

# KENTUCKY KERNEL

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## UK surveillance lacks central control

By Jennifer Graham  
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While UK has surveillance cameras throughout campus, no centralized surveillance system exists on campus, university officials said.

"There is no real pattern to where the cameras are," said Anthony Beatty, UK's associate vice president for campus affairs, who oversees campus safety. "Each department is responsible for installing their own systems."

Surveillance is currently in places such as some areas of the Student Center, medical facilities and other newer structures, as well as in campus housing, Beatty said. UK also recently installed cameras at Greg Page Apartments, said Interim Police Chief



A sign in the Grehan Journalism Building states incorrectly UK Police monitor hallways by video. There are no cameras currently in the building.

Maj. Joe Monroe.

The areas that have surveillance on campus are responsible for monitoring their own footage, which is mainly used to gather information about specific incidents, Beatty said. In addition, each department that installs sur-

veillance takes care of the monitoring and upkeep of the system.

"(UK Police) does not monitor any cameras, but we can work with those organizations to obtain footage," Monroe said.

The last incident in which UK reviewed footage of surveillance

tapes was during the investigation of the Obama effigy, when an effigy of President-elect Barack Obama was hung from a tree on campus, Beatty said.

It is almost impossible to have a campus-wide surveillance system because there are thousands of acres that make up UK's campus, Beatty said.

"There is not a documented plan, but we are working with many campus representatives to make campus safer," Beatty said. "Surveillance is just a part of it."

UK's isn't the only campus not to have a central surveillance system. Like UK, the University of Georgia has cameras scattered around campus.

UGA Police Chief Jimmy

See **Surveillance** on page 6

## Cats accept first bid to Liberty Bowl in Memphis

By Kenny Colston  
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For the last three years, there has been much ado about the history UK head coach Rich Brooks and the UK football team has been making on the field — breaking streaks, records and negative connotations about the Cats.

So when UK (6-6, 2-6 Southeastern Conference) was selected to go bowling for a third straight year, which hasn't happened since the 1949 to 1951 seasons, their invitation to the AutoZone Liberty Bowl, celebrating its 50th year as a bowl game, seemed fitting.

"Tradition and history is a big part of our game," AutoZone Liberty Bowl Executive Director Steve Ehrhart said. "We've always had big coaches, like Bear Bryant. We're the seventh oldest bowl game and we like to have tradition and quality people like Rich Brooks."

Announced at 5 p.m. Sunday, the invitation and acceptance finally put to rest the limbo many saw UK in. Finishing last in the SEC East Division, many saw the Cats' options as returning to Nashville for a third straight trip to the Gaylord Hotels Missis City Bowl, or a first-time trip to Memphis to face Conference USA champion East Carolina.

"We've never had Kentucky," Ehrhart said. "We've been close lots of times.

We've had teams like Alabama and Ole Miss four times, but it just never worked out to have Kentucky. To have a great institution like them is great."

"We've never had Kentucky ... to have a great institution like them is great."

The matchup of East Carolina (9-4, 7-2 C-USA) and the Cats bodes many interesting story-

**STEVE EHRLART**  
AutoZone Liberty Bowl  
executive director

lines. Brooks played in the Liberty Bowl as an Oregon State player in 1962. East Carolina head coach Skip Holtz completes the first father-son coaching combination for the Liberty Bowl as well — Skip's father, retired coach and ESPN analyst Lou Holtz, coached in the Liberty Bowl at North Carolina State in 1973.

The game also features a matchup of two teams that started their seasons off quickly before injuries derailed promising starts. East Carolina defeated Atlantic Coast Conference champion Virginia Tech and West Virginia earlier this season, jumping the Pirates into the top 25 before injuries hindered their dream season.

"East Carolina makes for a good matchup," Ehrhart said. "They had one of the toughest injuries of all year. But they got the ship righted under Skip Holtz and it was a great coaching job."

Ehrhart is also excited for UK's fan base, which has become notorious for its high volume of traveling supporters. After having watched nearby Nashville soak up the UK faithful for the past two seasons, Ehrhart is excited for Big Blue Nation to enjoy some of Memphis's attractions.

"We know UK has a great rep and following. Last time the SEC basketball championship was here, they really came out," he said. "We have an awful lot of terrific amenities for Kentucky fans with Beale Street, Graceland and Tunica, which is basically a suburb of Memphis."

And for those fans who worry about decreased exposure by traveling to the Liberty Bowl to face a non-BCS conference opponent, Ehrhart said the Cats couldn't get any more exposure than the Liberty Bowl, which is sandwiched between the high-profile Cotton and Sugar bowls.

"We have a terrific date and TV time," Ehrhart said. "Our TV ratings have been great, that's why we got this great Jan. 2 slot. The Cotton Bowl kicks off three hours before us, and the Sugar bowl kicks off after us. We're the only ones on TV at that time."

And no matter what else happens, the Cats seem to be focused on more than just reaching a third straight bowl game — they want to win, too.

"I think everyone should go into the game thinking they are going to get a victory," junior defensive end Jeremy Jarnon said. "We're excited about going to Memphis."



Above: Art studio sophomore Britney Hidenrite views pictures on display at the Open Studio in Reynolds Building No. 1 on Friday. Below: UK graduate Gretchen Klaus, left, examines a sculpture by art studio senior Cody Laitner.

## A work of art

### Annual Open Studio transforms the Reynolds Building to showcase student and faculty work

By Rochelle Haliburton  
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At one point in her life, Mallory Dover wanted long, straight hair. The second-year graduate art studio student expressed this need to look a certain way in her piece "Young Wig," which was on display at the UK Department of Art's annual Open Studio.

Currently, Dover is exploring

African-American women and why they feel the need to relax and straighten their hair.

