Connecting the Bluegrass GLBT community

Mr. 6 Miss LEXINGTON RD E

Sunday, April 26th - 8:00 P.M. Bogart's Lounge - The Campbell House

April 2015, Vol. 37 No. 4

A publication of the GLSO

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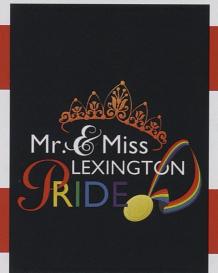
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LinQ is published monthly by and for the Lexington Gay and Lesbian Services Organization members and community. The Lexington Gay and Lesbian Services Organization envisions a community that accepts and celebrates each individual.

All LinQ submissions and advertisements can be made to the editor (editor@glso.org) or to the GLSO Pride Center (859-253-3233). All submissions may be edited for length.

Like us on Facebook at LinQbyGLSO Follow us on Twitter at LinQbyGLSO



The Lexington Gay and Lesbian Services Organization seeks to educate, enhance, and empower the community about GLBTQQIA issues.

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That's What I'm Talkin' About



By Helena Handbasket

I have heard people say, "Save the drama for your mama." Well, I don't know if I'd go that far, but you have heard ME say "Honey, keep the drama on the stage where it belongs and out of my face." I just get annoyed when people create unnecessary drama. Maybe that is just a symptom of me getting older, but Mamaw ain't got no time for that!

Drama that I DO have time for—actually make time for—are the shows that my other half and I have season subscriptions to attend and have for several years now. I am talking about the shows produced by Pandora Productions in Louisville. If you are unfamiliar with what I am talking about, this article is for you and just may change your life—or at the very least, enhance it.

Pandora states on their website that their vision is "Profound relatedness and belonging by and for our diverse human community." Their mission is one of inclusivity: believing in the transformational power of theater. They say, "To fulfill our vision, we will, with the curiosity of Pandora herself, seek to:

- Entertain, engage, and inspire our audience, our community and the greater human community by presenting bold, cutting edge, and unique theatrical pieces that speak to the Gay, Lesbian, Bi-Sexual, Transgender, and Questioning community.
- Reveal the commonality of all people while investigating the diversity of human nature and particularly the nature of sexual orientation through artistic expression.
- Examine our individual and collective accountability for our society and community, exposing the beauty and dignity of all people and finally
- Ignite and celebrate the unfailing hope and triumph of the human spirit."

The theater company originated from humble beginnings back in 1995. By 1999, Michael Drury stepped in. "I had dreamed of having a theatre company

that presented theatre of social relevance," Michael recalled. "I struggled for a while trying to make Pandora fit a broader mission, that of social issues, when really all she ever wanted to be was a GLBT-themed theatre." Over the years she has had several homes. The company moved to the Bunbury Theater for its 2007-2008 season, and then had to move in 2010 to Actors Theater. Two seasons later Pandora happily returned to the old Bunbury, which had been renamed the Henry Clay Theater.

They have five amazing shows planned for this year's upcoming season and you can purchase a season subscription for \$80 (for those challenged with math, that is only \$16 per show), or you can buy a single show ticket for \$18 in advance or \$20 on the day of the show. This year's line-up will include *Passion* (music by Stephen Sondheim), *Casa Valentina* (written by Harvey Fierstein), *Choir Boy*, *The Children's Hour*, and then

Continued on next page

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closing the season with *Psycho*Beach Party, by Charles Busch.

(Mamaw can't wait... just sayin'!)

Pandora's next production will run from May 14 through May 24, and is called *YANK!*—it's an old-fashioned musical that is a love song to Hollywood's "it takes one of every kind" platoon flicks and to 1940's Broadway.

Take my advice... attend at least one of these shows. Or better yet, buy a season subscription, because these shows are some of the most professionally produced productions and always feature an outstanding variety of actors. We have never walked away disappointed after attending a Pandora show. So... hope to see you there!

