

Singletary announces plans to retire next July

By FRAN STEWART
News Editor

President Otis A. Singletary formally announced his plans to retire effective July 1, 1987, at yesterday's meeting of the Board of Trustees.

Singletary's announcement led to the passage of a motion, which was sponsored by Student Government Association President John Cain, calling for student input into the selection of the next UK president.

The motion now must go on the table for 30 days before any action can be taken. Cain's proposal will be included on the agenda of the next full meeting of the board May 6.

Only two board members, Timothy A. Cantrell and Frank Ramsey Jr., voted against the motion. Henry E. "Cap" Hershey abstained.

"My intention is to get a student member on the selection committee," Cain said. "I can't stress to you the importance of having a student on the selection board."

Under current governing rules, the selection committee consists of eight members. The board chairman appoints four members of the board. The University Senate determines

"I've been here a long time. I've been pretty clear in my own mind what I was going to do."

President Otis A. Singletary

three members of the full-time University faculty and the Community College Council selects a member of the full-time teaching faculty in the community college system.

Cain's proposal would call for two additions to the committee: a full-time student appointed by the board chairman and another board member to ensure equity on the committee.

Hershey said he had a problem with increasing the number of committee members because it would be more difficult for the members to agree and reach a decision.

Cain had suggested an alternative proposal that would allow for student input without increasing the number on the committee. His suggestion called for four board members, three faculty members and a student.

However, trustee James D. Kemp

said although students would be welcome on the selection committee, he did not think they would be welcome at the expense of a faculty member.

The appointed faculty would be more experienced, he said. "I think they will have more knowledge about the University, about the workings of the University."

Singletary said that in the last few years, the University has changed its attitude toward student representation.

"There is a legitimate voice and it ought to be heard," he said.

He said many universities have student representatives on selection committees.

Singletary said yesterday's announcement was merely a formal action. "As many of you know, it has been my intention to retire from the presidency here at age 65."

Singletary, who became the eighth



OTIS A. SINGLETARY

UK president in August 1969, will turn 65 this October.

"I've been here a long time," he said. "I've been pretty clear in my own mind what I was going to do."

Singletary said he thought the time was right to formally state his

"My intention is to get a student member on the selection committee. I can't stress to you the importance of having a student on the selection board."

John Cain,
SGA President

intentions to retire when his contract expires June 30, 1987. He wanted to set in motion the process to find a successor by that time and allow time for an orderly and stable process.

"I want to keep instability at a minimum," he said.

"Let me make it clear to you, I didn't choose this today because it's April Fool's Day."

Singletary said several factors influenced his decision, including the near completion of the biennium budget. He called attention to projects in the works at UK, such as the planned \$10 million robotics center and the agriculture engineering building.

By the end of the biennium, "we may at long last have reached the median of our benchmark institutions," he said. "All in all, you have no reason to be pleased about your prospects for the next two years."

As for Singletary's prospects, he has no firm plans, but his options include returning to teaching as a history professor at the University until about age 70.

Albert G. Clay said the selection committee would conduct a nationwide search for Singletary's replacement.

The "wheels will start rolling now," Kemp said. "We knew he was going to do it this academic year."

Development board to include member from student body

By FRAN STEWART
News Editor

The Board of Trustees approved measures establishing student representation on the UK Development Council Board of Directors yesterday.

The chairman of the Student Development Council will serve as an ex officio member of the Development Council board.

"I think it's just a very appropriate thing to do," said Terry Mobley, director of development.

Mobley said the action confirms the University administrations' recognition of contributions students make to the fund-raising program.

"I think, further, the Development Council board recognizes the fact that our greatest resource basically is the student body," he said.

Tim Freudenberg, Student Development Council adviser, said he is pleased at the significance of the board's action.

"It's kind of nice that the administration and Development Council has reached out to students and said come aboard," he said.

"Students have been formally invited to participate in the University's fund-raising effort, which has become a very important part of our

pursuit of excellence at UK," he said.

Private money gives the University the ability to provide funding for programs that public money and tuition doesn't, such as scholarships and endowed professorships, Freudenberg said.

"These are the kinds of things that distinguish great universities from average ones," he said.

In other action, the board:

-approved the appointment of 17 members to the UK Center on Aging Foundation Board of Directors. The board of directors will consist of seven members from the University and 11 members from the population-at-large.

-named four UK faculty members University Research Professors for 1986-87.

-approved the director of undergraduate admissions and the director of the Honors Program as ex officio non-voting members of the University Senate.

Also, Raymond Hornback, vice president for university relations, said the board that a committee already had raised \$5,000 for College of Law scholarships honoring the late Tommy Bell, a board member who died last month.

Student code revisions approved by committee

Staff reports

The Student Code Committee voted yesterday to include two proposed revisions to the University Student Rights and Responsibilities handbook on the agenda for the May 6 meeting of the Board of Trustees.

The two proposals would affirm students' access to open meetings and clarify their rights concerning dismissal from a housing unit.

"I think it's important that students have a right to know what's going on in a meeting," said Sacha DeVroomen, president of Society of Professional Journalists, Sigma Delta Chi, which proposed the open meetings amendment.

Last year a similar proposal, which was submitted by the society after a Kentucky Kernel reporter was excluded from a Student Government Association meeting, was defeated.

The amendment is "not going to have any bearing on my organization," said SGA President John Cain. "We put it off as long as we could by adopting our own policies," he added.

SGA and the Student Activities Board already have policies concerning open meetings.

Cain said the question is whether the proposal is necessary and whether the board should enact a policy affecting student organizations.

"We see it as necessary for the protection of the student," DeVroomen said.

"I think it's important for all the students to know what's happening

to their money," she said. "With the increase in the student activities fee, some of the student organizations will be spending a lot of student money. And as journalists, it's very important to us to have open meetings so we can monitor the organizations' actions for the students."

The housing amendment will remedy a confusing section in the student code book. The proposal calls for omitting a sentence that contradicts University procedure.

INSIDE

The UK baseball team got an easy win yesterday. See SPORTS, Page 2.

The Eighth Women Writers Conference opens tomorrow and promises the usual quality and diversity. See ENTERPRISE, Page 3.

Today will be mostly cloudy with a high in the upper 60s and a low tonight around 50. Chance of showers tomorrow with a high around 70.



