



WEATHER Partly sunny this afternoon, high near 40. Cold tonight, low of 25. Clear and cool tomorrow, high near 35.

LIVIN' ON THE EDGE You won't be able to help yourself from falling for Aerosmith tonight. See *Diversions*, page 5.



MoN

February 2, 1998

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MATT BARTON *Kernal staff*

FIGHTING MAD Grayson Smith, a UK football redshirt freshman, sparred with a teammate after finding out his match was canceled this weekend. His opponent, Chris Sterzer of Miami, Ohio, got the flu hours before the match.

By Brett Dawson
Senior Staff Writer

The waiting is the worst part. You'd imagine that Evander Holyfield goes through it, and George Foreman — the long-dragging hours leading up to the moment you step into a ring and try to tear another man's head off. You fill them with whatever you can. Maybe some music. Perhaps some television. But more than anything you think about what's ahead.

It's a little after 8 on a Saturday night, and Grayson Smith and Owen Grady, members of the UK Boxing Club, are waiting for their bouts in the third annual UK Invitational Tournament. Smith, also a redshirt freshman on the UK football team last season, is no stranger to the wait. Before a football game, though, he waits in a locker room. He can sip PowerAde and look over a scouting report.

Before a boxing match, he and Grady wait in room 298 of the Continental Inn, and the only PowerAde here comes out of a machine downstairs. But the feeling in the gut is much the same as any fighter's, likely much the same as Holyfield's or Foreman's.

"This is the worst time,"

Packed with Punch

Grady says of the pre-fight hours. "Sometimes you can go out and watch the other guys fight, see what kind of mistakes they're making, think about your own fight. But you have the worst butterflies. You just wait it to be over with."

Smith has added butterflies. He's fighting his first-ever non-exhibition. And he's doing it in front of "about 100" fans — many of them his football teammates — who came specifically to see him.

A little past 9 p.m., though, Smith learns his scheduled opponent, Miami (Ohio)'s Chris Sterzer, is sick with the flu and throwing up somewhere down the hall. By 9:30, Smith is resigned to not fighting.

"It kind of sucks," he says. "But I'm not going to call the guy a coward by any means. I

know what it's like."

Smith waits some more. He watches another of his teammates, Nathan Mayo, climb into the ring for the second fight of his career. Mayo, a psychology senior and a member of Pi Kappa Phi, got interested in boxing when he trained for a Greek Box event that was eventually canceled. Though he admits before stepping in the ring he's nervous, it's no more nervous than he was before football games and track meets at Russell Independent High School, and he fights well in beating Ohio University's Matt Ball.

Another fight passes, and just after 10, Smith gets into the ring after all, to fight an exhibition against teammate Jeremy Winton, an All-American and national runner-up last year in

the middleweight class. The UK football media guide lists Smith's weight at 225. If that's accurate, Winton gives up 69 pounds.

The fight won't show up on either boxer's record — Smith already has a win by forfeit that makes him 1-0 — but this isn't a celebrity bout. Each fighter goes after the other's head, pulling off, Winton says later, only after landing solid combinations. Earlier, while being taped in room 298, Smith had said, "I want to win every time I go out there," and it shows here. He isn't looking to destroy his opponent, but he isn't putting any punches either.

At least he's gotten in the ring, which UK's only returning boxer besides Winton, Sal Bertuna, won't get to do all during the Invitational, his opponent another flu victim. Bertuna, one of the "six or so" boxers Winton expects to make the collegiate nationals in Lexington this April, is in his second season with the club.

Asked how long he's been fighting, he answers, "In the ring or outside of it?" To answer both questions he said, "This is my second year of boxing. But I've been fighting since I was a little kid."

He was a little kid in Long

See **BOXING** on 3

UK grants facilities a facelift

By Janey Cowling
Contributing Writer

With the help of a large donation, UK's soccer and softball teams will soon welcome a brand new locker and training facility to go with their new playing field complex, said Kathy DeBoer, associate athletic director.

Papa John's Pizza President John Schnatter donated \$1 million to the Athletic Association, with the provision that about \$500,000 to \$600,000 of the funds be designated for the soccer and softball facilities. The remainder of the donation will be used for other student-athletic related projects.

The funds will be distributed over a four-year period, according to the project budget submitted by George DeBin, vice president for Fiscal Affairs, to the Council on Postsecondary Education.

The construction of the new facility, which will provide four separate locker and shower room athletic facilities for the softball team, women's soccer team and visitor teams, is set to begin in April with a projected completion in December. The new facility will be located on South Campus off Alumni Drive, next to the new soccer/softball field complex.

But the new building will eventually house much more than a few locker rooms and showers. DeBoer addressed the goals for the new facility.

"The key of the building is to serve both the student-athletes that are utilizing the facility and also the public that's coming to watch them play," DeBoer said. "This is the final piece of that facility puzzle."

The locker and shower facilities is just a part of what UK plans to accomplish, said Ken Clevidence, senior director of procurement and construction. Ultimately Clevidence said public restrooms, a training room, meeting room and concessions will be installed.

Referring to the original project for the site that began with the playing field, Clevidence said UK didn't have enough funds at the time for a building.

"We always knew that eventually we would build something like this once the funding was available," Clevidence said. "We've been most fortunate."

The new facilities will benefit the athletes and will help keep everything internal, so the players do not have to go elsewhere to change as they used to in the past, said Russ Pear, director of athletic facilities.

"Operationally it lets our teams do the day-to-day operations right there on the site. It's a big help to them," Pear said. The new facilities are much needed for the athletes, said Melanie Cruz, president of the Student Government Association.

"In order to have a competitive program, you're going to have to have not only the right facilities, but also adequate lockers and showers for our team and visiting teams," Cruz said.

Warren Lipka, head coach for the women's soccer team, said the new building will help make the complex a complete stadium. Not only will the building provide a place to get ready for games, but also will have a training room where players can watch game films and then get right out onto the field, Lipka said.

"It will help us become a better program and attract better talent to the University of Kentucky," Lipka said.

So how do the athletes themselves feel about the new facility? Soccer player Ellen Lord said it's good to see a "non-revenue sport acquire quality facilities."

"We spend a lot of extra time going back and forth, from the locker room and training room, to the field," Lord said. "Especially for those of us who have to get taped up every practice, or iced every practice, it's a big hassle. So it'll save a

See **LOCKER** on 7

Cats succumb to Florida's perimeter plan, 86-78

By Jay G. Tate
Sports Editor

Three-point defense. Against Louisville in December, it became The Problem Which Plagues This UK Team. The Cardinals landed 12 treys to upend an otherwise sturdy UK team and sparked a statewide debate concerning the relative strength of this year's Big Blue squad.

Though the three-point problem seemed to have gone into remission over the Cats' last several games, it re-emerged yesterday as Florida — the NCAA's best three-point shooting team — took UK for a perimeter-laden ride, 86-78.

"We knew we were going to have to do a better job defending the three-point shot today and it seemed like they had an answer for every time we made a run," UK head coach Tubby Smith said.

In the absence of the typical UK (19-3) scoring runs were smaller,

more consistent runs authored by the Gators (11-7), who shot 12-of-21 from three-point range. Though only boosting Florida's UF runs came more often.

And they hurt a lot more. UK opened the game with an authoritative dunk from center Nazr Mohammed.

But that dunk was followed by Florida's biggest run of the game — a 7-0 effort highlighted by a nifty reverse lay-up by 5-foot-11 shooting guard Eddie Shannon in transition.

That put the Gators up 9-3.

After more three-point euphoria from Williams, freshmen forwards Brent Wright and Greg Stolt, the Gators found themselves up by 13 points mid-way through the first half.

And they found UK's inside game on the bench.

In an effort to stunt Florida's quickness, Smith elected to go with a smaller line-up and left Mohammed and low-post team-

mate Jamaal Magloire off the court. The duo, who chiefly provide the Cats' noted inside presence, combined to play just 30 minutes. With their workload reduced, Mohammed and Magloire accounted for only 11 points — eight points below their combined average.

"I wanted quickness to contest (Florida's) shots," Smith said. "We tried to go small and try to match-up because I thought they were really hurting us with their perimeter game. It's tough for Naz and Jamaal to guard guys on the perimeter."

"It was good seeing (Mohammed and Magloire) over there on the bench," Florida's Kenya Weaks quipped.

With Big Blue's low-post game plan altered, Florida kept hunting for open shots on the perimeter. Though the Gators finished the half shooting 5-of-9 from three-point range, there was a more disturbing trend afoot for the Cats.

The SEC's worst rebounding team (Florida) was out-rebounding

the conference's best (UK), 16-15.

"We knew Kentucky was a good rebounding team so I really made a point for (the backcourt players) to get back inside and rebound the basketball," Donovan said.

The second half was much like the first.

UK hit shots. Florida hit a few more. Florida kept rebounding. UK didn't.

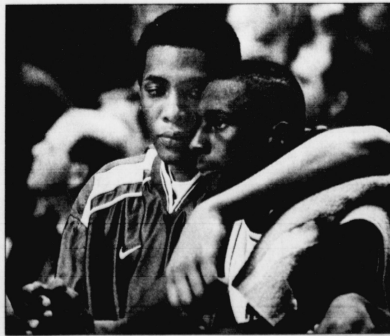
But with seven minutes remaining, UK had cut the Florida lead to seven behind guard Cameron Mills' fifth three-pointer. Though Mills would conclude his torrid shooting night with a career-high 31 points, Florida kept answering.

