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Emery and Ruth Gordon, of 410 Columbia Ave., say the University is not offering enough for their home of 40 years.

UK sues for couple's home

Elderly couple's property located on site of proposed new library

By Stephen D. Trimble
Assistant News Editor

Ruth and Emery Gordon moved into 410 Columbia Ave. in 1954.

Forty years later, UK officials Zare filing a lawsuit to move them out. The reason: The couple lives on the edge of UK's soon-to-be constructed Central and Life Sci-

ences Library.

The University offered the Gordons the appraised value of \$80,000 for their converted, eight-bedroom duplex.

The Gordons say that isn't enough. They want \$95,000.

But state law forbids the University from offering a higher price than the appraised value, UK Vice President for Administration Don-

ald Clapp said.

There are only two ways, according to the state statute, that UK may buy the house.

The first is to hire an outside appraiser to decide the value of the land, which failed.

The appraiser, Lexington businessman R.W. Crabtree, declined to comment on why the price was fixed at \$80,000.

The second option left open by the statute is to have Kentucky's court system hire a commissioner

to value the property. Clapp said the court appraiser may increase or decrease the property's value.

"UK's objective is to get them a fair price for their property," Clapp said.

However, Emery said he doesn't believe that anymore.

"I know its worth more. All we are asking for is to be treated fairly."

Emery said the University bought a neighboring home in 1989 for \$18.80 per square foot.

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Officials discuss Service Trust Act

By Trent Knuckles
Contributing Writer

State officials informed concerned members of the community about the effects of President Bill Clinton's national community service plan yesterday.

The National and Community Service Trust Act of 1993 was signed into law on Sept. 21 and was designed to help pay the cost of individuals who are interested in higher education, in exchange for a year of service work for the community.

The Act's main focus for community service projects is in the areas of education, human needs, public safety and the environment.

"This will provide you with an opportunity to find out what is going on in your community, and to get in on the ground floor with these new initiatives," said one of the speakers, Dave Crowley, an employee of the Council on Higher Education.

In attendance at the UK presentation were about 50 community service leaders, and several members of the Kentucky Community Service Commission created by Gov. Brereton Jones to institute the new programs. The establishment of these commissions is required by law.

Specifically, the commission's purpose is to formulate a three-year plan for community service in Kentucky, and to choose the programs that will be in Kentucky's proposal for funding.

According to Crowley, Kentucky can expect to receive at least \$750,000 through formula funding.

"Most of the money that goes through states will be on a formula based on population," Crowley said.

"However, there will be \$50 million

available in a competitive pool that states will apply for. We hope that we can get more from that."

The major program that will be instituted with the act is known as AmeriCorps. Through AmeriCorps, participants will receive a stipend at minimum wage, and a \$4,725 educational award after a year of community service has been completed. The programs that participants of AmeriCorps intend to be involved with are encouraged to enroll a minimum of 20 persons. All participants in AmeriCorps must be at least 17 years old.

A program for those involved with higher education in particular is Learn and Serve America.

Through this, students, faculty, administration and staff can earn money through part-time service.

"I would like to see higher education get more funding at the national level," Crowley said. "But we've got to make do with what we have."

Some concerns expressed at the meeting were the lack of employment training opportunities in the national priorities, and concerns that the size of the programs would tend to exclude rural communities.

Crowley, however, is very optimistic about the idea of national service.

"Part of the problem in this country is the focus on the individual," Crowley said.

"This is a way for people to get more connected to their communities, and think more about the public good."

Betsy Wells, the other presenter and the state program director for ACTION, echoed Crowley's optimism.

"This crosses all spectrums: race, language, age etc.," she said.

"To me that is a very important thing."

BLOWN AWAY



Undeclared sophomore Michelle Damron takes time out to blow bubbles in the courtyard near Keeneland Hall recently.

Elders accuses tobacco industry of child's play

By Christopher Connell
Associated Press

WASHINGTON — Surgeon General Joycelyn Elders labeled smoking an adolescent addiction yesterday and accused the tobacco industry of trying to convince teenagers that cigarettes will make them sexy and successful.

Elders, unveiling the latest surgeon general's report on smoking, also urged the Federal Trade Commission to draw the curtain on RJR Tobacco's Joe Camel cartoon ads, which have just added a Josephine Camel to the cast of characters.

"Smoking is not just an adult habit. It is an adolescent addiction," said Elders, whose 314-page report was devoted entirely to the topic of why adolescents smoke, the harm it does and how it can be prevented.

The report also chronicled the marketing practices of the tobacco industry, from the chocolate cigarettes of yore to the Marlboro man to sponsoring race cars and peddling lighters, T-shirts, beach blankets and camping gear emblazoned with tobacco brands.

Elders said teen-agers who smoke run higher risks of experimenting with alcohol and drugs, doing poorly in school, fighting, engaging in unsafe sex and even attempting suicide.

Her report, compiled by government scientists and academic researchers, said the average age when smokers tried their first cigarette is 14.5 years, and more than 70 percent of those who become daily smokers acquired that habit by age 18.

Elders said the nearly \$4 billion the tobacco industry spends on advertising and promotions helps convince kids they are joining "the S-S club — that they're slim, they're sexy, they're sociable, they're so-

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Bosnia cease-fire to begin, despite reports of fighting

By Paul Alexander
Associated Press

SARAJEVO, Bosnia-Herzegovina — Front lines were tense yesterday, a day before Muslim-led government and Croat forces were to begin a cease-fire in the first major test of a U.N. pledge to expand the Sarajevo truce.

Despite reports of fighting in central Bosnia, where government and Bosnian Croat troops have battled

over territory for more than a year, officials in neighboring Croatia were optimistic that this cease-fire could hold. Several previous truces have collapsed.

"This one sounds more serious than the previous cease-fire agreements because it's part of a broader process and new initiatives," Croatian Foreign Ministry spokesman Ivana Moric said in Zagreb.

The latest accord was signed yesterday by Rasim Delic, commander

of the Muslim-led forces, and the chief of Bosnian Croat forces, Ante Roso.

The cease-fire is to take effect at noon today.

Both sides are under mounting foreign pressure to broaden a two-week truce that has mostly held between government forces and Bosnian Serbs besieging Sarajevo, the capital.

Muslims and Croats initially were allies against the Bosnian Serbs, who grabbed 70 percent of Bosnia after rebelling against its secession from Serb-dominated Yugoslavia two years ago.

Friday's cease-fire covers central Bosnia and Mostar in the southwest, where Muslims and Croats have fought intensely since their alliance broke down.

About 15 mortar shells hit Wednesday in eastern Mostar, where 50,000 Muslims are under Croat siege, and there were heavy exchanges of small-arms fire, said David Fillingham, U.N. spokesman in Kiseljak, west of Sarajevo.

Astronaut details pressure, thrill of working in space

By Shannon J. Hanley
Contributing Writer

NASA astronaut Janić Voss says the hardest thing about training for missions is "not going stupid in space."

She said this phenomenon sometimes occurs with astronauts who have to perform many different assignments.

"You are so busy. You've got to be quick. You can't get confused," Voss said during a presentation at White Hall Classroom Building yesterday.

Her lecture and film focused upon her involvement with STS 57, a space flight aboard the shuttle Endeavor that occurred in June 1993.

At the age of 19, Voss graduated from Purdue University with a bachelor's degree in engineering science.

She then earned a master's in electrical engineering and completed her Ph.D. at the Massachu-



VOSS

setts Institute of Technology, focusing upon aeronautics and astronautics.

Voss joined NASA in July 1990, entering a class of 23 chosen from a field of 2,100 applicants. As an astronaut candidate, Voss underwent survival and par-

achute training.

"The biggest surprise I had was the importance of teamwork," Voss said.

She said her work in the male-dominated field has not been more difficult because she is a woman and that she was never treated unfairly because of her sex.

"Personally, I refuse to perceive discrimination," Voss said. "It doesn't matter what your race is or what your sex is. It's just important to do a good job."

Voss said she had received tremendous support from male peers and faculty during her education.

Emphasizing the importance of individual skills and abilities, Voss said NASA fostered an encouraging environment for qualified applicants regardless of race or sex.

When asked about the future of the space program, Voss said that

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SPORTS

Full-strength UK looks to avenge loss

Cats back home for showdown with Dawgs

By Brett Dawson
Assistant Sports Editor

The Stretch is finally over. In its past six games, the UK basketball team has weathered five road games, three Top 25 opponents, one 31-point deficit, one free-throw shooting controversy and a game in which there were more guys handing out towels than there were players on the bench to hand out towels to.

And now, UK is ready for a little rest and relaxation, with two upcoming home games against ... Georgia and Florida, two of the three Southeastern Conference teams to have beaten the Cats this year.

UK (21-5, 10-3 SEC) begins its second shot at the twosome on Sunday at 1 p.m. when Georgia (12-13, 6-7) invades Rupp Arena. The Dawgs won the first meeting 94-90 in overtime in Athens, Ga.

T-shirts are touting the upcoming stretch as "Revenge Week 1994," as this UK squad looks to duplicate its second-time-around domination from a year ago.

Last season, the Cats lost SEC games at Vanderbilt, Arkansas and Tennessee by an average margin of seven points per game. They went on to beat each of those teams in Rupp with a 29-point average margin of victory (boosted by a 61-point win over UT).

But UK coach Rick Pitino says

he is more concerned with March Madness than with getting even.

"I don't really believe in revenge as a motivational factor," Pitino said. "I just believe in execution. It's more important to play well and continue to win as far as (NCAA Tournament) seedings are concerned."

Those seedings have been on the minds of UK players for weeks. Sophomore forward Rodrick Rhodes apparently cited the Cats' quest for a high seed in his plea to Pitino not to suspend Travis Ford, Jared Prickett and Gimel Martinez for UK's 77-73 win over Tennessee on Wednesday.

But Rhodes and company were quick to admit that the upcoming games with the Dawgs and Gators



UK BASKETBALL

have been on their minds, as well. "We've been dying for those two games," said Rhodes.

Georgia may have beaten UK, but they haven't posed much of a threat to anyone else lately. The Dawgs are just 5-9 since knocking off the Cats, and two of those wins came at the expense of lowly Tennessee.

UKA hasn't recorded a win over a team with a winning record since beating UK on Jan. 8. The Bulldogs are coming off a 74-65 home loss to Arkansas on Tuesday night.

Georgia manhandled UK on the glass in the earlier meeting, outrebounding the Cats 54-38. And UK

was miserable from the free throw line, shooting a season-low 40 percent (12 of 30).

Rhodes said the Cats have come a long way since losing to Georgia in what was the first SEC road game of the season for a young UK team.

"We feel like we were young and inexperienced then," Rhodes said. "I think we're where we want to be (now). I think (Georgia is) going to see the real Kentucky team."

They'll at least be seeing the entire UK team. Ford, Prickett and Martinez will return to the Cats' lineup on Sunday after their suspensions for the Tennessee game left UK with only eight players.

"We've been through a lot of stuff lately, a lot of ups and downs," sophomore forward Walter McCarty said. "It's just good that we could fight through it and win."

GEO VERSUS KENTUCKY

records
Georgia (12-13, 6-7 SEC)
No. 7 Kentucky (21-5, 10-3 SEC)

coaches
Hugh Durham: 263-189 @ UKA
Rick Pitino: 116-36 @ UK

when
Sunday, 1 p.m. EST

where
Rupp Arena,
Lexington, Ky.

on the air
Radio: 590 AM
TV: JP/ESPN2 (Live)

about the series
UK leads 82-17
Last meeting: 1/8/94
Georgia 94 - UK 90 (OT)

Emotions, stakes high for Lady Kats

By Doc Purcell
Staff Writer

The UK women's basketball team should not have to look far for motivation or inspiration come Saturday night.

With a 15-10 record to their credit (4-6 Southeastern Conference), the Lady Kats are sitting squarely on the NCAA Tournament bubble entering a 7-30 pm match-up with league rival Louisiana State.

"This game is very important to us making the (NCAA) Tournament," senior forward Tedra Eberhart said. "If we lose we will probably have to win the SEC Tournament to get in."

That's the motivation.

And as for inspiration, the team must look no further



UK BASKETBALL

than its four senior members, Eberhart, center Jennifer Gray, guard Kayla Campbell and forward Christie Jordan, who will be playing their final game at Memorial Coliseum as well as basking in the emotion of Senior Night festivities.

"I think I'm going to be very emotional," Eberhart said of the evening's events. "I think (the emotion) will have a positive effect on me."

If the Lady Kats hope to spread those positive feelings around after the game and have a chance of doing the same on selection Sunday, they will have to stop an LSU team that has been less than impressive this season, but is stocked with a potent scoring tandem.

The Lady Tigers enter the match-up with a 9-12

record overall and a 2-7 mark in conference play. But despite their haggard appearance, the team is led by the powerful offensive duo of Cornellia Gayden and Roberta Lacaze.

Gayden, the team's chief outside threat, has hit on 40.2 percent (47 of 117) of her shots from beyond the three-point stripe this season, and is averaging a monstrous 22.8 points a night, while Lacaze pours in just over 16 points an outing. The Lady Kats will counter the Tiger attack with a long-range showcase all their own as junior bomber Stacey Reed continues to lead the team in scoring, averaging 17.8 points per game, and almost 21 points a game in SEC play.

Entering Saturday's game, UK holds a 3-9 all-time record against LSU, but has been victorious in the last two meetings, including a 72-65 win in Baton Rouge a season ago.

Bombino-esque effort fends off 'Knoxville Jinx'

KNOXVILLE, Tenn. — I roll with the punches so I survive. — Public Enemy's Chuck D.

And so, apparently, does this group of Wildcats.

What we have here is a team that thrives on adversity, relishes new challenges and seems to be at its best when the odds are stacked against it. Already in this bizarre season, it started a 31-point deficit at Louisiana State in the face and laughed, knowing it could invert the orthodox and come back. Now, the legend grows.

Wednesday night, UK waltzed into cavernous Thompson-Boling Arena without its starting point guard. No starting power forward. Heck, no power forward at all.

To which Wildcat coach Rick Pitino and his team said, no problem.

After all, his "Pitino's Bombinos" squad of 1990, graced by only eight scholarship players, squeezed every ounce of desire, hustle and talent possible from the supposedly dilapidated unit, the end result being a gloriously unexpected 14-14 mark.

Mediocrity was never so grand. Visions of the Bombinos once again danced in the heads of UK fans Wednesday night, as the undermanned Wildcats outgassed Tennessee 77-73.

You had to ache with each step Jeff Brassow, Tony Delk, Rodrick Rhodes and Andre Riddick took near the end of the contest, knowing each must have passed the endurance limits of a common triathlete. The ironman quartet played a combined 138 minutes in the game, with Delk, injured ankle and all, putting in a Herculean 39-minute day.

And yet it was the Cats, not the Vols, making all the big plays at crunch time. The heirs to that first season of Pitino-ball continued to scrap for rebounds, continued to play in-your-face defense, continued to dive for loose balls, despite the fatigue factor. Vintage Bombino action, it was.

As the Wildcats came up with seemingly every stray rebound down the stretch, they added an extra shake of salt to the 11-month open wound that is UK 101-Tennessee: 40. How did they do it? With magnets, with Velcro?

More like heart and desire, words which Volunteer players may want to look up in the dictionary during their next visit to the library.

If you're making a list of heroes from this game, don't forget Pitino. With his back to the wall (just eight players at his disposal), Pitino rolled the dice with the makeshift 'Twirl offense that proved too much for his counterpart, embattled UT mentor Wade Houston.

Poor Wade. He's a quality person, an outstanding recruiter, but when it comes to coaching philosophy, well ... the record speaks for itself.

Five years at UT, Zero NCAA berths. A ghastly five wins to show for this year's effort. A program on the road to nowhere.

Hopelessness fills the air at Thompson-Boling. About the only source of excitement for the approximately 9,000 UT supporters who bothered to show up for the game came when highlights of the Vols' 48-0 football triumph over UK played over the big screen.

So while local real estate agents jockey for position outside Houston's Knoxville residence (You know it, I know it, everybody knows it. Wade's a lame-duck coach), UK's hopes fortunes continue to skyrocket.

In the aftermath of the shorthanded victory, Brassow assessed the game's significance. "We learned what it takes to execute on offense, to take good shots and to dig down deep inside yourself and never give up," he said.

Somewhere, the rest of the Bombinos must be smiling.

Staff Writer Eric Mosogolo is a civil engineering graduate student and a Kentucky Kernel columnist.

Television the big winner in Skater-gate

Associated Press

NEW YORK — The only thing shining brighter than Nancy Kerrigan's skating Wednesday was the audience it helped win for CBS' telecast.

CBS Sports coverage of the 12th night of the Olympic Winter Games set the record as the most-watched Olympic broadcast ever — and one of the most-watched TV events of all time.

CBS estimated that 110,530,000 people watched all or part of Wednesday's prime-time broadcast, which in-

cluded the women's figure skating technical program and the long-awaited showdown between Kerrigan and rival Harding.

The Nielsen rating for the night was 48.5, with a 64 share, CBS said.

Each rating point represents 942,000 TV homes. Share is the percentage of TV sets in use at any one time that are tuned to a particular broadcast.

CBS thus won almost half of all the nation's TV homes, and almost two-thirds of those homes whose TVs were in use.

This far exceeded the network's forecast of a 35 rat-

ing and 50 share.

It was the eighth-largest total audience for one broadcast in TV history, CBS said.

In first place: the 1994 Super Bowl, which was seen by 134,840,000 viewers.

Almost forgotten Wednesday, Fox was second (from 8 to 10 p.m. EST) with a 9.0 rating and 11 share. ABC had an 8.7 rating and 11 share.

NBC was last, with a 6.2 rating and 8 share. The two will skate tonight in the long program competition. Kerrigan enters that lineup in first place. Harding placed tenth in Wednesday's technical program.

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Read Kernel Sports

Cool Cats set to skate into the postseason

By Chris Tipton
Staff Writer

If the Southern Collegiate Hockey Association Tournament is anything like the regular season, Midnight Mayhem fans may see a dominating run much like that of last year's Wildcat basketball team.

The UK Cool Cats are coming off of the best season in their 10-year history. UK swept a road series against the Georgia Bulldogs two weeks ago 7-1 and 5-1 to finish their season at an impressive 18-1-1.

UK also clinched first place in the SCHA Western Division with a record of 11-1. The Cats received a first-round bye and do not have to travel to Hillsboro, N.C., site of the SCHA Tournament, until this weekend. The Cool Cats will be playing the winner of Wednesday night's game between Duke and North Carolina State tomorrow.

In the other division, Eastern Division champion Liberty will play Tennessee, the winner of the Western Division quarterfinals. The champs of both brackets meet for the SCHA title Sunday.

Regardless of the outcome of the tournament, UK has secured a bid to the eight-team American College Hockey Association tournament March 5-7 in Albany, N.Y.

The Cool Cats finished the season ranked No. 3 nationally, and the top six teams receive automatic berths. The other two spots will be filled by the winners of the SCHA and Pacific League tournaments.

The Cool Cats enter the post-season riding a recent wave of success. UK's hockey club has not lost a game since its opening series, when it lost a 5-4 squeaker to Tennessee. The only other blemish on the record was a 5-5 tie on the road against Dayton in January.

UK's wide-open offense is headed up defensively by junior goalkeeper Kevin Fraser. The Pennsylvania native performed solidly all season, giving up an average of roughly three goals a game.

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You're On The Air

Novelist Mason coming to UK for fund-raiser

Staff report

Award-winning Kentucky novelist Bobbie Ann Mason will be the featured author at an environmental fund-raiser on the UK campus tonight.

Mason, who has received national acclaim for her recent book *Feather Crowns* and previous works, will be joined by noted humorist Loyal Jones and writer George Ella Lyon. Music for the event will be provided by Jane Harrod and the Gray Eagle Band.

Suggested donations are \$10 for adults and \$5 for students. The reading will begin at 8 p.m. in the Seay Auditorium of the AgScience Building, located at the corner of Cooper Drive and South Limestone Street.

The event is sponsored by the Kentucky Conservation Committee in cooperation with the Appalachian Center to support the protection of natural resources in the state.