You can get more information about Pandora Productions by going to www.pandoraprods.org. And when you call for reservations or a season subscription... tell them Helena Handbasket sent you and get DIVA pricing! Pandora is happy to extend a special price on tickets for YANK! (use coupon code: DIVA1) so you can see what you are getting before you buy a subscription. But if you are a new subscriber, never having subscribed with them before, they will reduce the

already low regular price of \$80 per subscription down to \$75 for a regular subscription, \$65 for a senior/student early bird price, and for each new subscription (use coupon code: DIVA2), you will receive a ticket to YANK! That's quite a deal. But only if you tell them you are a friend of Helena's! (Discount codes active only for the month of April). Hope to see ya there!

Until next month... love ya'll!!!

I would love any comments or suggestions you might have.

Please send to:

HelenahandbasketKY@gmail.com





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Kentucky

Imperial Court of Kentucky News

By Christina Puse

reetings, everyone! Between our last big snow, March Madness, and the ICK's fabulous events, it has been a crazy month! If you missed out on some of the opportunities to join the Imperial Court of Kentucky, here's a look back at what we've been up to.

On March 1, Kali Dupree hosted her Candidacy show for her run as the next Empress for the Imperial Court of Kentucky. With the show being entitled, "Our Past, Present, and Future," this was an event for the record books! So many familiar faces and new faces joined us and the community came together to show their support for such an amazing individual. Thank you to everyone who came out to show their love and support!

On Sunday, March 8, the ICK held its annual Falsie Awards at Bogart's Lounge, although this year was a little

different. Every year the ICK has held its voting at the annual Coronation Ball; except this year, voting took place at the Falsie Awards. Many of our community's individuals were nominated for awards such as Best Bartender, Emperor and Empress Awards, and many more. Congratulations to all of the recipients of these awards! Before that event began, the community was able to cast their votes for Reign 34's Board of Directors and for the next Empress of Kentucky. On behalf of the Imperial Court of Kentucky, we'd like to congratulate Kali Dupree, your new Imperial Crown Princess and Monarch Elect for Empress 34! From here, Kali will then step up to be crowned as Empress 34 at the annual Coronation Ball which will be held on June 7. Please watch for more information to be released on this event.



Wednesday, March 25, Countess to Reign 33, Diva Lilo, hosted her event for the ICK entitled, "50 Shades of Gay: Sex Edition," at Crossings Lexington. Joining the ICK that evening was AVOL. As Diva Lilo and Empress 33, Christina Puse, asked a panel of drag entertainers questions about sexual situations and sex in general, AVOL was there to educate the community on the importance of practicing safe sex and the risks of HIV/AIDS. Thank you to all who attended that fabulous night!

The ICK has more events coming up and you will not want to miss out on all the great opportunities to help support and give back to our wonderful community! If you haven't already, please join the ICK on Facebook and please our website at www.imperialcourtkentucky. org to stay updated on future events and dates.



TransKyAdvocate



By Tuesday G Meadows

"Well, that's an unusual name for a woman!"

"Like the pine trees lining the winding roads I've got a name, I've got a name...movin' ahead so life don't pass me by"

I got a Name by Jim Croce

lmost everyone knows me as Tuesday. As I began to come out as transgender to my friends and family, it was important to me that people know and recognize the name that fits me best. I spent many years (and several false starts) picking the name that matched not only my gender but also my personality. At the time I came out, I spent a lot of thought about the best way to explain my name and gender, but I did not spend a lot of time thinking about all the places that my name would need to change.

Last fall, I took several trips by air which caused me no small amount of anxiety thinking about everything that could go wrong. The airplane could crash, we could have bad weather, I could miss my connection, and the security agent could select me for "extra screening" because of my identifications. My picture looks like me, but at the time I had not

changed by legal name from the one my parents' gave me (hint: it's a boy's name). Although I had no troubles with any of the above, as I was traveling, a businesslike TSA agent glanced at my picture ID and made an offhand comment, "Well, that's an unusual name for a woman." At that time, I just smiled and said, "I think my parents were hoping for a boy." But, that offhand comment started me thinking about a legal name change.

