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Wilkinson meets with diverse group of education leaders

By MARK R. CHELLGREN
Associated Press

FRANKFORT, Ky. — Representatives of more than a dozen education interest groups met with Gov. Wallace Wilkinson yesterday during a three-hour session they termed helpful, but not decisive about the course of school reform.

Comments from the individuals who attended indicated they were pleased that Wilkinson took the time to meet and hear



WILKINSON

their concerns, but they stressed that no conclusions were reached.

Wilkinson acknowledged that he spent much of the time pitching his own controversial plan to restructure schools.

"This group was kind enough today to give me an opportunity to use every ounce of persuasive ability that I had to get them to believe in our restructuring program, where we ought to go," Wilkinson said. "By the same token, I think they used every ounce of persuasive ability that they had to try to convince me that we ought to do things that they thought were important."

"And somewhere in there, there's a pony and we've just got to find it," Wilkinson said he still hopes to call a

special session of the General Assembly to deal with education in March, but he acknowledged that is no longer a firm pledge.

He noted that he first introduced his education plan to the 1988 regular session of the legislature and had also hoped for a January 1989 special session.

"I'll call a special session at that point in time when I believe I have the votes to pass it, or have a shot at getting the votes to pass it," Wilkinson said.

Wilkinson has outlined a broad plan to "restructure" schools by lifting regulations and allowing individual teachers and schools to concentrate on what they feel are important areas. To that end, he has

proposed creation of "benchmark" schools to experiment with new teaching ideas.

The most controversial part of Wilkinson's program is an evaluation system for all schools and a reward program for those that improve with cash going to teachers and staff to do with as they wish. The cost of the bonus program could reach \$75 million or more.

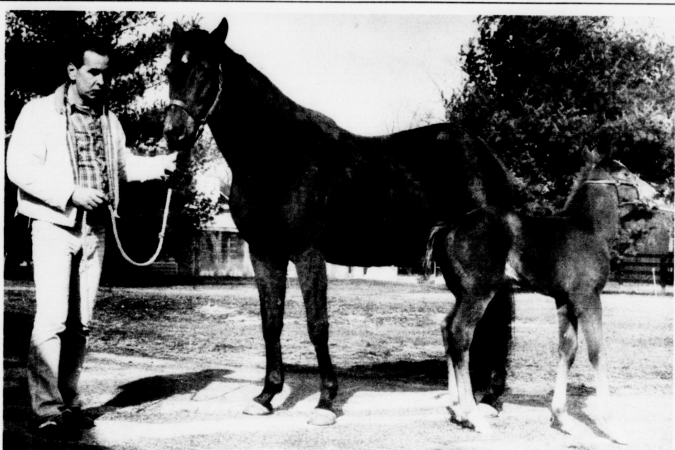
The individuals who met with Wilkinson yesterday were initially organized by Superintendent John Brock and have been meeting with him privately for many months. That group has a working paper of its own education ideas that includes the creation of benchmark schools, but not Wilkinson's reward program.

Most of the ideas of Brock's group are

more traditional, such as early childhood education programs like Head Start and universal kindergarten, more money for textbooks, special education and dropout prevention.

The groups represented at the meeting Tuesday included school administrators, superintendents, school boards, teachers, parents, the Kentucky Chamber of Commerce, the Prichard Committee for Academic Excellence, the Catholic Education Conference and the Kentucky Educational Foundation.

Others attending the closed meeting included Education Secretary Jack Foster and his deputy, Sandra Gubser.



Moroyoi plays with her surprise foal Sweet Charity, making the horse a two-for-one deal for the polo team. MEREDITH LITTLE/Kernal Staff

UK polo team horse a two-for-one deal

By MEREDITH LITTLE
Senior Staff Writer

The UK Polo and Equestrian Club unknowingly got a two-for-one deal when a mare donated to the club last spring gave birth to a foal right after Christmas.

A Louisville donor gave the thoroughbred mare to the club slightly less than a year ago, unaware that she was pregnant. By November, Carol Sladen, one of the club sponsors, began to notice something different about the mare.

"I kept telling the kids, 'This mare's in foal, this mare's in foal,' but we didn't want to believe it," Sladen said.

The mare, Moroyoi, was given to the club after a short and unsuccessful career as a broodmare during which she had produced two foals.

There was a mix-up at the breeding barn right before Moroyoi was given away. After the former owner was told of Sladen's suspicions, he did a little research and discovered that she accidentally was bred in place of another mare.

"He donated her not even realizing she was pregnant," Sladen said. "We had a vet come out and look at her about six weeks before she foaled, and he said, 'yep, she's at least seven months pregnant.'"

"We found this out right as everyone was getting ready to leave for Christmas, so we called her our Christmas surprise."

The foal was born right after midnight three weeks ago yesterday. Sladen said she is calling the filly "Sweet Charity" for now, but that the club may hold a Name-The-Foal contest as a fundraiser.

Club funding will play a crucial part in Sweet Charity's future because the club does not even have the money to accept mature polo ponies now on a donation waiting list.

The club cannot wait three years for Sweet Charity to grow up, but she may have a future as a race horse.

"Moroyoi's other two foals were a little crooked, but this one looks good and straight," Sladen said. "And if the mare gets proven 'true' out to be capable of producing fast offspring and the sire gets proven, then this one may be able to race in a couple of years."

According to Sladen, the first goal of the club is to defray the considerable expense of keeping and riding a horse so that any UK student can learn to ride, regardless of his or her economic background.

The main obstacle standing in the club's way after the cost of keeping each horse is the insurance.

"We want a club where talent will put you on the team, not money," she said.

"But to insure each horse in a riding school is \$300 a year per horse."

So it looks as if the future of Sweet Charity, the UK Polo Club's Christmas surprise, will depend on charity.

No evidence exists supporting theory of global warming trend, according to experts

By MELISSA ROSE
Contributing Writer

The fear that the earth is now experiencing a global warming trend — often called the "greenhouse effect" — is unfounded, according to local experts.

The theory holds that carbon dioxide and other gases accumulate in the earth's surface. This gaseous layer traps infrared radiation much like a greenhouse traps heat, leading to a rise in global temperatures.

Intense heat and lack of rain during the summer of 1988 caused some to speculate if the average temperature of the planet was rising. Moreover, last month's mild weather conditions in some parts of the country also caused some to wonder if global warming was occurring.

"I've talked to hundreds of farmers over the past months," Priddy said. "There is a lot of confusion due to the media and current weather conditions."

Priddy said his study of average temperatures reveals that there is no conclusive evidence of a global warming trend.

Priddy has studied temperatures from 1897-1988 and he said he has found no upward trend in the average temperature, only widespread aberration in weather conditions.

Norm Reitmeyer of the National Weather Service also agrees that what appears to be a warming trend is, in fact, only "weather variation."

The average temperature for January, according to Reitmeyer, is usually 40.5 degrees Fahrenheit. However, the normal

temperature for January 1989 was nine degrees above average.

