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The Kernel Editorial Page

MARCH 3, 1942

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ON TOP OF THE HEAP



Sidelights Of The Tourney

VICE OF THE PEOPLE By ROY STEINFOR

It's great to be a winner!
Two long years I have traveled with Kentucky teams—football and basketball—and now, at long last, I know how it feels to be a winner. Kentucky's big blue basketball team admittedly not the most talented to represent the blue and white, but certainly the most determined and spirited ever to carry the Kentucky colors returned home Sunday the victors—the champions.
"If these kids win, it will be because they want to win and not because they're a great team."
Coach Adolph Rupp said that ten days before the tournament.
And during the tourney several times, they appeared to be down and at one time the count had reached ten-10 to 0 in Auburn's favor in the semi-finals—but they came back to emerge the winners, 40 to 31.
Every day since early October, I have watched the boys practice. They have had a lot of disappointments—the Notre Dame game, and the Ohio State game, both lost by scores that could have gone either way.
Regardless of the outcome of a Saturday night game, they were always back Sunday afternoon for a short session. They were the kind of boys who didn't mind a little work.
They wanted to win and they won!

THE EDITOR'S CORNER

Oh Lost And By The Wind Grieved...

About this time of year, if you look closely, you can see the lights flicker out in the treatment.
One by one you can see the freshmen girls begin to fade.
If you watch them at the dances or walk to them in the Union, you can't help but notice the ever-increasing plumpiness, the too-tight repeated phrase, the lowered eyes, the way they seem striving to act like they need to act when they are fresh and impressed, but it rings false. They are just not the same.
All in all, it's about the saddest thing we know, even worse because it happens year after year.

Now, when she came to the University in the fall, Sunny Martin was not her real name, given her by her grandmother, and all the girls thought it was so cute) was just about the typical freshman girl.
Back home she had been about as popular as a girl could be in the small town high school. She had played the lead in the senior play, and was considered nice looking.
The first few days, she was practically lost. Everything was so new and so wonderful. She went to the YMCA parties and met some other freshmen boys and girls, and one Jerry Slater, a boy from back home who was a junior now, took her to a rush dance at his fraternity. Everything was just so exciting. Sunny had to write long letters to her mother to tell her about them.
And especially there was a boy who had English with her. His name was Henry and he was sort of shy like some of the boys back home. She always felt so at home with Henry, and she liked to study with him in the library and girls. Peppi-Colas at Jones' Box-Ball afterward.

But for really being thrilled she would rather go to the fraternity house with Jerry. He took her there more and more now, and although she couldn't understand the remarks the boys were making all the time, she laughed and always had such a wonderful time. She got to know more and more fraternity boys, and they always gave her such a big rush at the Union dances.
And the girls at the sorority were so nice too. They got her dates with other fraternity men and told her how the people in the Grill all said she was so cute, and how everyone laughed when she couldn't catch on to the jokes. They taught her a lot of other things too—how to play bridge and to fix her hair right, how to put makeup on so it would look good in the bright lights at the dances and how to wear cute ribbons in her hair.
For Sunny it was all so wonderful.

Along about February, as you might expect, the change came over Sunny Martin. The nervous began to wear off. The dances at the fraternity houses were the same over and over. At the Union was the same thing over and over. The boys smoking cigarettes and laughing and talking smart talk a girl saying the same things over and over. The girls at the sorority talking about the same people and the same things over and over. And all the time she had to keep going because that was why she was popular.
She felt the change in herself. She kept up smiling, but she didn't mean it. She kept up laughing, but it sounded false. She kept up being cute, but it made her sick. She knew she wasn't the same Sunny

any more. She felt the change in herself. She kept up smiling, but she didn't mean it. She kept up laughing, but it sounded false. She kept up being cute, but it made her sick. She knew she wasn't the same Sunny

Stamps With No PO Value

DAILY PARADE BY JAY WILSON
Some people have been offering subtle warnings about Officer Kelly's wrath over a publicity story for the defense stamp sales in the Union building. Kelly, who was dubbed a "self-styled Sherlock," has not confirmed these stories. In fact, I (from my perch in the tree in front of McVey hall) distinctly heard Officer Kelly say "what if the stamps were stolen? You couldn't mail anything with them, anyway!"

It would be difficult for me to be in awe of Officer Kelly, anyway. Since the last draft registration I have been in mortal fear of being investigated by the F. B. I. Night after night I wake up with J. Edgar Hoover jumping off my chest—and all because of the loss of "a little white card." REASON: This particular card implies the bearer has registered. (P. S. It was later found on the floor.)

Taking the recent salary ruling limiting prof's annual salaries to \$5,000 to heart, Frank D. Peterson, University comproller, suddenly placed a tin cup on his desk in the Administration building. Caption: "Drop Faculty donations Here."

