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Food Services could decrease prices

By GREGORY A. HALL
Senior Staff Writer

UK officials say they are willing to reduce campus food prices, but students will have to give up something in return.

A petition was circulated among students last week, demanding that Food Services reduce its prices. The petition received 2,077 signatures. "If you want the prices reduced, Food Services can reduce the prices," said Jack Blanton, vice chancellor for administration. "If they want low prices then they have to make trade-

offs." Blanton said those trade-offs would come in the form of reduced service hours or shutting down food stations.

"We're looking to the students ... to advise us on what we ought to do," Blanton said. The program's objective keeps students in mind while trying to produce a quality product, he said.

Student Government Association President Sean Lohman said he is undecided about a price reduction, but a resolution from the SGA Senate is not yet appropriate. While SGA is an "appropriate

place for students to voice concerns about this, to write a resolution based on this is premature," Lohman said.

"There is, 'no need to take definitive action right now,' but 'this is something we need to sit down and discuss,'" he said.

The matter should be handled through the University's Housing and Dining Committee, Lohman said, and Food Services Director Robert Braun should explain how prices are set.

The committee is made of administrators and students from the residence halls, Residence Hall Associa-

tion and SGA.

Prices were raised July 1, after the Board of Trustees approved the housing and dining rate schedule at its June meeting.

"We don't deny that the prices have gone up," Blanton said, adding that prices are competitive and in some cases are cheaper than other food outlets.

Blanton said Food Services gave its full-time employees a 12 percent raise, beginning July 1. Food Services is self-supporting, and operates entirely off student dollars, he said. The 400 to 500 students em-

ployed by Food Services would also be affected negatively by a price reduction, said Carol Raitz, assistant director of Food Services.

Food Services would be limited by economic conditions in the changes it could make, she said.

"There's no slack for Food Services," Raitz said. "We have been cutting and cutting to be as efficient as we can. We are now to the point that we cannot cut anymore (labor) hours."

Students using the DinerCard pay a \$500 minimum fee, which they use as a credit account to buy food throughout the semester.

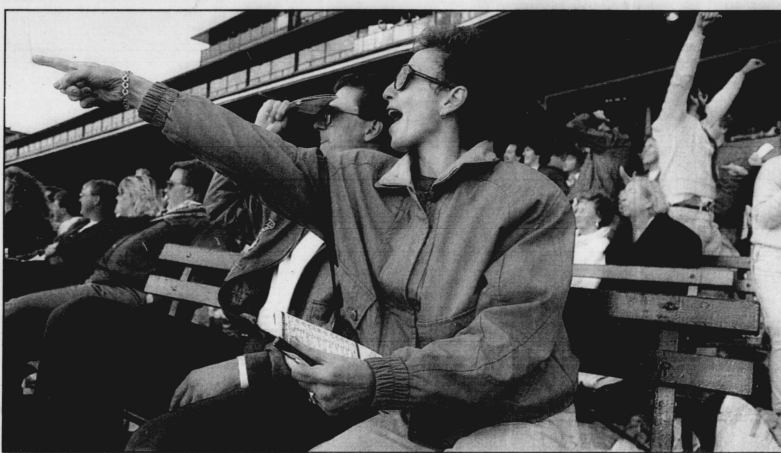
"Five-hundred dollars doesn't make it," Blanton said. "We probably should have raised the minimum ... so that it covers what your true food cost for the semester is going to be."

Blanton said the minimum deposit probably should have been raised, and it may be raised next year to between \$550 and \$590.

With a \$500 DinerCard, Raitz said students cannot afford "treat foods."

"You can't eat those every day," he said, because students "have to watch what they buy."

ONE LAST LOOK UNTIL SPRING



MICHAEL CLEVENGER/Kentucky Staff

Charlotte and George Gardner, newlyweds on their honeymoon from Charleston, S.C., cheered on their pick as they watched the big screen telecast in the infield at Keeneland on Saturday afternoon. Despite their encouragement, their picks wound. This was the first year in which racing fans could watch their favorite horses at the Lexington track. See Page 4.

Prehistoric events focus of weekend

By LYNNE CARMODY
Contributing Writer

The squirrels in the vicinity of UK's Lafferty Hall took cover this past weekend when blowdarts, arrows and spears sliced through the air.

The squirrels have nothing to fear though, as it was only a demonstration on the hunting technology of prehistoric man, brought to life by exhibitors at the UK Archaeology Weekend.

Three "purists," as they call themselves, who use only the materials and skills which would have been available 1,000 to 10,000 years ago, demonstrated the art and technology of prehistoric man.

"Even when I was a kid, I always wanted to do things the way Indians did it," said Larry Beane, a U.S. park ranger from Bridgeport, Ala., who demonstrated spear throwing, the blowgun and fire-making.

Beane and his wife, TaMara, participated in a three-day weekend sponsored by the UK Museum of Anthropology to help promote awareness and understanding of archaeology.

"We hope to make this an annual event, adding something each year,"

said Mary Powell, curator of the UK Museum of Anthropology and coordinator of the weekend events.

"We'd like to see more craft exhibits, story-telling, native and traditional cooking techniques and hands-on learning experiences for the public."

The weekend began Friday evening, with a presentation by Bruce D. Smith, curator of the Museum of North American Archaeology at the Smithsonian Institute in Washington. Smith spoke and showed slides on the social, political and economic aspects of the prehistoric Mississippian Mound Builders.

Ken Blankenship, a Jessamine County High School sophomore, attended Smith's lecture because he wants to be an archaeologist.

"I only understood about half of what he was talking about, because I haven't had any archaeology classes, but it's better to learn half of something than nothing at all," Blankenship said.

Saturday and yesterday's exhibits were held on the front lawn of Lafferty Hall, where Larry Beane showed how prehistoric man made fire with the pump drill and bow

See WEEK, Back page

Iraq halts gasoline rationing

By DANIEL J. WAKIN
Associated Press

In a surprise move, Iraq said yesterday it is halting gasoline rationing imposed earlier in response to global economic sanctions. The Soviets said their latest diplomatic effort to settle the Persian Gulf crisis has apparently failed.

The cancellation of the gasoline rationing was reported by the official Iraqi News Agency, which also

said the oil minister had been fired and replaced by Saddam Hussein's son-in-law.

The rationing was imposed not because Iraq was short of oil — it controls 20 percent of the world's supply — but reportedly because the additives needed for gasoline refining were affected by the global embargo.

At the time, Iraqi officials blamed the sanctions for causing the shortage.

But the news agency said the Oil Ministry had miscalculated the amount of chemical additives necessary to refine crude oil into gasoline and other products.

The New York Times, quoting Kuwaiti oil officials, reported yesterday the rationing move was simply a ruse by Iraq to get the world to think the sanctions were working, and thus to forestall a military attack against Iraq. Their report was published before the latest Iraqi announcement.

In other developments, an envoy to Soviet President Mikhail S. Gorbachev held talks with Iraqi President Saddam in Baghdad, and Gorbachev arrived in Paris for talks with French President Francois Mitterrand on matters including the nearly 3-month-old Persian Gulf crisis.

Soviet Foreign Minister Eduard Shevardnadze said yesterday night that envoy Yevgeny Primakov's talks with Saddam had not borne fruit.

"For the moment, there are not many reasons for optimism" coming from the talks, Shevardnadze said in Paris. He did not elaborate, but said he was still hopeful for a peaceful resolution of the crisis.

In Iraq, 301 French nationals were told they had to wait another day for freedom. The Baghdad government said last week that they could return

home, but the trip was delayed from yesterday until today.

Diplomatic sources said the departure was put off because 26 other French citizens were unaccounted for.

The Parisian newspaper Journal du Dimanche said France might close its embassy in Kuwait and send the remaining diplomats home with the other French citizens. The report did not cite sources.

Iraq announced Aug. 24 that all embassies in Kuwait City should close, and it cut off water and electricity to the compounds. One by one, the embassies have closed, and the French, U.S. and British missions are the only Western ones remaining open.

Saddam has allowed isolated groups of the thousands of foreign nationals held in Iraq and occupied Kuwait to leave.

He is holding hundreds of the foreigners as "human shields" at strategic sites to deter attack by the multinational force in the Persian Gulf.

Iraq's selective release of hostages — and concessions it has demanded from some nations in exchange for their freedom — has drawn criticism from world leaders, who say it is merely a ploy to divide them.

European Community leaders, holding a summit in Rome, pledged yesterday not to send official representatives to win the freedom of hostages, and to discourage any private missions.

In a joint statement, the leaders assailed the "unscrupulous" use of hostages in the "vain attempt to divide the international community."

"They condemn without reserve this maneuver ... which can only

See GULF, Back page

REACHING FOR THE STARS



MICHAEL CLEVENGER/Kentucky Staff

The Cats tamed the Georgia Bulldogs Saturday night in Commonwealth Stadium. UK improved its record to 3-5 overall.

Bill calls for disclosing college crime statistics

By PAT ORDOVENSKY
College Information Network

A bill requiring colleges to disclose crime statistics to students, employees and applicants cleared Congress last week and heads for an expected signature by President Bush.

A compromise version of the bill passed the Senate on a unanimous voice vote, two days after sailing through the House the same way.

The bill requires colleges annually to publish statistics in nine categories of crime — from murder to alcohol violations — reported on their campuses for the previous

three years. The first report is due September 1992. Federal aid will be jeopardized if colleges fail to comply.

"This is really consumer legislation," said Sen. Arlen Specter, R-Pa., a key sponsor. "Prospective students and parents need to know everything possible to make an informed decision (about college)."

Evidence exists "that when rapes and other violent crimes occur on campuses, security officers may be disinclined to make that information known," he said. The annual disclosure of graduation rates by students on athletic scholarships is also required.