"Every time Kentucky made a run at our lead, our guys were able to withstand it and answer the bell," Donovan said.

And the final bell was answered when Florida went on a 6-0 run to extend its lead to 75-62.

That, coupled with a 40-30 win

See **CATS** on 4



JAMES CRISP *Kernal staff*

TEAM SUPPORT Jamaal Magloire offered Allen Edwards support after he fouled out of the Cats' game with Florida.

SPORTS

'O' puzzle remains unsolved versus UA

By Dave Gorman
Staff Writer

Always listen to what your coach says.
The UK women's basketball team did exactly that on Saturday night ... almost. Coach Bernadette Mattox had been preaching to her team that they had not been as offense-minded as she wanted.
Despite the Wildcats shooting 27 for 50 for 54 percent from the floor, they committed 31 turnovers. This disastrous showing resulted in yet another loss for UK, this time a 79-63 home loss to Arkansas.
"I'm going to take fault in that. I tried to get them to focus on getting the ball to the rim," Mattox said. "We have been spending so much time trying to score more and pass less. We just could not put all the pieces of the puzzle together this game."
Mattox has been trying to put all of the parts together for three years here at UK. This year has been her best year by far with nine wins, although the Cats have lost eight of their last nine.
From the tipoff things were looking good for the Cats. Freshman Laura Meadows tipped the ball to junior guard Tiffany Wait who broke away for a layup. UK made a 6-0 run before the Lady Razorbacks rose to the occasion behind 10 points from Karyn Karlin. The Hogs took a 28-20 lead with seven minutes left in the half which they would not give up.
The closest UK came was at the 9:42 mark in the second half down 50-48. Again the Hogs made a run — an 11-0 run. UK was plagued by turnover after turnover, literally handing away the game.
Wait scored 13 of her 18 points in the second half, leading the near comeback. But All-American candidate Christy Smith sank 10 of 10 free throws to keep the distance between Arkansas and UK.
Again Mattox stresses that the story of the game was turnovers.
"You can't win a game with 31 turnovers.



HOG TIED The Wildcats' Kim Denkins tries to go inside against Arkansas' Karyn Karlin. UK was plagued by 31 turnovers in a 79-63 loss to the Lady Razorbacks.

JAMES CRISP Kernel staff

We took care of the ball against No. 1 Tennessee, but we did not attack the rim. Today we just were careless," Mattox said.
Junior Jaye Barnes recorded her second double-double of the season with 18 points and 10 rebounds. Barnes has been hot with 13.9 points per game and 5.9 rebounds per game. She said the losses are beginning to get frustrating.
"As captains, Tiffany, Natalie and myself, we can't let the team see that it is getting to us," Barnes said. "We still have six games left in the season, and the Southeastern Conference Tournament coming up."
"We need to stop playing so unselfish."

Arkansas' Smith had a game-high 19 points and added three rebounds. She did all of this fresh out of rehabilitation after undergoing arthroscopic surgery on Dec. 15. She returned to the court on Dec. 28 but said she still thinks about her knee before gametime.
"I was thinking about it a lot during the shootaround," Smith said. "Once the game started it did not cross my mind."
UK's improvement did cross her mind though.
"UK has definitely improved a lot. We could not let down for a minute or they would have caught us and beat us."

GymKats rebound after Bayou upset

By Katy Crossen
Staff Writer

This is how they do it.
The No. 6 GymKats bounced back from last week's loss on the road at LSU with a win against George Washington Friday night in Memorial Coliseum. The GymKats ended the night with a final score of 194-325 to GW's meager 191-525, confirming for the crowd what the team already knows — they deserve at least the six spot.
Not only did UK win the match, but they beat a school record on the floor program, finishing with 49-450 compared to the previous record of 49-175 against Alabama in 1996.
"We've really improved on the floor," junior Misty Marink said. "I've improved my last pass (the third tumbling) ... I've improved my dance ... I've worked on every move to make it more specific."
Marink said the only way to perfect a floor routine was to do it repeatedly. With the GymKats taking the top five spots for the evening on floor, the hard work is obviously paying off.
Sophomore Mila Chitwood placed second on the floor, but would like to see some improvement.
"I'm going to keep improving. I'd like to score a 10, and I won't have to add any difficulty to get there," Chitwood said.
While the GymKats blew away the competition on the floor exercise, they had another rough night on the uneven bars, finishing the event with a slim 47.730. UK head coach Leah Little said the GymKats can change that.
"The bars are the hardest for us," Little said. "We have five kids who are solid performers. Lori (Freeman) fell, and that was very unusual for her, and Misty

fell."
Little said that a pattern of falls can make an athlete get discouraged.
"What's important is consistency," Little said. "When the girls keep missing, it puts doubt in their minds. We can fix those things."
The GymKats may have had a low score on the bars, but the beam was the only event they didn't win, with a score of 48.250 to GW's 48.275. Freshman Ashley Burkholder scored a 9.150 on the beam, but Little is trying to convince her of her abilities.
"We're trying to convince Ashley that she's very talented," Little said. "Ashley rarely misses the beam in practice, and I predict a 10.0 from her on the beam before the end of the year."
Little also said that sometimes athletes hold back, and that she's encouraging Ashley to go for it.
"Ashley's doubted she could be this great," Little said. "Part of it is the training she received before college (at Karolyi's in Houston). Ashley's very humble."
Burkholder said her long-term goal is to make it to the National Championship, and she thinks it's a possibility.
The GymKats also took the vault with a score of 48.875 to the Colonial's 47.725.
Sophomore Krissy Hoeflerin said that while the team is doing really well, they have more to do in the gym.
"We improved today in every event, but next time at practice we're going to make new goals, we're going to improve," Hoeflerin said. "We take every meet seriously, concentrate on our own goals."
Hoeflerin said she plans on adding more difficulty to her events, would like to raise some of her numbers to 10s, and is working on a more impressive floor routine.

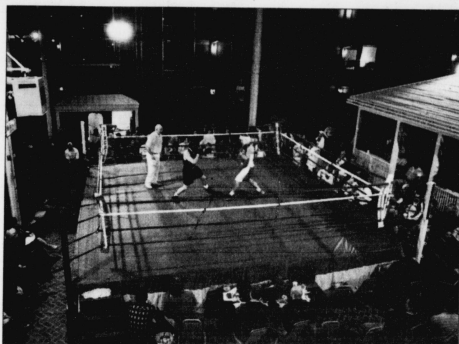
CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to the Student Activities room 205 or call 257-8867, or e-mail ukevent@pop.uky.edu one week prior to publication.

