# The Kentucky Kernel

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an independent student newspaper

University of Kentucky Lexington, KY. 40506

### Child Care

### Center closes

By SUSAN JONES Kernel Staff Writer THE CLOSING of UK's Child Care Center marks the end of university attempts to obtain funding for the establishment of a child care service for faculty, staff and students for this fiscal year.

The Center, which closed Sept. 28, was formed in Feb. 1973. In addition to obtaining federal or private funding for achild care service, the center was to plan a child care program and direct the service.

Although the funds cannot be obtained for this fiscal year, there is a request for funds to support an instructional and research day-care program in the proposed biennial budget.

OFFICIALS WOULD not comment on the amount of the request because the proposed budget has not been approved by the Board of Trustees. The Board is scheduled to consider the proposed budget at their Oct. 16 meeting.

In Nov., 1971, because of concern on the part of an adhoc Committee of Concerned Women and Student Government, the University committed \$25,000 to day-care for the preparation of facilities. The \$25,000 has never been used. "The committment is still good," said Tom Duncan, Director of University Information Services.

In Aug., 1972, the University authorized specific planning for a University Child Care Center and formed the Child Care Advisory Committee to choose a director for the Child Care Center. The University agreed to provide an office, and pay a director's and secretary's salary for a year.

"IT WAS apparent from the start that, with the growing cost of day-care, \$25,000 was only a start and outside funding was necessary," said Nancy Ray, Chairperson of the Child Care Advisory Committee.

Sylvia Smeyak, director and planner of the Child Care Center, estimated that it would cost \$96,444 during the initial year of operation to maintain a child care center for 60 children. A poll, circulated by the Child Care Center in 1972, indicated that 475 families, including students, faculty and staff, would be interested in a University-operated child care center.

Smeyak found it impossible to obtain funds because of federal cutbacks made by President Nixon in social services. Private funding was also unavailable.

"I FELT THAT the University offered half-hearted cooperation from the beginning," said Georgia Collins, student representative on the Child Care Advisory Committee

"It's a matter of priorities again," she added, "it's ironic that the University doesn't respond to the need indicated by the poll."



# Go, Cats, go... to Jackson

This UK student leaves no room for doubt when it comes to his favorite football team.
Kentucky will need more than fan support, however, when it travels to unfriendly Jackson Miss., Saturday evening to meet improved Mississippi State. For a detailed preview of the game, see page 13.

(Kernel staff photo by David Jackson)

### News in Brief

by the Associated Press

- · UFO's sighted
- Nixon falls again
- Withdrawals stop
- Talks suspended
- Search continues
- Today's weather...



BOWLING GREEN, Ky. — Unidentified flying objects, bright red in color, have been reported in the Bowling Green and Franklin areas.
 State Police said they logged two calls

State Police said they logged two calls Wednesday, one from a man who reported seeing four objects about 10:30 p.m.

Another report came from several southwestern Warren County residents, who told of spotting a bright red object which did not emit any sound as it moves through the sky.

PRINCETON, N.J. — Approval of President Nixon's performance in office dipped again in the latest Gallup poll. Fewer than one-third of 1,505 adult Americans surveyed Sept. 21 to 24 voiced approval when asked, "Do you approve or disapprove of the way Nixon is handling his ioh as President?"

The approval rate was 32 per cent, which compares to 35 per cent in a poll Sept. 7-10 and 38 per cent in a poll in late August.

- WASHINGTON The Pentagon is reported to be suspending U.S. Air Force withdrawals from Thailand until it sees what Congress does about ordering an over-all reduction in U.S. troops overseas. In this way, officials hope they can credit already planned withdrawals from the Far East against any quotas set by Congress.
- PARIS The political talks between the Saigon government and the Viet Cong were indefinitely suspended Thursday after Viet Cong State Minister Nguyen Valieu walked out of the 28th session without waiting for the other side to speak.

Hieu said his walkout marked a protest against what he termed Saigon's "continuous and flagrant violation" of the cease-fire signed in Paris  LEXINGTON, Ky. — Police continued a search Thursday night for one of three inmates who escaped from the Blackburn Correctional Complex here Thursday morning.

Lexington Metropolitan Police said the other two, James D. Cress, 27, of Cumberland, and Ollie J. Slone, 25, of Lackey, were captured on Georgetown Road north of Lexington.

Still being sought was James Means, 19, of Paris. Means was serming a one-year term for grand larceny.



For those looking for cooler and more fall-like temperatures, look no more. The high today will be near a cool 70 with a fall-like evening of near 50. For tomorrow, temperatures could reach the 70's.

### The Kentucky Kernel

113 Journalism Building, University of Kentucky, Lexington, Kentucky 40506. Established 1894

Steve Swift, Editor in Chief Jenny Swartz, News Editor Kaye Coyte, Nancy Daly, and Bruce Winges, Copy Editors Bruce Singleton, Photo Manager

Mike Clark, Managing Editor Charles Wolfe, Practicum Manage Bill Straub, Sports Editor Carol Cropper, Arts Editor John Ellis, Advertising Manager

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Editorials represent the opinion of the editors and not the University

### Agnew's contribution

Spiro Agnew has recently made his greatest contribution to the Nixon Administration.

Agnew, Vice President and erstwhile buffoon since 1968, has been the subject of a Justice Department investigation into charges of alleged graft and corruption while he was Governor of Maryland. This probe has taken center stage in Washington's Theatre of Scandals, and has, at least for the moment, pushed Nixon and Watergate to the wings.

An outraged Agnew has finally begun to defend himself, since it is obvious Nixon isn't going out on the limb to save him. After all, Nixon can even now hear Archibald Cox sawing that limb off behind him.

Agnew's case can give the President some valuable aid in his own fight to protect his controversial secret tape recordings. Nixon claims executive privilege precludes judicial investigation of these recordings. Agnew is using the same doctrine, saying he can't be indicted by a Grand Jury while still in office. The judicial settlement of this issue will give Nixon a good indication as to the limits of executive privilege, (in judicial terms, at least).

Another Agnew problem is the Justice Department. Agnew claims Assistant Attorney General Henry Peterson is responsible for news leaks that supposedly prejudice his case. But Agnew is whistling in the dark if he expects Nixon to remove Peterson and speak out against Department procedures. Nixon is still sensitive to Justice Department critics, and would only be playing into their hands if he joined Agnew's attack.

After all, a central thrust of the Watergate scandal is the alleged involvement of former Attorney General John Mitchell in political dirty tricks and coverup activities. In an effort to appear a forceful leader, Nixon appointed Elliot Richardson to the post and bragged of Richardson's honesty. Support of Agnew at the expense of Richardson's department would reopen flood gates against Nixon.



### Letters

### He's Metro mad

Yes, I'm mad, but not insanely mad—I'm Metro mad. I'm mad about Lexington having one of the most hazardous airports in the United States, about the Metro Police making use of their government vehicles when off duty at the citizens' expense, about the Metro public schools finding it necessary to hire security guards to make "children" behave and about junkies caught with a couple-a-thou in stuff and allowed out on bail in order to sell more crap to pay their fines whenever their cases come up.

But I'm exceptionally irate at the way the "Hotels Metro" are being runespecially the one on Short Street—yea, the place that Buchignani manages. Of course, I'm referring to the federal and city-county calabooses (or is it calabeese) that seem to allow prisoners to check in and out at will. Ieven go so far as to accuse this establishment, its owners and managers of malfeasance of office and moreover recently accessory to murder on six counts because I believe that they are as guilty as if they killed the Rev. Barnes.

his son and daughter and the three others in Falmouth themselves last Monday, Oct.

