

# May it please the court

Sportswriters approach the bench over 'big game'

## CATS / VOLLS

By MIKE STRANGE  
Assistant Sports Editor

By JOE KEMP  
Sports and Law Editor

Mr. Chief Justice Burger, distinguished members of the bench:

I am before you to appeal the Jan. 12, Kentucky vs. Tennessee decision, which Tennessee won by the narrowest of margins.

Joe Kemp, Kernel sports editor, will attempt—unsuccessfully, I trust—to argue in behalf of our worthy opponents from Knoxville.

Yes, your Honor, those orange-clad basketeers are indeed worthy opponents. Far more worthy than their counsel Mr. Kemp. To borrow a term from a deposed vice president, Kemp is a "nattering nabob of negativism."

If personal fouls were assessed for "unnecessary and unusual skepticism," Kemp would have been thrown out of the Kernel office before the UKIT. But Kemp is not on trial—yet. His unscrupulous clients are.

To set the historical perspective, let us call to mind that January, 1976 night when these same Volunteers standing before you now resorted to, shall we say, "foul play" to influence that decision in their favor.

It is important to know the manner of the men with which we are dealing. Your Honor, Tennessee cheats. Four dastardly free throws, illegally submitted as evidence, decided that contest. The memory of that act dies, oh so slowly....

It is my contention Kentucky has been the victim of unfortunate circumstance in its last three encounters with the charges of Head Orange, Ray Mears.

This regrettable situation began with the aforementioned free throw slight-of-hand, continued later that same year with the loss to injury of a key combatant (one Rick Robey) and culminated this season with a bizarre inability on

Continued on page 5

KENTUCKY vs. TENNESSEE (1977)

Mr. Chief Justice Warren Burger delivered the opinion of the Court.

One emerging from the rash of opinions with accompanying clashing of views may well find himself suffering from a mental blindness.

That malady has hit recalcitrant Mike Strange, Kernel assistant sports editor.

His opinion, bursting with words which go through so much and conclude so little, suggests Kentucky will defeat Tennessee in a basketball game at Knoxville tomorrow.

Appellant Strange's attempts to measure the existence of Kentucky superiority over the Vols have failed to demonstrate anything approaching preeminence.

As you may have guessed by now, the 27-year-old Strange is an advocate of UK basketball. His main purpose is to see the Wildcats win, regardless of the ground for his decision.

But Strange was at first reluctant to pick the Cats over Tennessee. His reasoning abilities and love for the Blue were in conflict. For weeks he had privately been saying UK would lose at Knoxville.

He even had a "Provo (Utah) or bust" bumper sticker on his 1970 Impala.

Then Strange's logic absconded. He took the easy way out by picking Kentucky. (He wants to live for a while.)

This Court's business is not to chastise Strange; rather, we just want the truth.

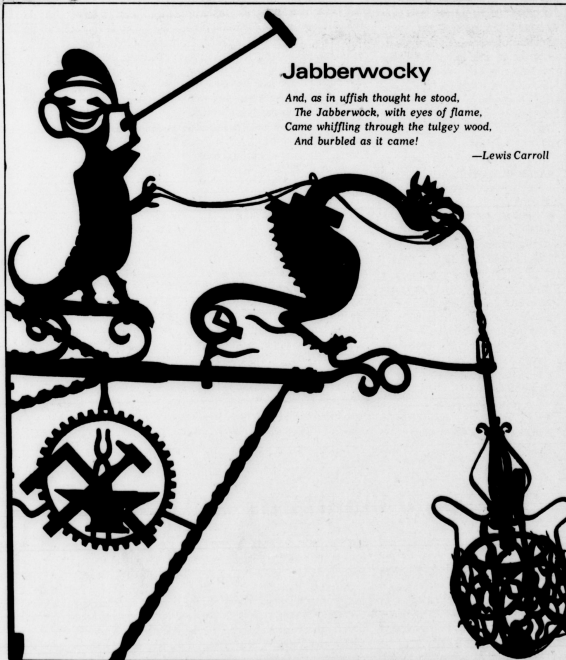
Continued on page 5

# KENTUCKY Kernel

an independent student newspaper

Vol. LXVIII, Number 121  
Friday, March 4, 1977

University of Kentucky  
Lexington, Kentucky



### Jabberwocky

And, as in uffish thought he stood,  
The Jabberwock, with eyes of flame,  
Came whiffling through the tulgey wood,  
And burbled as it came!

—Lewis Carroll

—John Wain Miller

## Free media

### A 'one-of-a-kind' organization where people study themselves

By MARIE MITCHELL  
Kernel Staff Writer

Free Media is a one-of-a-kind organization.

Located at 188 Woodland Ave., above White Cloud Laundry, the Falafel Palace and the Unfinished Universe, Free Media is a place where you can learn everything from how to have a "soft experience" (performing yoga to music) to how to "rub people the right way" through massage.

The group, which plans an official open house March 20, plans to provide those with an "interesting skill", for which there is no established college degree or certification, a place to teach. "We can find space for anyone who wants to teach," said Melanie Pleasant, group treasurer. "Teachers set their own fees for classes and Free Media receives 30 per cent."

Member Steve Topel said Free Media provides people a chance to study themselves. "Universities are not committed to the actualization of the individual," he said. "It's merely coincidental if a people come away learning something about themselves. Everyone here, though, is in

business to do that for themselves."

Three groups, the Center for Integrative Studies and Healing, the Educare Stress Foundation and the Homeopathic Laymen's League, combined resources to form Free Media out of a need for space.

Some older UK students may remember the Center for Integrative Studies and Healing, which began as a Free University class, and its founder Stephen Dunifer, former UK student. Free University, which died this year, was a 5-year-old UK student organization which tried to offer students classes not available in University curriculum.

The Educare Stress Foundation is directed toward reducing suffering caused by stress, Dunifer said. Biofeedback is one method used by the group.

Homeopathy is a "be your own doctor" therapy, involving treating the whole person and not concentrating on a specific disease or ailment.

There are a lot of "big happenings" that will be coming out of Free Media, said member Louise Lightfoot. "It's such a fertile area we live in, and we hope to help people make a living doing work in

line with their life's interests," she said.

Dunifer hopes to establish a community FM radio station, and plans to apply for a license this month.

Classes, like beginning and intermediate hatha yoga, alternative agriculture, drawing workshops or a music consort, are planned.

Author Gurney Norman is scheduled to give a presentation this Saturday at 8 p.m. And members hope to publish a "People's Yellow Pages" and a monthly newsletter, which they hope to eventually turn into a magazine.

### Police confirm probe of reports of harassment

-campus police have confirmed they are investigating several reports of harassment of women. Police said the incidents allegedly occurred on the south side of campus.

### today state

Chief Justice Scott Reed of the Kentucky Supreme Court told the Interim Joint Committee on Judiciary-Courts yesterday he foresees problems in operation of Kentucky's new District Court system.

### nation

The Senate approved a compromise budget amendment yesterday that could lead to \$50

government checks this spring for 200 million Americans as part of a Democratic plan to prime the economy. The amendment, accepted by a voice vote, would allow up to \$13.8 billion of tax cuts and \$3.7 billion in special federal spending over the next seven months.

A back-to-work movement was apparent in the southern West Virginia coalfields yesterday, although a new strike in the northern areas kept about 6,000 miners off work, industry officials said. The only exceptions in the southern districts were 11 Consolidation Coal Corp. mines that refused to

join the back-to-work movement. That included about 3,270 employees.

A massive computer system proposed by the Internal Revenue Service could offer "irresistible" opportunities for illegal government intrusions on Americans' privacy, a congressional study says.

### world

An Italian air force C130 transport plane carrying 38 naval cadets and six crewmen crashed yesterday in the mountains north of Pisa, Italy, killing all

aboard, the Defense Ministry said. The plane was taking the teen-aged cadets, all in their first year at the Lehigh Naval Academy, on their initial training flight.

### All washed up

Rain tapering off today and ending tonight. The high temperature today will be in the mid 50's and the low tonight in the low 40's. Partly cloudy and cool tomorrow, high in the mid 50's.

Compiled from Associated Press and National Weather Bureau dispatches

# editorials & comments

Editorials do not represent the opinions of the University

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Letters and comments should be addressed to the Editorial office, Room 114, Journalism Building. They must be typed, single-spaced and signed with name, address and telephone number. Letters cannot exceed 200 words and comments are restricted to 75 words.

## Longer dorm hours welcome but tardy

It's about time. It has been said that things change in Kentucky through evolution, not revolution. Nothing points out the truth of that thought more clearly than housing policy at the University.

President Otis A. Singletary has approved a measure lengthening open hours in dormitories and establishing a third coed dorm—if enough students indicate interest in it—which will probably be the first on the campus' north side.

The change comes after an advisory committee report to Vice President for Student Affairs Robert Zumwinkle and consultation with Student Government leaders and other students. Freshman hours will be extended to 30 hours a week and upperclassmen will have open visitation from 7-10 p.m. on weeknights.

Singletary, Zumwinkle, Dean of Students Joe Burch and the students who contributed should be commended for their efforts which have finally produced a needed change. But the decision was years tardy, and that is not to their credit.

The change benefits underclassmen and incoming students but, of course, it does nothing for students who suffered through years under

restrictive dorm regulations. For them, the dorm atmosphere was not as free as it should have been—they were treated like children.

While refusing to liberalize dorm hours and regulations, University officials failed to cite substantive evidence justifying the restrictive policies. No evidence was cited simply because there was none.

On the other hand, there's plenty of evidence showing that coed dorms and open hours do not cause students to neglect classes or transform themselves into uncontrollable sex maniacs. UK officials could have reviewed that evidence by visiting Indiana University, Ohio State, North Carolina and, yes, even Tennessee.

Actually, UK officials know that coed dorms and relaxed hours don't cause ill-effects. The restrictive policies were maintained in the interest of alumni and other supporters in the state, student interests be damned.

But that's all history. UK administrators have taken some positive steps now. Establishment of 24-hour visitation—which is the only housing policy that's genuinely fair—is almost within sight.

Just remember that it's an evolutionary process.



## Letters

### Trite column

John Winn Miller's article entitled, "Mass Menopause Strikes" was striking only in its utter triteness.

Miller obviously considers anyone other than members of his own sex incapable of concerning themselves with political issues. If Miller was radically political at all I would wager a guess that he was affiliated

with a group who sent the women to the Kitchen for the donuts and coffee while the "angry young men" intensely discussed "burning issues."