MONDAY 02/02	TUESDAY 02/03	ARTS & MOVIES	SPORTS
<p>ARTS</p> <p>Dept. of Theatre is now raising money for it's Grand Theatre Restoration Project, "name" each theatre seat for a minimum of \$350 for a Gala opening in 1999. Its 50th anniversary year; 257-5145</p> <p>MEETINGS</p> <p>Society of Telecommunications Scholars, 5:00pm, Maggie Rm, Grehan Journalism Bldg.</p> <p>AWARE (Alliance Working To Achieve Racial Equality) Meeting, 7:00pm, Rm. 359 Student Ctr, get more info from their website: www.uky.edu/StudentOrgs/AWARE</p> <p>Pre-Vet Club Meeting: Animal Behavior, 7:30pm, Rm. N-12, College of Agriculture Bldg.</p> <p>WORKSHOPS</p> <p>UK Career Ctr Orientation Workshops; M, W, F 9:00am & 3:00pm; Tues, 11:00am & 3:00pm; Thurs 12:00 & 3:00pm; CALL 257-2746 to sign-up, orientations last 45 min.</p> <p>RELIGIOUS</p> <p>Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St; 255-8566</p> <p>INTRAMURALS/RECREATION</p> <p>UK Ski & Snowboard Club Meeting, 7:00pm, Student Ctr, will be planning a Spring Break trip to Winter Park, Colorado. Interested people should come to the meeting or call 269-0143</p> <p>UK Aikido Club, 8:00pm, Alumni Gym Loft; 278-9283/268-3870</p> <p>Basketball Play begins, Seaton Ctr; CALL 257-6582 for more info or check out the Campus Rec Home Page (http://www.uky.edu/StudentAffairs/CampusRec)</p> <p>SPORTS</p> <p>UK Men's Basketball SEC Tournament (3/5-3/8 in Atlanta, GA) ticket distribution, 6:00pm, Memorial Coliseum, \$180 for all sessions; 257-1818 or 257-2287</p> <p>UK Women's Basketball @ Auburn, 8:00pm</p>	<p>ARTS</p> <p>EXHIBIT: The Downtown Gallery: Juried Photography Exhibition, located at the entrance of the PNC Bank Bldg on Vine St. (thru 2/28)</p> <p>EXHIBIT: Panoramas of Passage: Changing Landscapes of South Africa, UK Art Museum (thru 3/08)</p> <p>EXHIBIT: Art and the Everyday World: Pop, Op, and Minimalism in the Collection, UK Art Museum (thru 8/09)</p> <p>MEETINGS</p> <p>Student Activities Board Meeting, 5:00pm, Rm. 203 New Student Ctr; 257-8867</p> <p>SUNZ of HETEP Meeting, 7:00pm, Rm. 308 Commons Bldg</p> <p>Green Thumb Meeting, 7:30pm, Rm. 205 Student Ctr; Campus Recycling, Organic Gardening, Nuanarup Festival & Volunteer Activities: New Faces always Welcome!</p> <p>LECTURES</p> <p>Donovan Scholars Program Forum: "State Government," Barry Peel, 3:30-4:30pm, Lex. Senior Citizens Ctr</p> <p>RELIGIOUS</p> <p>UK Wesley Foundation United Methodist Student Center PHAT TUESDAY (Praise Honor And Thanks), 7:30pm, Rm. 230 Student Ctr; 254-0231</p> <p>Baptist Student Union TNT (Tues Night Together) Meeting, 7:30pm, Chaple-429 Columbia Ave; 257-3989</p> <p>Newman Ctr Student Night, 7:30pm, 320 Rose Ln; 255-8566</p> <p>INTRAMURALS</p> <p>Racquetball Doubles Entry Deadline, due in Rm. 145 Seaton Ctr by 4:00pm; 257-6582</p>	<p>ARTS & MOVIES</p> <p>SAB Film Series presents "Pulp Fiction," 7:30pm, Worsham Movie Theater, Student Ctr, \$1</p> <p>MEETINGS</p> <p>AIAA Meeting, 6:00pm, Rm. 209 CRMS Bldg.</p> <p>WORKSHOPS</p> <p>UK Career Ctr "Preparing for Interviews," 12:00-12:50pm, Rm. 208 Mathews Bldg</p> <p>RELIGIOUS</p> <p>Cats for Christ Encounter, 7:00pm, Rm. 230 Student Ctr</p> <p>INTRAMURALS/RECREATION</p> <p>Racquetball Doubles posted by noon, Seaton Ctr, schedules will not be given out over the phone</p> <p>UK Aikido Club, 8:00pm, Alumni Gym Loft; 278-9283/268-3870</p> <p>SPORTS</p> <p>UK Men's Tennis vs. Austin Peay, 2:00pm; UK vs. Cincinnati, 7:00pm; both in Lexington, KY</p> <p>UK Men's Basketball @ LSU (JP) 8:00pm</p>	<p>Fellowship of Christian Athletes Meeting, 9:00pm, CSP Bldg on corner of Woodland and Columbia Ave, for more info e-mail (mkmos0@pop.uky.edu)</p> <p>SPORTS</p> <p>UK Gymnastics vs. Auburn; Lexington, KY</p> <p>UK Men's Tennis Rolex Indoor; Dallas, TX (thru 2/08)</p>
			<p>FRIDAY 02/06</p> <p>ACADEMIC</p> <p>UK Last day for reinstatement of students canceled for nonpayment of registration fees and/or housing and dining fees. Requires payment of fees and may require payment of reinstatement fee.</p> <p>WORKSHOPS</p> <p>UK Career Ctr "How To Find Government Employment," 12:00-12:50pm, Rm. 208 Mathews Bldg</p> <p>RELIGIOUS</p> <p>Muslim Student Association Friday Prayer, 1:30-2:00pm, 572 Georgetown St; All are invited</p> <p>Muslim Student Association Meeting, 6:00pm, Rm. 111 Student Ctr</p> <p>SPECIAL EVENTS</p> <p>JAT (UK's Student News) program, 7:00pm, TCI cable channel 16</p>
			<p>SATURDAY 02/07</p> <p>ARTS</p> <p>University Artist Series: The Summit Brass-the nation's premier large brass ensemble, 8:00pm, Singletary Ctr, Concert Hall, 7:15pm lecture, sponsored by the College of Fine Arts & UK Alumni Association; Paid admission</p> <p>RELIGIOUS</p> <p>Newman Center Catholic Mass, 6:00pm, 320 Rose Ln; 255-8566</p> <p>INTRAMURALS</p> <p>Racquetball Doubles Tournament, Seaton Ctr, CALL 257-6582 for more info (thru 2/08)</p>
			<p>SUNDAY 02/08</p> <p>SPORTS</p> <p>UK Men's Golf vs. University of Florida; Gainesville, FL (thru 2/08)</p> <p>UK Women's Tennis @ Arkansas, noon; Fayetteville, Ark.</p> <p>RELIGIOUS</p> <p>College of Fine Arts & the Bluegrass Area Music Teacher's Association presents Pianomania, 3:00pm, Singletary Ctr, Recital Hall; FREE</p> <p>LECTURES</p> <p>SAB presents Andy Richter, "How to Be a Talk Show Sidekick and Other Worthless Crap," Co-Host "Late Night with Conan o'Brien" (WLEX-TV 18), 8:00pm, Singletary Ctr; Paid admission CALL 257-TICTS</p> <p>RELIGIOUS</p> <p>Newman Center Catholic Mass, 9:00 & 11:30am, 5:00 & 8:30pm, 320 Rose Ln; 255-8566</p> <p>Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 233-0313</p> <p>Muslim Student Association Quranic Studies, 11:45am-1:00pm, 572 Georgetown St; All are invited</p> <p>RECREATION</p> <p>UK Aikido Club, 1:00pm, Alumni Gym Loft; 278-9283/268-3870</p> <p>SPORTS</p> <p>UK Men's Basketball Student ticket lottery for the Tennessee 2/11, Ole Miss 2/14, & Georgia 2/22 games, 8:00am, Memorial Coliseum, \$5 per game; Distribution of priority tickets 12:00-4:00pm (Present 2 IDs and get 2 tickets) 257-1757</p> <p>UK Men's Basketball @ Villanova (CBS) 1:00pm</p> <p>UK Women's Basketball vs. South Carolina, 2:00pm; Lexington, KY</p> <p>SPECIAL EVENTS</p> <p>JAT (UK's Student News) program, 7:00pm, TCI cable channel 16</p>

BOXED IN

Grayson Smith, a UK freshman, (right) gets taped up before a bout. Tim Dziemon has, a UK fighter, (far right) drills Eric Earger from Miami, Ohio at UK's Inaugural Tournament at the Continental Inn (below).



Packed with Punch

Boxing

Team members get in the ring for fun, success

From PAGE 1

Island, N.Y., and there, "when you grow up 5-foot-3, you have to learn how to take care of yourself," he said. After Long Island came a stint in the Marine Corps reserve, where he was on active duty for a year, which helps pay his tuition at UK.

"When I was on active duty, a lot of my friends were from Kentucky, and they used to talk about how beautiful it was," he says. "We almost went AWOL one night just to come here because they missed it so much. Thank God we didn't do that. But I decided I wanted to go to school here. I didn't even apply anywhere else."

There doesn't appear to be anywhere else in the world Grady would rather be as his bout, the 26th of the night, finally approaches. He's spent the hours leading up to it wandering all over the poolside area blocked off for the tournament. His nervous energy is almost palpable.

His first name, Owen, sounds a lot like "showman," which is probably a coincidence, but shouldn't be. Grady dances around the ring with a flair uncharacteristic of the rest of the night's participants, befitting the words he utters as he passes by on his way to his stage: "Get ready for the show."

Once the bell rings — actually once the whistle blows, as there is no bell at the scorer's table — Grady takes it up another level. His punches are big, sweeping ones, and though they leave him open at times, to hard shots from his opponent, Ohio University's Mike

Miraglia, it's inconsequential. Grady lands his share of those big, sweeping punches, and when he does, the noise poolside at the Continental Inn belies the fact that only 50 or 60 people remain.

Miraglia is a tough opponent. The blood on Grady's shorts is his, but he remains on his feet through two rounds before, midway through the third, the referee steps in and calls it quits.

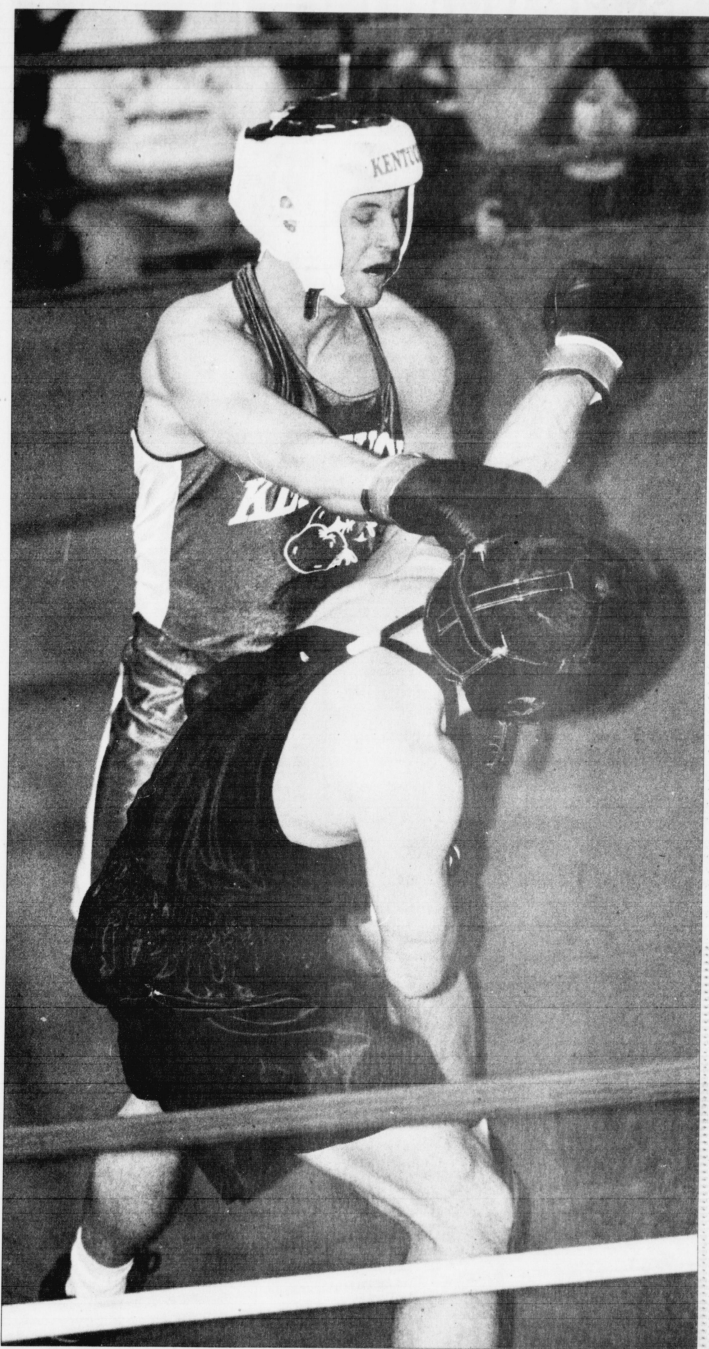
Just prior to the fight, Winton stops by to promote the club. Don King he's not, but that's not such a bad thing. He says it's mostly about having a good time, that after the fights are over, the partying begins, and for that reason, UK probably won't ever be the Naval Academy.