The legal process of changing my name was fairly straightforward. I printed a form from Court of Justice website, took it to the Circuit Court clerk, and then I got a court date. Emotionally, changing my name had some different effects on me that I had not considered. I had always been proud to carry my family name and the name my parents gave me. Changing my name was not meant to disrespect my mom and dad. All

of my up and downs throughout life made me the person that I am today. I worked hard and tried to be fair and honest with people and they associated those attributes with my name. Would changing my name erase all of my history, would people think that I was not all of the good things that I had stood for in my life. I was never an unhappy person so I thought "why should I change my name anyway?" I knew that I had to be true to myself, and that meant changing my name.

I still have a lot of work to do with my legal name change. There are so many documents, identifications, accounts, and there may be some things that I have not even thought about, and I am in the process of taking care of all of that now.

You may write me at tmeadows828@gmail.com or follow me on twitter Tuesday G Meadows. Now Tuesday is gone with the wind.

Love Yourself First

Know your Status - Get Tested!

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Lexington-Fayette County Health Department 859-288-2437

Moveable Feast 859-252-2867

Around The Library:

It Gets Better, edited by Dan Savage and Terry Miller

Reviewed By Amy Jo Retucci

he message of this book is a simple one: it gets better. Geared towards youth, the book's series of essays show that life will get better and become something worth living. These are powerful and often much needed words to teens who are questioning. The teenage years are never easy. Add questions about sexuality or gender to the mix and life can seemingly become hell. Issues like bullying, religion, culture, and generally unsupportive

families are all addressed by the essay's authors and give teens something to identify More importantly though, they show authors who have adjusted created a life they are happy with. They show it really has gotten better, thus creating a trail of breadcrumbs for teens who want to follow in their footsteps. Copies of this book can be found under the call letters YA, SELF, IDEN or SELF, IDEN in the adult collection.

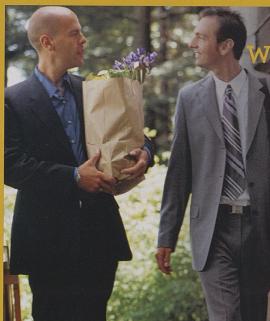
NEW YORK TIMES BESTSELLER



COMING OUT,
OVERCOMING BULLYING, AND
CREATING A LIFE WORTH LIVING

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Edited by DAN SAVAGE and TERRY MILLER founders of the it Gets Better Project



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Edward Jones MAKING SENSE OF INVESTING

April Showers Bring...

Keeneland, Farmers' Market

And Plenty Of Spring Fling!

By Ranada West-Riley

pril has always been one of my favorite months. It's like crawling out of a dark hole into the beautiful colors and sounds that scream freedom! In Lexington, April means Keeneland and all the fun that goes along with it. If you have never tailgated at Keeneland, well, you're missing out on a vital part of Lexington's heritage. Keeneland means a day to feel like the uber rich, a day to bring out spiffy clothes and hats and feel damn good while spending money and feeling like a handicapper (this is a person who "plays the ponies" and knows what the hell is going on).

For me, I used to go to Keeneland all the time, especially after I won quite a bit of money once. Once. I certainly lost a whole lot more than I ever won, over time. But, I was bitten by the bug and felt like I had a kindred connection with the horses (always the gray one) and the jockeys (none of whom I even know anymore), and had my favorite bartender and mutuel teller. Usually, about the sixth race I realized I had spent my budget and could bet on one more race, or buy one more drink. The latter would always win out. I

should've just stuck to the tailgating. It was always so much more fun! Tailgating on "the hill" is a fantastic experience. Food trucks, music, and fun.

As I've grown a little older... I find myself at the Farmers' Markets more. Weekends seem to be spent working at the diner or working at home. Luckily, the Farmers' Market is just right down the street from our diner and is filled with farmers and produce and all things fun and good. Nothing pleases me more and (shows my age!) than strolling through the market and finding the day's fresh produce for new specials. This is what I proudly find fun these days... Yes, mom, I'm growing up, I guess.

I've included a couple fresh and fun springtime recipes, whether you're tailgating or just looking for something fun to make with fresh produce from our local Farmers' Market.

