



WEATHER Rainy and cold today, high near 45. Cold and clear tonight, low of 30. Cloudy tomorrow, high near 40.

IT'S ALIVE Local bands prepare to put on a monster of a show in Kentucky Alive II. See KeG, inside section.

KeG

THU

November 13, 1997

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

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Packing up and moving out



PHOTOS BY MATT BARTON Kannel staff

MOVING OUT Kappa Alpha Psi President Damon Porter moved out of his residence at 443 Pennsylvania Avenue yesterday. The fraternity, which has lived there for more than 15 years, was found to be unsafe by University fire marshals and officials.

Kappa Alpha Psi members evicted from house by University officials

By Ellen Lord
Staff Writer

UK Fire Marshal Garry Beach found combustible materials and traces of asbestos in the basement of 443 Pennsylvania Avenue Monday.

This University-owned property, which housed three members of the Kappa Alpha Psi social fraternity, is now under renovation.

"The University's first responsibility is the safety of the students," said Ken Clevidence, senior director of the Procurement and Construction Division at UK.

"I authorized the closing of the house."

The eviction surprised resident Solomon Johnson, a senior and member of the fraternity. Johnson, Damon Porter, a marketing and management senior and fraternity president; and finance senior Michael Chenault were told Tuesday to leave the property by 3 p.m.

yesterday because of health risks.

"The members have the rest of the week to remove their belongings," Clevidence said.

"We've been loyal tenants for 15 years!" Johnson said. "I just don't think they did it right."

The confusion began Monday when residents complained to housing authorities that the furnace was broken.

"Maintenance people saw a number of things in the basement that had been disturbed," said Brian Gathy, business officer for the division.

Later that day, environmental health and safety inspectors found dislodged air ducts and traces of asbestos in the basement. They called the fire marshal, who discovered the materials in danger-

ous conditions and ordered "everything in the basement to be removed immediately," Gathy said.

Gathy and Beach went to verify the removal Tuesday and "found that the basement hadn't been evacuated," he said.

The fire marshal then "gave them until 3 (Wednesday) afternoon to evacuate, which they have," Gathy said.

"It's crazy," Johnson said. "I guess it really hasn't sunk in yet."

"There's been more than just life-safety issues involved for quite some time. Any one of these could have resulted in termination of the lease."

Ken Clevidence
UK construction division

Previous violations include storing furniture outside, parking vehicles on the lawn, installing unauthorized locks and denying housing authority

access to the property twice, Gathy said.

"Any one of these could have resulted in termination of the lease," he said.

Despite the short notice, Clevidence expected the students to find housing through the UK easily.

"Alternative housing was identified immediately and offered to the students," he said. But the alternatives — Greg Page Apartments and campus residence halls — will cost Johnson and his roommates more, according to figures provided by Michelle Traynor, an account clerk at undergraduate housing.

And the house won't be available again until renovations are complete.

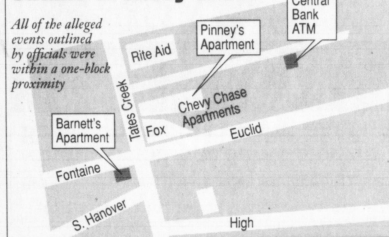
"It may be a week, maybe a month. As soon as we can get it up to code, we will open it up to students," Clevidence said. But because of the members' previous violations, he said he "would not be interested in them moving back in."

Beach declined to comment.

Police: Card belonged to UK professor

Outline of Chevy Chase

All of the alleged events outlined by officials were within a one-block proximity



CHRIS ROSENTHAL Kannel staff

Barnett only charged with fraudulent use of credit devise

By Justin Willis
Staff Writer

Dressed in the same olive green garb of other inmates at the Fayette County Detention Center, Paul Barnett stood in Courtroom 5 of the Felony Division of the Fayette County District Court yesterday morning.

Barnett, of 314 South Hanover Avenue, is in custody on a \$20,000 cash bond for two alleged attempts to withdraw money from the Cen-

tral Bank ATM machine at 866 East High Street behind the Chevy Chase Plaza at 838 Euclid Avenue.

Lexington Police Lt. William Fockele confirmed yesterday the credit card used in the attempted transactions belonged to Pete Pinney, a UK architecture professor who was murdered last week.

Pinney lived at 838 Euclid Avenue, the same building where Barnett worked as a custodian.

Asked if there's any indication the two knew each other, Fockele said, "Sure, one lived there, and one worked there."

Police are charging Barnett with attempting up to 12 withdrawals at 5:13 p.m. on Nov. 2 and returning seven hours later to the same ATM to attempt another withdrawal with Pinney's card.

Pinney was last seen alive in the

See PINNEY on 2

Students being warned about campus safety

By Mat Herron
Campus Editor

It could be anyone, at anytime, in any place.

Resident advisers are now warning students to play it safe in light of rumored sexual assaults that may have occurred on South Campus.

The subject of sexual assaults on campus was touched on at a meeting this past Sunday and RAs are telling residents to not view the alleged sexual assaults as the fault of one person.

"They don't want anybody to think it's just one person, because it's too easy to think that," said Shonda Canada, a resident adviser in Kirwan Tower.

Canada said she was told there have been two confirmed sexual assaults, one in which the victim has pressed charges.

But UK officials and both city and campus police departments said they do not have any reports of any sexual assaults on campus.

Joe Schuler, executive director of Academic Affairs for the Student Government Association, said he has taken numerous phone calls from and met with RAs who think the assaults are happening.

"We've had three or four (RAs) in the office, and I've talked to at least a dozen on the phone," Schuler said. "The information we're getting is varied but there is a consistent message that there is a problem."

For the most part, Schuler said, the administration's silence on the

issue is unnerving.

"We would like to work with administration and Residence Life, but they're being so tight-lipped about it, it's hard to work with anybody that's not telling you anything," he said.

"We talked to couple of RAs who are interested in doing some programming to try to improve awareness, to do what we can and make sure campus is safe in spite of the administration."

"Something has happened," Schuler said. "The RAs are telling students there have been attacks on campus and to be careful, but then you have Res Life saying that nothing happened, and that just doesn't hold water."

UK officials said if they had proof that sexual assaults were occurring they would act on them swiftly.

"The administration has no reason to hide a rape or any act of violence on campus. We are just as worried about student safety as the students are," Dean of Students David Stockham said.

"If this institution ever believed there was any reason to send a warning out to students then we would," Stockham said. "We would sound the alarm and circle the wagons. We would want to protect our own. We would contact (the media) and anyone else that could help in the effort."

Students with information involving a possible sexual assault on campus are encouraged to call the UK Police at 257-1616.

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Year 2000 brings dilemma

By James Ritchie News Editor

Come the millennium, most of us will have a little trouble adjusting to writing "00" on our checks in the blank for the year.

But the problems that arise with computer systems on New Year's Day 2000 may be much more serious than a few voided checks.

The year 2000 software problem results from the use of a two-digit field to identify years in computer programs (for example, 1997 = 97), and the assumption of a single millennium, the 1900s. Software using this concept will read "00" as the year 1900.

Programs that use dates, including programs within machinery such as building security systems or climate-control systems, will fail or malfunction if these errors are not corrected.

UK and other computer-dependent organizations around the world are working to address the problem by altering programs. "In some sense the University wasn't napping on this one," said Rick Chlopan, director of Technical Services. "If we had waited to start on it now, the process would be spiraling out of control. It's pretty much all we're going to be working on for the next six months."

Planning for the problem began at the Lexington Campus in 1989. About three-fourths of the work is done, Chlopan said, and the rest should be completed by the end of 1998. Information Systems will spend about \$750,000 preparing for the year 2000, he said.

UK is collaborating with 16 other large Universities who all buy computer equipment from a



ILLUSTRATION BY BENJAMIN HOPPER Kernel staff

common vendor. In this way, they can save costs in solving millennium-related problems.

But even if all UK's computer systems are changed so that they function properly in the year 2000, the University still must interact

to those the Chandler Medical Center would experience if its computer systems were left untouched. Patients' lives could be in danger if certain pieces of biomedical equipment that contain date-sensitive computer chips fail to function properly.

The Medical Center's patient registration and patient accounting systems are also susceptible to the problem, said Zed Day, vice chancellor for Information Technology at the Medical Center.

So in June, the Medical Center hired Louisville firm Keane Inc. to evaluate its problems and make recommendations.

One recommendation was to set up a Year 2000 Project Office, where efforts will be coordinated.

Medical Center Year 2000 Project Leader Sheila Alvey said part of the purpose of the office is to make computer users more aware of the problem.

"They can call and say, 'Have you thought about this?'" she said.

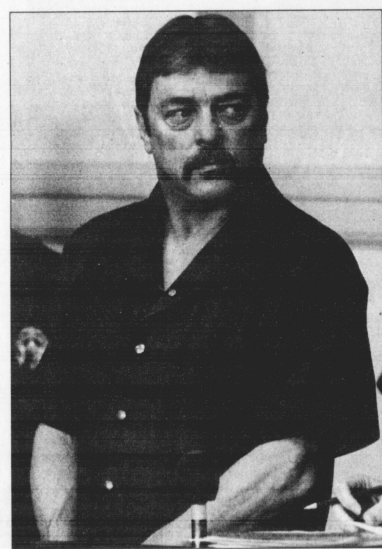
Since appointments are sometimes scheduled a year in advance, she said, problems could arise early.

"We have earlier failure dates than just that morning," Alvey said. A rough estimate of the cost of the project, Day said, is \$10 to \$12.5 million, including hardware, software and labor. It does not include biomedical equipment, such as IV pumps and Intensive Care Unit monitors.

"We need to keep in mind that it's two years from now," Day said.

"Given the nature of biomedical equipment, much of that will be replaced anyway by the year 2000."

Day said all "mission critical" systems will be fixed or replaced before the millennium.



MATT BARTON Kernel staff

MAKING A PLEA Paul Barnett plead not guilty of fraudulent use of a credit card yesterday and waived his rights to a preliminary hearing.