College calls for donations

Staff reports

UK's College of Business and Economics will be holding its annual phonathon this week at Scovill Hall, at the corner of South Limestone and Washington streets.

The fund-raising project, run by business and economics students, involves calling UK alumni from the college and soliciting monetary pledges.

Contributions are for the new business building under construction and the existing Business and Economics Building.

Students will be manning the phones all week from 5:30 p.m. to 9:30 p.m.

This year's theme, "Building the Future," pertains to the unfinished building.

The facility will house several classrooms with the latest teaching technology.

The first floor of the building will include an electronic library, student study areas and computer classrooms.

The existing building will be renovated into faculty offices and suites.

The project is an opportunity for students to get involved within their college.

Last year, the phonathon generated more than \$24,000.

The contributions were earmarked for the Cecil C. Carpenter Scholarship Fund, which provides scholarships to students who exhibit academic excellence.

UK TODAY

Appalachia writers James Still, Gurney Norman and Jim Wayne Miller will read from their works tonight at 8 p.m. in Peal Gallery in Margaret I. King Library.

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INSIDE: ALL-SEC HARRIER HOPING TO LEAD TEAM TO TITLE

Campus Calendar

Information on this calendar of events is collected from the Student Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor. For Student Organizations or University Department's to make entries on the Calendar, a Campus Calendar Form must be filed out at the Student Activities Office. Submission of Photographs & Graphics are encouraged. Deadline: No later than the Monday preceding the publication date.

ARTS & MOVIES

- MONDAY 10/29**
- Movie: 'Salam Bombay' (International Film Fest); Free to study \$2 other; Worsham Theatre; 7:30PM; call 7-8867
 - Concert: Ju Percussion Group; Free; SCFA Recital Hall; 8PM; call 7-4929
 - Concert: Organ Recital-Charles Mitchell; Free; SCFA Recital Hall; 8PM; call 7-4929
 - Concert: UK Octubafest (thru 10/31); Free; SCFA Recital Hall; 8PM; call 7-4929

- TUESDAY 10/30**
- Concert: Lexington Community Orchestra; Free; SCFA Concert Hall; 7:30PM; call 7-4929
 - Exhibit: Senior Exhibit (thru 11/28); Free; SCFA President's Rm; 9-4:30PM; call 7-1706
 - Movie: 'The Fly' w/Vincent Price (presented by the Entomology Club); Free; Worsham Theatre; 7:30PM; call 7-2859

- WEDNESDAY 10/31**
- Concert: STEVEN WRIGHT presented by SAB; \$12 w/UKID; SCFA Concert Hall; 8PM; call 7-1378
 - Movie: 'Ghostbusters'; \$2; Worsham Theatre; 7:30PM; call 7-8867
 - Movie: 'Pet Semetary'; \$2; Worsham Theatre; 10PM; call 7-8867

- THURSDAY 12/01**
- Movie: 'Ghostbusters'; \$2; Worsham Theatre; 7:30PM; call 7-8867
 - Movie: 'Pet Semetary'; \$2; Worsham Theatre; 10PM; call 7-8867
 - Concert: Seniors Concert; Free; SCFA Concert Hall; 3PM; call 7-4929
 - Concert: UK Symphonic Winds; Free; SCFA Concert Hall; 8PM; call 7-4929

- FRIDAY 12/02**
- Movie: 'Ghostbusters'; \$2; Worsham Theatre; 7:30PM; call 7-8867
 - Movie: 'Pet Semetary'; \$2; Worsham Theatre; 10PM; call 7-8867
 - Concert: Bob Dylan, \$16 (Sold out); Memorial Coliseum; 8PM; call 7-8867

- SATURDAY 12/03**
- Movie: 'Ghostbusters'; \$2; Worsham Theatre; 7:30PM; call 7-8867
 - Movie: 'Pet Semetary'; \$2; Worsham Theatre; 10PM; call 7-8867
 - Concert: Kathleen Battle, soprano; \$12 students; SCFA Concert Hall; 7:15PM; call 7-4929

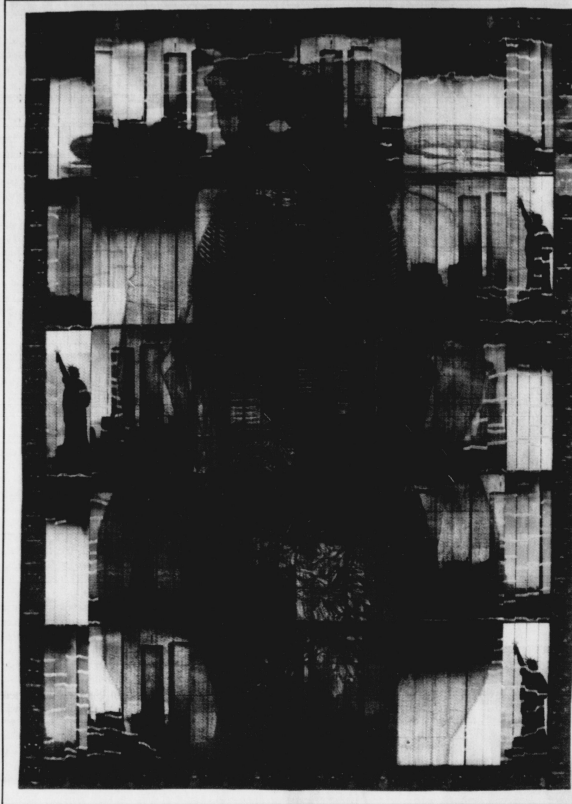
- SUNDAY 12/04**
- Movie: 'Ghostbusters'; \$2; Worsham Theatre; 7:00PM; call 7-8867
 - Concert: UK Jazz Ensemble; Free; SCFA Concert Hall; 3PM; call 7-4929
 - Concert: David Elliot; Free; SCFA Recital Hall; 3PM; call 7-4929
 - Concert: Percussion Recital; Free; SCFA Recital Hall; 8PM; call 7-4929



Kathleen Battle, Grammy award-winning soprano, will perform at the Singlary Center for the Arts Saturday, November 3, 8:00 PM.

LECTURES

- MONDAY 10/29**
- Lecture: Paper Architecture Dima Zaitsev; Free; Pence Hall 209; 6PM; call 7-7617



Arturo Sandoval's "Lady liberty/Babylon II", a mixed media work constructed of Cibachromes, transparent acetates, webbing, netting, paint, fabric, and colored threads, is one of the many fine pieces of art by members of UK's art department faculty on display at the Center for Contemporary Art in the Fine Arts Building on Rose Street. The show runs from October 24 through November 18.

WEEKLY EVENTS

- MONDAY**
- Meeting: Table Tennis Practice; \$10/year; Seaton Squash Ct; 7:30-10PM; call 7-6366
 - Other: UK Judo Club; Free; Alumni Gym; 5-6:30PM; call 255-2625
- TUESDAY**
- Meeting: SAB Performing Arts Committee; Free; St. Ctr 203; 6PM; call 7-8867
 - Meeting: Cycling Club; Free; 9:20PM; call 233-7438
 - Meeting: Commuter Student Board; Free; St. Ctr 106; 5:15PM; call 7-6598
 - Religious: Catholic Student Leadership Meeting; free; Newman Ctr #6; Noon; call 255-8566
 - Other: Aerobics; Free; Newman Ctr 1&2; 5:50-7PM; call 255-8566
 - Meeting: Commuter Student Board; Free; St. Ctr 106; 5:15PM; call 7-6598
- WEDNESDAY**
- Meeting: SAB Contemporary Affairs Committee; Free; St. Ctr 228; 5:30PM; call 273-3556 or 7-8867
 - Meeting: SAB Concert Committee; Free; St. Ctr 228; 5PM; call 7-8867
 - Meeting: SAB Public Relations Committee; Free; St. Ctr 203; 5PM; call 7-8867
 - Meeting: SAB Parents Weekend Committee; Free; St. Ctr 203; 4PM; call 7-8867
 - Meeting: SAB Performing Arts Committee; Free; St. Ctr 203; 6PM; call 7-8867
 - Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30PM; call 254-3726
 - Religious: 'Encounter'; Free; St. Ctr 205; 7PM; call 278-9533
 - Other: Aerobics; Free; Newman Ctr 1&2; 5:50-7PM; call 255-8566
 - Meeting: UK Amnesty International; Free; St. Ctr 115; 7PM; call 254-0952
- THURSDAY**
- Meeting: SAB Indoor Recreation Committee; Free; St. Ctr 203; 7PM; call 7-8867
 - Meeting: SAB Cinema Committee; Free; St. Ctr 228; 5PM; call 7-8867
 - Religious: Catholic Newman Ctr Night (CN2); Free; Newman Ctr 384; 7:30PM; call 255-8566
 - Meeting: SAB Special Activities Committee; Free; St. Ctr 203; 4PM; call 7-8867
 - Religious: Fellowship of Christian Athletes; Free; 502 Woodland Ave; 8PM; call 6-8556
- FRIDAY**
- Religious: Mass; Free; Newman Ctr; 6PM; call 255-8566
- SUNDAY**
- Religious: Mass; Free; Newman Ctr; 9:11-10:58 AM; call 255-8566
 - Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30PM; call 254-3726
 - Religious: Holy Eucharist & Fellowship; Free; St. Augustine's Chapel; 5:30PM; call 254-3726
 - Religious: Spaghetti Supper Night; Newman Ctr 384; 6PM; call 255-8566
 - Religious: University Prayer Service; Free; 502 Columbia Activities Rm; 11AM; 233-0313

GHOSTBUSTERS



TUESDAY 10/30

- Lecture: 'Living & Learning in Appalachia' Ron Eller & 'Pictureman Mulling'; Elizabeth Barrett; Free; Pence Hall 209; 7:30PM; call 7-7617
- Lecture: Donovan Forum - C.M. Newton on UK Sports'

WEDNESDAY 10/31

- Meeting: Black Student Union; Free; St. Ctr 245; 3:15PM; call 269-4869
- Meeting: Student Government Assoc; Free; 7:30PM; call 7-3191
- Seminar: 'Decomposition Method of Elliptic Boundary Value Problems'; Free; McVey Hall 327; 3:30PM; call 7-8737
- Seminar: 'The B Amyloid Precursor Protein Play a Dual Role in Blood Clotting & Alzheimer's Disease'; Free; Dept of Biochem. MN 563; 4PM

FRIDAY 11/02

- Lecture: 'Examining the Role of Historic Interiors: From the Past-For the Future'; Free; Pence Hall 209; 1PM; call 7-7617
- Lecture: 'Late Life Learners at UK - A Survey of Participants in the Donovan Scholars Program'; Free; Sanders-Brown 112; Noon; call 3-5471

MONDAY 11/05

- Teleconference: Enhancing Campus Community; St. Ctr Theatre; 1-4:30PM; call 7-1911 to register

SPECIAL EVENTS

VOLUNTEER OPPORTUNITIES FOR UK STUDENTS:

- Driver needed to transport 2 children to group therapy. Wednesday 4-5PM thru 11/22
- Volunteers needed to assist recreational therapist at day care setting for disabled elderly
- Desperate need for volunteer tutors for children and/or adults
- Groups needed for landscaping and grounds maintenance at agencies serving the public.

