

BAT CATS PREVIEW INSIDE

Kentucky Kernel

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Friday, March 2, 1990

'Marital rape' bill passed by House with amendment

Associated Press

FRANKFORT, Ky. — A "marital rape" bill to erase from Kentucky law a spouse's immunity from a rape charge was passed yesterday by the Kentucky House, but with an allegedly weakening amendment.

In its new form, the bill being sent to the Senate would forbid mentioning during a court case on child custody or visitation that a rape or sexual-abuse charge was pending against one of the spouses.

"People use child sexual abuse as a grounds to gain an advantage in custody," said Rep. Bobby Richardson, who proposed the amendment.

"Custody is one of the big issues, and people will do anything that they can to hurt the other party," said Richardson, D-Glasgow.

Although it makes no distinction between the sexes, the bill was intended to put married women on common legal ground with single women. Currently, married women can charge sexually abusive husbands with assault, but not rape.

The bill's primary sponsor, Rep. Marshall Long, objected in vain to Richardson's amendment, saying it created "a bill of rights for child abusers."

Other opponents said that, in an extreme case, an eyewitness to a husband's rape of his wife would be barred from testifying about it in a custody hearing.

"This isn't going to stop mean divorces, but it's not going to (cause) more mean divorces," said Long, D-Shelbyville.

He said the law must be changed because rape by a spouse "is often more brutal and psychologically damaging than rape by a stranger — an act that not only affects the individuals involved, but also the children."

But Richardson, a prominent attorney, was adamant.

"The most trying, stressful time in anybody's life, in my experience, has been when they are getting a divorce," he said.

"Deacons in the church will become people who would go to any lengths ... to get what they want. The sisters of the church, too, will do the same thing."

One of his divorce cases involved a fight over who would keep the family dog, Richardson said.

"That's just the way people become crazy when they get in a divorce case."

Women are exploited by ad world, writer says

By PATRICK CASHMAN
Contributing Writer

The exploitation of women in advertising contributes to sexual violence in the United States, a leading advertising critic said yesterday.

Many advertisements depict women as things or objects rather than people, which often leads to violence against women, Jean Kilbourne, an internationally known lecturer and writer, told about 300 people at Memorial Hall.

"Turning a woman into a thing or object makes it much easier to justify violence against them," Kilbourne said.

Kilbourne's lecture was part of a series of programs sponsored by the Dean of Students Office during "Spring into Health" month in March.

Kilbourne's presentation, titled "The Naked Truth," focused on the ways in which women are exploited in advertising.

Many of the messages are not easy to see, Kilbourne said.

"My goal is to bring unconscious messages out into the open and make them conscious," Kilbourne told about 300 people at Memorial Hall.

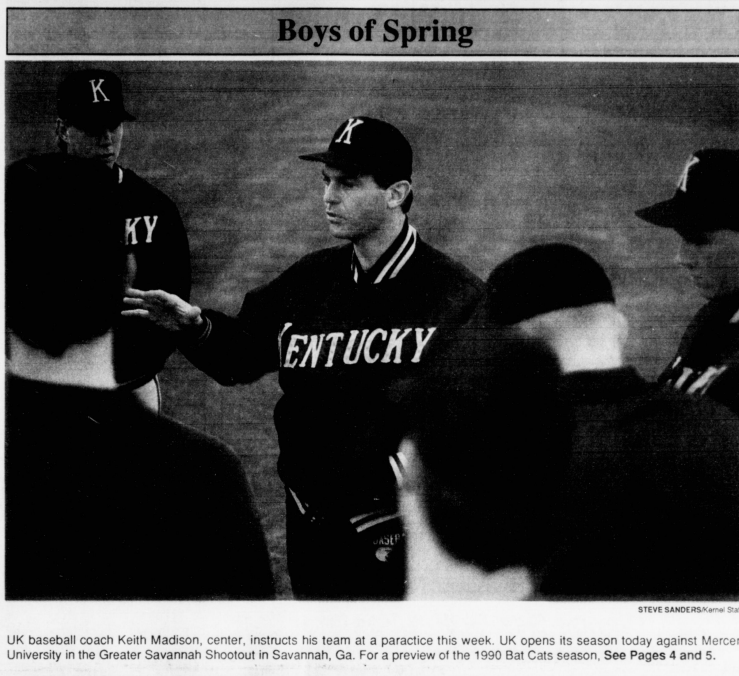
Although men are also exploited by advertising, the exploitation of women has gotten increasingly worse over the last decade, Kilbourne said.

Advertising pushes men and women to strive for impossible goals, Kilbourne said. Women are pushed to be physically perfect and beautiful, and men are driven to be emotionally invincible and completely stable.

"The look (of people in ads) is artificial and can only be achieved through artificial means," Kilbourne said.

Sex is an equally large problem in the exploitation of women, Kilbourne said.

"Advertising creates an attitude towards sex that projects men as the hunters and women as the hunted — men as the winners and women as the losers," she said.