Pinney

Barnett pleads not guilty of card fraud

From PAGE 1

early evening of Nov. 2. His body was discovered on Cleveland Road by a passing motorist Monday morning.

"From my perspective, he was alive at 7 p.m. on Sunday," Fockele said in a news conference last week.

Barnett was arrested for the fraudulent use of a credit card, Nov. 5 and pleaded not guilty during an arraignment shortly thereafter.

After the court hearing yesterday, Barnett waived his rights to a preliminary hearing.

"Our next step will be to appear before the grand jury," Fockele said in a phone conversation yesterday. "Then, after that, a jury of 12 individuals will decide if he is guilty of fraudulent use of a credit card, which is the charge he is under at this time."

Barnett lived for about nine years at 314 South Hanover Avenue, a few blocks from Pinney's residence.

Neighbor Allison Webster said she had never seen him with a car.

Sonny Perry, a bartender at the nearby Chevy Chase Inn, who lived close to Barnett for several years, said: "He was always pleasant when he came in. He would usually drink one Coors Light with a glass of ice and then leave. Sometimes he might come back later."

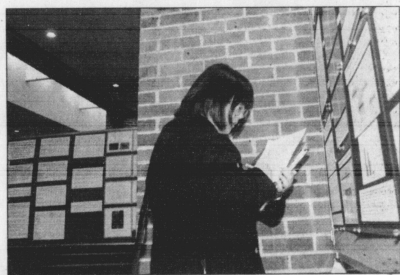
Perry said Barnett probably visited Charlie Brown's more often than Chevy Chase Inn.

Avi Neurohr, the assistant manager at Shoppers Village Liquor on East High Street, said Barnett was never known to buy alcohol at the store but always bought lottery tickets and a pack of GPC Light cigarettes.

Barnett is scheduled to appear with his court-appointed attorney, Gene Lewter, of the Fayette County Legal Society before a grand jury sometime in the next 36 to 90 days.

Police still believe more than one person was involved in the Pinney homicide but have not yet charged anyone with the crime.

Any information about the case should be directed to the Lexington Police at 258-3700.



MATT BARTON Kernel staff

TAKING NOTES Cathleen Hsu, a graduate student in nutritional sciences, studies a presentation on neuron cell development and death.

Science power puts on a show

By Carlos Dawson Contributing Writer

Models use their bodies to display what they've worked on for countless days and hours.

In the world of science, many people "model" their minds. And UK's life sciences put on a show Wednesday for the entire campus during the inaugural Life Sciences Day.

Many undergraduates, graduate students, faculty and staff from all of UK's life sciences programs as well as high school students from Louisville magnet schools attended the event in the Singletary Center for the Arts.

The event started at 8:30 a.m. with a continental breakfast. Then John Collier, a professor of Microbiology and Molecular Genetics from Harvard Medical School, presented "Turning Biological Weapons Into Vaccines: The Case of Anthrax Toxin," to more than 200 people in the Concert Hall.

Collier said it was to be at UK and participate in Life Sciences Day and talked about why he was drawn to research.

"The thrill of discovery keeps me going," he said.

Collier used slides to talk about his research in bacterial toxins that would be used to create new vaccines against certain diseases and cancers.

After the speech, people walked through the lobbies to see more than 200 posters made by graduate students showing their research. The posters were filled

with summaries of research accompanied by graphs and charts to give a clearer understanding of those intrigued.

"I came to Life Sciences Day to get a better understanding of what we've worked on in nutrition," nursing sophomore Kacy Allen said. Nutrition research was just one of the various types of research presented during Life Sciences Day.

Undergraduates were not the only ones to gain something from the event.

Jennifer Ralston, an agronomy graduate student, researched herbicide contamination in groundwater for two years for her master's project and finished the project a year ago.

She said Life Sciences Day was great because it gave faculty and students a chance to see other forms of research.

"People across campus don't necessarily know what's going on," Ralston said.

She said departments could share information they've learned and then form "possible collaborations."

Representatives from UK's 20 different graduate programs were on hand for undergraduate students to find out more about graduate school, said Brian Rymond, associate professor of biological sciences.

The department is starting a new graduate program focused on cell and molecular biology.

"It exposes them (undergraduates) to an academic learning experience that you can't find in the classroom," Rymond said.

Art helps patients find sunshine in darkness

By Jessica Coy
Staff Writer

At age 16, Annick Hollister was described as being "a postcard southern California girl."

But mental illness soon shattered Hollister's postcard world.

In an attempt to channel feelings of loneliness and despair, Hollister turned to art. Her painting "Stairway from Darkness" inspired Hollister's mother to found NARSAD Artworks in 1989.

NARSAD Artworks is a branch of the National Alliance for Research on Schizophrenia and Depression, and it is completely operated by volunteers.

NARSAD Artworks is the nation's distributor for art created by people with mental illness. The organization publishes stationary adorned with art created by people with severe mental illnesses such as schizophrenia and manic

depression.

Profits go to fund research of mental illnesses. In the past 10 years, NARSAD Artworks has given \$50 million to universities and medical research institutions.

The art show presents the works of artists, all of whom show an abundance of creative skill despite their mental illness.

"The art show was not designed to capitalize on mental illness," said Mary Isaacs, a board member for the Bluegrass Alliance for the Mentally Ill.

"These pieces are extensions of the artist. The show functions to educate the public about mental illness, as well as create self-esteem and provide income for the artists," Isaacs said.

The show includes more than 40 pieces, among them oil and pastel paintings, chalk, pencil, and ink drawings. All of the artwork is for sale, with proceeds

going to the artist.

The theme expressed by NARSAD Artworks is creating something positive out of something negative.

According to the exhibit statement, "the organization's theme, 'Sunshine from Darkness' shows how, despite the fact that they have mental illnesses, these artists still have the artistic ability and performance to create expressive and meaningful works of art."

"The artwork ... reflects the lives, experiences, and talents of less well-known artists whose mental illness, vision, and ability have informed their work in meaningful ways," said Jay Redfield Jamison, psychiatry professor at The John Hopkins School of Medicine in Baltimore.

"Far from being the stereotypical 'work of the mad,' the drawings and paintings demonstrate the essential combination of discipli-



JOHNNY FABRIS Kernel staff

ART FOR THE AGES Carolyn Coliver, vice president of programming for Bluegrass Alliance for the Mentally Ill, hangs a painting in the President's Room at the Singletary Center for the Arts.

pline, emotion and imagination that comprises the basis of creative work," Jamison said.

"I feel honored to have this show here at UK," said Lara Baker, an intern in the President's Room who helped organize the event.

"The show has traveled all over the country and represents artists from 17 states, it is a great opportunity for students to learn about a special group of extremely talented artists" Baker said.

The exhibit is located in the President's Room of the Singletary Center for the Arts and is open to the public between the hours of noon and 5 p.m., Monday through Friday. Admission is free, and the show will run until Nov. 25.

Student loan default rates down again

By Jeff Vinson
Senior Staff Writer

WASHINGTON, D.C. — The student loan default rate dropped for the fifth consecutive year to 10.4 percent for fiscal year 1995 from 10.7 in 1994, U.S. Secretary of Education Richard Riley said today.

The 1995 default rate — the most current data available — represents borrowers whose first loan repayments came due in 1995 and who defaulted on those loans before Oct. 1 1996. Default rates hit an all-time high of 22.4 percent in 1990.

During that same period, however, UK's default rate rose to 7.8 percent from 6 percent. The University of Louisville's default rate rose to 10.3 percent from 9.8 percent.

For their part, benchmark schools like the University of North Carolina saw its rate drop to 1.2 percent from 1.4 percent, while Indiana University default rates jumped to 4.8 percent from 3.2 percent.

"This five-year trend is truly astounding when considered in the context of where we were not so long ago," Riley said.

"College is a serious commitment and students need to make informed education decisions and honor their financial obligations."

Although the declining default rate is encouraging, more students are borrowing money to pay for higher education.

Student loan volume has more than doubled in this decade. In fiscal year 1997, 5.4 million students borrowed \$34 billion in federal loans, and that's cause for concern, Riley said.

"Students are borrowing at record levels to pay for college," Riley said. "That raises an important question — is increasing debt directly related to the increase in default rates for public and private two-year and four-year schools?"

"The default rate for graduates of private four-year institutions increased to 6.9 percent in 1995 to

6.3 percent in 1994. Yet at trade schools, which have the highest default rates among higher education institutions, the rate dropped to 19.9 percent from 21.1 percent. Loan defaults from 1995 through the end of fiscal year 1997 cost the federal government \$7.9 billion.

The national rates reflect default rates for more than 7,000 schools that participated in the Federal Family Education Loan Program and the William D. Ford Federal Direct Loan Program at that time. About 1,500 schools no longer participate in federal loan programs. Their default rates weren't released.

Schools with excessive default rates — 25 percent or more for three consecutive years — may be dropped from one or more federal student aid programs.

The agency's more aggressive actions to recover loans have contributed to the downward trend, Riley said. Students who default on federal loans can have their federal income tax refunds withheld and wages garnished. The

department recovered \$500 million by offsetting federal income tax refunds and collected \$19 million with a program which deducts payments from former students' bank accounts.

"We're aggressive but compassionate," said David Longanecker, assistant secretary for Post-Secondary Education. "We don't break knees, but we try to collect every dollar we can."

New education initiatives should limit the amount of debt students have after graduation, Riley said. Those include President Bill Clinton's \$1,500 HOPE tax credit for the first two years of college. Also, the maximum Pell Grant award for the nation's neediest students rose to \$3,000 thanks to a \$1.4 billion boost in the grant program. A new tax break allowing students to deduct interest on student loans will go into effect in 1998 and also reduce indebtedness.

At first students will be able to deduct up to \$1,000, a cap that will grow to \$2,500 in 2001.

Seminar looks at confidentiality

By Susan Cruce
Contributing Writer

"Campus Confidentiality on Trial: An Open or Closed Case" is a live national teleconference sponsored by UK's Division of Student Affairs.