"I have always loved art and expressing myself in unusual ways," said Dover, who creates paintings, fiber art, mixed media and sculptural forms. "I started doing art in elementary school and although I don't know where it is

See **Art** on page 6



## Residents prepare for Jewell Hall closing

By Laura Clark  
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Jewell Hall has two more weeks before it is scheduled to close at the end of this semester because of small size and increasingly unmanageable building conditions.

Jewell was scheduled to close last year but the residence hall had to remain open to accommodate an overflow of freshmen, said Jamie Redman, a resident adviser in Jewell Hall.

More than half of the original 108 Jewell residents have already moved out, relocating to different dorms or moving off UK's campus entirely, according to Jewell Hall resident advisers.

"A lot of students have moved to Blazer, Keeneland and B-Tower," said Ranthony Clark, a Jewell RA and English junior. "They're mostly spread out all over the place."

The residence hall was scheduled to close because it houses the smallest number of students and because the building is slowly falling into disrepair.

"Residents have known about the relocation since the beginning of the semester," Clark said. "It wasn't a surprise."

Clark said Jewell residents started moving out within the first couple of months. However, the estimated 40 residents who stayed are either still on a waitlist or they are waiting to be assigned a room with their current roommates so they can still live together.

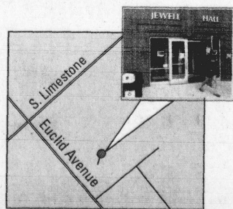
Jewell, which became an all-women's dorm this semester, Clark said, many of whom have returned home.

Anais Ebrard, an art studio junior from France, will not find out where she is being relocated to until the very last day of break. Despite this lack of information, Ebrard said she's ready to leave Jewell.

"Sometimes it's cool, but it's just really old," Ebrard said. "We need to move out." Jewell's RAs knew their positions at the hall would be temporary, but should find out this week where they will work next semester, Clark said.

Emily Dietz, a Jewell RA and nursing sophomore, said the low capacity and overall damages are the main reasons for the building's closing.

"It would cost more to keep it running



MAP BY KELLY WILEY | STAFF

rather than closing it instead," Dietz said. Jewell's hall director, Linda Ng, was unavailable for comment.

Even though Jewell is on its last breath, Clark said because of the people who make up Jewell's community, "the residents like it here."

"The building's old ... It just has some growing pains," Clark said.

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## Horoscopes

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is an 8 — You can see for miles and miles. Everything seems possible. Get over there and check it out. Projects begun now have a better chance of success.

**Taurus (April 20-May 20)** — Today is a 7 — Your status in the community is rising, but not from what you say. People are noticing what you're doing and that it actually works. Even keeping a low profile, you're attracting attention.

**Gemini (May 21-June 21)** — Today is an 8 — You and your friends have what it takes to win at this competition. They provide the energy and you provide the plan. Better have something figured out.

**Cancer (June 22-July 22)** —

Today is a 7 — A complicated request causes temporary consternation. You end up doing very well at this task, however, so don't even worry. You'll perform brilliantly.

**Leo (July 23-Aug. 22)** — Today is a 10 — Make big plans and start on them now. Push your agenda forward. This goes for fun as well as for business. One great idea leads to another.

**Virgo (Aug. 23-Sept. 22)** — Today is a 5 — The smart money's staying hidden away until the best bargains appear. This works in your business as well as your private life. It's becoming fashionable to appear that you have less than you have.

**Libra (Sept. 23-Oct. 22)** — Today is an 8 — Your partner has a great idea and lots of good suggestions. Be kind and listen attentively, even if you don't agree. You may be convinced to change your mind.

**Scorpio (Oct. 23-Nov. 21)** — Today is an 8 — Make your career move now. Show people what you can do for them, how well and by when. Your success

is not about advertising, it's about producing results.

**Sagittarius (Nov. 22-Dec. 21)** — Today is a 9 — You have a way with words, especially now. You're so charming, you can get just about whatever you want. Use your power responsibly. No trickery.

**Capricorn (Dec. 22-Jan. 19)** — Today is a 7 — Go ahead and buy those few things you've been wanting for your home. Get yourself a few special treats while you're out there, too. Scented candle? Fancy chocolates? Yes.

**Aquarius (Jan. 20-Feb. 18)** — Today is an 8 — You have a talent for making complex subjects seem almost simple. At least, it's apparent you understand them, and that's a comfort. Help out a confused friend.

**Pisces (Feb. 19-March 20)** — Today is a 7 — You're better at giving than receiving. You're charming that way. But don't get stuck fretting about what you deserve; just cheerfully take what you get.

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## kernel POP

# A mother's fury



## THE DISH

Stunned by daughter Heidi Montag's elopement, Darlene Egelhoff shares her anguish and tears over a "manipulative" Spencer Pratt

Nothing could have prepared Darlene Egelhoff, 46, for the call she received from daughter Heidi Montag, dialing in from Mexico, on Nov. 24. It was the day *Us Weekly* would hit newsstands with the exclusive story that the Hills star, 22, wed Spencer Pratt, 25, on a whim in Cabo San Lucas, and Montag wanted Mom to hear it from her first.

"It didn't go well. 'My heart just sank,'" Egelhoff, told *Us* from her home in Crested Butte, Colorado. "I was devastated. I felt such loss and concern: Why would she elope?"

Safe to say, news of the controversial pair's impulsive I do's sent shock waves through the world of Hills fans. There were doubts, too, about the union's legality (Pratt assures *Us* he and Montag are filing to legalize the foreign marriage). But understandably, no one is struggling harder to accept the pairing than Montag's mom. "I think it's the biggest mistake Heidi's ever made," says Egelhoff, whom Montag ditched on Thanksgiving in favor of a few more days in the Mexican sun with her new hubby. Egelhoff opened up to *Us*' Peter Grossman.