Yea, dammit, I'm mad and you other citizens should be also, if not at the way these jails are run then be mad for yourselves because those six innocent people could have been you and your family.

Alfie J. Lipshultz

(Editor's note: Fayette County Jailer Harold Buchignani has no jurisdiction over the federal holdover from which the two men escaped.)

### Letters policy

Letters to the Editor may concern any topics as long as they are not libelous. However, so everyone has an equal opportunity to respond, we ask that you limit letters to 250 words. We also ask that they be typewritten and triple-spaced for the convience of the typesetters. All letters must be signed, including campus address, telephone number and classification. Each letter will be restricted to two authors; those with more than two signees will be signed "and others."

# Your health

By LOWELL S. HUSBAND, M.D.

"What he had once hoped for the Flock, he now gained for himself alone; he learned to fly, and was not sorry for the price he had paid."

Bach, Jonathan Livingston Seagull

Finally! You're away from home. This is the time you've been waiting for for so long: the chance to be on your own, to show that you can run your own life and make your own decisions, to demonstrate that you're truly an adult and can take care of yourself. Besides, maybe home wasn't such a hot place anyway with your father always talking about money or how tough it was when he brought himself up by his own bootstraps or how you ought to be grateful and your mother forever bitching about one thing or the other and your sister tying up the bathroom forever. At any rate, when you left for UK and your first year away from home you felt excited over the prospect of more personal freedom than you had ever known, and so far it has really been great

So why is it that you feel so strangely miserable? You can hardly sleep at night. You think constantly about home or about

Those ol' homesick blues strike everyone this time of year

how huge and impersonal it is here. A lump comes in your throat at the oddest times such as when someone has spoken kindly to you. You find yourself avoiding people and becoming short-tempered and grouchy. You treasure writing letters to and getting letters from home as if correspondence were the most deeply satisfying of all human activities.

The answer: you are probably suffering from the healthy and normal phenomenon of homesickness. This nearly universal and surprisingly painful reaction warrants some discussion, especially at the beginning of a school year when many of you are in the throes of its anguish.

Homesickness is a variety of the grief reaction which is the response to the loss of something or someone on whom you've become dependent or extremely accustomed. It's the same sort of thing that happens when someone you've loved or known very well dies or suddenly leaves. He's gone from your external reality, but it takes a bit longer for him to leave your internal reality your being used to him always being there. In Freudian terminology: you must gradually disconnect emotional importance from the internal

representation of the lost loved one. This does not mean that you lose respect for him or that fond memories are washed away; merely that his actual presence is no longer necessary for the sustenance of your emotional balance.

It's important to bear in mind that you will miss (feel grief for) anything you've been extremely accustomed to when you lose it, even if it was a predominantly negative factor in your life. Indeed, it is often even harder to be homesick when your home was full of strife and misery, because at the same time you're doubly glad to be rid of it. Similarly, people grieve for lost sweethearts even when they caused more pain than anything else.

What should you do if you're in the middle of this painful and perhaps puzzling upheaval of homesickness? First, don't fight or deny the feeling; admit, even if it's just to yourself, that you miss the hell out of home. You may break down and cry like a baby, either walking alone at night or buried in you pillow. So what? Everyone knows what homesickness is like. Now that doesn't mean that you should back up and run home or that you should bankrupt your parents with long-distance phone calls.

After all, you are grown up now and you have to learn to do without your parents. But there's nothing shameful or weak about feeling homesick; to the contrary, it is evidence that you are a sensitive and loving human being. Second, remember that homesickness, like grief, is a temporary state. Usually the hardest pain is over within four to six weeks. It's not going to last forever, kill you, or drive you crazy. Finally, don't give into your tendency for withdrawal and isolation. Make a conscious effort to meet people, to make friends and to control your irritability. Now is a time when you need human contact very much; don't deny yourself this

Homesickness can cause trouble if you refuse to face it and live through it. It can either fester inside you into a clinical depression or it can drive you back to the home away from which you need to grow. But if you embrace your homesickness bravely and even eagerly, it will prove to be a warm and satisfying—albeit painful—experience.

Dr. Lowell S. Husband is a psychiatrist with the Student Mental Health Service.

# Tracing history of da Vinci's 'Mona Lisa'

By KENNETH CLARK

THE NEW YORK TIMES NEWS SERVICE
LONDON—The first reference to a

portrait of a woman by Leonardo is in the account written by Antonio de Beatis of the visit on Oct. 10, 1517, Ocardinal Louis of Aragon to Leonardo when he was living in the Manor of Cloux, near Amboise.

He says that "Leonardo showed the Cardinal three pictures, one of a certain Florentine lady, done from the life at the instance of the late Magnificent, Giuliano de' Medici, the other of St. John the Baptist as a young man, and also one of the Madonna and child who are placed in the lap of St. Anne, all of them most perfect." The next men-tion of the picture is by Vasari in 1550, which I must quote at length:

1550, which I must quote at length:

"Leonardo undertook to paint, for Francesco del Giocondo, the portrait of Mona Lisa, his wife; and after he had lingered over it four years, left it unfinished: which work is now in the possession of King Francis of France, at Fontainebleau. In his head, whoever wished to see how nearly art is able to imitate nature, was readily able to comprehend it; since therein are counterfeited all those minutenesses that with subtlety are able to be painted: seeing that the eyes had that luster and watery sheen which are always seen in the living creature, and around them were all those rosy and pearly tints, together with the eyelashes, that cannot be depicted except by the greatest subtlety.

"The evelveryer also by researc of subtlety.

"The eyebrows, also, by reason of his having represented the manner in which the hairs issue from the flesh, here more thick and here more scanty, and turn according to the pores of the flesh, could not be more natural. . . .

Vasari had not been to Fontaine-bleau, and so had never seen the pic-ture, as is evident from his description. He describes a realistic picture of a beautiful woman, with various addi-tional touches which make it almost more like a Fragonard than the sub-marine goddess of the Louvre. . . . But

he had evidently been informed that the sitter was smiling, and provides an unconvincing explanation. Nothing could be less likely to produce the Mona Lisa's expression than a series of funny stories. He mistakenly as-sumes that, like all Leonardo's work, it was unfinished. But what about his identification of the sitter with Mona it was unfinished. But what about mid-identification of the sitter with Mona Lisa? There is not a shred of evidence, either way, any more than there is evidence for de Beatis's identification of the sitter as a friend of Giuliano de'

But we may record that the An-onimo Gaddiano, from whom Vasari drew much of his information about drew much of his information about Leonardo, says that Leonardo painted a picture of Francesco del Giocondo, but does not mention his wife. This could conceivably be the side door through which the Giocondo crept into history.

history.