The teleconference will take place tomorrow at the Student Center Theatre from 12:30 p.m. to 2:30 p.m. Colleges from around the state will discuss both sides of the issue of whether or not students' files should be opened.

The conference is to discuss the conflicting issues of privacy and protection vs. publicity and punishment as higher education. It does not intend to solve the problem, but it does intend to raise conflicting views to the public.

Bowling Green State University is working in cooperation with the Association for Student Judicial Affairs, the National Association of Student Personnel Admin-

istrators and WBGU-TV.

The Family Educational Rights and Privacy Act has caused a lot of controversy around the country, said Randy Gonzalez, assistant to the vice chancellor for Student Affairs.

"This teleconference presents an excellent opportunity for University and college personnel to hear the national debate about the conflict between protecting the rights of students and the responsibility institutions have to release certain kinds of information," Gonzalez said.

The presenters who will speak are William Bracewell, assistant to the vice president and Director of Judicial Programs at the University of Georgia, Gary Pavela, director of Judicial Programs at the University of Maryland in College Park; LeRoy Rooker, director of Family Policy Compliance Office in the U.S. Department of Education; and Eileen Wagner, an attorney who represents plaintiffs in disputes with colleges and uni-

versities.

Five questions will be addressed during the conference: "Does the Family Educational Rights and Privacy Act prohibit opening campus hearings and disciplinary records?"

"Will opening campus records and judicial proceedings to public scrutiny discourage victims from reporting campus crimes?"

"Will the Accuracy in Campus Crime Reporting Act of 1997 provisions opening individual student disciplinary cases to the press reduce campus crime?"

"Does the current system of closed records and hearings shield juvenile offenders from punishment?"

"Do current standards of journalistic ethics pose a threat to fair and effective judicial systems on campus?"

Those who wish to attend can register at the Vice Chancellor of Student Affairs office in 529 POT or call 257-1911.

Byrge, who has taught for two years and has worked as an editorial film critic at the Hollywood Reporter for 17 years, said he apologizes to the class for his conduct but claims that he was not drunk.

USC cinema teacher removed for conduct

By Arda Hamalian
Daily Trojan

LOS ANGELES — School of Cinema-Television instructor Duane Byrge has been indefinitely removed from his teaching position as a result of displaying inappropriate conduct in class last Thursday, school officials said.

Students said Byrge appeared intoxicated in his Theatrical Film Symposium class, as he conducted a question-and-answer session with Basil Poledouris, who composed the score to "Starship Troopers."

"He made a fool of himself," said Cynthia Hakopian, a junior

majoring in business. "His speech was slurred, and he was slouched down in his seat."

"He usually lectures in the beginning of class for about a half hour and asks the guests questions (at the end of class)," Hakopian said. "Thursday he only asked one or two questions and turned it over to the students. Everyone was laughing, and I think the guest got really mad."

Students said they were surprised at Byrge's conduct during class, but many associated it with the effects of alcohol.

"His behavior was completely out of character for him," said Alex Fox, a senior majoring in theater. "He was almost the stereotypical drunk. He was slurring his speech, and he asked no coherent questions. He couldn't

even finish his sentences."

"He is usually very knowledgeable, certainly about the guests," Fox said. "But Thursday he just gave a lame introduction and sat down. He must have been just trashed."

Some students said that Byrge usually conducts a casual class, but his behavior that night was unlike it had been in previous classes.

"He doesn't normally command much respect from the class," said Ingrid Crowe, a junior majoring in film production. "However, he normally is not what he was (Thursday). Everyone was laughing at him."

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Vanderbilt 'D' stifling opponents

By Price Atkinson
Senior Staff Writer

They make a good defensive team go round.

They are a "tenacious" set of backers.

They are the trio of Vanderbilt linebackers, Jamie Duncan, Carlton Hall and Antony Jordan, who lead the Southeastern Conference's top-ranked defense into battle Saturday against UK, the conference's most dangerous offense.

"They're tenacious going to the ball and they don't slow up or anything," UK running back Anthony White said of the Commodores' three defenders. "Some backers might slow down when they see obstacles but Vanderbilt's (3-6, 0-6) try to run right through (opponents)."

Anchored by seniors Duncan, Hall and Jordan, the Vandy defense is allowing opponents to an SEC low 272.3 yards-per game, sixth best nationally.

On the ground, the Commodores are surrendering a stingy 102.5 ypg, led by Hall and Duncan's league leading 109 and 102

hits respectively.

Even more impressive is the fact that the Nashville school held eight of their nine opponents to less than 20 first downs. The only exception came at home in a 34-13 loss to Georgia (22). UK is averaging of 27 first downs per game.

"I think we've got the three best linebackers in the country at this time," first-year Vandy head coach Woody Widenhofer said.

UK head coach Hal Mumme agreed, but said he's more impressed with their "numbers around the ball." Jordan said intensity is the trademark.

"We've got a real command of the defensive philosophy of what we're trying to get done," the 6-foot-3, 234-pound Jordan said. "I think we bring a lot of intensity and pursuit to get to the ball. That's one of the number one things we bring."

Widenhofer's defensive brand of football is visible after spending two years as the Commodores' defensive coordinator before taking the head position.

Last weekend in Gainesville, Fla., Vandy kept the Gators quiet despite falling, 20-3. Jordan said



COME TO PAPA The Commodores' Jamie Duncan anchors a Vanderbilt defense which is nationally ranked. Last weekend against the talented Florida Gators' offense, Vandy held the Gators to 20 points. This weekend the Commodores get another shot at a solid offense as they take on UK.

that wasn't good enough.

"We held them to 20 points, which was good," Jordan said. "But we were kind of disappointed with the amount of yards we gave up, especially in the air."

The worst day for the Commodores defense against the pass came in the Georgia game, a game in which the Bulldogs tallied 286 yards and two touchdowns.

Despite their success defending the run, Vandy is not absent of weaknesses. If there is a flaw to be found, it would be located in pass defense.

With UK's conversion from the run to the pass over the year, Jordan said the Commodores are ready for the change.

"A lot of their running game has been cut down," Jordan said. "Kind

of in place of their running game is their very short passing attack which eats up a little bits of the yardage as if it were a running game."

"We've made some minor adjustments but we're gonna play our base defense but have some variation in there to take care of the short passing game."

White pointed out that defenses might look good statistically,

but the UK offense usually erases any such billing after 60 minutes, even against the "best."

"As far as them being the best defense in the conference, before a team plays us, they're always one of the top in the conference," White said.

"After they play us, they drop because we're gonna put up 500 or 600 yards."

The Graduate School Doctoral Dissertation Defenses

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| <p>Name: James Wayne Isler Program: Agricultural Engineering Dissertation Title: Design and Verification of a Landfill Gas Estimation Model Employing Biosensor Enhancement Methods Major Professor: Dr. Larry G. Wells and Dr. Richard C. Whinnery Date: November 24, 1997 Time: 2:00 p.m. Place: 128 Agricultural Engineering Building</p> | <p>Name: Douglas W. Lynn Program: Business Administration Dissertation Title: Linking Entrepreneurial Behavior and Top Management Team Characteristics in Large Corporations: Implications for Economic Performance Major Professor: Dr. James Johnson and Dr. Walter Forster Date: November 21, 1997 Time: 9:00-10:30 a.m. Place: 452 B & E</p> |
| <p>Name: Jeffrey J. Sherman Program: Psychology Dissertation Title: The Identification of PTSD in Facial Pain Patients Major Professor: Dr. Charles Carlson Date: November 10, 1997 Time: 8-10 a.m. Place: 104 Behavioral Sciences</p> | <p>Name: Phillip Alan Yates Program: Microbiology Dissertation Title: Studies of Mutations Affecting the Replication and Partition of the MinP Plasmid in <i>Bacteriella coli</i> Major Professor: Dr. Jeffrey Davidson Date: November 18, 1997 Time: 12 Noon (Seminar), 1:00 p.m. (Defense) Place: MN 563 MN 562</p> |

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UK FOOTBALL

READ THE KERNEL

Women 'Hungary' to start

Cats begin play with exhibition

By Aaron Yelton
Staff Writer

Saturday evening, the doors of Memorial Coliseum will swing open for another year of UK women's basketball.

The Cats will begin their 1997-98 season with an exhibition game hosting a club team from Hungary.

Some may see exhibition games as useless, but head coach Bernadette Mattox says its a great way to shed light on the Cats' weaknesses.

"Scrimmages are always good because then you know where you are," Mattox said. "You can point out your mistakes."

It may be a good measuring stick, but it shouldn't be a walk in the park. The Hungarian team comes into Lexington with winning experience. They've spent 20 years playing in the First League of the Hungarian National Championship. In the last eight games of the 1996-97 tournament, they came out victors seven times.

This is their first tour of the United States, but they haven't found the same success. They took a whopping 42 point loss in their last outing, courtesy of Purdue. The Boiler-makers were able to limit Hungary to 55 points, but Mattox feels UK's defense will be a little more shaky, especially against their style of play.

"They're a running team, they like to penetrate with the ball and kick it back out to the perimeter," Mattox said. "That's going to show our players that we're weak in defend-

ing penetration. We've got to get better at that."

Another concern UK has is player injuries. Senior guard Nikki Hay will not play on Saturday and probably won't see action for another two weeks because of an ankle injury. The Cats may also be without Katie Vieth, who sprained her ankle in practice and is listed as day-to-day.

Fortunately, the absence of the two hasn't had a major effect on the rest of the team's spirits. Junior guard Tiffany Wait says they're prepared to adjust with the players that are available.

"We're just out there trying to play our hardest," she said.

"That'll help the team in the long run. When (Hay) comes back, we'll be that much of a tougher team."