Strawberry Caprese Salad

- 3 tablespoons white balsamic vinegar
- 1 tablespoon light brown sugar
- 1/4 teaspoon salt
- 1/4 teaspoon freshly ground pepper

- 3 tablespoons olive oil
- 1/3 cup chopped fresh basil
- 1 (8-oz.) tub fresh small mozzarella cheese balls
- 4 cups halved fresh strawberries
- Thinly sliced fresh basil for garnish
- Combine all ingredients and serve by itself or with on toast points

Classic Mint Julep

- Leaves from 4-5 mint sprigs
- 2 sugar cubes or 1/2 ounce simple syrup
- 2 1/2 ounces bourbon whiskey
- Mint sprig for garnish
- Place the mint leaves and simple syrup or sugar into a julep cup or Collins glass.
- Muddle well to dissolve the sugar and to release the oil and aroma of the mint.



DINE TO DONATE.



Friday
April 17th, 2015
7am - 3pm

124 N. Upper St., Lexington, KY 40507



15% of proceeds on Friday, April 17th will be donated to the 2015 Lexington Pride Festival



The Lexington Pride Festival is on Saturday, June 27th, 2015 held in Downtown Lexington



Springing Toward



By Chad Hundley 2015 Lexington Pride Festival Chair

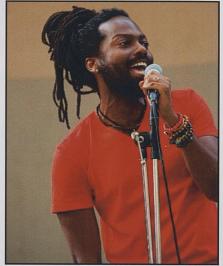
Spring has sprung, and the shorts and t-shirts are starting to be spotted all around town. You know what this means, right? The Pride Planning Committee members are finalizing all the plans for the upcoming Pride Festival to be held on Saturday, June 27, 2015!

This month we will be preselling our 2015 Pride packs online. The Pride packs will include: an official Pride t-shirt, 3 selected Pride buttons, Pride koozie, Pride poster, and wristband all placed in an official Lexington Pride Festival polyester drawstring backpack for the low price of \$25. So please be sure to place your order during the month of April for this special Pride deal at www. lexpridefest.org. Our limited edition Pride coffee mugs will also be on sale at the Pride events, GLSO Pride center, and Third Street Stuff. There will be a limited amount, so these are guaranteed to sell out as well.

We are pleased to announce SoundBar and Kettle One Vodka as Rainbow sponsors for this year's festival. SoundBar will also be hosting a couple of fundraisers for the Pride committee in May, so be on the lookout for more information about those! We are pleased to welcome SoundBar and Kettle One back as sponsors this year. Without our sponsors this festival would not be possible, so please be sure to support those who support us!

Our Entertainment committee, under the new direction of Mark Johnson, has been working hard finalizing contracts for our performers. We are pleased to announce a couple of them now to you all! Our afternoon headliner will be the amazing soul/ jazz/reggae musician Nhojj. A native from the country of Guyana, Nhojj returns to Lexington after performing at our 2010 Lexington Pride Festival and is excited to be back! He was the first queer indie artist to reach #1 on the MTV Hive chart with his same gender loving video, Love, receiving a feature on Advocate.com. In late 2009, Nhojj opened doors when he became the first black male to win an OUTMusic Award: The LGBT Academy of Recording Arts voted Love R&B/Soul Song of the Year. To hear and see more about Nhoji, visit his website at www.nhojj.com.

Our main headliner this year,



taking the stage at 8 p.m., will be the all-female band Sick of Sarah. Sick of Sarah is a rock band based out of Minneapolis and has been featured in the popular local lesbian web series Girl/Girl Scene. Now in their tenth year, Sick of Sarah has an extremely busy tour in 2015, and we are so glad that they are making the Lexington Pride Festival one of those stops! You can see and hear more of Abisha and the rest of the girls at www. sickofsarah.com.

We have a couple of exciting fundraisers coming up during the month of April for Pride, and would love to see everyone out for these events. Lexington Diner (one of our

Continued on next page

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proud sponsors) will be hosting a Dine to Donate fundraiser on Friday, April 17, from 7 a.m. until 3 p.m. The address is 124 N. Upper Street in downtown Lexington, and the food is absolutely yummy. Ranada West-Riley, the owner/chef, is also a writer for LinQ. Please make sure you swing by to dine in or carry out on that day.