**How did Heidi tell you?**  
She called me and said she had a surprise. She seemed a bit distant and aloof, so I thought maybe she and Spencer were having troubles or were breaking up. Then she told me they'd gotten married and I'd prob-

ably hear a lot about it online or in *Us*, and she wanted me to hear it first from her. I was choked up and fighting tears, trying not to cry or get angry or act disappointed, which of course, I was. It was a very awkward conversation.

**How did you feel seeing their wedding pics in *Us*?**

I bawled my eyes out. I was so sad I didn't get to shop for a dress and be involved. I've been completely cut out because of Spencer. When he met Heidi's dad, Bill (Montag, 62; Egelhoff divorced him in 1989), he encouraged them to marry because that's what she wanted to hear. I think that's why Heidi once said she wanted Bill to walk her down the aisle and not (stepdad) Tim (Egelhoff, 50), who raised her since she was 3. (Montag told *Us* her mom's pressure to have Tim escort her down the aisle "pushed me toward" elopement.) Tim's very hurt. Bill wants to be the good guy, but as a parent, sometimes you have to tell your kids things they don't want to hear.

**How long do you give it?**

Six months.

**What was your first impression of Spencer?**

That he's good-looking, charming and complimentary of Heidi. I liked him initially, so I was surprised it went downhill so fast, and was disappointed for my daughter. I've loved every boy she dated. They were all sweet and

well-mannered. But the first time I met Spencer, he was bashing Lauren (Conrad) and texting as we had dinner. I think he feels threatened by me, because somehow he thinks I'm going to keep them apart, when I could be his best ally. Ironically, they're together because of me! When Heidi caught him flirting at a club, she was so upset. But I said, give him the benefit of the doubt. Good move. Mom, I totally regret it. He showed his true colors then.

**Think Heidi has regrets?**

I wouldn't be surprised. Her whole life she's talked about this fairy tale wedding. I'd like to see a blood test from Mexico. It wouldn't surprise me if he had her drugged. I don't trust him in any way. He's manipulative and seems to have power over Heidi. It concerns me deeply.

**Is there anything you like about Spencer?**

There are great things about him you don't see on TV. Qualities I admire that show there's a little hope — these glimpses of OK, now I get it. I see why Heidi loves him. He adores her. He treats her like a princess. They never show that on TV, but he really, really does love her. He's just too possessive of her and threatened by all of us.

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UK 88, MISSISSIPPI VALLEY STATE 65

## Keightley honored in Cats' blowout win

By Bobby Reagan  
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Familiarity.  
On a day in which the UK men's basketball team honored what is considered one of the most famous faces in UK basketball history, Bill "Mr. Wildcat" Keightley, the Cats (6-3) got back to the familiarity of victory, defeating Mississippi Valley State 88-65 on Sunday at Rupp Arena.

Even Mississippi Valley State (0-10) had a face familiar to Cats fans. Its head coach is former UK player Sean Woods.

"It was awesome to come back to UK," Woods said. "I was just glad I didn't have to play against anyone that coached me."

Something Woods may have noticed to be a bit different from his playing days were the uniforms. The Cats wore for the game. Instead of the traditional home white jerseys, UK donned black uniforms with "Keightley" on the nameplate where individual names usually go.

The jerseys came as a surprise to the players — they didn't find out about the change until 10 minutes before the game when the alternate uniforms were hanging in the locker room. The homage to the longtime equipment manager is something sophomore Patrick Patterson said he wishes the Cats could do every home game.

"I wish we could wear black at home and white on the road," Patterson said. "They make us look good. Plus, what can you say about the man that we honored with them? He is loved and missed every day."

UK head coach Billy Gillispie reiterated Patterson's comments during his post-game news conference. He said there is never too much you can do to honor Keightley, who died on March 31 from internal bleeding caused by an undiagnosed spinal tumor.

The Cats also honored Keightley with a video played before the starting lineup was announced, as well as several other videos throughout the game. Keightley's retired jersey was re-raised to the Rupp Arena rafters, and UK coaches and staff wore a lapel pin of a No. 48 UK jersey. Keightley's first year at UK was 1948.

"Everything today was perfect," Gillispie said. "Well, except for these pins. They



PHOTOS BY KRISTIN SHERRARD | STAFF  
Former UK basketball equipment manager Bill "Mr. Wildcat" Keightley's daughter, Karen Marlowe, and widow, Hazel Keightley, look on as Keightley's dedication to the Wildcats was recognized during UK's 88-65 win over Mississippi Valley State on Sunday. Keightley died on March 31, 2008.

shouldn't have made them slim-fitting. Mr. Keightley could never have fit into a slim-fit."  
While the man honored was the epitome of familiarity to UK fans, the Cats saw themes on the floor that have become familiar this season. Coming off a 73-67 loss to Miami on Saturday in which they trailed by 20 at halftime, the Cats started slow again on Sunday.

"There may have been a little bit of a hangover," Gillispie said. "We did some good things today, but we definitely have some things that we need to improve on."

One of the improvements was getting Patterson more touches in the post. The improvement allowed him to record his 12th career double-double, with 21 points and 10 rebounds. Junior Jodie Meeks found his shooting stroke again and recorded 24 points.

"Coach Gillispie has a lot of confidence in me to make a play," Patterson said. "My teammates always look for me down low and they did a better job with that tonight. I told everyone to put the ball up and I would go get it."

While the Cats are 6-3 on the season, Gillispie said the ceiling for this team's potential is extremely high as long as improvements are made in the right areas. Gillispie is looking for more leadership when the team is facing adversity, something he addressed in both post-game news conferences this weekend.



Sophomore Patrick Patterson attacks the basket in UK's 88-65 win over Mississippi Valley State on Sunday. Patterson had 21 points and 10 rebounds in the game.

With six days before their next game against Indiana, Gillispie and Patterson both said they expect a hard week of practice that will translate to the improvement needed to get the Cats back to another familiar place — in the top

25 and back in the talk for a national championship. "This team is going to be really good," Gillispie said. "Six-and-three is not a good record for us right now, but this team is improving at a fast rate."

