

DARK PICTURES

KENTUCKY Kernel

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Lexington, Ky. 40506



Chuck Combes

Phoenix Hotel filling fast

UK housing office trying to make room

By FRANKLIN RENFRO
Kernel Staff Writer

The University housing office is converting dormitory study rooms into housing space in effort to house some of the 500 students still on waiting lists for dorm space. Meanwhile, the Phoenix Hotel is filling up rapidly.

With fall enrollment expected to reach a record 21,000, University housing officials

have turned to downtown hotels for help in housing students.

The Phoenix Hotel and the University Inn, both located on Main Street, have made rooms available to students on the dormitory waiting lists at special monthly rates, which run from \$150 to about \$200 per month for two students. The rates include television and maid service.

"This late, it looks like the hotels are

going to be the last resort," housing director Larry Ivy said. Ivy has already planned to convert the study rooms in Holmes, Patterson, Jewell, Keeneland and Blazer halls to provide about 30 students with housing space. Two guest rooms in Blanding Tower will also serve as room space.

The Phoenix Hotel has reserved 77 rooms for University students, and 23

rooms are left. "It's been pretty steady," said Keith Brubaker, front desk manager. "By Thursday it will probably all be closed out. We hopefully will be able to offer more rooms."

However, the University Inn has had only five persons put down deposits, according to an employee of the hotel.

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Boys in the band

The Ed Minor Orchestra played Monday on the fountain plaza at First Security Bank, on the Esplanade downtown. Ed Minor plays the electric piano. Other members are Tony Kopezyk, Frank McVey, Di Martino, Earl Thomas, Ray Kopezyk, and Joe Hambrack.

Communications to be realigned

By NANCY DALY
Editor-in-Chief

President Otis A. Singletary will soon take action to abolish the School of Communications, as it is presently known, before the beginning of the fall semester.

Elements of the School of Communications—which presently consists of the departments of journalism, speech and telecommunications—will be realigned into two new academic units within the College of Arts and Sciences: a School of Journalism and a Department of Human Communications.

The action was recommended by the University Senate Committee on Academic Organization and Structure, chaired by Dr. James Criswell, as part of the College of Arts and Sciences reorganization proposal.

Singletary appeared before the Senate Council Friday to announce the realignment would be implemented immediately.

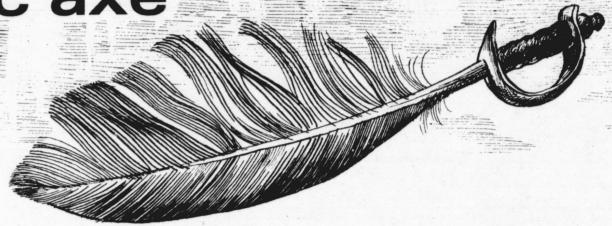
Singletary was unavailable for comment Monday, but several Senate Council members said the action is being taken in view of

Continued on page 8

This is it
This is the final edition of the summer Kernel. The next edition will be printed on Wednesday, Aug. 27.
Thanks for reading, and keep those cards and letters coming.



A bureaucratic axe falls on accreditation



All summer long we've watched another chapter unfold in the never-ending saga of what bad publicity can do to a university. And now that summer is drawing to a close, UK President Otis A. Singletary is furnishing us an outstanding entry to a tale which never fails to stupefy and amaze.

As we all certainly must know by now, the news-editorial sequence of the Department of Journalism lost its accreditation last April. The sequence was accredited by the American Council on the Education of Journalism (ACEJ) in 1946. Accreditation of a particular academic unit serves basically to set it in line with national norms.

Unfortunately the journalism department's loss was publicized rather widely by newspapers all over the state. What's even more unfortunate is the response of UK administrators and faculty to the bad publicity.

We've seen these administrators and faculty—but quite obviously no students—running around all summer in a desperate attempt to get it together and re-apply for accreditation this fall with no regard for student thought about the departmental changes. At least there has been no student representation on the committees involved.

One such committee is the task force which Singletary charged with the duties of studying the ACEJ report on the journalism department and making recommendations aimed at correcting the problems the accrediting team pointed out.

Although the task force's report is not yet final, journalism department chairman Bruce Westley outlined several of its probable recommendations to us. These included the hiring of three new faculty members with recent professional experience and the purchase of new photographic equipment and new electronic editing equipment.

Well, we haven't seen the new editing or photographic equipment yet—not to say that we won't—but let's hope the sequence remains discredited until the equipment is safely installed.