The usual dignity of Memorial hall was interrupted Sunday afternoon when one of the leads along the back row of the women's gym club, suddenly disappeared. Many of the audience realized how high the back seats are from the floor and how easy it is for them to slip off the platform. Consequently there was

This Book Was Just Too Valuable To Steal

ON THE COLLEGE FRONT BY JIMMY HURT

A reference book disappeared from the library of a private prof at Marshall college and the prof, much concerned at the loss of a valuable volume, attempted to locate it.
The search proved fruitless and gradually the incident slipped from mind—that is, until he discovered the lost manual one day while looking on the shelf. As he picked it up to examine it more closely, a piece of paper fell from between the pages onto the floor.
On it was this unusual message:
"I took this book from your bookstore without checking it out because I am returning it after finding it too valuable to be stolen from the department."
STILL A GOOD TERM PAPER
Northwestern's Purple Parrot told of a student who turned in a 20-

Complaint Against Carnegie Room Still Unanswered

To the Editor of The Kernel:
Defenders of the Carnegie record library's prevailing administrative policy seem willing to discuss anything but the issue at hand, Mr. J. Parker LaBach's recent letter, bristling with dignity and irrelevant statistics, continued to irk the charges originally brought to the library management.
Mr. LaBach, who, I believe, plays a bass fiddle pretty well in his spare time, made no effort to deny the fact that music-majors (by his own figures the smallest group habituating the library) have privileges not granted to other students. He did deny it because he could not.
Most of his prolixity spent itself in describing, with the aid of algebra, the splendid work of the Carnegie library. As all of us are already thoroughly convinced of the unsalable merit of the institution, and as I have a sincere personal appreciation of the advantages it can occasionally be able to obtain from it, this seemed beside the point. Certainly, it was an evasion of the question under debate.
My condemnation was leveled directly at the system of minority rule, but nobody on the other side seems to want to talk about that. Instead, by the way, I get something about bread and meat from a Mr. Prater and now this inspired treasurer's report from Mr. LaBach.

Now, about Mr. LaBach's statistics: according to them, the music-majors theoretically could monopolize 50 per cent of the library's playing time (see Paragraph Three of my manifesto). He confesses that music students receive priority and precedence even though, by his own mathematics, they are definitely in the minority. It is my contention that this practice is unfair and not in accordance with the principles on which the library was founded.
Mr. LaBach averred that recommendations for the improvement of the collection's services are welcomed, but the library administration doesn't seem to have fallen all over itself to follow my suggestion, which continues to be to the effect that this abuse be corrected.

ALL THE SAME
In all cultures, the duration and general course of development have been strikingly similar.
Each one has experienced the slow building and the gradual breaking down of formal organization in economics, politics, social structure, and the arts.
But even in the process of growth, it has gone through the period of "contending states," followed by dictatorial rule, and the complete deterioration of a world-state embracing the whole culture. This in turn is always accompanied by

Dorsey Records Only Bright Spot Among Dull Releases

MUSICAL MUTTERINGS BY BILL PENICK

Best disc to reach the ears of this listener in the past few months has been Tommy Dorsey's new recording of Cole Porter's old favorite "What Is This Thing Called Love." This in our opinion is one of the finest written and TD's waxing rates last among recordings of the number. Some solid Dorsey trombone, superb phrasing by Dorsey, a trumpet ride by Ziggy Elman, and a final chorus by the whole band are the highlights. This one has been recorded for some time but was released only last week for retail sale.
Reverse side is another old one, "Love Leads a Little Gift of Roses," with vocalist Ken Curtis, borrowed from Shep Fields for this side, singing some pretty licks. Again TD's trombone is a high-light. This man is undoubtedly the most consistently good musician on his band.
Archie Shaw's latest releases are definitely not up to his usual standards. These were **Absent Minded Men**, **Hindstain** and **Somebody Noddy**. Hindstain is a complicated arrangement of an old jump tune, while the other two are pops, neither very good. Arnie plays a fair Sturdy Herman.

Reverse is a fair jump tune **Chip Off the Old Block**, featuring some good guitar work by **Big Band**.
Hal McIntyre's **ex-Milkie** has in less than two months gathered a fine group of young musicians and has made a fine band. Featured instrumentalists are former Goodman sideman Dave Matthews and Woody Herman's old trumpeter, Sturdy Herman.

Backgrounds Of War And Peace

Spengler Would Have Said 'I Told You So'

By RICHARD P. ADAMS
The title of Oswald Spengler's great work, *The Decline of the West*, is somewhat misleading. His basic purpose was to show that human history has consisted of a number of separate cultural developments, and not of a single, straight-line series of events. Prominent historians are now engaged in documenting his work.

