

# Kentucky Kernel

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## Toons play their cards right in Philadelphia



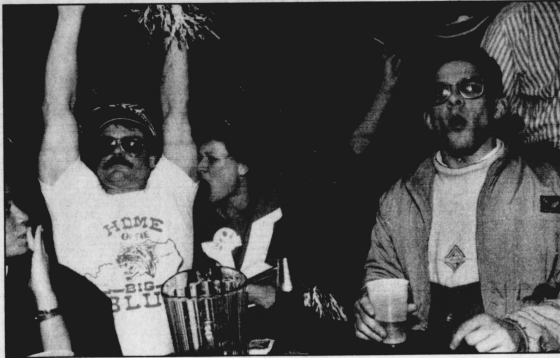
Tim WIESENBAHN

PHILADELPHIA — Only in the anything-can-happen-world of the Looney Toons and the NCAA Tournament could defeat come at the hands of the 21 of hearts.

Every Saturday morning, Bugs Bunny beat his animated foe Yosemite Sam in Black Jack with only one card — the 21 of hearts. One could only assume that Duke center Christian Laetner must have seen that episode at least once. For Saturday night as his Blue Devils beat the Wildcats 104-103 in NCAA East Region final, Laetner too, played the 21 of hearts.

Christian Laetner is the most outstanding player this side of the East Region. He is the all-time leading scorer in the NCAA Tournament. Against UK, he made his 10 free-throw attempts, his 10 field-goal attempts and his one three-point attempt. His score card said 21 attempts taken and 21 attempts made. The long-armed critter had rolled the 21 of hearts. Had it been Bugs on the Spectrum floor, Sam may have yelled, "I hate that varmit."

Yosemite Sam was the root'nest,



KAREN BALLARD/Kernal Staff

Ron and Liz Cross were among many Kentucky fans who cheered on the Cats from Two Keys Tavern Saturday. UK's road to the Final Four ended when they lost in overtime to the Duke Blue Devils.

toon'ness hembre this side of the Pecos. Against Bugs, he laid down a jack and 10 and called the rascally rabbit. Sam laughed with a smugness only a-noon-to-lose 'toon displays. Sam, however, had reason to gloat. He had a near-flawless hand.

But Sam could not win. Bugs always was free from fault or defect. Bugs Bunny is an Oscar-winning rabbit. He made everything work. Countless gags pulled, and countless gags pulled off.

"Ain't I stunk'?" Bugs asked.

Against Sam, he stood on one card — the 21 of hearts. The same card that Laetner played to trump the near flawless play of UK's Sean Woods.

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## Students cheer on Cats until unbelievable end

By RICHARD McCORMICK  
Contributing Writer



"Oh, God. Oh, God. Oh, God." That was electrical engineering graduate student Jay Bryant's reaction to what some will call the greatest game in NCAA tournament history.

Hundreds of UK students in Memorial Coliseum Saturday night shared Bryant's disbelief.

As two screens showed all the action and Cawood Ledford called it for them, these students cheered on their beloved Wildcats until the bitter end.

When Sean Woods hit a three-pointer to tie the game, the Coliseum went crazy. Then when Woods hit a shot in overtime to give UK a 103-102 lead with two seconds left, no one could stand still.

High-fives were exchanged. People were screaming and jumping up and down, preparing themselves for the Final Four.

Then, when Christian Laetner hit the shot, a deafening silence overtook the gymnasium. Many students fought back tears, while others just

stood still, mouths agape, staring blankly at the screen. Nobody could — or even wanted — to believe what had happened.

"I thought we had it won and that Duke had used all its miracles," continued Bryant after the shock had worn off somewhat.

"It was a great season and incredible that they went so far in their only chance," he said of UK's seniors. "If anybody deserved to win, it was us."

The result of the game wasn't the only thing that upset UK fans.

"I thought that CBS's coverage was biased," Bryant said. "And the refs were also."

"Yeah, the refs stunk," a passer-by proclaimed.

## Performance artist condemns injustices

By ANGELA JONES  
Senior Staff Writer

In preparing for last night's performance, Karen Finley made some unusual demands.

Only hours before curtain call, student assistants scavenged around Lexington for the props that would compose the entire stage set for the performance artist's show.

"Sometimes it just happens that way," said Finley, 36. "I like making (the performance) site-specific."

While Finley's attitude yesterday afternoon was casual, the subject matter of last night's piece, "We Keep Our Victims Ready," was not.

To a full house of 864 at Memorial Hall, Finley revealed social injustices including discrimination, rape and incest.

"I think the things that are happening in the world are happening to all of us, and we're all responsible," the Chicago native said in an interview.

The performance, sponsored by Student Activities Board, the Women's Studies program, WRFL-FM, the Department of Theatre and the experimental video/media laboratory, was part of Women's History Month.

Unique to contemporary performance art, Finley smeared various foods on her body to communicate her message.

In an interview prior to her performance, Finley explained the symbolism of the chocolate, red candies and alfalfa sprouts she

used in her UK performance.

"The chocolate is how women are shit on. The candies are how they're loved for it," she said.

Finley used the sprouts to represent sperm;insel was women's beauty.

"It's like, even though all this happens to her, she still knows how to dress for dinner," Finley said. "I think there's something beautiful in that."

In an almost-mantra state, Finley became possessed during her performance by several characters who had been abused by society.

One of the characters was a suburban mother with three sons who slaved double shifts as a waitress. Pregnant with a girl, she wears girdles to hide her bulging stomach, fearing she may lose her job because her body is "a little too unappetizing."

The mother miscarries because she is forced to work during the latter months of pregnancy.

As an AIDS patient, Finley addresses the problem of discrimination in the health-care industry.

"We have no-fault car insurance. Why can't we have no-fault health insurance?" she asked. "Because we care more about cars than we do people."

Several times during her performance, Finley cracked jokes about Sen. Jesse Helms, who suggested, for political reasons, that her art not receive federal funding in 1990.

"To me lamb fries are much more shocking (than her work)," she said in her prologue. "It Was Only Art." "I mean, do you cut it



JEFF BURLWE/Kernal Staff

'My country 'tis of thee' — Artist Karen Finley performed last night to a sold-out crowd at Memorial Hall. Finley's piece dealt with the oppression of women, minorities and gays and lesbians.

with a knife or just let it squirt in your mouth. I had lamb fries in my dreams."

Finley, along with three other artists who used strong sexual images in their art, were denied grants from the National Endow-

ment for the Arts. All four are suing the government for infringement on their first amendment freedom of expression.

Finley capitalized on that free-

See FINLEY, Page 10

## Political groups endorse Good, November for SGA

By JOE BRAUN  
Editorial Editor



Two Student Government Association candidates last night received boosts to their presidential quests from two campus political action committees.

The Greek Political Action Committee endorsed senior Pete November and the University Political Action Committee threw its support behind senior Reed Good.



GOOD



NOVEMBER

David Hasler, President of the Student Organization Association, announced UPAC's decision last night in the free speech area.

The UPAC committee selected Good because he "was honest and knowledgeable," Hasler said.

"If he didn't know the answer to a question he told us he didn't know, but he gave us the impression he would earnestly search for the answer," he said.

GPAC co-chairman Brian Morrison noted that some of the committee's members cast votes for non-greek candidates.

GPAC co-chairwoman Melissa Browne said the casting of votes for non-greeks helps to strengthen GPAC's endorsement.

"It indicates GPAC is doing its job. It shows that everyone judged them equally," she said.

Several GPAC delegates said little debate occurred before a vote

was taken. The 55-member committee issued a decision after only 20 minutes of deliberation.

Questions for the candidates ranged from problems they believed SGA

needed to address internally to minority concerns and why SGA even needs to exist.

Presidential candidate Jay Ingle said he and vice-presidential running mate Jill Cranston want to televise senate meetings.

Good responded by asking the members of the audience if they "wanted to watch a two-hour-long meeting on television."

In his statements, Good stressed the idea that "SGA already contained a firm, strong foundation. ... It just tends to loose touch of its real goal — the needs of all students."

All of the candidates agreed that student mandatory health insurance must not be permitted.

Answering Kentucky Kernel reporter Bobby King's question about "trimming the fat at SGA," candidates expressed different ideas.

November said he believed Excelsior should be placed under the

See GPAC, Page 10

## Clinton acknowledges smoking marijuana as Oxford student

By JOHN KING  
Associated Press

NEW YORK — Democratic presidential front-runner Bill Clinton acknowledged for the first time yesterday experimenting with marijuana "a time or two" while attending Oxford University as a Rhodes Scholar more than 20 years ago.

Former California Gov. Jerry Brown, Clinton's lone challenger

for the nomination, said "No" when asked during a joint television appearance with Clinton whether he has ever violated drug laws.

"Why don't you lay off this stuff?" Brown added. "What you did 20 years ago is not relevant."

Over the last two years, Clinton has been asked numerous times whether he ever used drugs. He elaborately avoided a direct answer, saying he never violated state

or federal laws.

Yesterday, a reporter noted how he told the New York Daily News he never violated "the laws of my country" and asked if he ever violated international drug laws.

"When I was in England I experimented with marijuana a time or two and didn't like it," the Arkansas governor said. "I didn't inhale and I didn't try it again." Clinton was at Oxford from 1968 to 1970.

In the last presidential campaign, Tennessee Sen. Albert Gore Jr. and former Arizona Gov. Bruce Babbitt acknowledged smoking marijuana in their youth. Other candidates denied ever trying the drug.

Questions about marijuana use among public officials arose in late 1987 when Douglas Ginsburg withdrew his Supreme Court nomination after disclosing he had smoked marijuana with his students at Har-

vard University.

Yesterday's disclosure marks the first time the presidential race included people of the generation that grew up with recreational drug use.

In an interview with CBS's "Up To The Minute" program, Clinton said he made the disclosure because "no one had ever asked me the direct question before. ... and I really do believe that public people really do have a right to some pri-

vacy."

Asked if he knew he was breaking English law when he smoked marijuana, Clinton said, "I assumed it was against the law, but when we got there they told us that as long as we did it inside our apartments or whatever nobody would hassle us. ... But I was not into that."

Clinton's acknowledgment was

See CLINTON, Page 10

SPORTS	UK TODAY	INSIDE
Michigan defeats Ohio State at Rupp Arena, securing a berth in the Final Four. Story, Page 4.	A live debate between UK's Student Government Association presidential candidates airs at 8 p.m. on WRFL-FM, 88.1.	Tommy Chong brings his comedy act to Lexington. Story, Page 3.
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# Campus Calendar

Information on this calendar of events is collected from the Student Activities on the Calendar a Campus Calendar Form must be filled out at Board Room 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor. For Student Organizations or University Departments to make entries the Student Activities Office. Submission of photographs or graphics is encouraged! DEADLINE: Entries must reach the Student Activities Office no later than a week prior to publication!