The first unquestionable description of the picture is by that most industrious and reliable scholar, Cassiano dal Pozzo. It dates from 1625, when Cassiano was recording his impressions of the picture at Fontainebleau. He says "A life-size portrait, half-length of a certain Giocondo, in a carved walnut frame. This is the most finished work of the painter that a carved walnut frame. This is the most finished work of the painter that one could see, and lacks only speech for all else is there. It represents a woman of between 24 and 26 years old, seen from in front, but not entirely full face. . . . The hands are extremely beautiful, and, in short, in spite of all the misfortune that this picture has suffered, the face and the hands are so beautiful that whoever looks at it with admiration is bewitched. Note that this lady, in other respects beauti-

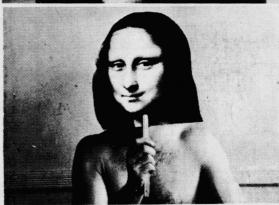
that this lady, in other respects beautiful, is almost without eyebrows. . . "
[It is] my belief that the "Mona Lisa" was painted between 1506 and 1510; but of course she was based on a drawing or cartoon which had been executed in Florence about 1504, and may conceivably have represented the third wife of Francesco del Giocondo. After all, the "Mona Lisa" would have been only about seventy when Vasari was collecting the materials for the 1550 edition of the "Lives."

In the end, was the sitter a real person? Or did Leonardo develop his first cartoon of 1504 by studies of the head of an anonymous lady whose mysterious expression had taken his fancy and allowed him to release certain obsessions? I doubt if we shall ever know.

Sir Kenneth Clark is an art historian and authority on the Renaissance. These are extracts from a lecture at the Victoria and Albert Museum.







### America, freedom no longer synonomous

By LUCJA SWIATKOWSKI

By LUCJA SWIATKOWSKI
THE NEW YORK TIMES NEWS SERVICE
There is an image of the Old World
immigrant getting off the ship at Ellis
Island, gazing at the Statue of Liberty,
and kissing the soil of America with
its promise of liberty and democracy.
This image affects official as well as
popular behavior toward the newcomers, but few people realize that it
is no longer valid.
People who emigrate from Europe
to America today are no longer peasants from Italy or Poland seeking
bread and land. They leave their countries for political or family reasons.
Second, after Watergate, the Pentagon
Papers, My Lai, Watts, and Newark,
America is no longer a synonym of
freedom and equality of opportunity.
Nevertheless, immigration officials are
still caught up in the simplified perception of eternally grateful foreigners.

How can I be probed for my belief in or support of Communism in a country of freedom of speech and belief, where the daughter of the bloodiest Communist tyrant is assured the political asylum from her own father's cronies, while a Lithuanian sailor seeking protection is kicked out of the country? Where her father's successor is invited by the President of the U.S.A. and given a King's welcome on his recent visit? come on his recent visit?

Why should I be asked whether I was treated for nervous disorders, when such people sit in the Senate of the United States? Why should I be suspect of adultery, prostitution, or trafficking in drugs, as a matter of course, just because I am a foreigner? Are Americans less prone to such behavior than others? The award ceremony further in-creased my feelings of unreality. The

main speaker lamented over the ma-terial comforts and conveniences of contemporary American life and lack of concern for ethical and moral values. Then he called upon us, the newly arrived, to recapture the strength and courage of the old frontier America. newly

But the characteristics thought necessary for such an endeavor were old-fashioned ones: individualism, patriot-ism, revival of the American challenge,

ism, revival of the American challenge, selling of an American dream. They served the young country well in the past, but it's doubtful if they will serve it well in the future.

In the standard letter to his fellow citizens, President Nixon reminded us: "As an American, you now have the opportunity to engage in the most rewarding activity of free men: full participation in the democratic process of a self-governing people." It is

an ironic comment from the man who

an ironic comment from the man who systematically disregards Congress, intimidates the press, who is suspect of hiding the misconduct of members of his staff and maybe his own.

Although I was happy to receive my citizenship certificate, I resent being treated like a vacuity. How can one preach democracy, and then talk down to people as if they didn't see what is happening around them. The American dream is gone. In this new spirit, Americans should re-examine their attitudes toward foreigners in general, and the immigration procedures in particular, to catch up with the present.

Lucja Swiatkowski is a graduate student at Columbia University.

### Worship Service

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Downtown

# Glued to the Tube? by Carol Cropper



Ivan Nagy executes the glittering finale of Harold Lander's "Etudes." Nagy and the American Ballet Theater appear on "Special of the Week," at 8 p.m. Monday, Oct. 8 on Kentucky Educational Television.

The upcoming TV weekend and week promises to be one of music and horror—if the comedy of Watergate doesn't put an end to it all

Roberta Flack presents a halfhour concert Tuesday, Oct. 8, starting at 9:30 p.m. The show will be seen on KET's channel 46 in Lexington. Roberta's famed voice will lend itself to such oftheard numbers as "Let It Be" and "Save the Children". Hosting this Friday night's (Saturday morning's) Midnight Special will be Gladys Knight and the Pips with blues singer B.B. King as special guest.

### The Arts

Incidentally, David Bowie is scheduled to make his American TV debut later this year before the cameras of "Midnight".

Taping of the Bowie-hosted shows will begin Oct. 10 in London.

"Midnight" is televised at 1 a.m. Saturdays on channel 18.

Another KET presentation, Rock-Folk 1970 will premiere Sunday, Oct. 7, at 8 p.m. The hour-long program will examine where rock and folk music stood when they met in 1970. Such well-knowns as Melanie and Country Joe and the Fish will visit the show during its season.

Speaking of seasons....It must be that time of year for old monsters seem to be out in profusion.

The 1943 flick, Frankenstein Meets the Wolf Man, will play one more time in the channel 27 movie theater at 11:30 p.m. Saturday. Lon Chaney and Bela Lugosi star.

Meanwhile (or rather at 9 p.m. next Friday) an updated rendition of Dracula will be seen on channel 27. Jack Palance plays the role of the famous monster.

Other shows worth a look-into include The American Ballet Theater (8 p.m. Monday on channel 46), Jerry Lewis in Hook, Line and Sinker (11:30 p.m. tonight, 27) and the comic Western, Support Your Local Sheriff (9 p.m. Saturday on channel 18).

Those among you looking for a taste of the past might want to tune into the 1935 Shirley Temple film, Curly Top (3:30 p.m. Sunday, 62).

### At dance company tryout

### Frogs and butterflys unite

By JOSEPH STONE Kernel Staff Writer

Some would describe dancing as body movement—the swaying of human limbs like leaves in the wind—while others would consider it a frontal attack on every fiber of muscle in one's body.

To this reporter, the latter definition of dancing applied to

the UK Dance Company's auditions held each Thursday night for the past three weeks at the Forestry Building.

ONE DOES not expect to flutter about the floor like a butterfly with one's only previous dancing experience being half-polluted with the forbidden liquid, doing the funky chicken.

Instead of a graceful butterfly, would have a leaping bullfrog as was this reporter's case.

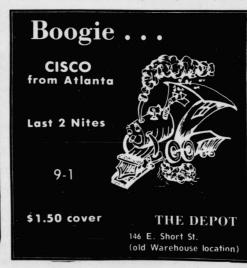
Dr. Ruth Green, main cog in keeping the dancers moving, is a serious, conscientious, and above all, patient woman who will not turn down any aspiring dancer. She said that there is room for all varieties of talent—even bullfrogs. But naturally the best dancers are going to get the best dancing roles.

When she came to UK, filling the position vacated by Dianne Damro, Dr. Green initiated the practice of keeping apprentices who would work with the more experienced dancers.

THE UK DANCE COMPANY will do a show in the late Spring in the Guignol Theatre of the Fine Arts Building. Dr. Green said that all the choreography will be done by students taking the choreography class and herself.

This year's show will not follow last year's variety recital format. Instead, the company will either do one or two suites or one act opera.