A culture, according to the Spengler, develops very much as an individual man, through periods of youth, maturity, and old age. Secondly, Spengler wanted to discover the relative position of the Western culture, which includes all the Western European nations and America; to determine how much of its life had passed and how much was still in the future.
Spengler distinguished eight distinct cultures: the Egyptian, the Mesopotamian, the Chinese, the Hindu, the Greco-Roman, the Arabian, the Mexican (pre-conquest), and the Western. Today, Flinders-Petrie, and others have counted

THE PRESENT
We are at present, according to Spengler, living late in the period of "contending states." State imperialism and state-imperialism are about over; the synthesis is beginning that will soon result in the complete integration of the world. That is, the world will be one, and it will be the whole world.
The process so far has been very similar to that which led through the Punic and Hellenistic wars to the final integration of the then known world under the Romans, or to the process that led by way of bitter totalitarian wars to the final integration of China under the emperor Hwang-ti. In Spengler's estimate, Alexander the Great is approximately "contemporary" with Napoleon; Hitler with Julius Caesar. It would be wrong, therefore, to compare Hitler to Napoleon in all respects. Hitler's career seems, like Caesar's, to mark the final turning point in the political life of our culture; the one that leads directly or indirectly to the decadent rule of the individual over all its people and its lands.
PAX ROMANA—1942
If any seem probable, think, and then submit to being

Pledged . . .

By Beta Nu chapter of Kappa Sigma—Harry Meador, Big Stone Gap, Va.; Bill Fraser, Lexington; and James Craig, Wilmington, Ill.

Initiated . . .

By Delta Epsilon chapter of Delta Tau Delta—Mario Cattini, Bob Davis, Jack Fryer, John Walhall, and J. B. Wright, Ashland; Ed Gudge, Ed Jones, Preston Price, and Bob Winfree, Lexington; Pout Crow, Beaver Dam; Don Hays, Berns; Bill List, Paducah; Randall Hudson, Barbourville; and Bob Scott, Frankfort.

Needham-Massie Engagement

Dr. and Mrs. Henry Moncrief Needham of Fort Myers, Fla., announce the engagement of their daughter, Christine McCormack, to Mr. Joseph Logan Massie of Lexington. The wedding will take place in early April.

Quotable Quotes

Thomas Paine: "He that would make his own liberty secure, must guard even his enemy from oppression, for if he violates this duty he establishes a precedent that will reach to himself."



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Brush And Pencil Club Exhibit Displays Faculty, Student Art

The eleventh showing of Kentucky artists' works by the Brush and Pencil club in the gallery of the art department brings before the public an interesting array of work from faculty members, students and former students of the University. From the staff of the art department are the portrait in oils and a stencil painting from Edward Fisk. This design is a beautiful example of what can be done with stencil printing. Mr. Rannels exhibits three landscapes, all quite restful in color and conception, the nicest of which is Rocks in Rain, painted in cool greys and rich browns. A large oil-on-canvas painting, Cineraria, is shown by Ann W. Callihan. This is a heavily brilliant painting in form and color; the silver tonality of the color of the flowers is repeated in the soft alic of the frame. Raymond Barnhart exhibits a tempera painting, which, to be completely appreciated, must be considered frame and all as a designed integral whole. His exhibit includes Christine Brown, a former student of the University Art Department, shows her first tempera panel, Garden of Solitude, the drawing for which was exhibited last fall at the Union

building under the auspices of the Student Art committee. Tempera is a medium ideally suited for the draftsman, and one which Miss Brown handles excellently well. The grain of the wood mat of the frame is a decided adjunct of the design of the picture itself. This frame incidentally was made in the buildings and grounds department by Harry Metford, who is seen through the eyes of D'Ann Cahoon, also a former student, in another painting exhibited. Two competent artists are Katherine McGinnis and Theresa Newshoff. Teachers of art now, they were once students in the department. Several of their landscapes, still-life, and portraits, are now on exhibit. Mrs. Rannels has three portraits, all excellent. The little Sonja may be appreciated for the bubbling sparkling childishness, and the portrait of Mr. Rannels for the sympathetic and extremely personal handling of the characterization. Beside Mrs. Rannels' exhibit are paintings by Frank Long, Katherine McGinnis and Catherine McMullen. Dr. Hunterly Dupre exhibits three watercolor paintings, including Frances Pollock, a recent student of the department and contributor of many cartoons for the Kernel. Exhibits two paintings; one in particular was very interesting indeed—briefly named, Monday, it is crisp and clear in color and extremely interesting in the use of prismatic forms. Other students and recent students represented by lithographs, drawings, and oils are Jeanne Brown, Clay Lancaster, Susan Jackson, Kate Pendleton, and Gail Kirin. Ernest Johnson, the architect of many campus buildings, presents three skillfully done water colors. Dr. McVey, who always takes part in these exhibits, shows three colored-landscapes in watercolor. Dorothy Fitz of Richmond presents a portrait of President Donovan, Irene Cullis, a former student, now of Georgetown, is represented by a still-life which is quite striking and brilliant in color. Other exhibitors include Fred Giles, John Jacob Niles, William Frazer, and Claude Jackson. The exhibit will remain on view through March 31. The gallery will be open each week day from 9 a. m. to 5 p. m. and on Sunday afternoons from 2 to 5 o'clock p. m. The gallery will be open also in the evenings, Monday through Friday between 7 and 9 p. m.