Dry feet

Roy Turner, a finance senior, and Todd Anderson, a business junior, study while taking in the sun with the lobby

paraphernalia outside Blanding I residence hall yesterday in the Kirwin/Blanding complex.

Students have chance to be on national TV

By EVA J. WINKLE
Staff Writer

If you've ever wanted to be on national television, your chance has come.

The opening shot for "Good Morning America" will be filmed at 2 p.m. Friday in Stoll Field (across from Memorial Coliseum). The segment will be aired at 7 a.m. April 18.

Lynne Hunt, SAB Little Kentucky Derby committee chairman, contacted programming directors in October about filming the segment. She said the idea came to her one morning while watching the show and she thought, "Why can't that be us?"

"Good Morning America" agreed

to show the segment if a local ABC affiliate filmed the shot. WTVQ-TV will be filming from a hot air balloon.

Hunt said she hopes a large crowd will be gathered Friday. "It would give anything to take every student's hand" and take them to the filming, she said. "I just want to say, 'this is for you.'"

While most of the crowd will be students, Hunt said she hopes for community involvement as well. She said she wants as large a crowd as possible.

Although the cameraman will be in a hot air balloon, individuals will be visible, she said. There will be a pan of the crowd and some close-ups, she added.



"We want everyone there," Hunt said. She added this will be the type of story to tell grandchildren, and she suggested that students "have parents set the VCR."

Hunt said the filming is in conjunction with the Little Kentucky Derby Festival, April 16-19.

The rain date is the following Saturday, at the same time and place.

House opts for Sunday liquor sale referendum

By CHARLES WOLFE
Associated Press

FRANKFORT — A feud among Lexington's civic and legislative leaders over efforts to slip a Sunday liquor issue through the General Assembly was resolved yesterday with an agreement for a referendum this fall.

In return, the House killed House Bill 34, which carried Sen. Jack Trevey's Sunday-liquor amendment, refusing to call it up for a vote on the last day of the 1986 session in which it could have been considered.

The House similarly disposed of HB37, which originally spelled out

lines, licensure standards and other matters for the Alcoholic Beverage Control Commission.

It had been amended by House and Senate conferees to reinstitute a fair-trade law setting liquor sales prices, and to permit credit-card sales of wine and distilled spirits.

Trevey, R-Lexington, said the agreement for a fall referendum arose Monday night from a meeting he had with Lexington Mayor Scotty Baesler and Rep. Bill Lear, D-Lexington.

Still, Trevey said, he was a bit surprised that HB34 and HB37 were

simply taken off the House's agenda. At the time of the House action, the Senate was working to resurrect the liquor fair-trade bill to please House leadership, Trevey said.

Baesler reacted angrily to the amendment Trevey filed Friday, calling it an attempt to circumvent Lexington voters who handily defeated a Sunday liquor issue in 1982.

Baesler said he would ask Gov. Martha Layne Collins to veto the measure if the General Assembly passed it.

Trevey's amendment would have permitted Sunday liquor sales at designated convention centers, in-

cluding large hotels, racetracks and the local airport.

The amendment was strongly backed by Robert Gable, whose company operates Lexington's civic center complex and who was the driving force behind the unsuccessful 1982 referendum.

Gable, who was the Republican gubernatorial nominee in 1975, huddled with Trevey and other backers of the liquor measure in the Capitol yesterday.

"My aim was to see (Sunday liquor sales) at the major convention centers because it helps tourism," Trevey said.

SPORTS

Willie Hiatt
Sports Editor
John Aury
Assistant Sports Editor

SIDELINES

Staff and AP reports

Tulsa point guard spurns Kentucky

Kevin Pritchard, a senior point guard at Tulsa's Edison High School, announced yesterday morning that he will pursue his basketball fortune at Kansas University. Pritchard, who averaged 22.7 points a game as a senior, had narrowed his college choices to Kansas and Kentucky. "Believe me, it was a very difficult decision," Edison coach John Phillips said in a telephone interview yesterday. "I don't think there was any one reason (why Pritchard chose Kansas)."

Phillips said Pritchard thought he might play sooner at Kansas, considering UK's strong backcourt. Also, he had lived in Independence, Kan., before moving to Tulsa.

Considered one of the best guards in Oklahoma this year, Pritchard helped the Eagles to a runner-up finish in the Class 4A state tournament.

Rugby team trounces Vanderbilt 55-0

The UK rugby team continued its devastating pace last Saturday when it battered Vanderbilt, the Southeastern Conference's second-ranked team, 55-0.

The win over Vandy, which lost several players to injuries the last two weeks, upped UK's record to 6-1 on the season.

UK meets Queen City, a team from Cincinnati, this Saturday at 1 p.m. on the field between Nicholasville Road and Commonwealth Stadium.

Day rides a month's worth of winners

HOT SPRINGS, Ark. — Pat Day, one of the nation's top jockeys in any month, spent March on a winning streak.

Day, who led the country in wins in 1982, 1983 and 1984, won 88 races during the month.

He won two or more races on 23 consecutive days at Oaklawn Park — three or more on nine straight days — and he didn't ride every day.

At Oaklawn, he won three races seven times, four races five times and five races five times. He also made a couple of weekend trips to New Orleans and racked up nine more victories.

One-third of his mounts in March finished first. The highest winning percentage among the top three dozen jockeys in the country last year was 23.6 percent. He broke his Oaklawn season record of 97 winners on the 40th day of the 62-day meeting.

UK gladly takes 15-2 win over K-State

By WILLIE HIATT
Sports Editor

The win wasn't against a Southeastern Conference powerhouse like a Georgia or a Louisiana State. But considering the twists this season has taken for the Wildcats, a win of the 15-2 sort can't be taken lightly.

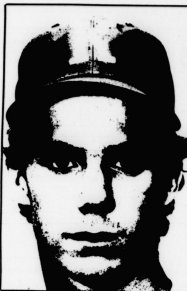
After losing to Florida on a pinch-hit grand slam in the ninth inning Sunday, which capsulizes the season to date, UK exploded for 16 hits in cruising past Kentucky State 15-2 yesterday at Shively Field.

The Wildcats, losers of nine games this season by two runs or less, upped their overall record to 6-16 behind the pitching of freshman Matt Coleman. Coleman, 1-2, gave up six hits and one earned run in recording UK's first nine-inning complete game of the season.