## Sunday win just what the doctor ordered

The Cats had the perfect remedy for the Miami blues on Sunday.

One day after UK suffered its third loss of the season after a stirring comeback fell just short, the Cats had to play doctor and come up with a cure for those Miami blues.

A 33-point blowout victory, an emotional tribute to a late legend, a welcome home party for a former star and a little magic from a native son were perfect ingredients for the Cats' remedy. Not to mention the medicine works better when taken at the first sign of symptoms, just a day after their loss.

"This team is improving at a very fast rate," UK head coach Billy Gillispie said.

Less than 24 hours after their 67-73 loss to Miami, the Cats were back on the court, welcoming home Mississippi Valley State head coach Sean Woods.

Woods played at UK from 1990-92 and was a member of "The Unforgettables." The highlight of his career came when his shot put the Cats ahead of Duke, 103-102, with 2.1 seconds left in overtime of the 1992 NCAA regional final before Christian Laettner's famous fade-away buried UK's Final Four hopes. Just like that fateful night, this one didn't end well for Woods.

"We are who we are," Woods said. "We are going to play hard. Because I got the job so late, I was only left with three scholarship players. I'm just trying to get the most out of these guys. My guys keep scrapping."

UK chose this homecoming game for Woods to pay one final tribute to former equipment manager Bill "Mr. Wildcat" Keightley. At halftime, UK re-retired Keightley's jersey during a ceremony with his family on the court.

"There's never enough you can do for him, but I think all the things they did today were great," Gillispie said.

The meaning of the ceremony wasn't lost on Woods, either.

"It means everything to me for the simple fact that I got stuck in San Antonio at the Final Four before getting to say goodbye to Mr. Keightley," said Woods. "Mr. Bill means everything to every person who has ever walked through or been associated with this program."

Just over three minutes into the game, UK added its final potent ingredient to the elixir. The first man off the bench tonight wasn't heralded freshman DeAndre Liggins or Darius Miller. It wasn't sophomore Josh Harrellson. It was freshman walk-on and Paintsville, Ky., native Landon Slone.

"I was a little surprised that Coach Gillispie called me to go in the game tonight," Slone said. "I know I have to be ready whenever he calls my name."

Just before the half, the Cats were nursing a four-point lead behind six points from Slone, the Cats' leading scorer at the time.

"He plays hard and shot the ball well today," Gillispie said. "I think he can make shots and is used to scoring points, but more importantly, he plays hard and that is why he was in there early today."

On a night when Unforgettable Sean Woods was in the house, the Rupp Arena crowd was full of memories of that famous team with a former Paintsville High School standout on the floor, just like Unforgettable John Pelphrey.

When asked how they were celebrating in Paintsville today, Slone was coy.

"I'm not sure, but I got a lot of text messages when I got back to the locker room after the game."

Just like that, 24 hours after another heart-breaking defeat, UK and its fans got their cure for the Miami blues. A blowout, a tribute, a homecoming and a little magic from a native son did the trick. The eye of the Hurricanes' storm has seemingly passed.

"We are inexperienced but we are making giant improvements every time we play and that is what you have to do," Gillispie said.

Sounds like the perfect cure for the Miami blues. *Jon Hale is a journalism senior. E-mail jhale@kykernel.com.*

## UK Hoops claims largest victory in Mitchell era

Staff Report

After two straight road losses, the women's basketball team was ready to come home. The Cats made it back to Memorial Coliseum Saturday to play Furman, and a season-high 4,139 fans helped propel UK to a 74-35 victory over the Paladins. The 39-point spread is the largest margin of victory so far in head coach Matthew Mitchell's two-year tenure. The Cats (5-3) controlled the game

wire-to-wire, despite senior guard Carly Ormerod missing her second straight game due to soreness in her left foot. Although the Cats didn't have their senior point guard and primary ball handler, the squad committed only eight turnovers.

Four UK players scored in double digits against the Paladins (3-4). Junior guard Amani Franklin led the Cats' winning effort with 15 points and eight rebounds, and sophomore forward Victoria Dunlap added 14 points and another

eight boards. Senior forward Jenn'e Jackson added a spark on the defensive end, swatting a career-high five blocks.

"We were well balanced, and I thought that it all started with our defensive energy," Mitchell said. "I think that our defense fueled our offense, and we were able to get transition baskets. It all started on the defensive end for us."

The Cats return to action at Memorial Coliseum on Friday to take on East Tennessee State. Tip-off is at 7 p.m.

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Monday 8 <sup>th</sup>	Tuesday 9 <sup>th</sup>	Wednesday 10 <sup>th</sup>	Thursday 11 <sup>th</sup>
<ul style="list-style-type: none"> <li>•UK Students For Life Christmas Baby Party, 4:00 PM, Niles Gallery, Fine Arts Library</li> <li>•Solar Car Team Meeting, 7:00 PM, DV Terrell Engineering Building (Behind Funkhouser)</li> <li>•FREE Gift Wrapping for Faculty and Staff, 12:00 PM, 545 Patterson Office Tower</li> <li>•UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> </ul>	<ul style="list-style-type: none"> <li>•UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> <li>•Honors Program Student Council Meeting, 7:30 PM, Student Center 231</li> </ul>	<ul style="list-style-type: none"> <li>•UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> <li>•Fellowship of Christian Athletes, 8:00 PM, Room 211 of the Student Center</li> <li>•FREE Gift Wrapping for Faculty and Staff, 12:00 PM, 545 Patterson Office Tower</li> </ul>	<ul style="list-style-type: none"> <li>•Campus Crusade for Christ, 7:30 PM, Center Theatre in the Student Center</li> <li>•Job Searches for International Students, 3:30 PM, Career Center</li> <li>•Job Searches for International Students, 3:30 PM, Career Center</li> </ul>

# OPINIONS

## KERNEL EDITORIAL BOARD

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The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

## Budget cuts must not exclude President Todd

### ■ KERNEL EDITORIAL

*In times like these, you have to make sacrifices.*

The university is facing a 4 percent cut in state funding. UK President Lee Todd has not been shy in saying the school will have to make sacrifices and no one is exempt from the budget cuts.