TUESDAY 10/30

- Academic: SPRING SEMESTER REGISTRATION BEGINS (thru 11/13); ALL STUDENTS WHO INTEND TO BE ENROLLED FOR THE SPRING SEMESTER SHOULD REGISTER AT THIS TIME IN ORDER TO AVOID LATE REGISTRATION & THE \$40 LATE FEE. SEE COLLEGE OR PROGRAM OFFICE FOR INSTRUCTIONS

WEDNESDAY 10/31

- Academic: SPRING REGISTRATION

THURSDAY 11/01

- Academic: SPRING REGISTRATION
- Religious: Choral Eucharist-All Saints' Day; Free; Christ Church Cathedral; 7PM; call 254-4497

SPORTS

FRIDAY 11/02

- Sports: UK Volleyball @ Alabama; 7:30PM

SATURDAY 11/03

- Sports: UK Volleyball @ Alabama-Birmingham vs. S. Florida; 4PM
- Sports: UK Swim Team @ LSU

SUNDAY 11/04

- Sports: UK Volleyball @ Auburn; 1:30PM
- Sports: UK Swim Team @ Alabama

monday	wednesday	friday
<ul style="list-style-type: none"> • Lecture: 'Paper Architecture' by Dima Zaitsev; Free; Pence Hall 209; 6PM; call 7-7617 • Movie: 'Salam Bombay' (International Film Fest); Free to students \$2 other; Worsham Theatre; 7:30 PM; call 7-8867 • Concert: Ju Percussion Group; Free; SCFA Recital Hall; 8PM; call 7-4929 	<ul style="list-style-type: none"> • Concert: STEVEN WRIGHT presented by SAB; \$12 w/UKID; SCFA Concert Hall; 8PM; call 7-1378 • Movie: 'Ghostbusters'; \$2; Worsham Theatre; 7:30 PM; call 7-8867 • Movie: 'Pet Semetary'; \$2; Worsham Theatre; 10 PM; call 7-8867 • Meeting: Black Student Union; Free; St. Ctr. 245; 3:15 PM; call 269-4869 • Meeting: Student Government Assoc; Free; UK Sports' 	<ul style="list-style-type: none"> • Movie: 'Ghostbusters'; \$2; Worsham Theatre; 7:30 PM; call 7-8867 • Movie: 'Pet Semetary'; \$2; Worsham Theatre; 10 PM; call 7-8867 • Concert: Bob Dylan; \$16 (Sold out); Memorial Coliseum; 8 PM; call 7-8867 • Lecture: 'Examining the Role of Historic Interiors: From the Past - For the Future'; Free; Pence Hall 209; 1 PM; call 7-7617 • Sports: UK Volleyball @ Alabama; 7:30 PM
tuesday	thursday	saturday
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SPORTS MONDAY

Pelfrey, 'Nasty Boys' lead Cats to win

By **BOBBY KING**
Assistant Sports Editor

On a night when heroes lurked behind every face mask, Doug Pelfrey was the biggest hero of them all.

Pelfrey's 32 yard field goal, with only seven ticks remaining on the clock, gave UK an electrifying 26-24 win over the Georgia Bulldogs Saturday night at Commonwealth Stadium.

Pelfrey's missile disappeared through the uprights and into the night, capping off an 80 yard, 11 play drive that began with only 2:29 left in the game.

The drive was engineered by relief quarterback Freddie Maggard, who took over when starter Brad Smith went down with a knee injury early in the fourth quarter.

With Smith at the wheel, UK rolled up 355 yards of total offense through three quarters while scoring on four consecutive possessions.

UK's offense sputtered and stalled on its first two drives after Smith went down, and it appeared UK's best effort of the season might end in another loss.

But Maggard, who was dubbed a "Nasty Boy" by Smith for his relief efforts, earned the save for the Wildcats by completing four passes for 57 yards over the final series.

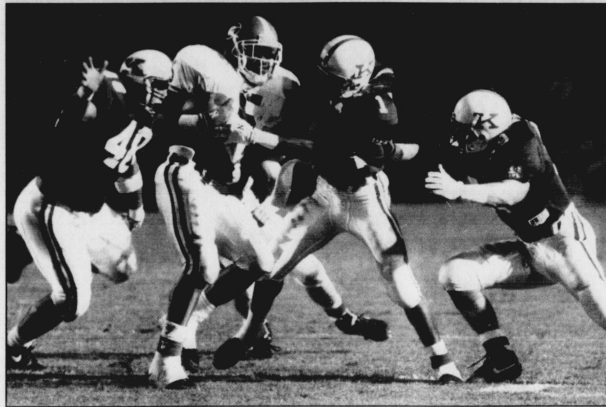
UK football coach Bill Curry was thankful he had someone in the bullpen who could put out the fire.

"Losing Brad Smith ... would have been death in a lot of instances, but we're fortunate enough that we have Freddie Maggard to come back in the game."
Curry said Maggard, who is still feeling the effects of a separated shoulder, had practiced in pain all week.

"It took a lot of courage," Curry said. "Mainly it took a lot of preparation on his part when it was extremely painful for him to throw a football."

"There were days when we were sure he didn't feel like coming out there but he did, and Lord have mercy did he deliver."

Senior tailback Al Baker delivered as well, steamrolling his way for 133 yards rushing on 24 carries. Baker added two third quarter touchdowns. The first came on a 12 yard run around the right end and the last on a one-yard vault up the



UK defenders (from left) Joey Couch, Brad Armistead and Jeff Brady converge on Georgia's freshman tailback Garrison Hearst. The Cats, in an emotional thriller, pulled out a victory over Georgia, 26-24.

middle to put UK ahead 23-17. The fireworks by UK's offensive machine, which finished with 461 total yards, managed to compensate for the poor showing by a Wildcat defense that was plagued by inept tackling.

The Cats also had major breakthroughs on special teams.

Early in the third quarter Georgia freshman split end Andre Hastings took a Pelfrey kickoff at his own 11 and scampered 89 yards for a touchdown, which put the Bulldogs ahead 17-16.

Late in the fourth quarter, Chuck Carswell camped out under Bill Hawk's punt at his own 31 yard line. After UK freshman Darryl Conn missed what appeared to be a sure tackle, Carswell sailed down the right sideline for a touchdown and Georgia's final lead at 24-23.

However, as UK bandit Jeff Brady put it after the game, "The best defense is a great offense." And UK's offense held the ball for 35 minutes compared to 25 minutes for Georgia, which proved to be a key.

"Unless our offense gets out there

See PELFREY, Page 5

UK backfield finally arrives

In the aftermath of the Cats' exciting 26-24 victory over the Georgia Bulldogs Saturday night, a good portion of the 55,225 fans at Commonwealth Stadium were pondering a similar question.

Was this the same UK offense that had been on the field all year long?

A simple answer for a simple question — no, it wasn't.

It may have taken eight games to arrive, but it looks as if the real Kentucky offensive unit finally has shown up.

After a surprisingly good showing in a 30-20 loss to Louisiana State University last Saturday, the Wildcat offensive unit was running on all cylinders against the Bulldogs.

Showing diversity and continuity it has lacked most of the season, the offense rolled up 461 total yards, including 262 yards rushing and 29 first downs, both season highs.

The ringmaster in this offensive circus, senior running back Al Baker, rushed for 133 yards on 24 carries. Baker's outstanding performance came on the heels of a career-high 159 yards against LSU a week ago and the 5-foot-11, 227-pounder now has rushed for 518 yards this season.

"Al (Baker) is a great player," said UK coach Bill Curry. "We haven't done anything spectacular to turn the offense around. We just try to encourage and motivate some of our players. Al is not the only one, but he is one that has responded so strongly."

"God gave Al a lot of gifts. He is a big, powerful man who is very difficult to tackle. He has showed a lot of courage and tenacity of late."

Part of Baker's recent success could be attributed to his backfield mate, Terry Samuels. A 6-2, 240-pound freshman, Samuels converted from tight end to the fullback position, starting there in the Cats' last three games. In those games, UK's rushing average has increased from 82.5 yards to 201 yards.

Samuels primarily has been used as a blocking back in his first three starts, but he picked up 76 yards on 18 carries against Georgia and also caught three passes for 34 yards.

Remember, this is the same offensive unit that rushed for negative seven yards against Rutgers Sept. 8 and carried 49 times for only 86

yards against North Carolina Sept. 22.

But even as the running game has improved by leaps and bounds, the passing game — which has become more important in college football — has returned to the Wildcat arsenal.