UK baseball coach Keith Madison, center, instructs his team at a practice this week. UK opens its season today against Mercer University in the Greater Savannah Shootout in Savannah, Ga. For a preview of the 1990 Bat Cats season, see Pages 4 and 5.



Media critic Jean Kilbourne said the advertising industry often exploits women as objects to sell products.

Kilbourne also touched on the exploitation of children in advertising and the use of subliminal advertising. To combat the exploitation of women in advertising, Kilbourne said there must be more advertising that informs people about the damaging effects of advertising.

UK faculty support bargaining, poll says

Staff reports

More than half of UK faculty who responded to a poll conducted by the Kentucky Chapter of American Association of University Professors believe an elected faculty group should negotiate a faculty salary increase with the University, according to AAUP President Michael Kennedy.

The poll also showed that more than 38 percent of the faculty who responded support using a combination of cost of income and merit to decide the amount of the increase if funds were left over, according to clinical science professor Donald Hochstrasser.

The poll's results were released at the group's meet at the Margaret I. King Library Peal Art Gallery yesterday.

"Across the campus three-fourths of the people favored some kind of cost-of-living," Hochstrasser said. "The general University policies places almost complete emphasis on merit. I don't know if we are ever going to make up the historical inequalities (in salary)."

One reason for the inequality in salary is that state legislators do not understand the way the University dispenses salary raises, Hochstrasser said. If one department was severely behind the national average in pay, the University might give that department more money to compensate.

An engineering professor who could make three times as much as a colleague in the English Department would get a raise three times as large, Hochstrasser said.

See FACULTY, Back Page

SGA Senate resolutions address UK traffic

By MICHAEL L. JONES
Editorial Editor

The Student Government Association Senate passed two resolutions at its Wednesday night meeting that would make crossing around campus safer for "the handicapped and elder."

Sponsored by Senator at Large Mark Rucker, the first resolution "asks that the speed limits on the streets that surround the University of Kentucky be lowered from 35 mph to 25." The resolution asks for UK to make "the same proposal to the Lexington-Fayette Urban county Government."

The streets affected by the resolution would be Alumni Drive from South Limestone Street to Commonwealth Drive; Columbia Avenue from Rose to High streets; South Limestone from Maxwell to the Rose Street junction; Rose Street from the South Limestone junction to Maxwell; and Woodland Avenue from Maxwell Street to Hilltop Drive; and University Drive from Hilltop Drive to Alumni Drive.

Rucker said that Lexington Mayor Scotty Baseler has placed him on a committee to study ways to improve traffic conditions along Euclid Avenue.

The second resolution, also sponsored by

Rucker, asks the state to install an audible traffic light at the Euclid Avenue-Rose Street intersection.

"Without a proper turn light many automobile drivers are forced to proceed through the intersection at dangerous and often illegal times," the resolution said.

Rucker said that he sent the resolutions through the Senate "so when I go to the city they will see that the students and UK are behind me."

In other action at its Wednesday meeting the

See SENATE, Back page

Corrections and Clarifications

Because of an editor's error, an article in yesterday's paper incorrectly listed Dale Baldwin's classification. Baldwin, who is running for the Student Government Association presidency, is a first-year student in the UK College of Law.

Because of an editor's error, Sang-Hyun Kim was incorrectly identified in a column about a group of South Korean leaders visiting UK.

A story about Gov. Wallace Wilkinson not receiving an honorary degree from UK incorrectly said that Wilkinson was the first Kentucky governor not to receive an honorary degree. Wilkinson was the first governor in or more than 50 years not to receive a degree.

In addition, honorary degrees are awarded by the University Senate Committee on Honorary Degrees.

Diversions

Mezzo-soprano closes Artists series.
Story, Page 3.



Sports

Lady golfers begin spring season.
Story, Page 2.

Weather

Today: 40% Rain
High 52°

Tomorrow: Cool
High 48°

SPORTS

Barry Reeves
Sports Editor

Florida key to the Kats' NCAA bid

By GREGORY A. HALL
Staff Writer

Lady Kats coach Sharon Fanning thinks her team deserves an NCAA bid. And those hopes hinge on how well UK plays this weekend in the Southeastern Conference Tournament at Albany, Ga.

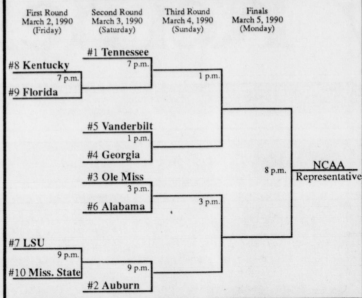
The 20-7 Lady Kats, which Fanning says is the best UK team she has coached, face the University of Florida at 7:30 tonight. A win would help persuade the NCAA selection committee to pick UK, Fanning said.

The Lady Kats beat the Lady Gators 84-70 in Gainesville, Fla., on Feb. 10.

The SEC who had six teams receiving votes in this week's Associated Press Top 25 poll. With so many top-ranked SEC teams, Fanning said she is worried that her team might be overlooked by the NCAA selection committee.

The Lady Kats are not ranked and did not receive any votes in this week's AP poll.