No one but himself, of course. On Friday, the Kernel reported that despite the worsening budget, Todd's total compensation has increased over the past four years by 42.7 percent. Last year alone, Todd made \$594,612.

However, Todd still considers his not-so-modest annual total compensation to be reflective of the budget, insisting he does not get a bonus and his salary has not increased.

His salary may have remained the same — a meager \$294,010 — but additional compensation in the form of retirement pay, a retention bonus, a performance bonus and foundation pay sent his overall earnings up \$62,500 this school year, according to the Chronicle of Higher Education.

While college presidents around the coun-

try are turning down pay raises in the face of budget shortfalls, Todd hasn't decided whether or not he will follow suit, despite the "significant impact" the mid-year budget cuts will have on UK, according to the Friday Kernel article.

"We can't afford this proposed cut without significant impact," Todd said about the proposed 4 percent cut in state funding, in an e-mail. "Every cut means additional loss of programs, positions and our ability to move the university forward."

Yet, his salary seems to be the one thing moving forward without fail.

*In times like these, you need a leader.* Apparently, the university's budget and Todd's operate differently; one doesn't seem to depend on the other. This is not the first year the budget has been less than UK had anticipated, and it wasn't just one year that Todd's total compensation rose when the budget did not.

Todd is a representative of the university. He is supposed to be the part of it that the faculty, staff and students can look to for help and

guidance. In April, Todd recommended to the UK Board of Trustees that faculty and staff not receive a salary raise.

"We have explored every avenue to increase salaries for faculty and staff, but the funds are simply not there," Todd said in his announcement of the decision.

His wallet was not one of the avenues explored.

While UK's budget gets slashed year after year, its president is now supported by an annual earning that goes beyond half a million dollars.

That concept doesn't sit well when departments cannot make needed hires, and possible scholarships are in jeopardy.

*In times like these, you know the road ahead will be tough.*

On Friday, the president of Kentucky Community and Technical College System turned down a salary increase and bonus as part of his 2009 compensation package during a regularly scheduled meeting.

However, when questioned about his bonus for this school year, Todd will not say

whether he will decline it or not.

Todd said in an e-mail to the Kernel he would not decide to turn down his bonus anytime soon given the length of time between now and the Board of Trustees meeting in June when his salary figures are usually decided.

The university is not going to solve their financial problems between now and June.

For Todd to say he is still unsure of whether or not the funds would be there for his bonus is arrogant and offensive when he openly admits the funds aren't possible for the rest of the employees.

If they are not there for them, they should not be there for Todd.

Todd is taking advantage of the university and more than 11,000 full-time employees who are working hard to better it without any sign of a break.

If Todd ever expects the university community to really stand behind him, he must first show he really is a part of UK by making sacrifices along with everyone else.

Because in times like these, we depend on each other more than ever before.

“Apparently, the university’s budget and Todd’s operate differently; one doesn’t seem to depend on the other.”

### ■ LETTER TO THE EDITOR

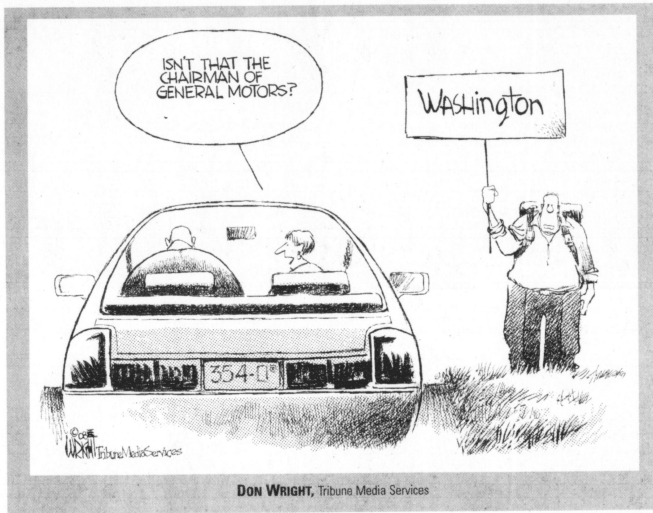
## Todd should be expected to 'sacrifice' like the rest

Last week, Jill Laster reported that President Todd has not made up his mind about his forthcoming bonus. Incidentally, All Ciccerelli also wrote about the impact of the 4 percent budget cuts for this upcoming year. From reading these two articles, I was struck by the apparent obliviousness of President Todd. In April, Todd recommended that faculty and staff not receive a salary increase for the 2008-09 fiscal year, yet he has not made up his mind about trimming back part of his exorbitant salary/bonus.

So I ask you this: President Todd, do you really need \$600,000 a year while up to 150 positions could be cut here at UK and students struggle to pay tuition? Do you really have the students' best interests in mind like you say you do? To anyone who has read the articles and seen the figures, the answer is clearly no, you do not. How about sacrificing your outrageous bonus so we can keep some of our excellent professors employed?

Now, I know, I'm asking a lot — \$600,000 doesn't go very far these days. Obviously anyone on the street can attest to that, but perhaps we should take a closer look at the schools we wish to emulate. The president of UNC-Chapel Hill doesn't even come close to touching your earnings. Maybe the key to becoming a top-20 university isn't just expensive meaningless rhetoric, but sacrificing just as much as everyone else.