KCC President Barry Tonnig of Bath County said the Commonwealth's land, air and water "are threatened by unplanned development, runoff from cities and farms and toxins in water and air discharges."

KCC has praised the contribution of Gov. Breton Jones' administration toward "holding the line" on environmental protections, and officials noted that many legislators support responsible conservation of resources and vigorous enforcement of protective regulations.

Smoking

Continued from Page 1

they're sexy, they're sociable, they're sophisticated, and successful."

"The teen-ager gets an image, the tobacco companies get an addict," said Elders.

"We must fight back."

The Tobacco Institute agreed that young people should not smoke, but spokesman Thomas Lauria said, "there's little in this report that would substantiate the allegation that we're trying to hook kids." Cigarette ads are "aimed at the 46 million to 50 million American adults who smoke," he added.

The surgeon general's report on smoking — the 23rd since the late Dr. Luther Terry fired the first salvo in 1964 — concluded that if teen-agers stay smoke-free until high school graduation, "most will stay that way forever."

Pilot falls asleep at wheel, awakens to view of Gulf

Associated Press

SPRINGFIELD, Ky. — Pilot James Rich remembers taking off from a rural Kentucky airport en route to Tennessee one morning last week and putting his plane on autopilot at about 3,500 feet.

Rich dozed off and — six hours later — had a very rude awakening. Rubbing sleep from his eyes, he looked out from the cockpit and saw water below. A wide stretch of water. The Gulf of Mexico.

His fuel gauge was on empty and he was about 200 miles off the Florida coast. Rich had one other problem: He didn't know how to swim.

The 40-year-old Washington County man took the first unwitting

steps that placed him in this life-threatening situation by driving back to Kentucky overnight from Tennessee.

He hopped into the plane early on the morning of Feb. 17 at the Lebanon-Springfield Regional Airport because he wanted to show it to a buddy in Crossville, Tenn. But thoughts of showing off the plane were far behind as Rich desperately winged his way over the seemingly endless stretch of water. He figured he had about 15 minutes of fuel left, so he radioed for help and turned the plane toward an airport near St. Petersburg.

Two U.S. Coast Guard jets in the area and a Coast Guard Jayhawk helicopter speeding toward him

learned how dire Rich's situation was as the event unfolded.

"He told our pilots that he didn't have any flotation devices on board," said Coast Guard Lt. Tom Gaunt. "Then, a few minutes later, he radios that he doesn't know how to swim."

The jet pilots watched as Rich sat the plane in the water.

Apparently uninjured, he climbed out onto the wing. As the plane sank he grabbed two foam-rubber seat cushions and stuck one under each arm.

One of the jets dropped a life raft, Gaunt said, but that didn't help.

"At one point, I guess it was about 30 feet away," Rich said. "But heck, I couldn't swim."

Requirements include a bachelor's degree in a technical field, as well as three years of related work experience. She added there was tremendous competition.

Voss said the future of space research looks promising.

The next big project includes a proposed space station. In addition, Voss said a future Mars mission was not out of the question.

Her next mission is scheduled for January 1995.

Currently, NASA schedules eight shuttle missions a year.

UK's College of Engineering sponsored the Voss lecture as part of National Engineering Week.

NASA

Continued from Page 1

despite governmental support, budgets are still tight.

"The biggest issue is how to do more with less," she said.

Voss, however, stressed the importance of the space program to society at large.

"From my perspective, the reason why I'm in the space program is that you can promote the transfer of space technology to general society."

For example, Voss said the Apollo Space Program helped to speed the development of the desktop

computer industry. Confined by limits of space, astronauts needed computers which would take up very little room inside a spacecraft.

Showing a number of slides, Voss also stressed the importance of space flights in providing information about the environment here on Earth.

A space shuttle allows astronauts the unique ability to take photographs from an oblique angle. These photographs of the Earth are often instrumental in documenting the effects of air pollution or deforestation.

For those who wonder what it takes to acquire the "right stuff" at NASA, Voss said the minimum re-

quirements include a bachelor's degree in a technical field, as well as three years of related work experience. She added there was tremendous competition.

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Home

Continued from Page 1

If the Gordons were paid that rate for their 6,550-square-foot lot, the cost would be more than \$120,000, an increase of \$40,000 over the University's offer.

Ruth Gordon said prior UK administrators promised to be good neighbors and told her publicly UK would never demand that they leave their property. Obviously, she says, that tune has changed.

"It used to be nice," she said of their closeness to UK's campus. "Now they are trying to force us out."

The 73-year-old Emery and the 72-year-old Ruth say they do not want to stand in the way of UK's new library, but they do want to be offered a fair price before they are willing to relocate after four decades.

Besides, they said, Emery has a heart condition, and he receives treatment at the Veteran Affairs hospital, only a five minute drive from home.

Also, their handicapped son occupies his own apartment attached to the house, where he can live independently, the couple said.

They said they have not been able to find a similar house elsewhere.

Ruth remembers a time when UK was not interested in their quiet, residential neighborhood.

She remembers her corner grocery store, which is now Hilary J. Boone Faculty Center.

And she remembers when all her neighbors owned their houses.

Now they are the last private owners in the area designated for the new UK library.

"(UK officials are) doing us like they're doing the students," Ruth said, alluding to the recent hikes in

student tuition and parking tag fees.

"The little guy doesn't stand a chance anymore," Emery said.

The Gordons say they believe the University eventually will get the property.

"I guess we'll be kicked out," Ruth said.

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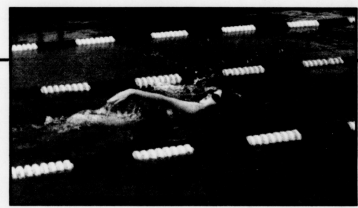
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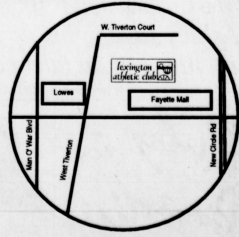
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DIVERSIONS

Jazz roots tapped by band



PHOTO COURTESY OF CHAMELEON RECORDS

The Ethnic Heritage Ensemble examines the African roots of contemporary jazz music tonight at 8 p.m.

By John Dyer Fort
Senior Staff Writer

The relationship between jazz and its African roots is so often ignored that audiences are sometimes startled when it is expressed directly. For Chicago's Ethnic Heritage Ensemble, its musical mission is exploring the seemingly arcane links between ancient African music and contemporary jazz.

For 20 years, the jazz trio has created and performed music with roots that run deep in African rhythms, bearing fruit in some of the best contemporary, cutting-edge American jazz on the scene today.

As trio member Joseph Bowie puts it: "It all started in that big tree stump of a drum, and all that rhythm is still right there in that stump."

The Ethnic Heritage Ensemble will perform its brand of avant-jazz at UK's Memorial Hall tonight at 7:30. Tickets for EHE are \$3 in advance and \$4 at the door.

Made up of percussionist Kahlil El'Zabar, reedman Edward Wilkerson Jr. and trombonist Bowie, the EHE first performed at UK in 1988 after Office of African-American Student Affairs Director Chester Grundy heard them play at Chicago's highly acclaimed Underground Festival.

"They gave an outstanding concert," Grundy said. "People were up dancing. I got a lot of positive feedback."

"Ironically, they are much better known in other parts of the world than they are in this country — Europe, Japan ... They're artists who have sacrificed a lot of commercial success to their artistic vision."

The trio have performed with the likes of Dizzy Gillespie, Cannon-

ball Adderley, Henry Threadgill and Stevie Wonder and have taken the stage at many of jazz music's most prestigious venues. With 12 albums to their credit

in Europe, in 1993 EHE released its first stateside recording, "Dance with the Ancestors," on the Chameleon/Elektra label, to unanimous critical acclaim.

Their repertoire includes original compositions and traditional African songs, along with traditional and contemporary American jazz from Duke Ellington to the avant-garde jazz of the 1960s. Their instruments include African drums, trap

drums, congas, bongos, the kalimba (or thumb piano), the mbira, marimba, bamboo flute, ankle bells, as well as the custom drum kit, sax,

clarinet and trombone.

In addition, El'Zabar provides vocals that range from ancient musical incantations to bebop scatting and jazz yodeling.

With a sound founded on a unique horns-percussion combination, EHE jazz preempts the usual chordal, harmonic and rhythmic anchors of piano and base so well known to modern jazz.

Instead, the horns of Wilkerson and Bowie weave in and around El'Zabar's melodic drum riffs and rhythms (El'Zabar, who trained in Ghana, makes his own drums). The result is a glorious union of ancient African technique with 20th century musical ideas.

The music of EHE has been called "everything from African minimalism and World Beat Pop to avant-funk. Appreciated by traditional and contemporary jazz enthusiasts alike, as well as fans of traditional third-world music, the trio surely will have the Memorial Hall crowd chanting and dancing along with them."



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Where: Seaton Center, RM 207
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Cry of Love's music resounds with anguished groan of clichés

Cry of Love
Brother
By Matt DeFoor
Staff Critic

There are formulas for the road of success in rock'n'roll, and every band at one point takes the turn that will lead them into the sunset of radio play, fame and fortune that awaits.

With *Brother*, Cry of Love has used the formula that is tried and true. Somehow they have revived the mysteriously popular sound, swagger and style of countless '70s and early '80s bands. I hate to constantly slam a sound that is popular. Obviously this formula is loved by many and there is no doubt that the artists are excellent musicians.

But I keep wondering how long the '70s sound will live on and, more importantly, how long will I keep banging my head against the wall trying to understand why such a blatantly imitated and copied style can survive. I know that it is familiar, simple and appealing in its straight-from-the-crotch approach. I still find it amazing that millions of these bands come and go and sound just like Foreigner, Bad Company and .38 Special.

Well, here it is. Cry of Love's humongous ra-

dio breakthrough *Brother* is playing, and my forehead is bleeding from all the banging I've done. I know it is unfair to make comparisons, but I think the title *Brother* is a tribute to Brother Kane, a band to which Cry of Love cannot hold a candle.

I still don't understand the classic rock opera-like groan and moan of lead singer Kelly Holland, which he has perfected into a wonderful weapon of boredom and yawns.

Guitarist Audley Freed is flawless as could be, and he mimics Lynyrd Skynyrd a little too well. The rhythm section of Robert Kearns (bass) and Jason Patterson (drums) creates a swaggering groove just like the best. And that is the key to *Brother*. It is just like the best and, most importantly, the rest.

Cry of Love moves effortlessly through the hook-laden and foot-tapping opening track, "Highway Jones." Freed's guitar is appropriately menacing "Pretty as You Please," a tale of a cold-hearted woman.

The perennial "Bad Thing" will become a radio staple and, unfortunately, a classic because of the catchy chorus and Holland's annoyingly

brash voice as he sings repeatedly, "No more of a bad thing/No more of a bad thing."

Holland works in his required amount of

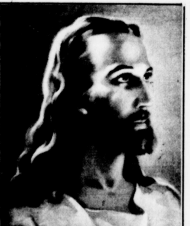
"uhhms," "oh yeahs," "ughs" and a suppressed "Aw come on now" to solidify Cry of Love's place as members of the '70s tradition of rhythm and boogie bands. Cry of Love also manage to squeeze in the mandatory pseudo-religious mention, "Saving Grace" and a conscience-grabbing "Peace Pipe."

The best (or is that worst?) song is "Gotta Love Me." As a stereotypical sexist swagger, all it requires is "You gotta love me." Predictable and dynamic-driven, Holland's voice reaches the classical high squeal of a pig being skewered as he once again pronounces, "You gotta want me/You gotta need me/You gotta love me." "Hand Me Down" tackles the problem of a society that emphasizes race, religion and differences among the classes. Freed's guitar is tight and appears willing to grind away the stones that would wedge between us. Holland's voice careens and slides through the lyrics, "Tell me people is there something wrong with change?"

That is the exact question I keep asking myself when it comes to bands like Cry of Love and The Black Crowes. Their style has been copied and rehashed so many times that even the mention of Southern Rock sends many people scurrying back to the originals. At least they were on to something and not just tapping into a proven style.

Cry of Love opens for Aerosmith tomorrow night at 8 p.m. at Rupp Arena.

READ THE KENTUCKY KERNEL



ADVERTISEMENT: Let your girlfriends be known to all men. *The Lord is at hand.* —Philippians 4:5



PHOTO COURTESY OF EDDIE MALLIK
Cry of Love's newest release, 'Brother,' rehashes sounds from '70s gurus Bad Company and Lynyrd Skynyrd. Cry of Love is opening for Aerosmith tomorrow at 8 p.m. at Rupp Arena.

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Mrs. Dai Bread Two (Camille L. Jeter) predicts a bright future in her crystal ball for Mrs. Dai Bread One (Cheri Lundquist) in the National Theatre of the Deaf's 'Under Milkwood.'

Theatre for the Deaf signs lyrical poetry

By John Dyer Fort
Senior Staff Writer

"It is spring, moonless night in the small town, starless and bible-black." —Dylan Thomas

Odd as it may seem, the National Theatre for the Deaf has had its greatest success with the language of poetry. The only professional theatre group that specializes in performances for deaf audiences, the company includes eight deaf actors who sign, and three actors who speak, on stage.

In its 27-year history, the NTD has performed 6,000 times on 28 international tours, on every continent except Antarctica. Appearing as the next guest of UK's Next Stage Series, the NTD will perform Saturday at 8 p.m. in the Otis A. Singletary Center for the Arts. Tickets are \$12 general public, \$10 UK employees and senior citizens and \$7 for students.

With its long experience, the NTD has learned to appreciate the visual, often concrete, language of poets and playwrights, such as Shakespeare, Cummings, Gertrude Stein and Dylan Thomas. Not only does the poetical, lyrical language of verse translate remarkably well into the vocabulary of American sign language, but the gracefully choreographed movements of sign visually augment the spoken word.

This year, the Tony Award-winning NTD has brought back its highest, successful production of Dylan Thomas' drama, "Under Milk Wood," which it first produced on Broadway in 1970. The earthy, comic play explores the secret lives and dreams of a handful of villagers in the mythical Welsh town of Llareggub. It is considered one of the funniest,



■ NEXT STAGE

most direct and moving accounts of the joy of living. Thomas is best known for his poetry, including "A Refusal to Mourn the Death, by Fire, of a Child in London" and "Do Not Go Gentle into That Good Night," as well as "A Child's Christmas in Wales."

"Under Milk Wood" was completed by Thomas in 1953 and appeared on Broadway in 1955 and appeared at the author's death at 39. A film version of "Under Milk Wood," starring Richard Burton, Elizabeth Taylor and Peter O'Toole opened the Venice Film Festival in 1971.

Perfectly blending the NTD's unique, dramatic style of sign and spoken word, founding Artistic Director David Hayes believes their 1970 production of "Under Milk Wood" proved to be the company's turning point.

"I knew that sign language and voice was good theater," Hayes said. "I just didn't know 'til then that it could be that good."

"Nothing has quite the resonance," he added. "Under Milk Wood" will always be, for me, the play that brought us fully to life. As a highly conscientious and politically polite audience member, you might wonder: How do you applaud for the deaf? The answer is easy: wave or clap your hands (for the hearing actors) well above your head.

The National Theatre for the Deaf's production of "Under Milk Wood" appears tomorrow night at the Otis A. Singletary Center for the Arts. Call the UK Student Center Ticket Office (257-TICS) for information.

Crescent Mob meshes funk with hard rock



Royal Crescent Mob
Good Lucky Killer
Enemy Records

By Mitchell L. H. Douglas
Staff Critic

What do you do when your record company dumps you after two critically acclaimed albums? Get over the shock and come back swinging.

Good Lucky Killer continues Royal Crescent Mob's return to the living after a break with Sire Records in 1991 and the group's self-released live album 13 Destruction.

The mesh of funk and rock is perhaps the most popularly explored and exploited musical hybrid since the late '80s, but RC Mob gives allegiance to the funk in all its forms, instead of solely tapping the metaltinged vein that has become its most popular mix.

The sounds of James Brown flow through the party groove "All Fired Up," a taste of War finds its way into the harmonica howl of "That's the Way it Goes" and even some blues and psychedelia can be found in "Mississippi" and "Candy."

The Mob can't avoid funk metal entirely, however, adding some rap for good measure to complete the celebration. The anthem "Mob Stew" is a crowd mover and a cover of L. L. Cool J's "Mama Said Knock You Out," an explosive part of their live show for several years.

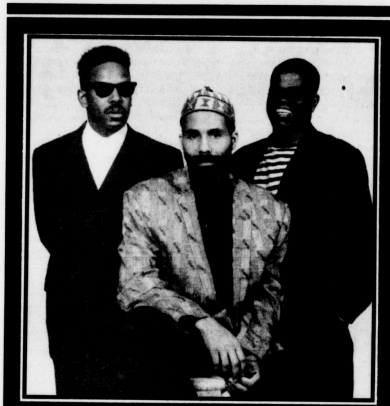
Never fash even when the group is weaving strange tales of cross-continental killers, RC Mob likes to have fun, as the 14 tracks on Good Lucky Killer prove. Buying the album won't kill you, seeing the Mob live won't hurt either.

The Royal Crescent Mob will perform at the Wrocklage, 367 W. Short St., tomorrow. Call 231-ROCK for more information.



PHOTO COURTESY OF MICHAEL WILSON

The Royal Crescent Mob will perform their unique blend of music tomorrow night at the Wrocklage.



the ethnic heritage ensemble

We remain stupefied by the rich, intense emotions that these musicians can reach. Kabir El-Zohar and his comrades give us one of the most pure and strong musics of today. It is a happening we must not refuse ourselves.

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Actress, singer Dinah Shore dies of brief illness at age 76

By E. Scott Reckard
Associated Press

BEVERLY HILLS, Calif. — Dinah Shore, the honey-haired, down-to-earth entertainer who won hearts over seven decades in radio, television, records and movies, died of cancer Thursday. She was 76.

At various times in her life, Shore was a pitch woman for Chevrolet, author of cookbooks, wife of cowboy actor George Montgomery, companion of actor Burt Reynolds, pal of Presidents Ford and Reagan and hostess of a popular professional golf tournament.

"She was the sunshine in my life and millions and millions of others," Reynolds said. "She is the only person I ever knew who had nothing but to say about anyone."

Frank Sinatra said, "Dear Dinah was a wonderful ray of sunshine, al-

ways ready with a word of support, a funny anecdote, a smile."

Shore died at her Beverly Hills home after a brief illness.

Her smooth contralto voice earned her eight Emmy Awards, nine gold records and the USO Medalion Award as the first entertainer to visit GI's on the front lines of World War II.

Born Frances Rose Shore on March 1, 1917, in tiny Winchester, Tenn., Shore grew up Jewish in predominantly Christian Nashville.

At 14, she borrowed a dress from her sister, grabbed her ukulele and made her first appearance as a singer in a nightclub. Though it went well, her parents urged her to get an education. She graduated from Vanderbilt University in 1938.

Her singing was distinctively sentimental. Her breakthrough hit was "Yes, My Darling Daughter," followed by "Blues in the Night,"

"Shoo Fly Pie," "Doin' What Comes Naturally" and "The Anniversary Song" in 1947.

Survivors include her children, Melissa Ann Hime and John David Montgomery, and three grandchildren.

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APPLICATIONS DUE TUESDAY, MARCH 1

VIEWPOINT



GOD BLESS THE CHILD

A Series of Essays on Race, Youth and the American Dream

Sometimes, I feel discriminated against, but it does not make me angry. It merely astonishes me. How can they deny themselves the pleasure of my company? It's beyond me.

- Zora Neale Hurston



Tyrone Beason Editor in Chief

A field of grass has more worth in our society than the sum of principles by which we conduct our racial lives. Grasses help to sustain entire animal cultures, nourishing and enriching as they are consumed. But we, the higher life form, have yet to unearth the fruit of our sustenance. We crave, and we starve.

I have always been hungry for things unseen in my world. My mildly violent schoolyard confrontation with the little boy, Kent, was an attempt to punish the white world for keeping me, my family and my community out of the loop.

I had a bone to pick, so I tried to take one out of Kent. The whole episode made me miserable for weeks. Now I realize that Kent had nothing that would have been of any lifelong use to me. He had things, but no soul. Neither did his family nor other middle and upper income whites in Bowling Green, Ky.