Dancers are tentatively meeting on Mondays at 7:30 p.m. in the Forestry Building and all prospective butterflys and bullfrogs are urged to attend.



### Concerts in and. . .

Oct. 5 Sly and the Family Stone—Memorial Coliseum, 8 p.m., \$3.50. \$3.

Oct. 5 & 6 Cisco—The Depot, 146 E. Short St., 9 p.m.-1 a.m., \$1.

Oct. 5 & 6 Hatfield Clan—Jamf, 540 S. Broadway, 9:30 p.m., \$1, must be 21.

Oct 5—? The Dick Baker Trio—803 South (Broadway), 9 p.m., no charge until midnight—then, \$2, must be 21.

Oct. 5 & 6 Christopher Robin—Rebel Room, 205 Southland Dr., 9 p.m., no charge Mon.-Thurs., \$1 Fri. and Sat.. must be 21.

Oct. 5-25

Bobby Johns Band—Fireplace, 825 Euclid Ave.,
9 p.m., no charge Mon.-Thurs., \$1 Fri. and Sat.

Oct. 5 & 6 Phil Copeland and Whisper—Jockey Club, Imperial Shopping Center, 9 p.m., midnight floorshow on Wed., Fri. and Sat., no charge.

Oct. 8, 9, 10 Katy & Mary—Student Center Grill, 8-10 p.m., no charge.

### ...around Lexington

Oct. 5 J. GEILS BAND, JOE WALSH, BARNSTORM
AND BACK DOOR—Louisville Convention
Center. 8 p.m., \$5 advance. \$6 D.O.C.

Oct. 5 MERLE HAGGARD — Cinn. Music Hall, 7:30 p.m. and 10 p.m., reserved seats \$6, \$5, \$4, Community Ticket Office.

Oct. 6 & 7

LORETTA LYNN AND THE LONGHORN
RODEO—Capitol Plaza Sports Center, Frankfort, 8 p.m. Sat., 2:30 p.m. Sun.

Oct. 7 ELTON JOHN, THE SUTHERLAND BROS.
AND QUIVER—In Assembly Hall, Indiana U.,
Bloomington, Ind., 8 p.m., \$6, \$5, \$4, \$2, IU Ticket
Office.

Oct. 7 HANK WILLIAMS, JR.—Knights Hall,
Bellarmine College, Louisville, 2 & 7 p.m., \$3,
Ky. Model Shop, 3790 Lexington Rd.

Oct. 10 MOTT THE HOOPLE & ARROWSMITH—
Cinn. Music Hall, 8 p.m., \$4.50 advance, \$5.50
D.O.C., Mail orders: Comm. Ticket Office, 29 W.

Oct. 11 SHA NA NA—UC Fieldhouse, Cinn., 8 p.m., \$4.50 advance, \$5.50 D.O.C., Ticketron outlets.

Oct. 12 SHA NA NA—Louisville Convention Center, \$5 advance, \$6 D.O.C., Convention Center.

Oct. 13 THE OAK RIDGE BOYS—Memorial Auditorium, Louisville, 8 p.m., Box Office.



9:00 a.m.-Informal Service 11:00 a.m.-Regular Service

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Potato or VegetableAppetizer Plate

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### "Last Tango in Paris

is a genuine masterpiece of staggering proportions."

-Edward Behr, Newsweek

### "Last Tango in Paris

was presented for the first time October 14, 1972; that date should become a landmark in movie history. A film that has made the strongest impression on me in almost twenty years of reviewing."

—Pauline Kael, New Yorker

### "Last Tango in Paris

is <u>not</u> a 'dirty' movie. The film is stark, sensitive and completely shattering in its intensity. Yes, by all means, see 'Last Tango'.''

—Aaron Schindler, Family Circle

### "Last Tango in Paris

is not about sex and it is not about inhumanity. It is about the things that a man lives by. There's just nothing to compare with it in recent experience. It is very much worth seeing."

-Judith Crist, 'Today' Show

### "Last Tango in Paris

is not prurient. Rather, it uses sex to study human pain, failure, loneliness, despair and at moments even love."

-Ethel Whitehorn, PTA Magazine

### "Last Tango in Paris

is a rich, resonant film . . . a magnificent one."

-Bruce Cook, The National Observer



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# Trite truisms ravage 'Harrad Experiment'

By DAVID FRIED Kernel Staff Writer

When Robert H. Rimmer's book, the Harrad Experiment was published in 1966, many of the ideas discussed were new and somewhat seductive to the general public.

The book came out as a fictitious report on sexual freedom at a time when elitist college students were demanding more of it (freedom) in any form

NOW. SEVEN years later, Hollywood finally has gotten around to making a flick based on it. The subject matter is at best trite (except maybe at UK).

Dr. Tennhousen (James Whitmore) is the headmaster of a small experimental college wnose co-ed roommates are encouraged to develop sexual relationships with each other.

According to Tennhousen's theory, complete commitment to one mate for a lifetime hinders personality development.

The stage is then set for Sheila Grove (superbly played by Laurie Walters), a sensitive virgin who wants to give of herself in a love relationship, and her roommate who would like nothing better than to have sex with every girl on campus. The experiences and compromises of the two make for the central plot.

### Film review

NUDITY (both male and female) is handled casually and there are only the frequent suggestions of sexual activity, rather than the visual act.

The screen play is what ruins a good plot and adequate acting. Lines are full of "Love Story phrasing and "Room 222" morality

There seems to be an overzealous effort to make the whole thing believable, producing only opposite effect.

HOLLYWOOD did their homework and found out that Maslow has some important theories on child development and that A.S. Neil wrote Summerhill. Big deal.

Their attempts to explore education are superficial and do little more than stereotype it for the masses (like putting a pipe in Tennhousen's Learning seems to be more dictated than shared disagreement seems to be put down without discussion.

The Harrad Experiment is not a good film and does not do the book justice, although it is in-Hollywood teresting how dramatizes social change

### 'Dragon' staged at Carrick

By EDDY HAGGARD Kernel Staff Writer

Bixie Children's Theatre presents "Land of the Dragon" at the Transylvania University Carrick Theatre, this Friday at 2 p.m., and Saturday and Sunday at 4 p.m.

The theatre is a stimulus for young people of the community to in and develope an appreciation for drama. Cast members of local children and orientation toward audiences of 4 to 18 make it unique

MARY POLITES, a graduate of UK, directs the 11 actors in the play written by Madge Miller.

"Land of the Dragon" is an oriental fantasy, where a young princess (Ellen Cassidy), is held captive in the castle by her aunt (Jean St. John), to conceal her beauty

If the princess is not married before she is 18, the aunt will become queen

A little bird topples the aunt's scheme by telling a road wanderer (David Howard) about the captive princess. Then the plot thickens with dragons and wicked cousins.

At last the wanderer frees and marries the beautiful princess. And of course-they live happily

In keeping with the combination of children and fantasy, the actor's ages range from 8 to 18 year.

### Two city exhibits

# Art goes on display

### **Photos**

The Creative Cinema Club will hold its third annual photography exhibition beginning Oct. Doctor's Park Gallery, 1517 South

The exhibition will be a collection of many of the 45-50 club members' original photographic work.

Trophies will be awarded to first, second and third place winners, who are to be judged upon the originality, technique and style of their photos.

The gallery will be open to the public between 8:30 a.m. and 5 p.m. Monday-Friday, and from 9 until November 7.