"It is not rare to have a mild January. In fact, January 1989 is tied for seventh place on the all-time mild record list," Reitmeyer said.

Attention to a possible global warming follows Secretary of State James A. Baker's speech given Jan. 30 in Washington. He addressed a delegation from 17 nations whose goal was to develop policies countering the global warming trend.

"The political ecology is now ripe for action," Baker said.

State department officials say Baker's speech at the forum signals the Bush administration's willingness to address environmental problems.

Congress rejects legislation calling for huge pay raise

By LARRY MARGASAK
Associated Press

WASHINGTON — Congress voted yesterday to take away its 51 percent pay raise and rushed the legislation to President Bush, who was expected to sign the measure before a midnight deadline.

Lawmakers were anxious to end the public outcry against the \$45,500 increase, which left them feeling, in the words of one representative, like "cannon fodder for trash television and talk radio."

First, the House voted to reject the raise by a vote of 380-48. Less than three hours later, the Senate followed suit by a vote of 94-4.

Although Bush had supported the raise, spokesman Marlin Fitzwater said his boss "will abide by the wishes of the Congress."

The congressional votes also denied large raises for top federal executives and federal judges. Some lawmakers predicted that defying the raises would accelerate an exodus from government service.

Indeed, Chief Justice William H. Rehnquist said in a statement: "I deeply regret the congressional action, which has prevented the federal judges in this country from receiving a well-deserved pay raise. We will not be able to attract and retain the kind of judges we need... unless we pay our judges fairly and equitably."

Senate Minority Leader Bob Dole, R-Kan., said Bush told Senate Republicans yesterday he might ask Congress to approve lesser raises for the judges and executives.

With its votes, Congress rejected raises proposed by a presidential commission and

endorsed by then-President Reagan. Senators and representatives would have seen their salaries rise from \$89,500 to \$135,000.

During its less than 30 minutes of debate, the Senate heard Jesse Helms, R-N.C. and a foe of the raise, proclaim that the vote shows the American people that "you can fight city hall and you can take on the Congress of the United States with all its legions and all its legislative ability."

The Senate last week voted 95-5 against the raise, but the wording of that resolution differed from the House version approved yesterday. Sen James Jeffords, R-Vt., who had voted against the raise, voted for it Tuesday.

Jeffords said he cast his vote yesterday to make clear his view that judges are badly in need of a pay raise and because, unlike last week's measure, this one did not curtail lawmakers' rights to make speeches for fees.

The other senators voting to sustain the raise were Democrats Christopher Dodd of Connecticut, Edward Kennedy of Massachusetts and Spark Matsunaga of Hawaii; and Republicans Frank Murkowski of Alaska and Ted Stevens of Alaska.

Despite the overwhelming House margin, members were clearly torn between their desire for a pay raise and the public scorn heaped upon them for considering the measure.

The chamber applauded loudly when Rep. Dan Rostenkowski, D-Ill., told colleagues in a rousing speech before the vote, "Each member of this House, Demo-

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J-Board hearing looks at SGA campaign limits

By C.A. DUANE BONIFER
Editorial Editor

Student Government Association President James Rose asked the Judicial Board last night to clarify an earlier ruling on SGA campaign expenditure limits.

In the Ashcraft vs. Rose, the J-Board ruled in April 1988 that placing campaign expenditure limits on SGA elections is a violation of the first amendment of the U.S. Constitution. The J-Board also based its ruling on the U.S. Supreme Court case of Buckley vs. Valeo.

Rose said he brought the issue back up with the J-Board because "there has been some confusion among the Senate over the (Ashcraft) ruling."

"From the standpoint of student government and the student senate this year, a couple of senators approached our lawyer and wanted to know what grounds there were for spending limits," Rose said. Last fall, the Senate violated the J-Board's decision when it passed an amendment that placed restrictions on this year's freshman senate elections. The legislation was based on an opinion by SGA

lawyer Keith Baker in which he stated that the J-Board's decision only applied to the Ashcraft case, not to future elections. The legislation was later rescinded.

J-Board Chief Justice Ken Walker said the J-Board was not "trying to wreak havoc on student government" when it made the decision outlawing campaign spending limits, "but I think also the J-Board was concerned with the fact that many candidates exceeded the limits they voted for."

In addition to clarifying the J-Board's earlier ruling, Rose also wanted to know what kind of "far-reaching implications" the ruling has on SGA election rules.

If the J-Board intended in its ruling that SGA is a governing entity, then Rose said all student government election rules will have to be re-evaluated.

"It's clear that this case sets some (precedent) as whether we are a governing body of this commonwealth... or a spokesman for the students," Rose said.

But Walker told Rose that the J-Board must be sure not to violate any constitutional rights, regardless if SGA is a governing entity.

"The Bill of Rights is our main concern, and all other laws are superceded," Walker told Rose. "In my logic, it doesn't matter how we define student government

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TODAY'S WEATHER
25°-30°
Today: Partly cloudy
Tomorrow: Partly sunny, high 20s

SPORTS
Irving Thomas excels with Florida State
See Page 5

DIVERSIONS
Concert committee must change to survive
See Page 2

DIVERSIONS

Concert Committee needs business sense to achieve success

Heavy metalers Britny Fox the latest in lineup of recent disappointments

Listening to Britny Fox's album also made me wonder why UK would even bother with such a non-descript band with seemingly limited appeal to a college market.

Britny Fox is a natural as an opening act for the major rock names that often play Rupp Arena, names that draw largely high-school-age crowds.

But coming from a college whose concert bookings have in the past reflected a knowledgeable and adventurous attitude toward cutting edge and alternative rock bands, the choice seems sadly out of sync.

The Wreckage may well have beat UK at the college music game this month.

No, those aren't my words. They belong to Walter Tunis, the music critic for the Lexington Herald-Leader, and they appeared in last Sunday's paper.

They may not be my words but they sum up my feelings about Monday night's concert pretty concisely.

Now, I don't want this column to degenerate into a harangue about the Concert Committee and I don't want to slam Britny Fox. I only question the choice of Britny Fox by the Concert Committee to headline a concert here.

I don't want to seem like I'm saying that we should only book alternative bands because that would be faulty reasoning. There are just as many, probably more, heavy metal fans on this campus than college rock fans and it's good to bring a diverse selection of bands to campus.

The problem is, the Concert Committee just hasn't been doing this. With only one album under their belts, Britny Fox is at best an opening act for some more established band like Poison or Bon Jovi. As a headliner, they would have at most 40 minutes of original material before relying on covers and songs of theirs that weren't good enough to make it onto their debut album.

A band like Britny Fox is hardly worth the hefty \$10 ticket price. The Concert Committee can complain about losing money but, when they book an unestablished band like Britny Fox and then set a high ticket price, it's hard to feel pity for them.

Price presents a problem, because you have to figure out how you can get the most people to come out to see a band not every one may know about and still make money. High pricing is not the answer.