Their entire existence was composed, exactly and only, by their possessions and the pursuit of wealth. The American Dream for them had everything to do with acquiring comfort.

In the black community, heritage was the equivalent to money in the white world. We may not have been an optimistic people, but we cherished the past. To an extent, the study of black history was our only means of proving that we existed.

This country, with its love of glory, patriotism and power, has sung itself to sleep.

Remembering generations of blood spilled, dignity denied and mountains climbed helped to replenish the spirit of the poor black neighborhoods, where pride was difficult to come by any other way.

When I was 9, my father's mother, Alpha Omega Beason, gave me a Bible that she had purchased several years earlier with Green Stamps. It was a faux-leather-bound edition that carried the distinct odor of aged parchment.

On the first side pages of my new Bible were scribbled the names of Beason family members from as far back as 1898, some familiar, but most were relatives I had never heard of.

As I eased my fingers along the surface of those pages, I came to a listing that I knew well — my own, "Tyrone Rawlings (my mother's maiden name); born July 13, 1972." And with the recognition of my place in the family line, I became real, not in the material sense but the spiritual sense. I was a part of something, a link in somebody's chain, a member of a family and of a race.

That childhood moment was special and, as it turned out, one of a kind. The Bible has stayed with me all these years, but the feeling died long ago. Perhaps it died when my envy of Kent got the best of me, or when I came to the conclusion later that few people really cared whose family I was a part of or what being black really meant for a child like me. Or maybe I was in search of something greater.

I felt trapped by my racial identity, and this sensation stirred in me a bitter resentment toward who I was. Something was the matter with my Americaness. It seemed isolated and of no relation to the identity of the whites with whom I attended school and whom I had befriended.

Yes, blacks and whites have established separate histories for themselves, despite the fact that American culture has evolved out of a series of interracial scenarios.

This separation is the key to our failure as a nation to engage in real race dialogue. Our only expectation for so long has been that we simply put up with one another, and this mentality has become a barrier to our evolution as a society. Here, keeping the peace is sacred, even if it must be kept at the expense of good conscience.

God bless the child who is forced to grow up in land so deficient of personality. This country, with its love of glory, patriotism and power, has sung itself to sleep. Its citizens, sleepwalkers traveling on narrow paths in crowded cities, are no more aware of their relation to one another than the sun and the planets.

Our potential as a nation — and the potential is awesome — means nothing unless we develop the courage to liberate ourselves from ourselves. We all are relative to each other in this society, regardless of race or economic status. We must come to terms with that. The suburbs provide no shelter from this reality. A gun won't blast it out of mind.

But forget about the agony of awakening. It's the sleep that hurts us now.

Editor in Chief Tyrone Beason is a journalism senior and a Kentucky Kernel columnist.



Jones must focus on quality schools before expanding

EDITORIAL

The leadership in Frankfort and at UK need a lesson on how to take one step at a time.

Gov. Brereton Jones has proposed that an engineering program be established at Paducah Community College, heeding the call of professionals in western Kentucky who say there is a shortage of engineers in the area.

Because community colleges cannot offer four-year degrees, this program would be a starting point for students in that region who want engineering degrees.

Faculty from either of the state's two engineering schools would staff the Paducah initiative.

Jones' plan for western Kentucky is fine. But his timing may be off.

Kentucky, it has been determined, does not have a "world class" engineering program either at UK or the University of Louisville, state-supported universities with engineering schools.

Editorial Board list including Tyrone Beason, Editor in Chief; Chris McDavid, Editorial Editor; Mary Madden, Managing Editor; Dale Greer, Executive Editor; Lance Williams, News Editor; Brian Bennett, Senior Staff Writer; Meredith Nelson, Columnist; Anne Saint-Aignan, Staff Writer.

State officials and university presidents agree that one of these schools must develop a high-quality program to be competitive with universities outside of Kentucky. This, too, sounds fine.

As such, would it not be more logical to forge ahead with establishing a top-notch engineering program at UK or U of L, then work on expanding into western Kentucky?

Clearly, the state cannot and should not do both simultaneously, given that higher education funds already are spread thin. Starting a Paducah program alone would cost an estimated \$6 million.

Now is the time to focus. The state is quite capable of meeting both engineering challenges.

But it first must build a stable foundation for these lofty ambitions.

Coach Pitino not to blame

To the editor:

I am writing this letter to vindicate UK basketball coach Rick Pitino from the accusations of those who question his integrity.

Those who suggest that Pitino should be held responsible for the deplorable conduct of one of his players are plain wrong! The idea that Coach Pitino is any sort of role model or example for his players is ludicrous.

All he was hired to do was win ballgames for the Cats, not act like some sort of Mother Teresa. Nowhere in his contract does it mention teaching players things like ethics or fair play or the right way to win. To quote a famous person, "Show me a good loser, and I will show you a Loser!"

Pitino is not supposed to officiate; he is supposed to win. Coach Pitino had to do some-



thing after those UK-hating reporters started badgering poor Travis into telling them about the deception.

The biggest part of Pitino's job off the court is keeping up good public relations for UK. So when he was talking about integrity, we know what he really meant.

He meant that since Travis got caught he had to punish him and the other guys so it would look good, not because he did anything wrong. If he had not have done something, it would have looked bad for UK.

Pitino himself said that if those

would be make himself look so silly just for a few thousand more dollars.

I am sure that when he was standing on top of that car lot shouting at the camera to get farther back for an even bigger shot, he felt humiliated for doing such an unbelievably tacky commercial, but he went on and did it anyway.

Why did he do this? Because he loves UK and wants to make sure it gets all the exposure it can no matter how much dignity it costs the coach.

Sure, Coach Pitino could do public service announcements and cut back on ads if he wanted to retain some shred of dignity, but he refuses to let UK down.

The entire state of Kentucky should thank coach Pitino for returning UK to where it belongs, at the top of the basketball rankings. And that is what is really important.

Edward Mark Gilgor Law student

A career in academia cut short in its prime

When I interviewed for the Singletary Scholarship, which is more or less the best scholarship you can get at this fine institution of higher learning, toward the end of my senior year, I assumed I was a lock.

Then again, I hadn't had an unbelievable amount of competition in my high school, so it hadn't really sunk in that there were not only other people who could match me, IQ point for point, but could academically pick me up, slam me to the ground four or five times, then leave me bleeding and broken in the middle of a lonely road at midnight.

I didn't get it. I couldn't believe I'd been defeated. I thought the interview had gone really well, although I do remember one point in the interview where I just fell apart.

The question that the three interviewers (or, as I like to think of them, the Three Confidence-Withering, Soul-Destroying Executioners from the Land of Deep Shadows) had hurled at me was to choose three adjectives that describe myself. Just three words.

I consider myself a pretty fair word-



John Abbott Kernel Columnist

smith; I figured I'd just pull out three 50-cent words out of my bag of tricks and dazzle them with my astute verbal legende-main.

I blanked. Completely. My mental thesaurus was taking a coffee break on precisely the wrong moment.

I ended up only being able to stammer out two words, neither of which were very good, and they decided to move on to the next question when they saw how much trouble I was having. Not exactly a prize-winning performance.

I might be wrong, but I think I saw one of them scribble "IDIOT" in big letters on his evaluation form. But maybe that's just the demon of paranoia talking.

I was devastated and bitter at losing it. My parents tried to console me, my friends tried to — hey, wait, I didn't have any friends at the time. Sorry about that. Anyway, my parents tried to console me.

One of the three interviewers who had cut my self-healing heart out of my chest and stuck it in my face before grinding it into cat food tried to explain to me that the scholarship I was getting wasn't that much less (which, truthfully, it isn't), but I didn't hear any of that.

All I heard was that I was No. 2, and, clouded by my perfectionist longing for academic superstardom, that made me bitter. And devastated.

Come to think of it, I wasn't even No. 2. Or 3. Or 15. There were about 20 or so people who got the award, and if you assume I was in the middle of the other 30 who interviewed and didn't make it, either, I was actually closer to being, oh, No. 36.

I'm glad I didn't realize this at the time. The thought of being No. 2 was difficult enough for my grade-enslaved mind; the thought of sinking down to 36 would've been shattering. I think I'd have started blowing up random buildings.

Just outside the Singletary Scholarship Office was a newspaper clipping of those people who had received the award. I

looked over it carefully, and I killed them all.

Metaphorically, of course; I mean, if the Singletary scholars suddenly began dying off in droves, who are the police going to finger first? Disgruntled students who didn't get the scholarship, of course.

There's motive for you. Combine that with my clueless inability to lie my way out of trouble, and, well, I just didn't see winning that one in court.

Some of their deaths were highly personalized, if I knew them well, but for most of them, I spun variations on the classic "dismember them slowly and painfully with a chainsaw" theme. When it comes to blood-thirsty revenge fantasies, you can't go wrong with a chainsaw.

I left the cute ones alone, of course, because it would be wrong to injure cute people. Their inherent cuteness makes them finer, somehow, than the rest of us, and as such, they must be preserved as treasures of the world.

Besides, covering the face of a cute person with a coffin lid (I would insist on an open casket, at the very least) seems like

such a waste of cuteness. Go after ugly people, why don't you?

It doesn't bother me quite as much these days, though since I was this close (place thumb and finger a millimeter apart) to being absolutely raving homicidal, one would hope I'd have improved by now.

Certainly, the extra money they receive is kind of irritating.

I'd still like that extra bit of prestige (to prop up my fragile male ego), and when I see particularly attractive Singletaries who I'd love to approach, but can't because of my crippling shyness, and realize that, had I qualified for the award, I'd have the monthly Singletary meetings to get to know said visions of beauty, well, I start thinking about chainsaws again.

And, obviously, being reminded of my appalling defeat doesn't add positive points to my happy-meter; that'd be kind of like doing a "This Is Your Life" for Napoleon, and inviting the Duke of Wellington and Field Marshal Blücher as guests.

But I'm not bitter. Staff Writer John Abbott is a biology senior and a Kentucky Kernel columnist.

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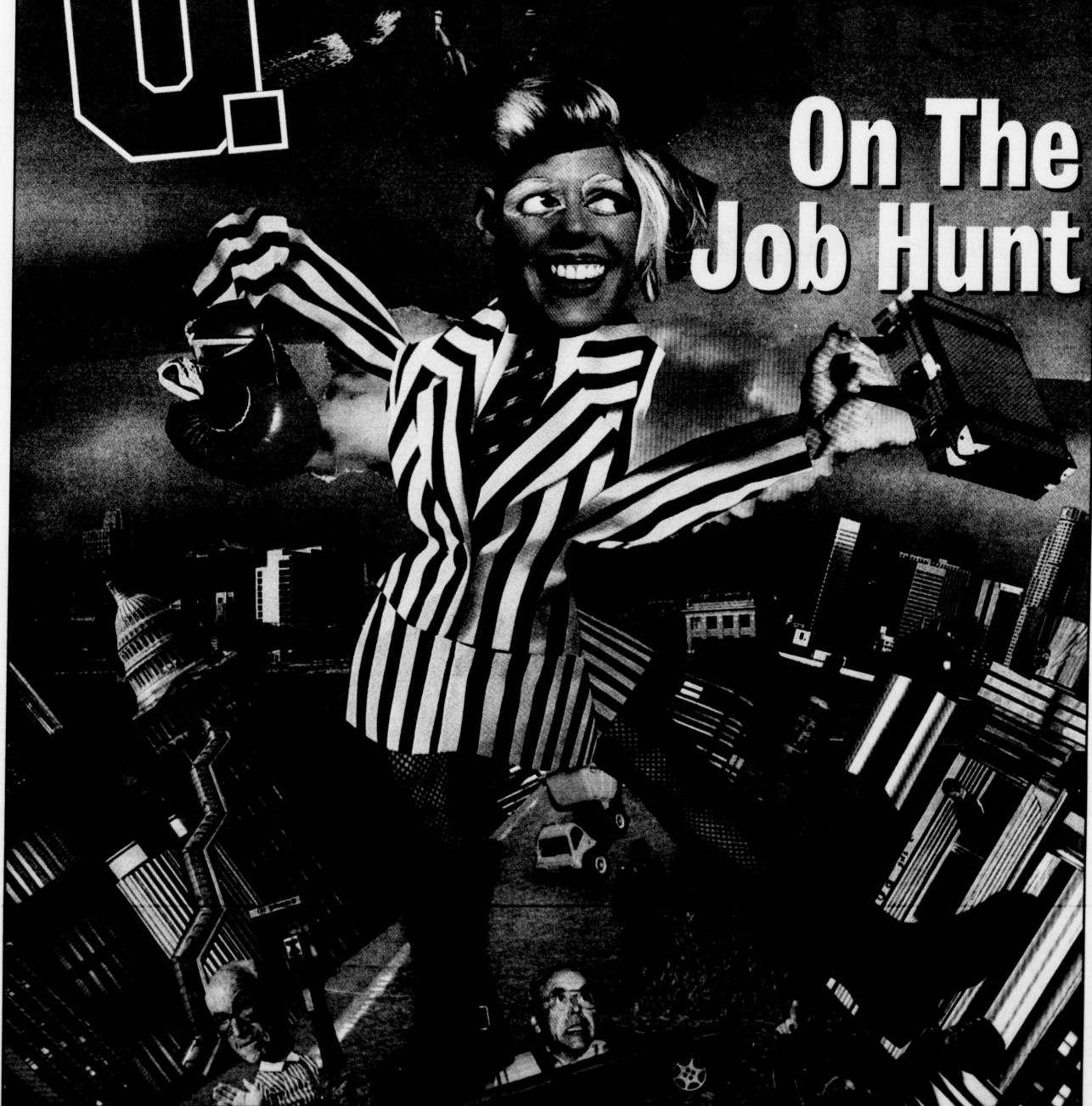
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On The Job Hunt



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U-VIEWS

The Campus Dialogue

Editor's Letter

Getting your butt hired — all in a day's work

What if you had the chance to take your dream job, but knew you would only be paid peanuts? All clichés about liberal arts grads living on Ramen aside, it's a very real scenario for many graduates.

We figured that everybody has to make sacrifices — whether that means a good salary, interesting work, good hours or peace of mind — to take the job they want.

This thought was in all of our minds when we brainstormed our December U-Views poll question, which asked, "If you could only have one guarantee in your career, which would you choose?" The choices were: money, power, security, challenge and helping others. And for our cover story, we decided to find people who chose their jobs for these reasons. Our crack team of reporters interviewed five graduates from across the country; their jobs ranged from teaching to political event planning to broadcast news reporting.

As we expected, the reasons they chose their jobs weren't quite as cut-and-dried as the choices in our poll question. But while no one chose his or her job for one reason only, each had one of the above goals foremost in mind — and each was willing to make trade-offs to reach that goal. So if you'd like to know the ups and downs of earning \$100,000 a year, working closely with the White House, or teaching developmentally disabled children, check out the story on page 10.

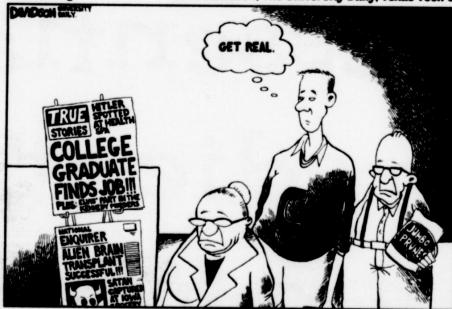
Or maybe right now you're not so much worried about what kind of job you want — you're more worried about finding a job, period. Then take a look at Laura Bendix's article on page 12. We've talked to the experts to find out exactly what it takes to get your butt hired — and that includes you undergrads. Other job features include Rainbow Rowell's profound insights on finding a job, *U. Magazine's* jobs-centric version of Harper's Index, researched by Sally Kuzemchak, and interviewing tips for stressed-out job seekers — all on page 15.

For our *In* section, check out Brian Salsberg's "Clampdown," on page 23. It's a thought-provoking look at the increasing violence in TV, music, film and video games, and why some people think it needs to be stopped.

So read on! Put down that copy of *Tattoo Digest* and give us a look. If you aren't already thinking about finding a job, now's a good time to start. ■ Elizabeth Lee, Editor on Fellowship

Gallery

John Davidson, *The University Daily*, Texas Tech U.



COVER ILLUSTRATION: PAUL FORSYTH, MORGANTOWN, w. VA.

Well, speaking for myself as well as many other students who attend U. Mass, we think it silly as well. People have many interpretations about what the Minuteman represents, but its original interpretation was not what the 40 or so debaters claimed it stood for. The same probably holds true for Alabama's mascot.

But, let's face it. It's only a mascot. Don't wage a war against it. I wonder how some of these people would interpret the "Fighting Irish" if they attended Notre Dame. Will Boberg, sophomore, U. of Massachusetts

Catching it all on the net

I am very glad that you finally got hooked up to the Internet. It is great to provide e-mail input to the magazine. You may want to consider publishing guides to the wonderful stuff you can get on the net. The power of GOPHERS and other data access tools are restructuring the way we get info. Not to mention the fun things like e-mail (even to the president!), IRC servers, netTREK and other net-based games. Let's really push it! The more people are using it, the more it will continue to grow. The net should be open to all. Many communities are starting public access sites, etc. for non-university types to gain access: El Paso, for instance. The net is the future of information exchange. Kevin Marvel, New Mexico State U.

A quickie

I just love your magazine. It's very informative, and keeps extremely busy and distracted students, like myself, tuned in to the world around us. Thanks! Keith Cain, sophomore, Auburn U.

Write to us via the INTERNET: umag@well.sf.ca.us

U-Mail

Wanted: More women

I find it interesting that 11 out of 12 of your quotes on the [November U-Views] page are from males — don't you receive input from women on campus? If so, why not print 50-50? If not, what's the problem? Join the 20th century! Cathie Blackaller, senior, Southwest Texas State U.

Unfortunately, the ratio of male to female respondents is accurately reflected in the letters and comments we print. We encourage all readers to write to us on any topic. —Ed.

Improper mascots? Just one minute, man

Many people are asking what is up with this mascot thing.

U-MAIL: Address your correspondence to Letters to the Editor, U. Magazine, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax it to (310) 551-1659 or E-mail to umag@well.sf.ca.us. All Senders: Include your name, year, school and phone number for verification. Internet users should also include permission to reprint their comments. Letters should be 200 words or less. U. reserves the right to edit reader comments for length and clarity.

Opinion Poll

PREVIOUS POLL RESULTS

What one guarantee in your career would you choose?

Security

33%

Money

28%

Helping

22%

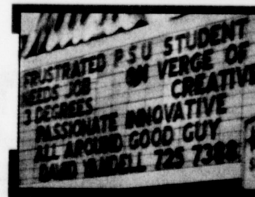
Power

11%

Challenge

6%

"Security is the only option that inherently includes a guarantee — that



THIS MONTH'S QUESTION

Is the job market better or worse than a year ago?

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one will still have a stable source of income, so that he/she may be able to guarantee security for his/her family." Christopher Aguilar, U. of Arizona

"Well, power's nice and so's security, but what good is it if you can't help people?" Linda Cooper, junior, New York U.

"Money is the only thing I would want guaranteed in my career, as then you could make your money

work for you as far as helping others, providing you with a challenge, security and the power necessary to move ahead in your career." Mike Robinson, senior, The Ohio State U.

"Power without a doubt. The thrill of crushing people underfoot and having the ability to do so is one of the true major motivating factors." Roger Krishnam, freshman, Stanford U.

The U-Views Opinion Poll is a sampling of comments from college students across the country. The toll-free number invites responses to questions posed to students each month in the pages of U. The poll is not scientific, and percentages are figured on verbal responses received each month.

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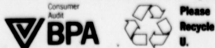
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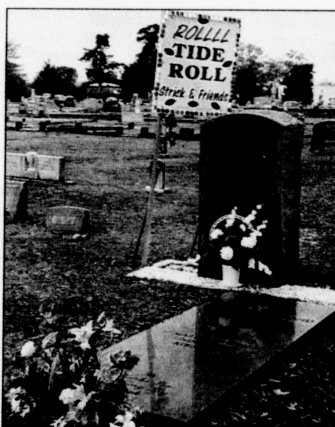
U. NEWS
From campuses nationwide

Alabama fan loved Crimson Tide to death

Alabama fans are known for their football spirit. Some never miss a game. Some bleed crimson. But Rufus Strickland found a way to go one better.

