SAE fraternity house, 140 Lynn Ave.

Dean of Students Kathleen MacKay said a university judicial

case will be brought against Tate only if there is enough evidence found from the investigation.

She said hearings could begin after he is charged or not until a verdict has been reached.

"It's a police matter. The university has turned the case over to the police for them to handle at this point," she said.

Ames Police Chief Dennis Ballantine and Sgt. Randy Kessel were unable to be reached for comment Sunday night.

For an individual to be subjected to university judicial hearings he or she must be a student at ISU.

John MacCarroll, director of University Relations, said from his understanding with the Registrars Office, Tate is no longer a student.

However, the phone book on the ISU homepage still shows Tate as being a registered student.

Tate is accused of alleged sexual misconduct; rumors are cir-

culating that the "date rape drug" Rohypnol was used.

In February, Kessel told the Daily that the police department has heard rumors about the situation, many of which are based on the possible use of Rohypnol, sometimes called "roofies."

Last month, MacKay also said her office began hearing rumors of drug-related sexual misconduct near the end of last semester.

After placing a warning ad in the Daily about Rohypnol prompted more conversation about sexual misconduct, she notified the SAE national organization on Feb. 4.

Four members, including Tate, were handed down individual suspensions Feb. 8 after a three-day investigation by the SAE national organization.

At that time, SAE national spokesman Benjamin Lewis said the suspensions were the result of "very strong allegations."

## Debate

Pre-law groups hold forum for candidates

From PAGE 1

"It makes such a difference by actually going to meet the people, rather than just sending a letter or making a phone call," said Brown. "I want to let all organizations on campus know that as president I represent their needs. Actually going to meet these people makes all the difference in the world in finding out how to help them effectively."

Joe Schuler, a social work junior, said he knows how to reconnect students with SGA. The key to doing so, Schuler said, is his experience and knowledge of how student government works.

"When we voiced our opinion on the plus-minus issue, I was there," said Schuler. "When we fought the tuition increases, I was there. When campus became significantly concerned



**THE GREAT DEBATE** Candidates for Student Government Association President were part of a debate held by two student pre-law groups.

are commuters and why more students are not aware of student government's affairs.

Tonight's debate, held by the Greek Political Action Committee, is the last chance students have to hear from the candidates before the election. It will be held tonight in Worsham Theatre at 7.

## Rally

Colleges go to Capitol today for hemp rally

From PAGE 1

Richmond area Senator Barry Metcalf, is passed it will allow research of the plant to be conducted, most likely at the UK college of agriculture.

There are over 25,000 uses for industrial hemp including paper products, clothing, textiles, diesel fuel and cooking oil.

"Because 40 percent of all wood products can be made with industrial hemp, hundreds of thousands of trees could be saved," said Katharine Steel an information studies junior at LCC and member of Students for Industrial Hemp.

Growing marijuana and hemp has been illegal since the passing of the 1937 Marijuana Tax Act.

Because of limited technology, a distinction could not be made between hemp and marijuana, who are part of the same family, so both were outlawed. The distinction was made in 1979, but the law was never changed.

"Hemp has a THC of less than 1 percent. Marijuana has a higher THC level which gives smokers of the plant a high," said Bertelson. "Marijuana is also a smaller, bushier plant."

Students for industrial hemp do not take a stand with legalization of the marijuana.

Recently, Canada made industrial hemp legal after a 60-year ban. Other countries, such as England, France, and China are also cashing in on the market from industrial hemp.

"The bill is a firm step in the right direction," Bertelson said. The government should take a "reasonable unbiased look at scientific data and the economic benefits.... Since hemp is illegal, Kentucky growers are getting screwed out of millions and millions of dollars."

Legalizing industrial hemp will give Kentucky growers a new crop that is low maintenance and easy to grow. The plant has no known pests and therefore doesn't require any pesticide.

If hemp does become legal to grow, it could "be a fabulous benefit to the state of Kentucky," Bertelson said. But it is not a new issue, "We're a new grower saying the same old stuff."



# A Bleak Winter

*Actor finds director's shoes a comfortable fit*

By Dan O'Neill  
Associate Editor

In his acceptance speech after winning the Best Director Oscar two years ago, Mel Gibson joked about the Hollywood decree which states all directors want to be actors and actors want to be directors.