The Red Barn at the University of Louisville booked a sold-out concert last semester by The Godfathers and Living Colour —



Rob SENG

If the Concert Committee could book one big name per semester that would make money, this would free them up to bring some lesser-known bands to campus . . .

this in a town that boasts no college radio station. The reason? Tickets were only \$5, not much more than the cover at most local bars.

The Red Barn has other ways to make money that the Concert Committee should look into. One, they are able to sell beer, sodas and other snack foods to help increase their profit margins.

The Godfathers/Living Colour concert was co-sponsored by MTV, which no doubt helped pick up a portion of the cost. The Concert Committee should perhaps look into sponsorships to help cover the costs of some more expensive bands.

The organization also needs to stop relying on one big name per semester to make them money. The Church was the lone bright spot last semester that, from what I heard, still lost money. Simple promotion, both in and outside of Lexington, would have helped increase ticket sales. One alternative record store in Louisville didn't even know about the concert until after the fact. Taking out ads in other college newspapers would also help.

If the Concert Committee could book one big name per semester that would make money, this would free them up to bring some lesser-known bands to campus that probably would lose money but nevertheless bring a more diverse array of talent to campus.

The possibilities here are limitless. It's Mardi Gras time down in New Orleans but nobody thought to possibly book a zydeco band and have a Mardi Gras party here on campus. Zachary Richard



and the Zydeco Rockers play to nightclub/concert hall wouldn't go over well here also.

In establishing a club, the Concert Committee would then have some place to book these bands and also have additional opportunities to make money. It would help stem the flow of money off campus and give under-21 students another alternative other than trying to sneak into local bars to find entertainment.

A number of bands in Lexington's thriving music scene have expressed the need for some place where all students, not just those over 21, can come and be exposed to their music. Recent sold-out shows by The Ramones, Lets Active and reggae musician Sonny Okosuns show that there's a market out there. It's about time somebody here on campus started tapping into it.

I'd like to think that I'm not the only one on this campus who is upset by the missed opportunities to bring both entertainment and another form of social life other than greek organizations to this campus. If you feel the same way, or you disagree with me and think I'm just blowing off some unfounded steam, let me hear from you. You can address all replies in care of this paper.

Rob Seng is a journalism senior and a Kernel columnist.

Students find the current SAB can't perform as well as past members

By MICHAEL L. JONES Staff Writer

Editor's note: This article contains the author's comments and observations.

"My only definite plans between now and spring break were to see R.E.M.," freshman Derek Ball said when he learned that the band might not be performing at Memorial Hall as reported last semester.

The Student Activities Board has not said definitely that the band will not come. An SAB spokesperson said they have not heard from the band since initial contact in November.

Many students are angered over what they see as SAB incompetence.

"Britny Fox — big deal," said freshman Jan McGaven. "There's one thing to book a hardcore group and another to book a real band."

Britny Fox performed Monday in the Student Center Ball Room. According to SAB member Marcie Warner, about 300 tickets were sold to the Britny Fox show. The Student Center Ballroom has a capacity of almost 1,000.

One member of SAB, who asked not to be named, said: "If the Britny Fox show was not as well-organized as previous concerts."

"Whoever did the advertising for it (the Britny Fox show) sucked," said McGaven. "I'd never heard of Britny Fox before I came here."

Warner said Britny Fox arrived three hours late, leaving the opening act, Skinny Bones, only 15 minutes for sound check. Doors for the show also opened an hour behind schedule.

The Kernel was unable to find out exactly how much money SAB lost on the Britny Fox concert because no calls were returned yesterday.

Rob Seng Arts Editor

According to Warner, Britny Fox performed for only 45 minutes, not much longer than the opening act.

SAB member Michelle Blevins said the organization was hoping to get R.E.M. later this semester or maybe next fall. She also said that the Violent Femmes have been confirmed for March 22.

"I didn't think I'd have to go to Louisville and deal with buying tickets and all that stuff," Ball said.

"I think it's a joke," freshman Doug Kyles said. "We really don't need bands like Britny Fox here, anyway. I'd like to see more local bands."

A review in the Lexington Herald-Leader last week accused UK of being outdone by local clubs, like the Wreckage, in the college music field.

In past years, SAB has brought such national acts as Sting and R.E.M. This year the only national musical act that has performed has been The Church, who played in the Student Center last semester.

"We usually have a list of all the available groups," SAB member Teresa Hall said, "and then we take a hand-count on who we think the students want to see."

So far this year, bands like Let's Active, the Godfathers, Living Colour, Jane's Addiction and Public Enemy have played at universities and clubs in or around the Lexington area.

Kyle said SAB also should try to book more local bands than they already do.

Anyone reading the classified ads in the Kernel can testify to how many times SAB must say that meetings are mandatory to get the members to come. SAB needs a new sense of responsibility on all levels if next year's concert committee is to be better than the present one.

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Lexington Philharmonic Orchestra

Feb. 10	Mitchell Sardou Klein, Guest Conductor Claudio Jaffe, Cellist Copland Schumann Tchaikovsky	Mar. 17	All Orchestra Wagner Bernstein Schumann
Feb. 24	Lucien Stark, Piano Stravinsky Bernstein Prokofiev Dvorak	April 14	Soprano: TBA Alto: Sheila Converse Tenor: Randall Black Bass: Stanley Iwin The Lexington Singers James Ross Beane, Music Director VERDI: Requiem

A limited number of tickets are available to UK students upon presentation of a validated, full-time ID card. Tickets will be distributed on the Thursday and Friday (while supply lasts) prior to each performance. Distribution of tickets for the next performance will take place on Thursday, Nov. 17 and Friday, Nov. 18, 1988.

STUDENT CENTER 10 a.m.-4 p.m. Box Office
COLLEGE OF FINE ARTS 8 a.m.-noon
204 Dean's Office 1 p.m.-4:30 p.m.



The Monarchs will perform at the Excelsior Dance Feb. 17 in Heritage Hall at the Lexington Civic Center. The Louisville band is known for its '60s sound. They will perform from 9 p.m. - 1 a.m.

Legendary band past brings show to its newest generation of fans

By IAN ALEX CHRISTY
Staff Writer

The Excelsior Dance shall grace the social calendars of our campus as "the Place to Be." While a formal dance doesn't usually arouse my curiosity, and there's no way I'll rent a stiff suit, the band that's going to play the gig is worth at least casually dropping by 'at the risk of having some redneck jack named Bubba harass you for ignoring the dress code).

Connie Nitzken, on behalf of the Excelsior committee, has dug a gem from the relics of a bygone era. The name: The Monarchs. The history... more than you'd expect from a "dance band."

First off, they are experienced. Unlike many cover bands who adhere to 1960s good old rock and roll (the stuff legends like Buddy Holly preferred), this band was there, in the Nashville thick of it, and that doesn't mean they were shining celebrities' shoes.

With a regional hit, "Over the Mountain" in 1963, they trekked to the rockabilly central in RCA Studios, Nashville. There they recorded "This Old Heart," written for them by another top than James Brown.