Strickland, known to his friends as "Strick," planned a posthumous tribute to the Crimson Tide. Above his headstone, in a cemetery directly across from Bryant-Denny Stadium, a sign reads, "Roll Tide Roll, Strick and Friends." There is also an inscription on his tombstone that says, "Hi. Thanks for stopping by, Strick."

His widow, Faye Strickland, says Strick designed the headstone and inscription at least three years before his death last July. "He planned his grave site like that because he wanted all of his friends to come see him on the way to the game,"



Rufus Strickland proclaims his undying love for Alabama.

says Faye, who decorates the site before football games and holidays.

"It just proves that there is true 'Bama enthusiasm in the afterlife," says senior Brad Nesbitt.

Fanatical alums are accepted as normal at most "football" schools, but the fact that Strick didn't even go to the university makes his story all the more bizarre. He attended Athens College, but quit to enroll in mortician's school.

According to his widow, there has only been one case of vandalism to Strick's decorative grave. On the night of homecoming, someone stole a four-foot high elephant (Alabama's mascot) which she had placed there.

Although Faye will be laid to rest alongside Strick one day, she will be on the side farthest from the football stadium. Strick bought land directly from the city of Tuscaloosa,

carefully ensuring that no one's grave would be closer to the stadium than his. ■ Barzella Estle, *The Crimson White*, U. of Alabama

From television CEO to BMOG

In the '70s, he was the youngest president CBS ever had, and he went on to found cable's Arts & Entertainment Network. But now, as president of Muhlenberg College in Pennsylvania, Arthur Taylor says he has his dream job. And he's using his business background to tackle it.

"Believe it or not, the creative business companies and how they are managed are almost identical to the kind of management you use within a college," says Taylor, 57, who was dean of the business school at Fordham U. from 1985 to 1992.

A proponent of quality-control management, Taylor believes in inviting input from employees at every level of a company or institution. And because this approach has proven effective for Ford and Xerox, Taylor canceled classes for a day during the 1992-93 school year and held a "plan-in" to hear the concerns of students, faculty and staff. More than 1,110 of the school's 1,650 students attended the meetings and came up with 76 specific initiatives. Twenty-five of those



Taylor, on campus with his new execs.

initiatives have been implemented, including a senior work-study program in the administration.

"What we're trying to do here is to put decision-making in those places where the greatest knowledge is — which in most cases happens to be with the students," says Taylor, who doubles as a career counselor for seniors. "The goal is to find a less expensive way of delivering a high quality education."

When Taylor arrived at Muhlenberg less than two years ago, "There was a little skepticism at first because he was a big-time CEO for CBS," says Student Body President Mike Doyle. "But he has far exceeded all of our expectations. We're not small-time employees for a corporate executive." ■ Shaun Rachau, *The State News*, Arizona State U.

How's about a nice knuckle sandwich?

All-night eateries have their share of rowdy customers. But the Country Kitchen in Iowa City, Iowa, will probably never see another patron quite like heavyweight boxer Tommy Morrison.

Morrison, who briefly held the World Boxing Organization title last summer and played rising boxer Tommy Gunn in 1990's *Rocky V*, was convicted of assaulting customer Bill Strout, a sophomore at the U. of Iowa, in the restaurant.

Strout says he and his friends were studying early in the morning on Dec. 7 when Morrison entered.

"I was just looking at him when we made eye contact, and he gave me a look like he was angry," Strout says. He says he had looked away when Morrison struck him in the head from behind, knocking him to the floor.

"He picked me up off the floor and told me to shut up and warned me not to look at him, not to giggle, and that he was going to kill me," Strout says.

A police breathalyzer test showed that Morrison had a blood alcohol level of 0.24, according to Iowa City Police Sgt. Craig Lihs. The state intoxication level (for drivers) is 0.1.

Morrison consented to be fined \$310 for assault and public intoxication, but apparently did so for convenience and still denies the allegations against him. Morrison's attorneys refused comment. ■ Jim Annexstad, *The Daily Iowan*, U. of Iowa

Short Takes & Updates

FREEZE, PUPPY... OR I'LL SHOOT!

AUBURN, ALA. — "You don't pull out a semiautomatic pistol and start firing in an apartment complex at a dog," says Auburn U. senior Brian Murphy, making a point that's hard to argue with.

The comment came after Auburn Police Officer Lavarro Bean shot Luke, Murphy's two-year-old Chesapeake retriever. Bean says the dog approached him in a "threatening and aggressive manner."

Not so, says Murphy. "That's not even remotely close to what happened. Luke goes trotting up to merely greet the police officer. I could tell he was scared, and I said, 'It's OK officer, he won't bite,' to let him know the dog was merely greeting him." Bean shot the dog three times.

Luke spent nearly seven hours in surgery, but now, both dog and officer are doing fine.

MAITAG MISHAP

CHARLOTTE, N.C. — One U. of North Carolina, Charlotte, student will never look at laundry rooms the same way again. In November, she nestled herself into one of the university's dryers and was unable to get out.

According to police reports, the sophomore "just wanted to see if she could fit into the dryer. She got her body in and realized she couldn't get out of it."

Joe Johnson, director of police and public safety, says the student was tall and "evidently her weight threw the dryer off sufficiently so the door was jammed." Two campus police officers removed the student before the fire department arrived at the "rescue effort."

The student was uninjured, but the dryer will cost \$100 to repair. Residence Life refused comment on whether the student will be charged in what campus police call the Downy Case.

SMELL THE PRIDE!

ANN ARBOR, MICH. — To be a loyal fan these days you have to stay on top of the game. Buying school-sponsored sportswear, license plates and candy aren't enough anymore. Now you need to smell like your school.

Peter Klamka, a 1990 U. of Michigan graduate, is selling his 10 collegiate colognes in stores across the country. Licensing agreements have been signed with Florida State U., Pennsylvania State U. and Harvard, among others.

Klamka sold 100,000 bottles of the cologne last year, and more school scents are on the way.

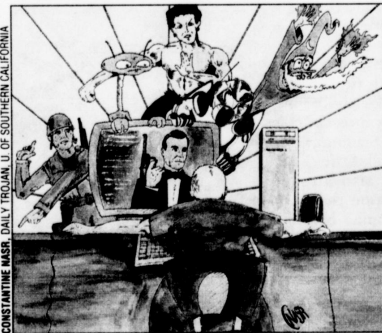
The colognes, which are aimed at men, have been described as rather strong. And at \$28 a pop, they have yet to win over Michigan State U. senior Nat Evans. "I'd rather have a sweatshirt," he says.

continued on next page

Internet users love to play in the MUDs

It's not quite like hanging out at the local coffee shop.

But visiting Multi-User Dungeons — fantasy, role-playing computer games — is a real enough distraction for many college students. So much so that several universities, including the U. of Tennessee, Indiana U., Clemson U. and the U. of Erlangen in Germany, have banned MUDs because of concerns about the computing time — and studying time — being consumed by avid MUDers.



CONSTANTINE MASAR, DAILY TROJAN, U. OF SOUTHERN CALIFORNIA

MUDs are played over the Internet, a worldwide network of public and private computer systems. They sprang into existence in 1979 at the U. of Essex in England, according to technology writer Roy Trubshaw.

Similar to games like Dungeons and Dragons, MUDs allow players to assume character identities and go adventuring in labyrinthine worlds. Players can log onto a MUD from anywhere in the world, and MUDs can range in setting from virtual universities to simulations of the Star Trek universe.

As more and more students pour into the Internet's digital web, MUDs

have become the latest place to hang out and meet people. "They are able to open up to each other faster because they aren't being distracted by whether they are talking to a 4-foot-tall fat black woman or a tall Russian man with one arm or whatnot," says Devon Tuck, software engineer at Visual Engineering, Inc.

But there is one possible drawback to MUDs — their addictive nature. U. of Virginia third-year student Mick Stone describes them as being "great for procrastination, worse than television even." Stone found a novel way to end his dependency. "What I did was run amuck killing other players at random and shouting obscenities. They kicked me off [the MUD]."

Some operators of MUDs have even taken to setting automatic time limits on their games, says technoculture analyst Joichi Ito, an independent computer consultant. But some colleges and governments have imposed more drastic limits on MUD time. The Australian government has banned MUDs outright, and the U. of Erlangen shut down access to MUDs on university computers in October, after noting that many students spent six to eight hours a day playing them.

"To prevent our students from further addictive behaviour... we are not able to provide you with copies of files from this MUD-server," reads an announcement from university administrator Juergen Kleinoeder.

Students interested in MUDing — and willing to run the risk of MUD dependency — should check with their school's computing services department, and get a copy of "The Totally Unofficial List of Internet MUDs" from Scott Goehring at scott@glia.biustr.washington.edu on the Internet. ■ Sanford Clark, U. of Tennessee

Fraternity brothers perform labor of love



A frat brother shows off his pride and joy.

Senior Jason Holeman didn't feel at all like himself.

He stretched his legs out behind the March of Dimes table at the U. of Florida. "I feel embarrassed and humiliated," he said, looking at his "pregnant" stomach, protruding through his Pi Kappa Alpha T-shirt. Holeman was wearing a pouch for "Men Have Babies Too," an event scheduled in November by Greek organizations to benefit the March of Dimes.

The March of Dimes received the donations from their fund-raiser before WalkAmerica, their biggest annual event in which volunteers walk in celebration of the money they raised. All together, the Gainesville area chapter brought in \$233,000.

"WalkAmerica is our largest fundraiser, and what better group to get involved than ones that are closest to becoming the next set of parents," said Betsy Trent, Gainesville's March of Dimes community service director.

According to first-year student Kari Goetz, who offered support to Holeman during his "pregnancy," raising money and awareness was a lot easier than finding men to wear the maternity suits. "A lot of them just weren't comfortable putting on those pouches," she said. Holeman said four other fraternity members were supposed to wear pouches with him, but they chickened out. "This was supposed to be a bond," he lamented.

For more information about WalkAmerica, call (800) 525-WALK. ■ Sandra L. Nortunen, *The Independent Florida Alligator*, U. of Florida

'Zine puts out a Top 10 that would make Letterman shudder

The inaugural issue of Dartmouth College's newest 'zine, *Inner Bitch*, includes, among other things, a center spread on the "Top 10 Things to do with a Severed Penis." The back page of the journal pictures a pair of bloody shears with the message: "We're women. Don't touch us. We'll hurt you. Brought to you by S.N.I.P. — She-beasts Not Impressed by Penises."

"Our publication gives voice to the feelings of a radical contingent of women on campus who are usually not heard," says senior Dominique Ellner, the magazine's editor. "It is a testament to the empowerment of women."

Twelve female undergraduates contributed to the first 28-page edition, which came out in January on photocopied 11-by-17 inch paper. Ellner says private donations paid for production costs. "We didn't want college funding," she says. As a result of the limited budget, the first issue was distributed only to fraternities, sororities and affinity houses.

Ellner plans to publish the magazine once a term. "There aren't enough leftist publications on campus," Ellner says. "Other publications aren't expressing the experiences we

have had, and panel discussions don't do the trick."

Students have given *Inner Bitch* mixed reviews. Senior Nathan Saunders says he doesn't find the 'zine offensive. "A lot of men are disturbed by the references to castration, but I think that is meant to be taken figuratively. It is a way for women to empower themselves and cope with the frustration of living in a male-dominated society."

Saunders posed for the journal as a fraternity brother crushing a can against his head. His picture is next to a poem titled "Listen Up Mr. Frat Boy."

Sophomore Anh-Thu Cunnion says she didn't pay much attention to the new magazine. "It is unnecessary to be so offensive," she says. "More people would be willing to listen to their message if they didn't have such offensive attitudes."

Senior Paul Moore, who found a crumpled copy of *Inner Bitch* outside a fraternity, says, "This is not of an intellectual level that merits response. It should not be dignified with debate." ■ Jason Casell, *The Dartmouth*, Dartmouth College



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Holding class in the rain forest

Students and professors researching in the tropical rain forests must race against time. As large portions of the world's rain forests disappear, the plants that might provide treatments for such diseases as cancer and AIDS go with them.

Under the supervision of ethnobotanist Paul Cox, Brigham Young U. students document the plants used by shamans (local healers) and the shamans' views of medicine. Then the students analyze the plants to determine if they can produce pharmaceuticals.

A plant collected in Samoa, used by shamans to treat yellow fever, was discovered to be active against HIV. "We don't know what the toxicity [of the plant] is yet, so it may not make it as a medicine, but at least it's an interesting lead," Cox says.

BYU senior Alexandra Paul receives research credit for trips which last between two weeks and three months in Haiti, where she studies how indigenous people use plants



BYU students research medicines around the world.

PHOTO COURTESY MARK PAHLERDORF, BRIGHAM YOUNG U.

to make textiles, preserve food and, most importantly, treat diseases. Paul, like the rest of Cox's students, learned her site's native language before traveling.

"The rain forest is an incredible experience," Paul says. "I come away with the feeling that I'm able to bridge the gap between cultures and transmit information that otherwise might be lost."

Graduate student Will McClatchey, who does his research on the South Pacific island of Rotuman, is concerned about the knowledge that will be lost due to heavy logging in areas such as Fiji.

He says the Rotuman healers, many of whom are college-educated, are careful about preserving the forest.

"We're not dealing with a bunch of dummies," he says. "These guys are really smart." Yet he worries about indifference.

"It is important to document how the people are using [the plants] simply because the younger generations there could care less about using the plants the way adults do," he says. "It's a knowledge that's rapidly disappearing." ■ Jason Rockfeld, *The Red & Black*, U. of Georgia

Kinder, gentler student loans

Students from 105 campuses could save billions of dollars and loads of paperwork next fall through the Federal Direct Student Loan Program. The program was enacted in July as part of President Clinton's deficit-reduction package.

Proponents say the new direct-lending program will eliminate the fees the government pays banks to handle loans and will lower interest rates. Currently, students pay as much as 8 percent of their loans in fees; borrowers at schools testing the program next fall will pay 4 percent. "This will bring college within the financial reach of more families," says Sen. Paul Simon, D-Ill., chief sponsor and architect of the program.

When financial aid award letters go out, borrowers in the program will notice fee savings and simpler paper-

work, according to Simon.

Instead of having to deal with middlemen, students will deal directly with their schools. They will also be able to repay their loans at a schedule based on their income, which will give more graduates the freedom to take low-paying jobs such as teaching or social work, Simon says.

Of course, not everybody is happy with the Clinton administration's new program.

"Their agenda is not to help students go to school but to increase their control," says Bill Spadea, chairman of the College Republicans.

But proponents say the plan will save about \$4.3 billion of taxpayers' dollars through fiscal 1998. In fiscal year 1993, the federal government issued 6.1 million student loans for \$18 billion, with defaults totaling \$2.5 billion. Simon expects the lowered interest rates to help reduce the staggering number of defaulters. ■ Michael Dizon, *Daily Illini*, U. of Illinois

A new route to AIDS education

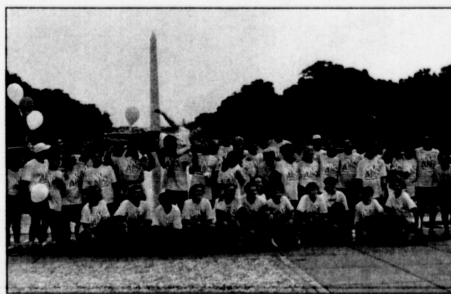
Ben Kadis says a bike ride changed his life.

For eight weeks last summer, he and 19 fellow riders pedaled at least 70 miles a day across the country, raising money and educating people about AIDS for Bike-Aid — a student-based organization now in its 10th year.

Along their route from San Francisco to the steps of the Lincoln Memorial in Washington, D.C., Kadis' group often helped out in soup kitchens, AIDS hospices and senior citizens' homes. "It was a bigger shock and educational experience than my experience in the Peace Corps," says Kadis, a graduate student at the U. of Oregon.

Bike-Aid isn't the only group to combine cycling with AIDS education. A group called PEGASUS (Project to End the Grip of AIDS on Students in the United States) uses a 6,200-mile bicycle journey to fight the spread of AIDS and other sexually transmitted diseases. PEGASUS members took off in September, and by the time they complete their ride in April, they will have sponsored interactive programs about AIDS and other sexual issues at 45 campuses, reaching about 30,000 students.

"Our biggest asset is that we're young and we're not doctors in white coats," says Charles Bales, a 1989 graduate of Duke U., who co-founded the group with five recent graduates. "We're receptive to [students]; they're our peers."



Each year, Bike-Aid cyclists pedal a 3,000-mile-long route from coast to coast.

For more information on PEGASUS, an independent project of HEALTH WATCH, write: 40 Edgewood Lane, Bronxville, NY 10708; or call: (800) 759-8255, PIN 2370103#.

Bike-Aid '94 takes off from five locations this summer. For more information on Bike-Aid, sponsored by the Overseas Development Network, write: 333 Valencia Street, Ste. 330, San Francisco, CA 94103; or call: (415) 431-4480; or fax: (415) 431-5953. ■ Anne Bergman, *Daily Trojan*, U. of Southern California

More Short Takes

THAT'S A FANTASTIC OMELET

AMES, IOWA — A student dispute at Iowa State U. got a little out of hand when junior Thomas Scannel was charged with trying to poison one of his roommates.

Scannel lived in an apartment with three other ISU students who became suspicious after tasting something odd in one of the roommates' salsa and eggs.

Police aren't sure, but they think a cleaning fluid such as Formula 409 was sprayed on the food. Analysis of the food is pending, and if the concentration of the compounds is found to be enough to cause serious injury or death, further charges may be filed.

shorter takes and updates:

NEAT-O TORPEDO: The stockpile of weapons U. of Texas freshman David Larsen was charged with storing in his dorm room: a semiautomatic rifle and 240 rounds of ammunition. *The Chronicle of Higher Education* reported Larsen told police he thought the weapons "were neat."

TASTY: Smoked locusts, chocolate chipies and fried tomato worms, which made up the menu of the First Annual Wyoming Insect Cook-Off. Sponsored by U. of Wyoming entomology professor Jim Wangberg, the shindig was held along with a lecture on the nutritional benefits of eating insects.

FIRED: Professor of leisure studies George R. Harker, from his cushy job at Western Illinois U. Harker, who taught "Concepts of Leisure," was fired for allegedly passing on faculty meetings and not giving his students exams.

USED: Schoolgirls' underpants which police in Chiba, Japan, say three men were selling through vending machines for \$30. We reported vending machines which sold art and beer [*U. Magazine*, November 1993] and, at the time, those were the weirdest things available.

FAKE: Nearly \$17,000 in airline tickets 50-year-old Owen Weston allegedly sold international Syracuse U. students. The students, who planned to travel home to India for winter break, paid \$1,195 for the tickets, but when they tried to pick them up, they were told the reservations had been canceled.

NOMINATED: U. of Houston doctoral student Fabian Vaksman, by himself, for the Pulitzer Prize. Vaksman, a researcher, penned the poem "RRacist," in which a student researcher murders state university professors [*U. Magazine*, December 1993]. He hopes to be recognized with a Pulitzer for a series of newspaper opinion columns he wrote.

Briefs compiled from the U. Network and *The Chronicle of Higher Education*.

Shattering The Myth

At Iowa State U., if a virgin walks under a certain tower, a brick is supposed to fall on her head. However, few, if any, such accidents have been reported to the campus hospital.

At the U. of Wisconsin, senior Eric Fair says, "There's a statue of Abraham Lincoln on Bascom Hill. If a virgin walks in front of the statue, Abe will rise up out of his chair. "Of course," he adds, "I haven't seen him walking around."

Almost every college has its own stories, its own collection of strange and bizarre campus myths. They begin as rumor and, as they are passed down to incoming classes (full of gullible freshmen), gradually become part of the school's history.