Kentucky State pitcher Dale Polley, 2-5, took the loss as the Thor-oughbreds fell to 5-13 on the season.

"It's not as nice as it would be against Florida or somebody, but just to get a win helps a lot," said Coleman, who was named UK's Key Oil player of the game.

Coleman, from Pikeville, Ky., didn't give up a run until the fifth in-



MATT COLEMAN

ning when Kentucky State's leadoff hitter Donald Tyre doubled down the right field line scoring Rodney Williams.

"I felt stronger there at the end because I wasn't really aiming for

spots," Coleman said. "I was trying to have a good motion and just throw hard."

"(Coleman) was throwing well," said UK coach Keith Madison when asked about letting him go the distance. "He threw a six-hitter, and we need to save people for later in the week."

The Wildcats, in the middle of a 14-game homestand, play Morehead at 3 p.m. today at Shively Field. They then meet Belarmino tomorrow, Middle Tennessee Friday and play three games with Vanderbilt Saturday and Sunday.

"The way the season has gone so far, we're not taking it lightly," said freshman right fielder Bobby Olinick, who doubled in three runs in the fifth inning and had four RBI for the game. "I think today was a big game, coming off a tough weekend with Florida. It was kind of a comeback game."

The Wildcats picked up four runs in the first inning, two in the second, seven in the fifth and two more in the sixth. It was their largest run production and second-most hits in a game this season.

"We've lost a lot of close ones," Madison said. "It's good to be in a

baseball game where you can relax a little and let a lot of players in the game."

Madison used 14 players in the game and got a particularly strong performance from sophomore John Marshall. Marshall had two singles and a double in four at-bats after replacing third baseman Mitch Knox. Knox pulled a muscle in his side in the second inning.

Sophomore second baseman Terry Shumpert had three RBI and was 3 for 5 at the plate, including a single, a double and a 365-foot home run in the second inning.

Clint Arnold (2 for 4), Russ Schueler (1 for 4), Robbie Buchanan (1 for 3) and Marshall all had one RBI in the game. Alan Yankey, who had just two RBI in his first three seasons, picked up Nos. 10 and 11 yesterday.

"The thing I've noticed about this pitching staff is we're throwing strikes now," Madison said. "They've got strong arms, and as long as they are throwing strikes, we're going to win some ball games."

Thanks to Bird, Celtics are soaring

BOSTON (AP) — Give Larry Bird room and he'll bury a three-point field goal. Play him tight and he'll drive past you. Guard him one-on-one in the low post and he'll spin along the baseline for a soft left-handed layup.

The NBA's best all-around player — the skillful passer, the determined rebounder and the tenacious defender — now is a spectacular shooter with both hands and from all over the court.

"When you think you've seen everything he has to offer, he comes up with another gimmick, another approach," Boston Celtics' assistant coach Jimmy Rodgers said.

Starting with a 50-point burst against Dallas on March 10, the last time Boston lost, Bird has averaged 34.2 points in 12 games. In that span, he has made 59.9 percent of his field goal attempts, shooting below 50 percent only once, and hit a remarkable 29 of 45 three-point shots for 64.4 percent.

"Once he gets a couple of three-pointers, he gets fired up and gets going," Celtics' center Robert Parish said. "When he gets rolling like that, we keep going to him."

Bird had a string of 44 successful free throws snapped on his final attempt in Sunday's 122-117 victory over the New Jersey Nets. Boston's 11th in a row. He has made 57 of his last 60 foul shots.

He has scored 40 or more points six times this season and 20 or more in six of his last 49 games.

"When you play with a guy, you seem to forget a lot of things he does out there," said Boston guard Dennis Johnson, who has become adept at firing perfect passes from beyond the foul circle to Bird under the basket. "I throw him the ball and he shoots it."

In a 126-96 rout of the Cavaliers March 18, Bird scored 43 points in 29 minutes. He hit 17 of 24 field-goal at-

tempts, including five of six three-pointers, and all four of his free throw attempts.

In his seventh NBA season, Bird is in the top 10 in five of the league's major categories. He leads the NBA in foul shooting percentage (.877), is fourth in scoring (26.4 per game average), third in three-point field goal percentage (.433), ninth in steals (2.07 average) and seventh in rebound average (10.0).

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CROSSROADS (R)
1:45 3:45 5:45 7:45 9:30

DOBOTS (G) JEWEL OF THE MILE (PG)
1:30 3:30 5:30 7:30 9:30

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ENTERPRISE

Scott Ward
Special Projects Editor

Women of letters

Women Writers Conference continues tradition of bringing together diverse women, ideas

By SEAN ANDERSON
and ANNE GALLOWAY
Staff Writers

She is the plumed woman, the real female struggling creatively to survive a dry environment. She is hailed as the feminist, but she cleans crumbs off the breakfast table, outlines her lips with red paint, wipes her kid's snotty nose and writes a poem or two before lunch.

She has more in mind than clotheslines — she writes lines too.

She is the kind of woman the Women Writers Conference attracts.

This year's conference, which starts today and will run through Saturday, features a variety of artistically oriented events from a diverse group of women. The conference includes workshops, forums, readings, lectures about fiction, poetry, children's literature, theater, literary scholarship and biography.

The conference began in 1978 and has grown considerably over the past eight years. At the time, it was the only conference devoted to women's literature, and though others have started since, June Vance, professor in the Honor's Program, believes UK's is the best.

"I think it offers the most variety," she said. "It has been the most integrated in philosophy and the range of critical writing from the beginning."

George Ella Lyon, a local writer who has been involved with the conference since its inception, said, "This conference is unlike any other in the country. It is for women and it is not strictly an academic conference. It has been a conference of widely divergent views. . . . This conference has not been easily typed. To some people, the very idea that women want to go to a conference to just hear women is inexplicable — that is part of the problem."

Another distinguishing feature of the conference is its ability to draw world-class writers to UK, and Robert Hemeway, chairman of the English department, said, "It is unusual to have a conference as well attended" as this one.

In the past, women's writing has not been generally accepted into the male-dominated literary canon. Over the past few years, this trend has begun to reverse, and while women's literature is still not universally considered as valid as the traditional male perspective, the conference is one of the cultural influences working to change that attitude.