But, judging by the naivety of his political comments I find it hard to believe that John Winn Miller took part in the so-called, "by gone days" of political activism at all. This is exemplified by his reference to the protest song Hurricane by Dylan being "great except for the fact that Rubin Carter took him for a ride; a second trial found him guilty." Carter's sentence of guilty the second time was just as much of a racist frame-up as the first time and probably more.

But back to my initial concern with the article; the show of real spathy, "double yawn" towards the Women's Movement by the Kernel Managing Editor as well as the Student Government Executive Branch (shown by the veto of funds for International Women's Day over a 19-11 majority vote by the Student Senators).

Things will continue to seem rather politically lethargic to those who choose not to acknowledge political activism, but the many who are actively involved in political movements don't have time to yawn once much less twice.

Margaret Kelley  
 N.O.W. Campus Coordinator

### Plagiarism

Plagiarism can get any English student thrown out of UK. So why, may I ask, is Dick Downey able to do so blatantly in our Kernel? Concerning his Feb. 17 column in regard to the Beatles reuniting, he obviously derived most of what he writes from the Feb. 24 Rolling Stone article, "The Beatles: grating expectations."

Mr. Downey makes no effort to recognize the Rolling Stone as the source of what he writes; this is known as plagiarism. I ask you,

fellow students, to pick up the recent Rolling Stone, read the article concerning the Beatles, then compare it to Downey's article. I would say the similarities are far too many and far too specific to be coincidental.

Greg Summers  
 Zoology sophomore

### Editor's note:

Dick Downey informs us that Mr. Summers' charge is inaccurate and libelous. Downey says he did in fact read the Rolling Stone (RS) column prior to writing his own piece on the Beatles, but the thrusts of the two articles are entirely different.

The RS column called the clamor for a Beatles reunion "tainted" because "there is a connection with the equally persistent hunt for the assassins of John Kennedy."

"Further, RS said there is a 'sense' that if we got what we wanted in either situation, somehow 'The great tragedies of the 60's might be rescinded,' or the 70's might be 'revoked.'"

Downey, on the other hand, took the perspective that the times are once again right for the Beatles to take the Big Step.

### Kaspar

A Play, a language puzzle, high linguistic dilemma. I agree with the views of Mr. Walter Tunis, Kernel reporter, in the Feb. 25 Kernel.

It was a game of words and sentences marked with statement followed by contradictory statement, indicating a severe personality conflict. In my opinion, in spite of superb acting, the overall play was a satire of human emotions. It was not easy for me to sit through the play. However, there was a big crowd.

Was it very thought provoking? Was it constructive to society? I wish I could answer these questions.

S.C. Sood  
 Resident, UK Med. Center

## After graduation

# Fun does not end with college

By TODD CARSTENN

Ah, yes, graduation... it's hard to believe my four years at this place are over... Oh, wake up, where was I?

Yes, my four years are about over here but it is not as though I didn't learn anything. I learned more these past years at this school than I ever

### commentary

thought imaginable. But the beautiful thing—and this might explain my attitudes elsewhere—is that I learned so many things outside the classroom.

I've been as busy attending classes (well, almost as busy) as the next guy, but I may have had my eyes open a little wider outside the Classroom Building than that next guy.

What are a few of the things I've learned from this "complex of learning"? One important thing I've learned, but alas it may be too late, is that college can be a little too confining. Sure, go ahead and study accounting, biology or agriculture every night, but please keep your eyes open and have fun outside that classroom.

I guess I've kept my eyes open enough because instead of looking immediately for a job when that magic date of graduation arrives, I plan on going to Colorado or somewhere equally attractive and have FUN. I, for one, am not yet ready (and may not be for some time) to be confined again by another classroom; a job.

I am not naive enough to think I can do this without money; a job, for example, like waiting tables at night should be enough for a while; enough for me at least.

That line "for me" brings up another point. As I have thought these things over I have realized that for one of the few times in my life, I am thinking of me, my personal satisfaction.

Which reminds me of something else school has taught me. What is expected of a college graduate is to go get a job, but for me this standard just doesn't cut it.

I have already explained about going to Colorado for awhile after graduation. It is not important whether it is Aspen, Col., San Diego or Oconomowoc, Wis. The simple truth is that I am not ready to join that "big world out there."

I am please with myself for making the decision and not buckling under the pressure. There is no set timetable in the back of my mind that will automatically go off when I have been out of school a set period of time.

I am my own alarm clock and I'll "go off" when I set myself. I may decide that I do not want any limitations on my stay and will give it up only when I am good and ready.

Why do I, or does anybody else need to do this? It is an individual, and in fact a very personal decision that must be made. Reasons could be anywhere from "well, I just like toki" or "I just need to let off some steam after these last four years."

One thing this graduate-to-be does not need or thinks he does not need is the security that supposedly comes along with a "job job", as my father calls it. Going off by myself (or with someone close) and living calmly is all the security I need at the moment.

A comment that I have heard more than once is "the fun is over when you graduate." BULLSHIT!

One final reason for me or anyone going off and just "losing it" after graduation, could be that it is a

protest of some kind. In addition to it being my choice only—one of few times I or any young graduate has had the opportunity to make that choice—it will be interesting to see what others' reactions will be.

Finally, most people, I suppose, would not be looking forward to the post-graduate days without that "job job." This is not a unanimous feeling however, as the reader might have been able to tell. I have felt all these feelings I have talked about and I'm sincere about all of them.

Sure it would be nice to "want" to do all the things that one is supposed to do when in my position, but a person does too many things in his life which he does not like.

Some of my reactions and incidents have been somewhat exaggerated but not all that much. I know I am not the only person to feel like this but I have not noticed or heard many others talking about it.

Maybe they are afraid of what others might think, but as for me, I will leave the "job job" thinking to be done by someone else, and will set my own alarm clock for "when you are good and ready."

This comment was submitted by Todd Carstenn, an A&S senior.

# Consumer focus... Obscenity standards will not work

An Ohio legislator recently proposed a law which would abolish the months of January and February. The theory is simple—since these are the coldest months of the year,



bruce w. singleton

the days could be distributed among the warmest months of the year.

"This would go far towards energy conservation," he said trying to keep a straight face, "since the warmer months require less gas and oil for the purposes of keeping warm."

This is a silly suggestion, of course, and was intended as a joke. The law could not reach its desired goal since the things we call

"months" have nothing to do with the weather that will appear.

Another Ohio law that might not in practice achieve its goal is the one under which Larry Flynt was convicted last month. Flynt, you may recall, is the editor-publisher of Hustler magazine. It is a gross, obscene, and otherwise disgusting collection of sexually-oriented pictures, stories, and cartoons. In less than five years of publication, however, it ranks third in its class in sales behind only Playboy and Penthouse.

Flynt recently went on trial in Cincinnati for distribution of the magazine. He was convicted, not only on a state obscenity statute, but also on an organized crime statute. He netted a fine of several thousand dollars and a jail sentence of up to 25 years.

In order to convict Flynt, Ohio had to follow the caveat of the Supreme Court, laid down in the 1973 case of

Miller v. California, which states:

"The basic guidelines for the trier of fact must be: (a) whether the average person, applying contemporary community standards' would find that the work, taken as a whole, appeals to the prurient interest, (b) whether the work depicts or describes in a patently offensive way, sexual conduct specifically defined by the applicable state law, and (c) whether the work, taken as a whole, lacks serious literary, artistic, political, or scientific value."

It's important to note one thing about this definition. It only deals with sexual matters. Anything else, even the most violent publication imaginable, is protected from classification and prosecution under the obscenity statutes.

Many stores in this area do not sell magazines of the Playboy-Penthouse-Hustler class. The theory is that some people might be offended by sexually explicit material. So the

management decides not to sell that kind of literature.

But look at what they do choose to sell. Look at the detective magazines particularly. On the cover of everyone you see will be someone being chased, stabbed, or molested by some sickie.

Obscene? Not according to the Supreme Court. Violence is cool. Sex is obscene.

This notion has been adhered to in the courts for over a hundred years. The standard used to be that of the most vulnerable person in the community. If material could offend a child, the opinions went, it was obscene, and not subject to the protection of the First Amendment.

Later views were only somewhat more enlightened. Though it was a "dirty" book, Ulysses was found to be not obscene because it had serious literary value. (This was the old "redeeming social value" test). Similar reasoning was followed by

the Court in looking at Defoe's Fanny Hill another classic "dirty book."

Until the Court gave the decision back to the individual communities to decide, though, it appeared that more progress would be made towards objective determination of obscenity.

The theory developed, however, makes the determination a subjective one: if 12 people in Hattiesburg, Miss., think a publication is obscene, then it's obscene and subject to whatever state laws exist there.

That worries me. Suppose, for example, some copies of the Kernel were taken into an area that is extremely conservative in its outlook.

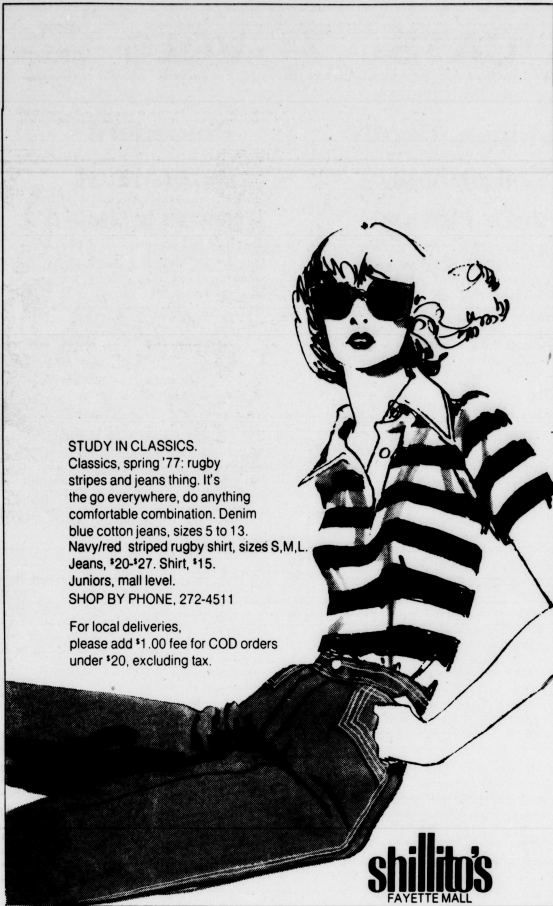
Suppose further that these issues are among those which occasionally have "dirty" words in them. Theoretically, a jury could determine obscenity and subject the purveyors to the available penalties.

