

the Kentucky Alumnus

Spring 1976

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Such a night!



OH, WHAT A NIGHT! Joe Hall's gutsie gang said good-by to Memorial Coliseum in a 94-93 overtime contest with Mississippi State before a rousing, jam-packed crowd. The Baron, Adolph Rupp, on the bench again during this finale, walked away smiling and clutching the game ball.

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FRONT COVER:

Contenders in the Little Kentucky Derby turn on an all-out effort in the annual campus marathon.

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- Editor
Liz Howard Demoran '68



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1976 SEASON FOOTBALL TICKETS FOR ALUMNI MEMBERS ONLY!

SECOND PRIORITY DATES: APRIL 5-16

A limited number of reserved season tickets in the stadium and end zones may be ordered for the '76 football season. Seats will be located in the corners of the stadium and in the end zone. Members of the UK ALUMNI ASSOCIATION who are not current season ticket holders may apply for two (2) books during the Second Priority Period. The priority period applies to season books only. No individual home game tickets are available at this time. Tickets for Away-from-Home games may be ordered now provided you also order season tickets.

1976 UK FOOTBALL TICKET ORDER FORM

No.	HOME	No.	AWAY
_____	\$56 side	_____	Sept. 18 Kansas, Lawrence
	_____ Season Book		\$8.25 each
_____	\$28 end zone	_____	Oct. 9 Mississippi State, Jackson
			\$8.00 each
	Sept. 11 Oregon State	_____	Oct. 30 Maryland, College Park
	Sept. 25 West Virginia		\$8.00 each
	Oct. 2 Penn State	_____	Nov. 20 Tennessee, Knoxville
	Oct. 16 LSU		\$8.00 each
	Oct. 23 Georgia		
	Nov. 6 Vanderbilt (HC)		
	Nov. 13 Florida		
TOTAL \$ _____		TOTAL \$ _____	

The only individual home game tickets that will be available are those not taken by visiting schools. Contact the Ticket Office after June 21 for individual home game tickets.

Send separate certified checks or money orders payable to UK Athletics Association. No personal checks will be accepted. Add 50c handling fee.

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

Return order form with payment to UK Athletics Association, Ticket Office, Memorial Coliseum, Lexington, Ky. 40506 between April 5 and 16.

Around Campus Briefly

Record Enrollments Reached Again

The 1976 spring enrollment once again sets a record high on the Lexington and community college campuses.

The current semester's enrollment of 18,846 main campus students is 624 more than the spring semester a year ago.

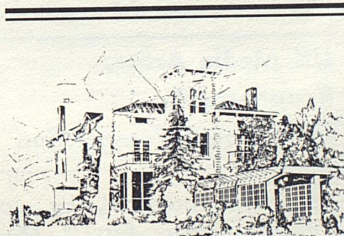
In addition to these 18,846 students on the Lexington campus, there are 682 students in the evening class program, 450 students in the extension class program and 589 enrolled at the Fort Knox Center.

A breakdown of students by colleges, with last year's spring enrollment in parentheses, includes: agriculture, 1,259 (1,133); arts and sciences, 5,705 (5,340); business and economics, 2,280 (2,133); education, 1,607 (2,055); engineering, 1,143 (975); pharmacy, 254 (242); architecture, 360 (448); social professions, 338 (405); allied health, 476 (460); home economics, 660 (625); nursing, 591 (589); graduate school, 3,059 (2,729); law, 452 (438); medicine, 418 (413); dentistry, 244 (237).

Community College System spring enrollment is 16,262 students, which is a 20.3 per cent and 2,742 student increase over the 13,520 students

who enrolled in classes in spring 1975. All campuses of the UK Community College System recorded enrollment increases over spring 1975.

The largest percentage increase in enrollment occurred at Jefferson Community College's Southwest campus with a 37.6 per cent increase. Other campuses experiencing major percentage increases include Hopkinsville (34.5), Madisonville (31.4), Elizabethtown (24.3), Somerset (23.6), Southeast (21.4) and Prestonsburg (21.2).



Jefferson's downtown campus experienced the greatest increase in the actual number of students, with 5,321 students attending classes this spring, 843 more than in spring 1975. Hopkinsville's enrollment increased by 280 students, while Lexington Technical Institute increased by 257, Elizabethtown by 249 and Jefferson-Southwest by 201.

Alumnus Directs Southeast CC

Dr. Larry D. Stanley has been named director of Southeast Community College in Cumberland.

Stanley had been acting director of the UK community college since last September. He joined the Community College System in 1964 as a history instructor at Prestonsburg Community College. In 1967 he moved to the System's statewide office in Lexington as a research assistant and in 1968 was named coordinator of academic programs.

In 1971 he was appointed coordinator of faculty and instructional development, a position he held until he was named acting director at Southeast.

A native of Pikeville, Stanley holds a BA degree from Eastern Kentucky State College and MS and PhD degrees in American history from the University of Kentucky.

Cancer Network Being Launched

District cancer councils are being established in nine health regions of Central and East Kentucky to provide the first systematic analysis and treatment of cancer patients in this part of Kentucky.

Continued on page 4

Around Campus Briefly

The grassroots effort is designed to learn more about cancer in the eastern part of the state, a program that got underway last year when the National Cancer Institute provided the College of Medicine with a \$100,000-per-year grant to develop the cancer study network.

Dr. David M. Goldenberg, pathology, is executive director of the network, and said some of the objectives were education of the public about cancer, development of a regional cancer registry, an attempt to form a comprehensive reporting system, location of areas where particular kinds of cancer exist, and establishment of a set of guidelines for uniform treatment of various types of cancer.

Officers of the network, called the Ephraim McDowell Cancer Network, are Ben Roach, family practice, chairman, and Kay Clawson, medicine, vice chairman.

Pathology Labs Due Renovation

Renovation of the pathology laboratories at the Medical Center has been proposed by the Board of Trustees. Currently the laboratories are separated from the hospital facilities making the operation inefficient and difficult. The renovation calls for consolidation of laboratory operations in a more convenient location within the Medical Center. Funds are available in the hospital budget to cover the project. Since the project exceeds \$100,000, the approval of the Kentucky Council on Public Higher Education is required.

Debaters Beat Harvard

A University debate team composed of upperclassmen took first place in the annual Golden West In-



MILLIONTH COPY—A book by Don Cash Seaton, professor emeritus of physical education, recently surpassed the one millionth copy and the high water mark volume has been presented to the University King Library where it will be placed in the facility's special collection department. "Physical Education Handbook", written by Seaton several years ago and now in its sixth edition, is used—world-wide in college-level physical education classes. Receiving the book from Seaton are President Otis Singletary and Library Director Paul Willis.

vitational Tournament at Redlands University, Redlands, Calif. The debaters were Gil Skillman of Parkersburg, W. Va., and Gerry Oberst of Owensboro. They defeated Harvard University in the final round on a 5-0 decision.

UK Media Artists Reap Awards In National Competition

Art work prepared by John Quinn, art director for UK Media Services at the UK Television Center, and his small but talented staff, has won prizes the last couple of years against such awesome competitors as the big Public Broadcasting System and state public tv networks.

Quinn and his full-time staff—Gwen McGowan, Dave Vantrees and Danny Vantrees—have nailed down 12 national awards for their art at the 1973 and 1974 national

conventions of the National Association of Educational Broadcasters.

"What won," says Roger Koonce, production manager of UK-TV/Films and Quinn's boss, "was tv art work, settings and graphics in films and videotapes designed for student use on the UK and community college campuses."

Adds Koonce, "Our art department, in competition with organizations having 10 times the staff and support, won more than its share of prizes."

Besides teaching films, on English composition and AG 104 for example, UK work that won art prizes includes films screened outside the University: one on nutrition for schoolchildren ("Make Your Snacks Count") produced in cooperation with UK's Cooperative Extension Service, and another ("Milk Line") with Dr. John Nicholai, UK Animal Sciences department, for the state's dairy farmers.

"Guilds" Spur Interest

Guilds, similar to an idea going back to the Middle Ages, have been established at Prestonsburg in a number of arts-crafts type classes and according to the college's community services coordinator have "well complemented the continuing education program" at Prestonsburg.

James Ratcliff, the coordinator, said students continue their interest in the specific arts and crafts by getting together regularly and sharing their ideas and techniques. They are given liberal access to the college's facilities. Students, Ratcliff said, have shown considerable excitement about what he calls "more informal, individualized opportunities" through the guilds.

Engineering College Touted

The University of Kentucky has announced that its College of Engineering has been fully reaccredited in all program areas by the national accrediting agency for colleges of engineering.

The accrediting agency, the Engineers' Council for Professional Development, Inc., New York City, reviews the College approximately every four years.

"We are, of course, delighted at the reaccreditation of such a vital part of this University," said UK President Otis A. Singletary. "The College of Engineering is obviously in the best of health, thanks in large part to the dedication and zeal of its very capable faculty and staff."

The UK College of Engineering offers programs leading to the B.S., M.S. and Ph.D. degrees in six areas: agricultural, chemical, civil, elec-

trical, mechanical and metallurgical engineering; and the M.S. and Ph.D. degrees in engineering mechanics, a course of study concerned with the fundamental laws, mathematical apparatus and basic experimental methods used in all phases of engineering.

The College of Engineering continues to expand its three basic functions of teaching, research and service, according to Dr. Roger Eichhorn, acting dean of the college.

"We work hard to attract the best faculty members who enjoy doing research and are good at it," Eichhorn said. "Yet we continue to maintain the high quality of our undergraduate program.

"We expect all our people to be 'complete,'" Eichhorn explained. "That is, to teach, do research and participate in university and public service activities as well as in their own professional societies."

Undergraduate enrollment in the College of Engineering is up 18 per cent over last year, from 1,074 to 1,276 students. Graduate enrollment has climbed by about 20 per cent, from 218 to 250 students.

The number of female students has continued to increase since that day in 1916 when Margaret Ingles was graduated from UK to become the first woman in the U.S. to receive a degree in mechanical engineering. There now are 57 women students in the UK engineering college and one of them, Susan Lantz, a senior in mechanical engineering from Louisville, recently became the first female student at UK ever elected president of Tau Beta Pi, engineering honor society.

Eichhorn reports that research funding for engineering projects is growing by "leaps and bounds." Last fiscal year, the College of

Engineering received a record amount of about \$2.5 million in research grants and contracts. The UK college ranks 50th among the nation's more than 200 engineering schools in this extramural funding.

Eichhorn calls the college's continuing education program "one of our most important service functions." Last school year, the College of Engineering's continuing education division, under the direction of David Blythe, sponsored 71 conferences, short courses and non-credit activities involving 3,000 participants.

Significant Activities of Faculty and Staff

Harold Binkley, Education, has received the annual award for distinguished service from the American Vocational Association.

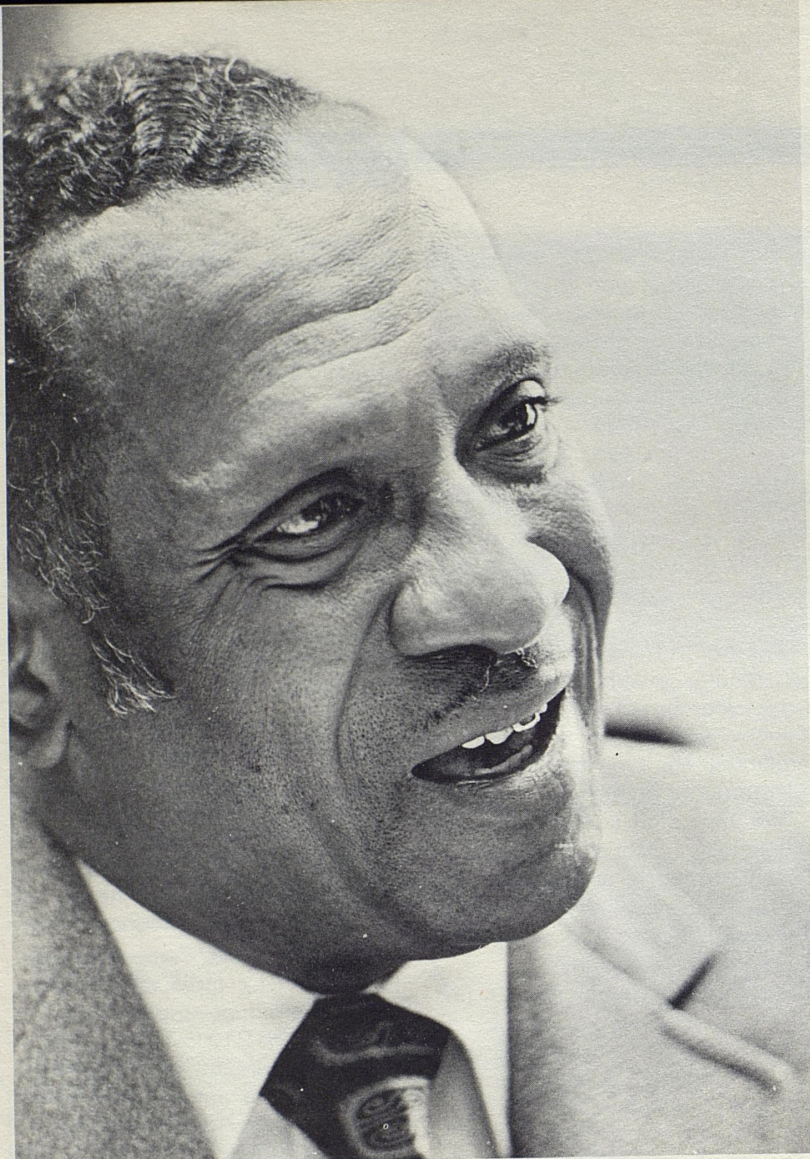
Martin Solomon, Computing Center, has been elected to the nominating committee of EDUCOM, an association of 210 colleges, universities and organizations in the process of helping interconnect computers at most major universities in the United States.