"Those guys, they're up at 5 in the morning running," he says. "That's their life. We're just regular students. Sometimes a guy has a big test, so he can't go on a trip and he just doesn't fight. That's just the way it is."

Winton is trying to sell the product, but it sells itself. The people sitting ring-side — the space is small enough that all the seats are ringside — enjoy themselves. Not unlike the crowd at Cool Cats hockey games, they've come to unwind, most after a week of classes, and they do it as loud as they can. They root on the guys in blue because they are their friends or teammates or fraternity brothers. They drink beer and have a good time.

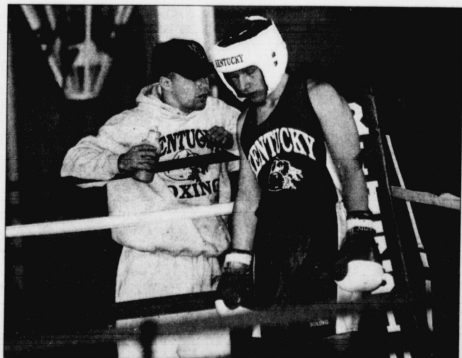
Yes, they drink beer. For though they may tape each other's fists and they may weigh in next to the window of a double-occupant hotel room, though they buy their own PowerAde and their coach has no television show, the UK Boxing Club has that advantage over every sport on campus. Beer is readily available 20 feet from the ring.

"We're pretty proud of that, actually," Winton says, smiling. "We're the only UK sport that's sponsored by Budweiser."



GET IN THE RING

UK fighter Josh Elam (far left) talks to his cornerman during his fight against Robert Tai of Michigan. Elam later lost the bout. Freshman Owen Grady (left) celebrated after topping Mike Miraglia of Miami, Ohio.



Photos by Matt Barton

EMPLOYMENT OPPORTUNITIES

Office of Residence Life

Get Your RA Application in to be Considered for Fall 1998 positions

RA applications due February 2

Do you have UK's "Most Kissable Lips"?

Find out at the 2nd Annual-UK Bookstore Most Kissable Lips Contest

The Winner will receive:

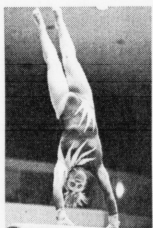
- Dinner for 2 at The Chop House
- \$100 UK Bookstore Gift Certificate
- 1 Dozen Roses
- 2 Tickets to the UK/Ole Miss game on Valentine's Day

Contest begins TODAY and ends promptly at 3 p.m. on February 13. Winner will be announced at 3:45 p.m. on February 13 during a live remote with 104.5 The Cat. YOU MUST BE PRESENT TO WIN!

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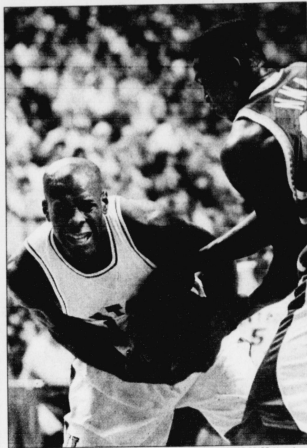
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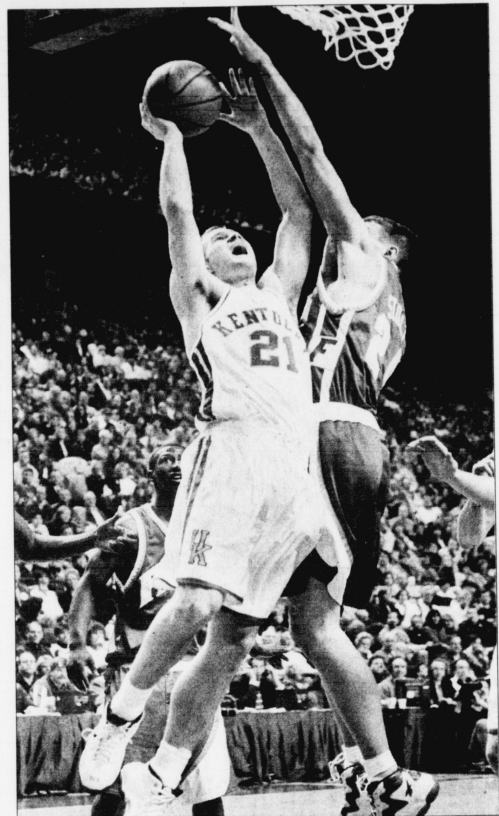
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OH THE PAIN The Wildcats' Heshimi Evans (above) fights for a loose ball in UK's 86-78 loss to Florida. Despite the upset loss, UK reserve guard Cameron Mills (right) scored a career-high 31 points in the loss. Mills hit eight three-pointers in 20 minutes of action.



Mills hits 31 points in defeat

Florida claims Wildcats played with little emotion

By Rob Herbst
Sports Editor

3.2 — The number of points UK guard Cameron Mills averaged before the No. 7 Wildcats' 86-78 loss yesterday to Florida.

6.75 — The average number of minutes Mills has played in the last eight games before yesterday.

15 — The number of shots Mills has put up in the last eight games before yesterday.

Because of those numbers, Mills' performance was a little more than surprising against Florida. The junior from Lexington's Dunbar High School kept the Wildcats close by shooting 10-of-19 for a career-high 31 points in 20 minutes of play.

Mills nearly broke former Wildcat Tony Delk's record of nine three pointers hit in a game by hitting 8-of-14 from beyond the arc.

"It has been frustrating to hit a lot of shots in practice and not pull that off in games," Mills admitted. "But it's a thing that you've got to expect it to come."

"Ironically Mills didn't feel completely on his game last night.

"A lot of times when you shoot the ball you know it's going in but

tonight it didn't feel like that," Mills said. "If you go back and look at a lot of my shots, they were rolling in and they weren't swishing in."

"But I've never shot like this before. Thirty-one is my career high including middle school, high school and college."

Only one other Wildcat scored in double-figures last night and that was Scott Padgett, with 10 points.

The Wildcats needed Mills' offense and his production was evident late in the first half with the Cats down 35-21. Mills scored the next nine points in a two-minute span to cut a 14-point deficit down to five.

"I was happy to see him shoot the ball well," said UK head coach Tubby Smith.

"He's very capable of doing that. But other than him we struggled from the perimeter. We were lacking scoring and we needed some offensive punch and that's why (Mills) was in the game."

Florida head coach Billy Donovan added, "If he had made another three I was going to trip him."

Showing some emotion

For a team that has won only one road game over a nationally

ranked opponent in 10 years, a win over the No. 7 Wildcats at Rupp Arena is huge and can be considered surprising.

But on the first possession, the Gators said they knew a victory would be theirs.

"I knew we were going to win this game from the tip," said the Gators Kenyan Weaks who finished the game with 24 points.

"They didn't come out with a lot of emotion and we knew we would just have to keep it on during the whole game."

Florida guard Eddie Shannon added, "You could tell they came in emotionless because in their first possession we had four or five deflections right off the bat. We knew we were playing hard and they weren't matching our intensity."

But immediately after Shannon gave his opinion about the flat Cats, Donovan literally took the microphone from Shannon and tried to be politically-correct about the Wildcats' intensity.

"Scratch out everything these guys are saying — they have no clue," Donovan joked.

"In several games this year, Kentucky has gone in the locker room down at the half. But to me Kentucky plays as hard as anybody we've played against. But our guys knew they had to play with a lot of emotion. Whether or not we played harder than Kentucky, I don't know if that was the case."

Cats

Florida shocks UK with effort on boards

From PAGE 1

in the rebounding game, was all Florida needed to earn its first victory in Rupp Arena since 1989.

Afterward, UK forward Scott Padgett, who finished with only two rebounds, had a geometric explanation for the Cats' poor performance on the boards.