Before leaving the game with a sprained knee in the fourth quarter, sophomore quarterback Brad Smith completed 10 of 23 pass attempts for 118 yards and a touchdown. From there, junior signal caller Freddie Maggard, who had not played since he suffered a shoulder injury against North Carolina, took over and guided the Cats on their winning drive.

Taking the ball at his own 20 with only 2:29 to play, Maggard quickly completed a pass over the middle to Phil Logan for a gain of 22 yards. He then found Logan again for another first down along the right sideline and Samuels across the middle for a 17-yard pickup to move into Georgia territory.

After a run play resulted in a loss of two yards, Maggard and the Cats were confronted with perhaps the key moment of the game. On second-and-twelve from the Georgia 32-yard line with :48 to play, Maggard found tight end Rodney Jackson over the middle at the 22-yard line which set up Doug Pelfrey's game-winning 32-yard field goal.

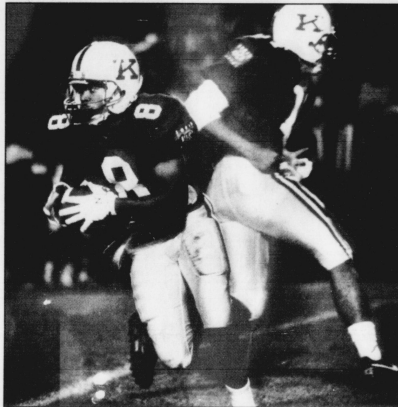
Yes, this was Kentucky, not Notre Dame, Miami, or some other national powerhouse that we get accustomed to making late comebacks.

Absent were the third-and-long draw plays. Gone were the repeated screen passes to Baker — the only pass play the Cats seemed to know in their first six games. In their places were sharp passes across the middle to a sure-handed Logan and precision-aimed patterns to Samuels, Jackson, and tight end Bobby Henderson.

The Cats also succeeded in getting the ball to its lone speed threat, sophomore wideout Kurt Johnson. The Result? Johnson caught a short pass and turned it into a 14-yard touchdown to put UK's first points on the board.

UK senior bandit Jeff Brady may have fingered the biggest key to the

See OFFENSE, Page 5



UK split end Kurt Johnson eyes the line in search of running room. He found some room Saturday as he scored UK's first points.

UK cross country teams running for SEC Championships

Kats look for title

By **TIM WIESENHAHN**
Staff Writer

At today's eighth annual women's Southeastern Conference Cross Country Championships, the UK women's cross country team will endeavor to win its third straight conference title.

During the '80s, UK dominated women's cross country, capturing an NCAA Championship in 1988 and placing second to Villanova in 1989.

This season, however, the Cats are running without 1989 individual SEC champion Valerie McGovern, and have been belittled by injuries.

UK coach Don Weber said the women lack the depth necessary to effectively challenge for a record-setting fourth SEC Championship.

"All of our women are going to have to have an inspired race," Weber said. "They're going to have to run better than, right now, it would seem they're capable of."

Weber pointed to the Cats' third-place finish in the Mountain West Classic in Missoula, Mont., as the type of stellar performance he wants to see.

"The women ran well at the Mountain West Classic in Montana, but that was the only race I felt like they ran well in," Weber said. "Hopefully, we'll be able to put together another race like what we had in Montana for the SEC Championships."

Sophomore Christa Holms has emerged as UK's lead runner this season, posting top-10 finishes in all of the Cats' meets.

Holms, said although she is excited about having the opportunity to race in the talent-rich SEC, she hasn't set any specific goals.

"It would be great to end up All-SEC and finish in the top 10," Holms said. "But right now it's up in the air."

Kaiser awaking to smell SEC title

By **TIM WIESENHAHN**
Staff Writer

UK cross country coach Don Weber had better make certain the alarm clock in Jim B. Kaiser's hotel room is able to wake him.

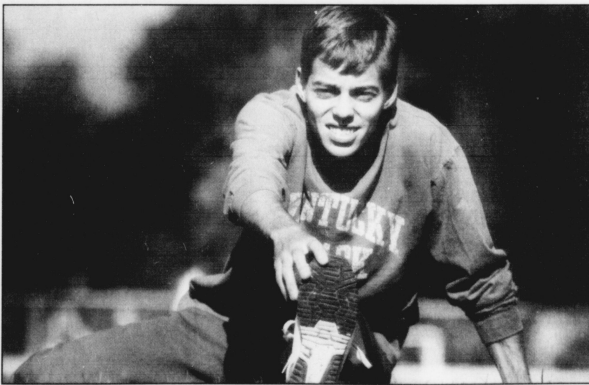
The last time UK's No. 1 cross country runner missed a track event, he was scheduled to run the 100-meter dash. If it hadn't been for a compromising junior high school track coach, Kaiser might still be a sprinter.

"I always wanted to run the 100 and the 200," Kaiser said. "But I was late for a meet one time, and the only thing that was left to run was the mile. I begged the coach to let me run it. He did and I won that race and have never stopped running since then."

Although Kaiser doesn't have to solicit permission to run distance events anymore, the UK senior said he has always longed to race against imposing competition.

"When I started running, I was this little three foot tall kid running against my 6-foot-6 cousin," Kaiser said. "I still enjoy going out every day and putting in a good run, but I don't think I train nearly as well as I race. I would much rather race."

Kaiser said his victory in the 1986 Indiana State Cross Country



All-Southeastern Conference runner James B. Kaiser warms-up before a workout. Kaiser, who is a member of UK's cross country team is competing in the SEC Championship today in Gainesville, Fla.

Championships ignited his racing savvy.

"I think to a certain extent, I got lucky," Kaiser said. "It was pretty much a fluke — it was almost an involuntary reaction. But after I won, I had a lot more faith in myself."

Kaiser's running career since has developed into a steady series of confidence-building performances.

Last season, Kaiser placed eighth in the conference meet, earning All-SEC honors for the second consecutive year, and he was named the Cats' most valuable player.

The marketing major from Evansville, Ind., said his third-place finish in the 5,000-meter run at the 1990 Penn Relays, in which he missed qualifying for the NCAAs by .45 second, spelled out this season's goal.

"That was the key to getting me ready for this season, this being my last season and all," Kaiser said. "Having come that close made me realize how much more I want to be there."

So far, Kaiser has continued to develop into a premier distance runner.

He was runner-up in the Western Ontario Classic, placed fifth in the Mountain West Classic and was edged by Bob Kennedy, the 1988 NCAA Cross Country Champion, in the Indiana Invitational.

"Last year I had a mediocre kind of race," Kaiser said of the duo's heated battle in Bloomington. "It was the first time I had run against Kennedy head to head, and after about a half mile into the race he

and Terry Brahm took the lead and just kept opening and opening — I never even saw them after a mile or so. They were so far ahead."

Yet Kaiser said this season's duel with Kennedy shed light on the level of his potential.

"This year I kind of just worked my way up there and there was me, Kennedy and a guy from Kansas State," Kaiser said. "The more and more I was running along I was pretty much just keeping pace with Bob, and I kept saying to myself how relaxed I felt and how much easier it seemed."

"At any time I would have

See KAISER, Page 5

By **TIM WIESENHAHN**
Staff Writer

Coming together for the first time, the UK men's cross country team is stalking Gainesville, Fla., today, looking to nab a big catch in the 53rd annual Southeastern Conference Cross Country Championships.

Despite cruising to victory earlier this season in the Mountain West Classic, finishing second in the Western Ontario Classic, and placing fourth in the Indiana Invitational, the Cats have yet to introduce their most potent lineup.

For example, freshman Glenn Franklin missed the Western Ontario Classic, senior Charlie Kern didn't run in the Mountain West Classic, and several runners, including senior NCAA champion Bob Whalen, didn't race in the Indiana Invitational.

But today UK will debut an eight-man roster that, according to UK cross country coach Don Weber, is strong enough and fit enough to present a challenge for the SEC title.

"One of the advantages we have," Weber said, "is that we have more depth — more high-quality runners, Kern and Kaiser have already established themselves as top SEC cross-country runners and Bob (Whalen), being the national champion in the mile, has really been the most dominant middle-distance runner in the conference the past two years."

"And then Edy (Melia) was 13th in the conference last year and Glenn (Franklin), although he hasn't run in any of our SEC meets, can run with any of those other guys. We have that advantage — but it's going to be a close competition."

The Cats, who are ranked 13th in the latest college coaches cross-country poll and seeded No. 1 in the conference, are led by senior James B. Kaiser.

Kaiser placed eighth in the con-

See SEC, Page 5

Hadif takes Phoenix

By **BOBBY KING**
Assistant Sports Editor

Hadif jumped out to an early lead and never looked back in the Phoenix Breeder's Cup Saturday at Keeneland.

Jockey Dave Penna guided the Kentucky-bred horse to an easy victory in the \$75,000 added race for horses three years old and above.

"Nobody really could handle me," Penna said. "I really was on the lead easily, and I never really got challenged. He kind of did things on his own. Nobody got within a length of me the whole race until the last."

"He ran a super race," said Henry Cochran, an assistant to Charles Skiffington, the horse's trainer. "He was on the front end all of the way — which is the way he likes it. He's the kind of horse where if he gets to the front, he gets very brave."

Hadif paid \$12.00, \$6.50, and \$5.00. Fighting Fantasy, ridden by Joe Deegan, finished nearly two lengths behind Hadif and paid \$13.20 and \$8.20. Show horse Raise A Tradition, with Dean Kutz on board, paid \$10.40.

Penna, who never had previously ridden Hadif, has ridden for Skiffington, who was attending the Breeder's Cup in New York. But Cochran gave him all of the instructions he needed to earn the victory.

"Henry had told me the horse was a very light mount and that he was the only speed in the race. He said to just kind of go out with him and just nurse him," Penna said. "He

took me around. I was just a passenger."