War Prisoners To Receive Books From Money To Be Collected

The man in the prison camp, who will be aided by the money to be raised on the University campus next week, when a \$1200 drive for funds will be launched, does not have the same needs as the refugee—food, clothing, and shelter. His is the problem of having time on his hands with nothing to do—of complete despair, loss of hope, loss of belief in the future. Many of the prisoners were students or professors when the war broke out. Their problem is not food and clothing, but morale. In the camps, it is said, there is great boredom, discouragement and low morale. Books, musical instruments, and recreational equipment are being sent to these prisoners by the World Student Service Fund. A former student at Cambridge writes: "With nothing to do I felt my mind slipping away. I find I cannot concentrate for more than half an hour at a time." To such men as these have gone books and study materials. Parcels including over 4000 books, nearly 8000 notebooks, and 3800 pencils were sent to the prisoners last year. With these, "universities in captivity" have been organized. Classes are led by former professors or graduate students. Exchange language lessons are given and outdoor subjects—studies—philosophy, horticulture, dentistry, medicine, literature, astronomy, mathematics, physics and theology.

"I want to send you my personal word of gratitude for the good work you have done my husband and his comrades," the wife of a French prisoner-of-war has written to the Fund office in New York city. "My parcels have improved his daily fare—and that was necessary—but the books you have secured so generously have been more useful; they have enabled him to keep his morale up, and to transform hard trials of captivity into a rich retreat of study filled with work and contemplation. My husband is now the official correspondent of the European Student Relief committee in his camp, and he writes that the University is becoming more important every day." In answer to a questionnaire recently received by the Relief committee, in Geneva, an English officer, who had arrived from Greece in a German camp, wrote: "I should like to reimburse you as soon as I am free. As a student after the war I took the humble part in helping to raise funds for European Student Relief, and I know that you can send good use for every pound subscribed. Therefore, I wish to treat as a loan any expenditure you may now incur on my behalf. It goes without saying that all of us here are most grateful for your offer of assistance in studies."

Outing Club Plans Party Thursday
The Kentucky Outing club will have a "P" in party Thursday evening, March 5, at the Castlewood park barn. Plans include a hike, a supper at 8 p. m., and an organization meeting. All students interested are requested to meet in front of the Union building at 6 p. m. Reservations should be made at the Information desk in the Union. Supper will be 30 cents.

Alpha Delta Psi Honor Housemother
Beta Psi chapter of Alpha Delta Psi entertained with a reception Sunday afternoon at the chapter apartment honoring Mrs. E. P. Lamason, sorority housemother. Receiving were Miss Ann Carter, retiring president; Virginia Breeding, newly elected president; Mrs. Tom Porter, president of the Lexington alumnae chapter of Alpha Delta Psi; and Mrs. Lamason. Patronesses of the sorority assisting in entertaining were Mrs. Preston Johnston, Miss Chloe Gifford, Mrs. Fred W. Rankin, Mrs. Clay Simpson, Mrs. Howard Donnelly, Mrs. Therese Worthington Grant, Mrs. Frank Murray, Mrs. James Marston, and Mrs. Albert O'Quay. The apartment was decorated with spring flowers and a tea course was served. About 80 guests called during the afternoon.

Alpha Tau Omegas Give Cabaret Party
The pledges of Alpha Tau Omega entertained with a night club party Saturday night at the chapter house in honor of the active members of the fraternity. The decorations were carried out in a cabaret style. Mr. Jack Weaver, president, of the pledge class, was in charge of the plans for the party.

ALUMNI NEWS THEN and NOW

PERSONALITIES
CHARLES PLANCK WRITES BOOK ON FLYING
"Women with Wings," the first book written by Charles E. Planck, secretary of the class of '19, will be published March 18. This is the story of what women have done and are doing in aviation, and contains a tabulation of important records and facts in that field. Mr. Planck, who has been in newspaper work and other types of writing since he received his A. B. in journalism from the University in 1913, is now engaged in aviation writing. His newspaper experiences include reporting on the Detroit Free Press and writing aviation news for the Washington Post. Mr. Planck served with the U. S. Marines at Quantico, Virginia, 1918-19. Formerly of Mount Sterling, Mr. Planck now resides at 3234 N. Pershing drive, Arlington, Virginia.