"There were so many threes shot in this game and all the rebounds were long," he said. "Our inside guys didn't have a lot of opportunities to rebound because we were closer to the basket."

Though Florida's 12 three-pointers tied Louisville's Rupp Arena record for most threes surrendered by an opponent, Donovan believed his team's success didn't center around the three-point line.

"To, the three-point line wasn't that big of a deal because we gave up 12 three-pointers ourselves," he said. "The strength of Kentucky's team is its inside people, so I thought the pace of the game needed to go up and down the floor."

In the end, UK couldn't keep up.

"They wanted it more," Padgett said. "We're probably going to sit down with ourselves and say, 'We've got to come out and put it all on the line every night or this will happen again.'"

UK senior swimmers say goodbye

By Mike Heppermann
Staff Writer

Cake, gifts and fond farewells capped off UK's senior day for the swimming and diving teams at the Lancaster Aquatics Center on Saturday. The meet marked a battle of ferocious felines as the Wildcats hosted Cincinnati.

Actually, the UK women were not gracious hosts. They swam past UC 147-89. The men made things more interesting, narrowly losing to UC by, 126.5-110.5.

Both teams exited the locker room in a frenzy of cheering and chanting. The UK women's momentum carried them further as they won nine of the 11 events. The women finished first in 10 events, but junior Emily Grass' school record time of 2:18.38 in the 200 yard breaststroke was not counted toward the final score because it was an exhibition race.

One of the highlights on senior day was senior Leigh Dalton, who won the 500 yard freestyle and

surprised herself with her pool record breaking time of 9:57.27 in the 1,000 yard freestyle.

"This morning I wasn't even supposed to be swimming the 1,000," she said. "I ended up putting myself in it and did better than I was expecting."

The women's victory brought their regular season record to 11-1. Their only loss came against Tennessee.

The men's meet came down to the last event of the day, the 800 yard freestyle relay. UC led UK by 11 points. Relay events are scored 11 points for first, four points for second and two for third, while only the best two times from each team are counted. UK had to finish in first and second place in order to win the meet. They finished in second and third.

"I knew they (UC) had a good relay left," Conely said. "Our relay was very good considering Macon (White) should be on that team and wasn't because of his broken ankle."

Along with Dalton, UK said

good-bye to swimmers Ellen Strange, Brooke Adams, Lesley Truitt, Jan Bjork and Chip Polito at the end of the season. UK also bids adieu to divers Beth Leake and Paco Rivera, both of whom head diving coach Michael Lyden said he will miss.

"I'm losing two great seniors," Lyden said. "They're going to be sorely missed. Both of them were my first recruits and both have contributed immensely."

Both were a big reason UK won the diving portion of Saturday's meet. Rivera won the one meter springboard with a score of 336.53 and the platform with a score of 319.2. Leake grabbed the one meter springboard with a score of 288.15 after not diving since November due to an injured back. Junior Christy Soulakos contributed a win on the women's platform with a score of 283.12.

Leake didn't know what to expect of her performance after her long absence. What was most important, she said, was that she

enjoyed herself for the last home meet of the season.

"This is the first time diving has been really fun in a long time," Leake said. "It was exciting and I had a good time."

After the meet, the teams held a reception with food, drinks, cards and presents. Memories recapping the season followed in typical senior day fashion.

"Mike (Lyden) has been really understanding and positive," Leake said. "My teammates are really supportive. Even though I've been injured, they've all been there for me."

"I hate to be done," Dalton said. "I love swimming at this pool. I wanted to go out with a bang."

The next order of business is what the men and women have been working hard for all season: the SEC and NCAA Championships. Conely believes UK's regular season preparation will pay off come tournament time.

"I think we're in real good position to have a great SEC meet."

DiVersions

Life in an Elevator

Aerosmith has gone through its share of ups and downs

By Dan O'Neill
Associate Editor

As the music industry's image of 'sex, drugs and rock 'n' roll' makes its way out, one of the bands that helped create that treatise continues its gritty, bad boy public perception with unwinding success.

Aerosmith, the proclaimed "bad boys of Boston," brings its Nine Lives Tour into Rupp Arena tonight while celebrating its 28th year at the forefront of rock music.

Led by industry icons Stephen Tyler and guitarist Joe Perry, the band makes its way into the tenth successful month of its world tour. This late-career success hasn't come without its problems, however. After 26 years together, the band's status was once again threatened in 1996 with a string of problems. The trouble began in the production stages of its most recent album, the aptly-titled *Nine Lives*.

Working with producer/songwriter Glen Ballard (also responsible for Alanis Morissette's *Jagged Little Pill*), the months of early recording sessions were abandoned due to power disputes. Subsequently, a rumor leaked to the media that Tyler had taken up his old drug habits.

In the summer of 1996 the band checked into a Los Angeles rehab center for what they called group therapy. Shortly after, Tyler and Perry asked longtime producer Tim Collins to step down. Collins followed with public statements hinting the band had reverted to its days of heavy drugs.

Tom Hamilton, original member and bass player for 27 years, said of the experience, "We had a 10-year relationship and when he came along he really got us to face up to some of the personal issues with the drugs and alcohol. But it got to the point where he was obsessive in worrying about staying clean."

He thought we were gonna relapse at any minute and it was like 'c'mon that was 10 years ago.' He was like a fire engine always driving with his sirens on. Toward the end he got desperate and started making accusations."

In a day when loyalty in the music industry is virtually non-existent, the idea of an aging band staying together after changing labels, producers and managers in the course of two years looks quite remarkable.

Hamilton said of breaking up, "Sure you're gonna have times when it's like 'Man this is too much, I'm gonna go solo.' We've seen what happens to bands that do that and we realize it just dilutes the whole thing."

Rather than going their separate ways as Perry and guitarist Brad Whitford tried in the early '80s, Aerosmith pulled together a similar comeback with the critically-acclaimed March release of *Nine Lives*.

The album, which Hamilton describes as "a return to our crunchiness, more ethereal side... a stronger album than *Get a Grip*," is, in some respects, Aerosmith's most accomplished album musically.

Although much of the material from the original recordings with Ballard were scrapped, three of the album's more diverse tracks — the bluesy single "Pink," the exotic "Taste of India," and lead single "Falling in Love" — came from those sessions.

Nominated for two Grammy Awards including Best Rock Album, Hamilton says the critical success of *Nine Lives* is a nice reward for the exhausting process of making it. But he maintains "the real vindication comes from living well and enjoying what you do, not proving people wrong."

With this year's Grammy nominations and the numerous awards of years past, Hamilton sees the band's colossal trophy case as just recognition for its hard work.

"It's not like we say hey we're better than those other bands but more like you guys worked your ass off and are getting some recognition," he said. "I can't stand it when these bands win something, then get up there and say it doesn't mean anything. They're taken the whole thing for granted."

The awards, however, don't come close to representing the more substantial achievements of the band.

"I'd have to say the biggest accomplishment is becoming a world-wide band



EAT THE RICH (from left to right) Brad Whitford, Joe Perry, Steven Tyler, Joey Kramer and Tom Hamilton comprise Aerosmith, America's greatest rock 'n' roll band, which rolls its *Nine Lives* World Tour into Lexington tonight.

and playing in places like Japan and especially Eastern Europe," Hamilton said. "I grew up in the Cold War, and now we're playing in the heart of all these sinister places, what was the pit of evil. We get the chance to witness the rebirth and reawakening, where these countries now have access to us."

Having long reached the status of international band, Aerosmith's age,

longevity and critical success have brought favorable comparisons to rock's other ageless icons, the Rolling Stones.

"My first response is the whole 'I'm not worthy' thing. On a strictly rock level, though, it feels good when people who've seen both shows this year come up and say your show just as good or better," Hamilton said. "But on the spiritual, mysterious level, the Stones are on a different

level." Hamilton and company may come a step closer to obtaining a equal spot in history as 1998 marks the year Aerosmith becomes eligible for the Rock 'N' Roll Hall of Fame.

Not quick to accept the status of an industry artifact, Hamilton said of the band's inevitable induction, "Sure it would be an honor but isn't that a museum?"



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A 'Desperate' Attempt

By Matt Mulcahey
Senior Staff Critic

Some actors were just born to play certain roles. Robert De Niro and Harvey Keitel were born to play tough guys. Dennis Hopper and Christopher Walken were born to play psychos. Clint Eastwood and John Wayne were born to play cowboys.

Andy Garcia was born to play a cop. After making a career out of playing a tough cop in movies like *Internal Affairs*, *Jennifer 8*, and *The Untouchables*, Garcia once again dons a badge, but this time as a sensitive, loving father.

Tragedy strikes Garcia when his son's leukemia comes out of remission. Without a bone marrow transplant, his kid will die. Unfortunately, the only compatible donor is convicted murderer Peter McCabe (Michael Keaton), who's serving a life sentence without the possibility of parole.

After initially refusing, Keaton agrees to submit to the bone marrow transplant. His reason, however, isn't to save the boy's life, but to escape, which he does, and take control of the hospital.

Unfortunately, Keaton's first escape scene stands alone as the only truly original idea, with the remainder of the movie being re-

lated to borrowing from *Silence of the Lambs* (the music in particular), *Die Hard* and countless other superior movies.

The blame for the inadequacies of *Desperate Measures* rests squarely on the shoulders of occasionally talented director Barbet Schroeder.