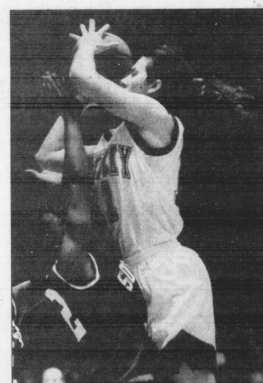
Wait also says the team can't wait to get on the court and start playing someone else besides each other. Two Cats that are especially pumped about the Saturday evening matchup are freshman Laura Meadows, and junior college transfer Jaye Barnes. This game marks the beginning of their basketball careers at UK.

"I'm real excited, practice has been going on for a while, I think we're ready for a game," Meadows said.

Barnes adds that she wants to see how well the team can fit in with each other during the game.

"We've been practicing pretty hard, I'm ready to see how we all fit together," Barnes said. "It's our first game, I'm ready to beat somebody."

Although it hasn't been set in stone, Mattox has given some possible starters for Saturday's exhibition. She listed Patrice Boyd, Natalie Martinez, Tiffany Wait, Jaye Barnes, and Kim Denkins as possibilities.



PAYING THE PRICE UK's Tiffany Wait puts up a contested jump shot. Wait and the Cats begin the season with an exhibition Saturday night.

She says there is also no set rotation on playing time. If players are getting the job done, they won't have to worry about riding the pine.

"It depends on whose playing well," Mattox said. "If they're not playing well, not understanding what we're wanting, they won't play that much at all."

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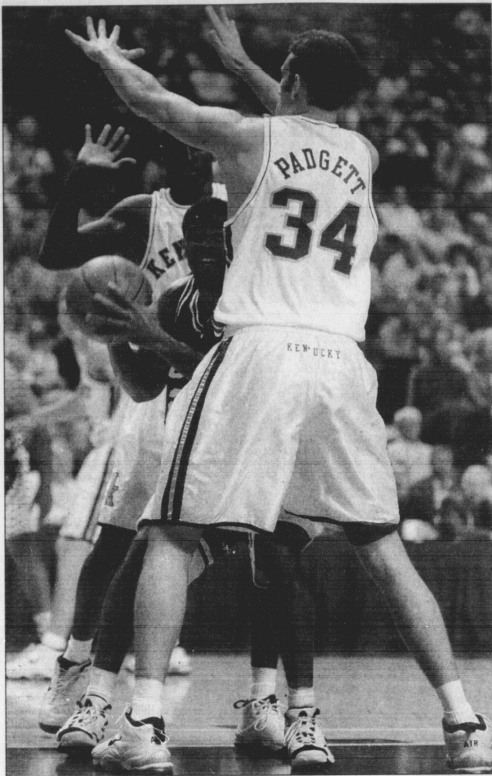
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MAN IN THE MIDDLE The Wildcats' defense traps a helpless Court Authority foe. Despite not using a full-court press as much, the Cats still forced 17 turnovers in an easy 86-62 win. UK returns to action Tuesday night when it takes on the Australian Nationals in another exhibition.

Smith, Pitino style differences show

Less full-court pressure, threes part of opener

By Rob Herbst
Sports Editor

With the exception of the empty seats in the student section, Tubby Smith's debut at Rupp Arena on Tuesday seemed like any other UK basketball game.

Smith walked onto the court for the UK-Court Authority exhibition fashionably late just like former Cat Rick Pitino. He appeared only 90 seconds before player introductions.

When Smith's name was announced over the loud speakers at Rupp, his first name was said with such pizzazz — just like Pitino's name.

But immediately after the tipoff, there were two vast differences.

A ferocious full-court pressing defense and bundles of three-point shots were virtually trademarks for Pitino's Wildcats.

Smith promised that the UK defense would not press as much compared to years past. He was true to his word although UK still forced 17 turnovers.

What Smith didn't promise was some mediocre shooting from beyond the arc.

"We're not the best three-point shooting team, but I think we can be better," Smith said after Tuesday's exhibition.

UK hit 4 of 17 shots from three-point land.

Leading the way

No UK player received a vote on the pre-season All-American ballot this season. If a Wildcat receives votes at the end of the sea-

son, it might be senior forward Allen Edwards.

For the past three seasons, Edwards could have been considered a "role player." But maybe not this year.

The senior from Miami led the Wildcats with 20 points and six rebounds against Court Authority.

"It felt really good to have this type of performance," Edwards said.

"Since I got here, I've sat behind some great players. I competed against and with them. They just made my game stronger from what it was when I left high school. They are one of the reasons why I could step up and perform the way I did tonight."

Smith gave Edwards high praise by calling him UK's "most versatile player."

With both Ron Mercer and Derek Anderson gone, Edwards may become this year's go-to guy.

But Edwards says others must become go-to guys as well.

"For this team to do well, all of us — Shep (Jeff Sheppard), Scott (Padgett) and the two big men (Naz Mohammed and Jamaal Magloire) — are going to have to step it up," Edwards said.

Naked Truth

As the Florida Player of the Year in high school last year, UK freshman Myron Anthony should be used to some media attention.

He scored 28 points at Fletcher High School was recognized by such publications as *Parade* magazine.

But Anthony wasn't quite ready for the media blitz which came after his first game on Tuesday.

"(Somebody) outside the locker room is screaming and yelling and everybody's naked in here," Anthony said.

"And he's screaming 'We got three minutes and we're opening the doors (to the media)'. I'm like, 'Come on, man, give me a minute.'"

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Titles highlight UK golf season

By Mike Haake
Contributing Writer

Two titles and two more top 10 finishes equals a fine season for the UK women's golf team. The Lady Kats were competitive in all five tournaments they took part in.

The Lady Kats started the season with a bang, finishing first in the Lady Seminole Invitational at Florida State University. The Lady Kats were first entering the final round, but stormed to a nine-stroke victory after three golfers pieced together under par rounds.

Senior Heather Kraus said the Lady Seminole was the team's best performance of the season.

"We didn't know what to expect, and we ended up winning the tournament," Kraus said.

Kraus also had the best individual effort of her career in the tournament with a second-place finish.

From there, the Lady Kats' next stop was at the Mercedes Collegiate Championships in Knoxville, Tenn., where they finished 18th. It represented the only tournament in which UK finished lower than sixth place.

The Lady Kats bounced back the next weekend with a sixth place finish at the Lady Tar Heel Invitational in Chapel Hill, N.C. Sophomore Jenny Dugan said UK's performance in Carolina was a collective effort.

"We played well as a team and

everyone shot low scores," Dugan said.

UK's fourth tournament was their own — the Lady Kat Invitational. The home team, led by senior Julie Palmer, who finished second, won the tournament for the second consecutive year.

The Lady Kats finished the season at the Women's Intercollegiate Championships in Memphis, Tenn. They concluded the fall season with a sixth place finish out of 16 teams.

The conditions in Memphis were far from optimal with 40-degree temperatures and a steady rain.

As a result, sophomore Katy Loy said, the players' games suffered.

"Our short games could have used work at the end," Loy said.

Kraus added: "You need to be able to count on your short game under pristine conditions."

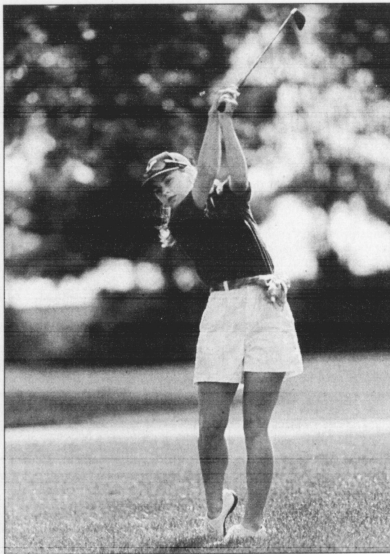
In addition to strong finishes in four of the team's five tournaments, the Lady Kats also racked up some impressive statistics.

Freshman Shila Gilon finished the season ranked first in the nation for fairways hit off the tee with a .960 fairway hit rating.

The team was also successful in fairway accuracy, finishing 10th in the nation with a team fairway hit rating of .757.

The Lady Kats hope that their success during the fall season will carry into the spring season.

"Our goal is to carry the momentum from the fall into the



EYE ON THE PRIZE The Lady Kats' Jenny Dugan helped UK win two tournament titles in the fall season.

spring," Kraus said.

Dugan predicts at least one win in the spring season, which starts March 5 at the Ben Hogan Intercollegiate Invitational at Frispp Island, S.C.

However, Dugan added, another great team effort will be

needed if the Lady Kats will have a successful spring season. Having four different players manage top 10 finishes during the fall season was crucial to the team's success.

"I thought us four (Dugan, Kraus, Loy and Palmer) stepped up early," Dugan said.

SPORTSbytes

Lady Kat finishes nationally ranked

After recording three top-10 finishes — two in the top three — University of Kentucky Lady Kat Heather Kraus has finished the fall season ranked 28th in the nation according to the MasterCard Collegiate Golf Rankings.

Highlighting the UK senior's fall season was her second place finish at the Lady Seminole Invitational in Tallahassee, Fla., where she fired a career-low 71 in

the second round to record her best finish in a collegiate event.

"I really think the Lady Seminole event really got me off to a good start," Kraus said. "Not only did I finish second in the individual competition, but the team won the tournament."

The UK women's team finished the fall season ranked 27th in the nation.

VanHoose chooses Marshall

Several Kentucky high school standouts signed with out-of-state schools.

David Graves, a 6-6 forward

from Lexington Catholic, and Harold Swanagan, a 6-8 forward from Hopkinsville University Heights, signed with Notre Dame while Paintsville's J.R. VanHoose, a 6-9 center, will play at Marshall next season.

Graves averaged 17.5 points and shot 48 percent from 3-point range last season while Swanagan averaged 16.9 points and nine rebounds. VanHoose, who also considered Vanderbilt, averaged 22 points, 15 rebounds and four blocks.

At a news conference Wednesday, VanHoose said he saw a lot of similarities between Paintsville

and Huntington, W.Va.

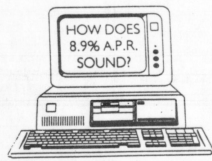
"The town bleeds its school colors," he said. "The school has a beautiful campus filled with students that support their teams. The university I decided on is not just a part of the community, but the community is part of the university."