According to Jan Brunvand, a professor of English and folklore at the U. of Utah, any group of people which gets together in one place ends up developing legends. Brunvand began tracking urban legends three decades ago to illustrate to his students that oral culture is alive and well in the information age. "Many of my students thought folklore was something from the past," he says. "I wanted to show them that they knew folklore, too."

Virgin myths are just one variety of legends popular among students.

Sarah Evans, a sophomore at Butler U., heard a story about a fraternity house at her school that was abandoned by its members 99 years ago. "This is a true story," Evans says. "They were more like a cult than a fraternity. They did a lot of weird stuff — rituals and maybe Satan worship. Then they sexually assaulted their house mother and she ended up pregnant."

According to the story, the fraternity was banished from campus for 100 years, making them eligible to return next year.

But Brunvand doesn't think Butler U. has too much to worry about. He says any story that begins, "This is a true story," probably isn't.

Have you heard the one about the lipstick on the mirror? Neil Grant, a sophomore at Iowa State, says "a friend of a friend" told him this one:

A student, returning to her dorm room, finds the door ajar. Nothing seems out of order, except that the closet door is slightly open. Afraid to look inside the closet, the student leaves quickly for the library. Several hours later, she returns to find police and an ambulance outside her building. In her room, she finds the mutilated body of her roommate and a message written in lipstick on the mirror saying, "You should have looked in the closet."

According to Harry Oster, who teaches folklore at the U. of Iowa, "The most popular legends are those that tell of horrifying or extraordinary circumstances. People are always interested in the strange or the horrible."

Oster says these kinds of horror stories may serve a purpose for both the teller and the audience. "From a psychological view they bring out people's deepest fears," he says. "Expressing them out loud takes the edge off the fear."



JOHN FOUNTAIN, WESTERN HERALD, WESTERN MICHIGAN U.

Medical students seem to be prime targets for morbid stories. According to one, Boston medical students stole the arm off of a cadaver, put it in a jacket sleeve with a dollar bill sewn between the index finger and the thumb, then extended the arm — with the money attached — to a toll taker on the Tobin Bridge. When the man took the money, legend has it the whole arm fell into the booth. Brunvand says the tollbooth story can be traced as far back as the 1930s.

Students also perpetuate myths related to academics. Ask any group of students how long you have to wait for a professor to show up for class and you'll probably get a variety of answers. "I think it's 10 minutes," says junior Jeff Burke. "It's in some book or something."

Junior Jeannie Young heard differently. "For a professor, I thought it was 15 minutes," she says. "For a teacher's assistant, I think it's 10. The professor gets more time because he might be busier." Brunvand says there is no such waiting limit.

He also says he's never heard of a school that actually implemented the infamous "suicide rule." But don't try telling that to Iowa sophomore Annabelle Garcia, who believes it wholeheartedly.

"If your roommate [commits suicide], you get a 4.0," Garcia says. "I hope my roommate dies tomorrow." ☐

PC watch olitical correctness

TALLAHASSEE, FLA. — Last fall, Gerald Gee, professor of public relations at Florida A&M, said the phrase "nigger mentality" during a classroom discussion. This fall, he won't be teaching there.

The administration of Florida A&M, a historically black university, has decided not to renew his contract for the next academic year. "In part, his comment had something to do with our decision," says Provost and Vice President Richard Hogg.

Gee, who is white, explains, "I told [the class] I was about to say something and use a term that is offensive to me and I suspect to [students], too. I said, 'A person who does not take advantage of opportunities that are there or who doesn't make opportunities for themselves and others, has a kind of 'nigger' mentality — the sort of thinking that can keep one on the back of the bus, forever.'"

In a letter to the administration, seven of Gee's students said his remarks were "deliberate to his relationship with many students in our class." ■ **Sharla Head, The FAMU, Florida A&M**

FLAGSTAFF, ARIZ. — White male professors at Northern Arizona U. are crying foul because the university gave raises to minority and female faculty only.

Last May, a university study found that 75 female faculty and 208 male faculty qualified for raises. Of the 75 female candidates, all 11 minorities and 58 of the white faculty members received raises. Of the 208 male candidates, only the 16 minorities received raises.

The raises ranged from \$183 to \$6,945 per year. Nearly 150 of the white male faculty are pressing a complaint with the Equal Employment Opportunity Commission.

"We did it to protect the rights of the affected faculty," says Bob Poirier, a political science professor who filed the complaint. The group is considering filing a lawsuit against NAU for civil rights violations.

Interim NAU President Patsy Reed says that former President Eugene Hughes gave the raises to correct long-standing pay differences between white male faculty and female and minority faculty.

"The university has not found any of the actions to be unlawful," Reed says. She notes, however, that the faculty senate is conducting an investigation to be reported in April. ■ **Lukas Velush, The Lumberjack, Northern Arizona U.**

TUSCALOOSA, ALA. — For most of last football season, the marching band at the U. of Alabama carried flags with crosses on them as part of a halftime show celebrating the Old South. But late in November, they returned from Thanksgiving break to find that the crosses had been removed.

Apparently, some students had complained about the crosses, and several alumni had suggested "that the use of the flags seemed to suggest an endorsement for a particular religious faith in the show," says Don Crump, assistant vice president for academic affairs.

"We felt that we might have been offensive to some people," says Band Director Kathryn Mann. "Since we're there to entertain, we decided to remove them. Our intent is not to preach a message."

Stephanie Aldrich, a senior and captain of the band's color guard, says band members felt the decision was "kind of ridiculous. I think this is kind of taken to an extreme." ■ **Sean Kelley, The Crimson White, U. of Alabama**

By Tory Brecht, *The Daily Iowan*, U. of Iowa

Choosing a Job

U. WANTS TO KNOW WHY THEY DO WHAT THEY DO SO WELL

In December, we asked our readers: If you could only have one guarantee in your career, which would you choose? The answers were divided as follows: 33 percent wanted security, 28 percent wanted money, 22 percent wanted the opportunity to help others, 11 percent wanted power and 6 percent wanted challenge. Not content, however, with merely spinning out statistics, U. Magazine found five graduates whose jobs fit these categories. Would you want their jobs?

SECURITY

By Sarah Richards, *The Daily Californian*, U. of California, Berkeley

When 22-year-old John Santos told interviewers he was looking for job security at an advertising agency, he was laughed right out of conference rooms, past handshakes and onto elevators.

"It's well-known within ad agencies that it's a volatile business," Santos says. "It threw them off a bit."

Yet the UCLA graduate knew exactly what he was asking for and last October, one firm listened. San Francisco's Hal Riney & Partners, *Ad Age*'s 1993 ad agency of the year, offered him a job as an assistant media planner. Now Santos helps clients determine whether they should advertise in magazines, television, billboards or radio.

"They told me that here, they stick around," Santos says of the low turnover in Riney's media department. "I wondered, 'What are they doing to keep these people around?'"

"It's encouraging to find a place where people stay," he says as he leans back in a conference chair overlooking the Bay Bridge. "I wanted to settle in and learn as much as I can about media. This is where I want to be."

How did you get this job?

I found out about this opening through a classified ad in *Ad Week* [a trade journal], which is rare, since assistant media planners are usually promoted from within.

I think the philosophy of

the company and how I view things helped. They were impressed to know I was thinking about job security.

Did you make any personal or professional sacrifices to land this job?

Job security means spending a lot of time in the office. Work has to become a top priority. They expect a lot, and if you want to remain in the business, you have to accept that.

How much money do you make?

Mid-twenties.

What's the worst aspect of your job?

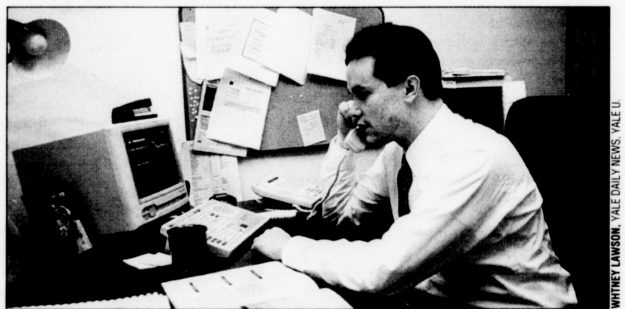
When you're first starting out, it's frustrating because it's hard to catch on. It's a whole learning process. There's so much to know it can be overwhelming.

How well did your major prepare you for this job?

I majored in communication studies and business, but at UC schools, there's no practical experience. I got the specialized aspects by working four years on the advertising side at the *Daily Bruin* [campus newspaper].



John Santos plans to stick around at Hal Riney & Partners ad agency.



Jim Conlon, 26, pulls down more than \$85,000 a year as vice president of Dilmun Investments.

MONEY

By Robert Moll, *Syracuse University Magazine*, Syracuse U.

What can you do with a history degree? Just ask Jim Conlon, a 1990 St. John's U. graduate. Conlon, at the tender age of 26, is vice president of Dilmun Investments, a Stamford, Conn., firm which specializes in junk bonds and mortgage-backed securities.

At any given time, Conlon is evaluating a dozen potential investments and negotiating multimillion dollar deals. But the path to success wasn't easily navigated.

Conlon initially wanted to enter law school and worked as a legal assistant at an investments firm. Twelve-hour days translated into a \$21,000 yearly salary.

But he soon realized he wanted to make the deals instead of being the "hired hand" who carried them out. So, late in 1990, he went to work for TIAA-CREF, the largest pension fund in the world. At age 22, less than one year after graduating, he had made his first multimillion dollar deal.

Now, three years and one job later, Conlon makes \$85,000 a year, plus a performance bonus that can put his salary over \$100,000. "My salary has grown over five-fold in the four years since graduating. That's pretty good, over 100 percent a year," he says.

But Conlon says money is more a way for him to measure success than a career goal. "Opportunity will always translate into compensation."

How did you get this job?

While working at TIAA I was working on a transaction this company had an interest in. That's how they got to know me. So when they needed a person, they had seen my work and gave me a call. They made an offer I couldn't refuse.

Did you make any personal or professional sacrifices to land this job?

I work a lot of hours. Everybody's in the office here at 7:30 a.m. Everybody leaves here between 6:30 p.m. and 7:30 p.m. That's a typical day.

What's the worst aspect of your job?

The traveling. The novelty of business travel wears off when you get stuck in your first airport or you find yourself sitting alone in a faraway hotel in a strange city with nothing to do. Plus, I have a wife and two small children. It's tough being away from them for too long.

How well did your major prepare you for this job?

If you do well in any subject, it demonstrates your ability to learn and to translate what you've learned down on paper. I didn't take any classes that prepared me to read financial statements. I learned to do that on the job.

HELPING

By Martin Boer, *Daily Nexus*,
U. of California, Santa Barbara

The only regret Zelah Lusoc has about her new job is that she didn't find it sooner. A 1992 graduate of the U. of California, Santa Barbara, Lusoc, 21, works as a teacher's aide at the Devereux Center, a foundation for developmentally disabled people in Goleta, Calif. She counsels and teaches high school students, most of whom are emotionally disturbed and/or mentally retarded.

After Lusoc gathers the students in their dorm for lunch and convinces a reluctant student to eat, she explains that not too long ago, she worked at an accounting firm and made about \$20,000 a year. But, she says, the work was out of touch with her interests.

"I had to drag myself out of bed every



Zelah Lusoc helps student Toussaint Johnson at the Devereux Center.

morning to get there," Lusoc says. "I was miserable, so I quit. My heart wasn't into it and I didn't think I was fulfilling anything."

Now she earns about \$6,500 less and

part of the solution.... I really feel like I am making a difference."

How did you get this job?

After college I first worked full-time

she must work two additional part-time jobs to pay her rent. But Lusoc, whose 31-year-old sister is developmentally disabled, thinks her work with her students is worth the sacrifices.

"They share their life stories with you and how their day is going," Lusoc says. "When they want you to help solve their problems you feel privileged that they want you to be



with a vocational work program, and someone who worked there recommended I work at Devereux, so I applied.

Did you make any personal or professional sacrifices to land this job?

A substantial pay cut, but this is what I enjoy doing.

What's the worst aspect of your job?

It's a dangerous job. There are a lot of chances to get hurt. If a kid acts up and you're in the way, you could get hit, kicked, bitten [or] scratched.

How well did your major prepare you for this job?

Sociology did not prepare me for anything. UCSB is very theoretical, not practical at all. But here at Devereux you learn hands-on and there's a lot of in-service training classes you are required to take.

POWER

By Paul Nashak,
The Georgetown Voice, Georgetown U.

It's Sunday afternoon and Jennifer Scully, a 24-year-old graduate of Vanderbilt U., sits at her cluttered desk, palming a bottle of aspirin that she keeps next to her computer. She's wearing what most women in Washington wear these days — heels, pants, blouse and a blazer. Working as a program director for the Democratic National Committee (DNC), Scully represents the new ruling class in the capital city.

Scully, like many others in President Bill Clinton's administration, rose to her position from the ranks of campaign volunteer. Now, two years later, she plans parties and dinners in the White House and elsewhere for the president, vice president and major Democratic contributors. Scully works an average of 75 hours a week, and she says it's not unusual for her to work weekends.

"One of the greatest things this administration provided its workers with was the ability to move up quickly and be recognized for their talents," says Scully, an English literature/European studies

major. "None of my friends in the private sector moved up so quickly."

Scully says her success in Washington has never been driven by a huge salary — she makes between \$22,000 and \$27,000 a year. Instead, it's a sense of power (what she calls "a numbing drug") that drives her. "Walking into the White House, getting a Marine escort to one of the dining rooms, and being announced to the president's dinner guests makes you feel like you're a part of history," she says.

She notes, however, that "the power is just a ladder for you to climb. It's something that allows you to fight for what you believe in."

How did you get this job?

I was working in the public liaison office at the White House immediately after [Clinton's] campaign ended and worked very closely with the DNC. An assistant spot opened in the finance department [at the DNC], and I decided to take it

bit about what Washington is like. Plus, I've always been able to think quickly on my feet and I've always been extremely ambitious. Those are attributes that I didn't learn from school.



JENNIFER SCULLY, 24, plans dinners for the president.

because it provided me with more of a future than my old job. Since that time, because people have left, I've been promoted.

Did you make any personal or professional sacrifices to land this job?

You live your job. I have no personal life.

What's the worst aspect of your job?

There are no safety nets in politics. If the president loses [the next election], we'll all be looking for jobs.

How well did your major prepare you for this job?

The best preparation... did not happen in the classroom. By learning how to socially network, I was able to learn a little

CHALLENGE

By Jissa Milenky,
Indiana Daily Student, Indiana U.

Dawn Clapperton is a one-woman army of sorts. Each day, Clapperton performs a balancing act by lugging three large bags filled with camera equipment throughout northwest Indiana. As a television reporter for channel 56, a Public Broadcasting System affiliate in Merrillville, Ind., Clapperton does not have the luxury of a cameraperson at her side.

"We have to do a lot more with a lot less than other [broadcast] news departments," says Clapperton, a 23-year-old journalism graduate of Indiana U.

The channel 56 news division — located near Chicago — consists of only

three reporters. So Clapperton must do her own camera work, interviewing and editing for her stories, which air during the weekday 6 p.m. newscast.

Clapperton works a noon to 7 p.m. weekday shift. Today, after deciding what story she will work on, she's out the door with a Dr. Pepper and a chocolate bar in what passes for lunch. "It's amazing, the number of news opportunities. There's never a boring day."

Though Clapperton did not always picture herself at such a small station, she is following the dream she's had since the seventh grade — to work in television.

How did you get this job?

I moved back home after graduating in 1992. I came over here and started doing some volunteer work, and when a position opened, I was hired.

Did you make any personal or professional sacrifices to land this job?

I don't think money is a sacrifice if this is the field I want to go into. But sometimes, I see my friends making \$25,000 to \$30,000 and it's frustrating, but hopefully it'll pay off in the long run. I'm living at home.... But with the money I'm making here, there would be no other way.

How much money do you make?
\$5 an hour, with no benefits.

What's the worst aspect of your job?
The [financial] limitations that are put on a relatively new PBS station in the Chicago market.

How well did your major prepare you for this job?

I consider a large part of my education at IU centered around [the work I did] at



Reporter Dawn Clapperton films her own broadcasts. the PBS station in Bloomington. My classes helped in the way that I had to write.

There are plenty of reasons to fight underage drinking. Here's how we're doing it.

At Anheuser-Busch we're committed to putting an end to underage drinking. That's why we have developed, or help to support, comprehensive programs to tackle the problem. They're all based on providing the education and awareness that young people need for responsible behavior and decision making.

drinking and promotes education designed to enable the students to make informed choices about their lives.

◆ *Barbara Babb Lecture Series.*
Some young people may believe that the consequences of underage or



excessive drinking will occur to somebody else, never to them. Barbara Babb, R.N. and former critical care flight nurse, dispels that myth in her provocative presentation entitled "Tying One On." She has made a

◆ *Family talk about drinking.*

Experts agree that it is important for parents to discuss drinking with their children at a young age to help prevent underage drinking. Our Family Talk brochures, prepared with the help of professionals in alcohol education, child psychology and family counseling, provide parents with useful discussion guides to help them answer questions and cover important points with their children. For copies, just call 1-800-359-TALK.

Family Talk
About Drinking

◆ *BACCHUS.*

Established on over 500 college and university campuses throughout North America, BACCHUS is an international student organization devoted to providing proactive alcohol education programming at a peer to peer level. Through the development of year-round education initiatives, BACCHUS students promote responsible decision-making, healthy lifestyles and encourages respect for the law and campus drinking policies.



lasting impression on over a quarter of a million high school students across the country. Her program gets underage kids to think hard about what they could be doing to themselves and their loved ones if they drink.



Programs like these are working. Underage drinking is on the decline. According to a study by the University of Michigan Institute for Social Research, drinking among high school seniors has dropped 25% since 1978, and is now at its lowest level since the study began in 1975. Since 1982, the number of drivers killed in teenage drunk driving accidents has decreased by 48% as reported by the U.S. Department of Transportation. It's progress, but there's a lot more work to do.

◆ *National Collegiate Athletic Association Foundation.*

Along with the National Collegiate Athletic



Association Foundation, we provide alcohol education grants through their "Choices" Program. It encourages NCAA colleges, universities and conferences to develop, implement and evaluate campus-wide alcohol education programs that work toward the elimination of underage

◆ *Program ID.*

We sponsored this booklet to help retailers enforce drinking age laws. It provides prototypes of drivers' licenses from all 50 states to help verify the authenticity of ID's when presented.



At Anheuser-Busch, we feel that education and awareness are the best tools to fight underage drinking. We will continue to support these programs and develop new ones to help make underage drinking a thing of the past.



Anheuser-Busch, Inc.

We invite you to share your thoughts on the issues mentioned here. We would also be happy to send you information regarding our policies and programs designed to encourage responsible drinking. Write: Anheuser-Busch, Inc., Consumer Awareness and Education, One Busch Place, St. Louis, MO 63118

The Job Search

How to Win Jobs and Influence Employers

Rachel Ross can't sleep through the night. The U. of Arizona senior clutches her pillow while she imagines advertising executives wiping their wingtips with her résumé. Ross, who started her job search in September, is one of 1.3 million college graduates about to enter the already crowded work force in May.

Although she thinks she did all of the right things — interning at an ad agency, earning a 3.8 grade point average, and sending 200 résumés — Ross has received only one call for an interview and a pile of letters for her "wall of rejection." She and others like her wonder: Is there anything you can do to recession-proof yourself, or is the job market hopeless?

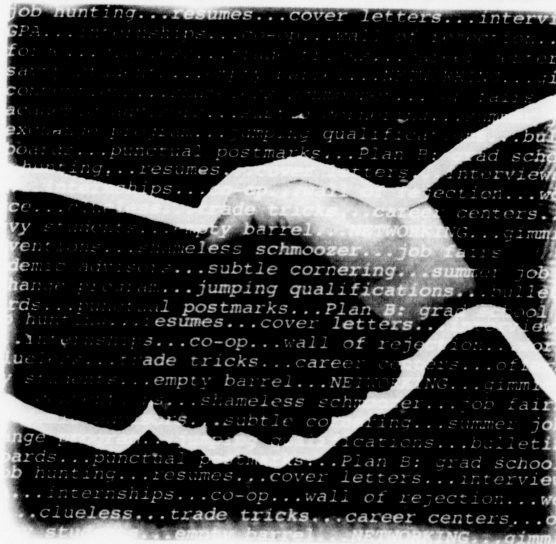
While experts agree that the job market is tough, they say there is hope — especially for savvy students who know the tricks of the trade.