Gaping plot holes are expected in this kind of movie, but *Desperate Measures* has them in abundance.

In one scene, Keaton takes a nurse hostage. When he isn't looking, the nurse clubs him with a propane tank and grabs his gun. Does she shoot him? Does she hold the gun on him until the police can arrive? No, she takes off running with the gun and allows Keaton to escape.

And why don't the police just shoot Keaton with a tranquilizer, or shoot in some incapacitating gas if they want to keep Keaton alive?

Instead, he's allowed to roam the hospital freely, killing numerous cops in the process.

Schroeder also conducts *Desperate Measures* at a tepid pace and places an overemphasis on sentiment between Garcia and his son. The film's opening crawls along, and the first meeting between Keaton and Garcia lacks any tension or interesting dialogue.



FACE-OFF Michael Keaton and Andy Garcia go head-to-head in the action film, 'Desperate Measures.' The film shows at Sony's South Park Theater and Man-O-War Movies 8.



MUSICreview
★ ★ 1/2
(out of five)
'Desperate Measures'
Mandalay

Maybe Garcia has just grown tired of playing a cop, because he walks through this role. Garcia isn't really bad, but he lacks any of the fire displayed in *The Godfather III*, or the quiet, cool demeanor from *Things To Do In Denver When You're Dead*.

Throughout his career, Keaton has shown more range than the most vital element for this kind of movie: a good villain. Keaton stops just short of over-the-top as a highly intelligent psychopath, mixing ferocity, compassion and wit into a tightly wound, vivid characterization.

almost anyone working in Hollywood today. He's done everything from Shakespeare (*Much Ado About Nothing*), drug addicts (*Clean and Sober*), and house wives (*Mr. Mom*) to psychos (*Pacific Heights*), ghosts (*Beetlejuice*), and superheroes (*Batman*), leaving a distinct mark on each and every character.

In the finale, just when you think Keaton's character will succumb to the movie's sentimental, sappy tone, director Schroeder throws in a great surprise ending. But it's a little too late to raise *Desperate Measures* above mediocrity.

New film less than 'Great'

By Luke Saladin
Assistant Entertainment Editor

Too often at the movies, the world appears as a biosphere in which all the variables are set and controlled. It's more often the vague aspects of our lives that often define our character.

Great Expectations exists on a plane where nothing is ever quite understood. At the same time it's a two-hour voyage into the most familiar territory in human existence: the pursuit of happiness.

Great Expectations (loosely

based on the Charles Dickens novel) runs like a cyclone through a group of people as bazaar as the situations they play out. Carrying the most prevalent narrative is a love story between a man named Finn and a woman named Estella, played by Ethan Hawke and Gwyneth Paltrow, respectively.

Finn is a young boy who lost his mother and father and is forced to live with his sister and her boyfriend, a free-lance fisherman, in the lower-class section of Sarasota, Fla. All Finn has is a solid grasp on his paintings, a tal-

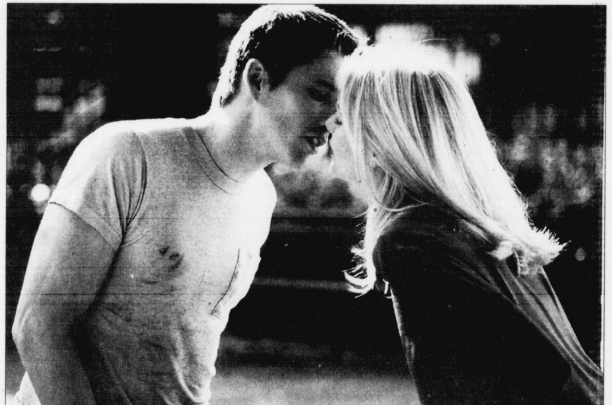
ent that he himself can only describe as "a gift."

One day the fisherman, along with Finn, are beckoned to the home of an eccentric old lady named Ms. Dinsmoor. On this visit, Finn is introduced to a little girl named Estella. Ms. Dinsmoor influences the boy to court the girl, but at the same time warns her that she will only break his heart.

When the two grow up Estella moves overseas to go to school and Finn remains in Sarasota for the next several years working as a

fisherman. He is mysteriously offered a gallery opening in New York, where he learns Estella now resides. The remainder of the film involves a cat and mouse game between Estella and Finn that is at times heartfelt and erotic, but more often inherently placid and superficial.

What caused *Great Expectations* to be an incomplete film with a fragmented foundation was its inability to draw the viewer into



EXPECT MEDIOCRITY 'Great Expectations' is a mediocre film at best starring Ethan Hawke and Gwyneth Paltrow. The film is showing at Lexington Green and Woodbill Movies 10.



MUSICreview
★ ★ 1/2
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CAMPUS

Standards for nursing licensing raised

Changes in jobs reason for increase

By Laura Leigh Shelton
Contributing Writer

Nursing students will now have to score higher on their licensing exams to become registered nurses.

The standards that the National Council Licensure Exam for Registered Nurses test is measured by will increase as of April 1.

Compiled by the National Council of State Boards of Nursing, the exam is mandatory for all graduating nursing students work-

ing on their licenses. When the exams are compiled, four aspects of client care are taken into consideration. Registered nurses must be able to provide patients with a safe and effective care environment, must possess physiological and psychosocial integrity and must have good understanding of health promotion and maintenance.

Every three years, the council asks practicing nurses to analyze the duties and responsibilities they performed within the first six months to a year of practice. The last time the nurses performed this analysis, in 1995, the standards were raised. While client needs stay the same, the exam is often adapted to fit the needs of the nursing profession.

When the study is complete, representatives from the council interpret the results to decide how

they will adapt to the licensing exam. The process is designed to make sure registered nurses are better prepared to face their duties.

After receiving this year's results, council members saw a change within the nursing profession.

"Nurses were doing different things. They had to be smarter, better," said Judy Burckhardt, national director for Nursing Programs at Kaplan Educational Centers.

"Nurses have to be prepared, so (the council) raised the standards," she said.

Content, medications, management and how to address wellness issues will change on the exam. The council created the wellness questions to prepare nurses for issues patients might raise on regular visits. Instead of focusing on

illnesses, the new questions concern such issues as when the baby should see a dentist.

After the study, the council decided nurses should have a better understanding about which medications are safe and compatible. This type of knowledge is important to guarantee a patient's safety.

In addition to traditional nursing responsibilities, Burckhardt said management of care has become an important part of nursing. Nurses must now know how to delegate responsibility to other care practitioners.

Burckhardt attributes this change in content on the exam to the development of health maintenance organizations and the increase in home health care for illnesses that otherwise would have been required long hospital stays to treat.

informs state universities in advance of any changes in the exam to give schools plenty of time to make curriculum changes. UK's College of Nursing, though, has not made any.

"We really didn't have to make any changes to reflect change in emphasis," said Kay Robinson, assistant dean for Undergraduate Studies.

Robinson pointed out that courses in leadership management have always been part of the course of study.

The new standards will not change the pass rate of those graduating in May, Robinson said.

Preparation courses offered by Kaplan already have been adjusted to include new material covered, including new questions and extra attention placed on management of care.

"We are available for preparation to meet higher standards," Burckhardt said of the Kaplan program.

More than 10,000 students have attended Kaplan's program for the licensing exam at the center's 12,000 locations. The center uses different methods to help students study. Because the exam is totally computerized, many students may not be used to the format. To prepare them, each center offers full-length simulated computer-adaptive tests.

The centers also carry books, software, audiotapes and flashcards.

Nursing students who plan to take the licensing exam first must apply with the state board. Once the board processes the application, eligible students receive a testing schedule and a registration form. All tests are taken at Sylvan tests centers.

Jobs abound with camp opportunity

Association offers students chance to earn money

By Tanya Schmitt
Staff Writer

Looking for a fun summer job?

After the school year ends and students escape from the pressure of finals week and classes, it's time to look for a source of summer cash flow. And wouldn't it be wonderful if you could find a job that was actually fun and interesting?

The American Camping Association is offering positions in various children's camps across the country and around Lexington for interested college students. The pay varies by location, and most of the residential camps will cover room and board in addition to paychecks. Some will even cover travel expenses.

"As an applicant, you need to like children; patience is of the utmost importance," said Shannon Legge, media relations manager of the American Camping Association.

Most of the camps offer positions for counselors and instructors in various sports, art and craft areas such as archery, sailing, dance and music. If you have a special skill or talent you would like to teach to children, the chances are good you can find a position.

"I think that students can get a lot out of being counselors," Legge said. "It teaches them patience, experience, dealing with tight schedules and leadership positions. It's a great way to give back to the community."

For those inclined to enjoy outdoor activities or adventure, you might want to consider applying at one of the specialty camps.

Sea Camp in Florida is for kids interested in the sea and offers positions to instructors in activities such as sailing, scuba diving

and swimming. The Life Adventure Camp in Lexington is a residential camp that stresses backpacking, ropes, hiking, caving and outdoor skills. They need counselors and instructors interested in helping children cultivate the independence and skills needed for these activities.

An opportunity for the artistically inclined lies at Belvoir Terrace in Massachusetts, which is geared towards helping children develop skill, creativity and self-confidence in art, music and dance.

Anyone pursuing a medical or health-related profession might be interested in gaining hands-on experience at one of the camps designed for children with medical problems or disabilities.