Shortly thereafter in 1964 they topped the charts in seventeen major coastal cities with the slow-

WHEN, WHERE AND HOW MUCH

Excelsior takes place on Friday, February 17th in Heritage Hall in the Lexington Civic Center. Tickets are \$20 for students and \$35 for faculty and alumni.

paced ballad, "Look Homeward Angel."

The Monarchs got what many garage bands like them only dreamed of, they got to tour with Dick Clark's Caravan of the Stars.

Eyes and ears of the nation turned their way when they appeared in a Baltimore radio station to do a live show.

Yes, the band plays a mixture of Motown soul and bluesy rock and roll. Hence, they were often mistaken by listeners, specifically the DJ who booked them, as black.

They later opened for such groups as the Beach Boys and Bo Diddley.

The group has been together for 25 years now, minus a five-year sabbatical they took in the early seventies.

Reunited by none other than

Billy Reed, they've kept the roots of rock and roll alive for so long it would seem like they'd need some sort of change by now.

But no, spokesman and member Leon Middleton said, they enjoy what they do, it's as important as breathing, and they do it for their audiences, not just themselves.

They have quite a following, from sold out crowds nine years straight in Louisville's Galt House to regular appearances at Jim Porter's Tavern.

What more could you want for a dance at Valentine's day but a band that truly was and is a part of the most romantic period in musical history? Not even Sid Vicious arguably could top that, if you ask me.

They even ended a recording session once in RCA's studio A just moments before Elvis Presley appeared to record "I Can't Help Falling In Love." What other proof of their talent do you need?

By the way, you still have two weeks left to decide whether to go and what to wear. I'm torn between flannel and lime green plaid, but I, punker I am, will be there none the less.

Excelsior tickets are on sale at the Student Center Ticket Office for \$20 a couple.

Too Much Joy, too wasteful

by MICHAEL L. JONES
Staff Writer



SON OF SAM I AM
Too Much Joy
Alias Records

There is nothing more disappointing than when a band fails to live up to its potential, and that is precisely the problem with Too Much Joy.

One look at the album cover with its wide assortment of freakish characters and you can tell this band is not your average pop icon. Who else but maniacs would name their album *Son of Sam I Am*?

Even the lyric sheet will get you excited. The lyrics to songs like "Hugo," "My Past Lives," and "Bad Dog" will have you laughing.

"Another hero has failed me!" is a guest VJ on MTV/Dick's in his corset/Janie's in her vest/Lou Reed's hawking

scooters and American Express," lead vocalist Tim Quirk (definitely made up) sings in "Hugo."

Damn. These guys even sound cool on the press release. This is the first band that's ever included bad reviews of its album in the press kit!

The thing is that when you hear the music that goes along with the lyrics and ultra-cool attitude, it gets disappointing. It's not that the music is terrible. It's just like a frat pack film: you enjoy it while you're there, but afterward you can't remember what the hell it was you liked.

For all of their talk about how "every great band should be shot/before they make their Combat Rock," TMJ is tailor made for popradio.

These guys are the Howie Mandel of alternative music! Sometimes they are hilarious, but then again a lot of times they fall flat.

One of the times when they are hilarious is on their cover of L.L. Cool J's "That's A Lie." A band covering a rap song, instead of vice versa. It's a great idea, and the boys pull it off pretty good. They even add a few lines at the end about thinking they would own the world when they were 21. Of course you know, "that's a lie."

The best song on the album isn't even listed on the jacket. The nameless song is all acoustic and was probably meant to be a joke, but it's classic. It's the story of a man who realizes that he's older

than the Playboy centerfold. Not only that, she likes family reunions and aborigines.

"I don't think, I don't think I'll ever masturbate again," our hero whines.

Surprisingly, "Clowns" turns out to be a good and rather serious song.

"When I was a kid my dad had pictures of these clowns/He hung them on my wall and wouldn't let me take them down/I didn't understand then, and I still can't figure out/What those goddamn clowns were so sad about," Quirk sings.

"Making Fun of Burns," the first single and video, is funny social commentary. It's not "Walk on the Wildside," but it's interesting.

It's songs like "Worse" that really show this band's weaknesses. It's not fast enough to be thrash, and there is really no set beat to dance to. It's just there.

Lyricaly the song is just a little more interesting. It's a song about the craziness of life in the suburbs. The Police did the same thing much better in "On Any Other Day."

As a whole, *Son of Sam I Am* isn't a bad album, but it is especially good either. Interested readers might want to check out the band's debut, *Green Eggs and Cracks*. Without some improvement it'll be a long time before TMJ is as good as Reed, the Clash, or any of the other bands they criticize.

I wonder if they'd turn down a guest spot on MTV?

The Mardi Gras fun won't stop

By KEVIN MCGILL
Associated Press

NEW ORLEANS — Mardi Gras bawdiness blossomed on Bourbon Street as men in miniskirts pranced past gay bars yesterday in defiance of near-freezing temperatures that kept more of the estimated 1.7 million revelers bundled.

The French Quarter filled quickly despite the cold, and some hardy parade lovers staked out spots by pitching tents along historic St. Charles Avenue well before dawn.

For the most part, costumes gave way to parkas and winter gear, covering up much of the usual nudity. However, observers said the weather had little effect on the size of the crowd.

"The less you wear, the more you get your picture taken," bragged a man in black lace

corset, garters and goose bumps who would not give his name. "I live to just go up and down the street and get my picture taken. It's one time of year and I'll freeze for it."

Police are lenient with revelers, but they shut down the party at midnight, ushering in six weeks of Lent in this predominantly Catholic city.

Wind-chill factors were in the low 20s, but some folks didn't mind.

"We were colder about five years ago. We were in kills," laughed Pete Fountain as he marched with his "Half Fast Walking Club." He was dressed as a clarinet-playing Samurai warrior.

"We left 5 below zero, so this is warm," said Marsha Ferguson, one of a group of visitors from Nebraska who sipped exotic drinks in a crowded patio bar warmed by electric heaters.

At Lafitte's in Exile, a bar a few

blocks away, female impersonators donned dresses, wigs, heavily padded bras and gaudy feminine makeup as they posed for tourists.

"I guess to out-of-towners it would be kind of strange," said Jan Rutherford of Bay St. Louis, Miss. "Well," she said with second thought, "maybe real strange."

Costumes were not as plentiful as in warmer years, but some showed plenty of imagination.

Steven Sinnott of suburban New Orleans covered himself with sections of air-conditioning duct — cylinders of soft plastic and flexible wire that expanded and contracted at his every step.

A group of people in reach costumes swarmed around a hot dog vendor, and a young woman dressed as Little Bo Peep used her shepherd's crook to steady herself while roller skating down Toyal Street.

BLOOM COUNTY

by Berke Breathed



Looking for Summer Employment near Nashville, Tennessee?