"In that women's writing has been considered frivolous and domestic, it has recently been coming into its own. This conference has been an on-going assertion of that new identity," Lyon said.

"Women writers deserve study with traditional writers," Hemeway said.

The conference, now run by Continuing Education for Women, was started by the English Department under the direction of Linda Pamill, a former UK English professor. She is credited by most with providing the conference with its unity and purpose, and "has made a tremendous contribution to the women's community and the University," said Lucinda Gross Hill, conference assistant.

The conference's purpose, as stated on its promotional poster, is "to include women of divergent backgrounds and ideas in a setting where these different viewpoints can be explored through discussion and reflection."

Thus, the impetus of the conference is to give women the opportunity to converge, to see their own writing in action and to hear some well-read and some not-so-well-read writers talk.

Some writers included in the past were Alice Walker, Rita Mae Brown, Tillie Olson, Al, Parke Marshall and Nozake Shange. "The conference has concentrated on representing many different ethnic groups," Vance said.

She said the conference invites women writers at all stages of their careers. "The conference is both bringing established talents of first rank and national reputation and an experimental group of writers who are successful, productive and professional, but just are not famous," said Ellen Rosenman, who is on the Women Writers Conference Advisory Committee.

The women who come are of diverse backgrounds. Some have written books, and as Lyon said, "some have borrowed a car to get here," but the impulse is the same — these women come because they have a need to write.

The "famous" writers of the conference are more than publishing success stories. They are the prophetic voices of women. "When all of these voices call out to you from their books, and you see them in the flesh, it gives you a different way of thinking about writing," Lyon said.

Besides being a literary convention, the conference has often served as a feminist forum. Hill said that though politics is not the conference's focus, "it can't help but be political" to some extent. The conference does not consist of a group of radicals but a "mixed bag" of people expressing different degrees of feminism. She said this is inevitable as women find their voice and start to "penetrate the male mainstream."

But the conference is for men as well. Rosenman said, "The experience of half of the human race is a very large area of human experience," and that it is a viable aspect of literary history. Men are encouraged to participate.

As Vance said, "Feminism is the conviction that human beings are equal and a really balanced culture would reflect and act on that."

The growth of the conference parallels UK's development of the women's studies program. "UK is developing a strong women's community," Hill said.

It is now possible to obtain a minor in women's studies and there is a possibility of a graduate program. In addition, Hill said, a women's research center may be established.

"In the next five years this will be the women's studies center of the southeast, I think."

The conference will open at 8 tonight in Memorial Hall with "Women Alive!," a multi-media celebration with a multifaceted group of "creative sorts," such as local poets, actresses, playwrights, dancers and lip-syncers. The presentation is free and open to the public. The conference will run through Saturday, and complete schedules for other events, most of which are at UK, are available at 106 Frazier Hall.

In the past, all conference events have been free to the public, but Hill said fees will be charged this year. She said the fees are being taken due to the conference's attempt to become more self-sufficient. Some of the agencies which supply grants, on which it relies for much of its funding, refused to supply any more money unless the conference charged a fee.

The price this year for non-students will be \$5 a day or \$12 for the entire conference. UK students with valid IDs can attend all of the conference events for free (except for Saturday night's poetry performance), and readings by Mary Gordon and Bobbie Ann Mason will be free to everyone.

Also attending the Eighth Women Writers Conference are such accomplished writers as Mary Biggs, Sallie Bingham, Rita Dove, Judith Kegan Gardiner, George Ella Lyon, Lee Smith and Judith Serebrenik.

As a writer and participant in the conference, Lyon has found it to be essential for her own writing. She said the conference allows for a kind of networking that most writers are insulated from.

"A woman writing can be even more isolated in her home and may have a real hard time to find the space and time to take her work seriously," Lyon said. "For her to find other women who have fish to fry or than that which gets fried for the table is exhilarating."

Selected Biographies

BOBBIE ANN MASON

A native of Mayfield, Ky., Bobbie Ann Mason has written both fiction and non-fiction. Her short stories have appeared in *The Atlantic*, *Redbook*, *Vanity Fair*, *North American Review* and *Virginia Quarterly Review*. Since 1980 she has been a regular contributor to *The New Yorker*.

Mason received her bachelor's from UK, her master's from State University of New York and her doctorate from the University of Connecticut. She taught English and journalism at Mansfield State College in Pennsylvania.

Her recent novel, *In Country*, was released in September, 1985, and her previous book *Shiloh and Other Stories*, was the winner of The Ernest Hemingway Award for the most distinguished first-published work of fiction published in 1982. It was also a nominee for The National Book Critics Circle Award for Fiction, The American Book Award for Fiction and The PEN Faulkner Award. "Shiloh," the title story of the collection, was selected for the anthology *Best American Short Stories 1981*.

In 1984, she was the recipient of a literary award to encourage new writers from the American Academy and Institute of Arts and Letters.

Mason will do a free reading Friday night at 8 in the Recital Hall of the Center for the Arts and will participate in a "Writers of Influence" forum Friday at noon in 230 Student Center. The informal discussion will center around the variety of characters that inhabit, influence and increase awareness of creative life.



RITA DOVE

Poet Rita Dove is an associate professor of English at Arizona State University and has been the recipient of the Fulbright-Hays Scholarship and fellowships from the National Endowment for the Arts and the Guggenheim Memorial Foundation.

She received her bachelor's degree in English with creative writing emphasis from Miami University in Oxford, Ohio, where she graduated summa cum laude. She also studied modern European literature at the Universitat Tuebingen, West Germany, and received her master of fine arts from the University of Iowa. Dove has participated in the Post-in-the-Schools program in Waterloo, Iowa, and was a writer-in-residence with a teaching obligation at the Tuskegee (Alabama) Institute. She is currently an advisory and contributing editor for *Callaloo: A Black South Journal of Arts and Letters*.

In addition to writing three poetry books, among them *The Yellow House on the Corner*, Dove has written dozens of poems that have been published in magazines and anthologies, many of which have appeared in translation. She has also written three short stories and a play, "Dream Rhythms," which was performed by the Black Theater Workshop in Oxford, Ohio, in 1973.

Dove will be participating in a poetry workshop tomorrow afternoon at 3:30 in 230 Student Center, and will be reading Friday afternoon at 2 in 230 Student Center.