## ART & MOVIES

- Monday 3/30**
- SAB Movie: 'Manon of the Spring' (France); free; St. Center, Center Theater; 7:30pm; call 7-8867
  - Exhibit: 'A Private Realm,' by Joyce Garner, The Headley-Whitney Museum; exhibit runs thru 4/5; call 255-6653
  - Exhibit: 'Inspirations,' Contemporary art and religion; Transylvania U., Morgan Gallery; thru 4/10
  - Exhibit: Works by Matt Phillips; UK Art Museum; thru 4/12
  - Exhibit: Robert Tharsing, New Works; Galbreath Gallery; thru 4/25
  - Exhibit: James Rosenquist, 'Welcome to the Water Planet'; UK Art Museum; thru 5/10
  - Exhibit: Louis Zoeller Bickett, 'Going Gently: An Installation Concerning a Friend Who Died'; free; Raddall Art Gallery, Student Center; thru 4/23

- Tuesday 3/31**
- Performance: Room 22 Jazz Ensemble; free; SCFA Recital Hall; 8pm; call 7-4929
  - Multicultural Movies: 'To Sleep with Anger,' starring Danny Glover; free; 4pm; M.L. King Cultural Center; call 7-4066

- Wednesday 4/1**
- SAB Movie: 'The Addams Family'; \$2 for students; St. Center Worsham Theater; 7:15 and 10pm; call 7-8867
  - Recital: Scott County Choral Program; free; SCFA Recital Hall and Concert Hall; 7pm; call 7-4929

- Thursday 4/2**
- SAB Movie: 'The Addams Family'; \$2 for students; St. Center Worsham Theater; 7:15 and 10pm; call 7-8867
  - Performance: Love, Lust, and Lunch with UK Commonwealth; free; Old St. Center Theater; 12:30pm; call 7-4425
  - Senior Citizens Concert Series: UK Jazz Ensemble; free; SCFA Recital Hall; 2pm; call 7-4929

- Friday 4/3**
- SAB Movie: 'The Addams Family'; \$2 for students; St. Center Worsham Theater; 7:15 and 10pm; call 7-8867
  - Exhibit: Gallery Series-Music of Ives and Mandelstam; free; M.L. King Library-North, Peal Gallery; noon
  - Chamber Music Society: 'The Manhattan String Quartet'; \$10; SCFA Recital Hall; 8pm; call 7-4929

- Saturday 4/4**
- SAB Movie: 'The Addams Family'; \$2 for students; St. Center Worsham Theater; 7:15 and 10pm; call 7-8867
  - SAB Movie: 'Notorious'; (USA); free; St. Center, Center Theater; 3pm; call 7-8867

- Sunday 4/5**
- SPOTLIGHT JAZZ: DIANNE REEVES; \$12-Students, \$18-general public; Memorial Hall; 8pm; call 7-TIGS for tickets or 7-8867 for info.
  - SAB Movie: 'The Addams Family'; \$2 for students; St. Center Worsham Theater; 4pm; call 7-8867
  - Center Sunday Series: Lexington Community Orchestra; free; SCFA Recital Hall; 3pm; call 7-4929
  - Performance: An Evening of Cello Music, Thaddeus Brys; free; SCFA Recital Hall; 8pm; call 7-4929
  - Concord Trio: Daniel Mason-violin, Benjamin Karp-cello, Lucien Stark-piano; free; SCFA Recital Hall; 8pm; call 7-4929
  - University Art Museum: Kadar Holocaust exhibition; SCFA Recital Hall; 2pm; call 7-4929
  - Exhibit: Gyorgy Kadar, 'Survivor of Death, Witness to Life'; UK Art Museum, SCFA; thru 5/17

## SPOTLIGHT ON JAZZ



photo by Jeff Katz

DIANNE REEVES

MEMORIAL HALL  
APRIL 5TH  
8PM

## WEEKLY MEETINGS

- Monday 3/30**
- Weekly Meetings: Aikido-Beginner Classes; Alumni Gym, left; 8:30pm; call 269-4305
  - Weekly meetings: UK Ultimate Frisbee; free; Stoffield; 5:30pm; call 8-2686
- Tuesday 3/31**
- Weekly meetings: Chess Club; free; St. Center; 5:30-10pm; call 887-2574
  - Weekly meetings: Catholic Newman Center Open Student Meeting; free; Newman Center, Apt. 8; 11am; call 255-8566
  - Weekly meetings: UK Ballroom Dance Society; \$5 per semester; Barker Hall, dance studio; 7-9pm; call 277-0664
  - Weekly meetings: 'Totally Tuesday!' Free dinner, worship, and fellowship, United Methodist Student Center; free; 508 Columbia Ave.; dinner-6:45pm, worship-7:30pm; call 254-0250
  - Weekly meetings: UK Ultimate Frisbee; free; Seaton Center Gym; 10pm-midnight; call 8-2686
  - Weekly meetings: Society for Creative Anachronism; free; Old St. Center, room 117; 7-9pm; call 255-2100, ext. 562
  - Weekly meetings: Tuesday Evening Fellowship; free; Koinonia House, 412 Rose St.; 8pm; call 255-7096

- Wednesday 4/2**
- Weekly meetings: Canterbury Fellowship, Holy Communion; St. Augustine's Chapel; 5:30pm; call 254-3726
  - Weekly meetings: Encounter; free; New St. Center, room 205; 7pm; call 276-2362
  - Weekly meetings: S.A.V.E. meeting; free; Old St. Center, room 309; 7pm
  - Weekly Meetings: Writer's Bloc Meeting; free; Old St. Center, room 117; 5-7pm; call 7-6976
  - Weekly Meetings: Aikido-Beginner Classes; Alumni Gym, left; 8:30pm; call 269-4305

- Thursday 4/2**
- Soap Operas: 'Common Wealth: Passion in the Bluegrass,' performed by UK students; Old St. Center, Center Theater; 12:30pm
  - Weekly meetings: Canterbury Club-Episcopal Student Fellowship; St. Augustine's Chapel; 5:30pm; call 254-3726
  - Weekly meetings: Catholic Newman Center Night; Newman Center; 7:30-8:30pm; call 255-8566
  - Weekly meetings: Bible Study, United Methodist Student Center; free; 508 Columbia Ave.; 8pm; call 254-0250
  - Weekly meetings: UK Ultimate Frisbee; free; Stoffield; 5:30pm; call 8-2686
  - Weekly meetings: 'Thursday Nite Live'; free; 502 Columbia Av.-UK; 7:30pm; call 233-0313
  - Weekly meetings: SAB Spotlight Jazz Committee; free; Old St. Center, room 203; call 7-8867
  - Meeting: The Institute for the Healing of Racism; free; Old St. Center, room 111; 8:30-8:30pm; call 7-1405

- Friday 4/3**
- Radio: 'Pop Odyssey- the best in British, Australian, New Zealand, and American alternative pop music; free on WRFL, 88.1; 8pm; call 7-WRFL

- Saturday 4/4**
- Weekly meetings: Catholic Sunday Mass; free; Newman Center; 6pm; call 255-8566

- Sunday 4/5**
- Weekly meetings: Canterbury Fellowship, Holy Communion; free; St. Augustine's Chapel; 10:30am and 5:30pm; call 254-3726
  - Weekly meetings: Catholic Sunday Mass; free; Newman Center; 9 and 11:30am, 5 and 8:30pm; call 255-8566
  - Weekly meetings: Spaghetti Dinner, All-U-Can-Eat; \$2; Newman Center; 6pm; call 255-8566
  - Weekly meetings: University Praise Service; free; 502 Columbia Av.-UK; 11am; call 233-0313
  - Weekly Meetings: Aikido-Beginner Classes; Alumni Gym, left; 1pm; call 269-4305

## SPECIAL EVENTS

- Monday 3/30**
- Volunteer: UK Student Center, many opportunities available; call 257-8785 to find out how you can help!

- Tuesday 3/31**
- FOUR WEEK, EIGHT WEEK AND FALL REGISTRATION BEGINS AND RUNS THROUGH 4/14- CONTACT YOUR DEAN'S OFFICE OR PROGRAM OFFICE FOR MORE INFORMATION
  - Seminar: Graduate Student Seminar on Research Grant Proposal Development; 148 Chem-Phys Bldg.; 3:30-5:30pm; call 7-2861

- Thursday 4/2**
- Program: Institute for the Healing of Racism, speaker: Rayla Smoot, 'Internalized Racism'; free; Student Center, Room 111; call 7-1405

- Sunday 4/5**
- Project: 2nd Annual Cardboard City; Student Center Parking Lot; afternoon; call 253-1484 or 233-3259



photo by Louis Zoeller Bickett

GOING GENTLY  
An Installation Concerning a Friend Who Died  
Artist  
Louis Bickett  
Raddall Gallery  
Until April 23

## MEETINGS & LECTURES

- Monday 3/30**
- Meeting: UK Sierra Club Meeting; free; New Student Center, room 205; 7:30pm; call 272-6240

- Wednesday 4/1**
- Meeting: Mikatonic Student Union; free; Old St. Center, room 113; 6pm; call 231-5182

- Thursday 4/2**
- Meeting: ACS Meeting: Paul Fagan, E.I. DuPont de Nemours and Co., Inc., 'Metal Complexes of Buckminsterfullerene'; free; Chem-Phys Bldg, room 137; 8pm
  - Lecture: Dr. David Westneat, UK School of Biological Sciences; free; Room MN563; lecture-3pm, refreshments-2:50pm

- Friday 4/3**
- Meeting: Mark Lovell, Dept. of Chemistry, 'Quantitation and Use of Laser Microprobe Mass Spectrometry in the Evaluation of the Toxic Element Hypothesis of Alzheimer's Disease'; free; Chem-Phys Bldg, room 137; 4pm-lecture, 3:30pm- refreshments

- Saturday 4/4**
- REGIONAL UNDERGRADUATE POSTER COMPETITION; Chem-Physics Bldg, Room 137; 3:30pm

- Monday 3/30**
- Campus Rec.: Softball League Play Begins; \$20 per team; Seaton Center; call 7-6584
  - UK Baseball: BatCats vs Western KY; at Western KY; 2pm
  - Campus Rec.: Entry Deadline for Intramural Tennis Doubles; Seaton Center, Room 145
  - Campus Rec.: Entry Deadline for Intramural Tennis Mixed Doubles; Seaton Center, Room 145
  - Campus Rec.: Entry Deadline for Intramural Golf Doubles; Seaton Center, Room 145
  - Softball: Women's Softball Club vs Union College; Woodland Field; 3pm

- Tuesday 3/31**
- UK Baseball: BatCats vs Wright State; Lexington-Shively Field; 3pm

- Thursday 4/2**
- UK Baseball: BatCats vs Eastern KY; at Eastern KY; 3pm

- Saturday 4/4**
- UK Baseball: BatCats vs Arkansas (2); Lexington-Shively Field; 1pm
  - Rugby: Rugby Team vs Eastern KY; Rugby Field; 1pm
  - Lacrosse: Lacrosse Club vs Eartham; Lacrosse Field; 3pm

- Sunday 4/5**
- UK Baseball: BatCats vs Arkansas; Lexington-Shively Field; 2pm
  - Lacrosse: Lacrosse Club vs Wright-Patterson A.F.B.; Lacrosse Field; 1pm

DUE TO RECENT BUDGET REDUCTIONS, THIS WILL BE THE LAST WEEK THE CAMPUS CALENDAR WILL RUN IN THE KENTUCKY KERNEL. HOWEVER, PLEASE CONTINUE TO SUBMIT YOUR EVENTS TO THE STUDENT ACTIVITIES OFFICE. THIS INFORMATION WILL BE DISTRIBUTED TO VARIOUS UNIVERSITY DEPARTMENTS.

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# DIVERSIONS

## Tommy Chong finds success (again) as solo act

By HUNTER HAYES  
Arts Editor

Thinking of Cheech and Chong apart is like trying to imagine a Yin without a Yang: The two compliment each other so well that it is almost impossible to separate them.