Everyone will agree the motives of those who make the laws which penalize such people as Flynt are essentially pure. Protection of the weak and impressionable from ideas that might harm them is a noble gesture.

But we're also dealing with the Constitution of the United States. The First Amendment, which prohibits laws abridging the freedom of speech and of the press, does not say "except in certain areas of the country."

So there will have to be a balancing of interests here. And inconsistent application and definition can't be the right result.

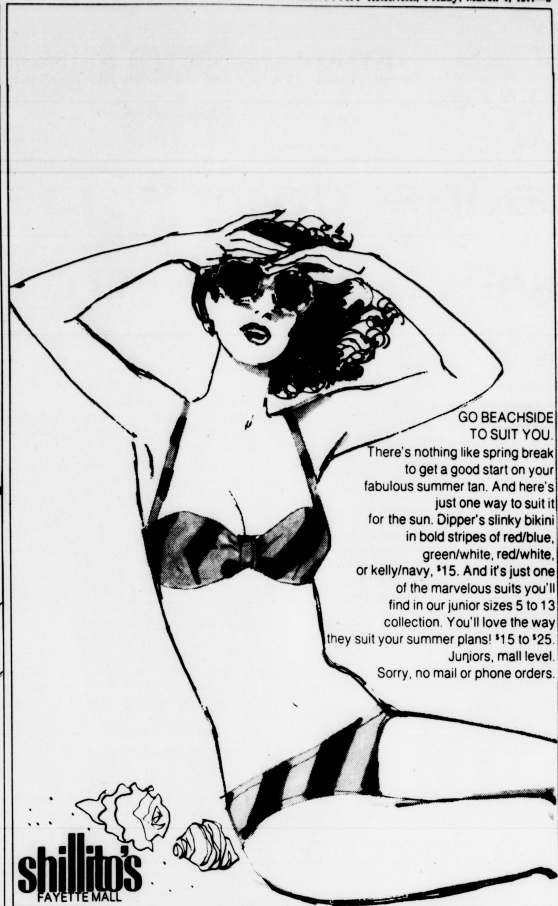
Bruce W. Singleton is a second year law student. Consumer Focus appears every Friday. If you have a suggestion for a future column, write to Consumer Focus, The Kentucky Kernel.



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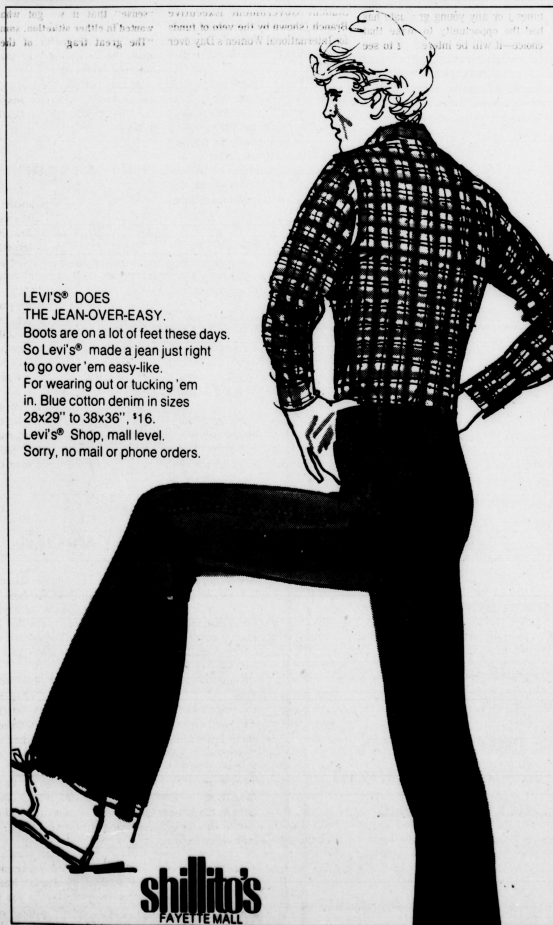
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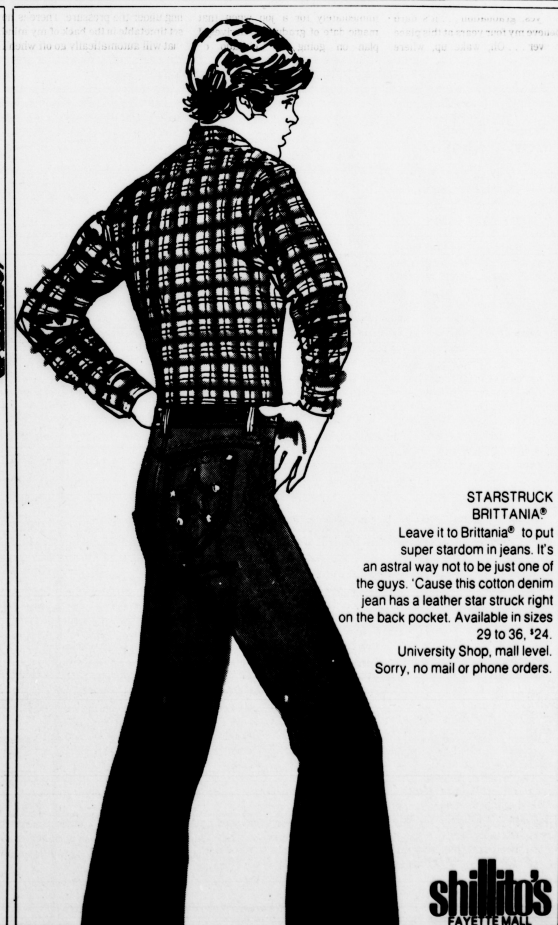
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**SCB SELECTIONS**  
All executive council positions and committee chair positions for the '77-78 Student Center Board are to be selected. Deadline for executive council applications is March 4 Programming council, March 11. Selections Handbooks and applications in Rm. 204 of S.C. More info call 258-8867.

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# CATS / VOLS

## Defense, depth will prevail, your Honor

Continued from page 1  
the part of the Wildcats to hit the basket in their new home, "spacious Rupp Arena."

Your Honor, as this case comes before you, there is every indication the Wildcats are rid of this unlikely string of malades. The world is alert to the Volunteers' devious tactics and it is unlikely the Mearsmen will be permitted to make any hay with the Cats again.

Not only are the Kentuckians hale, hearty and all accounted for, they are fresh from shooting a record 83 per cent during one half. If you are a betting man, Mr. Chief Justice, don't wager Kentucky will shoot 32 per cent this time.

Nor will Tennessee. As Kemp will point out with great ado, the Vols can "put it in the hole."

The ballyhooed "Ernie and Bernie Show" are admittedly the slickest pair of Yankees to come South since Reconstruction. Your Honor, let them have their 50, it won't be enough.

Let the counsel for the defense spew forth their praises. But now that I've mentioned defense, the last time a Tennessee team played any was during football season.

The Volunteers dare not be defense-minded. They might foul. And should they ever get in foul trouble, Clarence Darrow himself could not cop them a plea, excuse the figure of speech.

As possessor of the weakest bench in major college basketball, Tennessee, without Mr. King or Mr. Grunfeld, stands about the same chance of winning as a rookie public defender counseling ole' Charlie Manson (No slur on the judicial process intended, your Honor.)

The critical proof, then, is double-edged—defense and depth. Though Mearns maligns Kentucky's defense with colorful misnomers, like "karate," he awakes at night terrified by it. Kemp will fail to mention defense. Just as he will attempt to steer your attention away from the country's premier bench.

Larry Johnson and Jack Givens WILL have their say. Mike Phillips and Rick Robey WILL eat Vol freshman Reggie Johnson's lunch and, distinguished members of the bench, James Lee WILL "take it to the hoop."

In summation, your Honor, Kentucky deserves vindication. That is the issue. Do not be diverted by Mearns' carnival troupe, replete with unicyclist, jugglers and heaven knows what else.

Nor be blinded by the clever smokescreen Kemp will employ. He will stand before you, spouting jaded propaganda, bold-facedly calling it "objective reason."

If there is justice in this land, a decision will be returned for Kentucky. Go Big Blue.

## Precedent determines game's tone

Continued from page 1  
In such an important game, abstract analogies, ignoring the facts of history, deal in unrealities; they betray reason.

That's where stare decisis (precedent) enters this opinion. Even former Justice William O. Douglas admitted this principle takes the capriciousness out of guesswork.

This is what we mean by precedent:  
- Kentucky has not beaten Tennessee in their last five encounters.

- The Cats have not won in polluted Knoxville since 1974.

- Jan. 12, 1977: UK loses to the Vols, 71-67, overtime at Rupp Arena. Now, coach Joe Hall thinks his team's first loss to UT could affect UK's mental outlook this time around.

On the other hand, we should consider the Wildcats shot only 32 per cent in Game I and that such a non-hitting performance is not likely to occur again.

But, as for tomorrow's showdown, let's begin and with the best forwards in the league and maybe in our jurisdiction—Bernard King and Ernie Grunfeld.

When he is not visiting our distinguished colleagues in the lower courts, King is an outstanding player. America's "Top Hot Dog" averages about 25 points a game, rebounds well and has a look of meanness rivalling that of UK forward James Lee.

King is so good that his younger brother, Albert, is afraid to attend UT for fear of being unable to measure up.

Next we come to our generation's moral leader—Grunfeld. One gets the impression Ernie would be even more effective if he would close his mouth and stop worrying about his looks. That's his business, however.

There are other offensive weapons, like center Reggie Johnson and guards Mike Johnson and Johnny Darden. The latter does not put the ball up much, but he is an adroit ballhandler.

In describing Tennessee, how can you omit tactician (sometimes coach) Ray Mearns? He will be happy to hear that this Court has almost never questioned his sanity.

Playing before the home folks will not hurt the Vols, either. True, Kentucky has won all of its road games this season, but it has not played a team of UT's caliber away from Rupp Arena.

The unexplained "X" factor usually means five points for the home team. "X" could refer to crowd response or familiarity with the home court.

It will be the difference here. This is not to imply Tennessee will whip Kentucky, far from it. Game II could also go into overtime.