Camp Laurel in Los Angeles works with children who have AIDS. Students wishing to work there must be prepared to care for children faced with a terminal illness who may need a strong support system to help them cope with the many issues related to their problem.

Stepping Stones Center in Cincinnati is a day camp geared to help people with disabilities and to promote their involvement with peers.

Hendon Camp in Shepherdsville, Ky., is for children who have diabetes. They will be doing the normal activities like rope courses, archery, arts and crafts, but counselors need to have an understanding in the case of any difficulties related to this disease.

Many other possibilities exist for job opportunities at camps like space camp, Camp Robinell in New Hampshire for girls, Cedar Ridge — an adventure camp in Louisville, and J.C.C. Day Camp in Cincinnati.

Anyone interested in any of these camps, or looking for other opportunities there will be a college fair coming to UK on Feb. 12 at Steps 104 Scovel Hall, or call Billie Gausepohl at 257-9555 for more information.

Locker

Sports teams getting new locker facilities

From PAGE 1
lot of time."

After completion of a Capital Construction Project Record form titled the "South Campus Locker Facility," on Dec. 7, DeBin sent a letter to the council requesting the matter be put on the agenda at the next council

meeting. On Jan. 12, the South Campus Locker Facility was recommended by the council. Approval of the project came on Jan. 20 by the Capital Projects and Bond Oversight Committee.

Once the project is approved, "we can proceed to design, and ultimately construction," said Clevidence. "We've built a beautiful facility out there, right at one of our main entrances, with a great soccer field, but there's no building. This is kind of a capper of that whole project."

Pre-Pharmacy Students

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- Jill Erwin, senior staff writer
- Ashley Shrewsbury, columnist

Lexington's lawyers must be the stingiest professionals in the world. In a time when law schools across the country are erecting new buildings (University of Dayton) or renovating older ones (University of Richmond), it is sad to see how poorly UK's law school building compares. Perhaps the politicians who owe their careers to a UK law degree don't realize how depressing the building has become and how poorly it reflects on an otherwise fine law program.

One need only step into room 110 to see a clock held up by two odd looking brackets that obstruct its view. It's a nit-picky thing we admit, but the little things that one often overlooks begin to add up and together they don't paint a pretty picture. In fact, one area for student congregation and snacking is the "Dirty Lounge." Actually, it's not that bad, but one wonders why a refrigerator straight out of "Leave it to Beaver" resides there. The other student lounge isn't great, but it has potential. There are some comfy seats, but the TV is stuck back in a little corner, obstructed by other seats. How about those bare, naked walls? Of

course, that's an improvement over the hundreds of old class photos that make the rest of the building feel like a mortuary. How tough would it be to throw up a few UK basketball posters or splash a touch of paint on the walls for color. Hell, paint the lockers while you're at it. Right now they look like something out of an old high school gym. Let's get rid of that puke orange carpet that is scattered about the building! Saddy, it doesn't have to be this way. The building is fairly modern, but it's in need of a face-lift.

The school has already spruced up one area with new carpet and study carrels equipped with terminals for laptop PCs, but more needs to be done if the law school wants to aggressively recruit a shrinking pool of students across the nation. Perhaps Dean Shipley should appeal to firms like Stoll, Keonon & Park, and Stites & Harbison for donations to fix up the place. Those firms are stocked to the gills with UK grads. In fact, without UK those firms might have no employees at all. Hmm... no lawyers, there's a thought!

IN OUR OPINION

Rising ECU team can't shake its whining ways

Loss of date with Cats stirred up a nasty borney's nest

The latest trend in Greenville, N.C., home of East Carolina University, seems to be sending letters to the Kentucky Kernel exhorting UK for canceling a football game scheduled to be played at ECU. These attacks have run the gamut, including everything from questioning UK's integrity to threats of legal action. Usually, I enjoy reading the letters on the editorial page. For the most part, the writers present their opinions about relevant issues in a reasonable manner. But sometimes, as is the case with the ECU faithful, these letters amount to nothing more than bullying and whining. This nonsense needs to stop, before further letters like these take any more space from people who might actually have something to say.

that's all East Carolina is legally entitled to out of the agreement. UK opted out of the game because Louisville is finishing its new stadium, meaning that for the first time since the rivalry's revival, the UK-U of L contest will not be played in Commonwealth to open the season. This development left UK with only five home games, which is not enough to support an upper-echelon Division I football program. UK is seeking to replace the away game at ECU with a home game, most likely against Eastern Kentucky University. East Carolina says the financial damages it will suffer are much greater than the amount provided for in the buy-out clause of the contract, but that's tougher. They would have done it to us. In fact, Cincinnati canceled a contest against UK last year so the Bearcats could play ECU in a conference game. And I'm not sure further letters like these take any more space from people who might actually have something to say. Maybe the ECU folks have something to gripe about. The Pirates were planning on showcasing their newly expanded Dowdy-Ficklen Stadium with a home opener against Kentucky, an opponent from the mighty Southeastern Conference, and the Wildcats played the Grinch by opting out of the game. The whining started immediately when Mike Hamrick, ECU's athletic director and overly vocal mouthpiece, questioned the integrity of Cal. Newton and the UK athletic program. Hamrick stated that the state attorney general's office was collecting information about the issue and that "at no time did we agree to release the University of Kentucky from its contractual obligation. We have indicated to them that we expect them to honor their commitment and we will continue to do everything we can to hold Kentucky accountable for its actions."



Jarrett Greer
Kernel Columnist

Well, while the attorney general's office is fact-hunting and the ECU administrators and fans are witch-hunting, I've got some information of my own I'd like to offer. The contract includes a clause that states that if either team could not meet the obligation of playing the contest, that team would pay a \$175,000 penalty. UK exercised its buyout option, wrote the check, and mailed it... but Hamrick says ECU won't cash it. In that case, he's throwing \$175,000 down the drain, because

ECU talks about UK's responsibility, but as the state's flagship University, UK has a much greater responsibility to other state schools. Eastern Kentucky is one of the finest programs in Division I-AA, and is a natural football rival. Fans on both ends of I-75 from Lexington to Richmond will enjoy the contest, much more than they would listening to UK-ECU on the radio. ECU is scheduled to come to Lexington in 1999, but if they buy out of their game here, it wouldn't distress me at all. That slot could be filled with a game against UK's Murray State, Morehead State, Marshall or any of a number of more interesting opponents. As long as Hal Mumme is coaching, UK could put 40,000 fans in Commonwealth Stadium to watch the Cats take on a good, high school team. We don't need ECU, and no matter what they say, they're not going to get us. And now, if you'll excuse me, I'm going to look for some limburger. I think Mr. Hamrick needs some cheese with his whine.

ECU would pay a \$175,000 penalty. UK exercised its buyout option, wrote the check, and mailed it... but Hamrick says ECU won't cash it. In that case, he's throwing \$175,000 down the drain, because

Kernel Columnist Jarrett Greer is a biology junior.

READERS' forum

Respect for fellow man is the key to bridging racial gap

To the editor: I understand many people's feelings of anger toward Ben Rich's column, I felt it as well. While I agree we should honor President's Day with the same respect as Martin Luther King Day, I was appalled by the way he downplayed Dr. King's importance. But in reading one response to his article, I was equally bothered. With no disrespect to Martin Luther King, to say Washington and Lincoln only played a role in forming America and they could not compare with what Dr. King did was absurd. Martin Luther King did many great things, more than most men have, but few, in the history of the world, have done what Washington and Lincoln did. Yes, Washington owned slaves

and yes that is wrong. It has never been proven that Lincoln ever owned slaves, in fact quite the opposite. During the 1800s a very small percentage of Americans owned slaves, but those who did were definitely in the wrong. But to say those men should not be honored because they lived in a time when slavery was permitted, is totally wrong.

No one looks up to Washington because he owned slaves, in fact most look down upon him. People should and do look up to Washington because he led this nation, an imperfect one, to the greatest democracy yet, toward becoming the world power we are today. He did this in a time when America was unstable; it was he that led us in the right direction. And it was Lincoln, who brought this nation into a united house once again and for whatever reasons, single-handedly led the movement of freedom for everyone. Those men did what most, black or white, could not do and that is why they should be admired.

I understand African-American resentment toward America, I truly do. My grandfather was a Cherokee Indian and it was his relatives who were murdered on the Trail of Tears. His wife was Irish-Catholic and it was her relatives who were forced to live in slums because of the "know-nothing" party.

There are still racial wrong doings in this country today, but is the glass half full or half empty? America has come along way! Believe it or not, Washington had Benjamin Franklin to help him with minority problems. Lincoln had the great Frederick Douglas, and yes Martin Luther King had help as well. I understand "we all can't get along." I'm not sure we should, for if we were forced to like one another things might be worse off then they are now, but if we all respect each other and each others leaders then, that is a step in the right direction!

Blaine Kennedy Ayers
history and political science freshman

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu. Letters should be approximately 250 words; guest opinions should be no longer than 850 words. All material should be type-written and double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification. Check out the Kentucky Kernel on-line at www.Kyk-ernel.com for more letters to the editor.

INFORMED SOURCES "WE SERVE only mad cows — REALLY mad cows."

Gretchen Cotter, a Texas waitress, poking fun at the trial of Oprah Winfrey for allegedly libeling beef. T-shirts sold at the restaurant read: "The only mad cow in Texas is Oprah."