T. Z. Csaky, Pharmacology, was the keynote speaker during an international medical conference at Bochum University in Bochum, Germany.

Thomas M. Cooper, Dentistry, has been awarded a Fellowship in the American College of Dentists in Chicago.

Ira Fowler, Anatomy, has been re-elected chairman of the Eastern Kentucky Chapter of the National Multiple Sclerosis Society.

Marie Hockstrasser, Art, has been reelected to the Board of Trustees of the Kentucky Guild of Artists and Craftsmen.



A Talk With Vice President Smith

An alumnus of UK and former director of Jefferson Community College, Dr. Smith, was appointed UK's first vice president for minority affairs in July 1975. He's been in that post almost a year. Here's how he sees it.

What is your role as vice president for minority affairs?

I am a catalyst and assisting agent. It's up to me to provide coordination for the University-wide effort. The current efforts of individual colleges and departments are far more meaningful if one unit knows what another unit is doing.

What staff divisions fall under your direction?

There are three divisions under the auspices of this vice president's office. They are the affirmative action office, Nancy Ray, director; employee relations office, Victor Gaines, director; and minority student affairs office, Jerry Stephens, director. The budget at present is adequate. As we expand and students increase, we'll need more. (The budget for the minority affairs program during this fiscal year is \$136,800.)

What is the minority population on campus?

The minority population at UK is primarily black. Other federally defined minorities are Spanish Americans, American Indians, Chinese and Japanese. In 1973, there were 460 black students; in 1974, 462 and in fall 1975, 578.

What positive action/programs existed when you became vice president?

A lot has taken place in the last 10 years. In 1965, Dr. Scott was the first black faculty member. Today we have a black on the Board of Trustees and on the Athletics Association Board of Directors. I served on the Alumni Board of Directors in 1975.

At the student level, individual colleges were making and implementing plans for special services and programs and for active recruitment. Some moved faster and further than others, but the desire to be constructive was there.

The minority student affairs office (MSAO) is a valuable adjunct to UK's program and was functioning before my arrival. It gives a great deal of supportive services and help. When you take a black student from a predominantly black school or extremely small place and put him into this large milieu, there's shock.

He has all the adjustment problems of the other students plus some additional ones. With the MSAO he has a place to go just to ask questions, to get help in finding a tutor or to get some needed advice. The office has also contributed to campus programming assuring the presentation of a wide variety of programs, some specifically geared to the minority student.

The Black Student Union, Black Voices and Greek organizations preceeded my arrival.

What was your assessment of these?

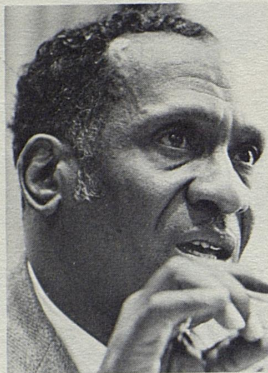
The ground work was done. I was encouraged by my reception. There are great possibilities here. And I feel that, particularly from the top, that there is a sincere desire and effort to create a truly multi-ethnic campus. That is easier said than done.

What have you set as immediate goals for yourself?

The first is to spread among minorities the positive image of UK that I have. I need to ascertain the actual problems. Also to work with admissions and individual colleges in a consultative roll to further their developing plans. I'd like to see minority enrollment increase by 200 next year.

Continued on page 8





"... a true multi-ethnic campus is morally and ethnically proper"

Continued from page 7

What progress do you feel you've made in your first months?

I'm encouraged by the progress to date. There has been a great deal of progress in terms of contacts out on the campus and between town and gown. It's going to take some time for the impact of this office to filter throughout the University.

How would you describe the "environment" a minority student will find here at UK?

I think atmosphere has a lot to do with the individual. It isn't exactly like home for anyone. A great deal depends on the student—black or white. It depends on what you've come here for and how you're doing. There is a much greater awareness of the unique needs of minority students now, particularly at the undergraduate level, than when I was here. The developmental skills program, for example, just wasn't available. But I don't have a pollyanna attitude. The University has a great deal to offer to any student who wants to come here and get it.

With all the federal regulations promoting adequate minority representation competition is fierce for qualified blacks. How are you competing for UK?

There are a number of things being done to let qualified blacks know they are welcome at UK. In the fall, I wrote all of the semi-finalists in the National Achievement Scholarship Program for Outstanding Negro Students commending them for their academic showing. From this several expressed interest in attending UK.

Personally, I exert every effort I can to create a positive image of UK. This means pointing out that UK is an excellent institution with much to offer. I am open to the invitation of Lexington community groups to be a speaker. Likewise the Black Singers are available for programs in the state.

Sometimes my efforts take on an odd form. Last

fall I was asked to speak at a predominantly black church. I kept in mind that percentage-wise perhaps there was a larger number of blacks attending college from that church. I was representing the University there and had a chance to speak to young blacks before and after the service.

I also go to high schools to talk with individuals and groups. Returning to the Lexington community, I've spent time this year reestablishing acquaintances. This all helps.

Young blacks seeking employment are directed to me. I talk with them and keep their resumes on file. Deans and vice presidents in quest of minority faculty and staff then come to me when there is an opening. I really want to place the qualified minority individual. If we have one for the position, I make a recommendation.

Doesn't it take more than just identifying potential black and women faculty and staff members to make a minority program successful?

Yes, it does. The success of recruitment and retention of minorities depends upon self-perception. For the highly qualified person, with today's opportunities, it's important that he feel a sense of worth and growing in his position.

How can alumni support this University program?

This program needs assistance and support from all alumni. To help this University move ever steadily to becoming a true multi-ethnic campus is morally and ethically proper. With the collective expertise and financial backing of alumni, I am sure many ways to help can be found. We are getting a significant number of black alumni who have something to contribute. Local alumni clubs could seek their involvement. The clubs also could help us identify potential minority students.

What advice do you generally share with young blacks?

1) As soon as possible set a realistic goal for yourself and use everything available to get there. Don't feel any less of a person because you seek assistance. One of the elements of success is persistence.

2) It may sometimes be necessary to postpone one's social life and the acquisition of material things. To be a success requires some long hard hours of studying, knowing that doing so will bring you to a higher level of social and spiritual living later on.

The **KENTUCKIAN**
Magazine

Vol. 1 / No. 2

\$1.25



JAMBOREE KENTUCKY MEANS COUNTRY MUSIC

FOOTBALL FOLLIES DROP BACK AND PUNT

"THE BIG O" SPEAKS OUT

The New 'Kentuckian Magazine'

"The Kentuckian" is an experiment this year. The traditional one-volume annual tribute format is not a well-selling commodity on today's college campus. The high cost of production coupled with low volume sales has called for creativity in meeting the need for an annual chronicle and senior souvenir. Editor-in-chief Greg Hofelich, a journalism major, and his staff have gone to a magazine format.

There are personality profiles, investigative stories, light features, arts and sports shorts, a comic strip, community reports and news about what's happening on campuses like- and unlike-UK.

The final issue is being designed similar to the old

Life-Look year-end retrospectives. It will highlight concerts, organizations and personalities and will include senior pictures.

"The Kentuckian" magazine is available at a single copy rate of \$1.25 per issue from the journalism department.

Look to the next page for a sample of the new student written and designed magazine.

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Coaches

They're people, too

*h*ow can you like a man with a 2-8-1 record?

That's an attitude Fran Curci will be held subject to until his teams can change it (or until the end of time — which ever comes first).

But his precarious predicament is really no fault of his. Curci had nothing to do with those more successful days of Wildcat football that occurred over two decades ago and that contributed in setting a small, yet representative portion of the mounting unfair precedences that exist all over in the sports world today.

Yes, how cruel at times a memory can be, for though the number of those who were around in the late 40's and early 50's to witness the extraordinary Paul Bryant era is gradually dwindling, the various and delightful stories, anecdotes, facts and victories that serve to perpetuate such a legend will never die.

Twenty-two years have passed since the Bear left Lexington, yet the desperate desire among the ever-faithful lovers of UK football to emulate him have hardly diminished.

Blanton Collier, who eventually had to settle for a head coaching position with the future World Champion Cleveland Browns of the National Football League, gave it the ol' college try for eight seasons, but even when he realized it was time to bid farewell to the Bluegrass State in 1961, he had done little more than secure a distant second place position in the UK football history book.

Then came Charlie Bradshaw, who since his post-UK days has obviously been less in the public limelight, for an inglorious seven year stretch, which was followed by a similar four year stint from John Ray and his regime, before the former was

relegated to be a defensive coach for the Buffalo Bills of the American Football Conference in the NFL. (Similar plights have also besieged several of the discouraged Kentucky assistant football coaches of the past such as Don Shula, Chuck Knox, and Bill Arnsparger.)

Now, of course, it's Curci, a 37-year-old former All-American quarterback from Miami, who as UK head coach has just completed his third season — a season which has been by far his most disastrous.

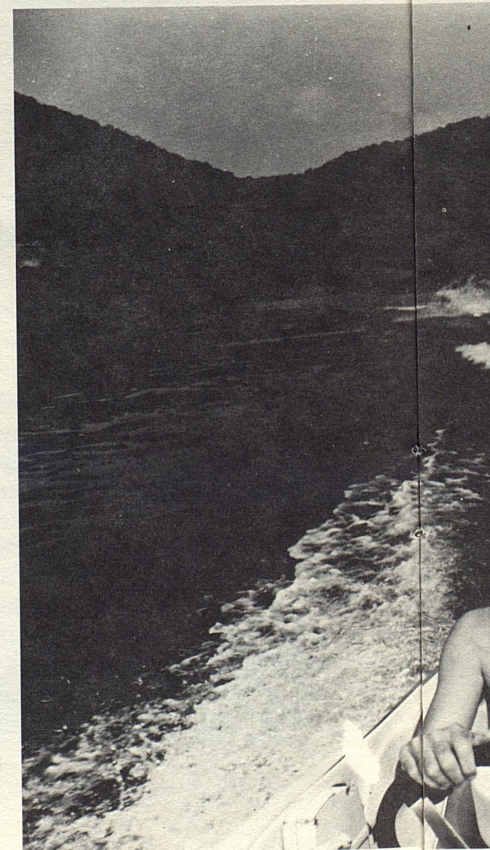
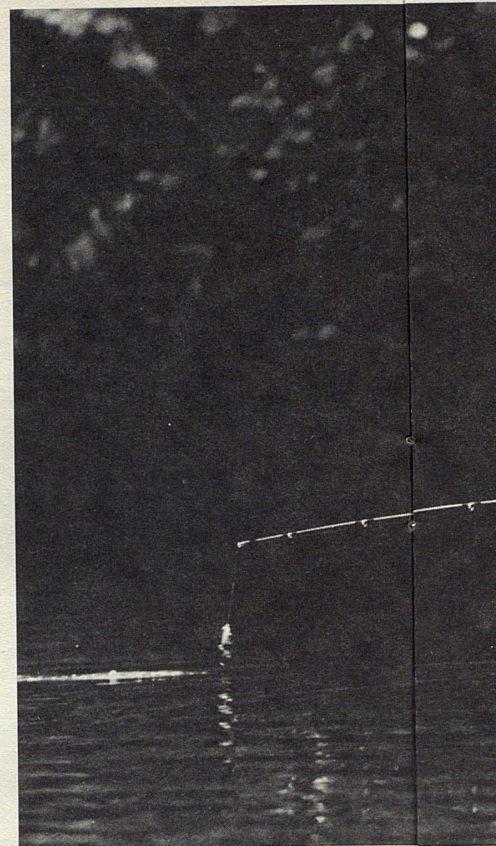
But in his first year he somewhat impressively finished 5-6, narrowly missing an opportunity to record Kentucky's first winning record since 1965 when a courageous Wildcat team lost a thrilling 16-14 season finale to Tennessee in Commonwealth Stadium, and last year he did achieve that previously elusive milestone with a 6-5 record, which also presumably set the stage for the five-year contract he was offered and accepted once the season was over.