Sources: Press releases about the writers and their resumes.
Compiled by Special Projects Editor Scott Ward



Women Writers Conference Schedule of Evening Events

Today 8 p.m. Memorial Hall
Women Alive!, a multi-media presentation inaugurating the eighth Women Writers Conference that will include performances of dance, music, theater and readings by area artists. Free and open to the public.

Tomorrow 8 p.m. Recital Hall, Center for the Arts
Mary Gordon reading. Free and open to the public.
The Women's Music Extravaganza, which will feature local and regional women songwriters, will be held at Readings after the reading. A \$3 donation is requested.

Friday 8 p.m. Recital Hall, Center for the Arts
Bobbie Ann Mason reading. Free and open to the public.

Saturday 8 p.m. Memorial Hall
"I Have Been Hungry All of My Years", a poetic concert that explores the relationships of women as women, sisters, daughters, mothers, lovers and friends. The 90-minute program, presented by the Theater Workshop of Louisville, will feature Donna Bradley Morton and Priscilla Hancock Cooper. Tickets are \$2 for students and \$4 for non-students and are available at all conference events.

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SGA president race offers no candidate worth endorsement

Traditionally, the Kentucky Kernel editorial board endorses a candidate or slate of candidates it thinks would best serve the students as Student Government Association officers in the upcoming year. The board bases its decision on the character of the candidates, their accomplishments within SGA and the University, and their ideas and the way they express them.

We like to think we have a good handle on all this. We have followed SGA news and the people making the news ever since there's been news to cover. We hope that through both the Kernel's news and editorial pages, students can get an inside glimpse into their student government without ever attending a meeting.

And we don't take our responsibilities lightly — especially on the editorial page. That's why this year, perhaps for the first time ever, the board's collective conscience won't allow us to endorse either presidential candidate.

The position of SGA president is an important one, especially considering next year's budgetary increase of more than 50 percent to \$110,000. We just don't believe that either Donna Greenwell or Kathy Ashcraft can effectively administer these funds or carry out the immense responsibility that comes with the position, most notably serving as the only student member on the Board of Trustees.

Their records of experience and accomplishments are impressive, such as Greenwell's lobbying efforts and leadership in the library door fund drive. But Ashcraft's achievements in the academic arena, especially within the Arts & Sciences college, are equally impressive. There's just more to being a good president, however. And that prevents us from making an endorsement we can believe in.

The way administrators perceive the SGA president is important because this leader is often the only direct contact they have with the student body and their only chance to evaluate its concerns. While this year's candidates may have good ideas in mind, they communicate them poorly. In the face of adversity, we have seen Greenwell act like a confused cheerleader, while Ashcraft can be overbearing, letting an obsession with technicalities obscure her overall vision.

We also have trouble understanding exactly where they stand on some issues and how they would solve some of the problems they vow to erase. For those who have the same dilemma, don't turn to their platforms; if the winner's term is as disorganized, riddled with errors and haphazard as both platform statements, we're in for an interesting year.

Greenwell's statement was prepared in conjunction with her running mates, who are running unopposed: Kenny Arington for senior vice president and Karen Skeens for executive vice president. Once you get past rhetoric about their combined nine years of experience, there isn't much substance.

Their ideas to implement a policy requiring foreign teaching assistants to take standardized tests of spoken English, to work to eliminate the \$50 preregistration fee and to support commercialization of the Student Center sound good. But we don't know how feasible these ideas actually are or how they plan to implement them.

And although it was undoubtedly an honest mistake, their campaign brochures and posters, now gracing the entire campus, have Arington's and Skeens' positions switched. Printing the material a little earlier might have saved students the confusion of seeing one thing on the posters and another on the ballot. It is perhaps a trivial matter, but it makes it hard to believe they're taking their jobs seriously.

A chance to clear things up was lost last week when Greenwell turned down a request to appear in a Kernel-sponsored debate, after Ashcraft had repeatedly said "any time, any place." Maybe she would have been able to clear up some of the misconceptions about her ideas, or maybe she knew she couldn't. We'll never know.

Ashcraft's ideas are more carefully considered, or seem that way in her platform. But her 35 spelling errors (Greenwell only had half as many) and grammatically incorrect sentences make it difficult to even understand what she is trying to say. Here again, she is preoccupied with constitutional violations, overshadowing her obvious concern for student rights. Because of her experience with University committees, she should know there's enough bureaucracy at this place already.

Like Greenwell, Ashcraft also has some good ideas, such as gathering evaluations to let students know how their peers rated instructors and providing a 24-hour computer study room in the Patterson Office Tower mezzanine. But her inability to develop a rapport with the majority of SGA senators will stop her plans from becoming reality; the belligerent tone of her platform foreshadows that. And if elected, she will definitely have trouble working with Arington and Skeens, whom she has opposed on issues throughout the year.

So we leave the choice to you. Examine the issues and make your own decisions. Pick some responsible senators and the least of the presidential evils.

May the best woman win. And may she prove us wrong.



Women . . . drink . . . rock . . . Soviets

The weather's too nice for coherence, so here's a few observations on life in general.

Sunday liquor sales — Since House Bill 34 would primarily allow for the suspension of liquor licenses in bars known as hookers' hangouts, what God-fearing legislator can get wholeheartedly behind shooting it down just because a limited Sunday liquor sales amendment is attached to it?

It's bad business either way. Should the bill fail, Lexington will have pitched a few more shovelfuls of dirt on its out-of-date grave. If it passes, the will of the people as evidenced by a 1982 vote on the issue (23,654 for and 28,217 against) will have been usurped in one of those smoke-filled political deals that bad government is so sadly made of.

Of course the more important issue here may yet be the lunacy of treating Lexington differently from other Kentucky cities, since in 1982 the General Assembly OK'd limited



Gary PIERCE

Sunday liquor sales throughout Kentucky, with the exclusion of urban county governments. Lexington, of course, is the state's only such government. Oh, well. By today we'll know how the legislature decided, so forward into the past . . .

U.S./U.S.S.R. relations — Did you happen to see where Katerina Lycheva (the Soviet Samantha Smith who is currently wowing them on her whistle-stop U.S. tour) slammed Sly Stallone? Seems that after she saw "Rocky IV," the astute 11-year old called the film frightening and false, claiming "there was not a word in that film that was true. I didn't know that kind of distortion was possible."