Marshall coach Greg White said VanHoose, who made Street & Smith magazine's preseason third-team All-America, "has the ability to impact our basketball program greatly on and off the floor."

Compiled from staff, wire reports.

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In the coming months, UK will be re-evaluating its 10-year-old University Studies Program (USP). The program was created to help students develop specific skills such as writing and speaking. Furthermore, it sought to graduate well-rounded students by exposing them to a wide range of subjects regardless of their major.

Recently, a survey was distributed to faculty soliciting their opinion on a revision of the program and we thought it only fair that students have the same chance. Simply answer the questions below and drop your answers off in the Student Government Association office in the Student Center or here at the Kernel. You can also e-mail (kernel@pop.uky.edu) your answers to us and we'll pass them along.

- 1) On a scale of 1-10 how satisfied are you with the University Studies Program? (10 is very satisfied and 1 is very dissatisfied.)
- 2) Are you in favor of eliminating the six-hour cross disciplinary requirement of paired courses across two disciplines?
- 3) If you are in favor of eliminating the cross disciplinary requirement, with which of the following

would you replace it? (choose one of the following)

- a) any six hours of free electives
- b) any six hours taken from the current list of USP courses
- c) six additional hours in either: natural sciences, social sciences, humanities or a combination of the three (please circle only one)
- d) a three-hour course in fine arts and any three hours of electives
- e) a three hour course in cultural diversity in the United States and three hours of electives
- f) Some other combination of six hours: please specify

IN OUR OPINION

- 4) Are you in favor of expanding the cross-cultural requirement to include minority cultures in the United States?
 - 5) Students often complain that USP courses are not available when they need them. Are you in favor of requiring that all courses in the USP be offered at least once a year?
- If you have any other opinions or suggestions on USP, feel free to include them as well on a separate sheet of paper or submit them to the Kernel as letters to the editor.

READERS' forum

Quiet crowds are a result of ticket allocation at Rupp

To the editor:

Why have students become "passive spectators?" Because the view is better and cheaper on TV. The student tickets for UK basketball games now have students — the REAL fans — relegated to the nose-bleed section of Rupp Arena. The last time I attended a game at Rupp, I ended up watching the game on the miniature TV of the guy beside me. Trust me, I had a much better view. Two suggestions for a more involved crowd at Rupp: closer, cheaper seats. Put the old people who are just there to be seen in the upper arena and let those of us who really care about the game have the closer seats. Then maybe your "passive

spectators" will become a much more active bunch.

Christi Campbell
accounting sophomore

Who hasn't Rich offended?

To the editor:

Is there anybody out there that Ben Rich hasn't offended? I don't think so. Rich's last attack, this time on Christians, once again crossed the boundary of the absurd. Rich has absolutely no respect for those of us who believe the Bible to be inspired by God and without error. I feel sorry for Rich. Once again, he proves that he has absolutely no idea what he is talking about. Equally sad is the fact that Rich served as chairman for the UK College Republicans, of which I am a member. Even members of Ben's own club are fed up with his mean spirited rhetoric. Ben Rich is an

extremist who's views don't represent those of the majority of the College Republicans.

Kevin Black
management freshman

SGA funding debate pages on

To the editor:

Why was the Circle of Imani granted funding when the Promise Keepers weren't? Oh, I get it — black females get funding, but white males don't. Fact is, the SGA was too worried about being PC to uphold its statute that says that no funding shall be given to groups that discriminate on the basis of gender or race. In the exact same situation, SGA denied funding for Promise Keepers, but gave it to the Circle of Imani. In fact, according to the letter of SGA law, neither group should have received any money.

Jarrod Hennessey
undeclared sophomore

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

UK's effort to wire dorms off to a rocky start

Delays, slow access and price increase mar worthy project

arker Brothers has nothing on the University of Kentucky Department of Communications and Networking Systems (UK-CNS). This organization constructs, maintains and administers the vast computer network across UK's campus. It controls all the deeds.

UK-CNS holds a contract with the Housing Department to provide network service to the individual rooms of Boyd and Patterson residence halls. The service, coined ResNet, allows students to connect their computers to UK's many servers, providing intranet and Internet access. The benefits of ResNet are endless. Subscribers may easily check their e-mail, thus staying in contact with professors and other students with regard to homework, projects and the like. They can gather research via the Internet or send assignments electronically through UK's computer system. All of this is done within the confines of their rooms, thus helping to ease the burden in the often-crowded computer labs.

Like the notorious UK micro-labs, the freshman year is a landfill littered with problems and complications. Finding help in the vastness that is UK is virtually hopeless. This was by no means true of UK-CNS: Its service and support were superb and its prices fair. Through the rock-ridden dear of my freshman year, I was never in contact with a more professional, amiable or helpful UK organization.

Then summer lazily replaced my freshman spring. The fall semester soon followed the problem. For three weeks, the residents of Boyd and Patterson halls choked on the red-tape strewn by the ResNet administrators, waiting for our promised network connections. For three weeks, we dropped by Wildcat Calling. For three weeks, we e-mailed representatives of UK-CNS. For three weeks, we fed on redundant replies, becoming fat like hogs on phrases like "Come by again" or "Call again."

"Again" came near the close of a week. The composing of the ResNet Request Form resulted in the delay. This vital document had the applicant made promptly available three weeks into the fall semester. With the end of this semester, UK-CNS will have provided only 65 percent of the promised service. The students have already paid 100 percent of their fees.

And what have we received with our dues — a network connection that isn't even comparable to a 28.8 modem. There has been a great deal of talk both in the community and other areas of the community at UK that ethernet is 10 times faster than a modem. Under normal circumstances, yes,

However, you are being gravely misled. For all practical purposes, it would appear as if we are connecting on one of the first modems ever produced. Three months into the semester, network administrators from McVey Hall addressed the issue with an e-mail, thus admitting problems.

ResNet service plummeted, support decreased, transfer rates dropped roughly 1,000 percent yet the fee has risen from \$25 a semester to \$75 a year, non-refundable. I myself am amazed that a business may conduct itself in this manner, treat its patrons so and still increase the price of its service or product. In fact, I was so amazed, I went looking for answers. I found them with Kevin Massie, lead systems programmer, and Ren Bates, associate director of Communications & Network Systems.

UK-CNS recently adopted cost-accounting, meaning that the current fee reflects the average cost of activating a ResNet connection, including paperwork and port activation. Technical Student Assistants (TSAs) were hired by the Housing Department in conjunction with UK-CNS to help reduce the costs to the students. I am a student and I've yet to see these alleged "savings." Thirty to forty dollars covers the cost of processing a like apartment application as well as paying for a background investigation. It would appear as though the \$75 fee reflects not cost-accounting, rather mirrors the cost-inefficiency of UK-CNS.

Bates commented that UK-CNS is forced to make due with current systems until the funding for new devices is available. In a sincere and generous offer, he promised a full refund to anyone dissatisfied with the service. This should be no need for the offer.

Massie stated that there were triple the number of people using the network service this year over last. Taking the price increase and triple the number of users into account, UK-CNS is making 450 percent more this year than last. UK itself is considering increasing tuition by 11.7 percent for the upcoming fall semester and then 10.4 percent for the fall semester. Exactly how much "funding" is needed before changes are made?

Plans are in the works, and have been for some time, to network every dormitory with ResNet, making its many benefits and conveniences available to all those on UK's campus. Further talk has centered on connecting the Greg Park apartments to the UK network with ISDN lines, similar to an ethernet connection. All of this will be controlled by UK-CNS, making it larger, more nameless and more useless.

With the spread of technology across our campus, there is a great likelihood that you may soon be face to face with UK-CNS. Remember, Monopoly is the name of the game and UK-CNS plays the part of the banker.

Contributing Columnist Kristopher Hall is an electrical engineering and computer science sophomore.



Kristopher Hall
Contributing Columnist

You've beaten the cosmic odds, now take on the world

It's four in the morning. You should be sleeping, but you're not. You took a few too many trips to the mall, spent too many hours surfing the Net for pictures of Alicia Silverstone (or Brad Pitt, as the case may be), watched too much professional wrestling (or "Days of Our Lives") on television, and the end result is that you let it sneak right up on you. You've got a huge test or a term paper or a big project due in the morning, and while you were wasting precious hours, that deadline kept inching closer until it was finally upon you. You're frantically paging through books and taking notes. Your eyes are burning with exhaustion, but you can't sleep. You're popping No-Doz and downing large quantities of caffeinated beverages.

You wonder if you're going to make it. You begin to ask yourself if this college trip is really necessary, and then you start to wonder if maybe that job Uncle Charlie offered you with the family septic tank business wasn't such a bad idea, after all.



Jarrett Greer
Contributing Columnist

Well, buck up, little camper, all hope is not yet lost. I'd like to offer some inspirational balm for you in the time of your suffering, because I've been there myself and I know there's nothing like a helping hand, especially when you're sinking in collegiate quicksand.

But, stop and consider your place in the grand scheme of things. Look at what has made you the person you are today: your life experiences, your upbringing, your parents and family, your friends.

How many factors are there where a small change could have fundamentally altered your life? How did your parents meet? What brought them together? What attracted them to each other?

What kept them from breaking up before you were conceived? What twist of fate brought them together? What kept them from being just another two strangers passing on the street? When you consider that there are over five billion people in this world, all wildly different, the odds are truly phenomenal that two given people will see fit to bear a child.

The sperm and egg which became you were a specific combination of your parents' genetic material, one possible combination out of many and only the presence or absence of a Y-chromosome makes you a man or a woman.

There are many cases where children do not survive birth and many more

where children die at a young age. There are congenital and communicable diseases, tragic accidents and deliberate acts of violence, all of which can prevent a child from reaching adulthood.

And then, in the cosmic sense, the Earth is the only planet of a multitude which is known to be capable of sustaining life. According to science, a few molecules joined together in the primordial ooze to create life, which evolved down many different paths. One of these paths produced the human race.