W. HOMER KIDD TAKES RED CROSS POSITION
The Alumni office has been notified by W. Homer Kidd, 28, has been appointed to the Red Cross national military staff as field director. Mr. Kidd, former principal of the Allais elementary school at Hazard, Kentucky, is a native of Booneville. He received an A. B. degree from Berea college, and an M. S. degree from the University of Kentucky. Prior to his new appointment, Mr. Kidd was district educational adviser for the Civilian Conservation Corps. He has served as state supervisor for the Civilian Conservation Corps. He has served as state supervisor for the Agricultural Adjustment Administration in Kentucky for three summers. Director of a training period at Fort Knox, Kentucky, Mr. Kidd will be assigned as Red Cross field director to the United States military corps operating in a foreign country.

MAJOR CROFT GOES TO PORT KNOX
Major Leslie W. Croft, class of '26, a member of the University military department since 1940, has been notified to report for duty in the personnel division with the Adjutant General's headquarters at Fort Knox, March 15. Director of the University personnel office before being called to active service as a reserve officer, Major Croft is one of a group of men

Ubben Speaks To Delta Zeta Standards
Dr. John Ubben of the German department of the University of Kentucky, was guest speaker at the Delta Zeta standards night at the sorority house. His subject was "Marriage Customs of Germany." Following the meeting coffee was served. The guests of the chapter were the members of Delta Chi fraternity; Gene Gardner, standards chairman, was in charge of the plan for the program.

Lillian Webb And David Brown Marry
The wedding of Miss Lillian Gaines Webb, Lexington, and Mr. David Anthony Brown Jr., Paducah, was solemnized Saturday morning at the home of the bride's parents on South Limestone. Dr. A. W. Fortune, pastor of the Central Christian church, officiated. The bride was given in marriage by her father, Mr. Earl Benton Webb. She was gowned in a street length dress of white wool jersey and wore a shoulder bouquet of orchids. Mrs. Fred Fischer of Louisville was the brides only attendant. Mr. William Black was Mr. Brown's best man. Mr. and Mrs. Brown will be at home at the Preston Arms apartments, after a short wedding trip. The bride graduated from the University was a member of Kappa Kappa Gamma sorority. Mr. Brown will be graduated in June. He is a member of the K Club and Scabbard and Blade. He is also employed as a city playground director.

Alpha Gams Fete
The members of Alpha Gamma Delta will entertain a group of rushes at a Candlelight tea this afternoon from 4 to 6 o'clock at the chapter house. Carolyn Peirce, rush chairman, is in charge of the arrangements for the party and is being assisted by Anne Rhodes Hatter and "Dele" Golden.

Engagement
Mrs. E. J. Farbach of Anchorage, announces the engagement of her daughter, Mary Ann, to Capt. Robert C. Bahr of Peoria, Ill. The wedding will be an event of April 1. Miss Farbach attended the University last semester. Captain Bahr is a graduate of the United States Military Academy, West Point, N. Y.

Seniors!
This year, in particular, it is most important to get your senior rings ordered early! Unless rings are ordered before March 15, they will not arrive for Spring Commencement!

Small rings with ruby . . .
\$11.00 plus Federal tax

WINGS' Tasty American Luncheon Only 40c

Spring Hasn't Arrived But A Girl Can Turn His Fancy

By TONI
While spring may turn a young man's fancy to thoughts of you know what, it inevitably turns a young maid's thoughts to personal adornment. Actually it adds to the same score. The girl attempts to look more attractive so the boy sees that he will notice that the weather is sunny, she is good-looking, the trees are budding, and she is good-looking. Since spring has taken several detours in reaching Lexington, we are experiencing a between-season fall in which the weather is too cool for spring weather and too bright for the clothes we've been wearing all winter. The beginning of March finds us routine weary, and the girls and sweaters begin to look like uniforms. The time is right for change, but we dislike donning our new outfits before the all-important Easter Sunday.