But the Court disagrees with Strange's allegations. Affirmed.

For other rulings on the UK-UT matchups at Knoxville, see Louisville Courier-Journal, Feb. 15, 1975 and Feb. 10, 1976.

## Seniors or Clubs . . .

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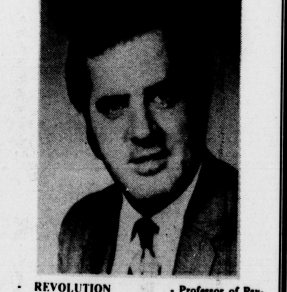
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## AGNOSTIC?

**Dr. John Klem**



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- Professor of Psychology and Assistant Dean of Graduate School at BALL STATE UNIVERSITY

- Former agnostic background

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**Room 245 Student Center**



## campus

# TV addicts UK student revolts against the tube

By JIM MCNAIR  
Kernel Staff Writer

You could be addicted to television and not know it. At least that's what the results of research done by a University doctoral candidate show.

In his dissertation on television addiction, clinical psychology student Marc Friedman, explains many people instinctively turn on the TV set without knowing or caring what is on the screen.

Friedman hopes to start a small revolution to stop excessive TV watching.

"A substantial number of people watch TV because they have nothing else to do, to keep them company when alone, to be sociable when others are watching, or to escape daily pressures and problems," states Friedman's study.

In order to learn more about TV addiction, Friedman is recruiting 80 volunteers to study the problem. Participants in the five-week study must believe they spend too much time in front of the television set and must submit to a self-imposed therapy aimed at reducing the number of watching hours.

Volunteers will set their own goals and individual progress and problems will be discussed during scheduled meetings.

"Once a person becomes aware of his excessive TV watching, he must learn behavior modification techniques to reduce it," Friedman said. "He could learn to turn the TV off periodically, do something else and maybe later turn it back on. Eventually, his whole behavior changes."

"Likewise, he might move the TV into a room where people aren't constantly going through, then it won't be turned on all the time."

According to Friedman's sources, 20 per cent of the U.S. population turn on the television for reasons other than to watch a specific program.

Friedman feels excessive

television watching is harmful because of its impact upon children.

"TV is incredibly violent," he said. "A child will witness 18,000 murders on television by the time he's 18. ABC interviewed 100 kids who had committed crimes and 22 said their crimes were TV related. One teenager copied a kidnapping from an Adam-12 episode."

Television can also have a bad effect on children's eating habits, Friedman said. He said eating patterns are established early in life, and can be affected by TV commercials' constant promotion of sugar-laden cereals, candy and Coke.

Friedman describes TV addicts in terms usually reserved for alcoholics, foodaholics or cigarette smokers.

"A person can watch TV too much just like he can smoke too much," Friedman said, pointing out that 15 per cent of the American population watches six hours of TV each day, and that the average American viewer remains glued to the tube for about three and one-half hours. "The incredible statistic I can't believe is that an average person will spend eight or nine years of his life watching TV," Friedman said.

Heavy TV watchers sometimes aren't aware they are turning on the set, Friedman said. "Originally, they turned it on to enjoy the program. Now, they often watch it not to see a show, but because they are caught up in watching. They might be bored or have time to kill."

TV addicts can also suffer withdrawal symptoms, Friedman said. "When TV goes on the blink, it breaks your life pattern. I remember when my set broke down and I kept forgetting and instinctively kept turning it on. That happened two or three times. It was automatic."

Friedman will speak on TV addiction at a March 9 seminar sponsored by Continuing Education for Women.



## Stacked

Roy Willis, an employe of Creative Designs, Inc., welds support beams together on a new billboard being installed off the Winchester Road at Walton Avenue.



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## City drops charges against UK student

Alvin Green, 21, who was bitten on the arm by a police dog before being arrested at a Sept. 11 party in the 300-block of Aylesford Place, agreed in Fayette Quarterly Court Thursday to release the city from all possible liability for damages.

All charges against Green, a UK business administration

major, was dropped. He had been charged with public intoxication, disorderly conduct and failure to disperse.

Green was not at the party when arrested, Green said. He said he was attempting to enter the Sigma Pi fraternity house on the south end of Aylesford when he was approached by police.

## Classifieds work!

### SUMMER JOBS

**CEDAR POINT AMUSEMENT PARK,** Sandusky, Ohio will hold on-campus interviews March 8 for summer employment. Approximately 3,000 positions available for a wide variety of jobs. Housing available. Contact Mr. Foustee, Student Employment Office, Room 553, Patterson Office Tower for information and appointment.

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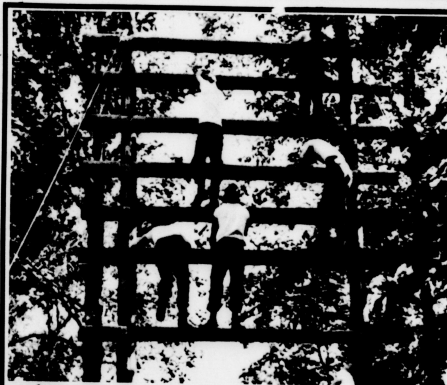
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sophomores

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sports

## Champions?

Could be, because baseball team has the power

By DOUG BAILEY  
Kernel Reporter

Heureman, another switch-hitter.

"We realize that basketball is still in the spotlight, but we're hoping that the fans will still come out and support us like they did last year."

The speaker is Tuffy Horne, who begins his fifth year as UK baseball coach.

Beside fan support, Horne is banking for a repeat performance from his slugging Wildcats, who are the defending SEC Western Division champions.

Last year's squad posted a 15-9 record in the league, but lost to Auburn in a best-of-three game playoff for the conference crown.

Horne said he is optimistic about his team's chances this spring. Here's why.

Kentucky's infield remains intact, with the exception of All-SEC catcher John Koenen, who graduated.

And except for uncertainty behind the plate and at rightfield, each position seems solid.

The sophomore slugging duo of Randy Gipson and Le Roy Robbins, who each belted a league leading 12 homeruns last season, return at first base and leftfield, respectively.

Up the middle, the Cats are strong with second baseman Mike Moore and switch hitting shortstop Chuck Long—a pair of 280 batters. The third baseman is Steve

Jimmy Sherrill, a perennial 300 batter, makes the change from left field to center field.

And Steve Roberts, a transfer from the University of Cincinnati, is expected to be the Cats designated hitter.

Now to the positions that are still up in the air.

At catcher, sophomore Gary Kula may have the inside track over the smaller Steve Vogel.

In right field, a platooning system may develop. That would mean Junior Kevin Mauck would face southpaws and either Mark Hredzrak or speedy Freddie Smith would bat against right-handers.

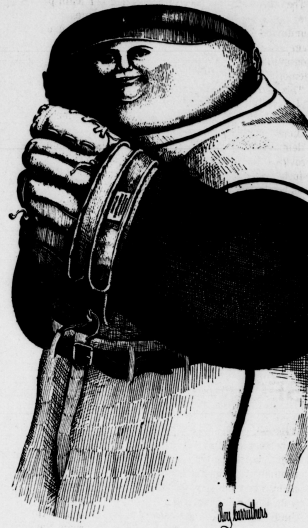
Even with all that offense power, perhaps Kentucky's real strength is with its pitching.

Horne is counting on right-handers Marty Lenhof and Bill Roebel and lefty Steve Pewitt to replace the loss of eight-game winner Tim Graven.

Pewitt also won eight games for UK in 1976, while Roebel appeared in 19 games—a school record.

Left-handers Tim Brandenburg and John Crabtree will both see action as relievers and spot starters. Horne praised Brandenburg:

"It's really unusual for a freshman to pitch a lot right



away, but Tim is going to be out there," said the coach.

Ending their seventh week of practice, the Wildcats haven't had good weather to prepare for Sunday's doubleheader opener against the University of Louisville at Shively Sports Center field.

But the Cats should find climatic relief in about ten days when they go on a two week Southern road trip.

UK's opponents will be Tennessee, South Carolina, Eckerd College, Florida State, Georgia and Vanderbilt.

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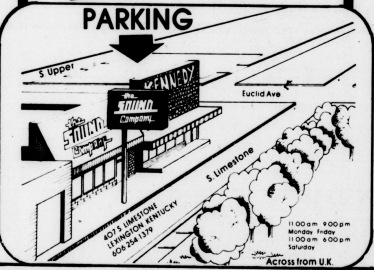
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# A & E ARTS ENTERTAINMENT

friday, march 4, 1977

a supplement to the Kentucky Kernel



# 'Hype' or 'experience'?

## Kiss brings 'extravaganza' to Rupp Arena

By THOMAS CLARK  
Assistant Arts Editor

Kiss is coming.  
God help us.

Advertised as "the musical and visual experience of a lifetime" and dubbed "Hype of the Year 1974" by Rolling Stone magazine, Kiss and their Army descend en masse on Rupp Arena tomorrow night.

To many of today's rock-and-roll followers, Kiss is their answer to the Beatlemania of the early 60's and the Jimi Hendrix cult of the Woodstock era.

But the nationwide controversy that has been generated by the group's show has propelled them into a class unto themselves.

There are those among us who will swear Kiss is the saviour of modern rock. Then there are those who have opinions on the four-man act that are unfit to print.

It is such diversity which has aroused the curiosity of virtually everyone and has propelled Kiss to the top of the charts.

A Kiss concert, to which greater Lexington will be treated beginning at 8 p.m. tomorrow, is one of those over-produced musical spectacles which have been missing since the death of the M.G.M. musical extravaganza of the 1940's.

Bizarre make-ups and black leather decorate the members of the group, as exploding gadgets of every source illuminate the

arena and dazzle the adoring crowds. It is a rare brand of concert to be sure.

"We have the greatest show on earth," remarked lead guitarist Gene Simmons. "And I guarantee that we'll make more noise than P.T. Barnum any day."

And the fans, the Kiss Army as they have knighted themselves, love it. All of it. From the exploding flash pods, rocket-firing guitars and giant blow torches to the endlessly revolving police lights, snow machines and levitating drum sets.

Everywhere they play, Kiss is attacked by the Army, Simmons, in a recent interview with radio station WKQQ, described the audience of the previous evening, as, "14,000 nuts."

These "nuts," often dressed in imitation of the band, demand the weirdest the band can offer. They are rarely disappointed.