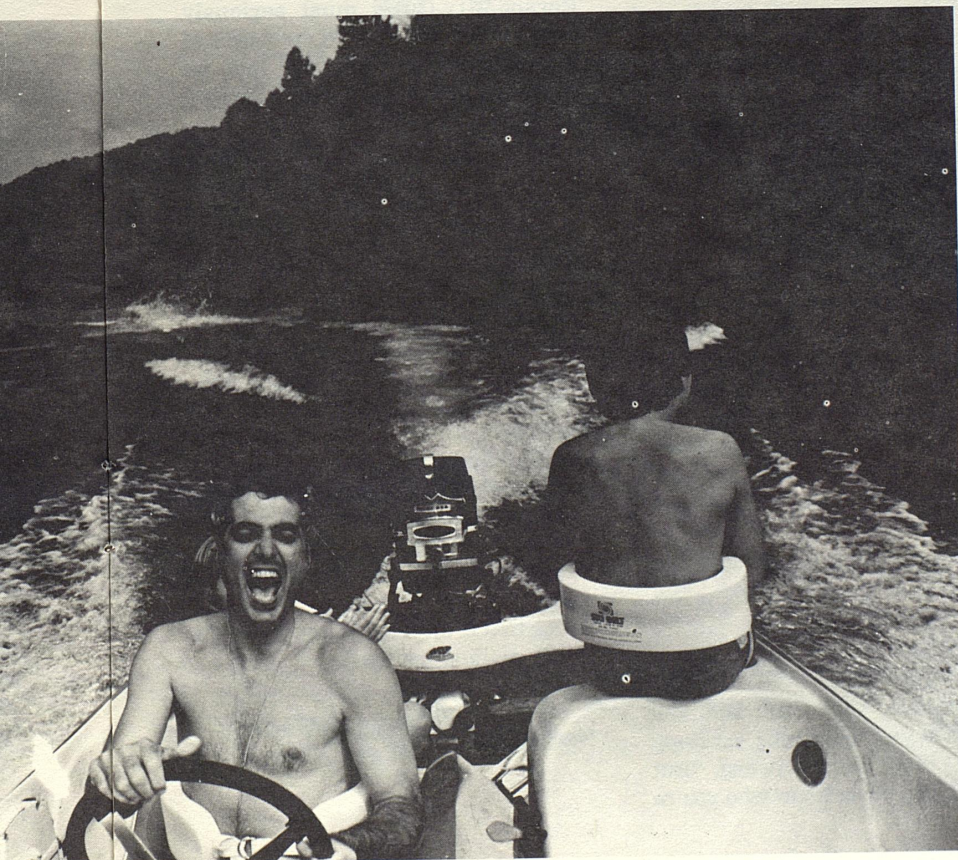
Without a doubt, somebody liked Fran Curci then. In the wake of the more recent and commonplace failings of other UK coaches, it seems Wildcat patriots let loose a sigh of relief in the hope that they had at last discovered the one who would become comparable to their long lost hero.

But more explicitly, just what are the components of such an unfair precedence as this that looms relentlessly (and yet unconsciously) like a lead balloon over almost every Kentucky backer who aspires to build the UK football program into the "best it can possibly be"?

Well, simply stated and to name a few, how about Bryant's:

— Four trips to bowl games in five years from 1947 to 1952 (giving





— Lee Thomas

Kentucky football its first and only bowl appearances ever and which include a startling 13-7 victory in the 1951 Sugar Bowl over the nation's number one ranked and highly touted Oklahoma Sooners).

— Career record (at Kentucky) of 60-23-5 for a winning percentage of .710.

— Ability to mold top-notch players like Vito Parilli, George Blanda and Bob Gain.

— And subsequent success at Alabama, which undoubtedly lends much to the imagination of the disenchanted Kentucky football enthusiast when he ventures to dream of what the UK program would be like today had Bryant never left Wildcat Country.

With things like that, Curci faces virtually insurmountable odds and can expect to experience many lonely days and lonely nights, but at least he isn't completely alone on the homefront.

Look at the legend (compliments of

Ever wonder what coaches do when they're not throwing their coats on basketball floors, flinging rolled-up game plans to the turf, screaming at referees, cheering wildly or performing other occupational duties?

Photographer Lee Thomas wondered too, and he managed to catch basketball coach Joe B. Hall and football coach Fran Curci in some rare off-season moments last summer. They had both taken a break from recruiting (a year-round chore) for a little relaxation.

Hall, an avid fisherman, packed up his rod and reel and headed for a stream in Cythiana, his hometown. Hall is known to take his players on fishing trips with him, and very often is accompanied by none other than Indiana University basketball coach Bobby Knight.

Curci and his family enjoyed a day of skiing at Buckhorn Lake, near Hazard, before spending a few leisurely days on a friend's houseboat.

Adolf Rupp) that basketball coach Joe Hall has had to follow, and especially the number of seasons that elapsed between the reigns of The Baron and his current predecessor — zilch. In this case there has been no intermediary to relieve tany of the even larger (by far) stockpile of pressure to produce. And don't think anybody's going to let Hall forget about it either — at least not as long as he's still at UK.

Check this out. In his 42 years as head basketball coach at Kentucky, Rupp:

- Won 4 NCAA titles.
- Coached six teams that finished their respective seasons ranked number one in the nation.
- Produced 21 All-American players (chosen 32 times).
- Won 27 SEC titles and compiled a career mark of 879 wins, and 190 losses for a winning percentage of .822.
- And contributed much to the actual development and progress of the game itself, such as his famed 1-3-1 zone defense.

Without a doubt Adolf Rupp was the biggest thing to hit college basketball since Dr. Naismith and Phogg Allen, and until Johnny Wooden.

That is the precedence Joe Hall is having to live up to and to say the least (though it may not seem so apparent at the present), he is walking across much thinner ice than is Curci. For because of the various circumstances and the much shorter time interval that separates Kentuckians from the days of their relevant hero, they are even less tolerant of basketball failings.

You might recall the wave of skepticism that rushed Hall when he was named to succeed Rupp after the Baron's final season in 1972 (and that was after he had been Rupp's number one assistant for seven years).

That torrent of disfavor temporarily receded, however, when he captured the Southeastern Conference crown in his first year at the helm.

Then there were the ever popular Fire Joe Hall bumper stickers after

he finished the 1973-74 season with a dismal 13-13 record, tying Rupp's worst season record in just his second year.

Now it would appear the tide has changed again for Hall, but that in no way means he is secure — it merely adds strength to the theory that "it's easier to like a man who guides your team to the runner-up spot of the NCAA tournament." (After all, who — except Ray Mears — could be "not liked" after taking the Wildcats that far.)

Since the mid-fifties it's always been "wait until basketball season" here in Kentucky.

Obviously most Wildcat patriots would like to shelve that phrase, but only by building the football program up to a competitive point of respectability that would make it unnecessary, never by allowing the basketball team to disgrace it.

Therefore at this point, though Curci can even get by without winning an SEC game, Hall had better not set his sights anywhere short of an SEC title. Another year or two like '74 and he'll be downing gelusil tablets and bottles of Maalox two-to-one to Curci — that is if he still has his job to worry about.

In spite of this adversity Hall does have several redeeming values, but they virtually apply to make him look better only when his season record has already made him look good.

A few of those redeeming values though, are his work in alleviating from the UK basketball program what was an apparent racist Rupp regime, and his attempt toward being more progressive with the times in his approach to coaching the team, something for which Rupp appeared glaringly deficient in his last few years.

Hall's done a lot since becoming head coach to sophisticate and improve his public image, too, but it's not likely he'll ever cease to be, at least in some sense, "Ol' Country Joe". Granted, that's all fine and dandy when you're winning, as Rupp would say in his Kansas twang, "But my Gawd, you never know who you're

friends are when you're losing."

Curci, on the other hand, came to Kentucky in a handsome package wrapped with charisma, inspiration and enthusiasm. As long as Curci says his boys gave it their all, he can lose and still come out looking good and smelling like roses. (And with the avalanche of diversity from the press that rolled over his team, its individuals and himself this season, Curci needed every endearing quality he could get his hands on in order to survive.)

Should he ever start winning consistently he could probably do just about anything he wanted in the Athletic Department except appoint himself Athletic Director in place of Cliff Hagan. (After all, there was even some talk of Curci becoming the second football coach-Athletic Director in the SEC back when he was still new here and everyone realized Harry Lancaster's days were numbered.)

But alas, "winning isn't everything, it's the only thing," and even Mr. Personality-Curci must seriously contend with the morbid memories of ancient Wildcat glories, lest he someday find himself pledging allegiance to another school.

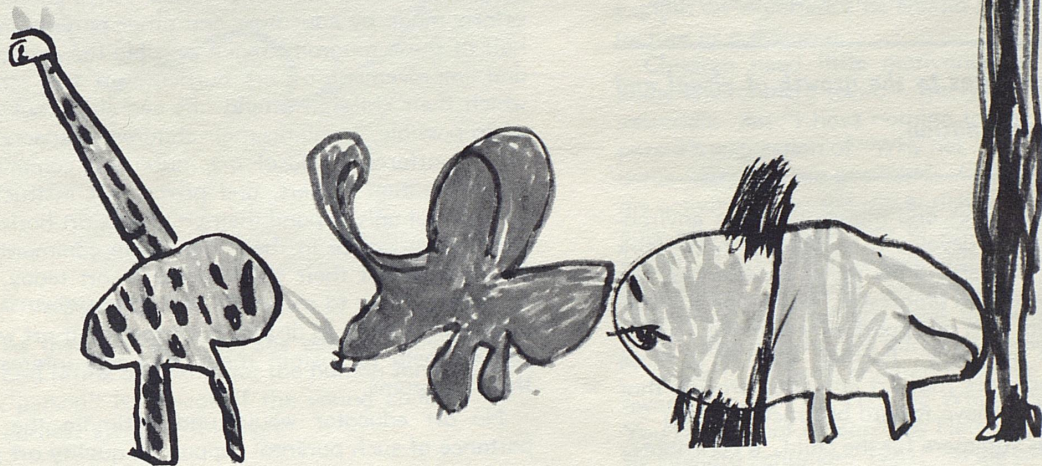
For ultimately, the only way to come into totally adequate favor and to find reasonable security, Curci and Hall would literally have to rewrite UK history and make legends of their own names. But in order to do that they must first surpass the heroics of their old nemeses — and those feats alone are barely short of impossible.

Therefore in essence, a final and friendly note is in order to Fran Curci, Joe Hall and all the other courageous individuals who are attempting to fill oversized shoes that aren't their own:

If in the future you can't seem to satisfy everyone with the job you're doing, try not to take to heart the abuse that is directed your way — it's really nothing personal.

Jim Mazzoni

The Value of Art for Children



Drawing at age six—
As the child's relation to his environment expands, his drawing and paintings reflect his larger world, and provide him with an opportunity to concretize his responses.

By **Barbara Janoff**
and **Georgia Collins**
UK Art Education Instructors

Art can and should play a significant role in the physical, intellectual and emotional development of children. The ways in which art enriches a child's world are manifold.

To a young child, the world revolves around him. In his early drawings, it is he that assumes primary importance. He is visually taking his place in the world. As his relation to his environment expands he begins to extend his imagistic vocabulary. His drawings and paintings begin to reflect the larger world of his expanded awarenesses, and provide him with an opportunity to concretize his responses. The extent to which a child feels comfortable with art and is able to become involved with his work, affects the authenticity of his expression. If he is capable of engagement, and this capability can be nurtured, his drawings, paintings, and sculptures will be, for him, a connecting link between his experiences and his inner responses; his art will be of his avenue of expression. Every child needs opportunities for self-expression; it is a core element of his emotional growth. Encouragement and support of expression in art is really encouragement and support for the self-expression of the child.

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A child learns through interaction with his environment. He interacts through his senses: touching, seeing, hearing, smelling, tasting. Art experiences extend perceptual awareness; it is through art that a child explores texture, pattern, line, form and the world of color and light, and through art that his perceptual relation to his environment is enriched.

Art contributes to the growth of visual and motor coordination

As a child explores and manipulates his environment he begins to develop a conceptual framework with which to apprehend his many experiences. As his concept formation progresses, expression through art provides him with an opportunity to make a visual reiteration of his ideas. Further, still, it is those concrete experiences that art activities provide that enable a child to move toward abstract thinking.

And art does still more for the child. It contributes to the growth of visual and motor coordination. As he learns to manipulate and control the tools of art the child's motor skills are being refined. He is acquiring confidence and skill in his motor ability. He is also expressing his emergent body imagery as he refines his schema for the human form.

As a child's relation to the world is extended through encounters, his spatial perceptions are maturing. Once again, art activities, assist the child, by enabling him to organize his developing spatial precepts in concrete form.

Children initially respond to their experiences through art quite organically. The pre-schooler is a fluent artist. As children mature, however, they need encouragement to continue this fluency of ideas. They need support in their efforts to integrate their experiences and ideas. We need to recognize and reaffirm for them the value of their creative compositions: the importance of the act of organizing one's thoughts, feelings and perceptions into coherent expressive forms.