Cochran said that Penna rode the tactical race he was hoping for. "I told Dave that he would take the lead on his own and to hold off on your drive as long as possible," he said. "I told him, 'Try to slow the pace if you can, and if you can't don't worry about it.'"

While keeping the pace down was a concern for Cochran, he said that it was possible to keep it down too much.

"Dave did a very good job to slow the pace down as much as possible, but this horse is the kind of horse that if you take too much hold of him, he's going to quit," he said.

Cochran said Hadif is never affected by the excitement of race day.

"He's a very consistent kind of horse," Cochran said. "He's pretty much the same always. He's run some very good races for us. He's always kicking the barn down all of the time."

The Phoenix, which was the fourth race of the day, went to post at 12:30 p.m. Keeneland's first race started at 11 a.m. The early post time was used to accommodate the televised simulcast of the Breeder's Cup.

The simulcast allows for inter-track wagering at several tracks around the commonwealth. This was Keeneland's first year of simulcasting the Breeder's Cup, and Williams said the public responded well.



ELIZABETH MOORE/Kernal Staff

Hadif, with jockey Dave Penna astride him, being led into the winner's circle after he won the Phoenix Breeder's cup.

"It's quite an attraction," Williams said. "There's been a tremendous demand for table space."

Ice fight: Cool Cats lose players, game

LINDA D. GRAVER
Staff Writer

In a fight-marred hockey series this weekend, the Georgia Bulldogs handed the UK Cool Cats their first loss of the season in the Lexington Ice Center, as the teams split two games.

After UK took the Friday night's opener, 6-3, Georgia returned Saturday with a vengeance, beating a depleted UK team 7-6.

Violence, a main ingredient to most hockey games, certainly was prevalent in both games.

The pace was set Friday night, when with five minutes remaining in the second period, four fights simultaneously broke out.

The result of the wild fracas — four UK players and three Bulldogs were removed from the ice for the remainder of the entire weekend series.

But with four goals by center Chad Cooper and a goal each from left wing David Boyce and center Doug Oppelt, the Cats were able to hold their lead and win on Friday.

Saturday's game was quite a different story.

Scoring one goal in Friday's game and a hat trick in Saturday's losing effort, New York native Oppelt said he is optimistic about the season, despite the loss.

"It's better to get our loss out of the way early in the season, so we can regroup and hit the ice next

week (against Purdue) with a full squad," Oppelt said.

With the loss of Boyce, Cooper, Nick Pelligreen, and Chad Wagner — along with Jason Smithwick, who was thrown out Saturday for misconduct — just the shell of a team remained.

The Cool Cats, with only seven men skating, tried to hold the 6-6 tie at the top of the third period, and keep the Bulldogs at bay.

But Georgia pulled ahead of the bedraggled team in the third period to take the game.

Jeff Rouse, who scored two of UK's six goals Saturday, summed up the loss in simple terms.

"If we had a little more depth tonight we would have pulled it off," Rouse said.

But, like Oppelt, Rouse said he is confident about the remainder of the season.

"I think we definitely have a good season ahead of us," Oppelt said. "When we get our team together, we'll be rough."

Left wing Roy Henry, a seasoned Cool Cat veteran, was one of the few players left standing on the ice in the last frantic minutes Saturday.

"When you get down to seven players what can you do? We were riding on pure crowd motivation," Henry said.

"When you get a thousand drunk people yelling for you it makes you want it that much more."

Kernel Sports

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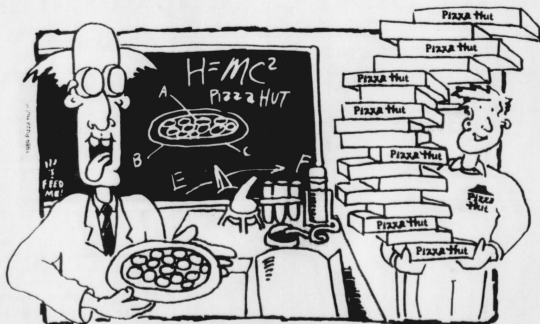


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Kaiser

Continued from page 3

liked to surge," Kaiser said. "In any other race I would have surged. But when you're running against Bob Kennedy you change your tactics, because you know you're not going to drop him — so you may as well just run with him and hope you get a little bit more than he does at the sprint."

Yet in the final turn for home, Kennedy shook Kaiser, defeating him by 11 seconds.

"The last thousand (meters) to go, I think it's more mental than anything else," Kaiser said. "I definitely felt good enough to have gone with him ... but mentally I was pretty much finished with my race — so I let him go."

"I was disappointed with myself but it taught me how much better I could be," Kaiser said. "So hopefully, in one of the post-season meets, I'll know that I can stay with him."

"I felt I was out for a jog. It gets me excited."

Weber said Kaiser's fiery approach to competition is what makes him successful.

"He's normally at his best in the bigger meets," Weber said. "And I think very often the significance is determined by Jim. He's not afraid of going against good runners. He seems to have a great attitude about that — it's almost like he relishes the opportunity to race against them."

Kaiser's race attitude can best be described as a "thinking man's" approach to distance running.

"For some reason, I'm always thinking during the race — about where I'm at, what I can do, what I need to do at that time," Kaiser said.

"The race goes by so fast it seems like as long as you keep your mind busy thinking about how well you can do or how good you're doing at the time, rather than considering yourself holding on to the pack, it's more positive."

"I've said so much to myself through all the races I've run that I know what works, what doesn't work, and when I talk to myself I already know that I've had that conversation before. It's a matter of keeping your mind busy until it's time to just shut it down and let your legs do the work."

Kaiser credits much of his success to UK's distance-oriented running program.

"Having come to Kentucky, I think I've picked the right coach," Kaiser said. "I think coach Weber does a really good job getting us prepared. He leaves it up to you to decide if you're going to be successful or not."

Other than attempting to win today's SEC meet and lead UK to a NCAA title, Kaiser said he hasn't given life after graduation much thought.

"What I need to do is qualify for some post-season meets, something that will give me a chance to keep running during the summer and improve my times," Kaiser said. "That way I'll be able to race with better competition — world-class competition not just national class, and that improves your times dramatically."

Kaiser said despite his potential, he is skeptical of focusing too intently on the future.

"You hate to talk about stuff like that because it puts a lot of pressure on yourself," Kaiser said. "It's hard to say whether or not it really happens. It's just something that you liked to do. God knows I don't want to work."

SEC

Continued from page 3

ference last season, earning all SEC honors.

"I feel like I'm the most nervous one on the team — just because I've been through it before and know how good it feels," Kaiser said.

Despite his pre-race jitters, Kaiser said he is confident that the Cats will be able run with the SEC's finest harriers—including six of last year's top-10 finishers.

"I think person for person we match up really well with anyone in the nation," Kaiser said. "I have no doubt that if I got hurt we would

still win the conference — just due to the depth we have."

Bolstering Kaiser's confidence today are UK seniors Charlie Kern, Alan Thomas and Bob Whalen, sophomores Neil Crouse, Eddie Melia and George Yiannellis and freshman Glenn Franklin.

UK will draw a relentless challenge from the Tennessee Volunteers — the men's cross country program with the most wins in SEC history.

Tennessee, the SEC coaches' pre-season championship pick, is led by senior Todd Williams.

Williams won the individual SEC title last season, pacing the Volunteers to their 24th SEC men's team title.

Offense

Continued from page 1

team's resurgent offense.

"Our offense did a great job controlling the ball and giving us (the defense) more rest," Brady said. "We were fresh pretty much the entire game."

That freshness appeared to give

the UK defense a tremendous boost in the second half, and they responded by holding the Bulldogs to only 90 yards and put the Cats in a position to win the game.

OK, maybe there's not a whole lot to get excited about entering the ninth week of the season with a 3-5 record. But the big strides the team has made as a whole, especially in the offensive phase of the game, are an inspiration for the future.

Pelfrey

Continued from page 3

and keeps our defense off the field when we get a chance and scores points, then that type of game can get out of hand," Curry said.

The offensive success not only allowed the defensive unit to rest, but it also inspired it to greater heights.

"It takes tremendous pressure off of us," said Brady. "It allows the defense to open up and allows our defense to stunt a whole lot more."

They kept (us) off the field and we were fresh late in the game."

After the dramatic, come-from-behind victory, Curry shrugged off a suggestion that his team has crunched over that imposing cross-time hump.

"It would be great if you could do it once, and that meant that you had turned the corner," he said. "We're just on the same path we've been on since the beginning ... The critical thing is to come back and to never give in and to believe in each other to the point that you'll do anything with poise to deliver."

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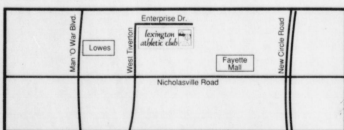
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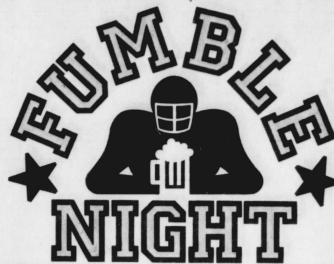
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DIVERSIONS

Goulet adds magic to 'Fantasticks'

By C.A. DUANE BONIFER
Editorial Editor

Much has been made of *The Fantasticks* first national tour. For 30 years the play has had a special place in American theater because of its ability to transcend time and generations.

The Fantasticks, written and directed by Tom Jones and Harvey Schmidt, has been as important to American theater as Mozart has been to music.

Friday night, *The Fantasticks* opened a three-day, five-performance stay at the Opera House to a receptive near-capacity crowd.

Lexington is one of 40 cities that is part of the play's first national tour since it opened off-Broadway in May 1960. And judging from the performance given Friday night, audience members must have wondered why it took so long for the play to tour nationally.