A simple equation reduces kamikaze bikers to dust

He raised his hand in front of my face. In the fading twilight of a cool Friday afternoon, I saw the two scars crisscross on the left palm. "Gulf War wound," I asked nonchalantly, still munching on the fat-free pretzels. Little did I know that my life was never going to be the same again. "No stupid," he snarled. "Dang biker almost ran over me the other day." He went on to describe the fat-free day on Rose Street, when he got flattened by a crazed biker going the wrong way. He spoke about how man and machine made bone-wrenching contact before kissing the cold, damp asphalt. My face felt, and my eyes turned misty. The pretzels lost their salty crunch as I embarked on a quest to unveil the dark underworld of the two-wheeled dons on campus. What



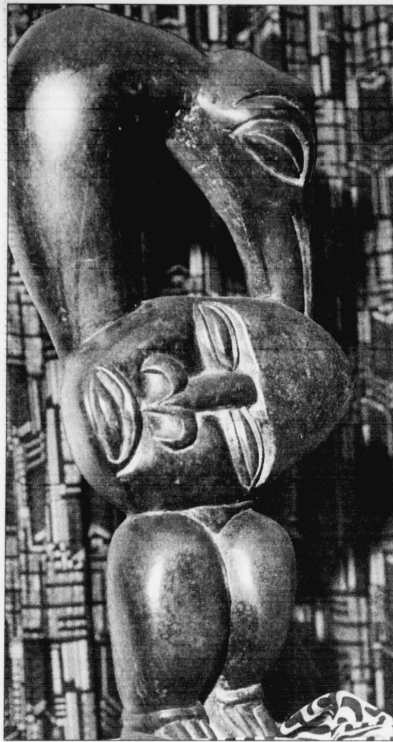
Manish Bhatia
Kernel Columnist

made these otherwise normal denizens of the city into imprudent, accident prone hybrids? Being an engineering student, I vowed to scratch the right side of my brain for some answers. Bikes are an integral part of the college student's life. Cheap, convenient and aerobic, bikes are an easy way to get from point A to point B (provided of course, A and B are not more than a few miles apart). However, it is the inherent recklessness and disregard for traffic rules that I am concerned about. It makes bike owners a much maligned group, often portrayed as an insensitive and wild bunch. The power of 21 gears with the wind rustling in your hair. The ability to wake up 10 minutes before class and still make it in time. The sheer abundance of park-

ing space all over campus. Luxuries like these make bike owners an elite clan that strike fear in the hearts of pedestrians and drivers alike. Not too long ago, another friend of mine recounted bikers zipping before her car with the dreaded, "Come on, I dare you to hit me," look. The Tour de France usually starts on Rose Street about 10 a.m., as the over-caf-finated Greg Lemonds of UK try to break existing speed records. A former bike owner myself, I decided to get to the root of the problem by analyzing the psychological framework of bikers. Through meticulous research, I came up with my patented "cushion" theory. According to this theory, every person has a safety cushion he or she tries to maintain when crossing against fast moving objects. Let's say you are crossing a street and you see a car moving toward you. Instantly and subconsciously, your

brain processes velocities and distances giving you two time outputs: The time for the car to reach you and the time it might take you to cross the street. I will define the difference between the two times (let's call it, T) as your "cushion" time. Now, T varies from person to person and is usually about five seconds for pedestrians. This is the comfort zone for you to safely cross the road and avoid becoming roadkill. If your T is too small, double check your insurance policy. If T is negative, you are already dead. However, for bikers the value of T is greatly reduced as they usually attempt to step on the pedal in tight situations. The splendor of my ground breaking theory is that it also applies to the distance between you and fast moving objects (let's call it, D) in exact fashion. While you try to keep a safe distance from moving cars, bikers brush by you without compromising on

speed. As an interesting side theory, the T and D values can also be used to test your personality trait. Extremely high values indicate prudent and conservative individuals while very low numbers belong to the reckless, stunt-pulling daredevil group. So, be aware of your Ts and Ds the next time you trust your life to the hazardous roads of this city. Through this remarkable new theory, I may have finally gotten to the root of the bike menace. Of course, there are several nonlinear equations and complex derivations in the complete version of my theory. You can avail them in my new book, Student Bikers: Solutions to a Pressing Global Problem. By the way, anybody know the deadline for a Nobel Prize application? Kernel Columnist Manish Bhatia is an electrical engineering senior. He can be reached at mbhatia10@msk.uky.edu.



'Spiritual' works of Shona shown

By Jessica Coy
Staff Writer

In celebration of Black History Month, UK has brought a collection of Shona sculptures to campus. The sculptures will be displayed from Feb. 1 to March 31 in the Martin Luther King Jr. Cultural Center.

"There are 17 pieces on display, all of which represent the spiritual nature of Shona Artwork," said Chester Grundy, director of African American Affairs.

The Shona people originate from Zimbabwe, formerly known as Rhodesia, located on the southeastern tip of Africa. A Bantu-speaking culture, the Shona number almost nine million and comprise 70 percent of the population in Zimbabwe.

The Shona have experienced a history of oppression, from armed invaders and disease to drought and famine.

To survive, the Shona people have found peace in their spirituality, which is based on the principle of togetherness. The Shona people believe if they live together, their culture will thrive. The stone sculptures created by the Shona people reflect this belief.

Their sculptures are profound expressions of human connections and of the spirituality of nature.

Shona artwork, virtually unheard of 40 years ago, is now internationally known. In the last three-to-five years, Shona Galleries have begun to pop-up all over America, even more so since the end of apartheid in April 1992.

Since the end of apartheid, many of the Shona artists have been able to travel to America and talk about their culture and art.

Many Shona artists travel great

distances to locate a powerful stone spirit. The sculptures are formed using chisels. With water, sandpaper and circular motions, the surface of the rock is smoothed.

After being smoothed, the rock is heated to expand its porous surface. While still hot, several layers of plant wax are applied. When cooled, it is buffed until the piece reaches a glossy finish.

Most Shona artists are self-taught, receiving no formal training. Their works are done on various types of stones, including verdite, opalstone and serpentine, which are all extremely hard.

Verdite is known as Africa's green gold. It is classified as a semi-precious stone, more than 3,500 million years old. The stone is complex, with changing patterns and colors ranging from golden brown to rich emerald greens and blues. This stone can only be found in Zimbabwe and is the hardest to carve from. Artists using this stone have to spend 20 times longer to complete their sculptures.

Also used by Shona artists is the Africa stone, more commonly known as the "wonderstone," which is virtually indestructible.

The collection in the center is on loan from Jack Cropp, a Shona collector who lives in Winchester, Ky. Cropp's collection includes more than 60 pieces weighing as little as 10 pounds and as much as 2,000 pounds.

Cropp imports his pieces from Zimbabwe, where Shona artwork is visible on every street, he said.

"Many Shona artists just carve their pieces in the middle of open fields," Cropp said, "and when they are done they set them on pedestals so that everyone can see."

PRICELESS Shona sculptures, like the one above, were shaped by the Shona people of Zimbabwe, who are self-taught sculptors.

JAMES CRISP, Kernel staff

Singers belt out in style

By Hali Wu
Senior Staff Writer

The voices boomed through the air and the Singletary Recital Hall resonated with the ethereal sounds of Gregorian Chant. Shh...it's starting.

Sit back and enjoy the concert of the High School Male Chorus Day. The concert was divided three parts. UK Men's Chorus started the performance off with a solo by Dan Erbe, the only music major in the chorus.

Under the direction of Jefferson Johnson, the director of Choral Activities at UK and the organizer of the event, the Male Chorus performed its three numbers.

UK Acoustikats presented a different style with their '50s, '60s four-part harmony doo-wop tunes. Unlike the Male Chorus, who were accompanied by the piano, the only accompaniment for the Acoustikats were the finger-snapping by the members.

"We do numbers that range from modern, Jazz, to the oldies," said Jonathan Badgett, a graduate student and director of the Acoustikats. In keeping with the spirit of the day, the Acoustikats were, of course, made up of 13 male singers.

Lastly the 200 or so high schoolers swooped the stage to perform their three numbers, which they learned that morning. Although the concert lasted only



MUSICMAN

Dr. Jefferson Johnson directs the UK Men's Chorus during the High School Male Chorus day held at the Singletary Center.

JONNY FARRIS
Kernel staff

45 minutes, it represented something more than just a performance.

As Johnson said in his letter to the choral directors all over the state, this was a chance for male singers from different schools to rehearse and perform together. "This was more of a workshop, like the String Day."

"I started this event to reach out, and to encourage male singers in the state of Kentucky," Johnson said. "It's hard to get guys to sing in High School, they think it's not cool. But once they try it, they generally like it."

This is also a chance for these singers to "improve their minds, their spirits and their grades," Johnson said.

The schools that participated in this year's program were not limited to the central Kentucky area.

Lexington Lafayette and Paul Dunbar high schools represented the city in this event. Jessamine County, Harrison County and Henderson County also took part.

The Male Chorus Day is in its fifth year. Before the concert started, there was a little problem with the seating. The Recital Hall was filled to capacity and people were still coming in.

"Not even seats this problem (not enough seats) before," Johnson said to the audience. "Next year we might have to moved to the concert hall."

To this the audiences responded with thunderous applause.

As for the high schoolers, freshmen Aaron Cornett and J.D. Beck of Lafayette said they thought the day was pretty fun and that they wouldn't mind doing it again.

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