Expression through art provides children with many immediate satisfactions and rewards. But, most importantly, it encourages the growth of their aesthetic response to this complex world of ours, and encourages the development in individuals of those qualities

of sensitivity, flexibility and creativity that will enrich their relation to the ever-more-complex world of the future.

Parents who are convinced of the value of art education for children become very enthusiastic about their own children's opportunities for art experience. And, when these opportunities are lacking, they become understandably concerned. Parents can and do do much to secure art education for their children by supporting rich and lively art education programs outside the home. Their active support of efforts made by educators and other parents in behalf of these programs make possible the expansion and improvement of art curricula in the schools which their children attend. By searching out and, when possible, enrolling their children in special art classes offered by local art museums, community and recreation centers, and private art instructors, parents not only expand their children's art horizons, but keep art alive in their immediate communities. By asking what their children did in art today, encouraging them to show and talk about their work, and helping them to display and store their art work, parents help to sustain their children's interest in these programs.

No art educator would underestimate the importance of such parental support of quality art programs in the schools or the desirability of alternatives for art instruction in the community. However, just as crucial to a child's art development is that art education which goes on more informally outside the classroom. The factors which will determine whether a child will value his art heritage and find joy and meaning by creatively participating in it, can be found in great measure in the home and in the child's association with his parents. Indeed, parents can do much to promote the art development of their children even in those unfortunate situations where outside art education opportunities are lacking.

Parents often spontaneously encourage a child's aesthetic development

Parents interested in contributing directly but informally to their children's art education might begin by evaluating their own attitudes toward art and art activity. In order to broaden their understanding of how children learn art, they might inquire into the extensive literature of art education. In doing so they will find that much of what they have been



Drawing at age four—

As the child matures, she begins to develop and refine a schema for the human form. Leila's "person" is typical of the young child's earliest symbols for man.

doing spontaneously with their child has been a positive contribution to his aesthetic development: calling attention to an unusual cloud formation and asking him what he "sees," asking a child to describe what his teacher looks like, sharing feelings about a rainy day, asking his opinion when rearranging the living room furniture, being happily surprised and proud of his inventive use of mud to make apple pies on the back step. If the parents also enjoy going to art exhibits, display painting and sculpture in their home, talk about and wonder about fine art and crafts, they need only allow their child to join them in their appreciation. If art is a part of home life, if it is displayed, talked about, valued, enjoyed, or better yet, if the parents themselves are involved in art production (flower arranging, finishing furniture?) and are willing to talk with the child about their work, allow him to try his hand—this experience can become the heart of his art education.

Probably the most difficult and yet, from many parents' experiences, the most rewarding, is the making of time and a place for the child to work with art materials and ideas in his home. Ideally, the growing child should have access to the materials and tools necessary for drawing, painting, clay work, construction and collage. He should be free to explore the

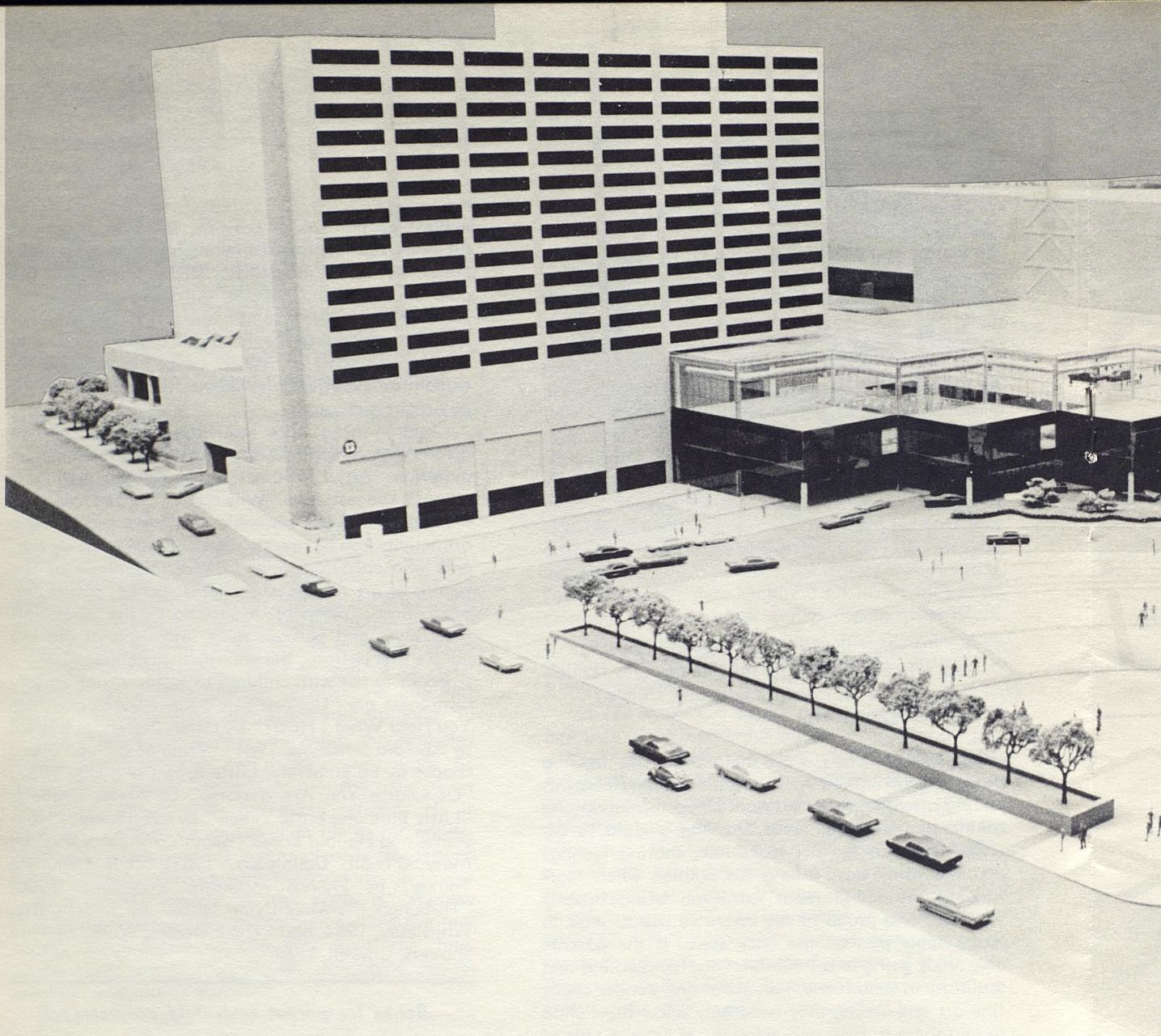
endless possibilities of crayons, felt pens, paper of all kinds and found treasures such as string, buttons, boxes, styrofoam meat trays, sticks, stones and the glue and tape and nails to put them all together. He should be allowed to talk about his work to someone who is interested and should be given a place to display and store it. When he cannot adequately explain an experience he should be asked to draw a picture or a diagram.

Children need little motivation in a supportive home environment to work freely and often with art materials. An "I have nothing to do" followed by a parent's suggestion of "Why not . . ." is often enough if the materials are available. A child's spontaneous art activity can be greatly enriched, however, by parents who encourage him to take advantage of the wealth of art resources available: books, nature, reproductions, personal experiences, the materials themselves and perhaps most important of all, the child's first patrons, the parents themselves.

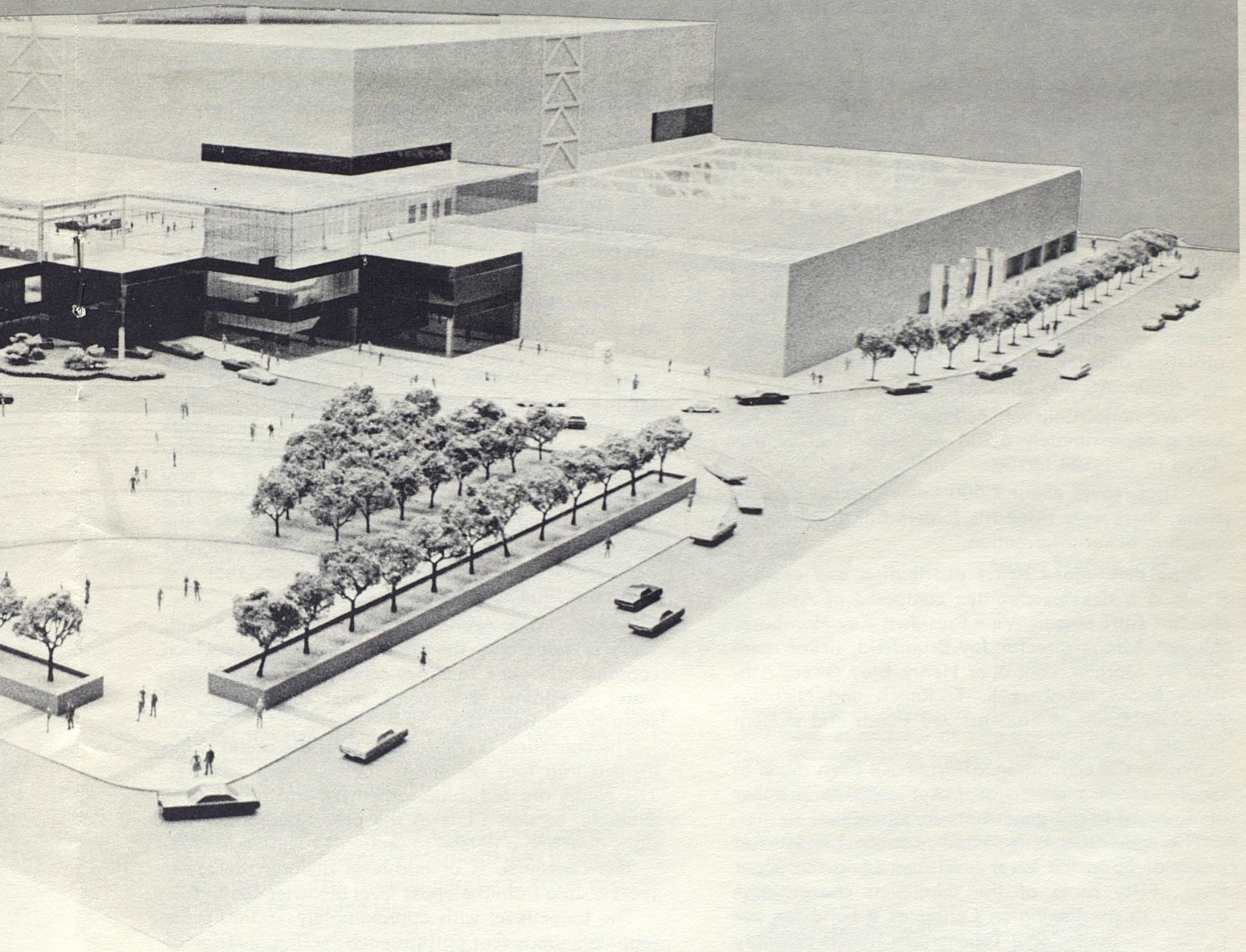
Books to use with children to foster visual sensory awareness are "Do You See What I See?" and "Do You Hear What I Hear?" by Helen Borten, published by Abelard Schuman, 1961; "Wing of a Flea" about shapes by Ed Emberely, Little Brown and Co., 1960; "Of Course You Are a Horse" by Abner Graboff; "Little Blue and Little Yellow" by Leo Lionni; "Hailstones and Halibut Bones" about color perception by Mary O'Neill, Doubleday, 1961; "The Beautiful Things" by Phons McGrath, Vanguard, 1960; "Through the Magnifying Glass" by J. Schwarty, Whittlesey, 1954, and "The Listening Walk" by Paul Showers, Crowell, 1961.

Books for parent and child promote art awareness and activity

A bibliography of art education literature for parents includes "Your Child and His Art: A Guide for Parents" by Laura Bannon, MacMillan, N.Y., 1960; "Creative Art for the Developing Child: A Teacher's Handbook for Early Childhood Education" by Clare Cherry; "Art Activities for the Very Young" by F. Lewis Hoover; "Developing Artistic and Perceptual Awareness" by Earl W. Linderman and Donald W. Herberholz; "Art in the Elementary School" by Marlene M. Linderman, "Your child and His Art: A Guide for Parents" by Viktor Lowenfield.



**New Rupp Arena
to Become
Habitat of the Cat**



The Fighting Wildcats probably will have a new basketball home next season. Rupp Arena, part of an 11-acre multi-use facility located in downtown Lexington, will seat 23,000 fans, making it the largest sports arena ever designed for basketball. Additionally, the Lexington Center will contain 70 unique specialty shops and restaurants in the 95,000 square foot, three level retail mall which is enclosed within a bronze glass atrium. There will also be a 377-room Hyatt Regency luxury hotel in the complex and a 70,000 square foot convention center.

Continued on page 18

Alumni have been asking many questions about Rupp Arena. Here are some of the answers.

Tickets—Once again it's a sellers market and many fans may be disappointed. The student allotment is being increased by approximately 2,000 seats to around 7,000. Likewise, increased allotments are being made for administrative, faculty and staff personnel.

