

jhs



ABBAY OF GETHSEMANI
TRAPPIST, KENTUCKY

June 21, 1961

Dear Victor:

Thanks for your good note: the 15th of July will be fine. I wondered if you had gone on a trip somewhere, or if my letter had got lost. ~~There~~ There is just one slight possible hitch. A Jesuit from Europe is supposed to come down here some weekend in July. He is a very fine scholar and no doubt he would enjoy joining us if he were here. Or perhaps it would be better to change the date if he happens to be here that weekend, ~~and~~ as I might not have any other time in which to talk with him. I don't think this is likely though. Provisionally I will assume that even if he comes we could all get together on the 15th anyway.

I do not have any book on Nicholas of Cusa or about his work. Carolyn never brought or sent any. Perhaps though something was sent and got lost in the office here before being given to me. I can inquire. Is Carolyn sure she gave it to me, or any such books? I have only the Shirer on the Nazis from the Library at Present.

It is good that you like the poem. I am not sure I understand what you intend to do about the title page. We can talk of that when you come, and I will understand. I do think you are right not to take on too many projects but I am glad you have someone who can work with you on the Fiedler, which is more than just a project for you. The same can be said of the Classic Art. We have to distinguish "projects" from things that are as essential to us as breathing. Breathing can never be a project.

All the best, and every blessing,
in Christ

fm Louis