All your wardrobe needs is some face-lifting to bring it out of the winter rut and bridge the space from now until robes and crescent time. Introduce new colors to your present wardrobe by adding a few short-sleeved sweaters in pastel hues, lighter skirts, and different blouses. Discover a new way of combining or blending colors, or match accessories in your favorite shade. If you're tired of conventional shirts, you'll probably like some naive blouses or a white pique blouse trimmed with rows of stitching. For variety, acquire a few checked gingham shirts with hair ribbons to match that will do double duty with your summer slacks, come vacation. Should your allowance be elastic enough to include a new jacket or two, be sure to investigate the new shorter length version that steers clear of severe tailoring and may be worn over dresses. Red and yellow are this year's most popular colors in the softer jackets. Replace your saddle shoes with new moccasins or canvas play-shoes in pale natural leathers or vivid colors. Nailheads, perforation stitching, and lacings add interest. For novelty, you might consider wearing a spray of ivy on your suit lapel, or a fluffy feather to echo another spot of the same color on your outfit, or a pine cone or two on your tweeds. When at a loss as to harmonizing a contrasting belt with our accessories, try a matching ribbon for your hat. This year treat your wardrobe to some novel innovation even though it be as conservative as varying the white peter-pan collars you've been wearing with your caissons with coarse cotton lace collars accented with a new floral collage. A change from the usual order is still the best spring tonic we know.

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Small rings with ruby . . .
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KERNEL SPORTS

The Sporting Way

BY BOB ADAIR

After the ball game is over . . . that is when the fans take over and play it the way they thought it should have been played . . . that is when the drug store coaches go to work . . . that is when the game is played over and over again. The Southeastern tourney is over and gossip runs full and strong. Now is the time for us to get in our news, views, and idle chatter, all of which has no effect upon what has already taken place.

Many fans, coaches, and others who make basketball the great game it is, seemed to think the tourney would have taken a different trend if big Chaney of L. S. U. had not played Tarzan on the rim of the basket to make teammate McLeod's shot void in the Bayou Tigers' battle with Alabama . . . If the shot had been allowed by referee Dan Tolan, L. S. U. would have taken a 23-31 margin and probably the decision because game was fouled into an overtime period when McLeod sank a free throw to tie the score at 31-31 . . . Coach Harry Rabenhorst of L. S. U. protested vigorously as Tolan ruled that no player should touch the basket, but the decision stood and Alabama outscored the disturbed Tigers 14-0 in the overtime to win 45-31.

TENNESSEE SLIPPED

Tennessee followers rooted for Kentucky in the Cats' first two battles, hoping to see the Vols trim the Big Blue in the finals, but after Alabama upset their darlings they wanted to see Kentucky eliminated, regardless of what team beat them . . . R. C. Smith, the voice of the Vols, with whom we have been feuding lately, was in full voice during every Wildcat game, but finally succumbed to Joe Hodges' and Roy Steinford's ribbing . . . The one that got him came after the mighty Vols had fallen and Hodges asked, "What's the matter Smith, wasn't the floor slick enough?"

It seemed strange to us that Kenny England was not mentioned on the All-Tournament team . . . Many observers opined that Jim King should be placed at center but when the final count was made Jim was placed on the second five . . . Since the team selected by the writers, coaches, and officials was not entirely to our liking, three centers being placed on the first five, we will attempt to name an All-tourney team of our own.

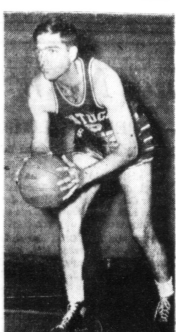
OUR SECOND TEAM
Our second team would include Bobby Moore of Georgia, and Walter White of Kentucky at forwards; Dick Mehen of Tennessee at center; and Carlisle Solomon of Mississippi State, and Mike Ball-tzaris of Tennessee at guards . . . Kentucky's Marvin Akers and Georgia Tech's Carlisle Lewis received long consideration in making our selections.

Cochs Rupp has given his consent for a post-season game for the Wildcats . . . Opponents for the Big Blue would be either Illinois, winner of the Big Ten, Great Lakes Naval Station, or the winner of the Southeastern conference tournament . . . The game would take place in Louisville, site of the Southeastern conference tourney, and proceeds would go to charity . . . However, the Baron is still hoping for an invitation to the national collegiate tournament.

Get Sentimental WITH TOMMY DORSEY
Over Dr. Grabow, The One and Only
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FENCERS LOSE TO CINCINNATI
Kentucky's Wildcat fencing team dropped a 12½-5½ verdict to the University of Cincinnati swordsmen in a three-repechage match Saturday afternoon in Alumni gymnasium.
Captain John Swift, Priebr Thompson, and John Hubbard engaged in foils for the Cats. Cincinnati took a 5-4 decision with this weapon.
Kentucky lost 3½-½ with the epee. Don Deay and Seymour Pudding, performing for the Wildcats. The Rhinelanders took the saber engagements from Bill Carroll and Carl Holland 4-0.

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'BIG TRAIN' AKERS
Gained a place also on the All-Conference Second team.