As for the new faculty members, they've been hired and we commend the journalism department for their hiring process which included interviews open to all journalism students.

The only problem is that after the accrediting team comes and goes next year (if accreditation is re-applied for in the fall) we'll possibly be back to about the same number of faculty members as before. One existing journalism faculty member will be retiring next year and one of the new faculty members was hired on a one-year contract basis. An addition of three could be down to one after re-accreditation.

What could have been a time for detailed review of the journalism department's problems, offering realistic solutions, could so easily and quite possibly turn into a grand show for premature application for re-accreditation.

Unfortunately, a recent action by Singletary reinforces this view. Again we have a UK administrator apparently responding to bad publicity.

Singletary appeared at last Friday's "emergency" Senate Council meeting and with his actions further dramatized the administration's obsession about getting back journalism department accreditation.

The Senate Council, at that time, advised him to proceed with implementation of a plank in the Arts and Sciences reorganization platform—basically to make a clear administrative distinction between professional journalism training and communications sciences.

What is important is the word "advised." Singletary did not ask for the Senate Council's consent—only their advice.

This action, and the Senate Council's unmistakable approval, instituted a precedent which could in the long run destroy the ability of the Senate to stand up to administrators when formulating academic policy, their stated charge.

To quote Senate rules, the Senate "determines the broad academic policies of the University" and makes "regulations to implement these policies." (Section I, University Governing Regulations).

Even though Singletary's action may seem to make a lot of sense for the time being, the damage done to Senate authority must be reconciled.

No one, not even Otis Singletary, can predict what the University Senate will do at any given time. In fact, they remain consistently unpredictable.

The Senate could potentially veto Singletary's action when it meets Sept. 8. And although such a move would re-establish boundaries of authority, it would also create bureaucratic chaos that would set Singletary's dream of re-accreditation farther back than it ever was before.

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Societies exist for only one purpose...

Security

By James M. Collier

It was surprising to see in this day and age in the *Kernel "Spectrum"* (Aug. 8) an emulation of socialism's future worth to democracy over the unsteady and treacherous support of capitalism. Yet since it is also sadly surprising to see that people are still willing to destroy each other over such questions as "Which school will children attend?" and "Which textbooks shall they learn from?", it is obviously necessary for us to take out and examine from time to time those principles by which societies actually function. Societies exist for only one purpose and that is security — to secure to themselves food, shelter, clothing and luxury in the most efficient manner attainable. Thus were the masses organized to facilitate and expand production of necessities and luxuries. Whether this organization was achieved by oppression, regimentation, delusion or promise of cradle-to-grave welfare might seem to be immaterial to the individual so long as he was minimally provided.

However, there is one other thing which is as essential to mankind as a full belly and protection from the elements — that is a sense of one's own worth, or more concisely, to be possessed of dignity. It was to secure this dignity to the minority (even a minority of one individual) that democracy came into being as a social form.

Socialist author Russell Pelle asks us if democracy is worth fighting for. The only thing worth fighting for is the dignity of the human being. But "fighting" does not mean necessarily destroying the opposition. That simply happens to be the easiest way to fight. But that is precisely what Mr. Pelle is advocating even though it be by the non-violent mean of humiliating the opposition into impotence. Yet the precursor to humiliation is utter demolition of dignity, and in so doing, one destroys that which one sets out to defend.

Governments are faced with the tragic fate of having to restrain those elements of its society which are a threat to that society's security, whether that security is defined in terms of capitalism, socialism or whatever, realizing that the exercise of such restraint will cause some group or individual to feel the negative force of society, and anytime that occurs,

democracy is likely to be abridged. But since security is the fundamental premise of society, any threat to security must be met with action and the inevitable risk of compromising democracy. And since democracy is a form of security, its preservation must be maintained by action as well.

Since governments, particularly socialist ones, are the major organizational and restraining forces of society, they come to identify their continued existence as concomitant with the security of society. Thus any threat to the government is by definition a threat to security. What Mr. Pelle apparently does not realize is that every government, present or past, has felt its continued existence threatened in some way. No government can free itself from such threats and socialist governments with their intricate plans and organizations are especially vulnerable to paranoia over "counter productive" movements and ideas.

Mr. Pelle states that socialist governments join the rest in foreseeing a need to suspend or limit democracy during periods of civil war. But he would do well to recognize that the modern mode of conquest is by exploitation of subversion

and fifth column activities, i.e., to instigate civil war in the rival government. The logic is simple. The most likely threat to security is a civil war. The most likely source of a civil war is an active opposition. The best defense is a good offense. Therefore, throttle the opposition. What other logic has ever been cited by Mrs. Ghandi, Stalin, Nixon, Thieu, Mao, junta after junta ...