A public reception is scheduled this Sunday from 3-5 p.m. at the gallery.

### Foose's art

The Living Arts and Science Center, 362 Walnut Avenue, will present a one-man show of water colors, prints and polymer painting by Robert James Foose Oct. 5 through Oct. 27.

Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday. There will be a public reception

for the artist from 5 p.m. until 7 p.m. opening night.

### Meat prices present food service problem

By GAIL FITCH

Kernel Staff Writer It will take at least two to four weeks for the recent decline in live cattle prices to fall to the UK Food Services' purchasing level, said Allan Rieman, director of Food Services.

"Right now, we haven't made any changes in our menu because prices haven't stabilized enough to make large purchases," he said

THE PRICE OF pork, par-ticularly bacon, has dropped in the past few weeks and has stabilized enough for the Food Services to make more purchases of pork.

"At the beginning of the year we were buying bacon at \$1.45 a pound. The price has dropped to \$1.18 a pound and we have bought more bacon to serve in the cafeterias. We are trying to gradually work it back into the breakfast menu," he said.

"Last year when the price of acon was 80 cents a pound, we served meat six times a week at breakfast. Because of the rise in price, we have only served meat three times a week. Now we are serving it four times a week to the student. We want to gradually work back up to serving meat for breakfast six times a week," said

"WHETHER OR NOT the amount of meat served at break-fast will stay the same isn't known. Prices are bouncing around too much to tell for sure,

"For example, the price of dairy products has gone up drastically. Tuesday the price of milk went up 12 cents a gallon. We are paying the Dairy Association about 96 cents a gallon and they will only guarantee that price for the month of October,"he said.

The Food Services buy regular beef, for such things as roast beef, on a weekly basis. "We aren't sure what beef prices are going to do in the next couple of going to do in the near weeks, so we can't make any predictions about the amo

regular beef we will buy until next week or so," he said.

FOOD SERVICES has been asking students to help with the problems of waste and conproblems of waste and con-sumption in the cafeterias and apparently they are responding.

"Complaints from students have been less of a problem this year. I think this is because most of them were at home this summer and realize what the problems are for us. Students have helped us cut down on waste tremendously," said Rieman.

One of the changes in the menu of the cafeterias has been to limit the number of sandwiches taken by the student. This year students can only take one sandwich at a time from the line, although they can return for additional sandwiches later.

FOLLOWING method, we have been able to drop the number of sandwiches that had to be prepared by 20 to 40 per cent," said Rieman.

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### Art masterpiece?

Ronalde Johnson and Lynette McClean inspect the aftermath of a section of ceiling that fell in the Fine Arts Building. One student was hit, but not seriously injured. (Photo by Charles Turok.)

# Red Cross geared for emergencies

The most vital piece of equipment for the UK Red Cross Disaster Team is a van equipped with a stove, refrigerator, generator and food supplies.

generator and food supplies.

The disaster team is an organization consisting of twenty volunteers, members trained in advanced first aid to work with the Red Cross in any major crisis.

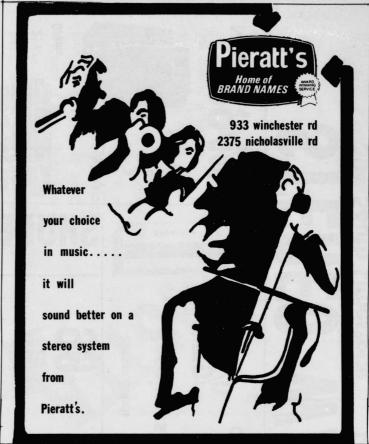
THE TEAM'S PRIMARY function is in the case of floods or fires to take care of victims on the scene until proper care can be administered. Their actions would be to give first aid, feed and set up temporary living quarters for refugees.

Lexington is the number one priority of the team, but when needed will serve any part of eastern Kentucky.

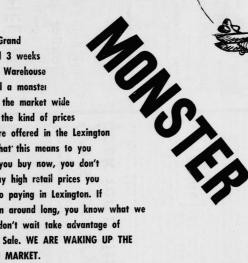
This is the only the second year for the organization and although their duties can be accomplished effectively they are in great need of manpower, according to Deputy Commander Robert Gould, a pre-vet sophomore.

TO OVERCOME THIS obstacle, he and Commander Carolyn Hillard plan to have the van at Blanding and Kirwan Towers for recruiting purposes in two weeks.











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The UK cross country team is led in a workout by assistant coach, senior Mike Hay wood, in preparation for Indiana Invitational at Bloomington. (Kernel Staff Photo by Brian Harrigan)

# Cross country team going back for a little more

Kernel Staff Writer

THE UK CROSS country team will be heading for Bloomington again this Saturday for the Indiana Invitational to meet the same Indiana team that soundly thumped them two weeks ago

### **Sports**

The team has been praising IU ever since the last meet. Earlier this week coach Ken Olson said, 'I'm sure we're catching up with Indiana, but I don't know there's a team in the country that can beat them."

According to some of the UK runners, this week could just be a replay of the meet two weeks ago. We may even look worse this time," said junior Max Hadley.
"We're training through this

Hadley explained that the team would be running hard Friday, while usually they have just light workout that day. He said they would workout again after the meet on Saturday night.

"WE NEED TO get some volume in," Hadley said. "Coach Olson told us if we peak for this one it might be to our disadvantage. Next week is Tennessee and that's 100 per cent more important

Referring to the meet against Tennessee senior Paul Dawson said. "You aren't going to find a better meet than that one.

He pointed out that Tennessee was the National Champions last year and UK beat them three

Dawson was named captain of the team earlier this week. In reference to the title he said, "It's no big deal. Like Olson said, any one of us could've been captain.

"BUT IT IS an honor to be captain of this particular team because we'll definitely be ranked in the top ten," he added. Without a doubt this is the best cross country UK has had.'

Dawson noted that he was expecting it earlier in the season, but he had thought no more about it and at this time it came as a surprise.

The runners agreed with

Olson's decision and some hinted that it could have been a strategic

"It's a lift for him," said sophomore Dave Bernardy. "He was getting discouraged because he wasn't running well."
"I STARTED BREAKING

away a little," admitted Dawson.
"I think I had a little bit of senioritis.

Then Bernardy added, "He'll stay up there though. That's why Olson picked him.

Dawson also said that the position put a little more responsibility on his shoulders.

'If we start getting a little lazy I'll have to be the first one to speak up." he said.

### Wheelchair basketball considered

special education department on campus is trying wheelchair organize a basketball team.

"People who are eligible to play are UK students and faculty who are restricted to wheelchairs," said Tony Rizzo, UK sophomore, who is organizing the project.

RIZZO ADDED, "Amputees not confined to wheelchairs may play, but they must play in a wheelchair.

Other colleges, such as the University of Illinois, have successfully established such

teams, he said. "Seaton Center has been approved for practice purposes," said Rizzo, "and we already have six people interested in pla ing,

MEETING will be held Monday, Oct. 8, at 7 p.m. at the Human Relations Center for those who want to participate in this sport.