1990 SEC Women's Basketball Tournament Bracket



FRESH HARPPING/Kennel Graphics

"I question that they'll take seven out of the conference," Fanning said. "But I think that they should. That's why our tournament is so significant. I don't see more than seven. The SEC has just been so strong."

Although UK did not upset anybody, they won the games they were favored in.

"I think that the Lady Kats deserve an NCAA bid. We don't have a great win. We've got good wins. We beat the people we should have beaten," she said.

Lady's golf swings into spring

By JULIE ESSELMAN
Special Projects Writer

Despite a quick start that included team and individual victories, the UK women's golf team finished the fall season last November on a disappointing note.

The Lady Kats ended the fall season with their worst showing in their last tournament. But after a short winter break, the team is heading to California this weekend to begin the spring season with some newly-found confidence.

"We took a well-needed break, and now we're ready to begin again," Lady Kat coach Bettie Lou Evans said. "I feel like we're refreshed and ready to go."

The Lady Kats, who won the Lady Tar Heel Invitational and finished runner-up in the Lady Kat Invitational last fall, hold mid-season ranking of 12th nationally and first in their region.

Their high ranking got them an invitation to play in the prestigious Jostens Invitational this weekend in Monterey, Cal., for the first time ever.

UK is one of only four teams east of the Mississippi River that was invited to the tournament, which is considered a preview to the national tournament.

"It's an honor to be invited to this tournament," Evans said. "We didn't want to pass it up."

Some of the best teams will play this weekend on the 6,047-yard,



MICHAEL MU/Kennel Staff

UK golfer Jayne Lohr sends the ball soaring towards the hole during the Lady Kat Invitational Golf Tournament last fall.

par-72 Bayonet Golf Course, but Evans said her team is in a "good competitive spirit (and) can compete with anybody."

Some of the competitors this weekend include top-ranked teams from Stanford, Arizona and Texas. Evans said one of her team's goals is to make it to the NCAA Championships, so this weekend should be a telling factor in how the Lady Kats compare to the nation's elite.

Leading the Lady Kats this season are senior Margie Muzik, junior Jayne Lohr and sophomore Tonya Gill. All were ranked among the Top 100 collegiate women golfers in the country after the fall season.

Gill and Lohr caught the eye of *Golfweek* magazine, who tabbed the pair preseason All-America last year. Gill had the more successful fall campaign as she finished runner-up and first in the first two tournaments. But toward the end of the season Gill did not perform as well.

Over the break Gill worked on her swing mechanics, and she said that she's ready to get off to another good start — and hopefully make it last throughout the season this time.

"I'm putting really well, and I'm hitting the ball better than I did in the fall," Gill said. "I'm ready. I think everyone on the team is excited about the season."

Sophomore Delores Nava joined Muzik, Gill and Lohr as the four consistent starters for the Lady Kats last fall. The fifth spot changed each.

The spring much of the team's success will depend on the fifth player's ability to add low numbers in competition.

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Representatives will be on campus Wednesday, March 7th, 9:00am - 4:00pm, in the Grand Ballroom of the Student Center.



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See GOLF, Page 6

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DIVERSIONS

Hunter Hayes
Arts Editor

Von Stade to sing tonight

By LISA HERDER
Contributing Writer

Metropolitan Opera star Frederica von Stade is the guest artist performing at the final concert of the 1989-90 University Artist Series at the Otis A. Singletary Center for the Arts at 8 tonight.

For her first Lexington appearance, von Stade will perform classical works by Respighi, Puccini, Pizzetti, Schubert, Mozart, Honegger, Schonberg and two popular American composers, Copland and Ives.

Holly Salisbury, director of the Singletary Center, said Lexington is lucky to engage her as a performer, and that she definitely will add an exciting close to the Artist Series.

"What a fitting end to this remarkable season," Salisbury said. "Miss Von Stade is at the pinnacle of a career that has taken her to the world's finest opera and concert stages. We are so lucky to have her."

The brilliant mezzo-soprano was discovered by Sir Rudolf Bing at a

Metropolitan Opera audition. Her first debut at the Met was in 1970 in Mozart's "Magic Flute." Today, she continues to perform with the Met. She also is a favorite performer at London's Covent Garden, Mi-

"Any singer who stylistically interprets Mozart well has excellent stylistically abilities."

Margaret Kennedy

lan's La Scala and at the Paris Opera.

UK vocal professor Margaret Kennedy said von Stade not only has a beautiful voice but offers the audience a dramatic flair to the music she performs.

"Von Stade is one of the top singers today," said Kennedy. "She not only has a tremendous voice but a wonderful dramatic flair and (is a) fine interpreter of her music." Kennedy said that the Von Stade

also excels in Mozart, which is the pinnacle of opera.

"She does it all. She's a very sophisticated singer," said Kennedy. "Any singer who stylistically interprets Mozart well has excellent stylistic abilities."

Holly Salisbury said that von Stade has wonderful opera appearances as well as recital appearances.

"She does wonderful recitals and her breadth of repertoire makes a nice program."