SIGMA NU LOSES TO UNDEFEATED ATO NET TEAM

Eblen Paces ATQ With Eight Points Nollau Makes Five
Intramural activity gave way to the big games in Louisville over the week-end, but an important game was played Thursday evening in Alumni gym, when the ATOs defeated the Sigma Nus to knock the latter from the undefeated ranks.
Charley Eblen paced the winners from the first quarter, scoring by tossing in three fielders, and three fouls for a total of eight points, followed by Nollau with five and Spence with four. Wilson made four of the fraternity league. Sigma Nu has won four and lost one.
C. W. Hackensmith has announced that badminton entries have been coming in rather slow, and that the entry date has been extended until 6 o'clock this evening. No entries will be accepted later than this date.
The first round of ping pong matches must be played before March fifth, the intramural department also announced.

'Chat And Nibble' Is 'Cat And Giddle' In Women's Dorms
"Chat and Nibble Hour" in the women's dormitories could just as appropriately be tagged "Cat and Giddle Hour." News flashes come from the rest of us via the radio; but girls of Jewell, Boyd, and Pat Halls can hear the latest each evening from 9:30 to 10:30 in the Jewell dining room where, while putting their curlers in, they can munch anything from hot dogs to crackerjacks.
Nettie Rieges, a student at the University three years ago, first conceived the idea of a place where women of the three halls could purchase an evening snack, taking the place of their favorite postings, at home—rating the ice-box. The success of the brainstrom is evident by the trail of pale faces in houses which keep the corridors crowded.

There is a slump on Saturday "pitchin'" night but "stay in" Mondays are popular as home-runs. Martha Marlowe student in charge of the selling, commented that the attendance varied from 15 to 120 each night, but that during exam week "just everybody comes."

Dr. Harry Best Publishes New Book On Soviet Russia
Visiting Soviet Russia has provided Dr. Harry Best, head of the department of sociology, material for his recently published book, "The Soviet Experiment." The volume, off the press in December, is based upon reading, conversations with persons who have been to Russia, and personal observations made on his visit to that country.
Written in clear, concise language, the work, which is relatively brief, enables the man in the street and the college student alike to gain a wider and clearer understanding of what has happened in Soviet Russia.
Having pointed out that the socialist state is a great governmental experiment not yet completed, the author discusses both the advantages and the disadvantages of the system.
Beginning with a discussion of the forces which led to the formation of the Union, the author continues by explaining the actual structure of the government. Then follows a dissertation on the production, education, general culture and material well-being, moral and religious attitudes, and democracy in the Soviet State.
Dr. Best, who received his Ph. D. from Columbia University, came to the University in 1919. Previously he had been a worker in the University Settlement, New York. He is the author of six other books and has written, "Destiny and the Deal in the United States," forthcoming.

What They Think
By PAT SNIDER
"What's your opinion of the open classes?"
Robert Kibler, agriculture junior—"An open class broadens the student who is taking a more or less specialized course."
Ben Biggerstaff, commerce freshman—"I think they're a marvellous contribution to education."
Betty Fryasure, A & S freshman—"They're good because they require no study."
Mary Louise Stokes, education major—"I think they're good for the student who might otherwise not become acquainted with the subject discussed in open classes."
Allie Webb, education junior—"They give one a chance to get interested in other fields."
George Smith, A & S freshman—"There ought to be more of them."
Florida Garrison, A & S sophomore—"Gives one an idea of other subjects."
Mary Seacore, agriculture junior—"Enables a person to gain a knowledge of what one wants to major in."

Some Students Didn't Go Just For The Tourney

By JOE HODGES

In sporting way, there was more going on in Louisville than the annual Southeastern tournament. Although the teams in the armory showed themselves excellently, in some cases they were forced to take second place to frivolity.
For instance, there was the carload that left Lexington Friday afternoon in order to witness a good deal of the tourney. Unfortunately, they didn't see a single game even though they were in walking distance of the armory.
Perhaps this wasn't so bad when you think of the local student who broke into tears after the Tennessee-Alabama engagement. He thought that Alabama had defeated Kentucky's couldn't understand why the Big Blue came out on the floor to play a team called Auburn in the second semi-final game.

To the beautiful blond in the cottage made all Kentucky males wish they had left their dates at home. For the stage, nothing could have been better. Conversation about dinner time Saturday went something about like this: "Do you think we can take that 'Bama team tonight?" Answer: "Huh, and have you noticed that blond at the cottage?" Harold Harris, Knoxville sports-

UK RIFLE TEAM ELECTS BLYTHE AS PRESIDENT

At a meeting yesterday the University Rifle club elected Winston L. Blythe president of the club to fill out the remainder of the year. Other club officers are: J. Spence, vice-president; William D. Maxelon, secretary-treasurer.
The team has completed firing in the Fifth Corps Area, but the results are not official. Last year the team placed third in the corps area. This was the team has begun firing in the William Randolph Hearst matches.
This season the team won twenty-eight and lost three matches.