Unfortunately, many students are clueless about finding a job, according to Charley Swayne, a lecturer in the U. of Wisconsin's marketing department and author of *What a College Senior Should Know When the Barrel is Empty and the Party is Over*. First of all, he says, don't expect your résumé to do all your work for you.

"Students are so surprised at how few people read résumés and cover letters," Swayne says. "Employers get so much of that stuff that it's like junk mail coming through their doors. They'll sift through it, but it's impossible for them to read it all. Less than 10 percent of job offers are generated by résumés. Today, the most prevalent way of getting a job is through networking."

So to get an edge at a coveted corporation, Swayne advises shameless schmoozing. When a prospective employer is visiting a nearby campus, plan a road trip and subtly corner him or her during the reception. Go to conventions and job fairs and put your Dale Carnegie dollars to work.

At the same time, Swayne cautions against obvi-



ERIK WATERMAN, COLLEGIATE TIMES, VIRGINIA TECH

ous gimmicks.

David Yandell, a senior at Portland State U., thought going to extremes would get him noticed. He went for a triple major, placed a giant classified ad on a theater marquee in downtown Portland and attempted to hoist himself with large helium balloons to garner publicity. Yandell's antics received media attention, but few employers responded.

"I hit a certain segment with my eccentricity," he says, "but it wasn't anything 8 to 4, it wasn't anything secure.... I don't have connections, but I think I avoided that route on purpose. I'd like to think I could get a job on my own merits."

Yandell was surprised that his methods failed, but Swayne isn't.

"Gimmicks can work with a certain type of executive, but only do it if it fits your personality," Swayne

says. "Really though, the majority of students are going to get a job through networking."

Selicia Thigpen, a recruiter for Intel Corp., a California computer chip manufacturer, says experience is crucial.

"In today's economy having just a B.S. won't do it," Thigpen says. "Internships and co-ops will make students much more likely to be employed."

Campus career centers, department bulletin boards, professors and academic advisers are good resources for finding internships, co-ops and summer jobs. Being in the right place at the right time doesn't hurt, either. Thigpen says Intel recruits from "a strategic list of schools," which includes Purdue U., Stanford U., U. of Wisconsin and U. of Michigan. Although not everyone can afford the big name schools, the National Student Exchange Program, operating at 107 campuses, allows students to pay tuition to their home schools while actually going somewhere else.

"If you're in New Mexico and you go to school in California, Oregon or Maine and work an internship there, your résumé is going to show that you've got some seasoning," says Ned O'Malia, director of the exchange program at UNM. "It will tell employers that you know more about the world than your own little corner."

Of course, even when you do everything right, sometimes things still fall through. Just ask Ross. "At first I was optimistic, but now I'm just scared," she says. "I'm really qualified and I thought these companies, especially the one I interned for, would jump all over me."

Ross does have a back-up plan, however — she's scrambling to get graduate school applications post-marked on time.

"This is a just-in-case kind of thing," she says. "I haven't given up complete hope, but I'm being cautious. After all of this disappointment, graduate school is looking really good."

By Laura Bendix, *The Daily Lobo*, U. of New Mexico

The Official Job-Hunt Timeline, or what to do and when to do it.



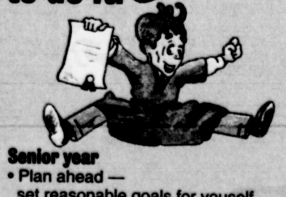
- Freshman year**
- Take a self-assessment test to help you choose a career.
 - Talk to professionals in that field.
 - Get good grades and enjoy college.
 - Start a notebook to help you keep track of future résumé material (extracurricular activities, etc.).
 - Get a summer job.
 - Do volunteer work.



- Sophomore year**
- Learn something different to make your résumé stand out.
 - Join clubs and teams.
 - Get letters of recommendation from professors and bosses.
 - Start your résumé.
 - Consider part-time work.
 - Take an unpaid internship, or at least a professionally oriented job.



- Junior year**
- Participate in career workshops.
 - Visit your career development center.
 - Contact a professional society in your field for more ideas.
 - Practice interviewing, maybe on video.



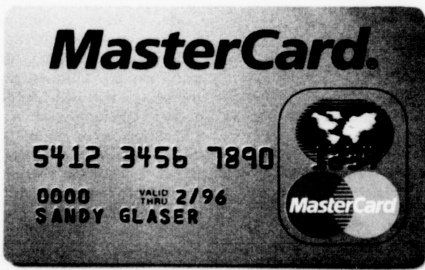
- Senior year**
- Plan ahead — set reasonable goals for yourself.
 - Attend a career day.
 - Arrange informal interviews.
 - Update letters of recommendation.
 - Pass your résumé and cover letters around for critiques from professors, advisers and former bosses.
 - Research the geographic areas where you're considering moving.
 - Send out résumés.



Source: *Mastering (& succeeding with) The Job Hunt*
BOB DALY, THE BREEZE, JAMES MAUSON/UN

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The Job Search

Smart Answers to Tough Questions

By Rainbow Rowell, *The Daily Nebraskan*, U. of Nebraska

In the immortal words of the mortal Bruce Hornsby, "It's time for you to find a job."

OK, Bruce never said that exactly. But if he could see you and your sad, sorry self sitting on that couch pouring your glory years into a Sega Genesis machine, he'd say it. He'd sing it, even. Playing the piano, too, all slumped over because he's tall.

Fortunately, you don't have to face the work world alone. We at *U. Magazine* are prepared to do whatever we can to help you find a job, except give you one. Here are answers to some of your toughest career questions:

How can I find a job within my field of study?

Broaden your definition of "field." Toys R Us middle management may not seem to jibe with your biology degree, but open your mind. They sell microscopes there and a doll that almost gives birth. Besides, aren't you tired of dissecting fetal pigs?

And you there, the French literature major. You never really believed someone would pay you to do that, did you?

When should I start planning my job search?

Seventh grade. Finding a job is tough. You need a head start.

But if you wasted your adolescence on hair spray and Wham! records, don't despair. It's never too late to build résumé fodder. Start by joining some

clubs, organizations and honorary societies, preferably ones with figurehead officers. We hear the Burger King Kids' Club needs a recording secretary and a historian. (Or purchase The Club at any fine discount department store.)

Are internships important?

Does the Pope wear a funny hat?

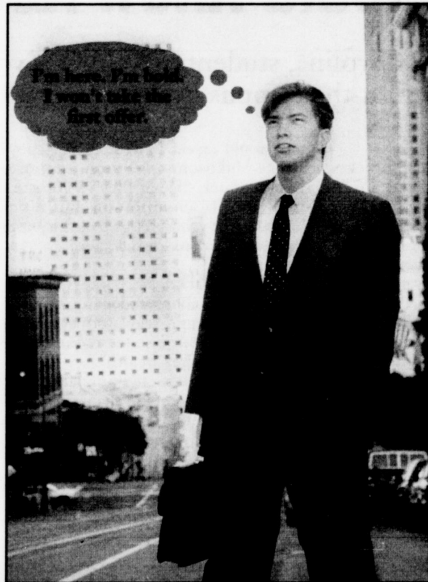
In a word, yes. In more than a word, internships allow you to test drive the career of your choice. How else will you discover you've spent the last three to 18 years preparing for a job you can't stand?

More than that, you'll learn to make the finest pot of coffee this side of the 42nd parallel.

Do you have any interview tips?

Rule No. 1: Just be yourself. Unless, of course, you're sloppy, lazy or otherwise undesirable, in which case, be someone else.

Be ready to humbly sell yourself, and if someone asks about your weak points, say, "Sometimes I just work too hard" or "Occasionally I forget if Fillmore was president before or after Garfield." Don't mention your deadline problem or admit to crying during AT&T commercials.



NOAH BERGER, THE DAILY CALIFORNIAN, LIC, BERKELEY

I graduate this semester, but I'm not ready for the real world. What should I do?

Don't worry. Those MTV people can't make you do anything without a signature. If you can't get out of it, grin, bear it and refuse to do anyone else's dishes. It only lasts one season, and who knows? Maybe someday you'll host *The Grind*.

I graduated last year and haven't found a job yet. How can I convince my parents I'm not a slacker?

You probably *are* a slacker. But if you're not ready to come out of the closet yet, convince your parents that you're staying home to spend more time with them. Say you feel the family's been drifting apart as of late. Say you realize their time on this earth is wasting away, and you want to be able to tell your children about their grandparents.

If they don't buy it, come clean. Tell them you want to watch more cable TV. ☹

U. Job Stats

In a few months, a million new slackers will be thrust into the job market. But coffee shop brilliance and political whining don't feed the dog or come with a carpeted office and a cool swivel chair. Is the job pool as bleak as it seems? Probably, but mull over these amazing facts anyway.

Number of bachelor's degrees awarded in 1990-91: 1,094,538

Percentage of 1990 college graduates who felt the work they did in their jobs did not require a college degree: 40

Number of hours at Hamburger U. it takes to become a McDonald's manager: 2,000

Percentage of college students who think college is adequately preparing them to succeed in the workplace: 26.3

How much Microsoft founder Bill Gates made after dropping out of Harvard U.: \$6.3 billion

Number of the following who have college degrees: Jann Wenner, Ted Turner, David Geffen, Larry King and Donna Karan: 0

Average U.S. citizen's per capita income in 1992: \$19,841

What a "vow of poverty" means for a Roman Catholic priest: \$9,000 a year

What a Rabbi earns in a year: \$38,000-\$90,000

Percentage of job openings that are never advertised: 75

Percentage of full-time faculty who say most of their students are "very bright": 8.9

Percentage of musicians who can look forward to working for religious organizations: 60

Percentage of students who have considered going to graduate school just to postpone the job hunt: 21.8

Number of college graduates who applied to work in the Peace Corps in the 1993 fiscal year: 9,948

Percentage of students who think a "great salary" is the most important thing in a first job: 8

Percentage of 1993 students who think they have a 100 percent chance of being employed when they graduate: 24.4

Number of résumés Sears, Roebuck & Co. received in 1993 for 95 executive training program positions: 20,000

Highest education attained by Peter Jennings: ninth grade = Sally Kuzemchak, *The Daily Collegian*, Pennsylvania State U.

Sources: *The Chronicle of Higher Education*, *Occupational Outlook Handbook*, *Digest of Education Statistics*, *Seattle Times*, *Mastering (& succeeding with) The Job Hunt*, Bureau of Labor Statistics.

An Interview Stress Rehearsal



If you're not a senior, you're probably not worried about honing the old interview skills just yet, right? Well, what about landing that summer job or internship? The odds are you're going to be interviewed before you graduate. And in this nasty job market, a little rehearsal couldn't hurt. Here are some questions you might want to practice in front of the bathroom mirror:

- How would a close friend describe you?
- What do you consider to be your major weakness?
- What personal accomplishments are you most proud of?
- Describe your most rewarding college experience.
- Why should I hire you?
- What do you know about our company?
- If you were doing the hiring for this position, what qualities would you look for?
- What qualities do you prefer in a boss?
- What kinds of rewards are most satisfying to you?

Also, your interviewer will expect you to ask some questions of your own. A dumb question might make you look

bad, but not asking anything at all will make you look worse. Here are some questions that are pretty safe:

- What areas in the company most need improvement?
 - What is the greatest challenge your organization faces during the next year?
 - Do you consider me a qualified candidate for this job?
- Most importantly, stay calm. Polish up your best dress shoes and forget that this job might mean the difference between a six-figure future and moving home with the folks. Buck up, little camper, there are jobs out there and you will find one.

Source: *Mastering (& succeeding with) The Job Hunt*

What You Should Know About Health Centers

At the U. of North Carolina, students joke that if you don't have strep throat or mono, doctors at the campus health center will fit you with a set of crutches.

But poor health care is more than just fodder for jokes. UNC senior Kim Costello doesn't go to the health center anymore unless it's an emergency. She says a campus physician misdiagnosed a benign cyst as a cancerous breast lump and, on a separate visit, prescribed medicine that caused a drug reaction, then failed to recognize the problem. "I've never had any good experiences there," she says.

Student health centers have long been put in the same category as dining halls — cheap and nearby, but nothing to rave about. However, center directors insist student surveys of centers are mostly favorable. Judith Cowan, director of the center at UNC, says surveys there show 90 percent of students are satisfied with the care they receive. But the conventional wisdom of college students seems to render a somewhat different picture.

When Alexis Beshara went to a Rutgers U. health center for an athletic physical, she was shocked when a center worker told her she was pregnant. Later, she discovered the center had mixed up her drug test with a pregnancy test.

"I just told them, 'I know my body better than you do. Unless there was an immaculate conception, I can't be pregnant,'" Beshara, a 1990 graduate, told the Rutgers U. *Daily Targum*.

Budget cuts have forced centers to lay off physicians and limit services, leading to student complaints about long waits, poor care and misdiagnoses. Even more troubling are lawsuits pending in California and New York that blame health center negligence in the death of two students:

- Chandra Mizell, a student at the U. of California, Santa Cruz, died of a cerebral hemorrhage after using birth control pills which a health center doctor prescribed for her 17 days earlier. Mizell's chart at the campus health center revealed her mother had once suffered a stroke, a warning sign for doctors prescribing the pill. Both Mizell and her mother had antithrombin III deficiency, a rare blood-clotting disorder.

- Robert Allman Jr., a student at the State U. of New York, Albany, died after the campus health center's staff failed to realize he had ruptured his spleen. Allman's infirmary roommate told *Newsday* that Allman complained to the nurse about his stomach pains and she "brushed it off."

While doctors acknowledge that mistakes happen, they say misdiagnoses and other problems are no more prevalent in campus health centers than at hospitals or other clinics. Student inexperience and miscommunication are more likely factors in complaints, according to doctors and center directors who were interviewed for this article.

"The actual cases of misdiagnoses are not as high as

you would expect from student complaints," says Dr. Bruce Vukoson, a 14-year veteran of the UNC's health center. "What they've got is a cold and what they want is an antibiotic. But it's not called for. Therefore if you don't give me an antibiotic when I've got a cold, you're a bad doctor."

WHO'S OVERSEEING YOUR CENTER?

Complaints about student health centers are disturbing, considering a regulatory system that is inconsistent at best. Most states require hospitals, nursing homes and other health care organizations to be licensed and inspected annually, but the laws vary from state to state and many of the estimated 1,650 campus centers are exempt from such oversight. While there is nothing to indicate that student health centers offer lower quality care than hospitals and walk-in clinics, problems in the centers raise concerns about the regulatory loophole.

Allman's death raised these questions in New York,

units, according to Don Peters, president of the American College Health Association.

Larger centers may opt to be reviewed by either the Association for the Accreditation of Ambulatory Healthcare or the Joint Commission on the Accreditation of Health Care Organizations. Both set high standards for member organizations, but accreditation is time-consuming, and, for many universities, prohibitively expensive. Only about 75 centers are accredited.

Should students be concerned about health centers that are not subject to state regulation or accreditation? Medical specialists are split over the issue.

"Problems happen, but some are preventable," says Ginger Whitlock, the director of ambulatory care accreditation services at the JCAHO. "I have concerns about those [centers] that have not been looked at by a third party and the level of care they are providing."

But ACHA's Peters doesn't think regulation of smaller centers is necessary. "The colleges that are not accredited do not provide major care. The care they provide there cannot put students at risk." And even if a university's center isn't state-licensed, the physicians and specialists administering the care must be licensed to practice in the state.

Peters says he is not aware of any push to regulate all student health centers and President Clinton's health care reform plan does not address the issue.

THE BUDGET QUANDARY

Budget cuts have caused some of the problems students address. The combination of rising health care costs and dwindling state funding has put universities — and health centers — in a bind. Cutbacks have forced student health centers to eliminate physicians, curtail services and charge for services normally covered by student fees.

The U. of Arizona, which has a student population of more than 35,000, was the victim of a 20 percent cut in state money for three consecutive years. Spiraling health care costs only made matters worse, according to Dr. Murray DeArmond, director of the health center at Arizona.

"It doesn't take long for cuts to affect services," DeArmond says. Between 1991 and 1993 Arizona unloaded seven of 20 full-time health facilitators, including a physician, nurse, physical therapist and nurse practitioner.

Students felt the cuts last year, waiting up to an hour and a half before being treated. Arizona junior Kimberly Kaylor went to the campus health center with the flu, only to be told to return in three days. She borrowed \$100 to see a physician in Tucson.

"The people are wonderful, well-trained and caring," she says of the center's staff. "But [the university] just doesn't have the facilities to serve all the students."

The university has promised more money over the next few years, and DeArmond is hiring back physi-

continued on page 21



The regulatory system for student health centers is inconsistent at best.

STUART TAMMRELL/THE POST-TRIBUNE

where student health centers are outside the purview of the state health department. "These kinds of incidents certainly point out what would be a problem," says William Fagel, a New York health department spokesman. "There have been a couple of other incidents [at institutions] where really the school is the only oversight, where they're offering the same sort of services as a walk-in clinic." But even after Allman's death, the health department did not have jurisdiction to investigate.

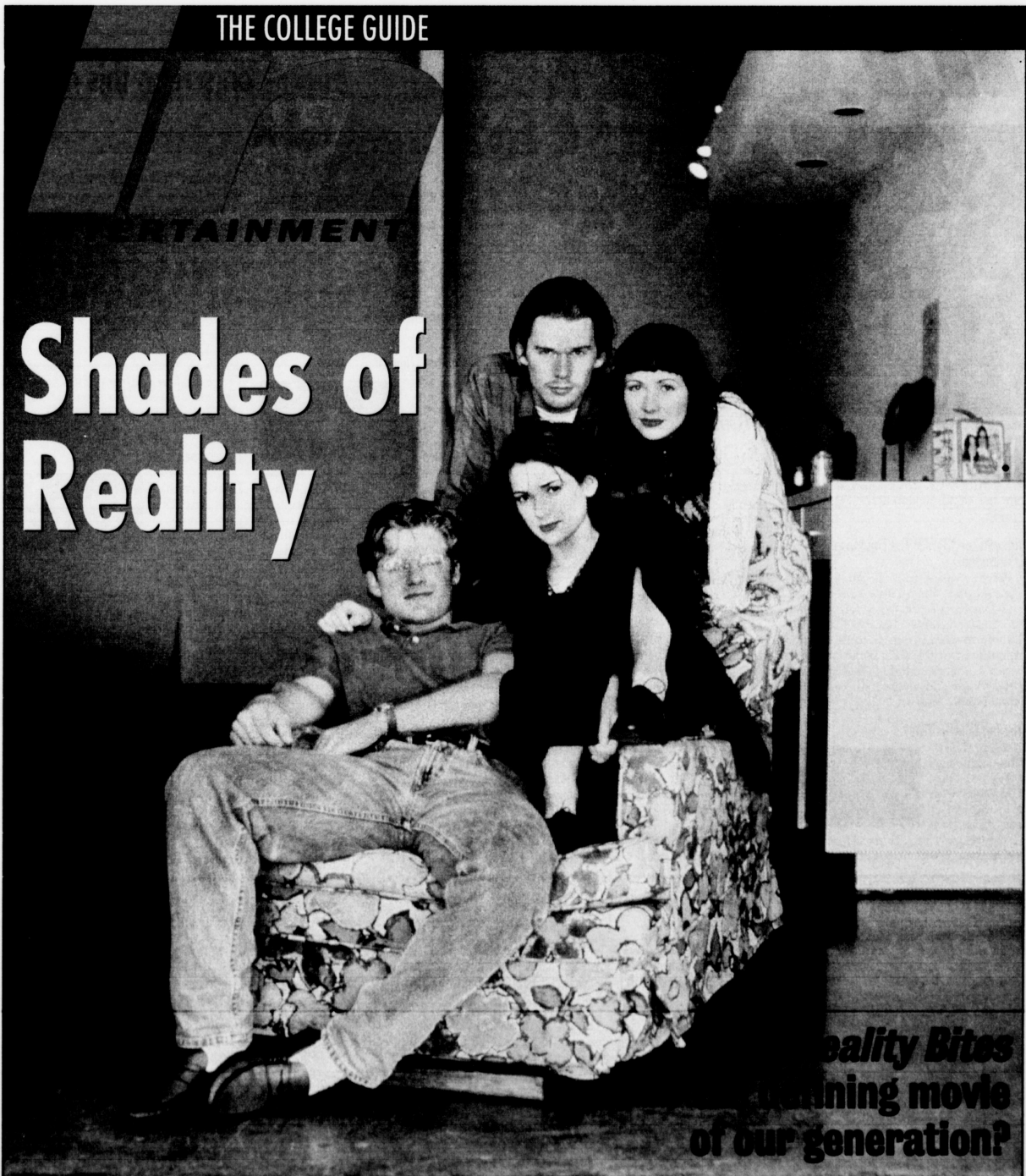
North Carolina statutes require unannounced inspections of most health care organizations, including hospitals, nursing homes, home care agencies and ambulatory surgical facilities, according to Jesse Goodman of the state facilities licensure office. However, campus health centers are exempt from this oversight. The same is true in 39 other states.