We also have our annual Mr. and Miss Lexington Pride Pageant being held at Bogart's Lounge in The Campbell House on South Broadway. Our current royalty, Mya St. James and Colton Bacall, will be crowning new representatives that evening, with some amazing entertainment planned. If you are interested in entering the competition, please email



pridepageant@lexpridefest.org for the complete application. The doors will open at 7 p.m. and the pageant will start at 8 p.m. The audience will have a part in the pageant, as they get to decide Mr. and Miss Congeniality.

So as you can see, we are nearing the grand celebration day and encourage

you to come out and help us by signing up to volunteer for the day of and even before at the events we host. Remember, if you haven't liked up on Facebook and aren't following us on Twitter and Instagram, make sure you do so to keep up with the latest news!



PFLAG Central Kentucky

FLAG Central Kentucky meetings are held from 6:30 p.m. to 8:30 p.m. on the second Tuesday of the month at St. Michael's Episcopal Church (2025 Bellefonte Drive in Lexington). Typically, we have a program the first half, followed by our support group. Our April meeting is Tuesday, April 14 from 6:30 p.m. to 8:30 p,m,, and is an open forum. Share questions, answers, perspectives, frustrations, and follow up last month's discussion: What conversation do you wish

you could have with your family members/friends/ others in the community?

We welcome LGBTQ individuals, their families, friends, and allies to our confidential group meetings. All are respected and welcome, wherever you are in your journery.

For more information, check our website or Facebook page.(www.pflagcentralkentucky.com)





Members of the Seasoned Independent People social group enjoying a meal at the March Senior's Bistro.

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Take Back the Night is an annual march and rally that allows you to take a stand against interpersonal violence

@TBTNLex #TBTNLex

TakeBacktheNightLex.wordpress.com

Take Back the Night is an annual event to raise a unified community voice in solidarity with survivors of violence and illuminate Lexington.

Our efforts culminate in a physical demonstration of reclaiming the darkness and insecurity of the night with a march and rally on April 14th.

> 7:00 p.m. marches begin from Patterson Office Tower or Gratz Park

7:30 p.m. rally at Courthouse Plaza in downtown Lexington

Visit TakeBacktheNightLex.wordpress.com for more information!





Sunday, April 26 at 8pm

Bogart's Lounge at the Campbell House 1375 South Broadway, Lexington



\$5 donation at the door • Ages 18+ event

Categories are:

Pride Presentation, Talent, Evening Wear & On Stage Question

For Applications contact: pridepageant@lexpridefest.org

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GAY AND LESBIAN SERVICES ORGANIZATION ABOUT















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Middle Left to Right: GLSO Board Secretary Paul Brown (Ida Starr) & Backup Dancers, Mel Lesch & Isaac Jones; Shot Girls, Lexington Pride Festival Advertising and Marketing Chair Sarah Brown & GLSO Board Member at Large Tuesday G Meadows.

Bottom Left to Right: GLSO Board Member at Lage Roberto L. Abreu (Hia Leah); GLSO Board President Christopher R. Bauer (Flo Rita Panhandler).

Next Page Left to Right: GLSO Board President Christopher R. Bauer (Flo Rita Panhandler); GLSO Office Manager Chad Hundley; GLSO Board Member at Large Tuesday G Meadows; GLSO Board Treasurer Jacob Boyd (Jocasta Lots); GLSO Board Secretary Paul Brown (Ida Starr); GLSO Board Vice-President Theo Meacham (Greta Gatsby) & GLSO Board Member at Large Roberto L. Abreu (Hia Leah).