JIM KING
His valiant relief work won him a berth on the All-Conference Second Team, small recognition for his outstanding performance.

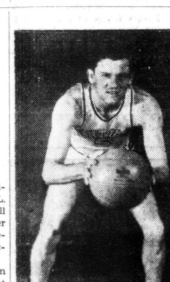
W. L. Blythe	192.810
J. T. Pryor	192.660
T. D. Maxelon	192.560
H. M. Miller	192.201
W. P. Wilson	191.038
J. H. Feaster	190.753
J. H. Saunders	190.147
R. C. Gray	189.807
J. H. Seay	187.833

Allen Marks Twenty-First All-Conference Star For Rupp

By JOE HODGES

When Ernal Allen was selected on the All-Southern conference basketball team, he became the twenty-first man to gain this honor since Coach Adolph Rupp came to Kentucky.
Of the twenty-one, four have been selected All-American, and the remaining at least All-American mention.

Aggie Sale All-American in 1932 and 1933; LeRoy Edwards in 1935; Bernie Oppen in 1939, and Lee Huber in 1941.
The complete list of All-Southern players, from Kentucky and the positions made are as follows:
Louis McGinnis P
Carey Spicer P
George Yates P
Ellis Johnson 1932 G
Aggie Sale (all Am.) 1932 C
Frency DeMoisey 1933 C
Ellis Johnson 1934 G
Aggie Sale (all Am.) 1934 P
Frency DeMoisey 1935 C
LeRoy Edwards (all Am.) 1936 P
Dave Lawrence 1936 C
Ralph Carlisle 1937 P
Ritpil Carlisle 1937 G
Warfield Donaldson 1938 G
Bernie Oppen 1939 G
Layton Rouse (all Am.) 1940 G
Layton Rouse 1941 G
Lee Huber (all Am.) 1941 G
Marvin Akers 1942 G



ERNAL ALLEN
Named on the All-Conference team by sports writers, coaches and officials of the tournament.

ACTING OFFERS BEST OPENING

"Radio has ignored women," Mrs. Mary Grant West, radio editor of the Louisville Courier-Journal, told a group of students attending her discussion on the opportunities for women in radio.
Acting in radio drama offers the best opportunities, the speaker said, since script writing is limited to specialists and technical radio work requires much engineering experience.
If you're looking for remuneration, prepare yourself for soap opera," Mrs. West declared.
Mrs. West said that although the war had opened jobs for women news commentators, the general effect of the conflict had not increased employment openings in the field because most male radio workers were deferred from selective service because of the technical nature of their work.
Script writing is not such a promising specialty, the speaker said, because sponsors require adherence to particular selling programs and discourage originality.

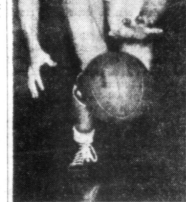
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A SIMPLE BIT OF REASONING

If the University were to announce that all student publications cease, the student body would be quick to rise and protest. Student publications here at Kentucky, just as anywhere in America, are dependent on the students themselves. They must edit, they read and they support.
The success of student publications, financially, directly depends upon the students. The money paid by the student for his copies is trifling compared to the cost of running the individual newspaper. The important source of revenue comes from advertising, national and local.
Local merchants are always willing and ready to advertise as long as they feel their advertisements are being observed, and acted upon. Why not make it a habit of reading the advertising sections of your publications, as well as looking into the services and products of the advertiser? If their products and services are inferior, tell us . . . if they are satisfactory, patronize them.
After all, these merchant-advertisers enable the editors of your publications to give you better publications.

CATS WIN SEC

(Continued from page one)
which the score was tied on six occasions. The Crimson Tide took a 51-50 advantage with only seven minutes left in the ballgame only to see their hopes fade as Walter White (top) in a fielder and Ken England converted two free throws to make it 55-31 in Kentucky's favor. However, the issue was not settled because Avery chalked up a charity toss and both hit a one-handed flip shot while the Cats scored only one point, a foul shot by White, with a minute still remaining. The Cats kept possession of the ball throughout the last minute, however, and the game ended with the Wildcats in the van 56-34.
Louis Adair, who had been the leading Bama scorer throughout the tournament, was held to only three markers by the Ruppens. England clawed deepest into the hide of the Red Elephants to lead the Cats with 10 points. He was closely followed by White, who tallied eight times in playing one of the finest games of his career.



ERNAL ALLEN
Named on the All-Conference team by sports writers, coaches and officials of the tournament.

This list does not include the players selected on second teams. As many, if not more players, have been selected on second teams since Coach Rupp's inaugural in 1930.

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