All simplified, there is only this — individuals, groups, societies, nations are willing to pay any price, even the loss of democracy, in order to feel secure. As long as security is the fundamental of society, democracy will live a precarious existence. Only if we can supplant security with dignity as fundamental can we hope for liberty. So Mr. Pelle's excellent question, "Does humanity have what it takes to determine its own future democratically?", should properly read, "Where is our dignity?"

James M. Collier is a student in the College of Medicine.

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arts

'Rollerball' is hostile game for future tranquil society

By CINDY RUTH
 Kernel Staff Writer

If you plan on sticking around for the next 40 years or so and are wondering what things might be like in the year 2018, *Rollerball* is a movie you cannot miss.

This movie depicts life in the first decade of the next century when poverty, disease and wars no longer exist. All in the world is tranquil except — *Rollerball*.

Rollerball is "the game" of the 21st century and is a combination of roller derby, hockey, football and motorcycle racing. This violent game, which is eventually played to the death, is the outlet for hostility and anti-social feelings of the masses. They have no other way to vent their pent up emotions and frustrations in a world where there is no conflict except on the playing floor.

This world of tranquility has been brought about by the bankruptcy of the nations as we know them followed by a series of wars between the powerful corporations. Corrupt politicians are replaced by skilled management executives who run the world.

Corporate headquarters are in the major cities. The "game" is played by home teams in these cities under corporate colors. Houston controls the energy of the world and is the sponsor of the rollerball team which has been champion for the last three years.

Houston's team captain is played by James Caan who is the veteran player in the sport and the idol of fans everywhere. The world's governing body, the Board of Directors, thinks Caan, Jonathan E., is getting too popular. It tries to force him into retirement and his subsequent fight to remain an active member of his team is the story of *Rollerball*.

This fast-paced science fiction movie is one of the most well done I've ever seen. It is not only realistic, but also very believable — almost too believable. It's a very frightening reality as you sit there and watch the violence of the game and realize that the



With steel ball in hand, James Caan begins his attack on his competitor in the championship game.

days when that may exist are not too far in the future.

Review

There does seem to be a discrepancy in his characterization, though. Off the playing floor, he is Mr. Nice Guy, but once he gets into the game he is nothing short of vicious. It's rather hard to accept this because he plays both parts so well. It's almost as if two separate films could have been made from the one character, but both would have been complete.

The casting, direction and originality of this film is amazing. Its action of the game is brilliantly filmed. Some people may find it too violent, but it's not excessive. The blood itself is not the biggest part of it but the crunching blows do make everyone wince in imagined pain.

This futuristic film is believable in all of its scenes but one. The superiority of the computer in that day and age, although ever present, is kept plausible except when Zero, the granddaddy of all the computers, is encountered by Caan.

This is a poor scene where Jonathan E. goes to Geneva,

Switzerland, to ask the main memory bank a few questions and then realizes that certain information has been lost forever by Zero — nothing important but just little things, like the whole 13th century and the histories of the corporate wars.

Although the scene is not effective because Zero is nothing more than an upright bathtub which talks and bubbles, it does get across the frightening realities of censorship.

The purpose of the whole game of rollerball is both to please the masses and quench their thirst for violence, as well as to show them that the individual and his efforts mean nothing. They want to stress that the team is the ultimate in life.

When Jonathan E. excels, it begins to destroy the myth that the corporations have worked so hard to preserve. When the movie ends, with billions of people watching the final game of the playoffs on multi-vision (their answer to TV), the audience is left wondering what the future of that society is.

Jonathan E. is the undisputed champion and has proved that he is both greater than the team and the game itself.

Outdoor musical is good 'escape'

By JANE BULLINGTON
 Kernel Staff Writer

The *Stephen Foster Story*, the outdoor musical produced at Bardstown, provides an excellent escape from the problems of the 1970's by retreating into the romanticized song-and-dance world of Stephen Foster of the mid 1800's.

A colorful and heart-warming production, the story centers around the life of young Foster as he attempts to establish himself as a song writer, despite the advice of his family and friends to merely get a job and make a living.

In addition to his career objectives, Foster also tries to win the hand of Jane "Jeanie" McDowell. His struggle to win her

and the songs that result are the heart of the play.