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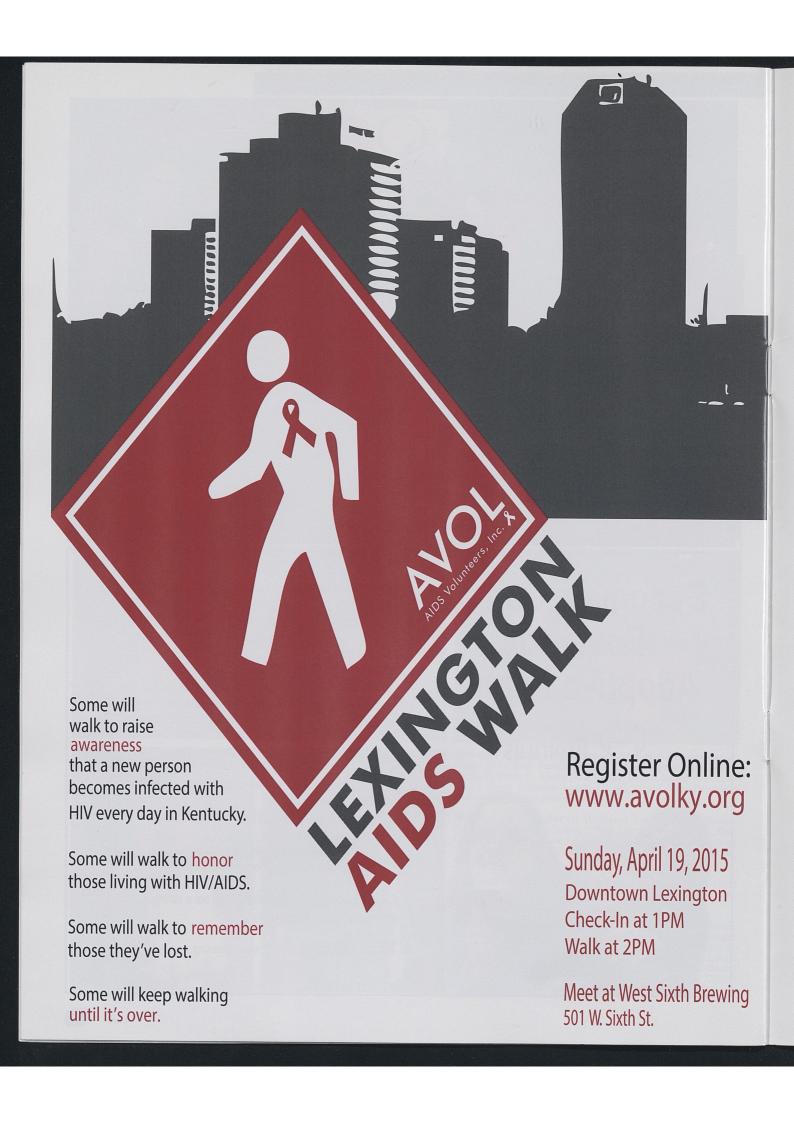
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Time For Annual 401(k) Review?

nce you've started contributing to your 401(k) plan and funded it with investments that are appropriate for your needs, you might think you're in good shape and that your 401(k) is now on "autopilot." But that type of thinking can actually be counterproductive, because to get the maximum benefits from your 401(k), you'll need to revise it over time to reflect changes in your life and in the investments that make up your plan. That's why it's a smart move to review your 401(k) holdings annually — and when this year is winding down is as good a time as any to see what you've got, where you've been and where you might be headed.

What should you look for when you review your 401(k)? First and foremost, make sure you're saving enough to help reach your retirement goals — or that you're at least putting away as much as you can possibly afford. Next, evaluate whether your investment mix is still suitable for your individual goals, risk tolerance and timehorizon. You might be surprised at how much your holdings can "evolve" without your having done anything to them. For example, during long bull markets, the value of your 401(k)'s stock-based accounts may have risen substantially, and you might find

that these accounts now make up a greater percentage of your portfolio than you had originally intended. As a result, you're now taking on more risk than you'd like. Conversely, during a bear market, the percentage of conservative investments in your plan - such as bonds and other fixedincome vehicles - may grow to such an extent, relative to your stocks, that your 401(k) may not be providing you with the growth opportunities you need to pay for the retirement you've envisioned. To prevent either of these scenarios, you may need to periodically "rebalance" your 401(k).