With more than two dozen recordings to her credit, von Stade has received four Grammy nominations, two Grand Prix du Disc awards and "Best of the Year" citations from *Stereo Review*, *Opera News* and *Ovation*.

Frederica von Stade will perform at 8 tonight at the Otis A. Singletary Center for the Arts. Tickets are available at the Singletary Center box office for \$18 general public and \$10 for students and senior citizens. For additional information call the box office at 257-4929.

Author Kesey speaks at U of L

By MICHAEL L. JONES
Editorial Director

LOUISVILLE, Ky. — The University of Louisville Arts and Sciences English and Language departments presented a lecture Wednesday, Feb. 21 by noted "beat writer" Ken Kesey, author of *One Flew Over the Cuckoo's Nest* and the subject of Tom Wolfe's *Electric Kool-Aid Acid Test*.

Kesey spoke to about 300 people in the lecture hall in the U of L Humanities Building — some were forced to sit on the stage because of lack of space — about the work that went into producing *Caverns*, a novel written by his graduate writing class at the University of Oregon.

In his introduction, Ed McClanahan, author of *The Natural Man* and a former UK professor, said: "I won't pretend to understand the methods Ken used to get that group to write a novel all alone, together." But he praised both Kesey and the book.

Kesey said that he saw teaching the class as a challenge, but said "I wasn't going to make

(teaching) my profession, I'm no fool."

He said that creative writing teachers were usually "unpublished writers how to teach other unpublished writers."

Kesey said that he was intrigued, and a little worried, about the public's reaction to the book because "it was going to have to walk up there with its hat in its hand like any first novel."

Writing, Kesey said, was not "seeking solutions as much as seeking questions to try and find the magic."

Kesey said that there is always a voice in a writer's head telling him that "if" he does something he will be rewarded. He described this authority as God, but he said that God could be anything or anyone that wants a writer to limit his artistic output to guidelines other than his own.

"The job of the writer in America is to say 'fuck you' to God," Kesey said. "Fuck you."

Kesey said that, unlike his former teacher, Joseph Campbell, he thought Americans were wrong in

attempting to create their own mythology. Older rites of passage, such as hunting, that were relevant for other cultures will not do today, he said.

"That rite (hunting) is only important when you need that deer," Kesey said. "We can't make our own mythology, we need to discover it."

Kesey also said that the U.S. government's "war on drugs" was not about drug abuse but authority.

"They want you to bow down to authority," Kesey said, "kinder, gentler means more prisons and more prisoners."

He said that the problem is that the government says, "Just Say No or die" (to drug abusers) as if there was no possibility between the two. Cocaine doesn't do anything but make you want more cocaine. ... Nobody abuses peyote, peyote abuses you.

"The gin and tonic I'm going to drink in 20 minutes," Kesey told the audience, "is going to be worse than the joint I'm going to smoke."

Kernel Clipboard

Pulling Nails— Nine inch Nails, the band originally scheduled to open for The Jesus and Mary Chain at their March 24 UK concert, were replaced by Mammoth recording artists The Veldt.

Poetry and Fiction I — Nikky Finney from the English department will read selections of her poetry and short fiction Monday at 7 p.m. on the 18th floor of Patterson office tower. A reception will follow the reading.

Poetry and Fiction II — There will also be a poetry and short fiction reading Sunday at ArtsPlace. This is the fourth installment of their spring series readings. Linc Fisch and Charlie Hughes will read from their original works. The readings begin at 7 p.m. and are free and open to the general public.

For aspiring poets— The Dantzer-Farquhar literary competition, sponsored by the English department, is offering a \$100 cash prize for original fiction and poetry. The deadline is Monday. Copies should be submitted to 1215 Patterson Office Tower.

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Nicholasville & New Circle Rd. 271-2870

Hard to Kill - R no passes **16X**
12:55-3:05-5:25-7:40-9:50-11:55

Ski Patrol - PG **16X**
12:35-2:40-5:00-7:15-9:25-11:30

Look Who's Talking - PG-13
9:10-7:45-12:05

Strike It Rich - PG
1:00-5:30-9:55

Queen of Hearts - no one under 17 admitted
12:30-2:55-5:20-7:40-10:00-12:15

Driving Miss Daisy - no passes PG
12:45-3:00-5:15-7:20-9:30-11:35

Steak - no passes PG-13
12:30-2:45-5:10-7:25-9:45-12:00

Rings and Lids - R
12:40-2:50-5:05-7:30-9:35-11:45

Henry the V starts March 23

MOVIES 8 MAN O' WAR

Man O'War & Richmond Rd. 256-4645

Men Don't Leave - PG no passes **16X**
11:55-2:40-4:55-7:10-9:25-11:50

Mad House - R **16X**
12:20-2:30-4:35-7:00-9:10-11:30

Driving Miss Daisy - no passes PG
12:30-2:45-5:00-7:05-9:15-11:25

Night Breed - no passes R
12:05-2:40-5:05-7:25-9:40-12:00

Strike It Rich - PG
2:50-7:15-11:45

Revenge - R
12:00-2:35-5:00-7:30-10:00-12:20

Blood of Heroes - R
12:15-5:10-9:50

Ski Patrol - PG
12:10-2:40-5:10-7:10-9:25-11:50

Hard to Kill - no passes R
12:45-2:55-5:05-7:20-9:35-11:55

MATINEES DAILY

Performance of youthful pitchers key

Madison optimistic about chances in SEC

By BRIAN JENT
Madison Herald Staff Writer

Madison coach Keith Madison is optimistic about his chances in the Southeastern Conference (SEC) this season. Madison believes anything is possible.