Could things be different? Guaranteed they could. Ask any astronomer, he or she will tell you that the chances of life emerging on a given planet are unbelievably slim. There are so many little things that had to have come together at exactly the right place and the right time to allow you to exist. The odds have been stacked heavily against you from the start.

But you have defied them in fantastic

fashion. Life was created. Man evolved. Your parents met and now you exist. You have survived against all odds. You are a tremendous survivor.

There are so many times during your potentially cost your future, but you didn't let them. You made the right choice every time it mattered. And now, you are here and even though it may seem impossible at times, you are making something out of yourself.

Even in your darkest hour, you are a star glittering in a galaxy of other stars, people doing things their own way, but surviving just like you.

Congratulations. Just by becoming who you are, you've already done the hard stuff. The rest is just details. You have overcome the odds many times before. And you can do it again.

Contributing Columnist Jarrett Greer is a biology junior.

Cultural MISFITS

By Brian R. Gilbert
Staff Writer

Rolling into Lynagh's tonight on a sweaty, plastic-covered recliner with flames is the rockabilly trio Southern Culture On The Skids. Touring in support of its critically acclaimed second release on Geffen Records, *Plastic Seat Sweat*, SCOTS promises a non-stop, entertaining and exhausting show.

Front-man Rick Miller was quite explicit when describing what he expects tonight's show to be like. "Expect a lot of nudity. For some reason there's been a bunch of nudity on this tour," he said. "Then there's the fried chicken thing. Everyone sits through our newer songs and asks 'when's the fried chicken comin' out?' Expect the worse... but I mean that in a good way."

Presenting its themes of shotgun weddings, strip malls, halter-tops, road kill and a strict diet of banana pudding to Lexington should be no problem for the band. In fact, SCOTS will feel

right at home.

"We grew up in North Carolina and Virginia. Hillbilly is in our blood, it's our relatives," Miller said. "We have a lot of fun with the stereotypes, it's our shtick. Everyone has a shtick, even if it is flannel t-shirts and jean shorts."

They offer an up-tempo, groove-filled sound, displaying a combination of styles including country, funk, surf rock and blues. The most entertaining SCOTS songs cross several genres at once, creating an original rockabilly sound that is fast-paced and invigorating, but not polite.

The band draws from a number of musical influences that are both conventional and, somewhat obscure.

"Dick Dale, Chuck Berry, Bo Diddley and a bunch of guys like Billy Strange who did this weird '60s easy listening stuff," Miller said. "I listened to everything. After listening to some things long enough I'll see it come out in my songwriting a year later."

This is the band's second release on Geffen Records, and it is happy to be a

part of so-called "corporate rock."

"Most importantly being on a major (label) means getting very active in the radio program," Miller said. "If you can get radio play on major radio stations you'll see your popularity sky."

With a strong repertoire from its numerous releases, SCOTS will offer many song highlights in its performance. Among those, one can expect a few instrumental numbers. On *Plastic Seat Sweat*, the instrumental tracks "Dance For Me" and "Theme From The Cheaters" provide a unique mix to the album. Expect SCOTS to have the audience dancing to these and more at the show.

They try to have a unique blend of music if nothing else.

"I write most most of the songs and we try to be as diverse as possible and more fun that way," Miller said. "You don't need a 70-minute album these days like a lot of bands are trying. They usually end up with shit that sounds the same."

Don't expect any deep-lyrical meaning from the songs of SCOTS however. Most of their music is about as deep as a North Carolina mud puddle.

"This isn't Beethoven, it's street-chord rock 'n' roll," Miller said.



Photo furnished

NOT A NORTHERN THING Southern Culture On The Skids will play Lynagh's tonight at 9:30. Playing in the Bluegrass is familiar to the band, which has "hillbilly" roots, said guitarist Rick Miller.



LOOKING ahead

Southern Culture On The Skids plays Lynagh's at 9:30 p.m. tonight. Tickets are \$8; call 255-6644.

Boring albums thumped by Jamaican roots music



MUSICreview

★★★★1/2

"Hellfire and Damnation" Thumper (Elevator Music)

By Brian R. Gilbert
Staff Critic

Presently, the musical genre known as ska is used to classify any band that formulates its sound from the basic foundation of the original Jamaican roots of the music.

But within the ska label there exists a much more complicated subsystem of styles and classifications.

The most untraditional of these subgenres matches ska with the explosive sound of metal.

And, from the fiery pits of hell come the newest release by the sinister ska sextet, Thumper. With more energy and ferocity than Mary Albert behind closed doors, Boston's so-called "misfits of ska" deliver a sermon of mischief and mayhem on *Hellfire and Damnation*.

Combining a strong metal influence with typically smooth ska rhythms, Thumper offers a differential competitive advantage compared to most radio-friendly ska bands of the moment.

Never denying its Judas Priest upbringing, the band capitalizes on the heavy, layered, guitar-driven sound of hard rock and metal to offset its ska-based attack, providing for a loud, caustic and fresh sound.

Hellfire and Damnation contains 11 songs that range from catchy, upbeat numbers.

The opening track, "American Ninja," to the dark, and brooding sounds of "Send In The Clones" and "Backstabber" are just a few

that follow this format.

Although a diversity of mood and emotion on certain tracks, Thumper's grinding, distortion-filled sound encompasses the album. Relentless in its attack on the status quo, *Hellfire and Damnation* is not for the meek and mild person.

The album lashes out at mediocrity and the persistent boredom and routines of daily life.

At all times, the dual saxophone combination of Doug Reichgott and Loretta Fer-

nandez restrains the band to its ska foundation, while providing many well-placed horn parts.

Lead vocalist and guitarist, Tim Riederer, varies his voice from friendly and inviting to hostile and nearly violent, and complete with second and a proficient rhythm section, Thumper delivers a tight and full sound.

Hellfire and Damnation is most successful in its heavier songs. The textured, gritty,

metal-focused tracks show the band's innovative side.

The standard ska centered songs are pleasing, but the grooves and power of its metal sound makes Thumper stand out.

The only downside to the release is its production quality.

Thumper's super-charged, high voltage sound is not fully displayed at some points on the album due to lackluster engineering. Next time, they should probably record with Ozzy.

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It's Alive *Local band scene awakens*



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MUSIC

Southern Culture On The Skids/ The Woggles/ The Blue Moon Boys. Tonight. 9:30 p.m. Lynagh's. \$8. 255-6614.

Crone/ Cut Love Kill/ Blue Honey. Tonight. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. \$4. 255-2614.

Government Mule/ Chris Duarte. Tomorrow. 9:30 p.m. Lynagh's. \$12. 255-6614.

Boccane Dolice. Tomorrow. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. \$5. 255-2614.

Catawampus Universe. Nov. 15. 10 p.m. Lynagh's. \$4. 255-6614.

Grizzly River Rampage/ Willie Wisely. Nov. 15. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. \$4. 254-2614.

ONtap

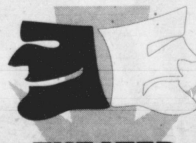
Your guide to what's happening in and around the UK area.

To have an event listed in the next issue of KeG, please fax the Kernel at (606) 323-1906.



CHOIR BOYS *Blessid Union Of Souls* will play *Sycamore Gardens* on Nov. 23. *The Cincinnati* show will benefit the Bethany House. For more information call (513) 621-1100.

Photo furnished



THEATER

Fiona Apple. Nov. 16. 7:30 p.m. Palace Theatre, Louisville. \$20. 281-6644. Nov. 18. 8 p.m. Taft Theatre, Cincinnati. \$22.50. 281-6644.

Grievous Angels/ Pleasureville. Nov. 18. 9:30 p.m. Lynagh's. No cover. 255-6614.

Slingshot Episode/ The Illicits. Nov. 18. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. 254-2614.

Nazareth/ Blue Oyster Cult. Nov. 18. 8 p.m. Coyote's, 133 W. Liberty St., Louisville. \$10 in advance, \$14 day of show. (502) 589-3866.

Spook Floaters. Nov. 19. 10 p.m. Lynagh's. \$4. 255-6614.

Mind Choir. Nov. 19. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. 254-2614.

Squirrel Nut Zippers/ Ray Condo and The Ricochets. Nov. 20. 8 p.m. Bogarts, Cincinnati. \$15 and \$16.50. (800) 232-9900.

Juliana Hatfield. Nov. 21. 8:30 p.m. Bogarts; Cincinnati. \$10 and \$12. (800) 232-9900.

Yes. Nov. 22. 8 p.m. Taft Theatre, Cincinnati. 281-6644.

Theatre, Wilmore. \$5 adults, \$3 students. (606) 858-3511.

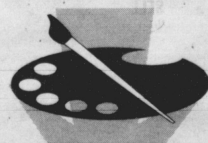
Fool for Love. By Phoenix Group Theatre. Nov. 21, 22, 28, 29. 8 p.m.; Nov. 30. 2 p.m.. Lexington Central Library Theater, 140 E. Main St. \$10 adults, \$8 students and senior citizens. 268-4455.

The Winter's Tale. By UK Department of Theatre. Nov. 20-22 and Dec. 4-6 8 p.m.; Nov. 23, Dec 7. 2 p.m. Guignol Theatre. \$7 students. 257-4929.

Tony N' Tina's Wedding. Daily through Nov. 30. Times vary. Clifton Cultural Center, 2117 Payne St., Louisville. \$49-\$55. (800) 294-1849.

Children of a Lesser God. By West T. Hill Community Theatre of Danville. Tomorrow, Nov. 21, 22. 8 p.m.; Nov. 16, 23. 3 p.m. Larrimore Lane., Danville. \$6 in advance, \$7 at door. (606) 236-1310.

Holy Ghosts. By Studio Players Inc. Today-Sat., Nov. 21, 22, 28, 29. 8 p.m.; Nov. 16, 23, 30. 2:30 p.m. Bell Estate Carriage House, Bell Court West. \$8 Sunday performances, \$10 other performances, \$6 students for all performances. 253-2512.