Many of the larger centers are required to be licensed, because they are considered ambulatory care

By David Kinney, *The Observer*, U. of Notre Dame

THE COLLEGE GUIDE

Shades of Reality



Reality Bites
winning movie
of our generation?

INSIDE: SHOULD THE MEDIA BE CENSORED?, THIS MONTH IN FILM, NEW RELEASES IN MUSIC

MAR 1994

17

in film

on screen this month



They're back: Priscilla Presley and Leslie Nielsen reunite in *Naked Gun 33 1/3: The Final Insult*.

More basketball flicks, the final (we think) *Naked Gun* and yet another Michael J. Fox money movie top the list of films slated for release this spring.

Naked Gun 33 1/3: The Final Insult (Paramount)

After a year of wannabe spoofs such as *Fatal Instinct*, *Robin Hood: Men in Tights* and *Loaded Weapon I*, it's refreshing to see Leslie Nielsen back as Lt. Frank Drebin in what promises to be the final installment of the *Police Squad!*-inspired series. Co-stars include Priscilla Presley, Fred Ward and alleged silicone queen Anna Nicole Smith.

The Ref (Buena Vista)

Denis Leary blew audiences away last Christmas with a biting trailer for this film that tore apart such flops as *Sister Act 2*. Well, Leary will now get a chance to



show his stuff. *The Ref* casts the chain-smoking comedian as a jewel thief who kidnaps a bickering couple (Judy Davis, Kevin Spacey) on Christmas Eve and pays the consequences. Ted Demme (Jonathan's brother) directs. I got two words for this one: good luck.

Greedy (Universal)

The Secret of My Success, *For Love or Money* and *Bright Lights, Big City* — anybody notice a trend here? Money hound Alex P. Keaton just seems to live on and on in Michael J. Fox's career. His latest is *Greedy*, the story of a bunch of avaricious cousins who want a piece of their uncle's (Kirk Douglas) fortune. Olivia d'Abo — who scored big in *Wayne's World II* — loses major points here for her role as "a sexy pizza delivery girl."



8 Seconds (New Line)

Life imitates art. *8 Seconds* is described

as depicting the "meteoric rise of a maverick hero..." And who should be cast

as rodeo star Lane Frost but *90210*'s own Luke Perry. Meanwhile, the Baldwins, who are inundating Hollywood as much as the Kennedys are still ruling Washington, have another star in the running: Stephen Baldwin, as Tuff Hedeman, who is friends with Dylan — er, Luke.



Above the Rim (New Line)

In a year that has already seen *The Air Up There* and *Blue Chips*, one more basketball flick couldn't hurt. Duane Martin plays an up-and-coming basketball player who must choose between propositions from a legitimate mentor and a streetwise drug dealer. And in a brilliant casting maneuver, Birdie (the drug dealer) is played by none other than rapper Tupac Shakur.



Sirens (Miramax)

Sports Illustrated and *Premiere* magazine can both rejoice over this film, as it marks the acting debut of famed *SI* cover girl Elle MacPherson. The plot, however, revolves around an erotic painter (Sam Neill) and the sexual awakening of a clergyman's wife (Tara Fitzgerald). Need we say more?

You So Crazy (Miramax)

As if a half-hour per week on the small screen series *Martin* isn't enough, comedian Martin Lawrence has his celluloid dream come true in *You So Crazy*. Lawrence, who previously appeared on the big screen in Eddie Murphy's

Boomerang, presents his outspoken style in this fresh concert film.

The Hudsucker Proxy (Warner Bros.)

The flawless Tim Robbins never seems to disappoint. *The Hudsucker Proxy* teams him up with Jennifer Jason Leigh, Paul Newman and director Joel Coen as an up-and-coming executive who is being duped by his peers, à la *The Firm*.

With Honors (Warner Bros.)

With Honors marks Joe Pesci's return to the big screen after a one-year hiatus. Alek Keshishian, who performed wonders with Madonna's tour documentary *Truth or Dare*, directs this tale of a Harvard student who learns about life after he must bargain with a homeless man (Pesci) to get his thesis back.

Threesome (TriStar)

Three of Hearts redux? This time it's a gay man, a straight man and a straight woman who end up living together and becoming embroiled in a bizarre love triangle. See, her name is Alex, so university housing assigns her to a room with two guys. Naturally. Alex (Lara Flynn Boyle) wants Eddy (Josh Charles), Eddy wants Stuart (Stephen Baldwin), Stuart wants Alex. Get it? They certainly do.



Backbeat (Gramercy)

From Gramercy, the studio that brought us *Dazed and Confused*, comes the highly anticipated *Backbeat*, the story of the days before the Beatles were fab. Ian Hart is John Lennon and Stephen Dorff is Stu Sutcliffe, the "wind beneath John's wings" in the early 1960s prior to the band making it big. ■ **Jim Radosta**, *The Graphic*, *Pepperdine U.*

on the set

Ask surfers what their favorite movie is and they'll probably answer: "*Endless Summer*." Released in 1966, *Endless Summer* follows two surfers as they search for the perfect wave at exotic locales around the world.

"It's every surfer's dream," explains Bruce Brown, the one-man production team behind the cult film. After many requests, Brown hit the waves again, and the result, *Endless Summer II*, is scheduled for release by New Line this summer.

This time, it's Robert "Wingnut" Weaver, 28, and Pat O'Connell, 23, globetrotting from paradise to paradise, including Indonesia, Costa Rica and South Africa. Brown describes *Endless Summer II* as the story of "two ordinary guys who are stoked" to be surfing around the world.

This version, however, will be much more high tech than the original, which Brown shot by himself with one wind-up 16mm camera. For the sequel, he and his son coordinated 3,000 pounds of camera gear and a 12-man crew. "The world's changed a lot," Brown says. "I wanted to prove that you can still do it. You can still get off your butt and take a leap of faith." ■ **Anne Bergman**, *Daily Trojan*, U. of Southern California



Endless Summer II

video calendar

March releases

Much Ado About Nothing (Columbia/TriStar) 3/2; **Striking Distance** (Columbia/TriStar) 3/2; **The Good Son** (Fox) 3/2; **Demolition Man** (Warner Bros.) 3/2; **So I Married An Axe Murderer** (Columbia/TriStar) 3/9; **Manhattan Murder Mystery** (Columbia/TriStar) 3/9; **King of the Hill** (MCA/Universal) 3/9; **Judgment Night** (MCA/Universal) 3/9; **Bopha!** (Paramount) 3/16; **Gettysburg** (Turner) 3/16; **Fatal Instinct** (MGM/UA) 3/23; **What's Love Got To Do With It** (Buena Vista) 3/23; **The Fugitive** (Warner Bros.) 3/23; **The Joy Luck Club** (Buena Vista) 3/30; **Dazed and Confused** (MCA/Universal) 3/30

quotable

"I think the most important thing as a generation is not to be sold back to ourselves. Mass media's trying to sell it back to you as a beer or whatever."

—Helen Childress, *Reality Bites*'s screenwriter

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EXCLUSIVE
PRODUCERS
IMOS

MAR

A New Comedy from the Creators of "Parenthood" and "City Slickers"

MICHAEL J. FOX KIRK DOUGLAS NANCY TRAVIS

**OH, SURE
THEY'RE TWO-FACED,
BACK-STABBING,
MONEY-GRUBBING,
BUCK-CHASING,
SNIVELING WEASELS.
BUT, HEY...THEY'RE FAMILY.**



A JONATHAN LYNN FILM
GREEDY

Where there's a will...there's a relative.

IMAGINE ENTERTAINMENT PRESENTS A BRIAN GRAZER PRODUCTION "GREEDY" OLIVIA D'ABO PHIL HARTMAN ED BEGLEY, Jr.
COLLEEN CAMP MUSIC BY RANDY EDELMAN FILM EDITED BY TONY LOMBARDO PRODUCTION DESIGNER VICTORIA PAUL DIRECTOR OF PHOTOGRAPHY GABRIEL BERISTAIN, B.S.C.
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IMOSINE **PG-13 PARENTS STRONGLY CAUTIONED** **COMING SOON TO A THEATRE NEAR YOU** A UNIVERSAL PICTURE **UNIVERSAL**

MAR 1994

19

You talking 'bout my generation?



The screenwriter, director and stars are all twentysomething. So how well does *Reality Bites* portray us?

By Michael Horowitz, *Daily Bruin*, UCLA

When director Ben Stiller's *Reality Bites* made its debut at the Sundance Film festival in January, it was touted as "the twentysomething film we've all been waiting for." Moviemakers had already decided that this film should define the values, concerns, fears and ambitions of our age group. And the world waits...

Fearing a backlash from the intended audience, Stiller and screenwriter Helen Childress have since played down the movie's generational implications. They maintain *Reality Bites* is a love story, and people our age will relate to the characters.

"We've been kind of shying away from calling it a generational movie; they're trying not to market it like that," says Helen Childress, the film's 23-year-old screenwriter. "The danger is you say you're doing one thing, and then you don't do it, and you're kind of busted."

Reality Bites is a comedy and a love story about people in their 20s. The film's central character, Lelaina Pierce (Winona Ryder), and her close friends (Ethan Hawke, Janeane Garofalo and Steve Zahn) graduate from college as the film starts and are now caught up in the quest for a "real" job and economic independence. Only Lelaina's job (working at a television station) is marginally career-oriented; her friends work at newsstands and at The Gap. The fact that Lelaina was valedictorian of her university is no help in employ-

ment and, in one scene highlighted in the film's trailer, is regarded as a hindrance. She and her friends wonder how to make it, how much of their pride they'll have to swallow, and what they should believe in.

These characters are extrapolated from Childress' circle of friends at the U. of Southern California, where she attended the film school. After she applied everywhere (including Wendy's) for a job, and was turned down, Childress became frustrated when she learned her friends were being rejected as well.

"We're intelligent, pretty well-educated people," she shakes her head, "and we're not finding jobs anywhere."

What had begun as a romantic comedy began to take on generational implications. "Articles started appearing and I realized more people were going through the same thing," Childress says. "I thought it would be great if this movie would validate people and make them feel like 'OK, I'm not alone.'"

Childress attributes her immediate success with her script to timeliness. "I think it was honestly right place, right time. Certain elements fell into place. Winona responded to the material."

After the highly successful actress signed on, Childress found herself in the enviable position of working as a screenwriter for a major studio. "Getting a job, I wrote about not having one," she laughs.

Some experiences in *Reality Bites* are easy for people our age to identify with and relate to. Characters in the film hang out watching syndicated reruns, deal with unstable relationships and eat by charging food to their parents' gas cards. Childress obviously identifies

with most of these experiences, but a few she identifies with more than others. "I'm ashamed to say this, but [I identify most] with the scene where they're getting stoned, the conversations, what they're talking about."

The question remains whether the movie is the defining film of a generation. The answer is a qualified no. While people of our age can recognize and relate to many of the characters' concerns and actions, inconsistencies pile up because the film exaggerates for laughs and stereotypes for brevity. Instead of playing up the more subtle aspects of being part of our generation, the film tends to lump us together as a directionless mass of freeloading fast-food workers.

While the roots of these situations may be in reality, despite a young director, writer and actors, the finished product isn't wholly indicative of twentysomething life. Lelaina charges \$900 to her gas card, spends way too much time and money on 900-numbers, and every parent in the film is a caricature.



Childress explains the departure from reality as the byproduct of comedy.

"They were exaggerated for effect," she says. "[The film] wouldn't have got made at all if the plot was styled down or the laughs were styled down."

Childress says the parents were much more developed in the original drafts but were phased out by the studio in favor of a more linear plot.

Stiller, also an actor in the film, defends some of the decisions that leaned in favor of a romantic comedy over commitment to a generational film. "I wanted it to be a love story at the end of the day," he says. "I wasn't worried about making generational statements."

Although *Reality Bites* may not end up being the defining film of our generation, it does have other things to offer. Both the soundtrack and the presence of popular young talents make this romantic comedy one that will attract many viewers from our age group.

In addition, *Reality Bites* was written with an optimistic message in mind, one that Childress hopes viewers take home with them.

She says while the Vietnam generation deconstructed many of the belief systems central to Americans for decades (God, country and family), the post-Vietnam generation lacks these seemingly vital values and beliefs. "It's up to us to start inventing new myths."

"The film asks, 'What is there to believe in?'" says Childress. "And I guess the answer in the film is each other, and love, and being true to yourself."

People expecting to identify with this film as they did with so many of John Hughes' films of the '80s or Cameron Crowe's more recent *Singles* may have a more difficult time with this one.

Those who have waited this long for the defining film of Generation X just may have to wait a little longer. □

"We're intelligent... and we're not finding jobs anywhere." — Helen Childress, screenwriter

HEALTH CENTERS

continued from page 16

cians, nurse practitioners and health educators.

Rutgers' health centers faced annual cuts from 3 to 14 percent over the last five years, according to Dr. Robert Bierman, director of medical centers. To cover these state cuts, which averaged about \$50,000 each year and reached a one-year high of more than \$200,000, Rutgers raised student fees, took money from a reserve savings account and froze hiring on certain positions.

Tight budgets forced the centers to become more efficient, and Bierman acknowledges, "We're very close to the point where something major would have to be given up."

A PRESCRIPTION FOR BETTER CARE

Without a regulatory system for college health care, determining the adequacy of campus clinics often falls on students' shoulders. Taking a tour of the center, meeting with physicians and talking to other students can provide some basic information. Accreditation is a good sign that the center will offer care comparable to what is available in the community. If the center is licensed, the state requires it to adhere to certain standards, and every physician in the country must be licensed to practice.

If the center is unresponsive to complaints, students can turn to the university's student affairs office or to their student health advisory committee.

Those who are uncomfortable with the diagnoses or treatment provided at their center should seek a second opinion at an outside hospital.

Dan Maier, director of news and information at the American Medical Association, recommends finding a primary care physician before you need one. "Ask your friends... if there's a good physician in the area and go into the office and meet with them," he says.

Every state and county has a medical society which can offer referrals. The society can let students know if a physician is board-certified, which shows he or she has proven expertise beyond what is necessary for state licensing.

Maier also recommends pricing health insurance, which is provided at lower rates to students because they are a generally healthy segment of the population. And for students on a tight budget, physicians will often work out a payment plan or even a discount.

"Physicians themselves were students for a great part of their lives," Maier says. "They understand students' situations — that budgets are tight. And if they aren't understanding, you can seek another place. Eventually you're going to find a physician who's going to make things work for you."

Until student health centers come completely under the authority of state regulations, steps such as these are the best — and sometimes the only — way for students to make sure they are receiving quality health care.

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BEST ACTOR

BEST ACTRESS

BEST SUPPORTING ACTOR

BEST SUPPORTING ACTRESS

in music

on disc this month

U. COLLEGE RADIO CHART

SPONSORED BY  SONY

1. **US3**, *Hand on the Torch* (Blue Note/Capitol)
2. **Afghan Whigs**, *Gentlemen* (Elektra)
3. **Silkworm**, *In the West* (C/Z)
4. **Lemonheads**, *Come On Feel the Lemonheads* (Atlantic)
5. **Ramones**, *Acid Eaters* (Radioactive)
6. **Lois**, *Strumpet* (K)
7. **Spinanes**, *Manos* (Sub Pop)
8. **Unrest**, *Perfect Teeth* (4-AD)
9. **God Is My Co-Pilot**, *Straight Not* (Outpunk)
10. **Eric's Trip**, *Love Tara* (Sub Pop)



Chart solely based on college radio airplay. Contributing radio stations: WIDB, Southern Illinois U.; WTUL, Tulane U.; KUCB, U. of Colorado; KCMU, U. of Washington; KUSF, U. of San Francisco; KGO, U. of Missouri; KCRN, Ohio U.; KRNU, U. of Nebraska; Kearney; WCBN, U. of Michigan; KRUL, U. of Iowa; KWVA, U. of Oregon; KTSB, U. of Texas; WUCV, U. of Vermont; WVUM, U. of Miami; WSBF, Clemson U.; WUOG, U. of Georgia

Key: ★★★★★= Celeb ★★★★★= Doctor ★★★= Trainee ★= McJob ★= Lawyer

Afghan Whigs *Gentlemen* (Elektra)

Last year, Cincinnati angsta' rockers Afghan Whigs finally decided to add themselves to the ever-growing list of indie buzz bands making lucrative transitions to major labels. *Gentlemen*, the group's first album since leaving the Sub Pop label, picks up nicely where the 1992 underground hit *Congregation* left off. Greg Dulli's pained, wailing vocals soar over the screeching whine of the Whigs' grinding guitars. The resulting sound is less potent than their last effort, but ultimately satisfying.

Gentlemen delivers chills, yet it doesn't really kick out the furious adrenaline rush we've come to expect from similarly angry young bands. Nevertheless, tracks like the sprawling ballad "My Curse," the intense single "Debonair," and the title track still pack a winning intensity. ■ **Stephen Thompson**, *The Onion*, U. of Wisconsin & U. of Illinois

Various Artists *Alternative NRG* (Hollywood)

There's been no shortage of benefit albums in recent months, but none of them offer the kind of cohesion that sets Greenpeace's *Alternative NRG* apart. Like its counterparts, *Alternative NRG* sports serious star power, including U2, R.E.M., Sonic Youth, Annie Lennox and UB40. But where other albums offer up mere B-sides, each of these 16 live tracks was specially commissioned for *NRG*.

The infamously stage-shy R.E.M. devoted its only 1993 concert to the cause, and their bright, hard-edged version of "Drive" makes for an excellent opening. Gently beautiful, James' acoustic "Ring the Bells" and Midnight Oil's "Tell Me the Truth" accompany the Disposable Heroes of Hiphoprisy's cataclysmic "Everyday Life Has Become a Health Risk." *Alternative NRG* is one benefit album that's well worth the investment. ■ **Kelly O'Donnell**, *Daily Bruin*, UCLA

The Sealand Poets *Welcome to the Heatben Reserve* (Reprise)

From the dense, pounding repetition of "Tomorrow I Shall Sail" to the tropical sway of "She's Liz Taylor and I'm Dick Burton," Copenhagen's Sealand Poets have created an obscure but spunky debut album.

Evident in The Poets' simple, optimistic language, the legacy of fellow Scandinavians ABBA shines through. The lyrics also recall the impressionistic style of Charlatans: "No no no so small, me pain head where light burns/kiss good cry we got a sound now."

But apart from a few remarkable phrases, like "Nail my eyes to that stone... I will be your most private terror," the lyrics serve merely as background for the sound of Troels Bech's deft guitar. Moving from ethereal pop to power chord with ease, Bech's playing embodies most of what is likable about the album. ■ **Yosha Bourgea**, *The Bradley Scout*, Bradley U.