Which means she evidently hasn't read much of Prozac, or The Washington Post for that matter. What with Stallone's cretinous screen presence, however, it's amazing that any message came through at all.

Meanwhile, back in the U.S.S.R. — In what we hope is a related development, Beatelemania has finally hit Moscow. When copies of two early Beatles albums went on sale Saturday, the records almost immediately sold out.

But what would the Soviets be without an air of mystery? Although Melodia, the only Soviet recording company, contracted with British EMI to manufacture 300,000 copies of the records, the Soviets did not disclose just how many copies went on sale Saturday.

Sexist department — The Women Writers Conference is upon us again, and for the eighth straight year, nobody is making any serious pleas to give men some equal time. Sure, it's

about time women got some recognition and respect in the literary world, but in strict fairness, how can we justify a blatant double standard wherein women writers can throw a full-scale extravaganza to strut their stuff while a similar display of male-only back-slapping would be considered not only ostentatious but downright outrageously sexist?

In these days of partially legislated equality, isn't a "women's showcase equally discriminatory?"

Where is Norman Mailer when you need him? Probably hanging out by the fountain watching the young lovelies emerge from their cumbersome winter garments to once again make the world a more pleasant place to live. And there's plenty of boy-latching going on, as well, so who needs literature when the world itself is so full of wonder?

Arts Editor Gary Pierce is a Kentucky graduate student and a Kern columnist.

LETTERS

Ashcraft cares

I heartily endorse Kathy Ashcraft for the position of Student Government Association president. I have known Kathy for a long time. Together we served the College of Arts & Sciences back in the good old days when there was more than one college senator. Kathy was really concerned about the representation of the students of her college. She formed the College of Arts & Sciences Advisory Council.

We served on the college council of A&S, the various curriculum committees and worked actively for the concerns of the students of the college.

But Kathy went beyond her college. She has served on the University Senate and Senate Council, Admissions Appeals Board, Swift Committee on General Education Review, etc. All this may sound a little bit boring and believe me it is. It is so tempting to skip out. But when the concerns of the students are addressed, it is important that a representative be there. And Kathy always has been.

The current administration has forgotten why all the students are at UK. We are here to learn. As she often says, she is concerned about representing the student who is concerned about the value of his diploma. That's every student on this campus!

vote for Kathy Ashcraft because she gives a damn.

Joe Paul, political science senior

Greenwell experienced

Vote for Donna Greenwell. I have worked with Donna Greenwell for three years in the Student Government Association. I have seen her carry out many successful projects while involved in student government. She single-handedly raised \$10,000 for the M.I. King Library doors. Donna Greenwell, alone, ran one of student government's most comprehensive lobbying efforts.

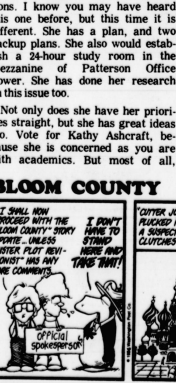
Donna is leading the way on the test of English as a spoken language, an oral test given to foreign teaching assistants. The list goes on and on.

Not only will Donna Greenwell continue the many successful programs from this year and earlier years, but she will provide SGA with many new and innovative ideas. Donna will use SGA's new budget to bring many new things to campus next year, such as interesting speakers like G. Gordon Liddy and Mike Farrell. Donna is a terrifically energetic and concerned student.

There is no one more qualified to lead SGA in the upcoming year. She is the clear choice for student government president. Vote for Donna Greenwell.

John S. Cain, SGA president

BLOOM COUNTY



Vote Botkins

This week students at UK will have the opportunity to cast their vote in the Student Government Association elections. I would like to ask for your support in voting for David Botkins. David is running with Brothers, Masters and Rose for the position of senator at large.

David is quite involved in SGA. He is currently governmental affairs di-

Dressing up

Have you recently lost an important election? Or has an important venture fallen through? Have you been denied admission to your favorite social organization? *Despair no more!* I may have the answer to your consistent failures. It's not you or your personality, but the way you dress. An important key for success is to dress for success.

Today at 12:15, Cathy Shumaker of the Color Connection will be speaking in the Student Center Theatre on just this topic. "How

to dress for success" promises to be a most beneficial lecture. I strongly encourage all to attend. Come and learn how to revitalize your wardrobe; learn what colors you should wear. This could be your key to success! No matter what field you choose, the officers tips for males and females. Bring your lunch. Free admission. Don't miss it.

Theresa Nolan, finance, marketing sophomore

Trust Dixon

I would strongly recommend that every student vote for Brad Dixon for senator at large. Brad holds qualities and values that would greatly benefit this University. Brad is responsible and concerned about every student.

Scott Mobley, Zoology junior

Vote Brothers

The student government at UK serves as your voice in deciding how your fees are spent and what activities are available to you. For the past year Susan Brothers has served as senator at large. She has been an effective, conscientious voice for students. Furthermore, she has worked long and hard to see that your money is used properly.

Again this year, Susan Brothers is running for senator at large. She is much deserving of your vote when ballots are cast in the Student Government Association election today and tomorrow.

Roger Nicholson, third-year law student

Edwin, Barry, Ken

Having been a senator for the past three years, I feel I know the responsibilities of being a senator for the Student Government Association. Edwin Hendrick, Barry Hines and Ken Mattingly would not only be able to handle the responsibilities, but would greatly aid student government.

Edwin, Barry and Ken would like to see better lighting on campus for safety, more student parking and students better informed on the pertinent issues. A vote for Edwin, Barry and Ken would be a vote for bettering student government.

Kenny Arington, political science junior

Our Apologies

Kakie Urch's column will appear Friday so you won't miss any of her photo montage of touring with Carmen Catering.



SPECTRUM

Staff and AP reports

Ashland management proposes purchase

ASHLAND, Ky. — Ashland Oil Inc. stymied a hostile takeover attempt by the Belzberg family of Canada by offering the family more than \$134 million yesterday for its 2.6 million shares of Ashland's common stock.

The proposal, which must be approved by Ashland's board of directors, was announced in a statement issued at Ashland's corporate headquarters.

The Belzbergs immediately said they were calling off their 100 percent takeover offer.

Ashland's offer, expected to be presented to the board last night, was \$51 per share. The Belzbergs further "agreed not to acquire any voting securities of the company for a period of 10 years," the statement said.