"I'm going to be optimistic, like I usually am," Madison said, "and we are going to fourth fourth or fifth."

Madison has a history of success on the college level. He coached at the University of Kentucky from 1974 to 1979, where he won two SEC titles and a national championship. He then coached at the University of Tennessee for three years, where he won a SEC title and a national championship. Madison coached at the University of Kentucky again from 1983 to 1988, where he won two SEC titles and a national championship.

Madison's optimism is based on the performance of his young pitchers. He believes that the performance of his young pitchers will be the key to his success in the SEC. Madison believes that his young pitchers will be able to compete with the best pitchers in the SEC.

Madison's optimism is also based on the fact that he has a strong coaching staff. He has coached with some of the best coaches in the SEC, and he believes that he has learned a great deal from them. Madison believes that he is ready to compete with the best coaches in the SEC.

Madison's optimism is also based on the fact that he has a strong team. He believes that his team is ready to compete with the best teams in the SEC. Madison believes that his team will be able to compete with the best teams in the SEC.

AT CATS PREVIEW

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UK coach Madison's achievements extend far beyond baseball diamond

By BOB NORMAN, Senior Staff Writer

"I thought I was doing the best that I could as a player. But now, looking back, I see so many ways I could have done better. I want to make sure my players don't make the same mistakes I made."

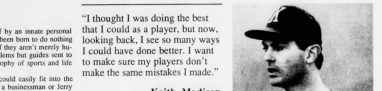
Keith Madison, UK baseball coach

His record was steady, his smile not too quick, and he spoke in a deep voice with a very slight Southern twang. He was a maturity and steadfastness found only in those with the disposition of how to throw a ball or swing a bat. His concern for the intricacies of the game and the intricacies of the profession were not lost on the players.

Madison was drafted into the military service in 1959. He served in the Army and was stationed in Germany. Madison's military service was a formative experience for him. He learned a great deal about himself and about the world during his time in the military. Madison's military service also helped him to develop the leadership skills that he would use as a coach.

Madison's military service also helped him to develop the character that he would use as a coach. He learned the importance of discipline and hard work during his time in the military. Madison's military service also helped him to develop the ability to lead by example. Madison's military service was a formative experience for him.

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Keith Madison, UK baseball coach

UK building success, stadium

Renovation of stands one of many additions

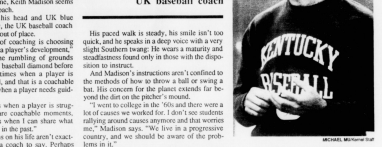
By GREGORY A. HALL
Senior Staff Writer

The new baseball season finds the University of Kentucky (UK) building an amphitheater in the shadows of the stadium. The stadium is being renovated and expanded. The renovation includes the addition of a new stadium, the renovation of the stands, and the addition of a new stadium.

The \$20-million renovation of Shively Field, however, is expected to be completed by the end of the month. The top priority is an illustration of how the stadium will look when completed.

The renovation includes the addition of a new stadium, the renovation of the stands, and the addition of a new stadium. The renovation includes the addition of a new stadium, the renovation of the stands, and the addition of a new stadium.

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Castallo getting second chance thanks to 'determination'

By BOBB KING, Staff Writer

Keith Madison has been blessed with something more than people will ever get—a second chance. And you can bet he's going to make the most of it.

Castallo's determination to succeed is what has allowed him to get a second chance. Castallo's determination to succeed is what has allowed him to get a second chance. Castallo's determination to succeed is what has allowed him to get a second chance.