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Stop by our booth in the Grand Ballroom on Wednesday, Feb. 8 for information and an interview for the following positions:

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SPORTS

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Sloane gets by in 3 sets

By BARRY REEVES
Staff Writer

Lexington native Susan Sloane hit the courts for the first time in three months last night. Sloane defeated Kathy Rinaldi in the McDonald's Tennis Classic.

It took Sloane three sets to beat Rinaldi 6-1, 3-6, 6-0 before an estimated 1,500 fans in the Hilary J. Boone Indoor Center. Even though the match was an exhibition, spirits were high on both sides.

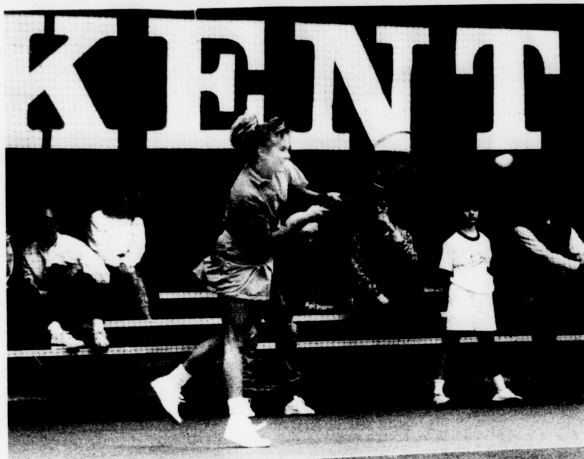
Sloane, ranked 30th in the world, broke Rinaldi's first two service opportunities in the match and cruised through the rest of the set. Sloane did not lose her serve in the first set and broke Rinaldi again to win the first set 6-1.

Rinaldi, who was ranked as high as seventh in the world before she was injured, did not give up. She decided to fight back in the second set.

With Sloane making several mental errors in the first game, Rinaldi was able to break Sloane's serve to open the second set. Rinaldi did not let up there.

Rinaldi held serve to take a 2-0 lead in the second set.

Eventually down 3-1, Sloane would battle back to win the next two games and bring the match to a stalemate.



Lexington native Susan Sloane returns a shot in her match against Kathy Rinaldi last night. Sloane won in three sets 6-1, 3-6, 6-0 at the Hilary J. Boone Tennis Center in an exhibition match.

Rinaldi did not give up as she broke Sloane's service twice in the next three games to take the second set 6-3.

In the third set, it was all Sloane as she cut down her opponent in six straight games.

In the opening match of the Mc-

Donald's Classic, UK's Chris Karges and John Yancey played former pro's Gary Plack and Jo Anne Russell in a mixed doubles exhibition.

The UK duo gave the former pros all they could handle but fell 9-8 (7-4 in the tiebreaker) in the pro

set, which is played to eight games.

Neither side was able to break the other's serve until the 11th game of the match when Russell and Plack broke Karges' serve. The former pros took a 6-5 lead in the match.

Kat Fish face troubled waters against Vols

By BOB NORMAN
Staff Writer

Coming off four impressive victories last weekend, UK coach Wynn Paul's Kat Fish may be in for a rude awakening as they face preseason Southeastern Conference favorite University of Tennessee tonight at 6 in Memorial Coliseum.

"It's going to be a tough meet for us," Paul said. "They had an outstanding recruiting year, and it's probably one of the toughest teams we'll meet. We certainly have our hands full."

Yet coach Paul's swim teams

have also been impressive in the early going. The men's and women's teams won two meets each, at Kenyon Friday and Bowling Green Saturday.

"I feel real good about the men's and women's teams. They have been swimming very well," Paul said.

Only the men's team will compete tonight as the women have a night off. Paul is expecting big performances from junior Ed Weckwert, senior diver Jim Hill, junior Brian Van Horn and senior Gary Hope.

UK to take on Vandy

Staff reports

The UK Wildcats, 11-11 after their defeat at Georgia, face another tough road test tonight as they take on the Vanderbilt University Commodores at 8 p.m. at Memorial Gymnasium.

The last time the two teams met in Lexington, UK got off to a fast start that was fueled by Derrick Miller's three-point shooting spree en route to a convincing 70-61 win. The Commodores, behind senior guard Barry Goben's 20-foot bombs, made a furious comeback that fell nine points short.

With Vandy coach C.M. Newton accepting the UK Athletic

Director's post, this will be the last time he'll get the chance to put a loss on his alma mater.

Newton hopes to go out a winner, by letting 6-foot-8 Lexington native Frank Kornet operate inside. Kornet is the team's leading scorer and rebounder, at 16.0 points and 7.3 rebounds a game. If the Cats sink back in the paint, then Vandy's Bomb Squad consisting of Goben, Derrick Wilcox and Barry Booker could prove to be the telling factor in the contest.

The game is very important for both teams as far as the SEC race goes, as both are tied for 2nd place in the conference.

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- All artwork must be in black and white and a medium that can reproduce in newsprint.
- All entries must be typed. Dot matrix printouts are acceptable.
- PLEASE include biographical information and a phone number at which you can be reached.
- Send photocopies of your work (except art) as submissions will not be returned.
- Send submissions to Still Life editor, 026 Journalism Bldg., University of Kentucky, Lexington, KY 40506-0042. Call 257-1915 for more information.
- Deadline: March 1, 3 p.m.

After frustrating career, ex-Cat has found a niche at FSU

LOUISVILLE, Ky. — Every time he missed a shot or committed a foul, he would hear the chants. Some in the stands jeered him when his name was called. At one stage late in the contest after he had scored a basket, one patron shouted, "UK reject."

Yet Irving Thomas didn't mind. He didn't have to — not after the mind-boggling performance he gave in leading the 12th-ranked Florida State University Seminoles to an 81-78 upset over No. 4 University of Louisville in Freedom Hall Monday night.

Irv Thomas came back to the state he once called home with the same look — he still has the same low-cut hairstyle, the same pointy mustache, the same uniform number, 30. But the Irv Thomas who showed up Monday night was different from the Irv Thomas who played for the UK Wildcats two years ago — and it wasn't just the dark red instead of the blue and white uniform.

"He's the most enthusiastic player I've ever been around," said Thomas' new coach, Pat Kennedy. "He leads us in cheers, in getting fired up. He plays extremely hard, and I think it's infectious. He plays hard all the time."

He proved that to the Cards Monday and shut up the wild crowd of over 19,000 with an impressive performance — 18 points and 17 rebounds.

Yet Thomas' biggest contribution wasn't piling up numbers on the statistics sheet. It was leading his team to victory with tenacity, poise and determination.



Tom SPALDING

Twice, Louisville trailed by huge deficits. The first came when the Cards were down 49-32. A patented U of L comeback brought the defending Metro Conference champions to within 52-50. Instead of folding, Thomas led the Seminoles on a 7-0 run.

Not out of the woods in the slightest, FSU held a 77-70 lead with 2:02. Back came U of L. The lead was down to one within seconds. But Thomas kept the inbound passes in his own players' hands, not the Cards'. And FSU held on to pull their first win in Freedom Hall in over a decade.