Headlining the cast was Robert

Goulet, who, ironically, began his Broadway career as Sir Lancelot in *Camelot* the same year *The Fantasticks* opened.

Goulet was cast as The Narrator, El Gallo, so the play would have a big name on the marquis.

Goulet's performance was as strong as what one would expect from a veteran of the stage, but the other seven members of the cast were just as strong.

Goulet's voice was impeccable. From the opening note of "Try To Remember" through the reprise, Goulet had the audience hanging on every one of his notes.

Throughout his performance, Goulet gave one the impression that he was having fun performing on the stage.

A new song, "This Is The Perfect Time To Be In Love," was added to the national tour by Jones and Schmidt to showcase Goulet's voice.

The song may have been written 30 years after the first score, yet it

did not stand out apart from the other songs written in a different period.

Goulet's commanding stage presence and graceful motions added quite a bit to the sophistication that El Gallo is supposed to exude.

A bit disappointing, however, was Goulet's interpretation of the lines. Rarely did he give them the emotion and feeling that they deserve.

Perhaps his delivery was intended to be somewhat less animated than the rest of the cast to illustrate further the difference between the make-believe world of stage life and reality.

Equally strong in the cast was Glory Crampton, who played The Girl, Luisa. Energetic and giddy, Crampton made the audience believe that she was a naive 16-year-old who insisted she was a princess or that her eyes turned different shades of color when they were hit by the sun.

Her voice, too, was very beautiful, and she demonstrated its range on such songs as "Soon It's Gonna Rain," "This Plum Is Too Ripe" and "Round And Round."

Crampton blended quite nicely with Neil Nash, who played The Boy, Matt, on several songs. Although her voice is much stronger than Nash's, Crampton worked well with him on all three duets.

Nash was the only weak link in the chain. His acting was strong, but when he was up against Goulet, as in "I Can See It," he allowed the focus of the scene to gravitate toward Goulet, and the more experienced actor quickly dominated the stage.

The Fathers, played by Gerry Vichi (Bellomy) and Ralston Hill (Hucklebee) also were very strong.

They delivered their two big numbers ("Never Say No" and "Plant A Radish"), with such feeling and emotion that they might have been the most memorable parts of the show.

If *The Fantasticks* is allowed to have crowd-pleasers, the ones Friday night were James Valentine (Henry) and James Cook (Mortimer).

In one sense, the two characters are tragic in that they grimly remind the audience what happens when one tries to live in the past.

But in another sense, they are two great comic characters who, when played the way Valentine and Cook did Friday night, can cause even a stale Lexington audience to be overcome with laughter.

An ensemble was added to the national tour, presumably to give the understudies an opportunity to perform.

Most of the time they added to the show's quality, but during "Soon It's Gonna Rain" their presence ruined a potentially touching scene.

A second song also was added to the play, "Abductions (And So Forth)" to replace the "Rape Song (It Depends On What You Pay)." While any sophisticated audience should not have any trouble understanding the meaning of "rape" in this context, the new number did not take anything away from the play.

And since it was the "Abduction Ballet" set to music, "Abductions" gave the audience a little bit of foreshadowing for the big fight scene.

Although many people came to know *The Fantasticks* through small venues, the play lost none of the special qualities at the 1,040-seat Opera House that has made it one of the more memorable plays in American theater.

Japan interested in filming play

By C.A. DUANE BONIFER
Editorial Editor

For 30 years, *The Fantasticks* has been known as a production for small, intimate theaters. But after the play wraps up its first national tour of the United States later next year, the creators may put their work on film.

According to the play's authors, they are in "serious negotiations" with a Japanese film company to bring *The Fantasticks* to the silver screen.

In a recent phone interview from New York City, the play's authors, Tom Jones and Harvey Schmidt, said they would like to see their play made into a film — under their close guidelines.

"We've had opportunities for many, many years to do a film of *The Fantasticks*," Jones said. "We've been doing power lunches with Hollywood for 28 years on *The Fantasticks*."

Now Jones and Schmidt hope they have found a taker to produce their play. For 18 years, *The Fantasticks* has played in Japan where it has enjoyed a good deal of success.

Jones said that a Japanese filmmaker is interested in turning the play into a film, but he would allow the authors' creative control.

If the play is made into a movie, Jones said that it would be similar to Ingmar Bergman's interpretation of Mozart's *Magic Flute*.

"We would begin with a thea-

ter, and then as you go into it you would go more and more into an imaginary world which wouldn't be realistic but would be more elaborate and have more scenic possibilities that could ever be contained on a stage," Jones said. "Frequently you would come back to the limitations of the stage."

White Jones and Schmidt have not had any trouble selling their play's name to Hollywood, they have found few takers who were willing to allow them artistic control over its production.

"They all love the idea of doing *The Fantasticks*," Jones said. "But then when they actually come to it, the say, 'This is written in verse, you don't expect us to do this?'"

"They don't really want it to be *The Fantasticks*. It would be a story about a boy and a girl working off-Broadway, stacking up on the West Side. They go down and do rehearsals for *The Fantasticks*, and their love falls apart and comes back together, paralleling *The Fantasticks*."

"If we were to do a story like that, we could sell it in five minutes."

Castings has been another problem the two authors have had with potential producers.

"Then they tell us that we've got to have 'stars,'" Schmidt said. "It doesn't matter whether they can sing or not. What they want to do in Hollywood is 'fix it.'"

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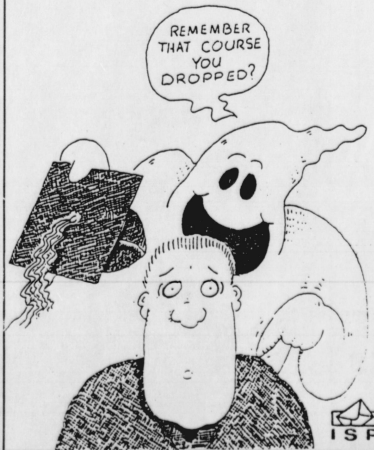
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Soprano Kathleen Battle visits UK

Staff reports

Some folks in Portsmouth, Ohio, remember Kathleen Battle working part time at the Social Security office. Others remember her aspiring to study mathematics or teach elementary school. Few ever thought the sweet soprano in the church and school choirs would one day reign among the world's singing elite.

Battle's velvet voice and brilliant artistry have taken the soprano from her river city roots to the great musical stages of the world.

During her current tour, she is appearing for a sold-out performance on the University Artist Series at the Otis A. Singletary Center for the Arts. She performs Saturday at 8 p.m.

"We are fortunate to have her," said Holly Salisbury, director of the Singletary Center. "She is one of the most highly sought-after vocalists in the world and can accept just so many engagements."

Battle's first Lexington appearance features works by Mozart, Strauss, Handel and Liszt. In addition, she is performing works for flute and soprano by Jean Philippe Rameau, Jacques Ibert, Michael



COURTESY OF UK FINE ARTS COLLEGE
Kathleen Battle, soprano, performs at UK on Nov. 3 at 8 p.m.

Head and Sir Henry Bishop.

As the seventh child of a steel-worker whose mill would eventually close, Battle was determined to learn a marketable skill as she left home for the University of Cincinnati.

She followed the example of her

admired high school choir teacher and studied music education at UC's College Conservatory of Music. Her talent soon captured the attention of conductor Thomas Schippers, who invited her to appear at the 1972 Spolito (Italy) Festival in Brahms' "German Requiem." Then secure as an elementary school teacher in Cincinnati, she hesitated to accept the offer, but she took the chance.

Five years later, she made her debut at the Metropolitan Opera in Wagner's "Tannhauser" and since has become a favorite with Met audiences.

She has appeared with the revered company in "Le Nozze di Figaro," "Abduction from the Seraglio," "Don Giovanni," "Cosi fan tutte," "Ariadne auf Naxos," "Arianna," "Il Barbiere di Siviglia," and "Der Rosenkavalier."

Battle has also been a regular guest at the opera houses of Vienna, Paris, Chicago and the Royal Opera, Covent Garden, where she was honored as the only American opera singer to win the Laurence Olivier award for the "Best Performance in a New Opera Production."

In concert, Battle has performed

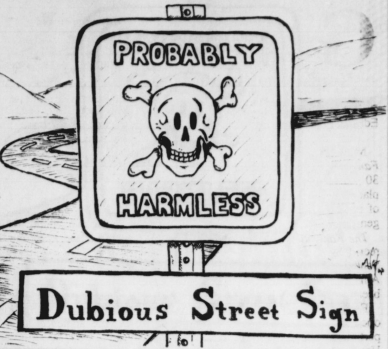
with the world's finest orchestras as well as in solo recitals. Her many recordings have brought her lyric style into millions of homes across the globe and generated the Grammy Award for "Best Classical Vocal Soloist" for two consecutive years.

Battle's appearance is the second concert of the 1990-91 University Artist Series. The classical concert series showcases five highly distinguished artists throughout the year.

The remainder of the season features pianist Bella Davidovich on Nov. 27, the flute and guitar duo of Paula Robison and Eliot Fisk on Feb. 4 and the Mozartum Orchestra of Salzburg on Mar. 6.

With the exception of Battle's performance, performance tickets remain for all concerts. Phone 257-4929 for ticket prices and availability.

Sub-Culture BY JERRY VOIGT



Museum for all ages opens

Staff reports

"Feed and water the ants and turn on the bubble chamber..." Where else but the new Lexington Children's Museum would this be standard policy for staff members?

The new museum attracted nearly 3,000 people during its grand opening weekend. The art farm in the museum's Natural Wonders area and the bubble chamber in the "Around Our Town" gallery were just two of the exhibits that were popular with the crowds.

In all, the museum has 14,000 square feet of exhibits on two floors to keep visitors busy.

