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# THE GREEN BEAN

*The Newsletter of the  
University of Kentucky  
Libraries*

## **Storms Roll into Hot City**

...was the headline of the San Antonio Light Monday morning, June 17, the last day that Lillian Messner (Ag), Steve Savage (PNM), Ruth Ellen Flint (PNM) and I (Cataloguing) were in attendance at the sixth annual North American Serials Interest Group (NASIG) Conference. We were all out on the Paseo del Rio (the "Riverwalk" downtown) Sunday night when a terrific, windy, rainy electric storm erupted. We all enjoyed the Trinity University campus, a well-known and well-landscaped Presbyterian school in the up-scale midtown area. Plus the tremendous exhibit of "Thirty Centuries of Mexican Art" at the San Antonio Museum of Art. Among the topics at the conference: network-based electronic serials, publishing in the European Economic Community, Eastern Europe and Latin America, combining check-in and service-desk staffs, journal marketing, claiming and replacing issues, NOTIS developments, plus a workshop on microfilming (led by Stever) and one on cataloguing journal articles and book chapters (led by me).

-- Bradley Dean Carrington  
Head of Cataloguing  
King Library

## **PROFESSIONAL READING**

-- Jill Buckland

### Authority Control: Principles, Applications and Instructions.

by Doris Hargrett Clack. Z693.3 .A88 C58 1990

This book brings together the general and specific principles of authority control in libraries followed by methodical and detailed practice procedures which should make it a useful addition to the cataloger's bookshelf.

### Teaching Technologies in Libraries: A Practical Guide

by Linda Brew MacDonald, et al. Z711.2 .T44 1991

This concerns "the very technologies we teach being used as teaching media" - or - using technology to teach technology. It is a generally readable overview of current issues and theories concerning teaching about technology in libraries and guidelines for selecting media for instruction, one chapter on each medium: help screens, online tutorials, videos, CAI, expert systems (own production), and future technology. In sum, a variety of methods for teaching "information literacy," the library buzz-phrase for the nineties. There is a bibliography for each chapter.

*Continued on Page 2*    **Reading**



## READING

(Continued from Page 1)

### Commonsense Cataloging: A Cataloger's Manual

by Rosalind E. Miller and Jane C. Terwilliger. 4th rev. ed. Z693 .M54 1990

Originally published in 1965 as a simplified cataloging manual for smaller libraries, this book is now intended for all librarians. While it does reflect the 1988 AACR2 revisions, it has solutions to practical problems such as the adaptation of prepared copy for local needs and advice on when to adopt new cataloging rules, as well as suggesting simplified formats for complex multimedia items.

### From Documentation to Information Science: The Beginnings and Early Development of the American Documentation Institute - American Society for Information Science

by Irene S. Farkas-Conn Z673.A623 F37 1990

Focuses on the society's activities in all aspects of information collection, management, storage, use and communication. Begun in response to the need for scientific communication in the 30's, the society responded to wider needs throughout the decades. This book covers not only "the unexpected findings of the early years" but also the later critical forces that shaped its organization.

### Effective Library and Information Center Management

by Joe Bryson. Z6478.B85 1990

A standard text whose strong points are human resources and psychology. Enlivened by diagrams and flow charts.

## TATTOOS ARE TOO-TOO

(From Brad Carrington: "One of my students submitted this. It's so curious -- perhaps you'd like to publish it.")

### Coptic Tattoo Design.

with a forward by Margaret Murray. [2nd ed., rev. and expanded.] Beirut: Faculty of Arts and Sciences, American University of Beirut, 1958.

761.2 C239 2nd ed.

### Samoan House Building, Cooking and Tattooing

by E.S. Graighill Handy and Willowdean Chatterson Handy, New York: Karus Reprint, 1971. (ill.)

572.082 B457 no. 15

### Stoney Knows How: Life As A Tattoo Artist

by Leonard L. St. Clair and Alan B. Govenar; foreword by Don Yoder. Lexington, KY.: University Press of Kentucky, 1981 (ill.)

GT5960 .T362 W487; Spec. Biog. Sa222st

### Tattooing Among Civilized People

by R. Fletcher. Washington: [s.n.], 1983.

572.08

### Tattooing in the Marquesas

by Willowdean Chatterson Handy. New York: Kraus Reprint, 1971. (ill)

### The Tattooists

by Albert L. Morse. San Francisco: A.L. Morse, 1977. (Ill)

ART GN419.3 .M360

## PATS ON THE BACK

Dear Mr. Willis:

As you may know OCLC, Online Computer Library Center, is a nonprofit, membership organization whose main purpose is to further access to the world's information through a variety of collaborative services that promote the sharing of library resources, increase the availability of such resources, and help to reduce the rate of rise of library costs.

Last year, for example, OCLC's cooperative programs resulted in the computerized shared cataloging of 27.9 million items, the interinstitutional lending of 4.9 million items, and the addition of 1.9 million bibliographic records to the OCLC database, the world's largest computerized library catalog, which now contains more than 23 million records.

As a delegate to the OCLC Users Council, your colleague, Ling-yuh (Miko) Pattie, Assistant Director of Technical Services, provides valued advice and counsel on cooperative programs involving some 11,000 libraries in the U.S. and in 38 other countries linked by OCLC's computerized network.

Miko joins 59 other Users Council delegates who are elected to their positions from our more than 6,000 member institutions. These 60 delegates meet three times a year to discuss and make recommendations on issues vital to furthering access to the world's information and vital to controlling future library costs. In addition, six members of OCLC's 15 person Board of Trustees are elected from among the Users Council delegates.

On behalf of OCLC, I would like to commend Miko to you and to express my deep appreciation to her for her work on the OCLC Users Council on behalf of the library and education community. Her dedicated & important service on the Council brings great credit on herself and on the University of Kentucky.

Sincerely,  
K. Wayne Smith  
President & CEO  
OCLC



## MORE PATS ON THE BACK

*The following is a letter received by Brad Carrington.*

Dear Brad:

I might not have told you that today is my last day in the cataloging department...or have I? When I saw you earlier this morning, I was trying to finish a piece of cataloging, so I didn't stop to talk with you -- now I wish I did. I want to tell you how much I've learnt (sic) through the internship and you have made this valuable experience available for me. As I have told you before, everyone in the cataloging department is just so warm, friendly and supportive. This is one of the most harmonious departments I have every met. I am sad that this is the last day of my LIS 575 even though I know I'll get to see more of my friends in the cataloging department through my part-time work at Special Collections.

Thank you again, Brad, for everything you did for me. I appreciate deeply your guidance through all stages of the field experience and the attention and care you've given me.

May

*The following is a letter received by Dan Hodge, Architecture Library*

Many thanks, once again, for your excellent tour of the library for my HED 599-022 class this past Friday. Last year, the students found the information which you provided most beneficial in completing their research projects, and I have no doubt that this year's group will find it useful as well. I am looking forward to some excellent papers! I wish that all of our students could benefit from such a tour early in their college careers.

Please pass along my thanks to all of your staff as well for their assistance to my students and myself in using the Architecture Library.

Allison Carl White  
Dept. of Human Environment

## RECYCLING PROJECT UPDATE

Containers for waste materials to be recycled have been ordered for King North and King South. They are expected to arrive by the end of July.

The full details describing the project will appear in the next Greenbean. Watch for it!

### Green Bean Staff

Carol L. Spence, editor  
Diane Wright, cover design artist

### Next Green Bean Issued:

August 9, 1991

### Deadline for Submissions:

Friday, August 2, 1991