U of L coach Denny Crum was angered but realistic. "Give them credit," he said. "They earned their victory. We earned our loss."

In his short two-year stint for UK in 1985-86 and 1986-87, Thomas was merely a bench-warmer. He had his bright spots — a last second shot in UK's opening game his sophomore year to beat Austin Peay. He had 10 points and 10 rebounds against Indiana University a week later.

But then the bitter times came. When the season ended, so did Irv Thomas' career as a Wildcat.

Thomas, who came averaging 11.1 points and 6.1 rebounds a

game, sat out a year — but got a fresh start for this season.

"I really don't attribute it to confidence, but to the opportunity that Coach Kennedy has given me to go out and do the things I think I've always known I could do. (He gave me) a second chance without even seeing me play," Thomas said.

And Thomas, whom Kennedy called "the best transfer I've ever gotten," has delivered in a big way.

"Irv really wanted to prove to us he was the player coming out of high school, and our last four or five games he's proved it beyond any question of a doubt. He's played outstanding basketball for us."

He's now started 15 of 19 games for the 17-2 Seminoles, and the double-figure total in points was the seventh time he's done that in the last nine games.

Thomas said he harbors no ill feelings about what happened to him at UK. He never averaged more than four points an outing for his career, and his playing time decreased as the season wore on.

Thomas admittedly said the move was necessary — and good — for both UK and Florida State.

"I'm just glad to be here," Thomas said. "I have something to prove to myself. I'm just out here helping Florida State. We're building a Top 20 program. That's the only thing on my mind right now."

Ironically, because this was the third time Thomas had faced the Cards (twice before with UK), he

knew what to expect: a lot of space, a lot of rebounds.

"The only thing I knew from experience is that they don't box out as well as a lot of other teams," Thomas said. "They're big and an excellent basketball team, but probably their biggest weakness is that they don't box out."

Thomas is on a team loaded with talent — George McCloud and Tony Dawson combined for an additional 40 points for FSU. He has a role, and he knows it.

FSU took a step toward becoming a legitimate Final Four contender by whipping a solid Louisville team at home. Irv Thomas plans to help carry the Seminoles on the road to glory.

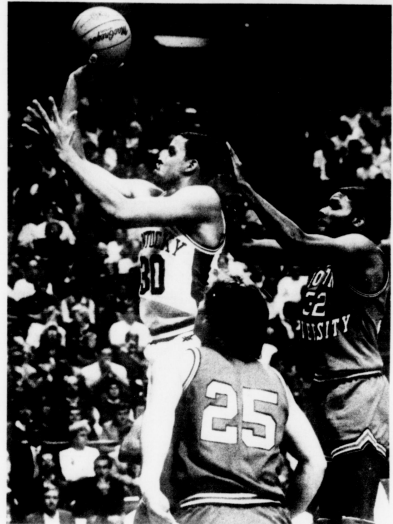
But as much as Thomas is trying to concentrate on his future, he can't forget the past — three frustrating years, two as a Cat and one sitting out.

After the end of the first half, one of the many jeering Cardinal fans got a hold of a statistics sheet and Thomas' halftime numbers: 10 points, 13 rebounds.

"I wish," yelled the fan sitting behind press row, "that guy had stayed at UK."

That's the way Irv Thomas would like to be remembered.

"If a few people (at UK) say why did they let him go or how come he didn't stay where he was, my goal is really accomplished."



RANDAL WILLIAMSON/Kentucky Kernel

Former UK Wildcat Irv Thomas is now playing his college basketball with the Florida State University Seminoles.

Sports Editor Tom Spalding is a journalist, sophomore and a Kentucky Sports Columnist.

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Submit application and supporting documents by March 6, 1989 to: Scholarship/Retention Office, Academic Affairs, Lexington Campus, 7 Administration Building
GRADUATE STUDENTS: contact the Graduate School Dean's Office, Room 359 Patterson Office Tower. Graduate School application deadline is March 31, 1989.
COLLEGE OF DENTISTRY: contact Ms. Margaret Jewell in the Student Financial Aid Office of the College for criteria and application forms. Application deadline is March 6, 1989.
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Will Wilkinson run for the Senate in 1992 or won't he?

Gov. Wallace Wilkinson ended months of speculation and rumors Monday when he said he will not be a candidate for the Senate race in 1992. But don't be surprised if he suddenly has a change of heart in the future, as politicians often do, and decides to run for the Senate.

Recently, Kentucky Sen. Mitch McConnell, a Republican whose seat will be up for re-election next year, said that his Democratic opponent will be Wilkinson.

McConnell also accused Wilkinson of supporting Lexington broadcaster Ralph Hacker in the GOP primary to "bloody me up." Wilkinson and Hacker have denied the charges.

Although judging from the tone of yesterday's impromptu press conference reported in Monday's newspapers, one would expect Wilkinson means "no" when he says "no." But there are several reasons to doubt the sincerity of Wilkinson's statement.

On Jan. 28 while in Jefferson County, Wilkinson said he "never says never" about anything, when asked if he was going to make a run for the Senate. But just nine days later, the governor seemed ready to say never.

Furthermore, when Wilkinson was running for the Democratic gubernatorial nomination, he told voters he was running for one position one time. But after he convincingly was elected governor, success seemed to intoxicate the Casey County businessman as he pushed for a succession amendment during last year's meeting of the General Assembly.

It would be honorable for Wilkinson not to run for another office while in the governor's mansion. There are enough state matters for him to concern himself with instead of running for political office.

But being governor of Kentucky gives one an enormous amount of political power. And when you are a very popular Democratic governor in a Democratic state, the temptation of running against a one-term Republican senator can be great.

Defeat of pay raise win for democracy

Democracy finally triumphed in Congress yesterday when the House of Representatives and the Senate resoundingly voted down a 51 percent pay raise for top federal employees.

Speaker of the House Jim Wright had tried to slip the pay increase through Congress, but the response from the American people was so great he had little choice but to bring the bill up for a vote.

The House voted 380-48 to block the salary increase, and the Senate voted it down about three hours later by a 94-4 margin. White House spokesman Marlin Fitzwater said President Bush will sign the bill soon.

To be sure, federal officials deserve to be paid well for the work they do, but a 51 percent raise would have been ridiculous during a time when we are supposed to be conscious of how we spend money.

They say you can't fight city hall, but yesterday's defeat of the pay increase shows that voters can fight Capitol Hill.

Letters

Excelsior to celebrate UK

On Friday, Feb. 17, the Student Government Association, in conjunction with organizations from all across campus, will be holding the first annual campuswide formal.

Excelsior, celebrating the achievements of UK students and staff, will be held in downtown Lexington's Civic Center from 8 p.m. to 1 a.m., with entertainment provided by the Monarchs of Louisville.

As far as costs are concerned, Excelsior is very reasonable considering the benefits of the event. If two people go to Southpark Cinemas to see a movie, the tickets are \$11. Popcorn is an additional \$3, and if you throw in a couple of Cokes, the total cost of the evening is \$16.50.