Michael Miller  
English junior



DON WRIGHT, Tribune Media Services

## eHarmony is just not that into you

The following editorial appeared in the Chicago Tribune on Monday, Dec. 1:

### CHICAGO TRIBUNE EDITORIAL BOARD

As a gay man, Eric McKinley felt disenfranchised by an online dating service eHarmony's policy of matching only heterosexual couples. Founded in 2000 by an evangelical Christian psychologist who says he's counseled thousands of couples, every one of them straight, eHarmony is famous for its 400-question application, which seeks to pair like-minded singles for marriage and to weed out the ones who aren't ready to walk that path.

Though originally targeted at Christians, eHarmony now places more emphasis on values than on faith. The site boasts that it serves "a vast array of ethnicities, ages and religions." But you have to get past the first screen, which requires you to register as either "man seeking a woman" or "woman seeking a man."

It left out McKinley, who found the experience "hurtful." So he sued. In a settlement announced last week, eHarmony agreed to set up a separate site for gay matches. It will also pay McKinley \$5,000 and provide free six-month subscriptions for the first 10,000 gay members.

Talk about hollow triumphs. Would you want to put your love life in the hands of an organization that thinks your lifestyle is icky? eHarmony has said it excludes gays because it doesn't know what makes them tick. "I don't know what the dynamics are there,"

founder Neil Clark Warren said in a 2005 interview. "We think the principles probably are different."

It's not surprising that gays as well as straights would find eHarmony's pitch appealing. Heterosexuals aren't the only ones who aspire to committed, compatible relationships. But since when do Americans have the right to force a company to do business their way? Should restaurants be required to cater to vegan and kosher diets? Should department stores have to stock petite sizes?

When it comes to online dating services, the pool of choices is vast. There are sites for gays, for straights, for both. There are sites that target smokers, Ivy Leaguers, nerds, plus-size women, dwarfs and men with mallets. There are sites for those who want to skip the romance/compatibility step and go straight to marriage (or sex). It appears there's a site for everyone. Maybe several.

Three years ago, California's Department of Fair Employment and Housing rejected a similar lawsuit for that very reason, saying eHarmony wasn't required to provide services that are available elsewhere. It also said the state's civil rights act "does not mandate a result whereby a business offers the same services to every customer."

New Jersey's attorney general saw things differently, finding probable cause that eHarmony had violated the state's anti-discrimination laws. The company caved, though its settlement acknowledges no wrongdoing.

Eric McKinley can sign up now for eHarmony. But why would he want to?

## Partisanship should not be a factor in Congressional races

Webster's dictionary defines partisanship as "a firm attachment to a party, faction, cause or person." This is an important clarification to make because many current events would seemingly seek to append "to the point of insanity," onto our definition of the word. Our country operates on an extremely partisan system, and that is not likely to change anytime soon; however, partisanship minus common sense is nothing more than zealotry.

Due to delays caused by Hurricane Gustav, the state of Louisiana was not able to hold some of its Congressional elections until this past Saturday. While there are hundreds of members of the House of Representatives, one of these particular races was of massive importance because of who was involved. Democratic Congressman William Jefferson has served his district in Louisiana for over 10 years, but in that time, he managed to be raided by the FBI multiple times and be stripped of his committee membership by his own party.

With that in mind, one would logically think it would be impossible for him to continue in Congress very long. Unfortunately, nothing could be further from the truth. Despite all of the severe corruption charges levied against him by our own government, Jefferson was able to win re-election in 2006. His only true challenge came from Karen Carter, another Democrat, who despite receiving the endorsement of almost all local media and people of influence, still fell short.

While the turnover in the House of Representatives is only about 2 percent each year, one would like to believe that among that small amount would be those who have marked bills hidden in their refrigerator found by the FBI. This did not hold true two years ago though, so Jefferson's most recent election bid last week was one of the most intriguing in the country. With all precincts reporting, Anh Cao, a Republican, was able to win the seat from Jefferson, but only by a 33 to 47 percent margin. Apparently, 16 criminal counts that include racketeering, bribery, money laundering and obstruction of justice is not nearly enough for 47 percent of his district to turn against him.



TIM RILEY  
Contributing columnist

Since it is likely most people do not want felons running the government, why was it so difficult to oust Jefferson? The simple explanation in the most recent election would be that 47 percent of people would simply not vote for a Republican, but that same reasoning fails when applied to his election bid of 2006. In that case, he was able to defeat a member of his own party. The explanation may then lie in the fact that Webster's indicates partisanship is not only the domain of parties, but also of people.

The most recent Gallup Poll has the Congressional Job Approval Rate at 19 percent, but America still overwhelmingly re-elected most of this highly unpopular group this year. This illogical split can only be based in the logic that, "Congress is corrupt, but not my congressman." This type of partisanship moves beyond the simple bounds of our party system and attaches a bond between the electorate and a single person. And unfortunately, since most voters cannot or do not carefully follow their congressman's actions, this bond is all too easy to form.

It takes little effort to develop an opinion on the president because the media scrutiny upon him is constant. People know what he has done, what he is doing and what he is planning to do, but when it comes to a person's congressman, most know little more than a name and party affiliation. Since that is true, since he was a good enough candidate to garner initial election, one can only assume he is still fit to serve each time his job is re-neged. After this occurs for long enough, a loyalty defect ops toward that official as he becomes "your congressman," to the point where even federal charges are not enough to change minds.

This past presidential election was a referendum on who Americans thought was most capable of leading our nation out of our current quagmires; however, by saddling our new president with an ineffectual Congress that is less popular than even our current president, the electorate is hindering progress before it can even begin. Every two years there is an opportunity to completely overhaul the House of Representatives, but instead of embracing this great chance, our nation continues to squander it. When the voters do not hold their individual congressmen accountable, they invite the corruption of men like Jefferson because, as Congress proves again and again, it is illogical to continually expect the wrong method to produce the right results.

Tim Riley is a mechanical engineering senior. E-mail opinions@kykernel.com.