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1990 UK Baseball Roster

NO.	NAME	POS.	HT.	WT.	CL.	DOB	COLLEGE
10	CAISEY, Steve	OF	5-11	165	R	10/20/80	USA
21	CASTALLO, Vince	OF	5-10	185	R	8/20/80	USA
22	CLARK, Steve	OF	5-10	185	R	8/20/80	USA
23	COLEMAN, Jeff	OF	5-11	200	R	10/20/80	USA
24	HARRIS, Matt	OF	5-10	180	R	10/20/80	USA
25	MICHAEL, Jeff	OF	5-11	160	R	10/20/80	USA
26	NORMAN, Jeff	OF	5-10	180	R	10/20/80	USA
11	REIDMAN, Dan	OF	5-10	185	R	10/20/80	USA
12	THOMPSON, Mark	OF	5-10	180	R	10/20/80	USA
27	WILSON, Brady	OF	5-11	170	R	10/20/80	USA
1	CORRAN, Paul	OF	5-11	180	R	10/20/80	USA
6	FRENEY, Steve	OF	5-10	175	R	10/20/80	USA
4	HENDERSON, Rodney	OF	5-11	175	R	10/20/80	USA
14	LARDO, Jr.	OF	5-10	180	R	10/20/80	USA
7	MORROW, Anthony	OF	5-11	170	R	10/20/80	USA
14	PROSE, Bob	OF	5-11	170	R	10/20/80	USA
28	CORRAN, Keith	C	5-11	170	R	10/20/80	USA
29	THOMPSON, Billy	C	5-11	170	R	10/20/80	USA
13	ADAMS, Adrian	1B	5-11	170	R	10/20/80	USA
15	FISHER, Matt	1B	5-11	170	R	10/20/80	USA
16	FRAZER, Larry	1B	5-11	170	R	10/20/80	USA
17	FREEDMAN, Tom	1B	5-11	170	R	10/20/80	USA
18	GREENWALD, Jeff	1B	5-11	170	R	10/20/80	USA
19	HENDERSON, Rodney	1B	5-11	170	R	10/20/80	USA
20	LIEBERER, Larry	1B	5-11	170	R	10/20/80	USA
21	MASS, Joe	1B	5-11	170	R	10/20/80	USA
22	ROBERTSON, Tom	1B	5-11	170	R	10/20/80	USA
23	SMITH, Scott	1B	5-11	170	R	10/20/80	USA
24	THOMPSON, Matt	1B	5-11	170	R	10/20/80	USA
25	VAN ANDERKAM, Bill	1B	5-11	170	R	10/20/80	USA
26	ZONCIGLI, Steve	1B	5-11	170	R	10/20/80	USA

1990 Bat Cards Schedule

DATE	LOCATION	TIME
3/2 (Sat)	Mercer	7:00
3/3 (Sat)	Armstrong St.	7:00
3/4 (Sun)	Aurora	7:00
3/5 (Sun)	Eastern Michigan (DH)	7:00
3/7 (Tue)	Indiana	7:00
3/8 (Tue)	Louisville	7:00
3/9 (Wed)	Youngstown State (DH)	7:00
3/10 (Wed)	Ohio (DH)	7:00
3/11 (Thu)	Kentucky State	7:00
3/12 (Thu)	Monte Carlo Wesleyan	7:00
3/13 (Fri)	Xavier	7:00
3/17 (Sat)	Georgia (DH)	7:00
3/20 (Tue)	Georgetown	7:00
3/21 (Tue)	Indiana Memorial	7:00
3/22 (Tue)	Indiana State	7:00
3/23 (Wed)	Butler	7:00
3/24 (Wed)	Tennessee (DH)	7:00
3/25 (Thu)	Tennessee	7:00
3/27 (Sat)	Mohrhead State	7:00
3/28 (Sun)	Eastern Kentucky	7:00
3/31 (Wed)	Mississippi State (DH)	7:00
4/1 (Thu)	Mississippi State	7:00
4/2 (Thu)	Marshall	7:00
4/4 (Sat)	Western Kentucky	7:00
4/7 (Sat)	Vanderbilt (DH)	7:00
4/8 (Sun)	Vanderbilt	7:00
4/10 (Tue)	Marion	7:00
4/11 (Tue)	Missile Tennessee	7:00
4/14 (Sat)	Mississippi (DH)	7:00
4/15 (Sun)	Western State	7:00
4/17 (Tue)	Mississippi State	7:00
4/18 (Wed)	Western Kentucky	7:00
4/21 (Sat)	Louisiana State	7:00
4/22 (Sun)	Louisiana State	7:00
4/23 (Sun)	Austin Peay	7:00
4/24 (Mon)	Missile Tennessee	7:00
4/26 (Wed)	Adrian (DH)	7:00
4/29 (Sat)	Adrian (DH)	7:00
4/30 (Sun)	Adrian (DH)	7:00
5/1 (Mon)	Adrian (DH)	7:00
5/5 (Sat)	Eastern Kentucky	7:00
5/6 (Sun)	Eastern Kentucky	7:00
5/8 (Tue)	Georgetown	7:00
5/9 (Wed)	Western State	7:00
5/12 (Sat)	Florida (DH)	7:00
5/13 (Sun)	Florida (DH)	7:00
5/17 (Thu)	South-Salt Spring Tournament	7:00

Madison has been blessed with something more than people will ever get—a second chance. And you can bet he's going to make the most of it.

Castallo's determination to succeed is what has allowed him to get a second chance. Castallo's determination to succeed is what has allowed him to get a second chance. Castallo's determination to succeed is what has allowed him to get a second chance.

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Former shortstop Billy White, now playing in the Chicago Cubs organization, was a key loss last season's season.

1990 UK Baseball Roster

COACHING STAFF
32 Keith Madison, Head Coach
22 John Homan, Assistant Coach
6 Matt Kramer, Graduate Assistant
3 Bob Lyon, Student Assistant
Craig Messer, Head Manager
John Homan, Trainer

UK senior Vince Castallo walks on a pitch during a recent batting practice at Shively Sports Center. Castallo, who missed last season because of a knee injury, has been moved from second base to third to protect his health.