Oil prices swing sharply

NEW YORK — Oil prices swung wildly yesterday, plunging into the single-digit range for the first time since the mid-1970s before rebounding on news that the United States will press Saudi Arabia to help stabilize the market.

Prices for May delivery of West Texas Intermediate, the main U.S. crude and an important market indicator, dropped as low as \$9.75 per 42-gallon barrel on the New York Mercantile Exchange, compared with Monday's price of \$10.42. Prices for that grade have not been that low since 1977.

The slide spilled over to Europe, where the cost of Britain's benchmark Brent crude from its North Sea fields fell to \$11.90 a barrel on the spot market to \$9.70, the lowest level for that oil since 1973.

Later, the New York futures market rallied strongly, sending prices up to \$11.27 at the close, after Vice President George Bush said he would tell the Saudi government on his upcoming Middle East trip that the price slide is hurting the domestic U.S. oil industry. Saudi Arabia is widely blamed for the current supply glut and depends heavily on Washington's strategic support.

"This is a major change for the Reagan administration," said William Randol, an analyst for First Boston Corp., a New York investment firm. "The policy has been that lower is better, period. Now they're starting to realize that the euphoria of lower oil prices is like a party followed by a hangover."

Remains of crash victims being recovered

POMOCA, Mexico — Emergency workers hampered by rugged terrain struggled yesterday to recover the remains of all 166 people aboard a jetliner that slammed into a mountainside. Nine U.S. citizens were reported among the dead.

Witnesses said the Mexicana Airlines Boeing 727, which was en route from Mexico City to Los Angeles with stops in the Pacific resorts of Puerto Vallarta and Mazatlan, exploded "like thunder" and burst into flames before it hit the 7,929-foot peak, known locally as El Carbon, shortly after takeoff Monday morning.

In Mexico City, U.S. Embassy spokesman Vincent Hovanec said, "We can confirm that nine Americans were on the plane." He said this was based on reports from the airline, family and friends. Earlier reports had said only five Americans were among the dead in Mexico's worst air disaster.

Workshop to counsel seniors about careers

Staff reports
For seniors who are undecided about life after graduation, the undergraduate advising office and the English department will sponsor a workshop today to help them choose their direction.

"The workshop is primarily for seniors in the English department," said Jean Pival, an English department faculty member. "But if others are interested, we won't turn them away."

The workshop program will consist of three segments. The first, applying for graduate school, will be held for those who have just recently decided to further their education in that way. "Sometimes students don't decide until later to attend graduate school," Pival said.

The other two sessions are for those who will be going directly into the career market. The topics to be discussed will aid seniors to make a smoother entry into the work force.

Preparation for interviewing and resume writing also will be discussed.

The workshop will be held from 3:30 to 5 p.m. in 231 Student Center Addition.

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DIVERSIONS

Philip Glass tackles song-cycle project

By ERIK REECE
Staff Writer

Songs From Liquid Days Philip Glass
Columbia Records

Love songs, Philip Glass calls them. And so they are. Postminimalism, he calls the style. And so it is.

What the music world is finding more and more to be the case is that Philip Glass is an ever-changing unclassifiable classicist from the wrong side of town — and he's making the best of it.

His latest project, *Songs From Liquid Days*, is an ambitious collaboration of six songs he composed with lyrics contributed by some of New York's more modern songwriters: David Byrne, Suzanne Vega, Paul Simon and Laurie Anderson. The songs are backed by The Philip Glass Ensemble and sung by artists from almost every genre of contemporary music: opera, folk, experimental and rock.

Glass' previous works, mostly operas, have been largely tagged by critics as minimalist. Glass understandably disdains such categorization and *Liquid Days* vigorously seeks to undermine labels. Glass understands disdains such categorization and *Liquid Days* vigorously seeks to undermine labels. Glass understands disdains such categorization and *Liquid Days* vigorously seeks to undermine labels.

'Big World'

Joe Jackson's latest covers everything from world politics to '60s soul sound

By ERIK REECE
Staff Writer

Big World Joe Jackson
A&M Records

Although Joe Jackson's latest, *Big World*, is decisively international, you won't have to pore over the import racks to find it. This is one important album that was "made the American way," (and it doesn't take a Miller ad to prove it).

A minimalist in his own right, Joe Jackson became the darling of Manhattan's clubland during the early '70s with his brash vocals backed by blistering, simple guitars. Seven albums after he shook crowds to their rhythmic core with romps like "Happy Lovin' Couples" and "Sunday Papers," Jackson has returned with a blend of sophisticated lyrics and vast, reaching rhythms.

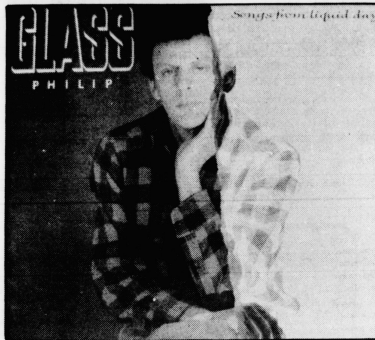
On *Big World*, a two-album, three-sides-of-music collection, Jackson

REVIEW

would be more at ease wandering out of a SoHo coffee shop than an uptown opera house. Consequently, the music on his latest project seems to be a polite slap in the face of all that is good and holy in the realm of classical composition.

The composer/lyricist/singer combination of *Liquid Days* works best on side one with Simon's "Changing Opinion" sung by Bernard Fowler and "Lightning" and "Freezing" written by Suzanne Vega and sung by Janice Penardis and Linda Ronstadt respectively. "Changing Opinion" is moved along spryly by Michael Bissman's piano. "Lightning" works because of its cathartic flute and sax structures.

Side two, however, suffers because of the opacity and quirkiness of David Byrne's "Liquid Days (Part One)" and "Open The Kingdom (Liquid Days, Part Two)." As with most similar projects, there is a very thin line between the avant-garde and the just plain odd. Byrne's songs definitely infringe on the latter. The choice to have "Liquid Days (Part One)" sung by the



PHILIP GLASS' SONGS FROM LIQUID DAYS

Roches only adds to the perverse leanings of this effort.

Overall, *Liquid Days* evokes echoes of classical sounds resonating down through medieval cathedrals and over archaic countryside. Yet, lyrics such as Byrne's "We are old Friends/I offer Love a Beer/Love watches Television/Love needs a bath/Love could use a shave..." don't comply very well with Glass' overpowering mood.