The cast is talented and vivacious. Reese Holcombe, as Foster, is outstanding in his role. The first native from Bardstown to play Foster, Holcombe's voice is well-suited to the songs and his long, lanky frame looks the part of Foster.

Review

Ann Clark, as Jeanie, is almost too "sweet" in her role, but that's probably the way she's supposed to be. Nevertheless, she wins the heart of Foster and the audience with her charm.

Gursie, the tavern girl, is well presented by Nancy Holcombe.

As the story progresses, the audience doesn't know whether she or Jeanie will win Foster's heart.

The town drunk, Josh Polluck, is played by Ben Armstrong. He overdoes it a bit by being too loud and too boisterous, even for a town drunk.

Uncle Nebo, the big, friendly Negro, captures the audience with his rich bass voice. Herman Durham, as Old Dog Tray, a veteran of 13 years with this play, is also a marvel.

This talented cast is enhanced by the colorful costumes and the serene setting of the musical. All in all, *The Stephen Foster Story* is an excellent way to spend an evening, especially in keeping with good ol' Kentucky tradition.



The Stones play as Jagger takes the spotlight.

The Rolling Stones

Rockin' and rollin' in Louisville

By DAVID MASSIE
Kernel Staff Writer

As I entered Freedom Hall last Monday night, I was as excited as all the other fans who'd come to hear the greatest rock-and-roll band in the world, the Rolling Stones.

While we waited for that magic moment, we listened to a Florida band, The Outlaws, wailing at times with sharp piano-forte riff changes. After a short break, Copeland's Overture for the Common Man signaled that the unbelievable was about to happen.

The stage was dark. Then, suddenly, illumination from over 320 colored lights revealed the Rolling Stones, singing "Honky Tonk Women."

Review

Mick Jagger, dressed in a striped baseball-pajama suit, commenced his hoppin' and boppin' during a break just to get warmed up and get the crowd going. Mick was like a little kid on a playground, always roaming the stage area.

Cigarette-smoking Ron Wood and Keith Richard both appeared blasé, possibly bored, but not quite oblivious as to where they were and what they were doing as they proved themselves supreme guitarists.

During "Star, Star," a 40-foot pink balloon grew from the star-shaped stage's center. Jagger then boarded the proboscis and then kicked it back down the center opening.

Billy Preston asked the crowd, "Do you want entertainment?" The audience affirmed the question and Preston did some high steppin' and bumpin' with Jagger. During Preston's bit, Jagger rested his head on Billy's shoulder and took a drink.

Next, rolling Preston asked if they wanted to see Mick go higher. "Yeow," the 18,000 responded, and that was the stimulus for Jagger. He ran rope in hand straight towards the audience and rocketed 40 feet above the crowd. They all gasped in amazement and Jagger eased himself back onstage.



Jagger trapezes over the audience in the recent Louisville concert.

Jagger, Richard, Preston and Wood sang together on one mike for "You Got to Move." During "Midnight Rambler," Jagger appeared bored, which was the low point of the night. Other songs included "Jumpin' Jack Flash," "It's only Rock and Roll," "On Down the Line," and the oldie-but-goodie "Get Off My Cloud."

During the last 20 minutes, a confetti-spurting dragon grew from stage center, and with help, it spewed the festive flakes on the audience. Jagger threw buckets of water on the crowd and himself. Then I feared electrocution as he approached Ron Wood with a bucket that fortunately contained only confetti.

The pulse and backbone of the Stones — drummer Charlie Watts — was a pulsating mass of muscle, cheeks billowing to keep up the intense pace of songs like "Street Fightin' Man."

Preston asked
the crowd,
'Do you want
entertainment?'

Finally, Jagger went to all sides jumping and "pushing" his waves goodbye. It was over.

The theatrics were great, but the music did not have the emotional intensity or the duration of the outdoor Memphis concert. They had so much less theatrics in Memphis that they had to rely on their music. In Louisville they appeared to want to do their tricks and get of out there.

But the Rolling Stones, nevertheless, were great and the margin of mediocrity between great and greater is only slight.

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sports

Much improved Kentucky faces tougher schedule

By JOHN VOGEL
Kernel Staff Writer

"We should have a more improved football team this season, but our schedule improves, too." In 15 words Wildcat football coach Fran Curci, knowingly or not, summed up what's in store for UK gridiron enthusiasts this fall.

This season will be challenging to the Curci bunch as it must face seven teams that played in post-season bowl games last season. "That's going to be our problem," Curci said. "We could very easily have a much improved football team and not have as good a record (as last year's 6-5 mark)," the head coach said. "This year's going to be a bit of a struggle."