Meat Puppets *Too High to Die* (London/Polygram)

From the underground of skin-scorching Arizona comes *Too High to Die*, another diverse Meat Puppets release. For 13 years this band has slowly chipped away at rock and roll sensibility, creating their unique style of twisted, unconventional, melodic music. Tracks like "Comin' Down" and

"Shine" are dusty-sounding ditties chock full of lyrical innuendoes about misinterpretation, reinforcing a Puppets credo that things aren't as they seem. Rhythmically solid "Violet Eyes" and "We Don't Exist" groove with a semi-hard, sparse edge. Quirky, inventive guitar lines via Curt Kirkwood thread *Too High to Die* together, adding another layer to this thick-sounding trio.

Remaining in the background while peers like Soul Asylum rocket to stardom, the Meat Puppets continue putting out no-nonsense, high caliber records. They are still cranking out fun-in-the-sun, gritty tunes — Arizona style. ■ **Aaron Cole**, *The Union*, California State U., Long Beach

Adam Sandler *they're all gonna laugh at you!* (Warner Bros.)

Generation X may not know where it's going, but it knows where it's been: high school. And by looking in '90s pop culture icons, one might think it never graduated.

Saturday Night Live's Adam Sandler joins the underachiever craze with his new CD, *they're all gonna laugh at you!*

The CD is packed with flashbacks of high school from the daydreaming perspective. The janitor, bus driver, science and Spanish teachers are all brought back to life with due beatings. Even Mom, urination and baseball are fair game.

Between comic skits, Sandler sneaks in five musical bits, all about food, to some extent. Sandler's bits may be predictable, but it is only because they play on a cast of characters that we all know and love. ■ **Troy Fuss**, *State Press Magazine*, Arizona State U.

in the studio

■ Interscope Record's **4 Non Blondes** take their buzz-bill selves back to the console in March. They are working on various hushed side projects, including a Led Zeppelin tribute album. 4NB contributed their own skewed cover of "Misty Mountain Hop" to the compilation.

■ Life's been good lately for the **Red Hot Chili Peppers** who are recording their next album (due in September) in Hawaii. It must be tough writing and recording songs in a \$16,000-a-month house on a bluff over the Pacific.

■ The granddaddies of torture-tech, **Skinny Puppy**, survived the fires and recent earthquakes while making their debut album (due in May) for American Recordings in Zuma Beach, Calif.

■ The kingpins of thrash-punk, **Slayer**, plan to lay down tracks soon with producer extraordinaire Rick Rubin. It will be their first release in more than three years. Since each of the group's preceding records have gone gold, this promises to be another successful, hellish offering.

■ Also keep an eye out for **Helmet**'s latest (it's in the mixing stages), **Non-Aggression Pact**, **Violent Femmes' New Times**, out in April or May, and **Ween's** sophomore effort due in May or June. ■ **Christina Pirozzi**, *Foghorn*, U. of San Francisco



4 Non Blondes

CDs on parade

More releases we didn't have room to review

Curtis Mayfield Tribute (Warner Bros.) 2/15; **Hammer** (Giant) 3/1; **Sass Jordan** (MCA) 3/1; **Luna** (Elektra) 3/1; **Anthrax Live** (Island) 3/8; **Chainsaw Kittens** (Mammoth/Atlantic) 3/8; **Elvis Costello** (Warner Bros.) 3/8; **Sam Phillips** (Virgin) 3/8; **The Latin Playboys** (Slash) 3/8; **David Lee Roth** (Reprise) 3/8; **Brian Setzer Orchestra** (Hollywood) 3/8; **Inspirational Carpets** (Elektra) 3/11; **Mötley Crüe** (Elektra) 3/11; **MC Solaar** (Island) 3/15; **Nine Inch Nails** (Interscope) 3/15; **Sheep on Drugs** (Island) 3/15; **Threesome Soundtrack** (Epic) 3/15; **Charlatans** (Atlantic) 3/22; **The Farm** (Sire) 3/22; **Best of Frankie Goes to Hollywood** (Atlantic) 3/22; **Hüsker Dü** (Warner Bros.) 3/22; **Yes** (Victory) 3/22; **Yothu Yindi** (Hollywood) 3/22; **Phish** (Elektra) 3/25; **Keith Sweat** (Elektra) 3/25; **Hole** (Geffen) 3/29; **Harry Nilsson Box Set** (RCA) 3/29

quotable

"If you wanna become a rapper, it's like you wanna become a student in college. You gotta become a student to the game."

— Snoop Doggy Dogg, on learning to rap

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TIME FOR A CLAMPDOWN?

in
ENTERTAINMENT

A censorship crusade blames the media for society's ills

They're talking about a revolution: an explosion of electronic pathways that will give you access to the media, computer, communication and entertainment industries at the flick of a remote. But how can the information superhighway be a marketplace of ideas if it's littered with the speed bumps of prior restraint?

In recent years, both government officials and concerned citizens have waged an all-out war against what they consider objectionable entertainment. By calling for warnings, guidelines and ratings systems, they have declared that life imitates art. Instead of seeing entertainment as a reflection of society, they see it as a bad influence, a cause rather than an effect.

Ironically, the targets of those who would censor include some of the most successful and profitable entertainers/forms of entertainment in their respective fields:

- The nation's most listened-to shock jock, Howard Stern, has been condemned and fined more than \$1 million by the Federal Communications Commission.
- The critically acclaimed *NYPD Blue* was banned by approximately 40, mostly southern, ABC affiliates for being too violent, vulgar and sexually explicit.
- Songs by rappers Snoop Doggy Dogg and Ice Cube, among others, have been banned by popular radio stations KPWR in Los Angeles and WBLS in New York for lyrics advocating violence or expressing hatred of women.
- Chain store Wal Mart banned Nirvana's album *In Utero* due to its "distasteful" cover.
- Video game maker Acclaim has been chastised for the violent themes in its best-selling game *Mortal Kombat*. The Sega version of the game, which employs digitized blood and celebrates victory by ripping off the opponent's head, outsells Nintendo's more tame version of the game 2 to 1. Sega now employs a warning system similar to that used for movies.

Though these measures might seem extreme, some say the entertainment industry is expanding the boundaries of acceptability for profit and must be accountable for its products.

"Although I am wary of any form of government censorship, there must be self-censorship within the entertainment industry," says Josh Feltman, a junior at Harvard U. and president of *The Perspective*, the school's liberal magazine. "The industry... is taking the lead by presenting more and more violent and shocking forms of entertainment in order to present something new and to continually outdo both themselves and their competitors."

Others insist these boundaries are not extended by the industry, but by society itself. "Shows like *Beavis and Butt-head* are more reflections on society than they are products of corporate moguls trying to fill their wallets," argues Adam Shapiro, a junior at Yale and managing editor of *Counterpoint* magazine. "Kids today simplify the world down to things that suck and are cool."

Like many, Shapiro thinks this latest crusade targets the symptoms of reckless and violent behavior instead of examining their causes.

During the fall, *Beavis and Butt-head* quite literally came under fire when a handful of children around the country committed arson after supposedly imitating the pair. And a similar incident occurred when the film *The Program* was released late last year. In one scene, macho football players lie down on a busy highway as cars rush by them. After an 18-year-old was killed mimicking the scene, Disney pulled it.

To what degree should entertainment be held responsible for the actions of its viewers? If every scene is cut that could possibly offend or be dangerously imitated, college staples like *The Simpsons* or *In*

Living Color would never have been created.

It's not as if previous attempts at censorship and mandatory warnings have reduced violence or offensiveness today — a glance into the past shows a number of relevant parallels.

In the 1930s, after criticism from the government and other conservatives, the major motion picture companies developed the Hays Code, a list of "dos and don'ts" of appropriate movie content; it later evolved into the rating system which remains in place today.

During the 1950s, Frederick Wortham published *The Seduction of the Innocent*, which blamed comic books as part of the reason for America's growing delinquency. Wortham's book, which claimed, among other things, that the relationship between Batman and Robin encouraged homosexual tendencies, led to the creation of the Comic Codes Authority, which censored comic book content.

And since the advent of rock and roll, musicians have been criticized in much the same way that artists like 2 Live Crew, Guns N' Roses and Ice-T are today.

As soon as rock music was born in the 1950s, it was condemned by psychologists and the media for damaging the minds of America's young. Later, parents and critics watched horrified as the likes of Jim Morrison and Mick Jagger corrupted the viewers of the *Ed Sullivan Show* with their sexually explicit dance movements and smutty lyrics.

As technology continues to become more interactive, the war will continue to be waged. Video games, in fact, seem to be the latest contested territory. "They teach kids that it's OK to be violent, trivializing human life and death, and equating their worth with the number of points a player can rack up," says Gerry Nylise, a senior at Colorado State U.

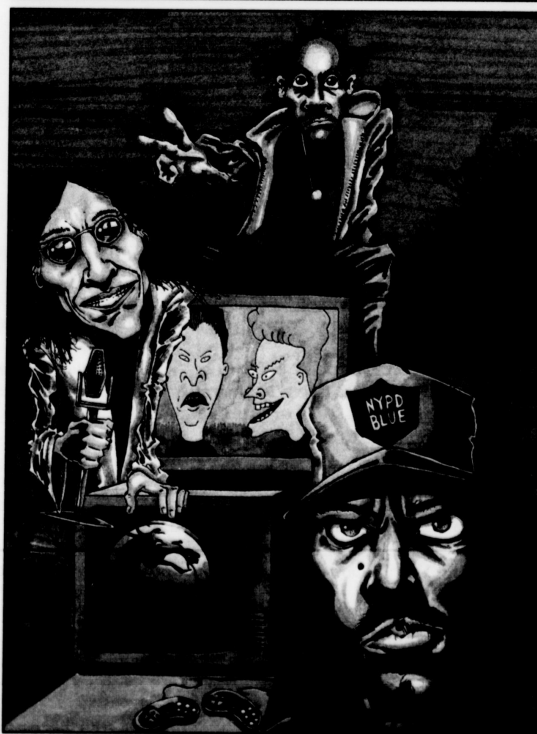
According to David Dunning, a psychology professor at Cornell U., there is some debate whether these technologically advanced forms of entertainment could affect not only attitude but actual behavior. But the effects of TV violence, at least in theory, are less debatable, he says.

"There has absolutely been dramatic evidence in the laboratory, establishing a link between television violence and behavior," Dunning explains.

The history of censorship continues to be written, and in light of all this apparent media-inspired viciousness, the information superhighway's future is uncertain. How much fun can a roadtrip be if it's planned by your grandparents?

"The supposed effects of entertainment have one of two explanations," says Yale's Shapiro. "Either the public is overly impressionable, or they are overly willing to use violent and obscene programming as a scapegoat. Whichever explanation you accept, censorship is clearly not the solution. It would be better to educate the people and create a society of better free-thinkers."

By Brian Salsberg, *The Cornell Daily Sun*, Cornell U.



The controversial (top to bottom): Snoop Doggy Dogg, Howard Stern, *Beavis and Butt-head*, *Mortal Kombat* and Ice-T have more than just your parents up in arms.

MATT BAGLIARDI, DAILY NEWS, U. OF CALIFORNIA, SANTA BARBARA

Fifth Annual *U.* Scholarship Awards

U. Offers Twelve \$1,000 Undergraduate Scholarships

U. *The National College Magazine* is offering 12 \$1,000 scholarships to outstanding undergraduate students in a variety of fields.

Eleven of the 1994 *U.* Scholarships are being offered in the names of major *U.* advertisers – companies that share *U.*'s commitment to college students.

In addition, *U.* awards a \$1,000 Special Achievement Scholarship to a student who has consistently overcome personal hardship and obstacles to excel academically and in extracurricular activities.

"Through this annual program, *U.* seeks to recognize and reward students who exemplify the values of achievement, excellence, leadership and diversity of interests and concerns," said Gayle Morris Sweetland, Publisher and Editorial Director of *U.*

Specific qualifications and criteria are listed for each award. The scholarships honor students demonstrating excellence in academic and extracurricular activities and who have genuine financial need.

Except for scholarships designed specifically to aid minority or handicapped students, the awards will be given without regard to race, gender, color or creed.

Applications, using the form at right, along with supporting documents, must be received by May 30, 1994.

Winners will be notified by August 30, 1994, and will be announced in a fall issue of *U.*

The National College Magazine

A P P L I C A T I O N

SCHOLARSHIP APPLICATION DEADLINE: MAY 30, 1994

Name _____ Soc. Sec. No. _____
(Last) (First) (M.I.)

Names of *U.* Scholarship(s) Applying For* _____
please list separately

College or University _____

Enrollment status as of fall, 1994: Freshman Sophomore Junior Senior

Major _____ Minor _____ GPA _____

School Address _____ Phone _____

City _____ State _____ Zip _____

Permanent Address _____ Phone _____

City _____ State _____ Zip _____

The statement included in this application and supporting documents are true and accurate.

Signature _____ Date _____

* You may apply for more than one scholarship with one application packet.

This application must be accompanied by the following: 1) two letters of recommendation and 2) an essay of no more than 500 words describing your qualifications. Include pertinent campus and community activities and explanation of financial need. Current resume may be included if available. A small photo may be included if available. **All materials must be sent in one packet.**

This scholarship is funded by *U. The National College Magazine*. The determination of the winning student is the sole responsibility of American Collegiate Network, Inc. The award is not available to employees or family members of American Collegiate Network, Inc., or the sponsoring organizations.

Winners will be notified by August 15, 1994. Winners will receive their scholarship checks as soon as possible, following enrollment for the fall term. Proof of enrollment will be required. The scholarships are open to undergraduate students only.

Checklist: Application Two recommendation letters Photo (optional)
 Essay Resume (optional)

Please mail completed scholarship information packet to:
U. Scholarships for Excellence, Achievement and Leadership
1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511

DEADLINE:

To be considered for a scholarship, your complete application must be received by May 30, 1994.

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Fifth Annual U. Scholarship Awards

Business Administration

MasterCard

is proud to present a Business Administration Scholarship in the amount of \$1,000 to a student who demonstrates high potential in Business Administration. To be eligible, the student must achieve the following:

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- Demonstrate financial need



Engineering

Sony

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- Demonstrate academic excellence in the field of engineering

SONY

Athletic Achievement

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- Maintain a minimum 3.2 grade point average
- Participate on a varsity or intramural team
- Demonstrate financial need



Humanities

20th Century Fox

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- Demonstrate outstanding achievement in the classroom and field studies
- Demonstrate financial need



Communications

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- A minimum 3.2 grade point average
- A combination of excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need



Finance

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- Show academic commitment to Finance and exceptional knowledge of financial services
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GMAC
FINANCIAL SERVICES

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- Demonstrate financial need



Television/Radio/Film

Universal

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- A combination of excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need

UNIVERSAL
AN MCA COMPANY

Humanities

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- Demonstrate outstanding achievement in the classroom and field studies
- Demonstrate financial need



Communications

Paramount

is proud to present a Scholarship Award in the amount of \$1,000 to a student who demonstrates excellence in the field of Communications. To be eligible, the student must achieve the following:

- Maintain a minimum 3.2 grade point average
- A combination of excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need



Academic Achievement

Toyota Motor Sales

is proud to present a Scholarship Award in the amount of \$1,000 to a student who demonstrates outstanding academic excellence in any recognized field of study. To be eligible, the student must achieve the following:

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- A combination of excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need



Special Achievement

U. The National College Magazine

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- Demonstrate an outstanding academic and extra-curricular record of achievement
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CONTESTS & SPECIALS

in Poll Question

ENTERTAINMENT



THIS MONTH'S IN QUESTION

Is entertainment so violent that it should be regulated?

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PREVIOUS POLL RESULTS

What was the worst movie of 1993?

Hundreds of nominations were received, including *Jurassic Park* and *Indecent Proposal*. On the Dishonorable Mention list, U. readers named *Coneheads*, *Flesh and Bone*, *Hard Target*, *Leprechaun*, *Loaded Weapon I*, *The Crush*, *Beverly Hillsbillies*, *Fire in the Sky* and *Cliffhanger*.

Top Vote-Getters:

1. *Sliver*
2. *Weekend at Bernie's II*
3. *Last Action Hero*
4. *Robin Hood: Men in Tights*
5. *The Crying Game*

"The worst movie of 1993 is easily *Rudy*. University of Notre Dame is so overexposed as it is and now they have a movie on a guy who played like a total of two minutes of college football. Come on, give me a break." Owen Philibert, junior, U. of Florida

"The worst movie of 1993 would have to be *Guilty As Sin* starring Don Johnson. There was no plot to this movie, there was no action, there was no suspense. It was totally

boring. I fell asleep halfway through it. It was not worth the money." Heather DeBold, sophomore, Kent State U.

"By far the worst movie has to be Mel Brooks' *Robin Hood: Men In Tights*. That movie was just the most awful thing ever created. I saw it for 99 cents and it's the only time I've ever wanted 99 cents back." Beau Johnson, sophomore, U. of Georgia

"My vote for the year's worst film would have to be *Rising Sun*. It turned out to be nothing more than a boring, overblown, sleazy piece of trash that was anti-Japanese and totally misogynistic." Thomas A. Trinchera, senior, State U. of New York, Buffalo

"The worst movie of 1993 was *Sleepless in Seattle*. I mean when you climb into a lotus you can expect to have some power behind the wheel, but with *Sleepless in Seattle*, it just kept stalling out." Christopher Aguilar, U. of Arizona

U. Photo Contest: Win \$1,000 Cash!



The spirit of competition, as demonstrated by the art of the javelin throw.



Jill Coiro, "After too many hours of studying."

U. needs lots of color photos of the faces and facets of college life. For every entry published (at least one per issue), we'll pay you \$25 and your name and campus will be credited.

PLUS, we're offering four \$1,000 scholarships and runner-up prizes for the best ones submitted in four categories: Campus Life & Lifestyles, Sports, Entertainment and News/Events (politics, personalities, demonstrations & events).

Photos can be of anyone or any activity on or off campus from the normal to the outrageous, from the serious to the funny — orientation, last frosh, moving day, dorm life, political and pop rallies, bands, spring break, concerts, latest fashions and fads, funny signs, alternative sports... you name it. For best results, keep the faces in focus and the background as light as possible. Deadline for entries is March 15, 1994.



Spring break at Pinnacle Point, Fla.

All photos are automatically entered in U.'s College Photo Contest. U.'s May 1994 issue will feature a special College Year in Review section showcasing student photo entries and winners. Four first-place grand prize winners will receive \$1,000 cash scholarships. Runner-up prizes will also be awarded.

Send your entries on color print or slide film labeled on the back (gently) with your name, school, address, phone number (school and permanent) and detailed info. on who, what, why, when and where the photo was taken. Include names and phone numbers of the people in the picture, if possible. Entries cannot be returned and become the property of U.

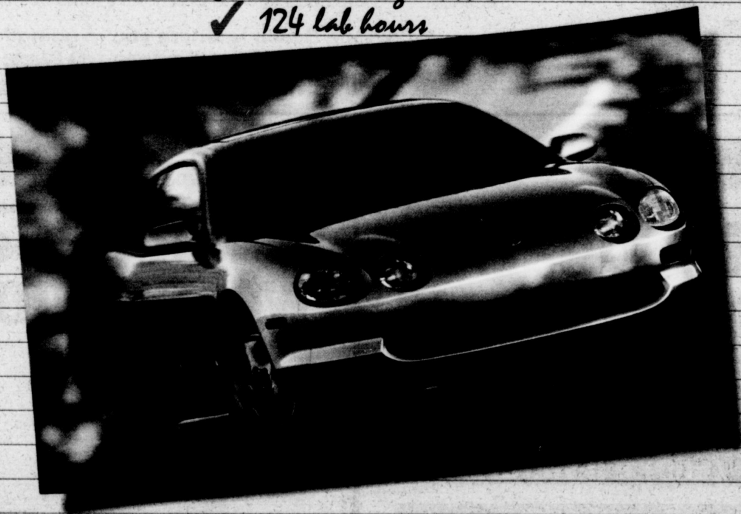
Mail entries to U. Magazine Photo Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511.

ILLUSTRATION BY MATT BAILEY, DAILY NEWS, U.C. SANTA BARBARA

ENTRY BY PRESTON MACK, U. OF MIAMI

ENTRY BY MITZEL BROWN, GEORGIA STATE U.

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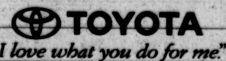


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