For another \$3.50, you and your date could share an evening at Heritage Hall, with a formal reception from 8-9 p.m., a procession through a sword arch into the ballroom and dancing to the best of the 1980s music until 1 a.m.

If you're worried about a tax, don't be. Many students are finding themselves financially strapped, but would still like to attend.

Although Geno's Formal Wear on Southland Drive is offering taxedos

at a discount rate, suit-and-tie dressing is perfectly acceptable.

A number of students seem to be taking this option, with plenty still planning on formal wear, so everyone should feel comfortable in whatever attire they prefer.

Troleys are being provided to transport students to and from all point of campus, beginning at 7:30 p.m. and running until 1:30 a.m.

The Hyatt Regency is providing rooms at discount rates for singles and doubles to all alumni and guests of Excelsior, and will cater the event as well.

Excelsior is a rare opportunity for all of our campus to participate in one event as a whole. It is an opportunity to recognize all aspects of campus, as well as an opportunity to launch a tradition, while raising money for student scholarships.

Most importantly, Excelsior is an opportunity for all students and faculty members to participate in celebrating the founding of our University.

Tickets for Excelsior are available at the Student Center Ticket Office for \$20 per student couple and \$35 for faculty, staff and alumni.

Carrie Tipton is an administrative director for Excelsior 1989.



Freedom to live

People should have the right to decide their own fate

Danny Mast was freed by Hardin County District Judge Janet P. Coleman a week ago yesterday. Mast, an Amish man, was jailed for contempt of court when he failed to bring his son to a hospital for continuation of chemotherapy treatment.

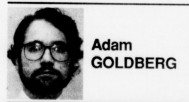
His son, Amos, was diagnosed in October as having a form of abdominal cancer. Initially Mast brought Amos in for the treatments, but he found that it left Amos sick and "just about lifeless."

The family has brought Amos to Mexico for an experimental program not accredited by American doctors that involves vitamins. There have been arguments made that the sole reason that this therapy is not used in the United States is because American doctors stand to lose too much money to an inexpensive, effective method that they are not trained in.

At issue here is whether a family has the right to decide the proper and correct treatment for another member of the family. The Mast's tried the conventional treatment and found it unsatisfactory, so they are trying another treatment they apparently are pleased with.

The court has ordered that the father subject his child to a treatment that almost completely debilitates him.

Nobody is spouting drivle like "God will heal him." Nobody disputes the fact that Amos is ill and



Adam GOLDBERG

needs to be treated. A judge is intervening in a family's decision.

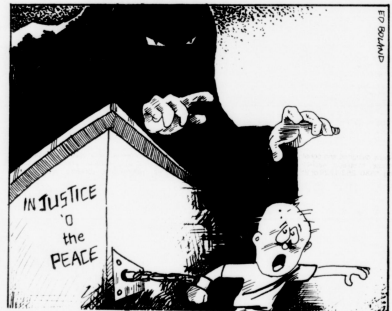
Previously the courts have ruled that the child of a Jehovah's Witness must be compelled to have a blood transfusion or other life-saving measure, but to my knowledge nobody has ruled on a case quite like this one.

The cancer that Amos Mast has is likely terminal, and the chemotherapy most probably will not lengthen his life for any significant period of time.

His family has decided that the quality of the time he has left without the chemotherapy would be better than a longer life with it.

I think they're right. Given a choice between 18 months with chemotherapy and all the side effects it comes with, or six months taking vitamins and trying to lead a relatively normal life, I would probably choose the latter.

Furthermore, not only does this seem the most reasonable choice given these circumstances, but it is not for the courts to dictate. The family should decide.



They have. Why does Judge Coleman think she can make the decision for the family better than the family can? It is almost certain that nobody can cure Amos of his disease, and equally certain that chemotherapy will deprive Amos of the normal life of a six-year-old Amish child. Shouldn't he be allowed to lead a normal life for as long as he can? Why must he live longer? Chemotherapy usually leaves the victim — patient — with little or no hair, no energy, no will-to-do, the family pained, and nothing to live

for except relief from the pain of being awake — and the short periods between treatments.

Many people claim that the vitamin therapy that Amos has and probably will continue to undergo works. The American Medical Association does not approve of it — but so what?

The parents of a child are his guardian. It is their charge to make decisions for the child.

Adam Goldberg is a political science sophomore and a Kernel columnist.

Columnist needs to learn art of satire

GUEST OPINION

It is understandable why any member of the greek community would be offended by Tim Fogle's column of Jan. 30. But even those of us who are not members of a sorority or fraternity have a right to be angered by Mr. Fogle's work.

Mr. Fogle's style of comedy appears to be motivated not by a sincere desire to entertain or amuse, but by a bitter attempt to scorn and ridicule many aspects of the University for his own personal gratification.

In reading Mr. Fogle's work during this past year, it is all too obvious that he has little idea of what satire is all about. Satire is nothing more than an attempt to deflate something by illustrating exactly how ridiculous it is.

To do this, the writer uses a variety of comic devices. These include irony, understatement, sarcasm, exaggeration and many others. But Mr. Fogle seems to have only one kind of humor in his arsenal — the insult.

In an attempt to satirize his subjects, he merely lists insult after insult. He cannot see that a true satirist needles the opponent into submission. But Mr. Fogle doesn't stop with a needle. Instead, he goes after his subjects with a meat ax.

Mr. Fogle's style could be described as some kind of "literary overkill." He does not develop jokes or anecdotes to illustrate the virtues or shortcomings of the greek community, for example. He merely spells out gripe after gripe in simple, ordinary sentences.

At one point, he says that "we all know sorority life is nothing more than preparing to be a rich man's

program "Technical Difficulties," I have occasionally written sketches lampooning greek life.

Are those sketches funny? That is up to the listeners. It is very hard to judge what is funny and what is not, for that is a matter of personal taste. But I do know that on our own program, our material has none of the hostility or bitterness that has become the staple of Tim Fogle's work.

It is important to realize that a newspaper columnist, or any other would-be comedy writer, has got to be able to draw a distinction be-

impossible to tell from his current series of columns. It is possible to write intelligent, tasteful comedy while still deflating the pomposity of the target.

Good satire doesn't have to be harsh or insulting. Thus far, Mr. Fogle has not tried to please the readers. He does not seem interested in giving the public an amusing, stylish lampooning of our campus's shortcomings.

Instead, he chooses to write obnoxious essays that brutally attack anyone and anything he dreams of deserving. Some may say that in a college newspaper, coarse language and harsh insults should be expected.

But I would much rather have a literate attempt at humor, and a satirical "writer" who knows how to ridicule something without going too far. Mr. Fogle doesn't realize that you don't fire a cannon to kill a cockroach.

Toby Gibbs is a journalism sophomore.

It is important to realize that a newspaper columnist . . . has got to be able to draw a distinction between potent, thought-provoking satire and flagrant journalistic abuse.