But before everyone drops his newspaper in shock and runs to enroll in another university that promises a glorious football season as Kentucky had last season, here are a few reasons to stick around Lexington this fall.

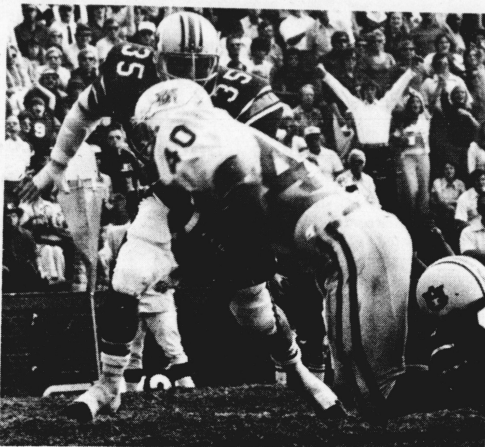
Reason number one is the promising Wildcat offense machine. All-American candidate Sonny Collins, a whirling dervish on legs returns for one more year. Already UK's all-time rushing leader, the Bluegrass hero will beat the Southeastern Conference rushing record in his first three or four games this season.

Collins, who broke his ankle in UK's homecoming game against Vanderbilt last fall, is in his "money" year which should be inspiration enough for the Madisonville star to excel.

"Sonny is a real classy kind of guy," Curci noted. "He's got a lot of pride in his ability. All summer he's been running twice a day because of his ankle. He's not only a good athlete, but he is making his ability work for him," Curci said.

"I don't think anybody on our team is working out like he is," Curci added. "He wanted to be ready."

However, Collins is not the only gear in the Big Blue machine. Senior Steve Compassi, paired with the all-time UK rushing leader, is back to punch out yardage along with superb backup stars, Bill Bartos and Joe



All-American candidate Sonny Collins heads an impressive list of Kentucky running backs. The entire starting backfield, except quarterback Mike Fanuzzi, will be returning this year.

Dipre. Both Bartos and Dipre starred in last year's upset victory over Florida, when the Cats were minus Collins with his broken ankle.

Sophomore Ken Northington, seen as Collins' future replacement, will not be back this fall due to second- and third-degree burns he suffered earlier this summer while working. "We don't see how Ken can be ready this fall because of his injury," Curci admitted.

Curci has indicated that junior Cliff Hite will fill the void at quarterback created by the graduation of Mike Fanuzzi. "Right now Cliff is number one," Curci said. "He has the experience."

Sophomore Derek Ramsey is expected to battle Hite for the number one position this fall when practice begins Aug. 19. "Derek is a very talented young man," Curci said. "But we don't have time to diddy-dolly around like spring (practice). When we come back in the fall, things are going to have to fall in place right away."

Ramsey is a 6-5, 215-pound throwing whiz. But with Curci's desire to remain with the veer offense (which operates primarily with the running attack), Hite, also a fine passer,

has established himself over Ramsey so far.

Reason number two for not giving up on UK's football team, despite the murderous schedule, is the return of giant linemen Warren Bryant and Art Still and the Cats' backfield defensive corps.

Bryant, a starter as a sophomore on the offensive line, should make the All-SEC team, at the least. So should 6-7 Art Still, a defensive lineman and a freshman who broke into the starting lineup last season. In UK's 20-13 squeaker over LSU last October, Still knocked down four Bengal passes, sacked the Bengal quarterback for 57 yards in losses and made nine solo tackles.

The defensive backfield corps lost the services of Ben Thomas due to graduation, but will return starters Tony Gray, Greg Woods, Ray Carr and Jim Kovach. Of the bunch, only Kovach, a sophomore, can tip the scales at 200 pounds or more. Weight isn't everything, however, as UK's backfield was in motion against Tulane last season, scoring on three interceptions, the longest being Woods' 45-yard jaunt to paydirt.

For the first time since former UK star Lou Groza played for the

Continued on page 7

Tickets still available

Tickets still are available for Wildcat football games with Virginia Tech (Sept. 13), Kansas (Sept. 20), Maryland (Sept. 27) and Tulane (Nov. 1), the UK ticket office reported today.

Sideline seats are priced at \$8, and end zone bleachers are sold for \$4.

Tickets also are available for Kentucky basketball games in Louisville with Indiana (Dec. 15) and Notre Dame (Dec. 30).

Only \$4 tickets remain for those games in Freedom Hall.