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**ACROSS**

- Nursed
- Religious ritual
- Neighbor of Aruba
- Poetic "until this time"
- Fuss excessively
- Sinusitis specialists, briefly
- Live and breathe
- Beginning
- Warhol "superstar"
- Sedgwick
- Song sung by Grizabella the Glamour Cat
- Fed. claim settler
- Gray side: Abbr.
- Outfits
- Prayer starter
- Vote counter's directive
- "You didn't wake me"
- When repeated, dismiss
- Resume from where one left off
- Waters of music
- Basile's "Clock Jump"
- Year abroad
- Big-house connection
- Short shots
- Piccadilly Circus statue
- Walkaway
- Part of a retaliatory exchange
- "Salome" solo, e.g.
- Prohibition - observed at 15-, 30- and 36-
- Across?
- Monkey's place?
- Pasta order
- Tries
- Rings a bell

**DOWN**

- Son-of-a-gun
- Primary
- Not in any more
- Sliced dessert
- Distinctive stretch
- Miss out?
- River to the Amazon
- Skater Brian
- Old-timer
- "Idyls of the King" character
- Its internal angles total 1,260 degrees
- All thumbs
- Rear
- "You are not" rebuttal
- Drops off
- Finish
- Abu Simbel's land
- Refrain from piracy?
- Hullabaloo
- Coastal with Boiger and Haley
- Sea wall
- Ivy League sch.
- Basic teaching techniques
- Sorbitol source
- Unlikely words from a skinkfin
- Car-polishing cloth
- ...toity
- One may hang by the neck
- Consecrates, in a way
- Amount in a shot
- Its location?
- Improves, as a road
- No longer on the plate
- Hard-earned degrees
- "When Your Child Drives You Crazy" author
- LeShan
- Fond du
- say!
- Pharm. team?

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## '80s combo takes Killers' album to new heights

Brandon Flowers has never been one to worry about keeping The Killers mainstream. As the lead vocalist and primary songwriter for the band, Flowers has always ignored the rules, taking pop rock back to the '80s. However, on their third studio effort, "Day & Age," he is mixing The Killers' '80s influence with a very 21st century sound.



**MATT MURRAY**  
Kernel  
columnist

In the album's opening track, "Losing Touch," Bruce Springsteen-like horns blare behind some very space-age synth effects. This kind of musical collision is commonplace throughout the album, and makes listening to the CD all the way through effortless due to its countless sonic twists and turns.

Flowers' lyrical writing continues to be energetic, as it has been since the bands inception in 2000, but that is part of their draw; "You've got to let me know, are we human or are we dancers? My sign is vital. My hands are cold." The mystery allows for various interpretations, which is just the kind of thing the quirky singer would want.

Instrumentally, "Day & Age" is different from both "Hot Fuss" and "Sam's Town." Guitars are far less prevalent, seemingly having been replaced by various synthesizers. In addition, on many of the tracks electronic drums accompany an actual live set, if not real lines have been pervasive throughout every Killers' album to date, and this one is no exception.

"Day & Age" lulls only during one track titled "Good Night, Travel Well," a slow, melodramatic song with no real melody that sticks with its listener. Aside from this song, every other track is extremely memorable.

It is hard to say if "Day & Age" is better or worse than The Killers' previous two efforts simply because each one is so different from the others. While each album stands on its own, there is no question, this one is a worthy addition to the band's discography, and it is an album for anyone who is a fan of artists pushing the envelope of their own sound as far as it can go.

**Key Tracks:** "Human," "Spaceman" and "Neon Tiger"  
Matt Murray is a journalism sophomore. E-mail mmurray@kykernel.com.

## Williams redefines country in latest CD

Over the course of Thanksgiving break, I was able to spend some time with a friend who I used to play music with.



**NICK WALTERS**  
Kernel  
columnist

While discussing recent album releases he asked if I had listened to "Damn Right, Rebel." In case you don't know, Hank Williams III, I have been a fan of Hank's music for years, but somehow his recent release had flown under my radar.

In case you don't know, Hank III is the grandson of Hank Williams Sr. and the son of Hank Williams Jr. His voice and appearance are very much reminiscent of his grandfather.

The albums he has recorded as a solo act have a sound that is steeped deep in classic country with some modern touches. While his sound gets its roots from older country styles, it is definitely not your grandfather's country music. In fact, most grandparents would probably be offended by his lyrical subject matter and his constant use of profanity. Many of his songs detail the use of hard drugs and alcohol, making Williams one of the few major-label country artists to have a parental advisory logo plastered on the front of an album.

While "Damn Right, Rebel Proud" is full of quality songs all the way through, there are some standout tracks. Most notable is the epic "P.F.F.," which clocks in at just over 10 minutes. The song is a quick-paced, raunchy ode to drugs, sex and fighting, which features lyrics that are far too socially unacceptable to commit to print. It has an impressively fast, twangy lead guitar and is quite possibly the only country song I have ever heard that features double bass-style drumming. Halfway through the track, Hank III is able to seamlessly morph the song into a laid-back acoustic jam. On "The Grand Ole Opry (Ain't So Grand)" Williams discusses his distaste for the country music staple. On Aug. 11, 1932, Hank Williams Sr. was fired from the Opry and told to sober up. He died less than a year later, and while the Opry continues to cash in on his name and likeness, he has yet to be reinstated to the institution posthumously. This fact does not sit well with Hank III.

"Damn Right, Rebel Proud" is a mix of old and new styles blended together well, but the album is not tailor made for the masses. If you enjoy classic sounds of the '60s and '70s country, mixed with party-style lyrics from a man who clearly speaks about what is on his mind, then I would recommend giving Hank III a listen.

*Nick Walters is an English senior. E-mail nwalters@kykernel.com.*



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## ART

Continued from page 1

going to take me, I am going to go with it. I'm passionate about it."

She uses recycled materials including clothing, pantyhose and fiber to create her pieces.