Oh yes, Kiss also plays music (although some would debate the granting of that title to their sound). This past summer, the band shot to the top of both the singles and album charts, riding heavily on the success of the single "Beth." It is surprising to note that this song, for which Kiss is best known to the majority of people, is the least indicative of their style.

"Beth" is a tender ballad, written by one of the group's members to his wife. In it he apologizes for the time that he must spend on the road or with

the group, rather than being at home with her. It is quite beautiful and moving, a song totally devoid of the usual Kiss trademark of driving beats and loud guitar-vocal combinations.

In case you haven't been able to tell from the barrage of radio commercials, Kiss, like almost all touring groups, is trying to promote their latest album on this nationwide tour.

They appear to be successful. At the beginning of February, Rock and Roll Over, Kiss' latest, was the 23rd best-selling album in the country and has gone platinum (a title given to a record that sells over 1 million copies).

On this same Billboard chart of the top 200 records and tapes in the country, three were other Kiss releases.

All on Casablanca Records, number 2 was the two-record set recorded in concert, Kiss, Alive!. Below this at 93 was the Destroyer album, which has also gone platinum and from which "Beth" was taken, and then at 164, Dressed To Kill. Kiss' other efforts are Hotter Than Hell and Kiss.

The musicians have presently broken into the Top 25 singles with "Hard Luck Woman," taken of their latest album.

All seats in the bottom part of the arena have been sold for the concert, although a great many still remain in the "crow's nest" of the upper deck. These seats are being sold for \$5.75 apiece. Binoculars are not included.

Saturday night promises to be a

unique evening in Lexington music history. It also promises to be a night that won't be forgotten easily, if at all.

Kernel columnist Dick Downey will be there, like several

thousand other teeny-boppers, watching the quartet do their act.

If he isn't picked up by some 10-year-old blonde, his review will appear sometime next week. Watch for it.

## On the cover

This weekend and upcoming week provide a bonanza of events for those looking to kill some time before taking off to Florida and other exotic ports of call.

Beginning in the top right corner are Liv Ullman and Erland Josephson starring in the first episode of Ingmar Bergman's Scenes from a Marriage 10 p.m. Wednesday on KET.

Moving down clockwise is premiere rock guitarist Eric Clapton, special guest on a 90-minute "King Biscuit Flower Hour," 10 p.m. Sunday on WKQQ, 98.0 FM.

Tuesday night marks the appearance of the Preservation Hall Jazz Band at Memorial Coliseum as a part of the Central Kentucky Concert and Lecture Series. The concert begins at 8:15 p.m.

This weekend, the Theatre Express, a touring repertory company, rolls in to Memorial Hall for two plays. Tonight at 8 the group presents an adaptation of Kurt Vonnegut's Cat's Cradle and on Saturday a mime show titled Tuesday.

Finally, "the visual and musical event of a lifetime," (as the radio proclaims), Kiss, the highly popular and controversial rock group appears at Rupp Arena.

There it is, a portfolio of the week ahead. Enjoy!

## A circle of children

Jane Alexander, portraying a volunteer in a school for emotionally disturbed children, is surrounded by her young students in a scene from the contemporary drama, "A Circle of Children," Thursday, March 10 on CBS.



# Theatre Express

## Two plays by touring company

By THOMAS CLARK  
Assistant Arts Editor

This weekend UKW will play host to one of the last of a breed, the professional touring repertory company.

Theatre Express, a repertory ensemble started in 1975 by a group of Carnegie-Mellon University alumni, will perform two of their four-play repertoire Friday and Saturday nights in Memorial Hall.

The opening play tonight is *Cat's Cradle*, an adaptation of the popular Kurt Vonnegut novel. A funny, yet thought-provoking look at the end of the world, the play was adapted by Bruce Jeremy and Ken Kuta.

On Saturday night, the company will perform an original mime show, *Tuesday*. Created by Carnegie-Mellon University professor Jewel Walker, the production is a unique combination of pantomime and conventional theatre in a hysterical celebration of the American Middle Class.

Theatre Express, an 11-person company, is one of Pittsburgh's newest professional companies. Supported by grants from various members of the business community (among them U.S. Steel, Midas Muffler and Budget



The Theatre Express, a repertory company from Pittsburgh will put on two shows this weekend, including Kurt Vonnegut's "Cat's Cradle" 8 p.m. tonight at Memorial Coliseum.

Rent-A-Car), the ensemble tours college campuses across the nation presenting new forms of theatre for contemporary audiences.

Tickets for both the Friday and Saturday are available in Student Center Rm. 203. General admission tickets are \$2 for each show or \$3.50 for a ticket to both shows. Curtain time is 8 p.m. for both evenings.

Theatre Express will also be conducting workshops on Friday

and Saturday afternoon. On Friday from 1-2 p.m. in the Dance Studio of Buell Armory will be a class in yoga and breathing exercises. From there the classes move to the Fine Arts Building for instruction in mime and stage fighting, 3-5 p.m.

Friday's classes will be repeated on Saturday from 1-5 p.m. in the Fine Arts Building.



### At the Opera House

Celeste Holm and husband Wesley Addy will appear at the Lexington Opera House March 10 and 12 for three performances of "With Love and Laughter," an evening of theatre that explores the relationship between men and women. Ms. Holm won an Academy Award for her performance in "Gentlemen's Agreement."

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# THEATRE

*express*

**Friday, March 4** 8 p.m.  
**CAT'S CRADLE** Memorial Hall  
*An adaptation from Kurt Vonnegut's hilarious  
fantasy of the end of the world*

**Saturday, March 5** 8 p.m.  
**TUESDAY** Memorial Hall  
*A mime work able to catch complex human  
patterns in ways conventional theatre cannot.*

**TICKETS:** \$2.00 one show, \$3.50 both shows On sale  
beginning today in Rm. 203, Student Center.

**WORKSHOPS:** Theatre Express will conduct workshop  
on March 4 & 5 also. Information in 204.

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## A&E GUIDE

### Friday, March 4

- Theatre Express, sponsored by SCB, presents Kurt Vonnegut's *Cat's Cradle*, 8 p.m. in Memorial Hall.
- Sleuth opens at 6:30 p.m. at Diner's Playhouse, at 1-75 and North Broadway.
- SCB Cinema—*Taxi Driver* (1976) at 7 and 9 p.m. Also, *Some Like it Hot* (1959) at 11 p.m. SC Theatre. Admission \$1.
- Theatre Express presents workshop on yoga and breathing exercises, 1-2 p.m. in Buell Armory Dance Studio. Mime and stage fighting workshop at 3-5 p.m. in Fine Arts Building.
- Jefferson Davis Inn presents Oasis, a Louisville band, from 9-1.
- Second Hand Rose, a country-rock band from Lexington, performs at Kouf's Bar, 9-1, 234 E. Short St.
- Spectre, a Lexington disco-rock band good for dancing, performs at Stingles from 9-1.
- WKQQ Feature Album—*Stranger in the City* by John Miles, midnight.

### Saturday, March 5

- Kiss comes to Rupp Arena, 8 p.m. Only \$5.75 tickets left.
- Basketball—UK meets Tennessee at Knoxville, 4 p.m. Televised.
- Author Gurney Norman (*Divine Right's Trip*) will present a benefit reading for Free Media, 8 p.m. at 188 Woodland Ave. Admission \$1. Party following.
- Theatre Express, sponsored by SCB, presents a mime show, Tuesday, at 8 p.m. in Memorial Hall.
- Theatre Express presents yoga and breathing exercise workshop at 1-5 p.m. in Fine Arts Building. Mime and stage fighting workshop also.

Continued on page 5

**CHEVY-STORE**  
You can bank on us for Spring Break  
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In the heart of Chevy Chase  
**BEAT TENNESSEE**

**A&E Guide Continued**

- Jefferson Davis Inn presents Oasis, a Louisville band, from 9-1.
- Second Hand Rose, a country-rock band from Lexington, performs at Kouf's Bar, 9-1, 234 E. Short St.
- Spectre, a Lexington disco-rock band good for dancing, performs at Stingles from 9-1.
- SCB Cinema—Taxi Driver (1976) at 7 and 9 p.m. Also, Some Like It Hot (1959) at 11 p.m. SC Theatre. Admission \$1.
- Loudon Wainwright III and Leo Kottke are featured on KET's "Soundstage," 10 p.m.
- WKQQ Classic Album—Gratitude by Earth, Wind and Fire. Midnight.
- WLAP Mystery Theatre—"A Question of Identity." A secret government agency orders a woman to determine which of three spies, each posing as her ex-husband, is really her ex-husband.

**Sunday, March 6**

- SCB Cinema—Taxi Driver at 7 and 9 p.m. SC Theatre. Admission \$1.
- WKQQ's "King Biscuit Flower Hour" features Eric Clapton in a special 90-minute concert, 10 p.m.
- WKQQ's "Rock Around the World" features Al Stewart and the Steve Gibbons Band in concert, 11:30 p.m.
- WLAP Mystery Theatre—"Blood Will Tell." A timid corporation billing clerk contemplates murder when he learns how his father died.

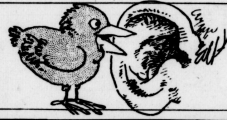
**Monday, March 7**

- Red Fox-Second Hanging, a tale written and performed by Roadside Theatre of Whitesburg, Ky., 7:30 p.m. at Commerce Building Auditorium. Free.
- Ellsworth Taylor lectures on "Studies in 20th Century American Folk Art" at 8 p.m. at Lexington School, 1050 Lane Allen Rd. Student tickets \$1.
- SCB Cinema—Yojimbo (1961) at 8 p.m. SC Theatre. Admission \$1.
- Guitarist Tighe McBride performs by the fireside at Stingles.
- WKQQ Feature Album—Harbor by America.
- WLAP Mystery Theatre—"Beyond the Barrier." A young research scientist relates the horrifying experience of his own death.

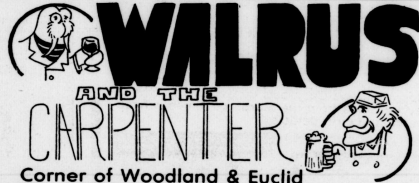
**Tuesday, March 8**

- Preservation Hall Jazz Band brings New Orleans jazz to Memorial Coliseum, 8:15 p.m., sponsored by the Central Kentucky Concert and Lecture Series. Open to season members and UK students with validated ID's and activity cards.
- UK Modern Dance Company performance at Guignol Theatre, Fine Arts Building, 8 p.m. Students \$1, others \$2.50.
- Third World Film Festival—Rasta and The Harder They Come, two films about Jamaican Rastafarians and the struggle of a young reggae singer, 7:30 p.m. in Classroom Building Rm. 118. Free.