The Lexington Children's Museum, officially opened Oct. 17 by

Lexington Mayor Scotty Baesler, is the first of its kind in Kentucky. It is expected to draw families, school groups, youth organizations from a 70-county area and tourists from other states. The museum took about three years from concept to reality and was opened at a cost of \$1.4 million.

Roger Paige, the museum's executive director, said all the museum's exhibits were designed for children to touch and handle.

Some of the more popular exhibits were the turtle shells on wheels, a 10-foot limestone cave wall with a water seep and embedded fossils, a play ambulance with a flashing red light and a moonscape with astronaut footprints.

"The grand opening turnout exceeded our expectations," Paige said. "It was wonderful to see all the smiles and to watch parents and grandparents interacting with kids. The most overheard comment was that of children telling parents that they did not want to go home and tired parents replying, 'But we've been here two hours already!' We had one exhausted mother suggest that what the museum needs is a parent recovery room."

The museum is open seven days a week in Victorian Square in downtown Lexington. Admission is \$1.50 per child and \$2.50 per adult. For more information, call (606) 258-3253.

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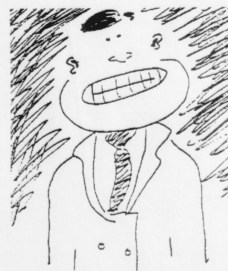
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VIEWPOINT

Kentucky Kernel

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Gender report raises questions about attitudes

A long-time female UK employee had just returned from a lunch last week in which a scathing 260-page study on the status of women employees at UK was the topic of conversation. "You don't want to work at UK under these conditions," the women told a younger female employee.

It was a scenario that probably was all too common last week across campus as women employees reacted with anger, disappointment and frustration to the report.

The report, which took a 15-person University Senate Council committee 22 months to write, charged that women have limited opportunity for advancement and hold extremely few administrative positions at UK. In addition, women make about \$10,000 less than their male counterparts who do the same job.

The committee's chairman, Carolyn Bratt, summed it up when she said, "Our findings are that regardless of the type of work that women perform at the University, there's a tremendous gap between the University's rhetoric of opportunity for women and the reality of the lives that are lived by them."

In addition to listing its grievances, the report provided eight pages of recommendations to UK President Charles Wethington, some of which Bratt said could be easily implemented.

Wethington has responded to the report only through a press release, saying that the University must do something to correct the problem.

That's a good start. Now it's time for the University administration and members of the report committee to compare notes and see what can be done to correct any obvious cases of sex discrimination.

A university should be a place where its employees are rewarded for their work and service to the community, regardless of their sex or race. If it fails to uphold those standards, then it fails to serve as a model for society, which is one of its primary responsibilities.

It would be unfair to tag all segments of the University community as biased against women. Several departments and colleges have women as leaders. Compensating pay in those cases should not be so difficult.

But in many parts of the University's academic and administrative community, there is a good deal of bias against women, not to mention minorities. The good ol' boy network established decades ago is still alive and well in many parts of the University system, and Wethington will find the toughest opposition to equal pay for equal work in those areas.

But if the University expects to be respected as a community leader, it must show to citizens the importance of eliminating discrimination from its payrolls — something that should have been accomplished years ago. This may be the greatest challenge Wethington will face in the first year of his presidency.

Kernel Checklist

A weekly service of the Viewpoint Page to keep its readers abreast of the hot items of the universe.

✓**Boys Club, UK.** A scathing report issued this week by a University Senate Council committee found that women who do the same work as men at UK are grossly underpaid. The 260-page report also found that women and men at UK "work in different worlds because the University is segregated on the basis of gender." President Wethington, it appears as though you have some explaining to do.

✓**Lessons From George.** *Interfraternity Council's Re-revised Alcohol Policy.* The Interfraternity Council decided last week to return to a bring-your-own-booze alcohol policy, essentially where it was two months ago. Perhaps IFC's leaders have been paying especially close attention to 1600 Pennsylvania Ave. for advice on how to change one's position without straining one's mind. Ron Lee, who is charged with the unenviable task of advising UK's fraternities, said considerable thought was put into the latest alcohol policy. At some point, some thought probably was put into it, but the trouble is that no one is sure exactly where.

✓**Indigestion.** *UK's Food Prices.* Few people have expected Food Services to produce good food, but as the old saying goes, you always get what you paid for. More than 2,000 students recently signed a petition protesting what they feel is the overpricing of food by Food Services. Perhaps the introduction of the free market would prod Food Services to respond.

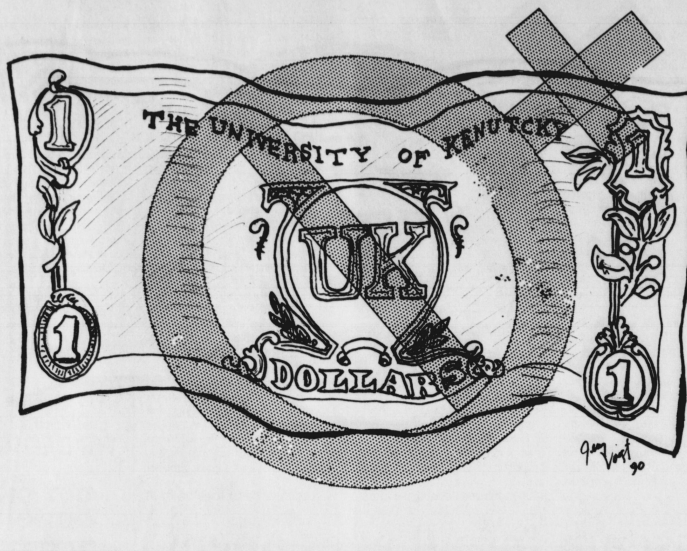
✓**Helping Hands.** *Habitat For Humanity.* More than 30 people of the Lexington and UK chapters of Habitat For Hu-

manity came together recently to build a house for a Lexington family whose home had been destroyed by fire last May. It's an exercise that should become more common among members of the UK community if any of us are to take seriously the idea that we owe something to less fortunate people.

✓**Balancing Act.** *Federal Budget.* Almost one month late, Congress and the White House have come to an agreement that will allow the federal government to run for another year. Voters might very well show their thanks Nov. 6 by giving incumbents the opportunity to retire from Washington and give someone else the chance to serve special interests.

✓**Slap Happy.** *Albert B. Chandler.* "Happy" Chandler, everyone's favorite trustee, was awake at last week's UK Board of Trustees meeting. He should have been asleep. The former Kentucky governor, who just as well would go by "Master of the Universe," berated those who would dare to oppose the president of UK. Our state should be so thankful that leaders like Chandler, and those who support him, were created. The commonwealth is a better place.

✓**Judging A Book By Its Cover.** *UK Directories.* The new phone books are in, and gosh are they ugly. On the cover of the 1990-91 phone books is a picture of Patterson Office Tower courtyard fountain in the foreground with the monstrous POT as a backdrop. UK may not be the most scenic campus in the South, but surely our University has something more attractive to put on the cover of the most used book on campus. A portrait of Guv'ner Bubba and First Lady Martha would have been an improvement.



Nation must recapture its sense of service

Now that the "budget thing" is behind us for at least another year, it is time that the nation's leaders, or who currently are passing for leaders, to turn toward more pressing issues facing the country.

In January 1989, Georgia Sen. Sam Nunn proposed a national service bill. The plan is not perfect, but if Congress knows a good proposal when it sees one, it will pass the bill. Nunn's bill would create a national service plan in which high school graduates would enter a public service organization — serving in the military, teaching illiterates to read, tending to the needs of the elderly — for about two years.

After men and women complete their two years of service, or whatever Congress decides on, they would be given an additional \$10,000 to their salaries on the condition that it be applied to a college education or a mortgage on a first home.

Other plans that deal with national service have been put forward by some of Nunn's colleagues in the party of permanent opposition, also known in Washington as the Democratic Party; the Republican Party has failed to address the issue adequately.

Despite horror stories of greed and self-absorption that were told by the daily media, the 1980s were not totally a decade of "use thy neighbor" or "use leverage buy-outs to destroy him."

The attitudes in Oliver Stone's "Wall Street" were as distant to most Americans as the decadence of the 1960s were to the middle class.

Public service and volunteerism



C.A. Duane BONIFER

reached new heights; for every bad capitalist like Ivan Boesky and the Rev. Jim Bakker, there were many good citizens helping improve their communities' quality of life.

As William F. Buckley Jr. noted in a recent column in *The New York Times*, 23 million Americans gave five hours per week or more in volunteer social work in 1988. If each person's work was worth only minimum wage, Buckley estimates that "we are talking about \$25 billion worth of time already given to serve concerns other than one's own."

The trouble with public volunteerism, Buckley concludes, is that "the spirit is there; but it coexists with a strange and unhealthy failure by many American men and women to manifest any sense of obligation to the patrimony."

This neglect of patrimony by Americans is "unconscionable," Buckley asserts, "because it can be persuasively argued that we owe more than perhaps any other country to those who bequeathed us the land we live in and the institutions that govern us."

A national service program similar to the one Nunn has outlined would give Americans that "institutional vehicle" Buckley correctly feels our nation needs to give thanks for our inheritance and teach our children to follow suit.

A national service program should not be mandatory. Requiring an individual to serve his fellow man is not unlike forcing a child to say the pledge of allegiance. The effort must come from within, not forced by government bureaucrats or agencies.

That does not mean, however, society cannot reward its citizens for acting in responsible ways.

"The person who devotes 40 hours a week to community service is a better citizen than his ungrateful counterpart, and society shouldn't funk acknowledging the difference," Buckley writes.

Universities and colleges also should not shy away from encouraging their own sort of national service. Rather than handing out loans with a promise that they are to be repaid, higher education should demand something in return from students who want financial assistance.

In exchange for money, students should be required to spend a summer in Appalachia working with rural development programs, in the urban parts of Lexington and Louisville with youth programs, or with community kitchens or local Habitat for Humanity chapters.