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Eleven-year-old Pat Haddix eyes the basket in an afternoon practice session at the first annual Kentucky Wildcats basketball camp.

UK basketball camp attracts 151 students

It all began when requests started pouring into the Wildcat basketball office in April. Now, four months later, the first annual Kentucky Wildcats basketball camp is underway.

One hundred fifty-one students — age nine through the 11th grade — are attending the week-long camp, director Lynn Nance said. Of that total, 131 are staying overnight in the Kirwan II dormitory.

"I've run camps before," Nance said. "But they were already there. This is the first one I've started.

"We hope to reserve three weeks next year," he said. "We'd like to see this thing grow ... I think we'll be able to handle

about 300 a week next year. If we get the kind of response we got this year, it'll be no problem getting that many here."

Nance believes his camp offers more than most. "Kentucky's name sells this thing," he said. "And that name puts a lot of pressure on us. We have to do something extra.

"We try to take each individual and help him with his shot. We have several points to look for, and if he's doing something wrong, we try to point it out to him. Give him an opportunity to improve his shot. Most camps won't do that," Nance said.

Besides the UK coaches, the staff includes six high school and college coaches and eight counselors.

Collins heads impressive backfield

Continued from page 6

Cats in the early 1950's, the placekicking position is in such good hands. Junior John Pierce returns to guarantee three points inside the 30-yard line and points after touchdowns.

All-American center Rick Nuzum is gone, though, and so is punter John Tattersson. Both positions are up in the air for grabs now. "Those are the ones where we are in immediate trouble," Curci admitted.

Curci, however, could not be

talked in to cancelling this season, though facing seemingly immeasurable odds. "You can never take the emotions out of a contest," he said. "Last season we knocked off some good ones and we lost some games we never should have.

"The emotions are the day of the game when everything else is equal. We're getting to a position where we're equal, more equal than we have been with teams. Then it comes down to the emotional standpoint."

While people may be casting a wary eye at the teams UK must play this fall, there is developing, Curci feels, a new enthusiasm for football not seen around the Bluegrass for some time.

"I've had several people pull me aside and tell me how well we're going to do," Curci said, grinning. "It's interesting that two years ago nobody was thinking like this. Now all of a sudden, we have basically the same players. We've improved ourselves quite a bit, but now

with a little bit of success people have us winning the conference!

"We're not anywhere near that, but the excitement of the people is just fantastic," Curci said. The whole scheme has changed. The whole outlook towards going to a football game has changed now.

"It's a fun thing, an all day affair," Curci emphasized. "Really pull for the ol' team. That's the fun of college football. That part is here! Now if we just start winning ... it's just going to be a glorious time."

classifieds

Personals

BOSS, LET'S MAKE this weekend very special.

BEANNE: I ACCEPT your proposal. Love ya, Blossom.

"WHO'S YOUR ROOMMATE, Jim? Glen who?"

"WHAT APATHETIC LOSERS," said Hal, smiling.

"JUDD, I DON'T either," Jim.

JAN—WHY MUST you go to Alabama—George.

"JIM, I DON'T care," Judd.

DJ—I LOVE you for giving me 2.

JIM—THANK YOU for the tutoring you've given me this summer. Cindy

BOB, YOU'RE LOVED—Raye.

STEVE—THANKS FOR the weekend—your little campfire girl.

HEY! NO better shape up. The 8th floor.

THE LINDEN WALK Leftovers say high to August.

MARK HAPPY 22ND. Watch out for Friday, Linden.

POLLY: THE BIRDS, trees, and me are waiting.

HAPPY BIRTHDAY to you J.R.

ATTENTION TENNIS FANS: Mac/Willian and Graves celebrate their birthdays.

For Sale

CHAIRS: RECLINER, LOUNGE, \$15 each. Assorted tables, framed art reproductions. 277-6892. 5A12

FOR SALE: HONDA 1970 CL 350. Excellent condition, \$450.00. Call 885-5490. 12A12

GIRL'S 18-SPEED BIKE, Excellent condition. Call Debbie, 266-5878 evenings.