Add British actor Alan Rickman to the list helping support Gibson's claim. Now add him to the smaller list who have succeeded in the move to behind the lens.

His first feature length attempt at directing, *The Winter Guest*, shows him a master of mood and manner but a mere pledge when it comes to pace.

Adapted from a play by co-screenwriter Shaman MacDonal, the film is set in a Scottish fishing village on a bitterly cold day. Its opening image — an elderly woman trudging across a barren, snow-laden field — sets the mood early with its solemn, naked piano score and stark white visuals.

In fact, the entire film works more to maintain its rather earnest mood than to develop an explicit story line. The unconven-

tional day-in-the-life narrative structure offers its insight on life, death and coping with both through four pairings of relationships.

The first (and most prominent) features the aforementioned elderly woman Elspeth (Phyllida Law) and her recently-widowed daughter Frances (Emma Thompson).

Frances, a photographer, mourns the loss of her husband, seems disconcerted with life and coils with agitation at her mother's bickering comments. Elspeth nags and worries about her daughter's plans to leave Scotland (and her) when Nita pegs Alex (Gary Hollywood).

The real-life mother/daughter tandem of Thompson and Law fall into their roles naturally, each revealing their characters through body language and mannerism rather than speech. Outwardly, both are angry and stubborn toward another. Underneath, however, both show a desperate need for each other which they eventually come to understand through an unspoken pact.

Other pairings don't get as much screen time but serve to further the film's examination of life

at all stages. Lily (Sheila Reid) and Chloe (Sandra Voe) are old friends and funeral connoisseurs. Their eyes light up at entries on the obituary page as they choose the best ceremonies to attend.

In contrast, Sam (Douglas Murphy) and Tom (Sean Biggers) represent youth in the continuum. The truant spend their day on a frozen beachside around a fire enjoying the youth their counterparts have lost.

Alex, who's been taking care of his grieving mother, completes the final pairing when he meets his admirer Nita (Arlene Cockburn). Their encounter begins when Nita pegs Alex with a snowball and ends with the awkward uncertainty of their budding romance.

The four pairings, for the most part, are disconnected in a tangible sense but are strung together by their divergent illustrations of life and death.

Although Rickman's vignettes don't take the form of typical story, his film draws them together nicely through idea rather than acquaintance. As a novice director, he shows a strong command

of visual detail with gorgeous cinematography of the drab Scottish landscape. When there's nothing to ponder, there's something look at and enjoy for its polished charm.

His greatest asset, however, lies in achieving a remarkable subtlety which in turn leaves much to the viewer's discretion.

This becomes most apparent in the ambiguous title which forces viewers to decide what character or idea represents the winter guest.

The main fault comes in a pace that, like its sober subject, can be slow and agonizing. In large part due to its nature as a stage production, the unburied tempo often leaves viewers fatigued when it wanders without the supplement of clearly focused story.

But the payoff rewards those who bear the lulls. From the opening image of a mother's bitterly cold walk into town to the concluding shot of a boy's chilling trek across the frozen ocean, *The Winter Guest* takes an eerie yet thought-provoking approach to looking at death.

The bleak is rarely this beautiful.

**CHILLING PICTURES** Emma Thompson, the epitome of middle-aged leading women, gives another stellar performance in *The Winter Guest*. Thompson plays Frances, a woman who becomes disinterested in life following the death of her husband.

Photo furnished



**MOVIEreview**

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# Satriani is at home on 'Planet'

By O. Jason Stapleton  
Entertainment Editor

Joe Satriani has come back with a vengeance, despite the fact that he never really left.

For those of you who have never heard of Satriani, he is one of the greatest guitar virtuosos the world has ever known. Any intelligent discussion about the best ax-players out there is sure to include "Satch" as he is known to his fans.

In 1978 he opened a guitar school in Berkeley, Calif., where he taught a new generation of guitarists how to strum. Some of his pupils included Kirk Hammett (Metallica), David Bryson (Counting Crows) and Larry Lamond (Primus).

He didn't release his first album until 1986. *Not of This Earth* didn't make a huge splash, but when his second album, *Surfing With The Alien*, was released, he achieved instant notoriety as it ascended quickly to gold and then platinum.

*Alien* earned him his first of many Grammy nominations for best instrumental and went on to become known as one of the best guitar albums of all time.

Satriani went on to record several other albums that kept his fan base growing and growing.