* In addition, a Blue-White Fund drive is expected. The Blue-White Fund is a scholarship money-raising program whereby individuals make a donation in addition to the price of the ticket for their seat. Information on the Blue-White Fund should be obtained from Frank Ham, assistant athletics director, Memorial Coliseum, Lexington, Ky. 40506. AC 606-258-5611.

* Memorial Coliseum season ticket holders numbering approximately 6,200 will also be accommodated in the new facility.

* That leaves about 7,500 "new" seats. By February, there were three file folders full of letters requesting ticket information.

Who determined ticket distribution and cost?—There is a ticket committee composed of Athletics director Cliff Hagan, Vice President Ray Hornback, Alumni Affairs director Jay Brumfield, ticket manager Al Morgan, controller Henry Clay Owen, Athletics Board members S. T. Roach and Nicholas Pisacano, Dean of Students Joe Burch and student Barbara Lear.

Within the committee, efforts have been made to secure advance notice of ticket sales to member alumni and to get good seats for alumni.

The committee is expected to recommend ticket prices of \$5 in the lower level and \$4 in the upper level. Fifty cents of the admission charge goes directly to the Lexington Center as a bond fee per ticket. UK Invitational Tournament tickets probably will remain at \$5 per night.

The committee's recommendations will be presented to the full Athletics Board for final approval and implementation.

Seating—There are two levels of seating. The lower level contains approximately 10,000 upholstered stadium seats while the upper section has approximately 13,000 seats on epoxy-coated metal bleachers. Fire regulations prohibit portable seat backs.

The guy in the worst seat will be approximately 200 feet from the center of the floor. That's sub-

stantially closer than his seat in Freedom Hall would be. He'll also be high up in the arena.

Prior claims on tickets as outlined above fill the lower level stadium seats, leaving the bleachers to newcomers. The assignment of seats is entirely up to the Athletics Association.

To provide maximum sight for the 23,000 seats, the seating is turned on a 45 degree diagonal within the arena rather than being parallel to the outer walls. Most of the seats fall within the end lines of the playing floor with more rows of bleachers on the sides than on the ends.

Color scheme—That's not O _ _ _ _ _ that you see as the primary accent color. It's Lexington Red, a color conjured up by the architects to blend with the beige-brown pre-cast concrete. Actually it's the concrete that's the culprit in the color selection. Blue-grass earth, sand and gravel happen to make a beige rather than a gray tone concrete. Now Kentucky blue goes with gray but not with brown. If it's any consolation, the first color presentation made by the architects featured plain O _ _ _ _ _ . After the first slide the Lexington Center Board said "Hold it right there" and then told the architects that one thing Big Blue country won't abide is O _ _ _ _ _ .

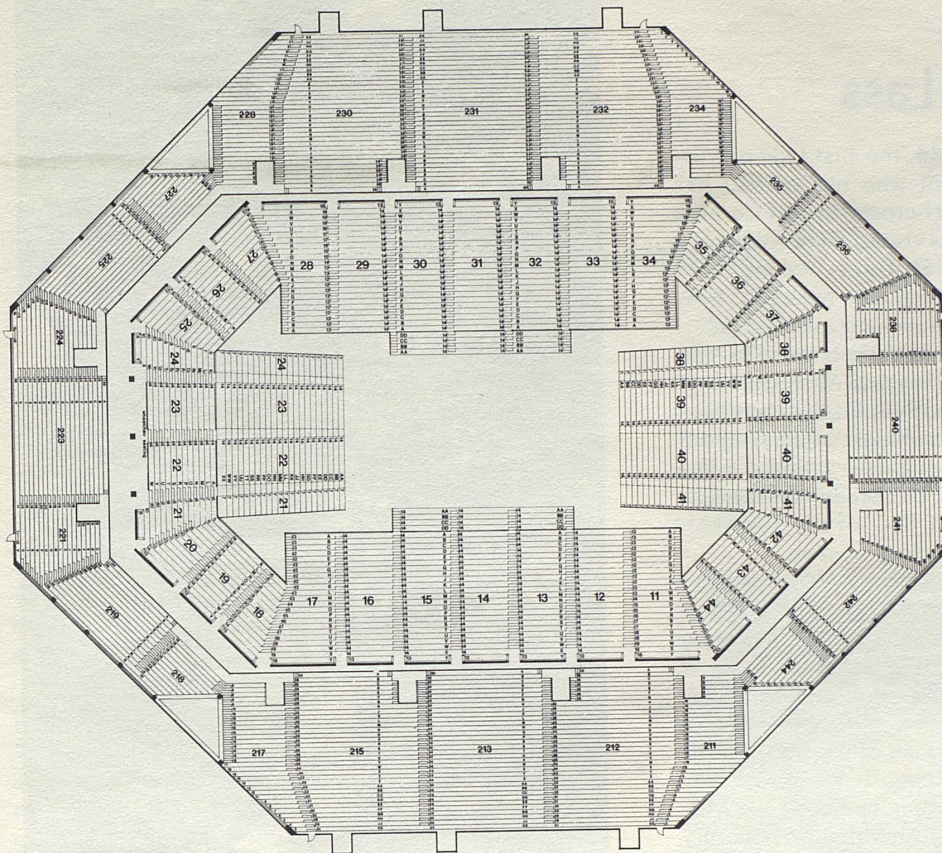
Access—Rupp Arena is accessed from High Street. Entry is made onto the circulation concourse which contains all public facilities-concessions, telephones, water fountains, rest rooms, first aid rooms and security command post.

The concourse is color-coded with the arena being divided into four quadrants for easy seat location. The colors are red, blue, amethyst and green. For example, section 11 is in the blue quadrant so all signs directing a person to section 11 will be in blue.

The concourse is at mid-level dividing the lower seating area from the upper level bleacher seating.

The lower level with approximately 10,000 seats follows a circus tent pattern each section, a stripe of color. The interior colors are blue, gold, rust and amethyst which turn the steel and concrete arena box into a warm, bright, lively place.

Basketball floor—The playing floor is a portable unit manufactured in 4 feet by 8 feet sections. It is estimated that it will take eight men six hours to assemble the floor over the arena's base concrete sub-floor. Disassembly is expected to take eight men three to four hours. Though designed for basketball, a synthetic surface can be laid over the top to accommodate indoor tennis play. These are the only two activities that will take place on the floor.



RUPP ARENA

Upper Seating Plan

Bleacher seats 13,020

Lower Seating Plan

Fixed seats 7,604
Portable seats 2,184

Grand Total 22,808

Center circle—One thing is certain, it won't have UK on it since the basketball floor does belong to the Lexington Center and the Kentucky Colonels professional basketball team are expected to play some games in the arena. Since the facility is called Rupp Arena that looks like the logical notation and certainly Rupp and Kentucky basketball is a compatible combination. The floor border, jump circle and key-holes will be painted blue.

Scoreboard—Preliminary study and the inclination of planners is to have the scoreboard mounted on the faces of the balcony overhangs. Players prefer the side mounted board to a center-hung board. Sight paths in the arena also favor the side-mounted board. People in the lower seven to eight rows would be looking almost straight up to see a center-hung score board. The sound system also functions better with the side mount.

Team facilities—The Wildcats will have an exclusive dressing room that's all theirs 365 days a year in Rupp Arena. Other dressing facilities include six team size and eight smaller units for use by visiting

teams, the officials and other performers who may not have moved out or who are moving in for other events sandwiching the basketball game.

Press facilities—Accommodations for the media will be similar to those in Memorial Coliseum. Many new arenas put the press in the rafters, but at Rupp Arena they will be at floor level. There will also be a press room.

Parking—Initially 2,300 ground level parking spaces will be constructed adjacent to the Lexington Center. These spaces will be shared by hotel occupants, visitors to the shopping mall and users of the convention hall and arena. There will be a parking charge that has not yet been determined. The spaces will be available on a first come, first served basis. Within five blocks of the Center, there are an additional 4,700 parking spaces with an estimated walking time of six to seven minutes. Proposals are being made for limited time shuttle bus service from the downtown parking structures and Lexington's various shopping malls before and after the basketball games and other major events.

Profile

A Winsome Lass

Carolyn (Reid) Bond '63, '66, the first lady of Missouri, was a dynamic student who has carried her winsome ways with her. It is characteristic of Carolyn to participate and in 1972 she visited all of Missouri's 114 counties and the city of St. Louis, making more than 200 speeches on behalf of her husband, Gov. Christopher S. Bond.

Since her husband's election that year as the youngest governor in the nation and Missouri's first Republican at the helm since 1940, Carolyn has been busy traveling, entertaining and planning a program to open the mansion to the public—a first for the "Show Me" state. A group of 25 women now conduct tours through the formal first floor of the 102-year-old capital residence two mornings a week.

She is chairman of the Governors' Wives Project for the National Mental Health Association, and a member of the board of directors of the following organizations: St. Louis Symphony Society; Friends of Arrow Rock, Arrow Rock, Missouri; and the Mid-America Arts Alliance, Lincoln, Nebraska. She is originator and honorary chairman of the annual Day for the Handicapped at the Missouri State Fair.

She is a member of the advisory board for the Missouri Association for Retarded Children, an honorary board member of the Missouri Valley Chapter of Muscular Dystrophy Association of America, Inc., an honorary board member of the American Needlepoint Guild, an honorary member of the Missouri Federation of Music Clubs, and honorary chairwoman of the Festival of Women in the Arts.

She has served as honorary chairman of the Mothers' March of Dimes, the "Week of the Young Child," and the Cerebral Palsy Telethon.

As a Chi Omega at UK, she served one year as rush chairman and was on the policy-setting Panhellenic Council. She was a member of Alpha Lambda Delta, Links and Mortar Board honoraries serving as social chairman of the latter. A member of the SUKY pep club, she was a cheerleader during her junior year. Carolyn also worked on the LKD steering committee and was a senior advisor to the Speech and Hearing Club. As a contestant in the Miss Kentucky pageant in 1963, she was selected "Miss Congeniality." She earned her BA degree in speech pathology, graduating with honors.

When not tending to her wifely and political duties, Carolyn enjoys needle point, tennis, bowling and skiing—both snow and water.



Profile

A Woman with a Commitment

"In honor of **Evelyn Freyman**, executive secretary of the American Federation of Television and Radio Artists (AFTRA) and representative for the screen actors guild and the American Guild of musical artists" read the banquet invitation from the Washington Committee of the Weizmann Institute of Science.

The honoree, Evelyn (Gall) Freyman '33 is a Lexington native who was attracted to the theatre as an English major at UK and today directs the activities of the Washington-Baltimore Local American Federation of Television and Radio Artists.

During her career, Evelyn has combined her artistic talents exhibited at UK in Strollers and Guignol Theatre productions with her administrative abilities exhibited at UK as president of the English Club, member of the Woman's Administrative Council and senior cabinet of the YWCA in an award-winning way.

She owned and operated Olney Theatre in Olney, Maryland, for 9 years where she was a forerunner in integrated audiences long before the Supreme Court ruled such an act mandatory.

In 1962, the American Federation of TV and Radio Artists tendered her a testimonial dinner and in 1964 the Meridian Hill Baptist Church tendered her a testimonial breakfast for "courageous and creative spirit of human understanding for equal opportunity in the broadcasting industry."

In 1969, she received the George Heller Memorial Gold Card "for unbounded service to others, her talented leadership, singular courage and persistent commitment."

Mrs. Freyman is listed in "Two Thousand Women of Achievement" and "Who's Who of Foremost Women in Communications." Among her many memberships are the Public Education Committee of the Washington Heart Association, the Regional Board of Anti-Defamation League and a trustee of the American Cancer Society.

Seven times she was elected national vice president of AFTRA and is currently a trustee of the National Academy of Television Arts and Sciences.

Proceeds from the honor banquet have been designated for establishment of a research laboratory at the Weizmann Institute, concentrating on diseases that afflict children.



Profile

UK Graduates Win In State Elections

By Kentucky Department of Public Information

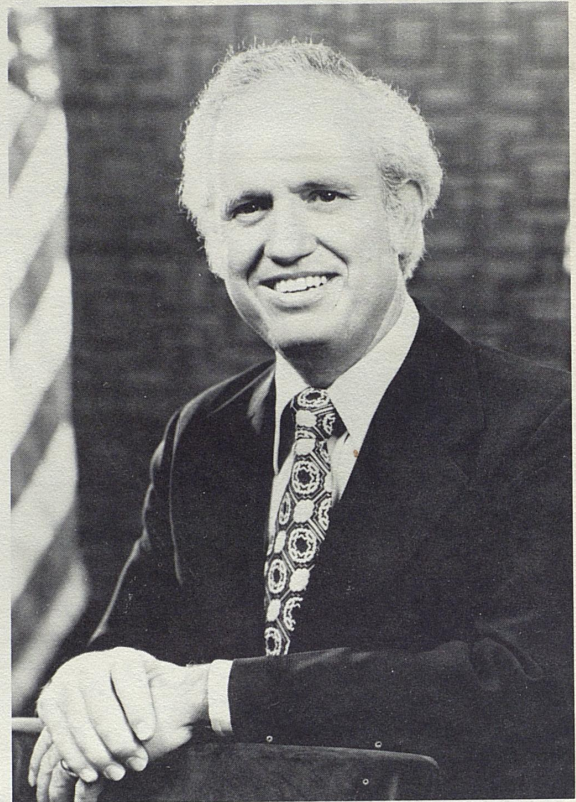
UK, as the state's largest university, serves the Commonwealth in many areas, not the least of which is providing qualified government officials and potential candidates. In the last general election, six of the state's nine constitutional offices were filled by UK graduates. In addition, 14 of the 38 members of the Senate and 29 of the 100 members of the House of Representatives in the 1976 Kentucky General Assembly have attended UK.