PLANTS—POOH'S CORNER, Jefferson Viaduct and High. 10 per cent student discount year 'round. 252-9521. 12A12

1964 RAMBLER 6 cyl. Good condition. Leaving country. \$450.00. 272-8107. And moving sale. 8A12

USED MAGNAVOX PORTABLE stereo. Good condition, \$40. Call after 5:30, 255-9813. 8A12

MOVING, MUST SELL. 12 x 65 mobile home. Extras. Furnished or unfurnished. 259-5766 weekdays. 29A12

SUZUKI 500, luggage rack, good condition, excellent road bike, \$600. 259-0229. 5A12

HOUSE FOR SALE: two bedroom brick home near UK. Dining room, garage, shaded fenced yard. Payments cheaper than rent. 276-2373 after 5 p.m. 8A12

BAR VERY ATTRACTIVE piece, cherry drawers, popular panels, oak top. Delivery. 266-1888. 8A12

1975 DUSTER LUXURY plus economy, \$3040 up 27 mpg. Call 254-6684, Bluegrass Chrysler. See STAN LONG for close out sale. 1A12

CHESTS, CHERRY, 2 WALNUT, maple chest on chest, rockers, dresser. Call 266-8638. 5A12

COFFEE TABLES, MAHOGANY oval inlay 30.00, mahogany glass top, oriental, 25.00. 266-1888. 5A12

DESK SOUTHERN PINE, antique desk, really beautiful and unusual, 85.00. Functional. 266-1888. 5A12

GIRLS 26" TRIUMPH English bicycle, 3 speed, \$55.00. Excellent condition. Call 266-7771. 5A12

FEMALE(S) TO LOOK for apartment or house. Call Patty after 5:30. 278-8754. 1A8

NEED HOUSE OR apartment between Lexington and Richmond. Write: Box 1003, Cave City, Ky. (502) 773-3705. 1A12

FEMALE ROOMMATE to share apartment. \$75 month. Call 259-1669 before 2 p.m. 1A12

KEYS TO VOLKSWAGON and 5 other keys on ring with leather initial W. Phone 266-8093. 5A12

BROWN LEATHER PURSE with wallet, Classroom Bldg., Wed., July 30, first floor, Rm. A. Reward—266-7771. 5A12

Lost

KEYS TO VOLKSWAGON and 5 other keys on ring with leather initial W. Phone 266-8093. 5A12

BROWN LEATHER PURSE with wallet, Classroom Bldg., Wed., July 30, first floor, Rm. A. Reward—266-7771. 5A12

Help Wanted

SHAKEY'S PIZZA NEEDS a few good men. Must be 21. Call 277-5774. 8A12

BARTENDER, Monday through Friday. Hours: 11:00 a.m.-2:30 p.m. Merrick Inn, 269-5417. 8A12

SALES CLERKS NEEDED to work in young mens fashion apparel. Apply at Davahares, 1845 Alexandria Dr. 8A12

For Rent

TWO BEDROOM HOUSE for rent. Call 299-9344 after 5:00. 254-7434 anytime. 5A12

ROOMS AT 358 Rose Street and 365 Aylesford. \$45-880, 278-6125, 266-8257. 5A12

ONE BEDROOM, L.R., kitchen, bath shower. 129 State, 120 month. Larry, 233-5992. 12A12

FURNISHED APARTMENTS. Various prices. Near UK. Utilities paid. Apply 9:5 260 South Limestone. 8A12

WOMAN NEEDED to share two bedroom house, \$50 monthly, 310 West Maxwell. 8A12

WOODSON BEND RESORT Condominium apartment — Lake Cumberland at Burnside. Furnished, air conditioned, sleeps six. Tennis, golf, swimming, horseback riding, etc. Shelby Bowman, 272-1684. 8A12

Wanted

FEMALE ROOMMATE, Sept. 1st. Apt. furnished. Rent \$62.50 a month. Call 272-7461 8A12

NEED FEMALE ROOMMATE and apartment. Call Anita 255-4461, ext. 657 between 8:00 a.m. and 4:30 p.m. 12A12

WANTED TO BUY: a man's bicycle 5 or 3 speed. Phone 254-6798. 12A12

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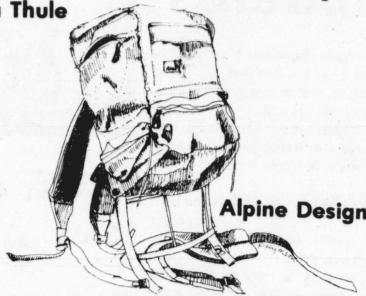
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Singletary planning to realign Communications departments

Continued from page 1
"organizational uncertainties" in the School of Communications and the "critical situation" caused by the loss of accreditation in the Department of Journalism.