From 1969 until the pair split up more than five years ago, Tommy Chong played the laid-back, half-Chinese hippie to Richard "Cheech" Marin's energetic Mexican. The team appeared in six feature films and on another half dozen gold albums, including the best-selling comedy album of all time, 1972's *Big Bambu* and the Grammy Award-winning *Los Cochinos* the following year.

The pair's first film, "Up In Smoke" was made for approximately \$2 million and grossed \$104 million worldwide. A string of sequels followed in the early '80s, which proved that they were capable of maintaining their status as major stars rather than the cult icons they had been labelled.

Last year, when preparing for the release of "Far Out Man," in which Chong starred without his partner but with his wife, Shelby, and daughter, Rae Dawn, he decided to hit the stand-up circuit.

"Rodney King got his ass whipped the same time I went on stage and got my ass whipped," Chong said.

How did it feel to the comedian, testing the waters as a solo stand-up comedian for the first time?

"Like an ass whipping," he said,

laughing. Chong's comedy act features many routines from the heyday of Cheech and Chong, plus musical bits and political humor.

"I'll tell you," Chong said, "a comedy act is just like a wedding: Something old, something new, something borrowed, something blue. A lot of blue."

Once labelled a "subversive vaudevillian," half of "the Laurel and Hardy of the Marijuana Generation," and a "renegade performer," Chong knows where he stands with his audience.

"I guess I'm a doper. A dope comedian," the 53-year-old Vancouver, Canada native said. "I do a lot of dope jokes. That's managed to keep me off the major networks."

Chong said that most of the people who have come to his stand-up act are long-time Cheech and Chong fans, but that doesn't exclude the possibility of gaining a new audience.

"Most of the people who have been coming to the shows know what I do," he said. "There's a place in Boston where they didn't know, but they found out in a big hurry."

Chong says his act has escaped any anti-drug backlash, despite the fact that some people now feel dope jokes are dated and have no place in the '90s.

"That's because these people simply don't attend his shows, Chong said.

"They're usually the ones who write about the show. The poor re-

viewers, they can't understand why anybody would want to be back in the '80s. But I'm back further than that. I'm actually back in the '60s.

"That's one reason, too, that this is working so well for me. I'm so old I'm new again."

Chong said he hoped his success as a stand-up comedian might lead to a Cheech and Chong reunion, but die-hard fans should not hold their breath for a full reunion.

"I was hoping it would (happen)," Chong said. "But (Cheech Marin) came to see me in New York and... he said 'have a good time, have a nice day, but I'm not going to do this shit anymore.'"

Although the legend in the pair's history states that Marin fled to Vancouver to escape the Vietnam War draft and the two met in Chong's improvisational troupe, The City Works, Chong said this is not exactly what happened.

"Well, Cheech, he likes to let everybody think he's a Mexican but he's really Iranian," Chong said.

"We met right after the revolution. He was learning English and he came down to where I was working as an improvisational actor, and he wanted to improve his English so he joined the acting thing. And he's done really well. You can't even hear his accent anymore."

Prior to teaming with Marin in Vancouver, Chong was a member of the Motown recording group Bobby and the Vancoovers, which performed with several renowned musicians. Chong also discovered the Jackson Five.

Chong currently is working on another album, one that will blend comedy and music — something that worked so well for Cheech and Chong.

"In fact I'm going to be putting out an album pretty quick — or a CD or (Digital Audio Tape)," Chong said. "It's going to be... like the old Cheech and Chong albums: It's going to be a little music and a lot of comedy. ... I've been working on it. I've got it almost finished. I just need to get some time off to finish it up and it's there."

And will he be making more movies soon?

"Yeah," Chong said. "Actually I'm working on a couple of movies. Cheech and I will probably do another movie, and I've been working on this detective thriller with this gorgeous blonde I've been living with."

His wife?

"Yeah," he added with a laugh.

When Chong brings his comedy act to Lexington tonight and tomorrow at Comedy On Broadway, he said that audiences should expect anything to happen.

"You never know what's going to happen in the show," he said. "I get weird friends that pop in now and then. You never know who's going to pop in. But I guess in Lexington you don't have to worry about that too much."

Tommy Chong will perform at Comedy On Broadway, 144 N. Broadway, tonight and tomorrow at 7:30 and 9:30. For ticket information, call 254-5653.



Tommy Chong will bring his stand-up comedy act to Lexington with performances tonight and tomorrow at Comedy On Broadway.

## Cable offers more of the same: reruns

When cable TV began its boom in the early 1980s, I was excited. (That is, I was excited about cable before I had it.) Instead of having three or four bad channels to choose from in every city, we viewers would have 30 or 40 bad ones.

In other words, a vast treasure trove of trash would be at our disposal. That might not sound great, but to this viewer, it was wonderful, because more TV meant one thing: More reruns.

Reruns of everything — from "Lucy" to "Mary Tyler Moore" to "All in the Family" to "Wild Wild West" to anything else you can think of — would be available to the viewing public. With dozens of channels and hundreds of hours to fill, surely everything that's ever been on TV would be available to us. Variety, I hoped, would be cable TV's buzzword.

Unfortunately, it didn't work out that way. Flip around the dial today and, by and large, you'll find many of the same shows all over the place.

And nine times out of 10, the reruns you'll see the most are the shows you didn't want to see once, let alone dozens of times for the rest of your life.

Here's a good example: "Growing Pains" is an extremely popular show in syndication right now. And, until the end of this season, it's also a prime time network show. Forget about whether you think it's a good show or not for just a moment.

The point is, it's been a prime time show for the last seven years and yet it's syndicated in almost every TV market in the country. It's



Toby GIBBS on TV

possible to see a "Growing Pains" episode in syndication that you just saw last year in prime time.

The same is true of "Who's the Boss," "Night Court," and several other shows that either are still on the air or just recently left the prime time airwaves.

But you can't see classic sitcoms at all. "All in the Family," one of the best TV programs of all-time, can be seen at about 4:30 in the morning on Ted Turner's SuperStation.

As far as I know, it can't be seen anywhere else at any time. I'm not sure why.

A CBS retrospective special about the show that aired last year got big ratings — so much so that the network actually re-ran "All in the Family" episodes from 1971 in prime time.

People still think the show is funny, but you just can't see it. On most cable systems, you can't see "The Mary Tyler Moore Show" at all. My cable company doesn't have one single station that shows it. I can, however, see "Mr. Belvedere" two or three times a day on various stations.

You may be saying to yourself, "So what — TV stations show what the public likes. If 'Growing Pains' or 'Who's the Boss' is on twice a day, it's because the audience

wants to see that."

That's a compelling argument. But TV stations and even national networks don't always succeed in figuring out what audiences want. One of the best situation comedies television has produced, "The Andy Griffith Show," violates every TV norm. But it's been one of the most popular shows on TV for the past 30 years.

Most of its episodes are in black and white, which many "experts" say audiences hate (hence the need for colorized movies). It's old, and doesn't have any of the current slang or modern-day references needed for success.

There's no sex, no insult humor, no half-baked misunderstandings (à la "Three's Company) and no one-liners. It's a show about a bunch of warm, likable people who lead regular lives. And it's one of the funniest shows that's ever been made.

And it survives, even though other black and white shows are taken off the air. At one point, "I Love Lucy" was everywhere on the dial. You couldn't have cable without having the chance to see "Lucy" three or four times a day.

Was that too much Lucy? Perhaps. But today, you're lucky if you can see "I Love Lucy," which is 40 years old, once a day. The same is true of "The Honeymooners."

Aside from "Andy," black and white reruns on commercial TV are dying. Commercial TV is moving toward tabloid journalism shows, inexpensive game shows, and made-for-syndication sitcoms that never aired on any network.

Maybe that's for the best. The

Flip around the dial today and, by and large, you'll find many of the same shows all over the place. And nine times out of 10, the reruns you'll see the most are the shows you didn't want to see once, let alone dozens of times for the rest of your life.

nostalgia junkie like myself now turns to Comedy Channel (which I unfortunately don't have in my hometown), Nick at Nite, A&E, and other specialty channels that can target a specific audience. I hope these channels will realize I'm not interested in seeing a show I saw last year, especially when that show wasn't even that good in the first place.

But classic reruns aren't golden because of their age. They are worth watching because of their quality. "Who's the Boss?" never was and never will be funny to me: "Andy" will always be. That is, if I can still see it in 20 years.

Senior Staff Writer Toby Gibbs is a UK employee and a Kernel columnist.

## 'Hudson Hawk' is big winner at the Razzies

Associated Press

LOS ANGELES — "Hudson Hawk" won three top prizes yesterday, but star Bruce Willis and the film's producers probably don't want to crow about them.

The film won Razzies — the awards of the Golden Raspberry Award Foundation — for worst picture, worst screenplay and worst director of 1991.

The 12th annual spoof awards honoring the year's worst films were presented as a comic counterpart to the Academy Awards, scheduled for tonight.

Sean Young won twice: worst actress, as the twin who survives in the romantic thriller "A Kiss Before Dying"; and worst supporting actress, as the twin who's murdered.

Kevin Costner, the arrow-wielding star of "Robin Hood: Prince of Thieves," was named worst actor. Dan Aykroyd was picked worst supporting actor for "Nothing But Trouble."

Rapper Vanilla Ice took the Razzie for worst new star for his performances in "Cool As Ice" and "Teenage Mutant Ninja Turtles 2: The Secret of the Ooze."

The worst original song was "Addams Groove" by Hammer from "The Addams Family."

The awards are organized by John Wilson, a Los Angeles writer of movie advertising trailers and television commercials.

Winners are selected by 350 voters, including film industry professionals, journalists, publicists and his friends.

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# SPORTS MONDAY

## Fab Five give Michigan win over Ohio State

By JOHN KELLY  
Assistant Sports Editor

Michigan's "Fab Five" made history last night in the NCAA Southeast Regional at Rupp Arena, but not before aching a history test administered by their archrival, the Ohio State Buckeyes.

Twice before last night's 75-71 victory over Ohio State in overtime, the Wolverines' five starting freshmen had been handed dunce caps and pointed toward the corner by the weathered and experienced Big Ten champions. The first lesson was a 68-58 loss in Ann Arbor, Mich., but the second was the one that had the Wolverines crumpling for their Southeast Regional Final.

March 3 in Columbus, Ohio, with just over five minutes remaining and the score 57-54, Michigan seemed to have control of the ballgame. But Ohio State's veteran ball club taught the five young Wolverines the most valuable lesson of their freshman year. Running off six straight points and eventually guarding the resulting three-point lead with a focused defensive effort, the Buckeyes sent the Wolverines packing, 77-66.

The lapses that caused that loss in Columbus were not present at Rupp last night. Complete concentration on every possession led to Michigan's Final Four berth, freshman Juwan Howard said.

"Ever since that O State game," Howard said, "That's when we started keeping the defensive pressure on. And when you look at it, you come back in an O State game again, you see that you gave an all out effort and you come up with a victory."

"You've got to feel proud. But you can't dwell on it."

And with the satisfactory test results, in Michigan became the first team to start five freshmen and make the Final Four.

Michigan coach Steve Fisher brought Regional Most Outstanding Player Jaen Rose and all-regional selection Chris Webber to the post-game press conference. He immediately made reference to the extremely high level of confidence that his five freshman have.

"We may have been a little better

than most people thought," Fisher said. "But I don't think we played much better than these two guys thought."

"We managed to find a way to get the victory. The best thing we did was to hang tough together. Jaen kept us in sync and Chris played like a man. We're headed to the Final Four, and we're tickled to death."