It seemed that nothing could stop him, until he released his self-titled album in 1995.

This was a bit of a road block in that it was unlike anything he

had recorded to date. While it was truly ground-breaking material (it earned him his fifth Grammy nomination) his fan base wasn't accustomed to this new style.

Soon thereafter Satriani went on the G3 Tour with fellow guitar masters Steve Vai and Eric Johnson. The trio released a live CD featuring songs from the shows, including some classic Satriani tunes. The live material earned Satch yet another Grammy nomination.

This brings us up to date with the latest and possibly greatest album to date.

*Crystal Planet* is almost like a Satriani Encyclopedia. There are songs which hearken back to his earlier days of playing fun glam-rock and there are a few of the more experimental guitar pieces that add a whole new dimension to his music.

Satriani's two most popular albums, *Surfing With the Alien* and *Flying in the Blue Dream*, were both inspired by "The Silver Surfer" comic books. "Up In The Sky," the first track on *Crystal Planet* is likewise influenced by that shiny sentinel of the skyways.

It's been years since Satch recorded a song like this which is far too long for many of his long-time fans.

"House Full of Bullets" gets back to his blues roots, but that is not to say it is a blues song. Satriani takes elements of blues and blasts them out in hard rock fashion giving this song a very fresh

sound. There are parts in "Raspberry Jam Delta-V" that make it difficult to believe the sounds are produced by just two hands on a single instrument.

The different moods Satriani creates with his music on the album are breathtaking. "Secret Prayer" actually sounds like hopes and expectations that go unanswerd for an eternity, and "A Piece of Liquid" is exactly that: a fluid mass that is as hard to catch as a rainbow on a bright, sunny day.

Satch even goes back to his *Extremis* days with "A Train Of Angels." It could almost be called "Summer Song Part II," because it contains the same kind of driving melodies that are impossible to resist.

It's good to see Satriani getting back to the material which got him where he is.

Now he can just continue to build on that success and someday everyone will come to recognize his name with the greats.

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**ViewPOINT**



# Time's up Spuds! There is a hot, new dog in town

*Fresh, innovative ads take the pain out of commercials*

In the midst of the NCAA Tournament, there's something that passes without the credit it deserves. Here some players in March Madness go unnoticed and "in high time they get their share of the spotlight."

What I'm talking about is the part of CBS' Road to the Final Four coverage that provides between-the-action entertainment — the commercials.

This year especially, the commercials have been classics! Therefore, it only makes sense that we should offer our readers a guide to the commercialism we call the Final Four.

Least Creative. Not all of the commercials we see are good, but that doesn't mean you shouldn't take pleasure in laughing at the poor advertising agencies that came up with some of these spots.

▼Air-Surfing Commercials: What is Pepsi thinking? In one ad an air surfer shows off his moves then shares a Pepsi with a bothersome goose.

Now if Pepsi is trying to connect with a grove of consumers, I don't know what group that is. Personally, I don't know anyone who has ever done any air-surfing, but that might be because most of my friends are sane.

▼Best Beer Commercial Series: When it comes to good beer commercials, there are two words: Bud Light. The "Eddie!" Series, where the men are rigging sprinklers to simulate rain or congregating in the petite clothes rack, was fresh and funny.

the first 500 times, but it started getting old after three rounds of tournament coverage.

Still, the "Roommate" Series, targeted at the college crowd, will never get old, especially with the bug-eyed dude's expressions as his quest for a beer is continually impeded by his roommate.

▼Second Best Commercial: When it comes to the cream of the commercial crop, there are two commercials that we can't get forget, courtesy of Taco Bell's "Take a Shot at the Final Four" campaign.

Here the nation's most popular Chihuahua spots up for a three-point basket and sinks it. Then, with his little Mexican accent, he turns and talks some trash: "What deed you expect — Shaquille O'Neal?"

A three-point shooting Chihuahua — who could ask for more?

▼Best Overall Commercial: This year, when it comes to innovation and creativity, you can't beat the Amigo ad with singing hippies. They sing "Amigo, Amigo" to the tune of "A Slinky" jingle as they sway their heads from side to side, sure to bring a smile to every Final Four viewer. How's that for a catchy new tune to sing in the shower?

There's not enough space on this page to pay homage to all the good and bad commercials that spice up coverage of the NCAA Tournament. But these are a few you can look forward to this Saturday when you get bored of Tubby and the Boys in Blue eating Stanford and North Carolina for lunch.