Hundreds of people browsed the displays of art-work created by UK students, like Dover, and faculty in Reynolds Building No. 1 on Friday. Much of the art on display, including ceramics, photographs, drawings, paintings, metalwork, plaster casts, woodwork, printmaking and fiber creations, was available for sale.

Open Studio, sponsored by the UK Department of Art, is an annual opportunity for the public to visit the UK student and faculty art studios.

Laura Guthrie, a integrat-

ed strategic communications major, said every time she visits Open Studio she sees something different and unique.

"I believe students should venture outside of their colleges and departments and see new things," Guthrie said. "As students, we should work to support each other's achievements and work."

Dmitry Strakovsky, a faculty advisor to the UK Art Graduate Student Association, said Open Studio is a chance for students to come together and see their peers' work.

"It is the best opportunity for UK students to check out what is going on with the visual arts on campus. We have everything from a juried art show to ceramics and metal pouring demonstrations," Strakovsky said. "The main reason to go to college is to broaden one's life experience and Open Studio is an event that definitely helps to achieve this goal."

Strakovsky said the energy of an event like Open Studio is amazing.

"It takes an amazing amount of work and dedication to create all of the artworks presented during Open Studio and the whole place shows it," Strakovsky said. "The nearly 100-year-old warehouse building is completely transformed by this event."

Andrew Maske, who teaches Asian Art History, was very pleased with the art work displayed by some of his students, and was happy to speak with guests as he toured the ceramics studio.

"In my class, I show slides about the history of Asian art," Maske said. "Students see slides of pieces of art and have a goal of translating their own visions of work into incredibly artistic pieces. It's a lot of fun, a great form of expression and students are learning as they develop their skills."

Daniel Oxnard, brother of artist Jake Oxnard who was featured at the event, attended Open Studio this year not only to support his brother but because he is appreciative of the means of expressing oneself through art.

"I wanted to see something fresh and new in the art world, and I was not disappointed," Oxnard said.

Other festivities that were scheduled for Open Studio Friday included the Carey Ellis Juried Student Art Exhibition, which featured work by graduate and undergraduate art students; art demonstrations and displays of students' original works; creative activities for kids presented by students in the UK Art Education program; a ceramics production demonstration; a metal casting demonstration; art sales; live music and performances, including productions by Herman Farnell and the UK Department of Theatre.

## SURVEILLANCE

Continued from page 1

Williamson said there are a number of buildings on the university's campus that have cameras, but they are mainly used for historical purposes. Surveillance is only effective as "people protectors" if the footage is being watched as it happens, Williamson said.

"It comes down to a cost-benefit analysis," Williamson said. "You can't hire staffing to monitor a campus-wide system."

On Dec. 2 UK Police removed signs in the Grehan Journalism Building after being asked about their purpose. The signs stated the halls were being monitored by UK Police. However, UK Police had no knowledge of these signs.

"We don't know where those signs came from or who put them up," Monroe said. "We spoke with the dean's of-

vice, and they told us [the signs] had been up for over a decade, so we removed them."

According to UK President Lee Todd's Chief of Staff Doug Boyd, who used to be the dean of the College of Communications and Information Studies, he ordered an installation during his tenure as the dean.

After a couple of incidents in the basement of Grehan Building, police installed cameras to monitor the hallways, Boyd said.

"There were a number of thefts, and Dr. Boyd contacted the police department and had a system of surveillance cameras put in that rotated around campus," said John Clark, associate professor of telecommunications.

Clark, who was the technology coordinator for the College of Communications at the time, said the cameras were installed in the mid-1990s and were up for around six months. Several years after Boyd left his position as dean, fake

cameras were installed above the doors in hallways that were later vandalized and destroyed, Clark said.

"I am not sure whose decision it was to post the dummy cameras," Clark said, "but no one in the College of Communications requested them to be installed."

The philosophy behind placing non-functioning cameras in visible areas is a deterrent, said Daniel Carter, director of public policy for Security on Campus Incorporated, a campus crime prevention organization.

"They have some value, but it isn't something that is the most effective approach should something actually happen," Carter said. "There are pluses and minuses to that type of approach."

After the real surveillance was gone and the fake cameras were ruined, all that remained were signs warning people that they were being watched.

"It certainly wasn't a conspiracy to leave them up," Clark said. "It was just a matter of inattention."

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750 E. NEW CIRCLE ROAD 859-252-3429

<p>— MONDAY —</p> <p>"Bowling Your Brains Out"</p> <p>UNLIMITED BOWLING 2 for 1 Drink Specials 10 PM - 1 AM \$10.95/ per person \$3.00/ Shoe Rental</p>	<p>— TUESDAY —</p> <p>"Cosmic College Night"</p> <p>AT SOUTHLAND \$ 10.95/person "Miller Lite Nite" AT EASTLAND \$ 9.00/person \$1.00 16 oz. Drafts</p>	<p>— WEDNESDAY —</p> <p>UNLIMITED BOWLING AT SOUTHLAND \$ 10.95/person DOLLAR MANIA AT EASTLAND \$5 Cover \$1 Games \$1 Shoes \$1 Drafts BOTH LOCATIONS: 9PM-1AM</p>
<p>— THURSDAY —</p> <p>"Thirsty Thursdays"</p> <p>AT EASTLAND Unlimited Bowling, Shoe Rental &amp; Drink Specials \$ 11.00 per person</p>	<p>— FRIDAY &amp; SATURDAY —</p> <p>"GLOW BOWL"</p> <p>11:30 PM - 2 AM \$ 12.00 PER PERSON MIN 3 PER LANE OR \$ 48.00 UP TO 6 PLAYERS</p>	<p>Enjoy 1 Complimentary Admission for After 9 p.m. SPECIALS with 1 PAID ADMISSION AT Southland or Eastland Lanes Must Present Coupon at Check in. (Expires 12/19/08)</p>