Castallo's determination to succeed is what has allowed him to get a second chance. Castallo's determination to succeed is what has allowed him to get a second chance. Castallo's determination to succeed is what has allowed him to get a second chance.

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Schools teach that black history is more than just books

By TAMARA HENRY
Associated Press

WASHINGTON — Eight-year-old Erik Hundley of South Nyack, N.Y., rattles off the civil rights struggles of Martin Luther King Jr. after a week of study but she admits, "I forgot who Harriet Tubman was."

Sameena Parveen, 13, an eighth-grader at Kettering Middle School in Largo, Md., is intrigued with the underground railroad movement and the role of a virtual unknown, John Henry.

And, 12-year-old LaKeisha Lewis of Spencer, Okla., becomes "soot of angry" when she thinks about "how the civil rights thing came about ... because I don't think people should be treated like that."

The study of black American heroes and heroines went into high gear in schools last month, as it does every February, in recognition of Black History Month.

Although started in 1926 by Carter G. Woodson in recognition of the birthdays of Abraham Lincoln and Frederick Douglass, celebration of the special month gained momentum when King's birthday became a national holiday.

Now, King's January birthday is used as the springboard into February's recognition of other black leaders during special school assemblies, field trips, classroom projects, book reports, skits and plays.

"It's good there's a month to remember the accomplishments of the blacks," said Sameena, a native of India. "Some students don't seem to care, and some people do change their attitudes (toward other races). I think most of the students only act like they really care and then quickly forget."

Bernadine Lyles of the Los Angeles Unified School District, the nation's second largest after New York, said many of the 646 schools start with the King holiday to go

into their program on black Americans.

"That holiday has created much more awareness," said Lyles, instructional adviser of the elementary level for the multicultural unit of the Office of Instruction. "Most students have some idea of the Civil Rights movement and its effect on African American history and culture."

San Francisco schools spokeswoman Madeline Eaton said all of its 64,000 students participate in a Martin Luther King essay contest as part of Black History Month. The district, which is 20 percent black, also offers students and teachers an array of black American art and language resources but each school is left to develop its own particular programs.

In some other states, the teaching of black history is determined mainly by the size of the black student body and by teachers' interests.

At Community High School in Carbondale, Ill., English teacher Anna Jackson said there are no special assemblies for either King's birthday or Black History Month.

"I really try to integrate black history throughout the year" by incorporating the works of blacks and other minorities in the classroom assignments, said Jackson, one of six minority teachers. About 30 percent of the 1,000 students at the school are black or Asian.

To her dismay, though, the

school usually gives semester exams during the days leading up to King's birthday "so the kids are focusing on preparing for the exam."

At the private all-girl La Reine High School in the Washington, D.C., suburb of Suitland, Md., Sister Kateri said it is a frustrating struggle to keep up with the changing needs of the 475 young women. The student body was 12 percent black in 1973 and is now 63 percent black. Three of the 42 faculty members are black.

"I would say that (the study of black history) has come slowly but we have tried to integrate it as much as possible," Kateri said. "I think it all depends how strong a teacher might be inclined toward spending the individual time, although there has been a definite push for this."

For others, the King holiday underscores the need to include other cultures in school curriculum and textbooks.

Clayborne Carson, a former civil rights activist who is editor of King's papers — a 15-year project that is expected to result in publication of 12 volumes of King's writings and speeches — said that in many schools the black history focus is merely token.

"It's like we created the occasion before we knew what we were going to do with it," said Carson, who is at American University this semester as a Visiting Landmarks Scholar in American History. "It's going to be a long process moving from tokenism to meaningful content. We've just begun that process."

Nannette McGee, consultant for

social studies education in the Georgia Department of Education, said that although textbooks have been written about blacks in America, "It just seems that ... they became old and out of date and they were not used because of that."

Social studies textbooks have not been updated in five years, she said.

Murdell McFarlin of the Atlanta Public Schools agreed. "School officials aren't replacing the books right now because it's not the state-scheduled time, but they are supplementing them with essays and other information," McFarlin said.

Iowa in 1976 became the first state to pass a law mandating that school curriculum incorporate contributions of minorities and women.

In New York, state Education Commissioner Thomas Sobol recently announced plans to draft broad revisions in the state's public school curriculum to give greater recognition to the contributions of non-white cultures to American society. The changes would affect the state's 2.5 million public schoolchildren.

Ellen Swartz, multicultural project coordinator in the Rochester, N.Y., school district, said the district has been working for three years designing and producing classroom materials about groups that are usually misrepresented or omitted in textbooks and other educational materials.

While most of the material developed is used voluntarily by the teachers, she said officials now are working on a ninth-grade textbook on Africans.

"Rochester has taken a step past many districts that I've seen. Not in intent but in actions," Swartz said. "What we are doing that's different is committing the resources and dollars. We are solidly on the cutting edge of movement in this area."

Jack Gaffney, social studies program coordinator for the San Diego Unified School District, said the district tries to incorporate "a strong multicultural strand" into the curriculum "all the way down through kindergarten."