Continued on page 8



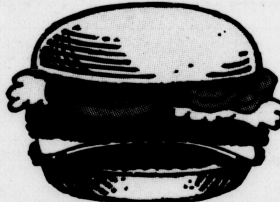
If a little birdie tells you something,  
let us in on it too.  
KERNEL News: 257-3244



**WALRUS AND THE CARPENTER**  
Corner of Woodland & Euclid  
**FRI. NIGHT: 4:00 - 8:00 Party time at the W.C.**  
**FREE GARLIC STICKS**  
**STARTING NEXT WEEK OPEN FOR LUNCH**  
**NEW HOURS 11 a.m. to 1 p.m.**

**IT'S "Double Savings" Time At Wendy's**

Get a 1/2 pound Double Hamburger for the price of a Single.

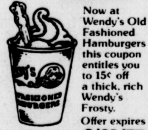


**DOUBLE HAMBURGER \$1.25 VALUE FOR ONLY 69¢**

Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to a Double Hamburger for the price of a Single. Offer expires 3/31/77

Each coupon requires separate purchase. PRESENT COUPON WHEN ORDERING.

**15¢ OFF FROSTY**



Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to 15¢ off a thick, rich Wendy's Frosty. Offer expires 3/31/77

Each coupon requires separate purchase. PRESENT COUPON WHEN ORDERING.



**15¢ OFF FRENCH FRIES**

Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to 15¢ off an order of French Fries. Offer expires 3/31/77

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**20¢ OFF CHILI**

Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to 20¢ off Wendy's rich, meaty Chili. Offer expires 3/31/77

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New Circle Rd. NORTH PARK, LEXINGTON

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# VIOLENCE, SEX & T

**saturday,  
march 5**

**MORNING**

6:30 AGRICULTURE U.S.A.  
7:00 FARM REPORT  
7:00 OLD WEST THEATER  
7:30 HOT FUDGE  
8:00 WOODY WOODPECKER  
8:00 KUKLA FRANK AND OLLIE  
8:00 WILLY WAGNER  
8:00 SYLVESTER AND TWEEZY  
8:00 WILLY WAGNER  
8:26 TOM AND JERRY MUMBLBY SHOW  
8:30 IN THE NEWS  
8:30 PINK PANTHER  
8:30 CLUE CLUB  
8:30 MISTER ROGERS  
8:30 JABBERJAW  
8:56 IN THE NEWS  
9:00 BUSBY BUNNY AND ROAD RUNNER  
9:00 ARA'S SPORTS WORLD  
9:00 SESAME STREET  
9:00 SCOOBY DOO DYNAMUTT  
9:26 IN THE NEWS  
9:26 SPEED BUGGY  
9:26 TARZAN LORD OF THE JUNGLE  
9:26 ONCE UPON A CLASSIC  
10:30 MONSTER SQUAD  
10:30 ADVENTURES OF BATMAN  
10:30 TEACHING ELEMENTARY SCHOOL SCIENCE  
10:30 KROFFTS SUPERSHOW  
10:30 IN THE NEWS  
10:30 SPACE GHOST-FRANKENSTEIN, J.R.  
11:30 SHAZAM! IS IT EVERYBODY'S BUSINESS  
11:30 BIG JOHN, LITTLE JOHN  
11:30 CAREER EDUCATION  
11:30 SUPER FRIENDS  
11:30 IN THE NEWS  
12:00 LAND OF THE LOST  
12:00 FAT ALBERT  
12:00 IT'S EVERYBODY'S BUSINESS  
12:00 ODDBALL COUPLE  
12:30 COLLEGE BASKETBALL '77 Notre Dame vs. San Francisco

**NEWS**

6:30 THE WAY IT WAS 1951 Pep vs. Sadler Featherweight Championship Fight. Willie Pep recalls the famous bout in which challenger Sandy Sadler took away the championship title in one of boxing's roughest matches. (30)

6:30 NBC NEWS

6:30 ARA'S SPORTS WORLD

7:00 LAWRENCE WELK SHOW

7:00 STUDIO 54

7:00 ABC NEWS CLOSEUP Cuba. The Castro Generation? This show takes a look at life in Cuba today, focusing on the impact of the break in U.S.-Cuban relations. The program specifically looks at the effects of the trade embargo. Cuban attitudes toward us and examines Communist-Cuban style.

7:30 ONCE UPON A CLASSIC David Copperfield. Episode Nine. As Zara hovers near death, Agnes joins David for the bedside watch. Even sending the scheming Ursh Hede to prison is little consolation when David hears more bad news. (12)

8:00 EMERGENCY Firehouse Quintel Engine Company 51 makes it to the finals in the fire department basketball league, but a heavy load of emergency calls threatens to force their withdrawal.

8:00 THE MARY TYLER MOORE SHOW Mary's Big Party. Johnny Carson visits Minneapolis for a benefit performance and through an involved set of circumstances, agrees to be Mary's guest at the party.

8:30 LOWELL THOMAS REMEMBERS '67. The war drags on in Vietnam and Cambodia as U.S. troops pull out. Daniel Ellsberg leaks the Pentagon Papers. Red China is admitted into the United Nations and the Kennedy Center opens in Washington, D.C. (20)

8:30 FUTURE COOL The Carnate Girls' Olympic Greener and his biosynthetic computerized partner Haven believe they have a cocaine importer dead to rights until their third colleague, Bundy, inexplicably drops the charges. Stars Ernest Borgnine, John Amos, Michael Shannon, and James Earl Ray.

8:30 THE BOB NEHWART SHOW A respondent fires accusers. Dr. Harley's suggestion and turns the psychologist's reception area into a mini-Polynesian village.

8:30 COLLECTOR GABIS IN SPACE Grain of Conscience. The problems of world hunger and malnutrition are explored as well as a few potential solutions. (10)

8:30 NBC NEWS UPDATE

8:30 COLLEGE BASKETBALL '77

8:30 SARAH Little Sarah is adopted. Her young logic tells her, however, that if her parents choose her, she must have her parents choose her, she must have her parents choose her, she must have her parents choose her.

8:30 STARS & HUTCH The Velvet Jungle. The murder of a pretty alien in the garment district puts Starkey and Hutch on the trail of an illegal alien smuggling ring involving a top immigration official.

9:30 ALICE 'A Night to Remember' Vera is depressed as she faces another birthday with no romantic involvement in sight until Alice and Flo decide to help her up with a date - and things get messy. (10)

10:00 THE CAROL BURNETT SHOW Guest: Hal Linden.

10:00 SOUNDSTAGE Songs and humor combine in a brightly lit show that combines the talents of singer-songwriter Loudon Wainwright III and Leo Kottke, the critically-acclaimed master of the 12-string guitar. (30)

10:00 DOG AND CAT Live Ball J.J. sets herself up as bait for a rabbit without letting her partner, Jack, know what she has in mind. Stars Lou Antonio, Kim Basinger. (Premiere)

11:00 NBC NEWS

11:00 HOLLYWOOD SQUARES

11:15 ABC NEWS

11:30 WEEKEND Host: Lloyd Dobyns. California orange grower's fight against shipment limitation, pet cemeteries are discussed at a Chicago convention. Guest: Richard Williams.

11:30 MOVIE Each Dawn Die 1939 James Cagney, Jane Bryan. Newspaperman investigating a political scandal is missing and sent to prison.

7:00 MOVIE Bunny Lake is Missing 1965 Carol Lyness, Ken O'Leary. Story about a young mother whose daughter is missing.

1:00 MOVIE 'Gargoyles' 1972 Cornell Wilde, Jennifer Salt.

**REX HUMBARD**

**BLUERIDGE QUARTET**

**REVIVAL FIRES**

**GOPEL SINGING JUBILEE**

**NUSSON BROTHERS RAZZLE DAZZLE**

**JUNIOR ALMOST ANYTHING GOES**

**SPACE NUTS**

**ANIMALS, ANIMALS, ANIMALS**

**NEW SHAPES**

**DAY OF DISCOVERY**

**DR. NORMAN VINCENT PEALE**

**BIBLICAL ALTERNATE**

**ONE WAY**

**IT'S WRITTEN**

**LEASURE**

**FACE THE NATION**

**AFTERNOON**

**UNIVERSITY OF KENTUCKY**

**HOUR OF POWER**

**MEET THE PRESS** Host: Dr. Harold Brown. Secretary of Defense.

**NEWSMAKER**

**GRANDSTAND** Host: Lee Leonard and Bryant Gumbel. Today's program will be wrapped around the Marquette-Michigan game and the Florida Citrus Open.

**CHALLENGE OF THE SEXES** Donna Carson Young vs. Al Gensberger, golf. Laurie Bears Ching vs. Jeff Hakman, surfing, and Steve Cochrane vs. Mel Kenich, midget car racing.

**NEWS UPDATE**

**COLLEGE BASKETBALL '77**

**ISSUES AND ANSWERS** Guest: The winner of the Israeli Labor Party contest for the nomination for Prime Minister. The candidates are Yitzhak Rabin, the present Prime Minister, and Shimon Peres, the Defense Minister.

**NBA ON CBS**

**CLASSIC THEATRE PREVIEW** The Duchess of Malfi. John Webster's famous Jacobean drama serves as the springboard for a discussion of strong women and the turbulent Elizabethan world by actress Eileen Atkins and scholar Michael Goldman of Queens College. (10)

**THE SUPERSTARS** Ten players from the Cincinnati Reds vs. ten players from the New York Yankees.

**CLASSIC THEATRE: THE HUMANITIES IN DRAMA** The Duchess of Malfi. In England's historic Chastleton House and on the Cotswold countryside, John Webster's Jacobean tragedy stars Eileen Atkins in the title role as a woman hounded and plotted against by her family for marrying a former convict. (10)

**FLORIDA CITRUS OPEN** The final round of the PGA tournament will be telecast live from the Rio Pinar Country Club. (10)

**UNITED STATES BOXING CHAMPIONSHIPS** From the University of Arizona, Tucson.

**NATIONS CHALLENGE CUP** The University of Arizona vs. the Russian Red Army team, the USSR national champions. From the University of Arizona, Tucson.