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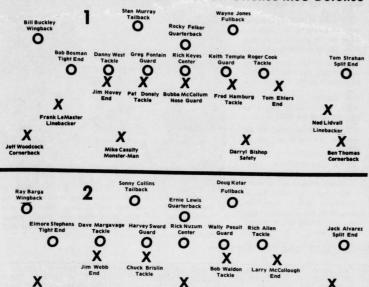
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# The Lineups

1. MSU Offense-UK Defense

2. UK Offense-MSU Defense



# **Scouting Report**

### UK faces a rocky road against surprising MSU

By BILL STRAUB Kernel Sports Editor

THERE IS A strange rumbling in Starkville, Mississippi this

This sleepy little town, which Inis sleepy little town, which reminds one of Rod Steiger in "In the Heat of the Night", is the home of Mississippi State University: Commonly referred to as "that other Mississippi school," State is doing something to which it has become unace. to which it has become unaccustomed over the past few years. It is winning football

It didn't start out that way for Bulldogs. Northeast Louisiana (whoever that is) tied State in the season opener, the initial scrimmage for new coach Bob Tyler.

Whatever it was Tyler did after that to get his team started, it was right.

IN ITS NEXT game, State beat lowly regarded Vanderbilt. State not only beat Vandy, it ran all over the Commodores, scoring 52

The Bulldogs didn't stop there. Florida, picked by many to win the SEC this year, was surprised by a psyched Bulldog squad and fell 33-14.

In other words, this is not your typical Mississippi State football

Looking over the SEC's season statistics, one can understand why the Bulldogs are tied for first in the conference. State is second in the SEC in scoring offense with

MOST OF THE offense is being churned up by two men, senior fullback Wayne Jones and junior quarterback Rocky Felker. Jones

is way ahead in conference rushing statistics . He has 341 yards, averages 6.6 yards a run, is averaging 133.7 yards per game, and had four touchdowns. All marks top the SEC.

Felker is second in the con-ference in passing behind

Florida's Dave Bowden, Felker has completed 35 of 61 pas averages 11.7 yards per pass, hits on 57 per cent of his passes and has thrown for six touchdowns. Felker also leads the conference

in tandem offense.

Continued on Page 14

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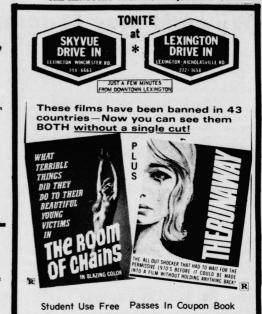
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### Wildcats may counter State's strong running with air attack

The Bulldogs look impressive after viewing the stats, but look even better, considering that split end Bill Bucklet, who led the SEC in receiving last year, is second this year with 115 receptions. Sophomore safety Bobby Wallace is tied for the SEC pass interception lead with three.

There isn't much more you can say about all this except, "Wow", and "It looks like UK is in for a long afternoon.

WHILE MISSISSIPPI STATE is coming off an upset victory, the Wildcats are coming off an upset loss. Last week against Indiana, the offense, with the notable exception of tailback Sonny Collins, looked like a Model-T stuck in the mud.

Coach Fran Curci has said UK followed the same basic practice schedule this week as it has in the past and that only 18 (count 'em, 18) mistakes grasped victory from the clutches of the Wildcats up in Hoosierland.

Even with Wallace in the State remains secondary, vulnerable in this area. In fact, it ranks last in the league in pass defense. Curci is liable to change UK's basic ground game and put the ball in the air. Split end Jack Alvarez didn't catch a pass against IU last week, so he could be up for a big game. Collins, rebuilding, and Saturday's game Doug Kotar and Ernie Lewis will is considered important to each. get their chance to hoof it, but look for an aerial bombardment with Lewis probably going all the way. He has the best arm of quarterbacks with experience. a big mistake

Kentucky is eighth in rushing defense, giving up 187 yards per game on the ground so far this year. This is deceiving when one

considers it has been playing against run, run and run again ballclubs. Actually, UK has a fine

rush defense, but State, with Jones, will probably run a lot anyway. Look for MSU to run a wide-open offense, combing air with turf, mixing it as much as possible.

BOTH PROGRAMS If State wins, it would 3-0 in conference and a bona-fide contender in future years. If UK wins, well, maybe last week was



Members of the UK defensive unit close in on an Alabama rusher two weeks ago. The running game will again be a familiar sight when they meet Mississippi State's Rock Felker and Wayne Jones Saturday afternoon. (Kernel Staff Photo by Bruce Hutson)

### The Pertwillaby Papers

### by don rosa and ray foushee









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### Memos

AUDITIONS for the Department of theatre Arts' three 'at rendom' productions will be held October 5 from 3.5 p.m. in the Laboratory Theatre, Fire Arts Building, Coe Street. The plays are: "Schubert's Last serenade", "Death Knocks", "Trees". The lays will be directed by UK, graduate tudents Ron Pearson and Vicky Works.

CHANGE PROGRAM: The University of Kentucky annually awards a scholarship for study in Heldelberg, Germany, Interested upperclass and graduate students are in-vited to apply now for the year 1974-75. UK tudents from all cademic areas are eligible. The deadline for accepting ap-lications is December 1. Further in clications is December 1. Further in germanic Languages and Literatures, 103-9 O.T. 205.

THE LEXINGTON Meeting of the Religious Society of Friends (Quakers) holds meetings for worship every Sunday at 4 p.m. at Faith Lutheran Church, 1000 E. High St. Everyone is welcome. 505

UCM LUNCHEON FORUM presents "Scholars and Dollars," by Dr. Michael Adelstein, Associate Professor, Department of English, and Chairman, University Senate Council; Tuesday, October 9, 12:1 p.m., Koinonia House, 412 Rose St. Snack lunch served (free to students; donations from others). 309

PHI UPSILON OMICRON members. A special meeting has been called by the chapter for Tuesday, October 9, 1973 at 6:30 room 206 of the Student Center. The meeting concerns the election of new members, and

LACROSSSE-America's fastest game on two feet. Anyone interested in starting a LaCrosse Club contact Bill Pieratt Dept. of Campus Recreation 258-2898 or 257-3928. Sop

Cambus Recreation 738-2896 or 257-3928. 509
RED RIVER GORGE Excursion approximately 5-mile hike sponsored by Environmental Awareness Society. Meet in front of Funkhouser at 11:00, Saturday, October 8. Bring lunch. 406.

A BEGINNING TENNIS class for adults will meet at the High Street YMCA 239 E. High Street Tuesday, October 9. If will meet remain 1:00 until 12:00 Tuesdays and Thurman 1:00 until 1:00 until

DR. GEORGE HERRING, Chairman and director of Graduate studies of the Histor Department will speak to the graduat students in history at 4:00 Tuesday, October 9 in room 145 (mezzanine) of the Pattersor Office Tower. 409

Office Tower. AUT.

FULBRIGHT Grants Application—
Deadline is Oct. 15, 1973. Interested graduate 
students and graduating seniors should graduate 
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up their application forms for research—
study grants abroad at Rm. 118, Bradley 
Hall, or call 258-8908. SO10

THE DEPARTMENT of Theatre Aris' first film of the 73-74 season, MacBeth, will be shown in the Laboratory Theatre, Fine Arts Building, Rose Street 4 p.m. this Thursday (October 11). Admission is free. For further information call the departmental office—257-2797, 4011.

WORK BY faculty and graduate students (University of Kentucky will be exhibited InInversity of Kentucky will be exhibited InInversity of Kentucky will be exhibited in 
July 19th The 
pening for this show will be October 7th at 
100 p.m. All are invited. Gallery hours 8:00 
m. . 5:00 p.m. Monday through Friday.