Governor Julian Carroll

Gov. Julian Carroll claims great loyalty to the university, having been graduated twice. He worked his way through Paducah Junior College (now Paducah Community College) and went on to UK for his bachelor's degree in political science. While in law school, he and his wife, Charlann, lived in a house on the edge of Pralntown, now the site of UK's College of Law. Gov. Carroll received his BA in '54 and his LIB in '56. As a student, he was a member of Phi Delta Phi international legal fraternity, the Political Science Club, the Student Bar Association and Young Democrats Club.

Attorney General Bob Stephens

Bob Stephens received his law degree from the University in 1951 and has been an active participant in Fayette County and Kentucky government for many years. He went on from UK to become the top official of Fayette County, when he was elected county judge in 1969, a post he held until he took office in January. While serving as county judge, Stephens was secretary-treasurer and president of the Kentucky County Judges Association. He also served as president of the Kentucky Association of Counties.



Governor Julian Carroll

While a student, Stephens was vice president of the Student Bar Association and a member of Delta Tau Delta social fraternity, Phi Delta Phi international legal fraternity, Kentucky Law Journal and the Young Democrats Club.

Clerk of the Court of Appeals Martha Layne (Hall) Collins

Martha Layne (Hall) Collins, a native of Versailles, received her degree from UK in 1959. She received her bachelor of science degree in home economics. After college she taught in the Jefferson and Woodford County school systems. She has been very involved in the political system of Kentucky, having served as secretary of the Kentucky Democratic party and Kentucky's national committee-woman.

During her student days, she was vice president of the House Presidents Council, president of Keeland Hall, and on the Women's Administrative



State Auditor Atkins



Appeals Court Clerk Collins



Commissioner Harris



Superintendent Graham



Attorney General Stephens

Council. She was also social chairman of Chi Omega social sorority and first attendant to the "Kentuckian" queen.

Commissioner of Agriculture Tom Harris

Tom Harris, the new commissioner of agriculture, has been involved in state government for some time, as a former state senator and as commissioner of natural resources and environmental protection. Harris attended the UK College of Agriculture, graduating in 1940. He now serves as chairman of the Kentucky Tobacco and Health Research Board and the National Simmental Cattle Association.

As a student, Harris was a member of Pi Kappa Alpha social fraternity, Lances junior men's honorary society, and the Dairy Club.

Superintendent James Graham

The new superintendent of public instruction is not a newcomer to the field of education. James B. Graham, a Bardstown native, received his doctoral degree in education from UK in 1956 and has been superintendent of several local school districts in

Kentucky for the last 20 years. He is a member of the board of trustees of the Oneida Institute and an honorary trustee for life of the Stephen Foster Drama Association. He is also a director of the Eastern Kentucky Educational Development Corporation, Title III ESEA.

While a student at UK he was a graduate assistant in the College of Education's Bureau of School Services and president of the Graduate Education Club. He is also a member of Phi Beta Kappa and Kappa Delta Pi honoraries.

State Auditor George Atkins

A true UK supporter, George Atkins has been involved with the University more than most graduates. The new state auditor graduated from UK in 1964 with a degree in business management. He is the immediate past president of the UK Alumni Association. He is the past mayor of Hopkinsville and has served as a member of the National League of Cities Environmental Quality Committee.

While a student, Atkins played basketball and was a member of Delta Tau Delta social fraternity.

Continued on page 24

State Senators

The senators are: Tom Garrett '49, attorney, 2nd District: Ballard, McCracken & Marshall Counties.

Pat M. McCuiston, banker, 3rd District: Christian, Lyon, Muhlenberg & Todd Counties.

William L. Sullivan '48, attorney, 4th District: Crittenden, Daviess, Henderson, Livingston, Union & Webster Counties.

Joe Wright '62, farmer, 5th District: Breckinridge, Grayson, Hart, Holadin, Meade & Ohio Counties.

Michael R. Moloney '65, attorney, 13th District: Fayette County.

William R. Gentry '50, '52, attorney, 14th District: Anderson, Boyle, Larue, Marion, Nelson & Washington Counties.

Bert Ed Pollitte real estate broker and president of Harlan Federal Savings and Loan, 17th District: Bell, Harlan & Whitley Counties.

Tom Easterly '64, attorney, 20th District: Bullitt, Franklin, Shelby, and Spencer Counties.

John Faris Lackey '67, attorney and farmer, 22nd District: Garrard, Jessamine, Madison & Mercer Counties.

Lowell T. Hughes '60, '63, attorney, 25th District: Boyd, Floyd, Johnson & Lawrence Counties.

John M. Berry Jr., attorney, 26th District: Carroll, Gallatin, Grant, Henry, Jefferson, Oldham, Owen, Pendleton & Trimble Counties.

Woodrow Stamper, businessman and farmer, 27th District: Breathitt, Elliott, Jackson, Magoffin, Menifee, Morgan, Owsley, Rowan & Wolfe Counties.

Jim Hammond '69, lawyer, 29th District: Floyd, Knott, Martin & Perry Counties.

Kelsey E. Friend '67, lawyer, 31st District: Letcher & Pike Counties.

State Representatives

The representatives are: Ward "Butch" Burnette, farmer and businessman, 1st District: Ballard, Carlisle, Fulton, Hickman & McCracken Counties.

J. W. "Johnny" Boatwright Jr., farmer, 4th District: Livingston & McCracken Counties.

Cross Clay Lindsay '57, '59, lawyer, 11th District: Henderson County.

Eugene Doss, restaurant owner, 15th District: McLean & Muhlenberg Counties.

Mary Ann Tobin '63, owner, Kentucky saddlebred horse stable and farmer, 18th District: Breckinridge

& Meade Counties.

Bobby H. Richardson '68, lawyer, 23rd District: Barren & Metcalfe Counties.

Sam B. Thomas '55, teacher and insurance agent, 24th District: Larue, Hart & Marion Counties.

Bruce Blythe Jr. '52, owner, advertising agency, 32nd District: Jefferson County.

Thomas B. Givhan '51, attorney, 49th District: Bullitt & Spencer Counties.

Raymond Overstreet '71, attorney, 52nd District: Adair, Casey & Russell Counties.

Charles "Chuck" Hardwick, businessman, 53rd District: Clinton & Cumberland Counties.

Forest "Aggie" Sale '33, farmer, 55th District: Anderson, Garrard & Mercer Counties.

C. M. "Hank" Hancock, businessman and contractor, 57th District: Franklin County.

David G. Mason '68, lawyer and farmer, 58th District: Franklin, Henry & Shelby Counties.

Robert A. "Bob" Jones '62, realtor, developer and builder, 59th District: Gallatin, Oldham & Trimble Counties.

Mark Fitzgerald '73, attorney, 62nd District: Harrison & Scott Counties.

Louis DeFalaise '71, attorney, 63rd District: Kenton County.

Arthur L. Schmidt, marketing supervisor, telephone company, 69th District: Campbell & Pendleton Counties.

Jim Lemaster, 68, '71, attorney and businessman, 72nd District: Bourbon & Fayette Counties.

William G. Kenton '63, '66, lawyer, 75th District: Fayette County.

Steven L. Beshear '66, '68, lawyer, 76th District: Fayette County.

Glenna A. Bevins '58, '69, teacher, 77th District: Fayette County.

Don W. Stephens, insurance agent, 79th District: Fayette County.

George E. Stewart '49, coal broker, 87th District: Bell & Harlan Counties.

Glenn R. Freeman realtor, automobile salesman, 88th District: Harlan County.

Herbert "Herbie" Deskins Jr. '67, attorney, 94th District: Floyd & Pike Counties.

Ronald R. Cyrus, steel worker, 98th District: Greenup County.

Charles R. Holbrook III '68, '70, attorney, 100th District: Boyd County.

Class Notes

'31 Eugene H. Phillips '31 recently was named a "Distinguished Kentuckian in Pharmacy" by the UK College of Pharmacy. When he opened Phillips Prescription Shop in Paducah after his graduation, it was the first apothecary-type operation in Western Kentucky. Phillips, a Lyon County native, was president of the Kentucky Pharmaceutical Association for the year 1951-52 and has served on many committees of the Association. For more than 28 years he has been secretary of the first district of the KPA and has worked to organize pharmacists in the Paducah area for greater efforts in continuing education. He is a past potentate of the Rizpah Temple Shrine in Paducah and for many years has served as the liaison person for that group in making arrangements for crippled and burned children to receive treatment and corrective surgery in the Shrine Hospitals in Louisville, Lexington and St. Louis. He also has worked to provide service to individuals with severe eye problems through the Knights Templar Eye Foundation.

'48 Maurice W. Long '48 has retired as director of the Engineering Experiment Station (EES) at Georgia Tech. to do consulting, research and development and to pursue research projects in coopera-



Long '48

tion with Georgia Tech. Since 1968 when Dr. Long became director of EES, it has greatly expanded its size and scope of activities and is now a major technical and scientific research institution serving the industrial and economic development of Georgia and the region.

'51 Wynn G. Moseley '51 recently addressed the 28th National Conference of the Public Relations Society of America concerning a code of worldwide business conduct. Moseley said multi-national companies operate their subsidiaries according to the ethnics and practices of the countries in which the unit is located. He suggests that a fair and uniform code of worldwide business conduct is a worthwhile goal but will not materialize easily or quickly. He also calls upon government to write codes of their own concerning business conduct which do not restrict business and free trade. Moseley is director of public relations for Ingersoll-Rand Company.

'53 Wayne A. Cornelius '53, '66 is a part-time instructor at UK's Jefferson Community College in Louisville teaching basic engineering graphics. He is a former full-time faculty member of Pennsylvania State University and of Miami (Ohio) University.

Dr. **Edward O. Hill '53** has been appointed professor of pathology (clinical microbiology) at Emory University, Atlanta, Ga. He went to Emory from UK where he was professor of pathology and director of clinical biology. Previously, he was associate professor of microbiology and research surgery at the University of Cincinnati.

Col. **Howell E. Jones '53** has earned the meritorious service medal for outstanding duty performance at Minot Air Force Base, North Dakota. Jones was cited for professional skill, knowledge and leadership as deputy base commander, 91st Combat Support Group, deputy commander for operations and vice commander, 5th Bomb Wing, and director of operations, 57th Air Division. Currently he is deputy chief of staff for operations for Headquarters, Fifteenth Air Force, a major component of the Strategic Air Command, at March Air Force Base, Calif.

'54 **Thelma (Jones) Estes '54** was co-author of an article in the November issue of "Instructor" magazine entitled "Preschoolers become a part of the learning community." The article discussed summer use of the media centers of the Fort Knox, Kentucky, elementary schools by pre-school children.

'55 **J. Morris Greene '55**, executive vice president for finance at the Birmingham Baptist Medical Centers, has been presented the William G. Follmer Merit Award by the Alabama chapter of the 9400-member Hospital Financial Management Association. A member of the Alabama and Kentucky chapters since 1960, Greene has served in several official capacities, including president and director. The Follmer Award, which honors one of the founders of the association, is designed to recognize service to the chapter. The Hospital Financial Management Association includes more than 72 chapters in the United States.

Zack Saufley '55, a colonel in the 100th Army Reserve Division (Kentucky) has been named division chief of staff. Saufley is vice president of Farmers Bank & Capital Trust Co. in Frankfort.

'56 **Dr. Raymond R. Hornback '56**, vice president of University Relations at UK, conducted the conference of the southeastern district of the Council for Advancement and Support of Education (CASE) in Atlanta in February. Hornback is immediate past president of the CASE southeastern district.

'58 **T. O. Jack Hall '58**, a C.L.U. in Louisville, has been appointed to the "Senior Agent Hall of Fame" at Provident Mutual Life In-

urance Company of Philadelphia. Hall was awarded this distinction for his high standard of professionalism in maintaining client satisfaction during his 20 years of service as a Provident Mutual representative. Hall, who received his Chartered Life Underwriter degree in 1961, is a qualifying and life member of the international Million Dollar Round Table and a 15-year recipient of the National Quality Award. In addition, he has been a featured speaker at the national meetings of the Million Dollar Round Table and the National Association of Life Underwriters.

'59 **Ethel F. Mullins '59, '61** is chief librarian at the Lexington Veterans Administration Hospital libraries. There are two medical and one patient's library under her direction.