Who is Stanford, anyway? They'd better find a sharp-shooting Chihuahua of their own if they want to step with UK!

Kernell Colummist Clark Case is a classics sophomore.



**Clark Case**  
Kernell Colummist

# Up in smoke

It's a legal product! That has been the eternal chant of tobacco companies and tobacco farmers across the Bluegrass, yet the power of their arguments grow weaker with each passing year.

Yes, it's a legal product and we believe it should remain one, but that doesn't make it right to support an industry that is linked to 400,000 deaths each year — That's right, 400,000 deaths a year.

It's commonly accepted that what's legal is not always what's right, and what's illegal is not always what's wrong, so let's not bow down before such a simplistic argument as "it's a legal product."

Fortunately the tide is turning as Kentuckians begin to put lives above profit and as farmers begin to understand that the tobacco companies aren't looking out for their economic futures.

In the past month, we've seen people across the state question their past "unspoken" support of an industry that has manipulated nicotine levels, lied to Congress about its addictiveness and worked for decades to hide the dangers of smoking from the public.

They've realized they might be inadvertently supporting the industry by simply investing in companies like R.J. Reynolds or by holding a government allotment of land that can be set aside for tobacco farming.

Just next door, the Lexington Theological Seminary has decided to sell its 2,300 shares of stock in Philip Morris companies valued at \$160,000.

The move was seen as necessary in light of the mounting evidence that tobacco companies have purposely deceived the public and withheld critical research data about the dangers of smoking.

Elsewhere, the Asbury Theological Seminary in Wilmore and the Southern Baptist Seminary in Louisville have policies against the purchase of stocks that might benefit gambling, tobacco or alcohol consumption. However, such actions should not be limited to religious institutions.

Thus we must ask: What is the University of Kentucky doing with its investment portfolios? And does the University receive funding of any type from tobacco companies, including money for the Tobacco & Health Research Institute?

**IN OUR OPINION**



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## READERS' forum

### World's greatest ball team carries itself with pride

To the editor:

Before each UK basketball game, numerous fans call into talk radio shows and express their opinions about the team, the upcoming game and often times whatever else is on their mind.

Throughout the season people have been voicing their opinions on how the current team is nothing like the teams of yesteryear.

WAKE UP! UK has a basketball program that annihilated a field of tough competition on their way to SEC Tournament Champions, cruised past South Carolina State and St. Louis, embarrassed a very talented UCLA team and mounted a huge comeback on their way to a win over No. 1 seeded Duke.

The Cats have one of the most talented starting fives in the

country, not to mention one of the deepest benches.

Right now UK is in a good position to win another championship, and with Tubby behind the wheel it's very possible. Let's quit living in the past and start giving credit where credit is due.

**Adam Barnard**  
math education sophomore

### Good deeds will pave the way

To the editor:

I am amazed by some Christians. Evidently, all that counts in life is whether or not you come to accept their theology or have their kind of religious experience. You can even spend your whole life committing horrible crimes, then go groveling to Jesus on your deathbed and all will be well with you for eternity!

However, the kind, generous non-believer, or follower of another faith goes to hell in a handbasket!

Either these folks have seri-

ously misunderstood their faith, or else their God himself has a warped set of priorities!

Don't get me wrong, I'm not advocating trying to build up a savings account of "brownie points" for the Hereafter!

There are plenty of secular reasons for living a generous, kind and responsible life. In addition, the more of us who live well, the better things will be for all in our community, state, country and (eventually) world!

The ancient Pagan Greeks wisely taught "know thyself" and "an unexamined life is not worth living." Anything we do that makes us better human beings here and now will be useful in the Hereafter, for the majority of us who believe in an Afterlife. For the minority who does not, these things are still well worth doing. No one and nothing is perfect, but we should all strive to better ourselves and the world around us. No groveling needed!

**Rev. Patrick L. Buck**  
Dept. of Spanish and Italian Languages

## TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernell@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

**INFORMED SOURCES** "UNLESS YOU'RE Daddy Warbucks and you have incredible pull, you might have to stay at home and watch the game on television."

Linda Gibbs, a Louisville travel agent, on Final Four packages to San Antonio that cost from just under \$1,000 to nearly \$2,000 for tickets and lodging.