Monday, October 8th at 8:00 a.m. 2SOB
MEET the candidates Monday night Oct. 8
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this views of environmental issues as landuse, water quality, air pollution, energy
Conservation, strip mining and wild rivers. A
panet consisting of three scientists, a lawyer,
and a student will question the candidates on
specific issues. For remainder of evening
questions will be heard from the floor. Time
and place will be posted on Student Center
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### Gotta dime? **Student United Way** sponsors funds drive

By TERESA ZIMMERER Kernel Staff Writer

The Student United Way Campaign will sponsor a drive for the United Way of the Bluegrass from Oct. 7 to Oct. 24. "Buddy, Can you spare a dime?"

is the campaign theme.
"This is the first time there has been a student campaign on campus," said Shirley Serini, president of of the Student United

Way Campaign.
"OUR PURPOSE IS to involve students in the meaningful experience of giving, both from their pockets and of their time. The drive is based on participation and on making the students aware of the organizations involved in the United Way. We want to show students where their money is

The United Way of the Bluegrass represents 20 Lexington organizations, in-cluding the American Red Cross, Boy Scouts, the Salvation Army and the YMCA. The United Way is usually supported by pledges from contributors' incomes.

"Since the student often does not have an income, we wish to approach the student on the level can afford," Serini said. "Unless people support our programs, they won't be there when they are needed."

THE GOAL OF the student campaign is 100 per cent par-ticipation. "This would be one dollar or one hour from all 217 student organizations we have contacted," according to Serini.

Student organizations can contribute time to facilitate the drive, donate money or help with

the Karni-fun, which will be held Oct. 24 from 8:30 to 10:30 p.m.

The Student United Way Blast Off, a kickoff dance, will open the drive on Oct. 7. It will be held in the parking structure on Rose Street from 2 to 6 p.m. En-tertainment will be donated by the bands Apocrypha, Taurus and Cloudburst.

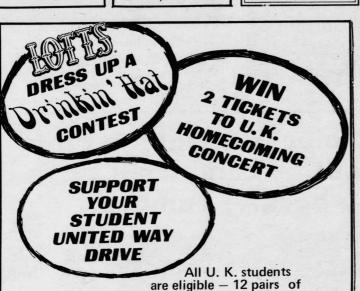
ONE DIME WILL be charged for admission and refreshments, and gift certificates donated by downtown merchants will be

Another major activity is the "Paint your crazy drinking hat" contest. Lotts donated 1,000 white styrofoam pythe helmets to the campaign, and they will be on sale for "two and one-half dimes" at the blast off dance and the ground floor of the Student

The hats can be painted in any way and turned in to Room 208 of the Student Center between Oct. 5 and Oct. 26

ALL HATS WILL be judged on Oct. 28. Twelve winners will be selected, and each winner will receive a pair of tickets to the homecoming concert. "We're encouraging everyone to wear his hat to the North Carolina game Oct. 13," said Serini.

"College can be a kind of bubble," Serini said. "It can be a rude awakening to find out the world is not all college students and professors. The United Way wants students to realize that people who are less fortunate really do exist."



### **CONTEST RULES**

- 1. Buy a Lotts Drinkin' Hat from your student United Way Drive Committee.
- 2. Dress up your Drinkin' Hat decorate it in any fashion you desire.
- 3. Deposit your Hat with your official entry blank\* at Student Center between Oct. 15 and Oct. 26.
- 4. Judging will be on imagination and flair.
- 5. 12 winners will be chosen each will receive a pair of concert tickets.

ALL HAT SALES PROCEEDS GO TO YOUR STUDENT UNITED WAY DRIVE



### \*BONUS OFFER

tickets will be awarded - for the best

decoration of your Lotts Drinkin' Hat.

Each entry blank includes a coupon for any beverage of your choice for just 10¢ - at Lotts Prize Sandwich

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### KATY & MARY

Coffee House S.C. Grille Oct. 8, 9, 10, 8-10 pm

# Women's Law Caucus to help revise state statutes

By NANCY DALY Kernel Staff Writer

Helping to eliminate discriminatory language from the Kentucky Revised Statutes is the first project of the UK Women's Law Caucus Legislative Task Force.

The Law Caucus, still in the organizational stage, was formed two weeks ago at a reception for women interested in the legal profession.

THE KENTUCKY COM-MISSION on the Status of Women has delegated the task of inspecting legislation and making recommendations for changes to the UK and University of Louisville Law Caucuses.

The UK task force, which has 25 women assisting in legal research, must compile its findings to present to the Commission by Oct. 10.

Rebecca Westerfield, first-year law student and 1971-72 Student

Government vice-president said Kentucky will be one of the first states to revise its legislation so it would not discriminate against women

discriminate against women.

A LEGISLATIVE Research
Commission computer print-out
pointed out the existence of terms
with feminine connotations, such
as wife. The Legislative Task
Force will determine whether or
not the wording is being used, or
possibly could be used, to
discriminate against women.

For example, said Westerfield, legal statutes require that the Commissioner of Mines be male. Present wording would probably not be enforced if a woman were nominated to the post, but, said Westerfield, "we just want to get it off the books."

BESIDES THE UK and UL Law Caucuses, groups involved in the project are the Kentucky Women's Political Caucus, Kentucky Federation of Women's

Clubs, National Organization for Women, and the Business and Professional Women's organization.

Pam Elam, second-year law student, said 60 women have expressed interest in the caucus.

"In a male-dominated profession like law with women representing only four per cent of all lawyers in the United States, some of us felt it was necessary to form a group that was a source of support, aid and encouragement to any woman who was in any way associated with the profession of law," said Flam.

LAW STUDENTS, pre-law undergraduates, secretaries and law school staff people compose the Law Cancus

the Law Caucus.
Elam said 14 per cent of all UK
law students are women. She
added that the present first year
class has a much higher percentage of woman students than
those of previous years.



Feature Album

of The Week

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# Senate Council releases report on graduate student status

By LINDA CARNES Kernel Staff Writer

A committee report on the status of graduate students was made public Wednesday by the Senate Council and the suggestions are scheduled to be discussed during the University Senate meeting Monday.

The report, containing 19 suggestions for improvement, states the recommendations are submitted with the idea of alleviating the confusion and inequities encountered by teaching assistants (TA's) and research assistants (RA's) at IIK

DR. MICHAEL ADELSTEIN, University Senate chairman, said he reacted favorably to the report, but added the area is immensely complicated and more work needs to be done. The recommendation he considered most important was the suggestion that the Dean of Graduate School appoint a standing committee to review annually all areas concerning TA's and RA's.

He added that many of the recommendations are already implemented in various departments and said the report would insure a standard-operating procedure for all graduate students.

Another suggestion in the report that interested Adelstein was the establishment of an orientation program in each department for all new TA's. He said he was appalled that every department did not have an orientation to inform teaching assistants of their duties and their rights and responsibilities.

ADELSTEIN CONTINUED to say that weakness in some freshman programs resulted from some departments failing to prepare TA's adequately for their

Dr. Richard Lowitt, committee chairman, said he hoped the Senate would regard the report as a first step in a much broader problem of the status of graduate students

"The main purpose of the report is to try to equalize conditions of how graduate students are treated and to provide an ongoing committee that would look at the problems of the TA and RA. If the suggestion for the committee alone is accepted I think our efforts (in preparing the report) were not in vain"

LOWITT SAID HE had no idea how the Senate would react to the report or whether any of it would be accepted.