'61 **Dr. Thomas M. Jarboe '61** has assumed the office of president of the Kentucky Thoracic Society, medical arm of the Kentucky Lung Association. He previously served the association as secretary-treasurer, president elect and program chairman. Jarboe is in private practice in Lexington specializing in internal medicine and pulmonary disease.

Richard W. Spears '61 has been named deputy general counsel in the law department of Ashland Oil, Inc. Spears directs the day-to-day operations of the department with the corporate legal staff, the various subsidiary and divisional counsels and the patent and trademark department reporting to him.

Dr. John E. Cleek '63 is in his first year as president of Johnson County, Kansas, Community College. Previously, he was execu-

tive assistant to the chancellor for the Oklahoma State System of Higher Education.

Frank B. Rippetoe '63 recently joined the staff of the Federal Law Enforcement Training Center, Glynnco, Georgia, as an instructor/course developer in the Criminal Investigators School. Following a two-year assignment with the school, Rippetoe will return to his regular duties as an inspector, internal security division, Internal Revenue Service. For the past three years, Rippetoe has been working in the IRS office in San Francisco. He joined IRS at the Louisville office in 1971 after nearly seven years active duty as an officer in the U.S. Navy.

'64 **John B. Soward '64** is currently an associate professor of management in the University of Hartford's School of Business and Public Administration, a position he assumed in September. He went to that university from the position of director of personnel development with the Connecticut Mutual Life Insurance Company. Soward is also a candidate in organizational philosophy degree in organizational behavior.



Schafffield '66

Michael T. Schafffield '66 has joined the legal staff of Freeport Minerals Company, New York, N.Y., where he has been given legal responsibilities in connection with Freeport's expanded exploration pro-

gram. He was previously an attorney with Casey, Lane and Mittendorf in New York.

'67 Dr. **L. Conrad Martin '67** has been appointed to the position of assistant professor of animal science, Department of Animal Science, Prairie View A&M University. His responsibilities include research and management of the schools of

David E. Price '67, '70 has joined the law firm of Price, Lee and Price with offices in Dale and Evansville, Indiana. Price was formerly senior trial attorney with the office of regional counsel, Internal Revenue Service.

'68 **Raymond Ellis Brown '68** received a D.P.M. degree from Pennsylvania College of Podiatric Medicine in Philadelphia last May. Dr. Brown is serving a surgical residency at the Philadelphia College and Hospital of Osteopathy. He earned his BS degree in biology at UK where he was a member of Kappa Sigma fraternity. His wife, **Paula (Haggard) '69**, majored in education and is completing her seventh year of teaching.

Capt. **James C. Eaves Jr. '68** is currently stationed at Croughton Royal Air Force Station, England, as a communications-electronics officer with the 2130th Communications Group. He was assigned previously to Lindsey Air Station, Germany. He was commissioned through the Air Force Reserve Officer Training Corps program at UK.

Caroline Farago '68 was graduated from the Louisville and Jefferson County Police Training Academy in September and was appointed to the 6th District in Louisville's west end area. She also is

completing work on a second BS degree in the police field at the University of Louisville.

Dr. **Richard P. Ryan '68** has joined the clinical research department of Mead Johnson Company in Evansville, Indiana, as a senior clinical research associate.

Emily (Miller) Wilbert '68 was honored recently by Pi Kappa Lambda music honorary. She was invited to membership in the Alpha Alpha chapter at North Texas State University.



Peck '69

'69 **Richard Peck '69** has been appointed marketing manager for Hal Leonard Publishing, Milwaukee, Wis. He is responsible for the development and marketing of the firm's educational and musical publications throughout the world. In addition to activities within the U.S., he has made speaking tours of Australia, New Zealand, and Europe. He recently returned from a five week tour of Japan, Hong Kong, and Southeast Asia.

'70 Capt. **Phillip B. Donovan '70** is a member of the outstanding crew of the month (November) at Carswell Air Force Base, Texas. The crew was cited for extraordinary performance during operational training missions. He is a B-52 Stratofortress co-pilot at Carswell with a unit of the Strategic Air Command.

He was commissioned through the Air Force Reserve Officers Training program at UK. This year he also earned his MA degree at Texas Christian University.

'71 1st. Lt. **Kenney W. Hamm '71** is serving with the Air Force Audit Agency at Newark Air Force Station, Ohio. He was previously assigned to Wright-Patterson Air Force Base, Ohio. He was commissioned through the Reserve Officers program at UK.

'72 **David E. Hilliard '72** won first prize in the 1975 Nathan Burkan Memorial competition at the University of Virginia School of Law. The award, presented by the American Society of Composers, Authors and Publishers, was made for Hilliard's essay entitled "Conglomerate Broadcasting System, Inc. v. Vandy University, C.A. No. 74001, United States District Court, Western District of Minor." Hilliard, a summa cum laude graduate of UK, is employed as a general attorney on the staff of Cable Television Bureau, Federal Communications Commission.



Lindsay Jr. '72

Ted Lindsay Jr. '72 has been promoted to car distribution manager of Southeast Toyota Distributors, Inc. in Pampano Beach, Florida. A member of the staff for over three years,

Continued on page 28

he previously was assistant car distribution manager and has been involved in all phases of S.E.T.'s operation.

Dr. **Robert W. Penman '72** has been named representative counselor of the Kentucky Thoracic Society to the American Thoracic Society.

'73 Dr. **Donald B. Leach '73** is assistant professor of clinical pharmacy at Washington State University. He was head pharmacist with the Community Family Practice Clinic in Seattle before joining the WSU faculty.

Stephen H. Spencer '73 has been assigned to Camp New Amsterdam, Netherlands. A first lieutenant in the Air Force, he is an F-4 Phantom jet pilot with the 32nd Tactical Fighter Squadron. He was commissioned through the Reserve Officers Training Corps program at UK.

'74 2nd. Lt. **John R. Bryden '74** has been assigned to Charleston Air Force Base, South Carolina, following his graduation from pilot training at Moody Air Force Base, Georgia. He will fly the C-141 Starlifter. Bryden was commissioned through the UK Air Force Reserve Officers Training program.

2nd. Lt. **Donald L. Staib '74** has graduated from pilot training at Reese Air Force Base, Texas. He has been reassigned to Reese where he will fly the T-38 Talon with a unit of the Air Training Command. He was commissioned through the UK Air Force Reserve Officers Training program.

'75 **Laura Ann Ennirs '75** is a member of the first year class of the Medical College of Pennsylvania, formerly the Woman's Medical College of Pennsylvania. She was selected for admission from nearly 5,000 applicants.



Hurst '75

Donna Hurst '75 has joined the agricultural division of Ciby-Geigy Corporation as a field sales representative serving six counties in central Indiana. In her job, she keeps farmers, other customers and dealers aware of new or revised agricultural practices and products. Hurst is a former Kentucky Pork queen.



Jenkins Jr. '75

Charles T. Jenkins Jr. '75 has been appointed a social worker at Veterans Administration Center, Dublin, Georgia. Jenkins joined the VA in June 1975 with duties in acute medicine. He earned the MSW degree from UK where his major research concerned "Comprehensive Alcohol Treatment Centers: An Alternative to Psychiatric Hospitalization". Presently, he is a part-time instructor of sociology at Middle Georgia College, Cochran, Georgia.

His research areas of special interest are therapeutic intervention with alcoholics and social work treatment with minority groups.

William C. Wessell '75 has been appointed a chapter consultant for Lambda Chi Alpha fraternity. He was graduated with high distinction with a degree in advertising and marketing. His record of scholarship, leadership and campus and fraternity involvement made him an honorable mention candidate for the fraternity's Cyril F. "Duke" Flad outstanding undergraduate award. In addition, he was a nominee for the Sullivan Medallion at UK as an outstanding senior.



LaBach '75

William A. LaBach '75 has opened law offices at 177 North Upper Street in Lexington. Dr. LaBach taught mathematics at the University of Kentucky and several other universities prior to attending law school at UK.

Paul K. Anderson, a former UK student, has been elected to membership in Alpha Omega Alpha national honor society at the Tulane University School of Medicine. He is a senior medical student.

Lucie (Shepherd) Jakobe, former student (1913-1915), recently was honored by the board of the Bonne Terre, Missouri, Memorial Library. Mrs. Jakobe has been a librarian in the community for 33 years.

Annual Meeting, Reunion Schedule

You Are Invited . . .

to the annual meeting and reunion weekend banquet May 7 at 7 p.m. This year alumni professor Charles Roland will be the guest speaker. Reunion classes receiving special recognition will be 1916, 1921, 1926, 1931, 1936 and 1941. All alumni are invited to the banquet so here's a good chance to get together with those who were on campus when you were.

Roland, a distinguished Southern historian, will draw his remarks from his latest book, *The Improbable Era—The South Since World War II*. The book is a revealing examination of unforeseen political, social and economic changes in the recent South.

Tickets for the banquet are available from the UK Alumni Association, Lexington, Ky. 40506 at \$5 per person.

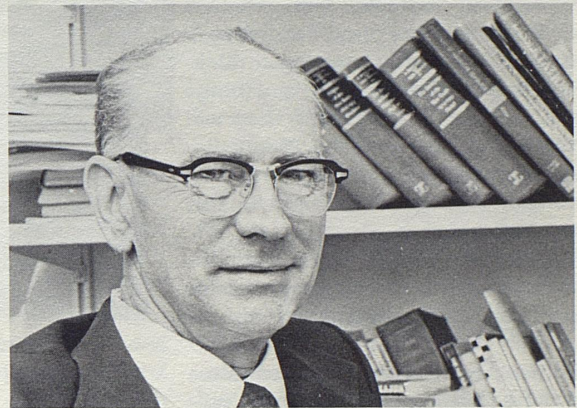
In addition to the annual meeting, reunion groups will be meeting Saturday at Spindletop Hall. Luncheons will be held for the Class of '16 in the Kentucky Room and for the Class of '21 in the Manion Suite at 12:30 p.m. and for the Class of '26 in the Oak Room and for the Class of '31 in the Library at noon.

A social hour and dinner is planned for the class of '36 in the Oak Room and for the class of '41 in the Library at Spindletop Saturday.

Another activity for all reunion groups is a campus tour on UK's English bus, Old Blue, which departs from the Administration Building at 2 p.m.

The Golden Jubilee class, class of 1926, will have a social gathering at the Campbell House prior to the Friday night banquet. Saturday the day will begin at 10:30 a.m. with a tour of the renovated Opera House in downtown Lexington followed by the 12:30 p.m. luncheon at Spindletop and a 3 p.m. tour of Headley Museum.

Reservations for all events are now being accepted.



Banquet speaker Dr. Roland

Creason Tennis Benefit Planned in Jefferson Co.

The Jefferson County-UK Alumni Club will host a Joe Creason Memorial Tennis Benefit May 15 to put the Creason Lectureship fund over the \$25,000 mark. All proceeds from the affair will be used to qualify for a matching grant for the Bingham Foundation.

The event will be at the Louisville Tennis Club on Herr Lane. Invitations will be mailed to all members of the Jefferson County-UK Alumni Club, the Association's board of directors and UK administrators. If distance prevents you from participating, you may send a donation payable to the University of Kentucky; designating the check for the Creason fund. Mail your contribution, which is tax deductible, to Creason Fund, Room 204, Administration Building, Lexington, Ky. 40506.

Bill and Kay Evans are chairpersons of the event.

UK established the Joe Creason lectureship in tribute to this renowned alumnus who was famous for his "Courier-Journal" column about Kentucky people and places. When funded the lectureship will bring to campus each year a communicator or educator of some note to give a public lecture and work with students.

Alumni Activity Line * Clubs

KNOXVILLE

Alumni in the Knoxville-Oak Ridge area have organized a club and plan a spring meeting to kick-off their activities. Along with the UK national association, they will sponsor a party at the Hyatt Regency Hotel on Friday evening, November 19, prior to the UK-Vols football game.

Thomas Todd accepted the position of organizational chairman for the new club. Interested alumni should contact him: Todd, 8609 Lanier Lane, Knoxville, Tennessee 37919. Others supporting the Club's organization are Thomas H. Reesor, Frank W. Tanner, Ronald L. Grimm, Bronson and Jo Ann Everman.

NASHVILLE

A party following the UK-Vandy basketball game was held at the Holiday Inn-Vanderbilt. The Kentucky coaches were invited to the gathering.

David Shelton, Marlene Green and John McCourt headed the committee conducting the get-together.

MASON COUNTY

Mason County, under the leadership of president Eugene Royse, sponsored a successful bus trip to the UK-Georgia basketball game Jan. 12.



JEFFERSON COUNTY

A bus load of Jefferson County alumni made the trip to the UK-Georgia basketball game in January.

Spring activities included the annual sports banquet honoring UK senior athletes, with Lexington attorney and sports figure Tommy Bell '48 as speaker.

A memorial tennis tournament in honor of alumnus Joe Creason, a well-known and loved columnist for the "Courier-Journal," will be held the evening of May 15. Proceeds from the event will be used to help fund the Creason Memorial Lectureship at the University which brings outstanding communicators to the campus for classroom and public appearances.