The Big Ten battle began with the big play after big play. The first-half lead changed hands fourteen times and never was more than a three-pointer away for either team for most of the half. But Michigan, trailing 24-22, made a 13-5 run that gave the team the highest lead of the half at 35-29. OSU and Michigan exchanged a couple buckets before the buzzer sounded and the Wolverines had sustained that six point cushion, 37-31, when they left the floor.

But the toughest part of the test for the five frosh came in the second period, when Ohio State gave the freshman the chills with two big runs. After outscoring the Wolverines 8-2 out of the blocks to tie the score at 39 with 18:30 left, Ohio State lullied. But it wasn't long before putting another scare into the Wolverines.

Ohio State struck again with an 13-2 run that gave the Buckeyes a 61-57 lead with 4:21 left.

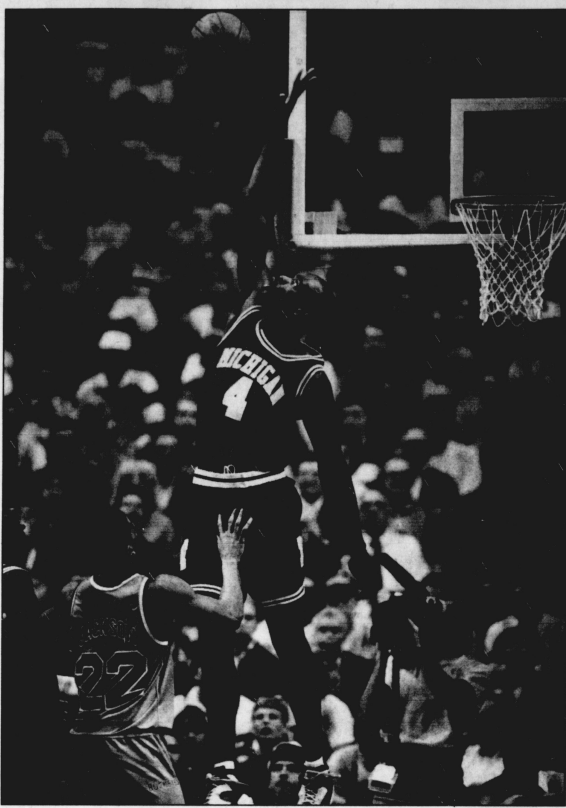
And the freshmen almost were stumped.

"At that point, I started having flashbacks of Columbus," Webber said. "After that I became very dejected. But our coaches told us to take a deep breath, and one of our players said no one can beat us but ourselves."

Four minutes and a few traded baskets later, with 44.2 seconds left Michigan down two, Rose drove to the basket for a layup that went astray.

But as has been the case all season with this bunch, one of his classmates came to his rescue. Webber tipped the stray ball back through the hoop to tie the game with 28 seconds left in regulation.

Ohio State had one last shot, but Chris Jent hesitated on a five-foot jumper and never got a clear shot. Webber was in his face all the way.



Michigan forward Chris Webber scored 23 points, grabbed 11 rebounds and blocked five shots yesterday as the Wolverines defeated Ohio State 75-71 at Rupp Arena.

"They never gave us a good look at the basket when we penetrated," Ohio State coach Randy Ayers said. "They did a good job on the defensive end of keeping us away from the basket."

Michigan dominated the overtime, outscoring Ohio State 12-4 in the first four and a half minutes of the extra period. A clutch performance from Rose yielded four of

four free throws and two crucial rebounds in that stretch.

At 75-67 with 32 seconds left, Ohio State awoke to score four points. But the team never really had a chance to recover.

"I really don't know how I feel yet," Rose said. "I don't think it will set in until I get up tomorrow and read all about in the newspaper."

Webber shined for the Wolverines, leading the team in points (23), rebounds (11) and blocked shots (5).

Rose contributed 20 points and four assists to the effort.

Junior Jimmy Jackson led Ohio State with 20 points. Jackson, the three time All-American, said afterward that he had not yet decided whether he would forgo his senior season and enter the NBA draft.

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## Cincinnati earns first spot in Final Four since 1963

By OWEN CANFIELD  
Associated Press

KANSAS CITY, Mo. — Cincinnati stopped Memphis State for the fourth time yesterday. Next stop — the Final Four.

The 12th-ranked Bearcats got big games from Herb Jones and Nick Van Exel to beat Memphis State 88-57 and claim the Midwest Regional title, sending them to their first Final Four since 1963.

The Bearcats' roster doesn't include a marquee player, but they play outstanding defense, have good depth and don't let up. They simply wore out Memphis State, beating the Tigers for the fourth time this season and handing them their worst loss since a 30-point victory by Louis-

ville in 1981.

"I'm kind of numb. I don't really know what to say," said coach Bob Huggins, who is in his third year at Cincinnati. "We don't have egos and people who worry about statistics. We've just got guys who want to win."

Cincinnati (29-4) will play Michigan, a 75-71 overtime winner over Ohio State, in the NCAA tournament semifinals Saturday in Minneapolis. The Michigan victory prevented another big-stakes Cincinnati-Ohio State clash. The Bearcats beat Ohio State for the national championship in 1961 and '62.

Memphis State, like Cincinnati a member of the first-year Great Midwest Conference, ends its season 23-11.

The Great Midwest becomes the first conference to send a team to the Final Four in its first year since the Sun Belt did it in 1977 with North Carolina-Charlotte.

The Final Four trip will be the sixth for the fourth-seeded Bearcats, who went to five straight Final Fours from 1959-63. They lost that last time in the championship game to Loyola of Chicago.

Cincinnati became the first school to register four victories over the same opponent in a single season since UK swept Alabama in 1985-86.

The Bearcats won the first three games by an average of 11 points, holding Memphis State to no better than 43 percent shooting. The Tigers only hit 36 percent yesterday while Cincinnati shot 60 percent.

"It's not always the team, personally, that's better," Memphis State coach Larry Finch said. "They execute and they do things they have to do. What else can I say? They've done it convincingly each time."

Van Exel scored 22 points and killed the Tigers with his three-point shooting. He had one in the first half to punctuate a run that gave the Bearcats the lead for good, and added three more in the second half as Cincinnati pulled away.

Jones had 23 points and 13 rebounds, helping the Bearcats out-rebound Memphis State by seven. Cincinnati had outrebounded the Tigers by eight per game in three previous meetings this season.

Anfernee Hardaway, who made just 13 of 39 shots in the first three

games, scored 12 on four-of-nine shooting. He picked up three first-half fouls and fouled out with 5:28 to play.

"We missed so many easy shots today and they capitalized," Hardaway said. "I can't tell you why we shoot so bad against them, but we do."

Cincinnati looked rattled early, turning the ball over four times in the first eight and a half minutes against the Tigers' pressure. Memphis State took a 20-17 lead at that stage, thanks to a 7-2 run in which David Vaughn scored five points.

Cincinnati settled down midway through the half and took the lead for good behind seven straight points from Van Exel, who capped the surge with a 3-pointer that made it 30-26 with 6:56 to go.

## After escaping UK, Duke readies for IU

By JOE MACENKA  
Associated Press

PHILADELPHIA — Now that Duke has come back from the dead, the next hurdle for the Blue Devils is to see how much life they have left.

"We've come too far not to be ready," Grant Hill said of top-ranked Duke's game Saturday against Indiana in the NCAA's Final Four.

Hill and his teammates tried to put up a confident front about meeting No. 5 Indiana, but they looked drained in the aftermath of their stunning overtime victory over the Wildcats in Saturday night's East Regional championship.

"We'll be fine," coach Mike

Krzyzewski said. "If you can't get excited about playing in the Final Four, you don't deserve to be there."

UK played like a team that deserted to be in the Final Four, and with 2.5 seconds left in overtime, it looked like the Wildcats were bound for Minneapolis.

Sean Woods' running bank shot in the lane gave UK a 103-102 lead, but Duke called a timeout, stopping the clock with 2.1 seconds remaining.

When play resumed, Hill threw a long pass to Christian Laettner, who came down surrounded by two defenders, head-faked them, then launched a jumper from just beyond



## Wildcats earned more than sadness

The clouds hung heavy and low over the commonwealth Sunday morning. Though the weather report didn't say it, the grayness must have come in from the northeast — Philadelphia, to be exact.

The night before, tears were flowing like a rain-swollen river after UK's devastating heartbreak at the hands of Duke. (The word "loss" seems too narrow a term to describe the emotional torture of Duke's 104-103 triumph.)

Pity and sadness are the wrong emotions to feel for what surely is the most beloved team in the storied history of UK basketball. The players, particularly UK's four departing seniors, have earned more than that.

This is a wonderful tale of a team that rose from humble beginnings to scare the pants off a team they had no business being in the game with. It's a tale that ended happily, just the way it should have.

That's right. They did everything they had to win. A better team just did them one better. But the Cats weren't supposed to win Saturday night. Because, in reality, the good guys don't always win. And, in the best of all worlds, they don't have to.

Look back to three years ago, as Rick Pitino reminded a somber team to do after the game. Look back to Kentucky's Shame. Remember how low things were.

Green, deceit and dishonesty had taken the soul — and the fun — out of the game. In fact, it wasn't a game anymore, but a disease. A cancer that has been now excised.

A win over Duke would have been glorious but it would have changed the mindsets of everyone in and around the basketball program. We would have gone to Minneapolis for the Final Four not to have fun and to enjoy the atmosphere, but to secure another banner to hang on the wall at Memorial Coliseum.

Losing in Minneapolis might have been ugly, marking this age of innocence. Losing to Duke was fitting: We exit with perspective.

Now, after "The Game," we are left heartbroken at the thought of never again seeing Deron Feldhaus, Sean Woods, Richie Farmer and John Pelphrey suit up in a Kentucky uniform. But as bad as the heartbreak of the loss leaves us, we have to smile at the wonderful season and a magical comeback.

The final game gave us a few images that will endure forever. Years from now, won't you look back and remember:

"Feldhaus, at the head of the press, slashing in behind a Duke player for the steal at the sideline (How many times did he wind up in that same spot?) Then, turning to fire the ball to Jamal Masburn for an open three.

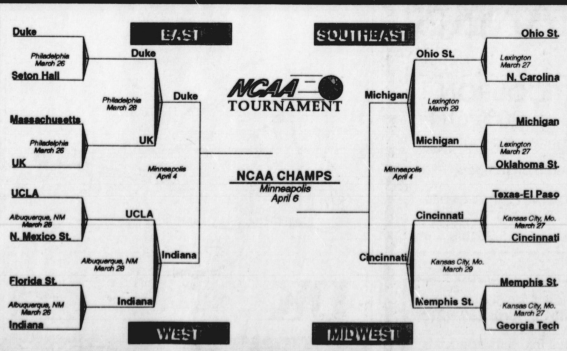
Feldhaus had to scrap for everything he's earned since the moment he walked onto campus. Having no talent to begin with, he turned out to be a heckuva power forward.

"Farmer. Inevitably, Pitino will get calls during his radio show asking, 'Where was Richie down the stretch?' (On the pine for most of it.) But when the game was on the line, with UK down by one and seven seconds to go, who did Pitino insert into the game? Mr. Clutch, that's who. Farmer's history of heroics is well-known, even to Duke. That's why Woods had to take the big shot in the end."

"Woods, the guy we used to love to hate became, after this season, the guy we hate to see leave. He had the game of his life in the tournament of his life. If the game's last two seconds had ended differently, you'd probably be looking at the tournament MVP. If this guy's not an NBA prospect, who is?"