**PROGRAM UNANNOUNCED** Live exclusive coverage of the California '700 Car Race. World Ice Dancing Championships. Tokyo.

**SARAH Little Sarah is adopted. Her young logic tells her, however, that if her parents choose her, she must have her parents choose her, she must have her parents choose her, she must have her parents choose her.**

**CROSS WITS**

**ANDY WILLIAMS SHOW**

**CROCKETT'S VICTORY GARDEN**

**MOVIE** Godspies: 1973 Victor Garber, David Hasselhoff. An updated story of Jesus's life with young bouncy disciples following their leader around modern-day New York.

**JOE HALL SHOW**

**IT'S EVERYBODY'S BUSINESS**

**THE WONDERFUL WORLD OF DISNEY** Carl it Coverage Narrator: Don Ho. A boy, answering a voice from within, sets out to prove himself by sailing beyond the barrier reef, but on the way he is shipwrecked and must survive on his own. (R)

**MINUTES**

**KENTUCKY MAGAZINE**

**NBC SUNDAY MYSTERY MOVIE** McClood. London Bridges' Dennis Weaver, the late Jack Cassidy, Lord Charles Bridges. A high-living visitor from Britain with a penchant for stealing jewelry from his American hosts is a high-wire act the slaying of the man he was about to rob.

**PREVIEW AND THE PITTSBURGH A**

**CONCERT OF TCHAIKOVSKY AND STRAVINSKY**

**VOICE OF THE MOUNTAIN**

**monday,  
march 7**

**6:00 NBC NEWS**

**6:30 ABC NEWS**

**6:30 CBS NEWS**

**7:00 LILLIAS ROSA AND YOU**

**7:00 GRADY BUNCH**

**7:00 BEVERLY HILLBILLIES**

**7:00 ADAS 11**

**GOVERNOR'S PRESS CONFERENCE**

**7:30 HOLLYWOOD SQUARES**

**DOLLY**

**THE CAPTAIN AND TENNILLE**

**LITTLE HOUSE ON THE PRAIRIE**

**THE WISDOM OF SOLARIS**

**THE JEFFERSONS**

**MURDOCH AND MEN**

**BUSTING LOOSE**

**NEWS UPDATE**

**NBC MONDAY NIGHT AT 8:00**

**MOVIE** The Wind and the Lion 1975 Sean Connery, Candice Bergen. Saga set in early 20th century Morocco about an international confrontation, precipitated when the Sheriff of the Berbers kidnap a beautiful American woman and her family and the Marines are dispatched to preserve the honor of the lady and the U.S.

**MAI AND THE PITTSBURGH A**

**CONCERT OF TCHAIKOVSKY AND STRAVINSKY**

**VOICE OF THE MOUNTAIN**

**TRIVA**

- Who played Harry Mudd on 'Star Trek'?
- Who played Danny on 'The Partridge Family'?
- Who played Eddie on 'The Munsters'?
- Who dubbed for Sebastian Cabot as the butler on 'Family Affair'?
- Who played the Skipper on 'Gilligan's Island'?
- Who played Gilligan?
- Who played Otis on 'Andy Griffith'?
- Who played Gomez on 'The Addams Family'?
- What part did Marion Lorne play on 'Bewitched'?
- Who played Aunt Bee on 'Andy Griffith'?
- What was the name of the character that Ron Howard played in the same series?
- Who played the Catwoman on 'Batman'?
- Who starred in 'City of Angels'?
- Who played Tabitha on 'Bewitched'?
- What was the name of the character played by Susan Dey on 'The Partridge Family'?
- Who plays Dr. Brackett on 'Emergency'?
- What character did Martin Milner play on 'Adam 12'?
- Who played Marilyn on 'The Munsters'?
- Who played Cousin Itt on 'The Addams Family'?
- What character did Shelley Winters play on 'Batman'?

**Answers**

- Ma Parker
- Felix Silla
- Phil Fierl
- Malvo
- Robert Fuller
- Larrie
- Erin Murphy
- Danny Bonaduce
- Roger C. Cornell
- Alan Clark
- John Martin
- Hal Smith
- Bob Denver
- Alan Hale
- John Williams
- Burch Patrick
- Danny Bonaduce
- Roger C. Cornell
- Frances Bavier

**sunday,  
march 6**

**MORNING**

6:30 KENTUCKY APPEAL

7:00 OLD TIME GOSPEL HOUR

7:30 TOBACCO TALK

8:00 GOOD NEWS

8:00 VOICE OF THE MOUNTAIN



## On KET

### Bergman and Ullmann team in television version of 'Scenes'

During the fall of 1975, the Ingmar Bergman film *Scenes From A Marriage* played at the Student Center Cinema. On Wednesday night, the film returns to Lexington. But not in the theatres.

Instead the picture will be seen on Kentucky Educational Television (KET), Channel 46 in

Lexington, in its original form as part of a continuing series.

The series begins this Wednesday night at 10 p.m.

The six-part series examines the marriage of a Swedish couple, played by Liv Ullmann and Erland Josephson. Bibi Andersson and Jan Malmsjö co-star as friends of the couple.

*Scenes* follows the couple for a 10-year period, which sees the couple move from placid innocence to desperate confrontation, through separation, seduction, divorce and a final semi-reunion.

When Bergman originally conceived and produced the work, it was for Swedish television. When the series debuted in the spring of 1973, it was reported to have had an almost paralyzing effect on the nation.

Shortly after its run, marriage counselors were besieged with couples seeking help and a new set of divorce laws were introduced in the Swedish Parliament.

A year later the series was condensed into a feature film and shipped to the United States. It was hailed Paul Zimmerman of *Newsweek* as "...a monumental, ambitious journey to the center of a modern marriage: shattering, touching, exhaustingly honest, with a sweep and a candor that puts American television—not to say movies—to shame."

*Scenes* was awarded Best Film, Actress (Ullmann), Screenplay (Ingmar Bergman) and Supporting Actress (Andersson) by the National Society of Film Critics. Ullmann, considered to be one of the finest actresses in the world today, was recently nominated for an Academy Award in view of her work in *Face To Face*, another Bergman film.

Unlike the version that appeared on campus last year, *Scenes* will not be in the original Swedish with sub-titles. The newly dubbed English version of the weekly series will be hosted by Ullmann.



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phone  
(606) 254-0324

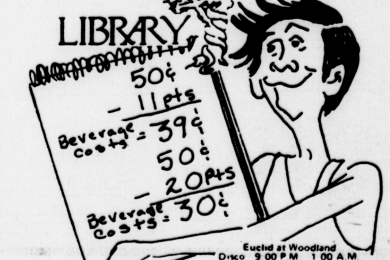
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**rock & roll with**  
**Thompson & Schwartz**  
**Fri. & Sat. 9-1**  
**Hot Deli Sandwiches**  
Happy Hour Daily 3-6

**U.K. vs Tennessee**  
**Wide Screen**  
**4:00 p.m. Sat.**  
**Then After The Game...**

When  
\*U.K. Beats Tennessee all beverages will be sold for 50¢ minus the number of points U.K. wins by, until 8:00 p.m.  
For instance if U.K. wins by 11 pts. beverages will be 50¢ minus 11 or 39¢ until 8:00 p.m.



**LIBRARY**

50¢  
- 11 pts  
Beverage cost = 39¢

50¢  
- 20 pts  
Beverage cost = 30¢

Sited at Woodland  
Disco 9:00 P.M. 1:00 A.M.  
Food Served 11:00 A.M. 7:30 P.M.

#### A&E Guide Continued

- SCB Cinema—Enter the Dragon t 7 and 9 p.m. SC Theatre. Admission \$1.
- Guitarist Tighe McBride performs by the fireside at Singles.
- Randy Davidson performs at Jefferson Davis Inn, 9-1.
- WKQQ Feature Album—Rock the World by Hydra. Midnight.
- WLAP Mystery Theatre—"The Sign of the Four." Based on the Sherlock Holmes story in which Dr. Watson falls in love with a woman whose inheritance is stolen before she ever acquires it.

#### Wednesday, March 9

- UK Modern Dance Company performance at Guignol Theatre, Fine Arts Building, 8 p.m. Students \$1, others \$2.50.
- SCB Cinema—I Walked with a Zombie at 7 and 9 p.m. SC Theatre. Admission \$1.
- Russian Film Series—Bed and Sofa (1927) at 7 p.m. in Pence Hall Rm. 207.
- First episode of Ingmar Bergman's *Scenes from a Marriage* on Kentucky Educational Television, 10 p.m.
- WKQQ Feature Album—Child Prodigy by Mike Cross.
- WLAP Mystery Theatre—"The Man Who Couldn't Get Arrested." A Wall Street broker can't figure out whether he's dreaming or awake when his wife tries to tell him somebody's going to murder her.

#### Thursday, March 10

- With Love and Laughter, starring Celeste Holm and Wesley Addy, opens at the Lexington Opera House. For ticket information call 233-3565.
- SCB Cinema—Sherlock Jr. (1924) at 7 and 9 p.m. SC Theatre. Admission \$1.
- WKQQ Feature Album—Ra by Todd Rundgren's Utopia.
- WLAP Mystery Theatre—"The Pleading Voice." A 16-year-old girl is so frightened by a mysterious sound in an abandoned gatehouse that she becomes seriously ill.

r e A D      t h e

K e r n e l

O r      e l s e





# Clapton Guitarist in radio concert

By BILL PATTERSON  
Kernel Reporter

Eric Clapton, who has evolved into somewhat of a cult hero, is a man of many faces. Clapton, the featured subject of a special 90 minute concert on The King Biscuit Flour Hour (Sunday, 10 p.m. on WKQQ-FM 98), has a new

album, *No Reason To Cry*, that reveals yet another side of his musical talents.

Clapton had his beginnings as a studio musician backing some of the bigger name English groups of the 60's, such as the Beatles and the Rolling Stones.

Clapton played in a group called The Yardbirds along with Jimmy Page of Led Zepplin fame. The Yardbirds made their big splash on AM radio with a song entitled "Over Under Sideways Down."

Later he gained fame and recognition when he teamed up with two other prominent studio musicians, bassist Jack Bruce and drummer Ginger Baker, to form what was hailed as a "supergroup," Cream. The group's music was a mixture of Clapton's blues guitar, Bruce's hot runs on bass and Baker's frenzied drumming.