Your life's circumstances provide you with another reason to review your 401(k)'s investment mix. When you begin your career, you may decide to invest more aggressively in your 401(k) because you have many years to go until you retire. Consequently, you have time to potentially overcome the "down" markets that will inevitably occur. But as you get closer to retirement, you obviously have fewer years to make up for lost ground, so you might decide to lower your risk level by shifting some of your assets out of stock-based accounts into more conservative ones. Still, you could be retired for two or three decades, so you will still need some growth

elements in your 401(k) to help stay ahead of inflation.

As you review and rebalance your 401(k) over time, become familiar with the rules governing your plan. Your 401(k) might allow you to reallocate your investment dollars as often as you like, but if you change investments too frequently, you could be charged redemption fees. If you rack up a bunch of these fees, you may well end up lowering your overall rate of return.

So, review your 401(k) at least once a year and make changes whenever necessary — but don't go overboard. By making the right moves at the right time, you can help ensure that your 401(k) will be a key element of your retirement savings.

This article was written by Edward Jones on behalf of your Edward Jones financial advisor.

Questions?
Let us help - contact
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David DeBrot or
Stephen Robertson
at 859-263-0516

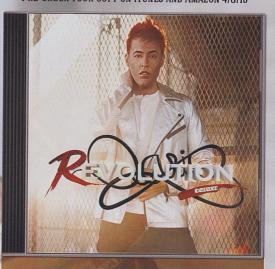




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April Calendar & Telephone Directory

All meetings are hosted at the GLSO Pride Center unless noted with *

Wednesday, April 1 7:00 p.m. "Heart To Heart"

LGBT Discussion Group 9:00 p.m. "Shenanigans" April

Fool's ICK Show for 2015 Pride*

Thursday, April 2

6:00 p.m. Pride Fest Sponsorship

Sub-Committee Meeting

6:30 p.m. GLSO Board Meeting 7:30 p.m. H.E.A.L. HIV Support Group

Friday, April 3

7:30 p.m. KPF Turnabout at Play Louisville*

Saturday, April 4

7:30 p.m. TransKentucky Meeting

Sunday, April 5

3:00 p.m. Company Q Meeting

6:30 p.m. Team Lex Volleyball*

Monday, April 6

7:00 p.m. Rainbow Bowling League*

7:00 p.m. H.E.A.L. HIV Support Group 8:00 p.m. AA Meeting hosted by AVOL*

Wednesday, April 8 7:00 p.m. "Heart To Heart" 7:00 p.m.

LGBT Discussion Group

Thursday, April 9

7:30 p.m. H.E.A.L. HIV Support Group

Saturday, April 11

12:00 p.m. Entre Nosotros (Between Us)

9:00 p.m. Kentucky Bourbon

Bears Board Meeting*

Sunday, April 12

1:00 p.m. Pride Fest Entertainment

Sub-Committee Meeting

3:00 p.m. Company Q Meeting 6:00 p.m. Imperial Court Meeting

6:30 p.m. Team Lex Volleyball*

Monday, April 13

7:00 p.m. Rainbow Bowling League*

7:00 p.m. H.E.A.L. HIV Support Group

8:00 p.m. AA Meeting hosted by AVOL*

Tuesday, April 14

6:30 p.m. PFLAG Meeting*

7:00 p.m. Take Back The Night Rally*

Wednesday, April 15 7:00 p.m. "Heart To Heart" 7:00 p.m.

LGBT Discussion Group

Thursday, April 16

6:30 p.m. GLSO Board Work Session

7:30 p.m. H.E.A.L. HIV Support Group

Friday, April 17

7:00 a.m. Dine To Donate at Lexington Diner*

Senior's Bistro (Potluck) 7:00 p.m.

Sunday, April 19

3:00 p.m.

Company Q Meeting Team. Lex Volleyball* 6:30 p.m.