"Pelphrey, whom manager Bill Keithley termed as the politician among the four seniors, was speechless after the game. Can we ever forget the image of Pelphrey breaking down in front of reporters in the

### NCAA Tournament Bracket



TYRONE JOHNSTON/Kentucky State

See DUKE, Page 5

See UK, Page 5





## SGA PROFILES

### Teaching, leading drive Kirk Haynes

By TYRONE BEASON  
Staff Writer

If SGA presidential candidate Kirk Haynes were a school teacher, he would give each of his students a certificate stating, "You're normal."

One of Haynes' greatest concerns is that young people, especially boys, do not receive proper guidance during early adolescence. For children entering puberty, the task of fitting in often results in frustration and low self-esteem.

As a future elementary or junior high school teacher, Haynes said he wants to assure students who cannot fit in that they are normal and, indeed, special.

"More than anything in the world, that's what fifth, sixth, seventh and eighth graders need to hear, and it's what lots of people need to hear," Haynes said.

Haynes particularly is interested in teaching sex education courses. An essential part of developing a sexual identity is receiving adequate and objective information, he said.

Many times, teachers avoid topics like sexual anatomy and childhood homosexual experimentation.

But those subjects must be addressed openly and explicitly if children are to grow up with a thorough understanding of their own behavior and the behavior of others, Haynes said.

Haynes said he would confront those issues from a male Christian perspective.

"Christian men need to be active in educating children and adults and other men about our sexuality," said Haynes, who had only female sex education teachers growing up in Henderson, Ky. Those Christian men should be communicative, compassionate and sensitive to children's needs.

If chosen in this week's SGA elections, the health and safety education junior said he will bring that Christian compassion and sensitivity to the presidency.

"The model of leadership that I subscribe to would be Jesus Christ," Haynes said.

Haynes said he shares Christ's belief in self-sacrifice for the sake of others. He wants to be a



HAYNES

servant for the student body, above all else.

The former president of Henderson Community College student government, Haynes said the next SGA leader should be more aware of the needs of UK's community college students, who he said often receive poor treatment from main campus administrators.

"SGA can help bring attention to the problems of community college students, he said. The organization has "all the potential in the world" to make change, but SGA leaders need to take advantage of that potential.

"People assume that community colleges are secondary to universities, he said.

"The education I received (at Henderson Community College), with the exception of this semester, was much better than my semester on main campus in the fall of 1991," Haynes said.

"Not only were the instructors qualified to teach what they were teaching, but the instructors provided educational activities and varied their methods of teaching to really engage students cognitively and academically."

A student government organization that is not in tune with the interests of all students is not an efficient one, Haynes said. SGA leaders should seek feedback from students.

Haynes knows the road to the SGA presidency is a bumpy one. He is aware that some students consider politicians, even at the collegiate level, to be shrewd and insincere.

He plans to shatter that image by being a good role model.

That means being honest, meeting with students and only making promises he can keep. To ensure that he fulfills his campaign promises, Haynes has set deadlines for each of them.

Leaders destroy their credibility by not following through with promises, he said.

Haynes does not want to take that risk.

### Ingle says he finds strength in life's troubles

By BRIAN BENNETT  
Staff Writer

When Jay Ingle was nine years old, his life took a dramatic change. His parents divorced, and Ingle moved with his mother from Lexington to Greensboro, N.C.

Lexington had been all Ingle had known. His friends, his school, his world was Lexington. Moving to Greensboro meant leaving all of that and starting over.

Ingle said he survived by going out of his way to meet new people and by becoming active in school. Looking back, he said he can see some positive aspects in his situation.

"At the time it was very hard for me, but I think it ended up helping me," Ingle said. "It forced me at a relatively early age to be more outgoing and make new friends. I certainly wouldn't say I'm glad that it happened but certainly some positive things came out of it."

Ingle will try to capitalize on that outgoing nature this week as that outgoing nature this week as the president of the Student Government Association. The political science junior has served in SGA for three years, worked on the Student Library Endowment Committee and the Student Development Steering Committee and is a member of Phi Kappa Psi social fraternity.

Even while making friends and adjusting to life in Greensboro, Ingle longed to come back home. So when it came time to choose a college, he picked UK.

"I've always really considered myself a Kentuckian," Ingle said. "To receive a scholarship and get a chance to come back here and go to school made me very proud."

Ingle was named a Singletary Scholar — UK's top scholarship — after graduating from high school in 1989. He got involved early, running for and becoming a member of the SGA Freshman Representative Council. Ingle said it came naturally to him.

"It's the type of person I am and always wanted to be — involved and active," he said. "It's just not me to sit back and watch things happen."

"It's part of my personal nature just to kind of find my niche here. I got involved early and the first thing I saw that really appealed to me was SGA."

But his activities and what he called "external pressures" to keep his scholarship caught up with him his sophomore year. He lost the Singletary Scholarship because of poor grades. Ingle said he also lost focus trying to balance the scholarship pressure and his outside activities.

Losing the scholarship was a slap in the face for Ingle. He said he re-



INGLE

gained his concentration and started taking classes he enjoyed instead of ones to help him keep his scholarship.

"I'm learning now for me," Ingle said.

Ingle continued working in SGA, and was elected arts and sciences senator last year. After considering a candidacy for president last spring, Ingle decided to run this fall and approached Senator at Large Jill Cranston to be his running mate.

As president, Ingle promises reform. He said SGA has been removed from the needs of students and that needs to change.

"If you look at the main issues this year, you haven't heard anything of student services," he said. "Everything you've heard has been 'rewrite the constitution, reform elections, take away a poll here or there.' None of that helps students at all."

Ingle said the debate over referendums and other SGA arguments have been frustrating.

"After the first referendum was first proposed, someone said maybe this will give senators a kick in the ass and they'll start working a lot harder," Ingle said. "I said, 'Yeah, but what for?' We were working a lot harder but working against each other. SGA has become way too internally focused."

If elected, Ingle said he will not let power go to his head and will remain the same person.

"I'm not going to feel above everybody else just because I had the privilege of being elected," he said. "I'm still going to be on everybody else's level."

If he loses, he plans to remain active in SGA.

"It would be tough, but I'd probably still stay involved, just because I care about it so much," Ingle said. "I obviously wouldn't be doing this if I didn't want to see it change and be better."

### Easley seeks new job — as president of SGA

By DAVE LAVENDER  
Staff Writer

Dave Easley has spent all 22 years of his life getting ready to run for Student Government Association president — he just didn't realize it.

Like many other students, Easley, a finance and accounting junior from Lexington, has spent much of his time since childhood working and learning the world's ways.

From bagging groceries and running concession stands to dealing with police, working for American Automobile Association Auto Club and selling clothes, Easley has run the job gamut and feels every little experience has been a stepping stone to bigger things. And now, he said, he is prepared to tackle the SGA presidency.

Early on, Easley learned that when doing a job, he should do it right and in an orderly fashion. He began working as a sophomore in high school — as a grocery bagger at Kroger's.

It also was in high school that he began honing his organizational skills. He got the chance when one of his father's friends asked him to help run a Canteen commissary at

UK football games.

Easley worked in Lexington for Dawahares as a sales clerk.

And more recently, he has been working for AAA Auto Club, as a dispatcher in the roads service department. When someone's car breaks down, Easley makes the call to get help on the way.

"You have to be a good communicator," Easley said. "You have to be able to communicate on the radio."

Being from Lexington, Easley did not seriously consider UK and took off for Indiana University. But he soon found out that home wasn't so bad after all, and after one semester found himself back in "Big Blue" territory, on the UK campus.

Easley rushed Delta Tau Delta fraternity in his first semester at UK and became involved immediately.

As a pledge, he was a member of the Junior Interfraternity Council. It was there he met running mate Jim Ed Oberst. He was on last year's Greek Political Action Committee, which holds its annual debate in the spring to decide which SGA presidential candidate it will endorse.

Easley has been involved with the Interfraternity Council's risk management committee, which was set up to reduce liabilities at Greek functions. With the IFC, Easley also had to patrol parties to make sure policies were being followed.

Easley served as vice president of his fraternity last year.

"It's kind of like being a counselor, a manager, and there's just a lot of roles you have to play," Easley said. "I think that's really helped me, especially with dealing with people."

"A lot of people say that the vice president is the worst job you can have in a fraternity ... The minute (the fraternity president) walks off the property then you're in charge, then it's like you get his responsibility and yours."

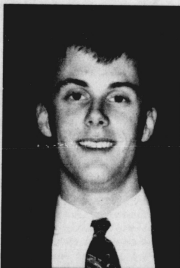
As vice president, Easley was in charge of intramural sports, social activities, community service and alumni relations.

In that position, Easley has taken the fall for his fraternity on more than a few occasions. In fact, Easley was issued two noise ordinance violations, while he was asleep.

With the president often coming up absent at parties, Easley learned through on-the-job training how to handle nearly any crisis such as fights, fire alarms and police officers waking him up at 3 a.m. to tell him that he was responsible for a noise violation, although he had been snoozing.

"One time we had a big fight out here, I tried to break these guys up and got blood all over my shirt. A fire alarm goes off, you have to get up and say, 'I'm in charge.' You're the one they yell at when guys aren't coming out of the house."

"The police officer comes over, and I introduce myself — 'Officer, I'm in charge.' I say, 'Hello, my name is Dave Easley,' and he's like 'Yeah, I know.' I'm like, nice."



EASLEY

"It's that kind of stuff that makes you responsible," Easley said. "I've been in a lot of bad situations, dealing with the police. I've had to go and talk with (fraternity) Dean Ronald Lee. As far as taking a responsibility, we have around an \$ 80,000 to \$100,000 budget. When you are one of the top two or three people, you get a really good feel for dealing with problems, and dealing with crisis and learning how to manage."

Although there are no black members in Delta Tau Delta, and Easley admits to very little contact with foreign students, he does not feel it will affect decisions made as SGA president.

"I treat people as equals, and I'm going to sit there and work things out with them. In a way, that kind of attribute helps to be SGA president. I'm not going to sit there because someone is black, or because they come from a group that I normally don't associate with, and have favoritism. I have a real difference between professionalism and personalism."

"Whether you want to admit it or not, SGA in a way is a business. It has a budget that it has to follow, and the services it provides are services. It's a government, also, but government is also a business."

Easley considers his major as a compliment to running student government. Although Easley knows numbers, he realizes that there is more to the SGA budget than number crunching. He said he realizes that behind every figure is a group and behind every group are faces.

Easley, who has traveled all over the continental United States, is most at home when working with, and thus learning from, people.

"When you stop learning you die, I agree with that," Easley said. "That's one of things I like — learning. Learning from books is OK, but I like learning about people and life and the world. I like learning about the little things."

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# Volunteers give time, money to UK Hospital

By KELLEY POPHAM  
Assistant News Editor

It has taken 29 years, but the UK Hospital Auxiliary has reached the \$1.5 million mark in hospital donations.

The most recent gift purchased an endoscopic ultrasound unit for more than \$160,000. Funds are raised by the Auxiliary-run gift shop, located on the first floor of UK Hospital.

Doris Rosenbaum, Auxiliary president, said the organization has come a long way since it began in 1963. The organization began with only a few female volunteers who donated a \$1,500 chapel organ to the hospital in 1965.

Today, the organization has expanded to nearly 200 women and men ranging in age from 14

to 80, volunteering their time in numerous capacities. While the gift shop is the organization's only fund-raiser, Auxiliary workers have provided hospital services and promoted good will among hospital staff and patients since the program began.