When Cream broke up in the early 70's, Clapton resurfaced in yet another "supergroup," Blind Faith. Joining the guitarist was Baker and Stevie Winwood of Traffic. The group released one album that met with moderate success before it disbanded.

With the break up of Blind

Faith, Clapton formed yet another group, Derek and the Dominoes. Derek and the Dominoes recorded the classic single "Layla" in their lone recording effort. This album also featured the guitar of Duane Allman. His southern style was a perfect complement to Clapton's ever-increasing rhythm and blues style.

Derek and the Dominoes disbanded, and the worst fears of long-time Clapton fans came to pass. Clapton dropped out of the musical scene, a victim of drug abuse.

He reemerged about two years later with an album entitled *Eric Clapton*. This recording is best remembered for his rendition of J. J. Cale's "After Midnight." Clapton's return to the world of the living is credited in part to the efforts of singer Yvonne Elliman.

Clapton has recorded two more moderately successful albums.

His latest release features the backup vocals of Robert Zimmerman (Bob Dylan) on Clapton's arrangement of "Sign Language," written by Dylan. *No Reason To Cry* continues Clapton's voyage into the world of rhythm and blues.

## The new AMERICA album is on Double Q

The latest album from America...entitled "Harbor"...is all over WKQQ...and it's only 4 days old. Double Q gets the best new albums before anybody (including the record stores). If you're tired of hearing "Disco Duck" and the like every 2 hours...make the switch to Stereo 98, Double Q. Where you hear the BEST new music FIRST.



## ATL searches for plays

Prizes of \$100 to \$1,000 are available in several writing competitions open to the university community.

First the one with the bigger bucks.

Actors Theatre of Louisville (ATL) has announced its Great American Play Contest for new scripts, which have not previously received Equity productions, with a first prize of \$1,000 cash and a second prize of \$500.

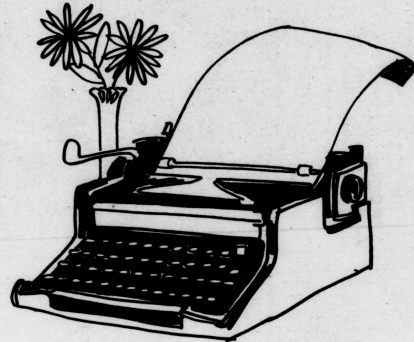
Also, if the winning plays are produced by ATL, the playwright will receive royalties for the production. The deadline for receiving typed manuscripts is June 1, 1977.

ATL is particularly interested in scripts with 15 or fewer characters although others will be considered. Final selection will be made by Jon Jory, ATL's producing director.

The address for submitting scripts for the contest is Great American Play Contest, Elizabeth Mahan, Actors Theatre of Louisville, 316 W. Main St., Louisville KY 40202.

In announcing the contest, Jory said, "In the 1976-77 season, Actors Theatre has produced more new plays than in the three previous years combined. The Great American Play Contest is simply the continuation of this process."

International Publications of Los Angeles has announced two collegiate writing competitions



with prizes up to \$100—one for poetry and the other for short stories, humorous essays or other short pieces.

The poetry competition, deadline March 31, is open to all college students desiring to have their poetry anthologized in American Collegiate Poets. All entries must be original and unpublished, typed, double-spaced on one side of the page only.

Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the name and address of the student as well as the college attended. Foreign language poems will also

be accepted. Entries must be accompanied by a \$1 registration fee and 50 cents for each additional poem (no more than 10). Mail entries to International Publications, 4747 Fountain Ave., Los Angeles CA 90029.

Deadline for the creative writing contest—short stories, humorous essays or other short pieces between 250 and 1,000 words—is May 5.

For rules and official entry form, send self-addressed, stamped envelope to International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles CA 90029.



**ADULT MOVIES**  
LIVE

Friday Saturday & Sunday  
7 & 9 p.m.

COLUMBIA PICTURES presents  
**ROBERT DE NIRO TAXI DRIVER**  
Production Services by Devan/Perky/Bright

Jack Lemmon Friday & Saturday 11 p.m.  
Tony Curtis

**some like it hot**

### MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, they you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.

This week's passes are being provided by:

**Chevy Chase Cinema**  
**General Cinema**  
**Kentucky Theater**

Fill out this coupon and either bring it by or mail it to:

MMM  
210 Journalism Bldg.  
University of Kentucky  
Lexington, Ky., 40506

Must arrive by March 9

Name \_\_\_\_\_  
Local address \_\_\_\_\_  
Phone \_\_\_\_\_  
What is the movie? \_\_\_\_\_  
Who are the actors? \_\_\_\_\_

**Last week's winners**  
**William Fugate**

Due to the difficulty of last week's MMM, we had only one correct response.

**Last week's answers**  
What is the movie?  
"Wind Across the Waters"  
Who is the actor?  
Burt Reynolds

Congrats to FJI's for 3rd! Anchor ho!

**CINEMA Now Showing**  
20 E. MAIN ST. 254-6000 Burgan/Kentucky City

### ACADEMY AWARD NOMINEE!

**BEST FOREIGN FILM**  
**BEST ACTRESS**  
**MARIE-CHRISTINE BARRAULT**  
**BEST ORIGINAL SCREENPLAY**

**Cousin Cousine**

English Subtitles  
ALBERT SCHWARTZ • MIRE J. ROSENTHAL  
PRESENTS  
A FILM BY JEAN CHARLES TACCHELLA  
STARRING MARIE-CHRISTINE BARRAULT • VICTOR LANCOUR • MARIE FRANCE POUER

Today:  
1:30  
7:30, 9:30  
Sat. & Sun.  
2:00, 3:30  
5:40, 7:30  
9:30

Rec remain film fa to rem March but the With howeve Friday Student Starring



**'Taxi Driver'**

Robert DeNiro (left) and Jodie Foster star in this weekend's SCB Cinema presentation. A nominee for the 1976 Academy Award for Best Picture, the film will be shown Friday through Sunday at 7 and 9 p.m. in the Student Center Cinema.

## The week in film

By PETER LAWS  
Kernel Reporter

Rocky and Silver Streak remain the favored flicks in local film fare. And they are scheduled to remain in Lexington through March. Don't rush right down, but they might not be back.

Within the University, however, Taxi Driver is back, Friday through Sunday at the Student Center Board Cinema. Starring Robert DeNiro, Taxi

Driver remains in contention for this year's Best Picture Academy Award.

But the Sheer Entertainment Award goes to Tuesday's Enter the Dragon with Bruce Lee. If you liked Seven Samurai you'll love this martial arts display. Nothing remains after Bruce.

Also here at UK this week is a miniature German Film Festival, Monday through Thursday at 7 p.m. in the Classroom Building, Auditorium

B. More on that in upcoming Kernels.

But if you only see one film this week, Love and Anarchy, by Lina Wertmuller, is at Transy. The film will be shown in the Mitchell Fine Arts Building, Tuesday at 7:15 p.m.

Often considered the Italian director's finest film, like Seven Beauties and Swept Away it is involved with beauty and romantic love. Like Giancarlo, romance springs eternal with every Wertmuller film.

**GENERAL CINEMA THEATRES**  
ALL CINEMAS—EVERY DAY 'TIL 2:30 P.M.—\$1.50

**FAYETTE MALL**  
277-6667  
MICHAEL MALL (WEST SIDE) 277-6667

**THE CASSANDRA CROSSING**  
2:00 4:35  
NOMIYA LORIN, RICHARD HARRIS 7:15 9:35 R

**FAYETTE MALL**  
277-6667  
MICHAEL MALL (WEST SIDE) 277-6667

**SILVER STREAK** PG  
1:30 3:35  
5:40 7:45  
9:55

**TURFLAND MALL**  
277-8100  
"A TIME ALONE" 277-8100

**A STAR IS BORN** R  
STREISAND KRISTOFFERSON  
2:00 4:30  
7:20 9:55

It took 17 hours and 57  
people to publish a  
Kernel that will take  
you 35 minutes to read.

**WKQQ**  
Friday & Saturday  
Midnight Movie at the Kentucky Theatre  
(all seats \$1.00) Advance tickets  
at box office beginning at  
7:00 p.m. Fri. & 2:00 p.m. Sat.

He's the hero—  
that's right,  
the hero!!



**"For me,  
life really began  
13 years ago  
with breast cancer."**

Martha Knighton, Model



"I know that sounds strange, but I do more now than ever before. For instance, modelling. My husband encouraged me to take it up. And it proved that having a breast removed is not the end of the world nor does it 'de-feminize' you.

"Examine your own breasts. Have regular checkups. And, please, give to the American Cancer Society. We want to wipe out cancer in your lifetime."

**American Cancer Society**

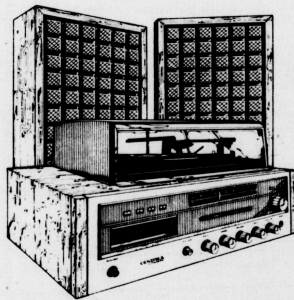
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# Barney Miller's

## Presents A Stereo System Sale A Sensational Stereo Buy . . . Introducing

**CENTREX**  
by PIONEER

Barney Miller's is able to bring this sale to you because of our special purchase of a number of Centrex compact audio systems. We say "compact" systems referring to the unique way Centrex combines and balances all the components. Thus creating an attractive unit and most important maintaining the quality of Pioneer . . . systems such as these, at our low prices, backed by Kentucky's largest and finest electronic service facilities create a value you should take advantage of.



TH-3131. If you love 8-track but can't part with your records, here's the solution. Our 8-track with AM/FM stereo topped off with BSR automatic/manual changer and dust cover. Multiplex signal indicator. Balance control. Headphone jack. And two-way acoustic suspension speakers. F.E.T. front end.

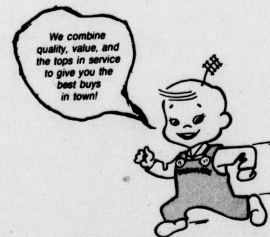


TH-303. All you need is the shelf. This 8-track AM/FM stereo takes care of the rest. Multiplex signal indicator. Separate bass and treble controls. Balance control. Headphone jack. Plus full range speakers. F.E.T. front end.

**Sale Priced**

at  
**\$139<sup>97</sup>**

Only  
**\$198<sup>50</sup>**



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