# The innocent days of childhood needn't be left behind

One day, while walking across campus, I caught a glimpse of myself in the mirror reflection of the White Hall Classroom Building.

Just for one second, I realized what a beautiful thing it is to be a woman.

Funny how hard it is to realize that. To shake off the reigns of societal perceptions.

To cease striving after perpetual girlhood.

Magazine covers glorify the prepubescent image.

Hollywood productions often pair waiflike teens with men old enough to be their fathers.

Hey, this can happen. I was sixteen when I started college — and I kept getting asked out by guys old enough to be my father. Yikes!

But, watch out, guys, I'm a woman now.

Don't get me wrong. I loved my early years in college.

I even enjoyed high school. Being a girl was fun.



**Lisa Yanarella**  
Guest Colummist

I can still remember the days... The freshman year of college: my roommate and I racing out for donuts at 3 o'clock in the morning; prank-calling the numbers written on the ladies' room walls; walking around campus with Hershey's Kisses in my pocket and asking guys, "Do you want a kiss?"

They looked pretty startled at times. But, no one ever said, "No."

So I'd hand them the silver-wrapped chocolate and flash a smile. My friends

and I would race off laughing. Those were fun times.

There's something about growing gracefully.

Some intangible essence of lovelessness that's missing in the movies. Somewhere along the line, there's a transformation.

Youthful insecurity gives way to an aura of confidence.

You start feeling familiar with your body and comfortable in your own skin, with full lips and full hips and the color of experience in your smile.

Wisdom takes root and brings forth new life instead of regurgitated ideas.

It begins to affect all your decisions. Guys suddenly become three-dimen-

sional, not images.

While considering a date, hot looks are no longer the primary issue. Questions of character arise.

You discover how to balance both spiritual and sensual desires so you can wake up the next morning and still feel good about yourself.

Suddenly, the whole world is open to you. Freedom comes, but it's a different kind of freedom than you once anticipated.

It's no longer something to run after, by testing as many limits as possible.

It's a greater depth of freedom.

We're free to accept responsibility; free to think beyond self-gratification; capable of handling life;

freedom to love and be cherished — and to stand on your own.

Life becomes a complex tapestry. I find it scary and exciting at the same time.

The best thing is, I don't have to leave the childlike ways behind me.

Shedding the outlook of girlhood just leaves room for something new.

James Baldwin wrote: "Experience, which destroys innocence, also leads one back to it."

Judging by my experience, his insight is true.

I still play in the snowfall, still dance at the sunset.

I can still giggle like a girl. But I'm not a little girl any longer.

I'm a woman now — and I'm not making any apologies.

Guest Colummist Lisa Yanarella is a library science graduate student.



**SPORTS**

# UK women make a splash at NAAs

By Mike Heppermann  
Staff Writer

UK proved that March doesn't just mean basketball.

Seven All-American awards highlighted the Wildcats' performance at the NCAA Women's Swimming and Diving Championships, held at the University of Minnesota. The Cats' 21st place finish marked the fifth year in a row they've finished in the top 25.

Their stiffest competition came from Stanford, who won the Championship for its eighth NCAA title and sixth in this decade.

The team's success in the regular season brought many expectations for the postseason. Head swim coach Gary Connelly had mixed feelings describing the team's performance.

"It's bittersweet," Connelly said. "We had more All-Americans and All-American honorable mentions than we've ever had, but I still think we could have done better."

Connelly said too much rest in between meets and the overall

youth of the team contributed to their slip out of the top 20. Five of the nine swimmers were underclassmen, but they proved they can hold their own.

Freshman Melissa Olson had an All-American Honorable Mention in the 400-yard individual medley and swam the second leg for the 800-yard freestyle relay team that brought home an honorable mention. But, "honorable mention" wasn't what she was aiming for.

"I wanted to swim faster than I did," Olson said.

Junior Rachel Komisarz led the way for the women by grabbing four All-American awards, one for her seventh-place finish in the 100-yard butterfly, one honorable mention in the 200-yard butterfly and two honorable mentions for her role in the relays (the 800- and 200-yard freestyles).

Komisarz didn't have sole possession of the spotlight, though.

Senior Leigh Dalton rounded out her UK career with an All-American Honorable Mention in the 1650-yard freestyle, her fourth

All-American nod in the NCAA Tournament.

Dalton's talent and experience will be missed after this year, Connelly said, but seven of the 10 women at this year's tournament return next season.