Rosenbaum said volunteers always need to function in every capacity from carrying mail to playing in the chapel organ. Volunteers are especially needed in the hospital's literacy program and at the information desk.

"I think most people that volunteer enjoy helping other people. ... I think it takes a special kind of person to work in a hospital setting. You have to be caring," Rosenbaum said.

Call 233-5796 for more information on the auxiliary.

# Report offers more clues to plane crash

Associated Press

LOUISVILLE, Ky. — A private pilot who witnessed the crash of a Kentucky Air National Guard transport in Evansville told investigators the aircraft made a "totally unusual maneuver" just before it went down.

A transcript of Roxanna B. Seybold's statement was included in the Air Force's public report on the Feb. 6 accident that killed five crewmen and 11 civilians when the plane slammed into a Drury Inn and a Jojo's restaurant.

Seybold and her parents were heading for the restaurant when the plane crossed in front of their car.

"Just before the spin, it looked more like the plane slammed on the brakes in midair than like it lost air speed. What makes this so strange is that it was not like you throttle back, it was more like a complete reversal of the engines on the left side which just spun it around."

Seybold, who took her first plane ride 40 years ago and later acquired a private license, said "in my experience, this was a totally unusual maneuver for an aircraft. I've never seen any plane of that size do that kind of maneuver. I've seen helicopters do it, but never a big plane like that."

The report said Seybold got her license when she was in college, but did not specify exactly how long ago that was.

The Air Force also prepared a secret report on the crash and it, along with the public report, indicates an error by the Louisville-based crew, said U.S. Rep. Frank McCloskey.

McCloskey made the comment after an Air Force confidential briefing Thursday in Washington. He said both reports eliminated weather, radio communications and mechanical workings of the plane as possible factors.

Two relatives of civilian victims said they were satisfied with the

public report on the disaster.

John Bergwitz's 22-year-old son, Charles, died along with eight other employees of Plumbing & Industrial Supply Co. who were attending a quality-control conference at the Drury Inn.

"We accepted what the military had to tell us," John Bergwitz said Thursday. "And, what else can we say? You know, we lost our son and it's hard. It's hard to accept, but things happen. I don't know what else we can really say."

Bergwitz said he no one knows exactly what happened.

John Ohning whose wife, Marilou, was critically injured, said the official cause of the crash is not so important.

"My feeling is it's happened," John Ohning said. "Regardless of what they say, it's not going to take any pain or suffering away."

"They should know for their ben-

efit so it doesn't happen again ... Regardless of what they say, it's not going to make anyone come back to life, and it's not going to make those injured hurt any less."

Just before the crash there was a radio transmission saying "C-130 going dab..." that officials initially attributed to the plane's crew. But the public report said it came from a nearby Trans World Express plane.

Among others who investigators interviewed was John O'Neill, a supervisor of air traffic control crews at the Evansville airport. He said the plane was practicing landings and made a "rather hard touch-and-go" on one of them.

"Hard in that he (the pilot) created quite a bit of smoke from the wheels when he touched down. It was not the kind of an observation that would cause concern, it was more like 'left a little rubber on the runway that time,'" O'Neill said.

# Quick-fix diets a dangerous way to loose weight

Editor's note: This is a reprint of a For the Health of It that ran last week. Some parts of it erroneously were edited out. This is the original column as it should have appeared.

The perfect body is a common motif among college students today. The media, advertisements and society saturate our minds with weight loss and dieting campaigns. Society would have us believe that there is an ideal body weight, frame and figure that we all should have. Weight consciousness is especially prevalent in the spring when the omnibus bikini season looms ahead.

Impatience is common when people attempt to lose a "few" pounds. Therefore, fad and quick-fix diets become quite popular. Although such diets promise wonderful, dramatic results, they are very dangerous to one's health. Diets that are very low in total calories, encourage little eating or promote a heavy consumption of one particular type of food can cause serious health problems. It is vital that diets be nutritionally balanced.

A problem encountered during dieting is regaining the weight previously lost. This never-ending cycle of losing and regaining weight can increase the risk of heart disease as well as cause other health

## For the HEALTH OF IT

complication.

Essentially, the only way to effectively lose weight is to expend more calories (energy) than are consumed. To maintain good health while losing weight, slow, gradual weight loss is recommended. Decreasing your total calories requirement by 500 calories per day allows for a 1-2 pound weekly weight loss because 3,500 calories are equivalent to 1 pound of fat. It is important to choose foods lower in fat and to decrease the portion size of foods eaten.

One of the most vital components of weight maintenance is one's activity level. Exercise should be incorporated three to four times per week for at least 30 minutes at a time. If you do not have time to join a gym or go to an exercise class, there are other alternatives that are considered daily exercise that you probably do anyway.

For example, walking slowly (2 1/2 mph) burns 210-230 calories per hour, and walking quickly (4 mph) burns off 315-345 per hour. Exercise is fun and not hard to do.

It really does make a difference.

Some foods have more calories and fat grams than others. Knowing what to look for on a label makes it easier to make a healthier choice. Fat provides 9 calories per gram. Carbohydrates and proteins provide 4 calories per gram and alcohol provides 7 calories per gram.

Decreasing total fat intake not only allows for weight loss, but reduces the risk of cardiovascular disease. High quantities of fat can be found in whole milk, cheese, butter, cooking oils, shortening, sour cream and red meats. If these foods are eaten, just reduce the portion size and frequency. Overall, a diet that is higher in complex carbohydrates and dietary fiber will sustain your appetite between meals.

Eat at a table with few distractions instead of eating in front of the television. Eat slowly and concentrate on your food; you will eat less. Remember, it takes the brain 20 minutes to realize it is being fed. Try to be aware of the cues that make you eat. These cues can range from boredom, depression, commercials on TV to the time of

day. Find other activities to eliminate these cues and eat only when you are hungry.

Some suggestions for low-calorie, low-fat, nutrient-dense foods include breads and cereals that are lower in fat, raw fruits and vegetables and low-fat dairy products such as yogurt and skim milk. Fiber in foods provides a sense of fullness and offsets hunger. It helps reduce cholesterol and helps prevent cardiovascular disease. Mainly try to reduce total fat intake and alcohol consumption. These areas are where the calories and health complications lie.

For more information, contact the UK Cooperative Extension Office or your local dietician. You can contact the Student Health Service at 257-3134 for information regarding an appointment with a dietician.

Rachel N. Griffin and Leslie J. Williams are students in the UK Dietetics Program. For the Health of It is a service of the UK Health Education Program.

# Bob 'n Weeve

by John Morrow and Jerry Voigt



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Advertisement for Jostens jewelry. Text: 'An extra \$25 off our lowest sale prices on all gold college rings'. Includes coupon and contact information for Jostens at Student Center Annex and Medical Center.

Advertisement for Plasma Alliance. Text: 'ATTENTION ALL CLUBS AND ORGANIZATIONS. EARN \$800.00 IN 3 WEEKS'. Includes contact information for Plasma Alliance at 2043 Oxford Circle, 254-8047.

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# VIEWPOINT

**Kentucky Kernel**  
Established 1891  
Independent since 1971

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## Student government needs new direction; Good will provide it

Based on this year's performance, UK's Student Government Association needs a new direction. That direction is nothing fancy — it is, in fact, simply a return to the organization's primary mission of addressing student concerns and services, which seems to have been forgotten and forsaken.

This year's SGA has experienced — to say the least — growing pains. The president came from outside the establishment and tried to cram his agenda down the collective throat of senators. This brought internal strife that placed SGA in grid lock for most of the year. It forgot about students and mired itself in bureaucratic logistics.

It is encouraging that most of the candidates for this year's election have diagnosed this problem. Voting, which will be held on Wednesday and Thursday, is the only way that you can voice your protest and demand change.

Six candidates have come forward. While numerous good ideas have been expressed by many in the field, one candidate best combines the vision and leadership ability to return SGA to its original mission — senior Reed Good.

Good and his running mate, Mike Rafferty, already have shown how they will avoid the problem that has plagued Scott Crosbie's administration — a lack of consensus building. As a leader in residence life, Good knows how to persuade people by using reason, not anger and an iron fist. To unite SGA and forge a truce between the senate and executive branches, this is a must.

Good also is a realist who can get things done for students. His platform is simple and involves many programs that are inexpensive. But more than having the ideas, he already has begun to act upon them. His campus talks, which bring SGA to the students and help ascertain their concerns, are already in action. Through this one simple act, Good and Rafferty, more than any other ticket, have made — and will make — SGA more accessible to the average student.

Good also supports a revision of the SGA constitution, an arcane document riddled with loopholes and ambiguities. He knows the roles that must be played in the effort — led by people who know SGA, but done with the advice and consent of the student body.

While Good and Rafferty have little or no SGA experience, they are committed to staying in Lexington this summer to learn their jobs, like current President Scott Crosbie did.

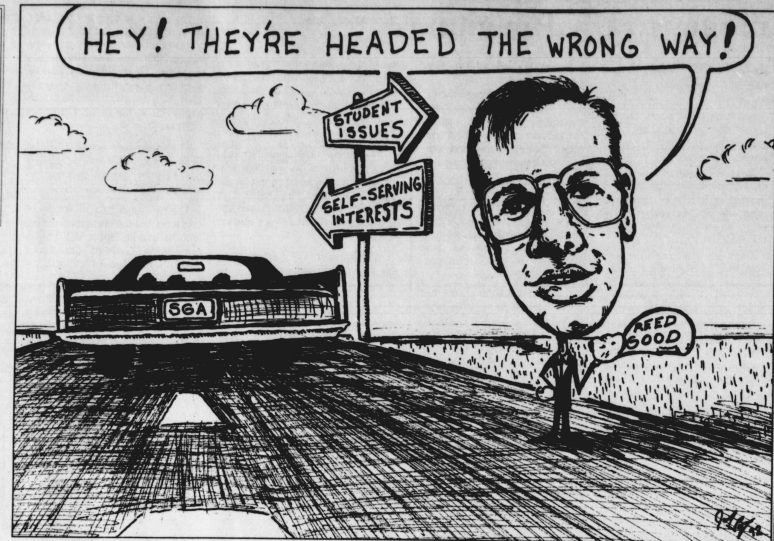
Good rejects the label of "SGA outsider," because, he says, there



**GOOD**



**RAFFERTY**



are no outsiders at SGA: All UK students are insiders.

Good knows as much about SGA's innards — even as an "outsider" — as any of the other candidates. In fact, Good has a more comprehensive understanding of SGA budgets than most of the other candidates except for Pete November, SGA's current comptroller. As an assistant hall director, Good has experience managing budgets.

He does have faults. Good is too close to his base of support, and that shows with his proposed residence life concerns committee. Nonetheless, he seems to have good intentions, and we believe that he would work for other campus constituencies also.

The other candidates have valid messages and appear sincere in their desire to improve SGA. The two candidates who would be viewed as insiders — November and Arts and Sciences Senator Jay Ingle — show promise and should remain in SGA, but they are not best for the presidency.

November, an accounting senior, knows how convoluted SGA's administrative structure is, and could do much to help solve it. He also understands the organization's finances and has helped make them more secure. But when questionable purchases were made during Crosbie's tenure, November failed to make enough of a stink about them — a primary duty in his job as auditor of accounts.

His platform contains many exciting ideas — like the adopt a legislator program, by which students would keep in touch, one-on-one, with legislators year round.