Monday, April 20

All Day Editorial Deadline

for LinQ Magazine

7:00 p.m. Rainbow Bowling League* 7:00 p.m. H.E.A.L. HIV Support Group 8:00 p.m. AA Meeting hosted by AVOL*

Wednesday, April 22 7:00 p.m. "Heart To Heart"

LGBT Discussion Group

Thursday, April 23

6:30 p.m. 2015 LexPride Planning

Committee Meeting

7:30 p.m. H.E.A.L. HIV Support Group

Saturday, April 25

10:00 a.m. LGBTQAA Consortium*

Sunday, April 26

3:00 p.m. Company Q Meeting

6:00 p.m. Imperial Court Meeting

6:30 p.m. Team. Lex Volleyball*

8:00 p.m. Mr & Miss Lexington Pride Pageant*

Monday, April 27

7:00 p.m. Rainbow Bowling League*

7:00 p.m. H.E.A.L. HIV Support Group

AA Meeting hosted by AVOL* 8:00 p.m.

Wednesday, April 29 7:00 p.m. "Heart To Heart" 7:00 p.m.

LGBT Discussion Group

Thursday, April 30

7:30 p.m. H.E.A.L. HIV Support Group 8:00 p.m. Sing OUTloud GLSO Fundraiser*

Saturday, May 2

7:30 p.m. TransKentucky Meeting

Sunday, May 3

3:00 p.m. Company Q Meeting

6:30 p.m. Team Lex Volleyball*

Community and Social Groups

24-Hour Crisis Line	1-800-929-8000
24-Hour Teen Crisis Line	1-800-999-9999
Alcoholics Anonymous	859-967-9960
AA/Alcoholic Teens	859-277-1877
Council for Peace and Justice	859-488-1448
Discussion Group	859-253-3233
Fairness of Louisville	502-893-0788
Gay-Straight Alliance, Teens	859-266-5904
GLSO Pride Center	859-253-3233
Imperial Court of Kentucky	859-619-7521
International Gay Bowling	859-539-3058
Lexington Fair Housing Council	1-866-438-8617
Lexington Fairness	859-951-8565
Lexington Human Rights	859-252-4931
Lexington Pride Festival	859-253-3233
National Suicide Prevention Lifeline	1-800-273-8255
PFLAG Central Kentucky, Inc.	859-338-4393
PFLAG Louisville	502-223-1323
SisterSound	859-806-0243
Social Services, Lexington	211

Community and Social Groups

	1
Speaker's Bureau	859-266-5904
TransKentucky	cassiemt@yahoo.com
Transgender Youth Family Allies	1-888-462-8932
Trevor Lifeline 24/7	1-866-488-7386
United Way	859-313-5465

College Student Groups

g		
Berea College ACE	859-958-3633	
BCTC Gay-Straight Alliance	859-246-6365	
Centre College BGLA	859-238-5332	
EKU Alphabet Center	859-622-5041	
EKU Pride Alliance	859-622-1027	
Morehead State University	606-783-2071	
TUnity (Transy)	859-445-3822	
UK Gay-Straight Alliance	859-257-8701	
UK OutSource	859-323-3312	

Don't see your group's events or contact information? Email it to editor@glso.org and we will add you to our calendar!

HIV/STD Testing, Services & Information

AIDS Volunteers of Lexington (AVOL)	859-225-3000
Health Department, Fayette County	859-288-2437
Health Department, Woodford County	859-873-4541
HIV/AIDS Legal Project	502-584-1254
Moveable Feast	859-252-2867
Northern Ky Region	859-341-4264
UK Adolescent Medicine	859-323-5643

Policious Croup

Trengious Groups		
Ahava Center for Spiritual Living	859-373-8910	
Bluegrass United Church of Christ	859-233-0208	
Embrace Fellowship	859-358-0580	
Faith Lutheran Church	859-266-7621	
First Presbyterian Church	859-252-1919	
Hunter Presbyterian Church	859-277-5126	
Lex Friends, Quakers	859-254-3319	
Maxwell Street Presbyterian Church	859-255-1075	
St. Martha's Episcopal Church	859-271-7641	
Unitarian Universalist Church	859-223-1448	
Woodland Christian Church	859-266-3416	





"Where Everyone is Part of the Family!" Thursday, April 30th 8pm-close

828 Lane Allen, Lexington 40504

10% of sales that night go to the GAY AND LESSIAN SERVICES CREANIZATION



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