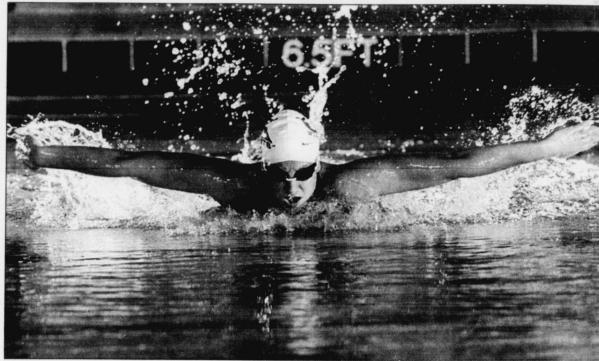
"I think we'll be a whole lot better next year," Connelly said.

Leading the way will be Olson, who hopes to not only reach the NCAA Tournament the next three years, but also grab outright All-American awards each time out.

"I'll be disappointed if I finish at anyplace lower than what I did this year," she said.

Unlike her senior counterparts, she has those three years to look forward to. Senior diver Beth Leake, who managed an All-American Honorable Mention on the one-meter springboard, will miss more than just the competition.

"I'll miss spending time with the team," she said. "We're really close and we have a good time outside of diving. I've had a great time here."



**MAKIN' A SPLASH** Swimmer Rachel Komisarz glided through the water on her way to four All-American awards at the NCAA Women's Swimming and Diving Championships.

# GymKats finish well, prepare for Regionals

By Gary McCollum  
Staff Writer

This weekend the UK GymKats took to the mats again at the SEC Championships in Baton Rouge, La., on the Louisiana State University campus. The entire weekend, coaches and athletes seemed well prepared and relaxed. All of the coaches expressed an optimistic outlook on their team's chances for winning the meet.

The closer each team got to the meet, the quicker each coach pointed out the all-around talent of SEC athletes.

During the draw for event rotation, Auburn Coach Robert

Dillard joked, "Starting on floor is fine with us, we might as well start there since it's been our worst event all year."

As for Kentucky, Coach Leah Little summed up her pre-meet expectations by saying UK would still compete well, despite numerous injuries.

"We were Top 10 most of the season, but we were decimated by injuries," Little said. "Still we hope to make a strong showing."

The GymKats accomplished exactly that, posting their third highest score of the year with a 193.600, and finishing strong among four of the Top 10 schools in the nation.

Kentucky's coaches said this could give UK some good momentum going into the NCAA Regional competition on April 4 in Athens, GA.

The highest individual honor for the GymKats went to Ashley Burkholder, who along with Florida's Betsy Hamm and Robin Hawkins of Alabama, won the SEC Freshman of the Year award. This marked the second year in a row that a UK gymnast was named Freshman of the Year, with Burkholder following Krissy Hoeffler's winning of the award last year.

Although she is somewhat soft-spoken outside of her sport, Burkholder is intensely competi-

tive once she is in the gym.

Just minutes after winning Freshman of the Year, Burkholder made it clear she isn't content to relax now.

"Yeah, I'm still very excited about winning," Burkholder said. "But from here I've got to keep working to improve, and hopefully do better in the future."

While some athletes may consider it hard to follow in the footsteps of former award winners, especially from the same program, Burkholder takes it in stride.

"There's no pressure (among teammates)," she said. "I just do what I can do for the team and whatever happens happens."

Burkholder displayed optimism about the GymKats, and her own, fortunes in the future.

"This was the best meet so far fun-wise. No pressure," she said.

She added that although Regionals will be tough, due to the injuries they have suffered, the team thinks it has a good chance of qualifying for the National Championship Meet next month if they all perform well.

One of Kentucky's opponents at the Regional competition will be Georgia, who won its third SEC title in a row behind strong performances from now two-time All-Around SEC Champion Kim Arnold and senior Karin Lichey.

Georgia will be at home for the Regional Meet, but Coach Suzanne Yoculan quickly dismissed the home-mat advantage.

"It will be nice to be competing at home," Yoculan said. "But all the teams are very strong teams, and in this sport each night is a new night, so we have got to be at our best."

Little expressed a positive attitude about UK's chances at the Regional meet.

"We are coming off a good performance and will have two weeks to mend," Little said. "The judging is going to get harder, but I think we have a good shot at it."

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