By the time Byrne gets to the

heart of his songwriting, it's hard to care much. There is simply no continuity.

All of *Liquid Days*'s lyrics are set in this unconventional vein. Glass' contribution to the album is clearly the most refined and provocative. As a result, it usually overshadows the other artists' work. However, as crossover music, *Liquid Days* is restrained by the varied contributions by artists from areas of music that clash more than they complement.

Black Oak band back on raunchy rock track

By KEVIN KERFOOT
Contributing Writer



NEIL POWELL/Kenel Graphics

A small but loyal crowd of 100 were on the feet at Breeding's March 26 as "Jim Dandy" Mangrum and his reformed Black Oak Arkansas delivered its high-powered blend of "raunch and roll" and reinforced their message that *The Black Attack is Back*, which is also the title of their new LP.

Mangrum, known for his gravelly voice, waist length hair, tight outfits and obscene but amusing stage patter, stalked the stage continuously. Dressed in tight black spandex, black boots and studded arm bracelets, he took sips of patrons' drinks and spewed forth his feelings about sex, women, drugs, law and society. At one point he told the crowd, "Back when we recorded 'Hot Rod' and 'Hot n' Nasty,' they wrote in *Playboy* magazine that I, Jim Dandy, was rude and crude and socially unacceptable. I loved it."

In an interview before their performance at Breeding's, Rickie Lee Reynolds, a guitarist and the only other original member of the group besides Mangrum, talked about the group's reformation and their plans for the future.

"Our current comeback actually started two-and-a-half years ago," Reynolds said. "One day Jim Dandy called me up and asked if I wanted to put the group back together. I had just gotten over a divorce and wasn't doing anything, so I agreed." Reynolds, who was living in an apartment in Memphis, Tenn., moved back to Black Oak, population 300. About 100 miles northwest of Memphis, this is where "Jim Dandy" Mangrum was born and raised.

He and his wife live in the largest house in town, and his parents live down the street. His mother works at the Black Oak Baptist Church and his father, who at one time drove the group's travel bus, is retired. The band rehearses in Mangrum's den when they are off the road.

"In the last year-and-a-half we've been to Canada, and we played every state in the U.S.," Reynolds said. "We recently performed on a triple-bill tour with Pat Travers and Molly Hatchet."

Black Oak Arkansas, named after the town the members grew up in, released its first album in 1970. Over

the next five years it built a reputation for rough-edged, southern-influenced music, matched with Mangrum's extroverted behavior. As an example, at a 1973 Lexington performance Mangrum remarked "if any of you girls out there don't like who you're with, look up here. We're the horniest band on the road."

The band's height of popularity was reached in the mid-'70s with the success of its 1973 live album, *Raunch and Roll*, followed by the 1974 releases *High on the Hog* and *Street Party*, and their hit single, "Jim Dandy."

Then the group's popularity started to slip. Due to record company problems and continuous personnel changes, Mangrum disbanded the group in 1978. Then in 1984 they reformed, played 310 one-nighters and recorded *Ready as Hell*. This comeback album wasn't released in the U.S. because they couldn't get a label to sign them. But on *Heavy Metal Records* went to number 12 in England, and number 18 in Germany.

In 1985 they again performed over 300 one-nighters and recorded their new album, which will be released in the states April 7.

The group will do a west coast tour with the also newly re-formed Vanilla Fudge. Then they will tour Europe for eight weeks, which will be their first time there since 1975.

When asked how long they plan to keep touring, Reynolds said, "We'll probably die on the road. We'll probably just fall over on stage one night."

REVIEW

spreads around social commentary like room deodorizer. He has mastered the persona of the uninformed layman whose nerve slightly precedes his intellect. He emphasizes his broadened views of international politics as well as musical variations with a lyric sheet that is printed in seven different languages.

Much of the music contains heavy Chinese undertones as well as notable Italian influences mixed with the ever present backbeat that is a distinct product of Jackson's New York. Jackson has assembled yet another band of N.Y.C. session men whose sound stretches beyond that of previous albums.

Big World is engulfing in its ability to pull its listeners into the en-

ergy of the songs. "Wild West" opens side one with images of a mandolin playing on the back of a chuck wagon. "Precious Time" slows down and breaks into social observations with, "A million dollars never justified a million lies/To jockey for position/And if two hearts can't beat as one/How can a billion souls survive?"

With "Fifty Dollar Love Affair" and "We Can't Live Together," Jackson re-establishes himself as the neglected romantic who is still sitting alone at his table for two.

However, it is on side three that Jackson shines most with rugged tracks reflecting contemporary satire and Jackson's commitment to the early-'60s soul sound.

"Soul Kiss" is musically a plea for a return to a style that seems to have been lost with the likes of Otis

Redding and Sam Cooke, and is lyrically a sardonic look at accepted norms: "And all the record stores are filled with pretty boys and their material girls/And even students vote for actors then they tell you it's a safer world."

Forty years after World War II, "Tango Atlantic" puls forth a provocative, clear chorus: "And you may think that this song comes too late/But lest we forget/This Tango Atlantic isn't over yet."

"Jet Set" again assumes the familiar persona of the biased observer whose slanted opinions reflect many present American views of foreign relations. Jackson operates brilliantly within this persona as well as the others present on *Big World*. The result is a uniquely packaged three-sided collection of well-crafted songs that pursue common themes and work flawlessly together.

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Dr. Rosalyn S. Yalow "Radioimmunoassay: 1986"
Dr. Alfred P. Wolf "Cyclotrons, Labeled Compounds, and Probing Human Bio-Chemistry"
Dr. Henry N. Wagner "New Images of the Brain"

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Hyatt Regency Lexington will sponsor an open house on Monday, April 7, from 2:00 to 6:00 p.m. in the Regency Ballroom.

This will allow you a one on one question and answer session with personnel from the following areas:

- Hotel Management
- Restaurant Management
- Catering
- Personnel
- Sales
- Accounting

All majors are invited to attend.

Ph: (606) 253-1234 Ext 105

KENTUCKY Kernel

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Correspondence should be addressed to the Kentucky Kernel, Room 210 Journalism Building, University of Kentucky, Lexington, KY. 40566-0023. Phone: (606) 257-2871.

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