ART

UK Museum. *Pictorialism into Modernism Today*-Nov. 23.; *The Figure in 20th-Century Sculpture Today*-Nov. 30.; *Faces: Portraits Into A Collection.* Today-Dec.23 Museum is open noon to 5 p.m. Tuesday through Sunday. 257-5716.

Lexington Arts and Cultural Council. *Ceramics by Joe Molinaro and Richard Burkett.* Nov. 11-Dec. 30. Arts Palace. Gallery open 9 a.m.- 4:30 p.m. Mon.-Fri.; 10 a.m.- 2 p.m. Sat. (606) 233-1469.

TriArt Gallery. *The Goblet: Artistry, Ritual and Function.* Nov. 7-Jan. 10. Gallery open Mon.-Fri. 10 a.m.-5 p.m.; Sat. 10 a.m.- 4 p.m. (502) 585-5550.

Linda Schwartz Gallery. *Natura Naturans by Robert James Foote.* Nov. 10-Dec. 19. Gallery open Tues.-Fri. 11 a.m.-4 p.m.; Sat. 11 a.m.-3 p.m.

Rating local CD shops



MATT BARTON Kernel staff

BUY, SELL, TRADE Cut Corner, CD Central, Disc Go Round and Bear's Wax make up the four CD stores within walking distance of campus.

By Mary Dees
Senior Staff Writer

Although the financial situation may not advise, the drive for new music is abundant.

Bootlegs offer one alternative to many, however, not all is found with bootlegs and the drive for the modern-day technology of the great CD is often sought.

Three easily accessible music stores are in walking distance and offer an alternative way to buy CDs. Cut Corner, CD Central, Disc Go Round and Bear's Wax all sell and specialize in used CDs.

Each store also has its own downfalls and perks to the CD business.

Disc Go Round is the newest edition to the Lexington used CD craze. DiscoRound situates itself on Maxwell Street in the Coliseum Plaza between Baskin Robbins and as chance would have it Coliseum Liquors.

Disc Go Round is new and its selection probably suffers as a result. This might change as the days pass, but odds are it will specialize in the basic Top 40 type of CDs.

The prices are reasonably fair, with used CDs ranging from \$5.99 to \$7.99, with the majority in the \$7.99 range.

Disc Go Round also sells the new Top 100 Billboard hits for \$12.99.

Disc Go Round is by far the easiest to shop and most orga-

nized of the three stores in question. They separate new and used CDs with the used CDs cataloged into jazz, country, rock and rap.

They are also meticulously alphabetized for easy and quick access. Disc Go Round also has five listening stations for one's previewing pleasure.

Overall Disc Go Round has high hopes, but will probably never see the variety of the other two stores and will also has a major emphasis in rock. Great place to find Dave Matthews but not much after that.

CD Central is located in the South Hill Station with easy access to other shops and restaurants. CD Central offers a large variety of rock in both new and used CDs, with a fair amount of jazz, folk and country. If you're looking for something off the wall CD Central might have what you need.

CD Central provides two listening stations and a non-cookie cut store type of atmosphere. CD Central will probably be liberal in what type of CDs they buy used, keeping their large essence of variety. CD Central is not the most organized of the three but with an open atmosphere, it lacks that claustrophobia feel.

Cut Corner is the oldest of the three and it is cherished for its overwhelming selection and variety. Cut Corner sits on South

Limestone making for very easy access to the north side of campus.

If you seek the bizarre, come and behold the majesty of it. Cut Corner offers a large selection of both new and used CDs in every type of category.

Not only the rock section, but the jazz, country, folk, rap, R&B, blues sections spill over as well. Cut Corner also sees a diversion between rock and alternative, thus offering an entire section devoted to nothing but alternative.

Cut Corner is the most crowded and jammed of the three stores but the exchange for the variety they offer makes the cramped quarters worth the congestion. Due to Cut Corner's variety they will probably be more open to what they buy back. However, with all they have, they might not be chomping at the bit for more. But odds are, you're good to go.

It's neighboring Bear's Wax stores the smallest collection of new and used, but nonetheless offers a good cheap alternative.

All four stores accept cash, check or charge. All have standard buy-back procedures consisting of good condition and demand. Each store offer a little seen max of \$5, but a more typical \$4 or less.

Each store offers different strokes for different folks. One can probably fulfill any of one's desired CD needs.

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John Travolta (R)

FRIDAY
RUBIN AND RUBIN (PG)

SATURDAY
TETSUO II
BODY HAMMER

Amazing Grace

Supafuzz • Candy Says • The Blueberries • Balishagg • Gold Tooth Display • Amazing Grace • Satchell's Pawn Shop



• Amazing Grace

The Blueberries



• Gold Tooth Display



• Candy Says



• Satchell's Pawn Shop



Supafuzz



• Amazing Grace

• Satchell's Pawn Shop • Supafuzz • Candy Says • The Blueberries • Balishagg • Gold Tooth Display • Amazing Grace • Satchell's Pawn Shop

ALIVE and Kicking

Kentucky Alive II boasts local talents

By Jeremy Rogers Staff Writer

Seven local rock bands will grace the stage of the Kentucky Theatre tonight in the second installment of the Kentucky Alive concert series. Kentucky Alive is an annual series of rock concerts featuring local talent performing for local, regional and national music industry and media as well as the public. Geared toward raising awareness of Central Kentucky's music scene, Kentucky Alive II is the second annual concert event in the series that was developed less than a year ago by DE, LTD, a Lexington-based multimedia company. Although Kentucky Alive's premier concert was held only 10 months ago, organizers say that in the interest of weather, record companies and bands, from now on Kentucky Alive will be held in November.

The burgeoning concert series was born from the lofty goal of bringing an intense music industry focus — like those recently occurring in Seattle and Atlanta — to Central Kentucky. Lofly indeed, but according to one of the event's coordinators, Stephen Zimmer of Argard Music, representatives from several major labels including Epic, Columbia, BMG and Arista will attend tonight's show in search of recording talent. One of Zimmer's biggest concerns is tightening the schedule of events. The concert is set to begin at 7 p.m. Each of the seven bands will play 15-minute sets, but considering the time to set up the stage between acts, Zimmer expects the music to last until about 1 a.m. "The bands have all been really responsive," Zimmer said. All of the bands that were asked

to perform at Kentucky Alive II consented without hesitation, Zimmer said. Despite the mediocre turnout at Kentucky Alive I, Zimmer said he was very encouraged by the response from critics, recording industry, corporate sponsors and the bands. However, no bands that appeared in Kentucky Alive I were asked to appear in Kentucky Alive II, "because we want to give exposure to so much local talent," Zimmer said. "It's not a money-maker," he stressed. "It's a building process. We want to build up a significant music presence here in terms of industry."

The opening set of tonight's concert will feature Candy Says, a quartet that has performed and recorded a bodgedodge of alternative music styles since the early '90s. Following Candy Says is another foursome, metal rockers Amazing Grace, featuring Ben Lacy on guitar and his brother, John, on drums. Next is the Lexington sextet Balishagg, renowned for its Phish-style improvised jams. Following Balishagg is Gold Tooth Display, who played in the Lexington area for several years under the name Nonchalant. The Blueberries have enjoyed tremendous success recently with their style of good old-fashioned rock 'n' roll. That prolific trio will play in the fifth slot of the evening. Alternative country quintet Satchell's Pawn Shop will bring banjos and lap steels on stage for the penultimate set, followed by David Angstrom's nationally recognized trio, Supafuzz. Kentucky Alive II promises to be an exciting, eclectic showcase of area talent, highlighted by the fact that the Kentucky Theatre is now its official home. Tickets are available at the Kentucky Theatre before and during the show.



The Lineup:

(tentative times)

CANDY SAYS: 7 p.m.
Candy Says has a sound that draws off a wide variety of influences from alternative, dance, folk and blues.

AMAZING GRACE: 7:50 p.m.
Amazing Grace has quickly built up a following among heavy metal music fans in the region, while developing its own brand of sounds exhibited on its debut CD, *Brash*.

WBALISHAGG: 8:40 p.m.
Formed in 1994, Balishagg plays original music with influences that range from the Allman Brothers to Phish to the Machavishnu Orchestra.

WGOLD TOOTH DISPLAY: 9:30 p.m.
Formerly known as Nonchalant, Gold Tooth Display won WKOZ's Decent Exposure contest in 1993.

WBLEEBERRIES: 10:30 p.m.
Folks rock has become the specialty of the Blueberries as it has brought flavors of the South to its rock sound.

SATCHELL'S PAWN SHOP: 11:20 p.m.
Satchell's Pawn Shop is a collection of guys who have fun with their music as they work toward the status as one of the top alternative country bands in the state.

SUPAFUZZ: 12 a.m.
Supafuzz is one of the most highly regarded bands in the state and playing with national acts such as Jackyl and Quiet Riot.

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Pianist finds balance

Bates plays piano while staying buff

By Alexander L. Bingang
 Staff Writer

How many bodybuilders do you know that can bench-press 325 pounds?

And who among them also plays the piano for a living?

Meet pianist Leon Bates. At 48, he has found a balance between pumping iron and tickling the ivories.

"Body building is my hobby, but it's very much a maniacal involvement," said Bates in a 1996 interview with the Los Angeles Times.

"In many ways, body building is much like music ... It demands long-range thinking — the goals you achieve are not achieved overnight — and quite a bit of time, at least two hours a day.

"And a certain degree of development and balance can make the image of the human body into a beautiful artistic statement."

When not developing rippling biceps and his 48-inch chest, Bates refines his artistic statements at the keyboard by practicing six to eight hours a day.

It is his sheer mastery of his instrument that has led to many invitations with the leading symphonies such as the New York Philharmonic, the Los Angeles Philharmonic, the Philadelphia Orchestra and the Atlanta Symphony.

Bates asserts that body building is not a gimmick to boost his publicity. Considering that some solo recitals last two hours in length, Bates said his body building has directly benefited him when on stage.