In addition to improving people's quality of life, students from middle-class backgrounds will learn to appreciate all that has been given to them. They also might discover that all of humanity, no matter how much separated by economic status, are related and indeed dependent upon each other for survival.

Such a program also would teach those who depend on higher education for a livelihood that they cannot ignore society's needs or try to solve

It might not be so bad if some UK students decided to dedicate spring break to their community.

them by theorizing what is best for "the masses."

There are those who undoubtedly scoff at such an idea by pointing out his stary-eyed goals.

Let them be, because the facts speak for themselves. Programs of a similar sort already exist at some of Louisville's Catholic high schools where most students do not give a second thought about participating in community service programs. UK could use a similar attitude toward public service.

A traditional college pastime is spring break in Florida, where, among other things, society and culture are left behind.

This year, it might not be so bad if some UK students decided to spend the week working on a community-service project.

It might only be a token action, but as Buckley notes, it would be an example of "giving witness to the gratitude we feel, when we compare our lot with that of so many others who know America only in their dreams."

It also may instill the idea in future congressmen that even if their busy schedules do not permit acts of charity or benevolence, tending to the nation's fiscal matters will more than qualify as an act of national service.

Editorial Editor C.A. Duane Bonifer is a journalism and political science senior and a Kernel columnist.

Has UK's schedule book become a Channel One?

By Leo Demski

Recently I picked up a copy of UK's 1990 Spring Schedule of Classes. Thumbing through it, I could not help but notice the large amount of useful information inside.

Smuggled in there, but hard to detect, are slick, corporate advertisements, not just tame collegiate advertising, like campus bookstore ads or local mom and pop restaurant coupons.

Instead, we have several major league contenders of the advertising world, such as Volkswagen automobiles, Tone soap and the American Express card. Seems like they don't want us to leave home without noticing their ads.

What is the matter here? Why do we need Fahrvergnügen (Volkswagen) ads inside a class schedule?

Retreating into the recent past, I seem to recall that the last schedule didn't contain any German motorworks guides to zen philosophy. Or engineering. Or economics (as expressed in the current Volkswagen campaign).

Do we really need this in an information guide for registration? Are we going to lose our taste for advertising if we don't see it every second of our lives? I don't think so.

Perhaps the University decided that such a sell-out would be profitable in the long run. I can see that. For many years, students who have been

turning to the class schedule for items to buy have been disappointed.

There's a real big market waiting here for discovery. Definitely, I don't think so.

A principle is ignored here, the same principle involved with the Channel One discussion. (This debates whether advertisers have the right to subject elementary school children to advertising blurbs within the classroom, in exchange for free audio-visual equipment in school.)

Are we going to lose our taste for advertising if we don't see it every second of our lives?

The kids are a captive audience. In this case, we are too. Everyone uses a class schedule. You just can't do without one.

When flipping through the guide, everyone is bound to see the ads. Since there is not any "alternative" class schedule, we can't get away from what we're seeing.

Therefore, it's a great deal for the advertisers. But it's a lousy deal for us. On the other hand, perhaps I'm flying off at the handle. It's only logical that this be the next step in a state where the official motto is, "Kentucky ... Open For Business."

Leo Demski is an undeclared freshman.

COLLEGE BRIEFS

COLLEGE DOWNPLAYS SAT, ACT TESTS

PORTLAND, Ore. — Applicants of Lewis and Clark College won't have to worry about ACT and SAT tests next year.

The American College Testing Assessment and the Scholastic Aptitude Test won't be needed because college administrators recently decided to let students apply using only high school transcripts and a "portfolio" of coursework or extracurricular activities.

Dean of Admissions Peter Brown said the decision will help the college attract highly motivated students "who don't want to be categorized by an SAT score."

The university expects about 10 to 15 percent of students who apply to the college next year to submit portfolios instead of test scores, Brown said.

Other universities including Hawaii Pacific, Southern Utah State, Southern Vermont and all Oregon and California state universities also recently made ACT and SAT tests optional.

CHEATING BECOMING AN 'ACADEMIC SKILL'

NEW BRUNSWICK, N.J. — One-third of 232 students in an anthropology class at Rutgers University said they have cheated in eight or more courses during the last four years.

Nearly 45 percent of the students reported cheating in at least one or two courses in the anonymous classroom-administered study.

Michael Moffatt, associate professor of anthropology at the university and author of the report, said cheating for undergraduate college students "comes almost as naturally as breathing, where it's an academic skill almost as important as reading, writing, and math."

The university plans to rewrite old tests and use essay formats to prevent any cheating on exams.

HARVARD TO UNVEIL NEW RESEARCH CENTER

CAMBRIDGE, Mass. — Harvard University will open a new Center for Lesbian and Gay Studies on campus next spring, designed to offer an extensive research area and eventually bachelor's degrees.

More than 600 professors, students, writers and activists attended the fourth annual Lesbian, Bisexual and Gay Studies Conference at the university this week to discuss the center and the formation of an academic association for scholars working in the field.

A growing, vocal group of lesbian and gay scholars are creating a need for the new university curriculum, said Richard Mohr, professor of philosophy at the University of Illinois at Urbana-Champaign.

The City College in San Francisco, Calif., created the nation's first department of gay and lesbian studies last year. Students also have organized study groups at Yale University in New Haven, Conn., and the University of California at Santa Cruz.

FRATERNITIES SUSPENDED AFTER "BID" ACTIVITIES

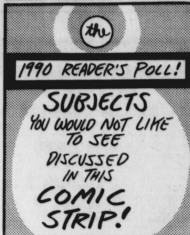
COLUMBIA, Mo. — Phi Kappa Theta and Alpha Tau Omega social fraternities were put on probation after their annual "Bid-Day Bash" party turned violent.

During the events a high-school student was almost electrocuted after he climbed a utility pole, and the windshields of a police car and an ambulance were shattered after students threw rocks and bottles.

While on probation, fraternity members are banned from attending parties and playing intramural sports. The university also plans to ban Bid-Day Bash next year.

Information compiled from College Information Network reports.

DOGGY BAG



Week

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drill. Visitors were encouraged to try to use the tools and weapons, all of which were handmade by Beane.

"The atlatl seems to be the weapon most people are curious about because they don't know what it is," Beane said.

The atlatl, used by prehistoric man more than 10,000 years ago, is a device used to throw a spear. It adds leverage and helps to increase the projection speed and range of the spear.

The hunters used it to kill deer, turkey, squirrels and other small game, Beane said.

TaMara Beane makes reproductions of southeast Indian pottery and said her hands are her most important prehistoric tool.

"I form the clay with my hands, just as prehistoric man did," Beane said. "I start with a pancake of clay and add coils of clay, using my hands to smooth and shape. When she is finished, Beane then uses a small camp fire to bake her pots in, which makes them useable for cooking and storage."

"I don't use modern firing techniques because they (the Indians) wouldn't have had that. This is the prehistoric way and it works. They were really not 'primitive folks,'" she said.

Beane sells her pottery at conferences, markets, demonstrations, and museums. She said her prices range from \$15 to \$250, depending on the number of hours spent on the piece.

Larry Kinsella, recipient of the 1989 Illinois Distinguished Amateur Archaeologist Award, has been

flintknapping for 10 years and has a prehistoric tool kit, which includes lots of bandages.

Flintknapping consists of forming pieces of limestone, chert, flint, calcadony, obsidian or quartzite into projectile points and cutting instruments.

Kinsella demonstrated his techniques and cautioned visitors to be careful when handling the results.

"I have friends that hunt deer," he said. "Instead of using knives to butcher and skin, they use my stone stuff. It is really sharp, that's why I always carry Band-Aids."

A carpenter by trade, Kinsella has more than 4,000 volunteer hours in archaeology. He likes to do exhibits because it teaches people about the past and also creates awareness of the need for preservation of more archaeological sites.

A "dig in progress" at Ashland, the home of Henry Clay, also was a feature of the Archaeology Weekend. The public was invited to participate in digging and screening for artifacts.

"We've had about 100 people visit the site today — about 25 actually did some digging," said Kim McBride, an archaeologist in UK's Program for Cultural Resource Assessment, who helped supervise the digging.

Sherric Weisenfluh, a Lexington resident, volunteered to help screen dirt taken from the excavation.

"I'm here because I'm interested in history, and there's not a lot of professions that an amateur can dig into and do something," she said.

The weekend was sponsored by the UK Museum of Anthropology, with support from the Kentucky Heritage Council.

Gulf

Continued from page 1

complicate the prospects of a solution of the crisis," the declaration said.

In the latest naval confrontation, U.S. Marines boarded an Iraqi tanker after an Australian vessel and a U.S. warship fired warning shots across its bow when it refused to stop, U.S. Navy officials said. The ship, intercepted in the North Arabian Sea, was allowed to proceed after a search party found no goods banned under the U.N. sanctions.

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3	Jul17	328P	8	BENKELEY CA	567 6679 1.05
4	Jul18	856P	10	SAN JOSE CA	408 974 3122 8.02
5	Jul19	700A	24	CUPERTINO CA	408 974 3122 3.04
6	Jul19	907A	5	PALO ALTO OR	403 425 5225 1.05
7	Jul19	709P	5	EDMONTON WA	514 685 4210 3.05
8	Aug1	1009P	14	DOVAL CA	928 5973 1.00
9	Aug1	1108P	50	SAN FRANCISCO CA	415 490 8330 48.00
10	Aug1	855P	4	SACRAMENTO CA	506 247 9400 1.05
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12	Aug2	1200P	23	CHARVILLE CA	561 6679 3.05
13	Aug2	306P	9	SAN FRANCISCO CA	418 523 1082 1.09
14	Aug2	523P	3	PALO ALTO CA	408 996 1010 2.03
15	Aug3	700A	12	SAN JOSE CA	