"It's a matter of infusing things, where they would normally occur in history, in the curriculum to increase the depths of cultural studies," Gaffney said.

Marlowe Teig, who for 22 years worked with a number of textbook publishers, said many schools are unable to purchase up-to-date textbooks that reflect black history.

School and community officials also are not clear about what they want in the textbooks and fail to list the criteria, he said.

Developing textbooks that reflect the role of blacks and others in American society is more than "just mentioning all the leaders" or "taking a paragraph out and plugging another one in," he said.

"You have to be more reflective. Textbooks are not like USA Today. They don't line the garbage cans to morrow. They are going to be around for years. They affect children's lives."

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Golf

Continued from page 2

Lisa Weissmueller, a freshman from Lexington who saw action in three tournaments last season, will fill the No. 5 spot for this weekend's tournament.

"This is a big tournament, and it's a really good opportunity," Weissmueller said.

The Lady Kats tend to play better in the fall than in the spring, Evans said, so this year the team is putting a psychological twist on the second half of the year.

"What we're going to do is pretend this is fall," Evans said. "We're going to start all over again. If we play our own game, we can compete with anybody."

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Scientists should accept creationism, prof says

By HOLLY HAMMOND
Contributing Writer

Scientists limit themselves by not accepting God as the creator of the world, according to a Michigan State University professor.

"There's so much more out there to discover and know," David Skjaerlund told a group of students in the Student Center Theater Tuesday night. "The idea of evolution ... couldn't have taken place."

Skjaerlund is president of International Creation Society, an organization that travels around the country and conducts Bible and science seminars.

"We're trying to get the point across that science and the Bible go hand in hand," he said. "My goal is to go to high schools and college campuses to give a more objective education, so students can get all the facts and think for themselves."

In his presentation Skjaerlund outlined the history of evolution in Western thought. "(Man was) trying to find something to justify their existence," he said.

Skjaerlund said, evolution is not a proven fact, and it is based on assumptions contrary to

many things in nature.

"The Bible and it's track record has been upheld time and time again," he said.

Many notable scientists, such as Louis Pasteur, used the Bible as inspiration for their discoveries, Skjaerlund said.

Evolution isn't a science, Skjaerlund said. "(Evolution) is a philosophy and the reason people adopt it, is because it's a rebellion against God."

Evolution has influenced the way people approach today's problems, Skjaerlund said.

Issues such as abortion, suicide and racism are based on evolution's idea of survival of the fittest and superiority of one race over another, Skjaerlund said.

Even Karl Marx's ideas were accepted because Charles Darwin eliminated God from society with his evolution theory, Skjaerlund said.

Skjaerlund has a doctorate in animal sciences and is a professor at Michigan State University. His lecture was sponsored by Maranatha Christian Ministries and will be shown on Telecast of Lexington Channel 6 from March 19 to 23.

Faculty

Continued from page 1

If the state gave the University money for faculty salary increases, assuming it would be spread out evenly, the English professor would lose out, Hochstrasser said.

By using merit and percentages for raises some older professors actually had less "buying power than they did in the past," Kennedy said.

The AAUP sent out 1,561 questionnaires to faculty on the Lexington Campus, Hochstrasser said. About 40 percent, 634, returned the

questionnaires.

Kennedy said that 77.3 percent of those who responded were male and 22.7 percent were female.

Of those who responded, 83.9 percent described their duties as teaching and/or research, 9.1 percent described their jobs as administrative and 7 percent marked other.

The majority who responded (42.1 percent) were full professors, 34 percent associate professors, 10.3 percent assistant professors, 0.6 percent instructors and 13 percent marked other.

Senate

Continued from page 1

Senate:
•Passed a resolution supporting the petitioning of the Cabinet of Natural Resources and Environmental Protection Agency to stop Arch Mineral Corp. from mining

land it owns near the UK's Robinson Forest.

•Allocated \$335 to the Campus Hunger Clean-Up to be used for advertising.

•Allocated \$700 for advertising to send four students to the Kentucky Coalition Building Conference sponsored by Campus-Community Outreach and the SGA Community Affairs Committee.

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Advertising

Continued from page 1

gers and misinformation that companies spread about products.

There also should be more debate about what advertising's role ought to be in a free-market economy, Kilbourne said. Kilbourne, who is on the board of directors for the National Council on Alcoholism, recently received the Lecturer of the Year Award from the National Association of Campus Activities. She has also been named Woman of the Year by the National Organization of Women.

She currently is the Assistant Director of the New England

Screen Education Association and a member of the Steering Committee of the National Arts Center for women in the Performing and Media Arts.

She has taught media studies on the high school, college and continuing education level.

Kilbourne has been engaged for several years in research on the influence of the media, especially on the social values and attitudes of advertising. She said the response she has gotten from the industry has generally been good.

In addition to Kilbourne, Suzi Landolphi, an entertainer with extensive theater and television experience, gave two presentations entitled *Safe Sex and Healthy Relationships* earlier this week.

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