"There are physical benefits in terms of stamina, the ability to sustain and pace yourself so that in a two-hour recital you're still at your best for the last composition on the program," Bates said in a 1996 interview.

When at home in Philadelphia with his wife and three children, Bates generally works out

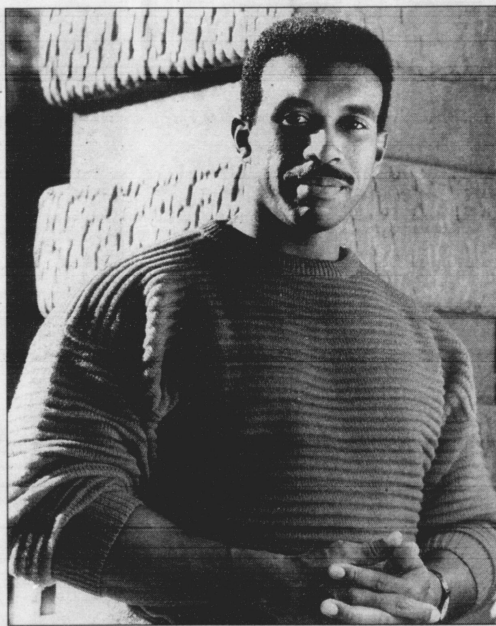


Photo furnished

PUMPING IVORY Pianist/bodybuilder Leon Bates will perform at the Singletary Center Saturday night at 8. For tickets call 257-4929.

every morning. When on the road, playing up to 100 concerts a year, Bates still finds time to lift weights. Before his evening appearance in Lexington Bates plans to work out at a local gym during the day.

If not working on his own music or muscle, Bates can be found developing the minds of the youth. Helping children of all backgrounds relate to classical music and offering master classes to promising musicians has been a priority for Bates.

His participation in 50 residency programs in conjunction with engagements is a testament to his extraordinary work with young people.

Shattering stereotypes is not new for Bates. In a visit with children featured by the Bangor Daily News, Bates stressed that whether your hero is Arnold Schwarzenegger or Sergei Rach-

maninoff, "the piano can be physical, and body building can be artistic."

This Saturday at 8 p.m. Bates presents a solo recital in the concert hall of the Singletary Center for the Arts as part of the UK Artist Series' salute to American artists. The program includes Beethoven's "Sonata in C# minor (Moonlight)," Rachmaninoff's "Lilacs" and "Vocalise," Mendelssohn's "Rondo Capriccioso," Schumann's "Fantasy in C Major," Liszt's "Liebstrum No. 3," and Wagner-Liszt's "Isolde's Liebestod" from "Tristan and Isolde."

A pre-concert lecture at 7:15 by Diana Hallman will familiarize interested patrons in the music, composers, and artist on the program. Tickets range from \$12 to \$20 and are available at the S.C.F.A Ticket Office at 257-4929.

Advertise in the Kernel.

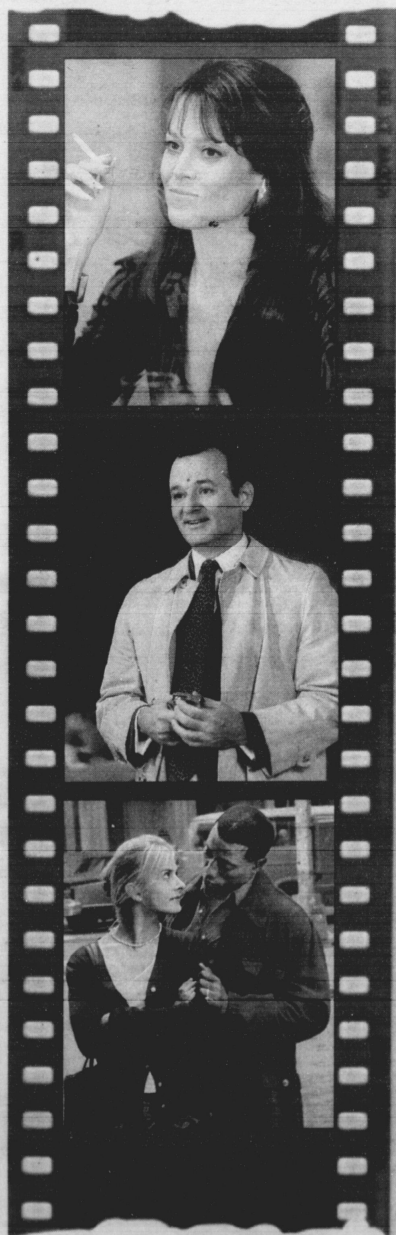
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Movies

The Projection Booth

Booth
The Ice Storm



Taiwanese director makes his first Hollywood film after his successful "Father Knows Best" trilogy and the Academy Award-winning British comedy *Sense and Sensibility*. He takes us to New Canaan, Conn., in 1973 when Watergate and wife-swapping were the talk of the town.

Kevin Kline plays Ben Hood, a father cheating on his wife (Joan Allen) with neighbor Janey Carver (Sigourney Weaver). His daughter Wendy (Christina Ricci) is experimenting with the boy next door (Elijah Wood) and his son leaves to pursue a rich girl from school. A terrible Thanksgiving ice storm brings the situations together in comic and tragic fashion.

Producer James Schamus adapted the screenplay from the novel by Rick Moody.

The Man Who Knew ...

Bill Murray continues his quest to get out of an extended slump with another screwball comedy, *The Man Who Knew Too Little*. He stars as Wallace Ritchie, a video store clerk who flies to London to surprise his wealthy younger brother James (Peter Gallagher).

While there, Murray attends a participatory "Theater for Life" performance that gets him mixed up in government conspiracy. Based on Robert Farrar's book *Watch That Man*, the film never intends to spoof the similarly-titled Hitchcock and Stewart film, *The Man Who Knew Too Much*.

Val Kilmer's ex-wife Joanne Whalley co-stars as a mysterious beauty. Jon Amiel, director of *Sommersby* and *Copcat*, takes the reins for his third film.

One Night Stand

After his beautifully, wrenching story of a suicidal alcoholic and desperate hooker *Leaving Las Vegas*, Mike Figgis returns with another writing, directing and producing work, *One Night Stand*.

Although it's a different story, many of the same elements persist: a jazzy score, the same chief crew and, of course, Julian Sands.

This time he explores the wonderful world of infidelity with happily married Wesley Snipes meeting a happily married Nastassja Kinski in New York and forgetting vows for a day. The two meet again when Snipes' best friend Charlie (Robert Downey Jr.) begins dying of AIDS. Charlie's brother Vernon (Kyle MacLachlan) happens to be Kinski's significant other half.

By Dan O'Neill

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WHAT'S your sign?

By Linney Strother

Aries March 21-April 19

Tail kind of *Drugging*? The onset of cold weather has decreased your output, but your relationship energy is on the increase. That \$4 reality check is providing you with a better sense of discrimination, but now no one recognizes you. A round trip plane ticket to visit your ex in-laws would do you a lot more harm than good, unless you need to release some resentments.

Taurus April 20-May 20

For extra warmth in your bedroom, *Mulch* under your covers might provide the heat that you are seeking. Benevolence may be just what you are looking for. Looking for the oldies can help you maximize your potential for immediate cholesterol coagulation. Bowling doesn't qualify as an aerobic activity.

Gemini May 21-June 20

How sensual are *Blueberries* to your diet or mental health? Your grade-point average will improve when you use fruit instead of peyote on your ascendancy and anonymity. Electricity is in the air, but don't be afraid to be grounded or plugged in.

Cancer June 21-July 22

Your diet of *Sez* — oops — *Pez Candy* is detrimental to the cleanliness of your dorm room and mind. This kind of demented love makes you trust unimaginable fruit salads that haven't quite reached maturity. This will change with a nice Russian dressing or un-dressing.

Leo July 23-Aug. 22

You would like to hear that you acted *Amazingly Graceful* at the keg party last week ... well, maybe in a distorted way. Spandex is not your fashion statement, but blackouts are not choosy in who they engulf. You may have to choose a new watering hole as you will find it embarrassing to be in the old one.

Virgo Aug. 23-Sept. 22

Be aware of what you say to that certain person. You have been burned but have still not learned. You will have a frightful experience inside the *Vigoda Café*, which you thought was the Pagoda Café. 'Rock of Ages' sung in a Burmese restaurant is not only sensual, but scintillating for your type.

Libra Sept. 23-Oct. 22

Once the rest of the family finds out about it, leave town or you may be *displaying* some gold capped *teeth*. The hands of fate are reaching for your destiny. Attach yourself firmly, as long as mayonnaise is involved. Circumstances may stimulate appreciation and enjoyment of your life situation now. Your system of values is about to dawn on you.

Scorpio Oct. 23-Nov. 21

That new *weatherman* — Paul *k*, can't get a clear picture of the Doppler due to the turbulence that you are causing. Even if your life were calm, you wouldn't be any better off. As you work to enhance the value of your service, you learn about the ebb and flow of supply and demand.

Sagittarius Nov. 22-Dec. 21

Does that *Supa Fuzz* that you so proudly display really mean that puberty is on the horizon? If so, this is going to be the most romance-packed week of your life, although it will be by yourself. A person like you alone is in with some bad company. Don't despair, Jupiter is about to be eclipsed by Omega II qualifying you to get off of double secret probation status.

Capricorn Dec. 22-Jan. 19

You are just going to have to face life, since they took away your *rock ledge* and there aren't many avenues left to allow what you want your senses to experience. Hard for a geology ska head major leading the '70s revival with all of these damn baby boomers around.

Aquarius Jan. 20-Feb. 18

So your roommates *pawnd* your *satchel* at Rosenberg's. Since your stash of locally grown agriculture products was still in it, it would be a nice gesture to raise bond money for your roomies. You could be in the limelight, especially with superiors or in relation to your work; it's not a good time to be demure.

Pisces Feb. 19-March 20

You can start to make some progress in handling your financial responsibilities and obligations and come up with a plan that will help to solve some slippery problems that have baffled you previously only on the advice of *Daddio Mertons*.

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