Margaret Mason, president of Graduate and Professional

Student Association and a member of the committee, said she had no comment on the report until after the Senate meeting Monday.

Other suggestions included in the report were: that TA's who are full-time students should be assigned responsibility requiring no more than 50 per cent of their time; that an administrative office in the University seek to include annual merit increases for TA's and RA's; that the University explore the possibility of treating graduate assistants stipends as tax exempt fellowships; and that departments engage in a systematic

evaluation of all TA's and RA's.

THERE ARE ABOUT 600
teaching and 300 research
assistants at UK and their
stipends generally range from
\$22,500 to \$3,000, according to the
report.



### "Song for Juli"

by Jesse Colin Young

\$3.81

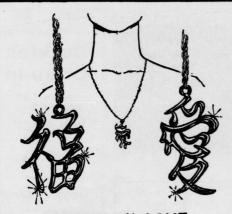
Album of the Week

(Friday thru Friday)

Sound 2000

233-0285

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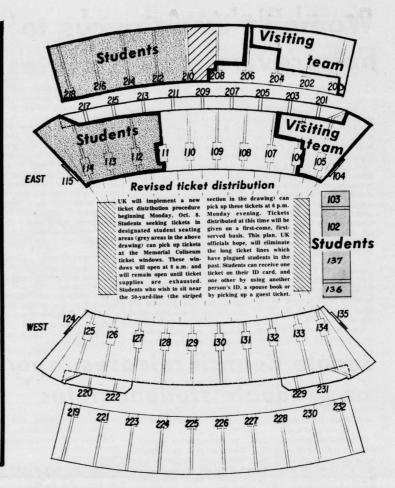


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Suburban Coats now \$44.90 reg. \$65
Dress Shirts reg. to \$9 now \$6.99
reg. to \$12 now \$7.99

# **Equal Rights Amendment** faces mounting opposition

By KAREN KAMLICH Kernel Staff Writer

After being ratified by 30 states, the Equal Rights Amendment (ERA) has faced mounting opposition and is having problems getting the eight more ratifications. In order for the amendment to be adopted by all 50 states, at least 38 states must ratify it.

"We thought it would be easy "We thought it would be easy stated Mary Alice Roberts, a member of the board of Lexington's League of Woman Voters. "The first 22 states ratified easily without much discussion

THE AMENDMENT WHICH states in part, "Equality of rights under the law shall not be denied or abridged by the United States or by any Senate on account of sex", is now being opposed.

Among the opposition is the John Birch Society, the Ku Klux Klan, a few Catholic organizations and the American Independent Party.

The grounds for opposition are the legality of having separate restroom facilities, armed forces facilities and prison if the ERA is passed. A few labor organizations also opposed the amendment because ratification could mean fewer jobs for men

THE LEAGUE OF WOMEN Voters, American Association of University Women and the Women's Political Caucus, to name a few, say there is no support for any of these grounds.

Voters is launching a National ERA ratification campaign this the start of the campaign.

Since Kentucky has voted and passed the amendment, Lexington's League of Voters will not sell the ERA In order to promote public awareness, the League of Women supporters of the ERA may supporters of the ERA may contact the League of Women Voters for further information

### Note taking suffers; Free U lacks help

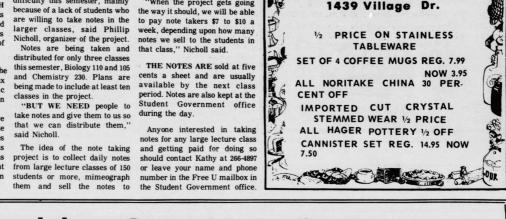
The Free University note taking project is running into difficulty this semester, mainly

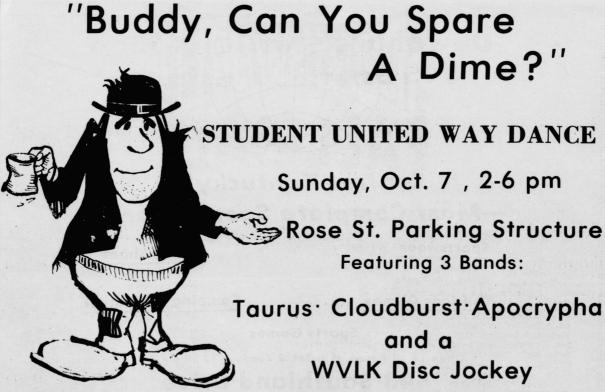
students in the class who missed that lecture, he said.

"When the project gets going the way it should, we will be able









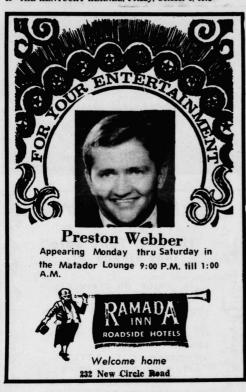
Admission: 10°

Refreshments: 10°

Raffle Tickets: 10°

Gift Certificates: donated by Downtown Merchants

Don't forget to get your Crazy Drinkin Hat for only 2 dimes and a half.



# Seven Miami seniors complain about Curci

MIAMI (AP)- Seven seniors on the University of Miami football team say former head coach Fran Curci and assistant Charlie Bailey treated players like animals in violent practice

The players complained in an article for the Miami News about training tactics employed before Elliott took over Curci, new head coach at Kentucky, this season.

Neither Curci nor Bailey were available for comment.

The seven are the survivors of more than 40 freshmen recruited in 1970. They have had four head coaches, including two years under Curci.

"The Florida State players are complaining about what they had to do under chickenwire," said running back Silvio Cardoso of complaints which have led to a complaints which have led to a state probe of Florida State's football program. "They talk about wrestling. Ours was fighting...it was biting and kicking and pulling hair, anything you could do in there. "I bit a lot, poked people in the eye, pulled their hair out," he said. "Because if you weren't that way, you had to just stay in

that way, you had to just stay in there and keep wrestling until you got that way.

"There was one freshman, Gary Altheide recalled, "Coach Dave Rich. He was told to stand assistant Charlie Bailey wasn't there and let the linebackers hit him in the chest,"said Cardoso. "He said, 'I'm not gonna do that, you out there butting his heads I'm no dummy.' The assistant coach...held him and had every linebacker do it and he finally fell down. They broke his sternum

interested in technique so much, but in physical things. He'd want off The more blood, the happier

"It's not natural to be that violent, but Bailey really got into He was on a one-year scholar-ship. They didn't care if he ever came back."

Secondstring defensive end it. He wanted you to be animalistic," said Altheide.
"They were treating us like

### Congressional bill to restrict war power

and House conferees agreed Thursday on a redrafted bill limiting the power of the president to make war without the approval of Congress.

The bill would require an end to undeclared hostilities in 60 days.

Another 30 days could be added on written certification from the to protect withdrawing forces.

Before either deadline, Congress could require an end to hostilities by adopting in the House and Senate a concurrent resolution, not presidential veto. not subject to

he would veto such a war powers bill as an infringement upon his the armed forces.

onsors of the bill, headed by Sen. Jacob K. Javits, R-N.Y., in the Senate and Rep. Clement J. Zablocki, D-Wis., in the House, view it as an effort to restore to President that the time is needed Congress its constitutional power

They contend this power has been eroded by presidential actions committing U.S. troops to such conflicts as the Korean and Vietnam wars without a congressional declaration of war.



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