HOPKINSVILLE

Presenting a scholarship to Jim Adams to attend the University of Kentucky is the vice president of the local UK Alumni Association, Forgy Kirkpatrick. A graduate of the Community College, Adams will continue his college career at the main campus. The Hopkinsville Alumni Association is the only one in the state to annually present such a scholarship.

CUMBERLAND VALLEY

Alumni in the five county Cumberland Valley area have formed a club and are planning several activities for 1976.

Frances "Cinder" Parsons is organizational chairman and Ralph McCracken, both from Pineville, acting treasurer. The plan to have one chairman for the area and a co-chairman for each county participating (Harlan, Bell, Knox, Whitley and Laurel) was adopted at the club's organizational meeting.

Activities discussed included a spring meeting, summer cookout, bus trip to a football game in Lexington, and a bus trip to the UK-Vols football game in Knoxville.

IN MEMORIAM

1900-1909

Inga M. (Werness) Kirby '05 BA, Louisville

Edgar Bennett '09 BME, Knoxville, Tenn.

1910-1919

William Cameron Smith '14 BS (agriculture), Henderson

Iley B. Browning '16 BS (geology), Paducah

Warner Wellman Owsley '17 BS (agriculture), Cynthiana

1920-1929

John Werner Crenshaw '22 BSCE, Pekin, Ill.

R. M. Atchison, Lexington
Evan Jefferies Davis, Tibbey

1930-1939

Clyde Knox Nave '30 BSME, Frankfort

Austin Howard Gresham '31 BS (commerce), Louisville

Walter Leroy Wolff '32 BSME, Alexandria, Va.

Elizabeth Ruth (Bowsher) Denton, Lexington

1940-1949

William Bernard Martin '46 BS (agriculture), Arlington

Continued on page 32



Professor Cunningham

WILDFLOWERS OF EASTERN AMERICA

**By James A. Cunningham '60, '65
College Professor**

Both a wildflower guide and a book about wildflowers—"The Wildflowers of Eastern America"—is the rarest sort of nature book, at once extremely practical and pleasing to the eye and mind. Its more than 300 extraordinary color photographs are carefully selected to show not only the beauty of the individual flower, but its habitat and leaf shape

as well. An ingenious picture keying system makes it easy to identify a flower, yet identification, with this book, is only the beginning. The fact-filled descriptive text offers an abundance of fascinating information, from the growing habits and blooming period of the flower to the legends and folklore connected with it, including even medicinal uses and edibility and, in some cases, recipes. "The Wildflowers of Eastern America" covers all the common and widely distributed wild flowering plants found east of the Mississippi River.

Among the outstanding features of this book are the 304 brilliant color photographs; a special identification system based on color, season and general appearance. (To identify an unknown flower, you need only turn to the pictures in its color category. Within the color grouping, flowers are further arranged according to season and finally by their shape. Whatever their botanical relationship, look-alikes are found together—a boon for the amateurs; detailed drawings of flower anatomy, inflorescences and leaf configuration; detailed descriptions of nearly 400 species and 70 flower families and detailed references to several hundred other species; a separate section on plants you can eat, or use for medicine, including recipes and a list of poisonous species to avoid, and a glossary of botanical terms with a full index of common and scientific names.—Published by Alfred A. Knopf, Inc., New York. \$17.95.

Book Reviews

PUBLIC RELATIONS FOR COMMUNITY/JUNIOR COLLEGES

**By Fred A. Woodress '71
PR & Marketing Consultant**

Books on public relations in higher education are rare, and those on PR for the two year college almost non-existent. "Public Relations for Community/Junior Colleges" is a practical manual that tells an administrator how to establish a PR office if none exists, how to get consulting help (may be free of charge), and how to use the suggested tools available for

public relations. It discusses evaluation of PR and gives particular advice on PR pitfalls to avoid. The introduction was written by Elmer Dulmage, former news editor, "Newsweek," New York correspondent for Canadian Press and Cavanaugh, New Hampshire, printer and publisher.

The book provides just the type of emphasis needed to attract new students, to win bond elections, to create interest in adult education programs, to win attention and donations from contributors in the community, to influence law makers, and to improve town and college re-

lations. It also will help the administration maintain good internal morale at the college. Additional references and sources of help for specific PR projects are listed.

Educators need to recognize that mass media strongly influence public opinion and legislative decision making. College presidents, administrators, beginning or veteran PR people, trustees, faculty, student leaders, journalism students, and librarians will find this book to be very helpful when in their hands.—Published by The Interstate Printers & Publishers, Inc., Danville, Illinois 61832. \$3.95.

BOOK REVIEWS

S. N. BEHRMAN

By Dr. Kenneth T. Reed '68
College Professor

"S. N. Behrman" is a biographical and critical book on this man whose writing career spanned nearly 60 years.

Behrman's life from 1893 to 1973 included the publication of 22 plays, six other volumes of prose, and more than ninety essays, letters and other short pieces in *The New Yorker*, *Smart Set*, *The New York Times*, *The New Republic* and others. He was productive into his late seventies in a career that included some publicity work, writing for both Hollywood and Broadway, and winning an honorary degree from a college

which had refused to graduate him when he failed to complete its physical education requirement.

Although Behrman's reputation is derived primarily from his plays, Reed asserts that extensive analysis of the entire production has convinced him that Behrman's "true literary gift was less in the writing of plays than in the writing of essays." That conclusion has influenced the nature of the book.

Sections of Reed's book deal with Behrman's literary apprenticeship, several chapters on periods of his life which become defined as productive phases, and chapters on "The Major Themes" and "Matters of Technique" analyzing Behrman's style and the literary forces which



Professor Reed

helped to create it. The final chapter is a general assessment of Behrman as a writer.—Published by Wayne Publishers of Boston, G. K. Hall & Co., 70 Lincoln Street, Boston, Mass. 02111. \$6.95.

PRINCIPLES AND METHODS OF PHARMACY MANAGEMENT

By Harry A. Smith '49
UK Professor

Designed as a textbook for teachers and undergraduate students of pharmacy management, and to serve those practitioners of pharmacy who wish to improve their managerial practices, this book uses a well-balanced approach to theory and application throughout. All major aspects of pharmacy management have been included.

The text provides a philosophy and an approach to management that emphasizes the dynamic, interpersonal aspects of management, and the actual practice of pharmacy management by objectives (MBO) is the methodology by which these interpersonal relationships and participatory management are achieved. Areas of management discussed include organization, location or market evaluation, store design, person-

nel, purchasing, inventory control, pricing, public image of the profession, promotion, financial analysis and management, risk management, and controls. Practical guidelines for the application of management principles are provided by the inclusion of examples, illustrations, methods and procedures.

New concepts and procedures in respect to pharmacy management that are set forth for the first time in this text are the MBO approach, economic order quantity for better inventory control, queueing theory and practice.

This is a succinct and well-written textbook which will well serve both students and practitioners who intend, or are at present, practicing in any environment. Drug wholesale and chain drugstore executives and managers and pharmacy administration professors will also find this text of inestimable value.—Published by Lea & Febiger, Philadelphia, Pa. 19106. \$17.00.

IN MEMORIAM

Continued from page 30

1950-1959

John Franklin Dougherty '51 BA
(arts med.), Independence
Mary Jo Ginocchio '51 BA (health-
phys. ed.), Lexington
John Desha Scanlon '50 BA, '51 MA
(education), Lexington

1960-1969

Dennis Gene Anderson '66 BA
(radio, tv, film), Elkhorn City
Margaret B. Henaghan '67 MA
(education), Xenia, Ohio

1970-1975

Betty (Mickler) Wides '71 BA
(education-history), Lexington

Associates

Mrs. Johnie M. Moss, Pompano
Beach, Fla.

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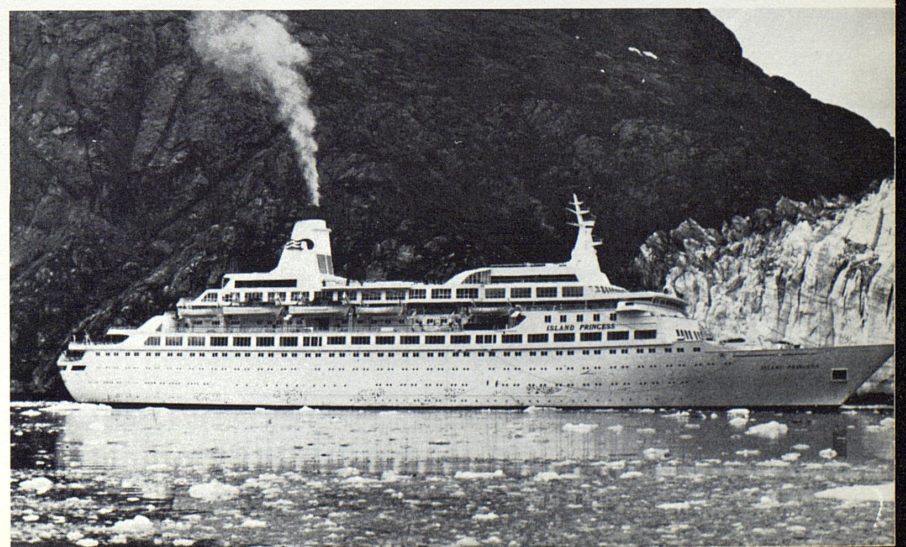
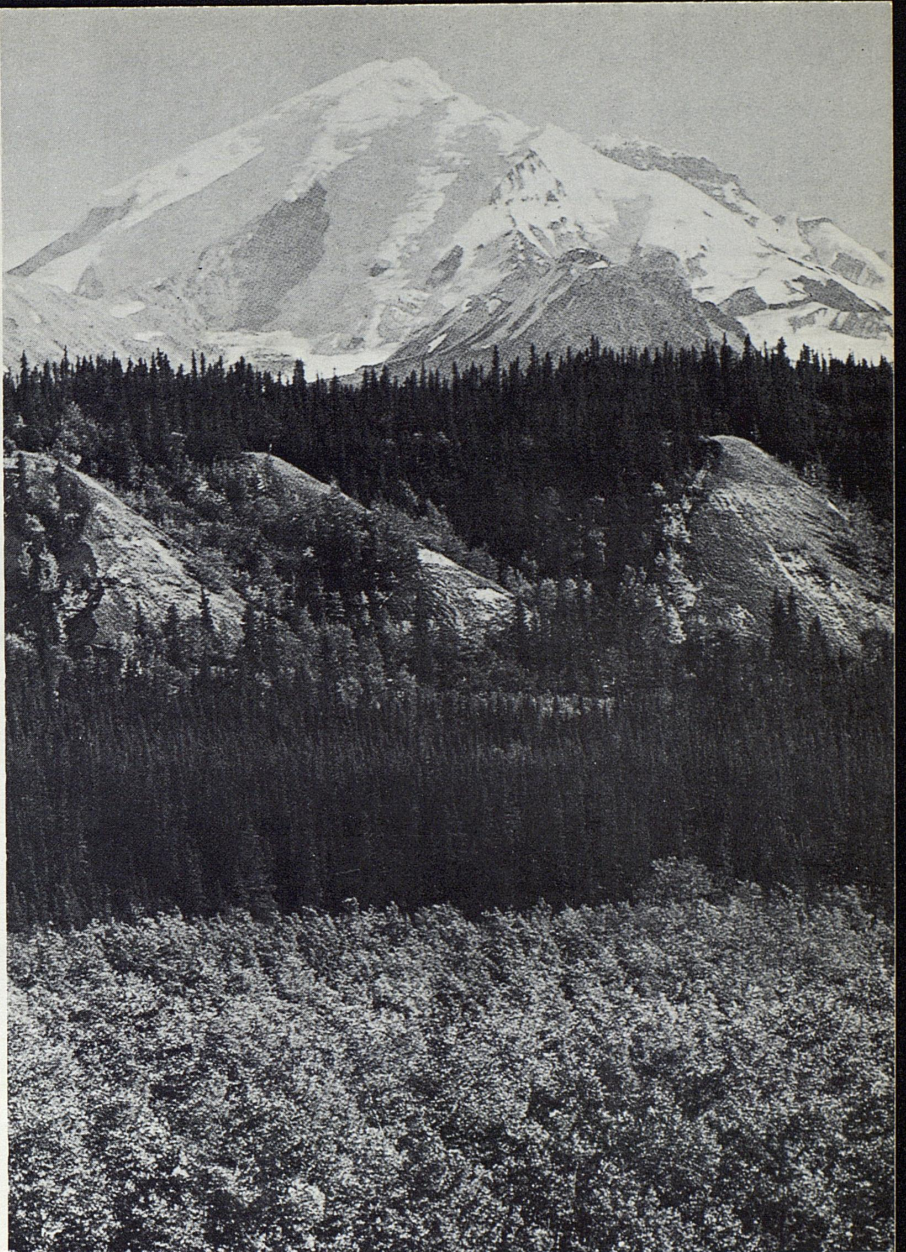
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