Dr. Michael Adelstein, faculty representative to the Board of Trustees, said Singletary asked the Senate Council for their advice on the matter although he intends to go ahead with the realignment before school starts Aug. 27. The Senate Council passed a motion Friday which advises Singletary to proceed with the realignment.

The realignment is somewhat irregular in that it will go into effect before being approved by the University Senate and Board of Trustees, Adelstein said. But Singletary's action is proper because of its urgency, he said, and it can be reversed when considered by the University

Senate Sept. 8 and the Board of Trustees Sept. 16.

"This is the desired organization of the present departments as far as just about everyone is concerned," journalism chairman Bruce Westley said. Westley said he had been unaware Singletary planned to proceed with the realignment, but "by and large the faculty supports that idea, and as far as I know, so does the administration."

"This doesn't preclude the possibility that there is a future departmental structure of a separate college," Westley said.

The arts and sciences reorganization proposal calls for a separate College of Communications, which would include the present School of Communications and possibly the College of Library Science.

The Criswell committee deliberated on the proposal last year—holding hearings to gain input from faculty and students—and recently made recommendations on School of Communications reorganization.

Realigning the communications department within the College of Arts and Sciences is but the first step in reorganization, Criswell said Monday. The next step involves discussions between the College of Library Science and School of Communications to determine whether merger is desirable, he said.

During committee hearings last semester, library science opposed merger. Communications was "unenthusiastic," Westley said.

If a library science-communications merger appears to be impractical, a separate College of Communications will be recommended, Criswell said. The college would consist of a School of Journalism and Department of Human Communications, so Singletary's realignment actually paves the way for such reorganization, he added.

"The structure of the school has been a source of ambiguity for many months," Westley said. "This (realignment) clears the

air in many ways. Now we know where we're walking."

Lewis Donohew, director of the School of Communications, was unavailable for comment, but Criswell said the realignment would help solve "the organizational uncertainty that has been plaguing the School of Communications for some time."

Adelstein said Singletary primarily decided to move ahead with School of Communications realignment because he is "concerned and upset about loss of accreditation."

Last April the American Council on the Education of Journalism withdrew the accreditation the journalism department held since 1946. The main reasons cited were high student-faculty ratios and lack of professional experience in the faculty.

Singletary said in April the University would do whatever necessary to regain accreditation. Vice President for Academic Affairs Lewis Cochran heads an administrative committee established to fulfill that goal.

Westley said he welcomed the communications realignment and thought it would "help us achieve our goal of early re-accreditation. My feeling is that it's consistent with everything that has happened so far in getting re-accredited."

Steps being taken for re-accreditation, Westley said, are:

- hiring three new faculty members for the fall with a high level of recent professional experience,

- limiting courses to a maximum of 15 students in news-writing, reporting and editing classes,

- increased sections in news-writing, reporting and editing classes,

- new electronic editing equipment, and

- new photographic equipment.

Cochran said the University will apply this fall for journalism department re-accreditation.

University housing office trying to find more room

Continued from page 1

"We can possibly put 400 people at the University Inn," Ivy said.

"If we can't find apartments or some type of campus housing, we're going to lose some students," Ivy said. "There are 105 freshmen women on the waiting list, and parents aren't going to let them come down and shop around for housing."

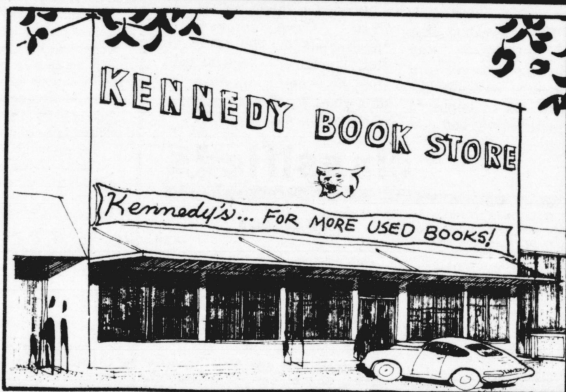
Acting Dean of Students Joe Burch said owners of housing units in Lexington are contacting the University to offer additional off-campus housing.

"The response has been very good," Burch said. He estimated available off-campus housing listings will increase 50 per cent

after the new offerings have been processed.

The prospect of a housing squeeze occurring again next year will "have a great bearing on what the economy does," Ivy said. "You would have to see a trend like this for two or three years before any plans are made to build a new facility to house students. If we built one next year, the enrollment might level off and we'd end up with a lot of empty beds."

Ivy said in one form or another this situation might occur again next year. "Though the situation has been a serious one, it has not been impossible to handle," he said.



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