After reading the column of Jan. 30, my opinion of the greek community is no lower — but my opinion of Mr. Fogle's writing certainly is. By heaping tremendous amounts of abuse upon his subjects, Mr. Fogle succeeds only in making himself look like the villain.

I am not a member of the greek community. I am not writing this letter to defame them. My question Mr. Fogle's right to satirize them. I agree that the greek system provides ample fodder for satire.

A column or a series of columns lampooning the activities of fraternities and sororities could be very funny, if handled properly. As a co-writer for the WRFL comedy

tween potent, thought-provoking satire and flagrant journalistic abuse. Mr. Fogle probably has great potential as a journalist but it is

Letters Policy

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less. All material must be typewritten and double-spaced.

The author's name must appear on all material published unless a clear and present danger exists to the writer. All entries are subject to editing.

J-Board considering election finance again

Continued from Page 1 because any limitation on freedom of speech is wrong.

Rose said SGA also has asked the UK Legal Counsel for an opinion on the issue. The J-Board is expected to hand down its ruling within the next week.

During last night's hearing in the College of Law, Walker had some harsh words of criticism for the actions the Senate took last semester in restricting campaign expenditures in the freshman Senate race.

"Why didn't anyone talk with us instead of, in my opinion, overstepping their boundaries?" he said. "If our opinion was not clearly stated... in my opinion we should have had this meeting before the Senate tried to vote on (expenditure limits)."

Rose acknowledged that, in hindsight, he or some senators should have come before the J-Board last fall when there was some confusion about the ruling, but "we didn't think about it."

"Obviously, things would have

"It's clear that this case sets some (precedent) as whether we are a governing body of this commonwealth... or a spokesman for the students."

James Rose, SGA president

run smoother if we had come to the J-Board first," he said.

Rose said he is indifferent about putting caps on election spending, but what concerns him is ruling that SGA is a governing entity.

"I find it hard to believe that we would be considered as the federal government or state government in that context... as far as election rules and elections in general," he said.

SAB to hold 'Dating Game'

Staff reports

The third annual Student Activities Board Dating Game will be held at 8 p.m. Thursday in Memorial Hall.

The event, coordinated by the SAB special activities committee, will feature WKQ's Dave "Kruser" Krusenklaus as the master of ceremonies. Admission is free, and several door prizes ranging from dimmers to dry cleaning, donated by area businesses, will be given away.

"Last year, we had over 500 people attend the dating game," said Michael Huang, a member of SAB. "We're expecting a good crowd."

The special activities committee has been interviewing UK students in an attempt to have interesting and exciting contestants.

"Most of these people are good-looking and funny," Huang said. "You might be surprised who you'll see on the game. It should be lots of fun."

Survey shows nepotism exists in state

Associated Press

FRANKFORT, Ky. — A legislative panel, told that all but two of the 174 Kentucky school districts responding to a state survey had some incidence of kinship hiring, has voted to consider doing its own nepotism investigation.

The survey by the state Department of Education found that 2.3 percent of Kentucky school employees — or about 1,000 people — are related to the school superintendent or board members who hired them.

But David Keller, executive director of the Kentucky School Boards Association, said the number of relatives hired is proportionately small.

He said the numbers are meaningless because they do not show why the relatives were hired.

"The real issue is, 'Are we getting the best people that are available for a job?'" Keller said. State Sen. John Rogers, R-Som-

erset, said that on the average there is a relative hired for almost every school superintendent and board member in the state.

Rogers, who has introduced legislation in the past hoping to curb school nepotism, said Monday he would try again.

The legislature's Program Review and Investigations Committee, where the education survey was presented Monday, decided to consider conducting a nepotism investigation.

Rogers said recommendations from the school-board association that would require schools to draw up hiring policies and notify the public through board minutes when a relative is hired are not enough.

Monday's report resulted from 70,000 questionnaires sent to every school district last summer. More than 43,000 returns were returned by school employees in 173 districts, said Tom Mowery, chief executive assistant in the education department.

Jefferson County did not participate, but officials there gave some information, Mowery said. The three districts that provided no information for the report were those of Boyd, Meade and Rockcastle counties.

According to the surveys, 194 school employees reported being related to legislators; 869 were related to elected local officials; 182 were related to the superintendent who hired them; 749 were related to a hiring board member; 934 were related to central-office staff members in the district; and 930 were related to a principal.

Every district except the Southgate and West Point independents reported some employees related to the superintendent, school-board members, the central-office staff or a principal.

Tiny East Bernstadt Independent reported 25 percent of its employees related to the superintendent or a board member.

The congressional districts with the highest incidence of kinship to superintendents or board members were the 7th (at 3.7 percent) and the 5th (.33 percent). Those two Appalachian districts are often cited for their low educational rankings.

Mowery's study showed the incidence of hiring relatives has dropped in recent decades. About 3.7 percent of those hired before the 1960s were related to the superintendent or a board member, compared with 2.1 percent of the hires in the 1980s.

In another study, Deputy Superintendent of Public Instruction Dan Branham said since January 1988, 82 hires were related to a board member and 11 were related to the superintendent.

Those hires involved 47 of the 156 districts responding to that survey, he said.

Casey had about \$10,000 in undeclared income

Associated Press

Undeclared outside income estimated at \$10,000 by UK assistant coach Dwane Casey was among information obtained by school investigators looking into NCAA allegations against the basketball program, his attorney says.

But Joe Bill Campbell, Casey's attorney, said Monday the income should not be considered an additional charge.

"I'm not in the least bit concerned," Campbell told the Lexington Herald-Leader. "I do not consider that an NCAA violation. I consider it insignificant."

He said the income came from speaking engagements to various groups.

information and discussed it with University representatives," Campbell said. "It's not in any way connected to recruiting. It's compensation paid for services rendered and to be rendered."

David Best, the NCAA's director of enforcement, said that failure to declare outside income was not necessarily a violation of NCAA rules.

"It just has to be under control or be approved by the institution," he said.

The University mailed its eight-volume, 2,200-page report Monday to the NCAA in response to allegations against the basketball program.

The 10-month investigation began last April when an Emery Air Freight package from Casey to

Claid Mills, father of recruit Chris Mills, came open and \$1,000 was found inside.

The charges against the basketball program also include allegations of paying recruits, cheating on a college-entrance exam and lying to investigators.

University officials expect to go before the NCAA Committee of Infractions in late April, and a decision could possibly come in late May, said UK President David Roselle.

UK trustees were briefed on the report Sunday in a special meeting that was closed to the media and public.

Roselle said he was pleased with the way the investigation was conducted, although "I'm not ever satisfied with the findings unless it


"I do not consider that an NCAA violation. I consider it insignificant."

Joe Bill Campbell, Attorney

was an absolute clean bill of health.

"I'm satisfied that the University of Kentucky has carried out — probably in exemplary fashion, in fact — the requirements of NCAA membership. That is to self-investigate. That is the most important NCAA rule. I think we've done it very, very well."

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