However, his platform booklet contains an item that he did not want included. November said its inclusion was an oversight. We understand that.

But it reminds us of a similar oversight. We wonder: If SGA should print the lyrics to "My Old Kentucky Home" in next year's University directory, can we be sure November will check to see which lyrics are used?

This may seem overly critical, but attention to detail is an important leadership quality, as Student Activities Board President K.C. Watts has discovered.

Ingle knows that part of SGA's reaching students involves a publicity campaign. The current administration, in its all-out effort to cut expenditures, failed to remember this.

However, for someone who says SGA needs to improve its image with the student body, Ingle is alarmingly elitist in his view of how SGA should go about revising its constitution. He nonchalantly states that typical students don't care about the constitution and don't need to participate in the reform effort.

The ticket of Kirk Haynes and Bryan Beauman brings a fresh promise to SGA, but as outsiders they do not show as much promise as does Good. That's not to say they shouldn't be involved. Beauman's ideas about the senate are worthwhile, like moving the point in senate meetings when students are allowed to speak to the beginning of the meeting — as opposed to the end when all the senate's business is done.

The ticket of David Easley and Jim Ed Oberst is troubling. The latter's comments reflect an astounding ignorance about the issue of racism at UK. And the former's judgment must be questioned for his choice of a running mate.

Lastly, two candidates are in this election not to win, but to "sound their barbaric yawn to the world."

Allen Vick and Nathan Baker are in this election, they say, to do nothing more than raise Cain and shake up SGA. If they had any money (they don't), ran on a protest platform (currently, they don't have one) and promised nothing (which is exactly what they have done), the ticket probably would win.

Their quest, however, isn't to get elected. They simply want to make SGA more responsive to students. It is a message all SGA candidates must hear and heed.

The message for students is to VOTE.

## It's that time again... SGA elections overtake campus



**JOE BRAUN**

"The pope is Satan."  
"The Virgin Mary is pro-choice."  
"Hate is a wonderful thing, just as love is."

Karen Finley made these statements at a lecture I attended Saturday at Worship Theater. It is her right as an American citizen to make these statements.

But your student money paid to bring her here. Your money paid for the above statements. Students have the Student Activities Board to thank for Finley's performance. SAB, you'll recall, is the same organization that brought you racial slurs on student date books last fall. What a great year SAB has had to talk about. She obviously paid attention to what I stand for, as well as my concerns, since she insisted on having photos made of herself with my trademark, the American flag, to mimic me.

It's Student Government Association election time again, and our campus is inundated with hundreds of colorful campaign posters.

A candidate pointed out how great it would be if all students were as motivated, all the time, as those who were hanging signs yesterday.

Maybe then students would begin to participate in more activities and get more involved in campus activities and affairs.

The trash the posters might create is definitely a downside, but if the candidates take the time to clean up after themselves, the problem would be alleviated.

Regardless, candidates must publicize themselves in some way and posters do catch your attention. Students should take the time to vote in SGA elections. This year's election has a choice of six presidential tickets representing a wide variety of platforms. All students have complaints. I hear them, you hear them and the candidates hear them. One of these candidates must hit home.

Don't forget everything the SGA senate has done this year — or the things they wanted to do this year.

There's the infamous Jeremy "kick the senate in the ass" Bates, whose tactics on motivating the senate are appealing. But I'm not sure if anyone listened to his message. The ticket of Bates, Rob Warrington, Amy Adams, Kary VanArsdale and Mark Ingstrom for senators at large is pretty solid.

Both Warrington and Ingstrom have made great strides to learn the process and the other three veterans' records in the senate speaks for themselves.

Don't forget Misty "referendum city" Weaver. Weaver, who is running as an independent, also has done a good job this year of representing not only her own views, but also student concerns.

Bill Erwin is a candidate for arts and sciences senator. Erwin is the man behind the SGA student escort service and its successful operation this year. Many evenings I've seen him walking around with his two-way radio, helping students.

Doug Bengie, a candidate for law school senator, was one of the people who went to the SGA elections board to try and keep the voting booths at the law school.

Two candidates, Mary Glenn Malone and Amber Leigh, will not appear on the ballot because of problems with late registration. Don't forget them, either, when voting.

Voice your opinion Wednesday or Thursday for whomever you want as SGA representative. Take a chance — one of those candidates just might do something about your complaints.

Editorial Editor Joe Braun is a political science and journalism freshman and a Kernel columnist.

## Letters

### Haynes shows compassion

To the editor:

We live in a hectic, turbulent, often frustrating and discouraging world. We also live in a world that vibrates with promise — the promise of an exciting and fulfilling world of tomorrow.

This letter is in support of Kirk Haynes, a former Henderson Community College student, who is running for president of the UK Student Government Association.

Kirk is a young man who epitomizes the exciting promise of tomorrow.

As a leader in high school he was visionary, unselfish, respected by his peers, open-minded, intelligent and admired by adult leaders.

If he saw a need, he filled it. No job was too small or too great for him. Other strengths include his organizational skills and his ability to delegate.

He is concerned and will do everything in his power to provide real answers to problems that will satisfy the student body.

He cares about all people and their interests and will handle all situations with discretion, tact, compassion and competence.

Truly a vote for Kirk is a vote for a better tomorrow. I am proud



**HAYNES**

endorse him.

Nancy Long  
Personal, marriage  
and family relations  
Henderson County High School

### Good leaders in bad times

To the editor:

A few days ago James Wells, chairman of the math department, was on television trying to protect his graduate students from budget cuts. That is what this letter is about: The support we math students get from Wells and Joseph Fugate. During this "crisis," life in the math department has not changed. For it seems many students have the attitude that "we can't do anything about it — we'll just let somebody else worry about it." That is the way it is here in the math department.

I am in no way putting down students in the math department or the department itself; my point is that we have excellent bosses. Wells takes time out of his busy schedule and goes to fight for the rights of his graduate students while most of us stay and talk about what is happening. I have on more than one occasion stepped in on a conversation he was having with a fellow professor and heard nothing but nice things about the way he is trying to protect us. One quote comes to mind: "I will do anything to protect the graduate students," Wells said.

This is the kind of chairman we have — one who cares and is will-

ing to do something about the problems. I don't think he is thanked enough, so thank you, Chairman Wells.

Fugate does not sit still either. He is very helpful whenever a graduate student has a problem. I have on more than one occasion gone to him for advice and help. He is willing to spend the time to talk about any problem you may have. If it weren't for Fugate, I don't think I'd be here today. I also think he is not thanked enough, so I also thank you, Dr. Fugate.

Many people say that a program is only as good as its students. Well, that may be true to some degree, but if it weren't for Wells and Fugate, I don't think the math department would hold its weight. Fugate is responsible for recruiting the students who we have now and will have in the department. He works very hard to ensure that the students get a good first impression and makes sure that every student gets to meet with other professors and graduate students.

The program only can go so far with good graduate students — it needs the leadership of someone like Wells and Fugate to make the program exciting.

In closing, I say if you are a graduate student and you are not willing to do anything about this crisis, you had better pay that the head of your department is as good as Wells.

Markis Landis  
Math graduate student  
March 2, 1992

Vertical text on the right edge of the page, likely a scanning artifact or page number.





## Care CATS students volunteer for agencies

By CHRISTOPHER McDAVID  
Staff Writer

While some students were sleeping in this weekend, the UK Care CATS were out around Lexington lending a helping hand.

The Care CATS, a community service group, held their spring volunteer day Saturday morning.

About 60 UK students were treated to a Hardee's breakfast as they chose between the five area agencies they would work for that day.

No one complained about the early hour. Having had only "about five hours of sleep," freshman Karl Lindstrom said he was glad she had come out to volunteer her time.

After breakfast, the volunteers headed off to their work sites. Students soaked in the sun and got their hands dirty in a variety of jobs ranging from trail maintenance at Raven Run Nature Sanctuary to planting flowers at Homestead Nursing Center.

They also worked at the Nest, the Lexington Hearing and Speech Center and the Florence Crittenton Home.

The Care CATS program — CATS for Community Action Through Service — is sponsored by the Student Organizations Association. A similar program



PAM MONROE/Kernel Staff

UK students Becky Halbleib and Krista Thacker help clean a local child abuse shelter Saturday.

was sponsored last year by the UK Student Volunteer Center.

Anyone interested in trying their hand at volunteer work can contact the UK Volunteer Center at 257-8785 or stop by 206B Clarence Wentworth Mathews Building.

## Legislators still wrangling over budget

By MARK R. CHELLGREN  
Associated Press

FRANKFORT, Ky. — Nearly five hours of intense negotiating yesterday still failed to resolve differences between House and Senate budgets, lawmakers said.

"We don't have anything to tell you," said Senate Appropriations and Revenue Committee Chairman Mike Moloney (D-Lexington).

"We've tentatively decided a lot of things, but it's all tentative," added House Chairman Joe Clarke (D-Danville).

The only resolution was an agreement among the four senators and five representatives to place \$1 million per year from the General Fund into the Division for Air Transport.

Rep. Hank Hancock (D-Frankfort) said the money would be used to obtain federal matching funds worth \$15.6 million for 24 airport projects around the state.

Negotiators said they would resume at 9 a.m. EST Monday. Even if decisions are made shortly thereafter, that probably means a final vote on the budget will not be made until Wednesday, the last day the General Assembly is scheduled to meet before adjourning until April 14 to consider any vetoes by Gov. Brevette Jones.

House rules require a budget conference report be on members' desks for at least 24 hours before a vote is taken. And printing alone

will take several hours.

The difficulty of the budget negotiations may be a reflection of the tight budget itself. Unlike two years ago, when a host of construction and other projects were added at the end of the budget assembly line, the negotiations this time had more to do with moving around the few dollars available.

In education, the largest single part of the budget, differences between the House and Senate budgets were in the area of testing and assessment and extended services like summer school.

Education Commissioner Thomas Boysen made his last minute pitch to House and Senate leaders in private meetings yesterday before the conference resumed. Boysen

has been sharply critical of the House budget, which moved the first year of the primary testing program in grades four, eight and 12 from 1993 to 1994. The Senate budget went along with Boysen.

Another contentious item involved the fees that companies will have to pay for permits to exceed air emission standards. The House budget had set fees to bring in about \$2 million in 1993 and \$4 million in 1994. The House cut those fees completely and the Senate reinstated them.

Going into the budget conference, lawmakers had predicted the amount of those fees could turn on how much money was available at the end of negotiations.

## Finley

Continued from page 1

dom last night by lighting miniature American flags during the performance, just as her former colleague Jello Biafra did at Memorial Hall last year.

Because of the subject matter, no one under 18 was admitted to Finley's performance. There was some concern among SAB planners that Finley's show might violate a city

ordinance limiting public expression of various sexual acts unless the performance is of artistic value and/or inaccessible to minors.

Although Finley has been performing since her college days at the San Francisco Art Institute, she said she doesn't like performing.

"It's not something I enjoy. It's that I have to do it," she said during the interview.

She compared performing to a funeral: "You have to go to it, but you don't like going."

Finley said art tends to alienate

the working class and that she wanted to return to a time when it was something one didn't have to buy.

"It just doesn't do anything for me to paint a blue sky or milk," she said about some post-modern art.

As an artist, Finley sees herself as a historical recorder who interprets social conditions in a personal way.

"I wish I didn't have to do this piece. I wish society's condition were better."

## GPAC

Continued from page 1

supervision of the Student Activities Board because SAB is supposed to deal with social activities.

Kirk Haynes disagreed with November.

Haynes proposed getting rid of Excelsior and using the money services to improve campus security.

November said he believes SGA is in good financial shape and, as SGA comptroller, he "cut expenditures by 30 percent at Christmas."

Ingle emphasized his and Cranston's experience as senators and

promised not to spend frivolously.

"We will not spend money on ourselves. We will spend it on student services," he said.

David Eastley told delegates he planned to continue student services already in existence.

"When SGA is not serving students as it should be then it's time for change," he said.

He promised to "utilize existing services" and improve where necessary.

It was mentioned during the debate that each student gives \$3 per semester to SGA.

Each candidate made various promises to ensure student money is

spent wisely, but Alan Vick told the audience he didn't think he had received his \$9 worth of service from SGA.

During intermission, Student Library Endowment Committee chairwoman Eric McDonald presented Vick with a \$9 check.

The 90-minute debate was moderated by Dean of Students David Stockham. Questioners included King and Scott Mason, president of Kappa Alpha Psi social fraternity.

The six candidates will debate various campus issues on WRFL-FM 88.1 tonight at 8. Byl Hensley, general manager of the station, will moderate the show.

## Clinton

Continued from page 1

the only drama in an hourlong forum in which the Democratic rivals traded fresh attacks over Brown's

proposed flat tax, Clinton's support of capital punishment and whether it was appropriate for Clinton's wife to work at a law firm that has state agencies on its client list.

Brown defended his role as director of a biomedical firm whose parent company paid a \$400,000 penalty to settle charges that it falsely promoted an anti-AIDS drug.

Although Brown has centered his campaign on fighting what he calls the corrupt system of special-interest lobbying of Congress, he confirmed a Washington Post story yesterday that he called Rep. Henry Waxman (D-Calif.) and asked him to look into a dispute between the company's president, a longtime Brown supporter, and the Food and Drug Administration.

"I made a call and said, 'Hey, Henry, will you look into this,'" Brown said. "Because I thought he

ought to get a fair hearing, that's all."

Earlier, on ABC's "This Week With David Brinkley," Brown acknowledged, "Yeah, you're right," when he was asked if calling Waxman was the kind of lobbying he criticizes.

"And that's exactly it," he said, "because there's a disproportionate ability of those who know people, who are rich and powerful, opposed to the grassroots people who don't have any power."

Brown frequently seizes on news reports about Clinton's record to attack his rival, but Clinton passed up the opportunity to respond in kind on this issue yesterday.

"I have been through this thing and I don't want to pile on here," Clinton said. "I don't want to get into this, I don't know what the facts are."

As for Brown's proposed 13 percent flat tax, Clinton repeated his assertion that it would trigger an accompanying 13 percent national sales tax and pummeled the poor and middle class while lowering taxes on the rich. Clinton also reminded

the audience of New York Sen. Daniel Patrick Moynihan's criticism that the Brown plan would end Social Security as a separate, untouchable fund and place it under general revenues allocated by Congress.

"Let the Congress that Jerry Brown always criticizes decide whether they are going to protect Social Security or not?" Clinton asked rhetorically. "I say no thanks."

Brown said critics were wrong in saying his proposal would hurt the poor, and said he would put aside money specifically for Social Security.

"If I'm elected president you're going to see real change and this is the very kind of thing you would see passed," Brown said of the flat tax.

Brown also labeled "a moral abomination" the Arkansas governor's decision to allow a cop-killer to be executed early this year, but Clinton said he had "no basis for ... granting clemency."

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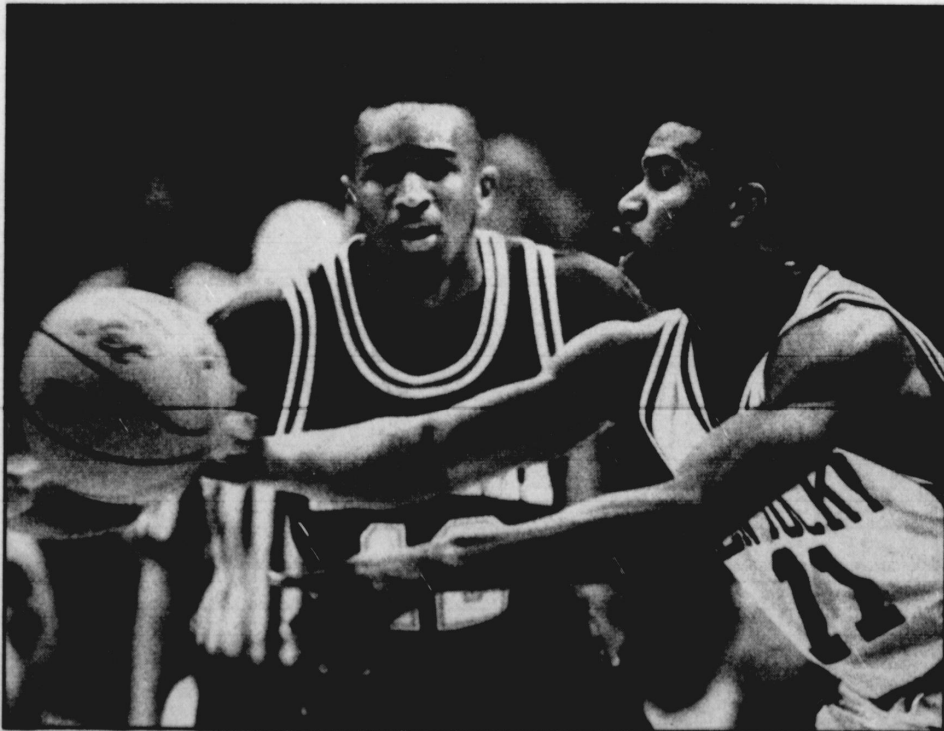
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# COUPON CLIPPER SPRING 1992

*A Supplement of the Kentucky  
Kernel Advertising Department*







# 1992 Spring Coupon Clipper

*A Supplement of the  
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Buy A Footlong  
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On Any Entree With  
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Nine dollar haircuts and five dollars off  
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Regency Centre off Nicholasville Road

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# 1992 SPRING GRADUATION TAB



*Graduation time is here again!*

*This year the Lexington Herald-Leader and the Kentucky Kernel are teaming up to produce a special section to be published April 14. You will reach more than 34,000 people including college students, faculty, and residents of the surrounding communities with this interesting and informative section.*

*Tips on resumé writing, interviewing, buying a car, paying for graduate school, health insurance, buying or renting a home, borrowing money, dressing for success and much more will be included.*

*This issue will provide useful information for students as they near graduation and will provide you with interested consumers at a time when they're ready to buy. The added reach of people looking for graduation gift ideas, hotels and restaurants to celebrate the special event is an extra benefit.*

*Publication Date: April 14*

*Space and Copy Deadline: Noon April 6*

*Cost: \$12 per column inch*

*For more information  
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Carol Randall Grier at the Herald-Leader 231-3145 or  
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Monday-Saturday 9-6  
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**DUCKHEAD**

Shorts • Slacks • Shirts

**\$4 off reg price**

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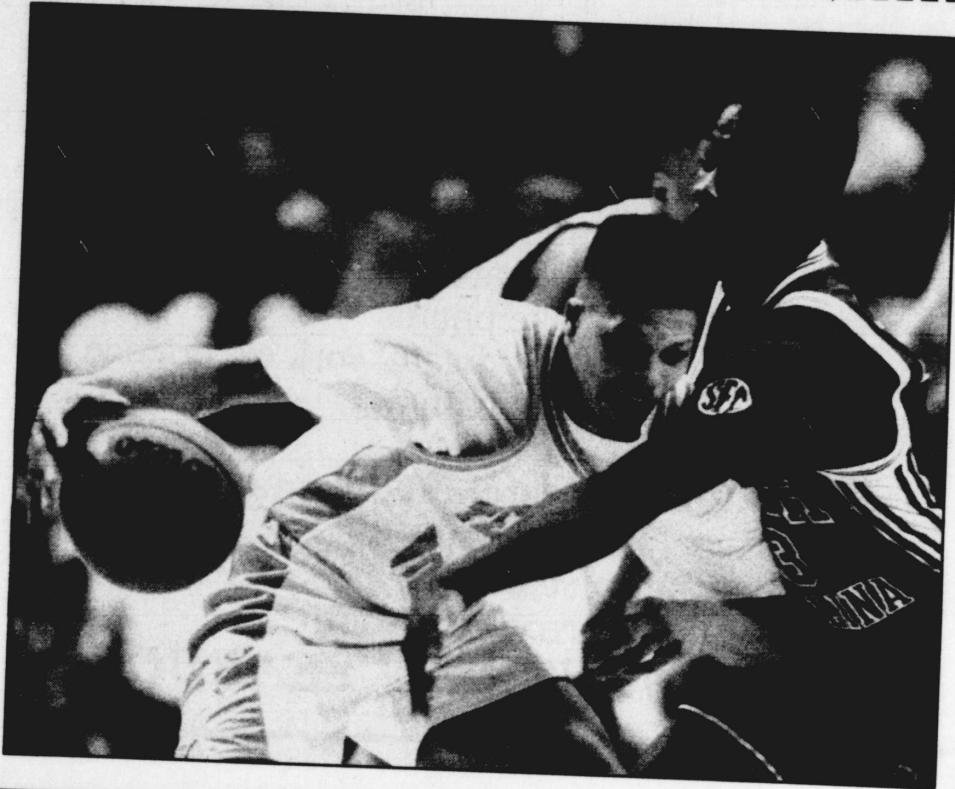
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Monday-Saturday 9-6  
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*Ray-Ban*

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**Over 70 styles**  
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**Little Caesars Pizza**

Two great pizzas!  
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**CAMPUS**  
**269-7354**  
Pick-up And  
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**Delivered!**

2 Small 1 Item  
Pizzas  
An Order of  
Crazy Bread  
2 Cokes  
All of this  
delivered for  
**\$6.95** plus tax

YOUR CHOICE: ONE OF EACH  
PANIPANI™ • PIZZA/PIZZA®  
Valid only with coupon at participating  
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\*Excludes extra cheese.

**Delivered!**

2 Medium  
1 Item Pizzas  
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All of this  
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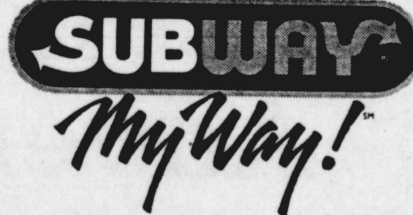
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We bake our  
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**233-7811**

**COUPON**



Buy any 6" sub and get another  
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Present This Coupon When You  
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with Student I.D.  
and Coupon

Offer expires 5/1/92

Offer expires 5/1/92

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ALL**

Vuarnet, Bollé, Ray-  
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**FREE!**

**FREE MOVIES!**

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And you're not likely to find out about any of them  
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(You guessed it!)

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**Little Caesars Pizza**

Two great pizzas!

**Delivered!**

2 Small 1 Item  
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An Order of

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2 Medium  
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An Order of





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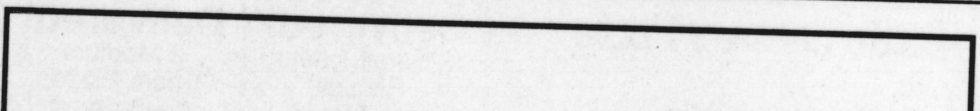
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Single Topping!  
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**Double Pepperoni,  
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