

Kentucky Kernel

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BASEBALL'S CHAMPIONS COME HOME



Thousands gathered at Cincinnati's Fountain Square yesterday to cheer on the 1990 World Champion Reds. Several UK students drove up to be part of the celebration in the wet, cold weather. Cincinnati surprised the Oakland Athletics in a four-game sweep to win.

Dark skies can't rain on Reds' parade

By JEFF DRUMMOND
Staff Writer

CINCINNATI — A certain old saying goes something like, "Hate to rain on your parade."

Yesterday, it rained on Cincinnati's parade.

But amidst a steady drizzle and cool temperatures, thousands of ju-

bilant Reds fans packed Cincinnati's Fountain Square to welcome home their 1990 World Series champions who had just completed a four-game sweep of the heavily favored Oakland Athletics.

An amplified P.A. system played recordings of the World Series highlights along with the Reds' theme song, "U Can't

Touch This" and "We Are the Champions."

"We just wanted to come out and show our support for this great team," said Tom Berman, a resident of Hamilton, Ohio, and a long-time Reds fan. "They really came on at the end of the year and played great baseball."

Another fan echoed Berman's

comments.

"Everybody (in the media) has been picking the Reds to win it all for the last four or five years," said Cincinnati resident Robert Adams.

"This year was really fun because no one really gave these guys a

See CINCINNATI, Back page

Gender used to segregate, report says

By GREGORY A. HALL
Senior Staff Writer

Women and men at UK "work in different worlds because the University is segregated on the basis of gender," according to a report released yesterday on the status of women at UK.

Women have a limited opportunity for advancement and hold extremely few administrative positions, the report said.

The 260-page report, produced over 22 months by a 15-person University Senate Council committee, said its conclusions were "disturbing."

"Our findings are that regardless of the type work that women perform at the University, there's a tremendous gap between the University's rhetoric of opportunity for women and the reality of the lives that are lived by them," committee chair Carolyn S. Bratt said.

Only two people in the 11-member central administration are women, and there are no women at the administrative level of the community college system, the report found.

Also, only two deans in the University system are women, in the colleges nursing and home economics.

"We could be flippant and say that the leadership priorities and indications of this place (show that) the place of the woman is in the gallery of the flagship," said Susan Scollay, a committee member and assistant vice president for research and graduate studies.

"Through the assignment of leadership responsibilities, the institution sets the tone and it defines the opportunity (for women to advance)."

The committee offered eight pages of recommendations to UK President Charles Wethington in the report.

"Now that we can define the problem I think that the solutions ought to be easier to find," Bratt said.

Wethington responded in a press release, saying the University "must exert a leadership role in the recruitment, retention and advancement of women and minority persons in higher education programs and in academic careers at all levels."

The first recommendation calls for Wethington to respond formally to the report within six months.

The report calls for a new personnel system, which would "eliminate financial impediments which inhibit long-term employees from transferring or moving to higher positions."

"The gap between the rhetoric of advancement opportunity and the reality of an arbitrary and capricious personnel system creates an overwhelming sense of frustration and anger," committee member and Associate Dean of University Extension Janet L. Hurley said.

The report also requested ensuring equitable compensation and rewards for women, promoting development of women employees, the creation of a hospitable climate for women and increased University awareness of the problem.

Bratt said many of the problems are easily corrected. She said many changes could be made without cost.

A lack of women in high-level positions was obvious, Bratt said. "Now some of it, I don't think even the most sensitive woman on cam-

See SENATE, Back page

IFC returns to a ban on kegs in houses

By VICTORIA MARTIN
News Editor

UK's Interfraternity Council voted yesterday for fraternities to return to a "bring-your-own" alcohol policy.

The policy, which prohibits chapters from buying alcohol with chapter funds and distributing it at functions, is identical to the policy IFC voted to amend last month — with the exception of adding a clause in-

tended to reduce liability.

"A month ago, we passed a policy that allowed centrally distributed alcohol ... Now we have gone back to basically what we said last year at this time — we said we were against distributing alcohol," said IFC President Sean Coleman. "Now we're back to where we started from, actually."

The new section on risk management, proposed by IFC's Alcohol Policy Revision Committee, states:

"Each fraternity is required to form an Alcohol Awareness Committee, the chairman of which will sit on IFC's Risk Management Committee."

The new committee will meet bi-weekly and "any fraternity without representation at the bi-weekly meeting is subject to social probation until the next meeting or until a risk management report is submitted to and approved by IFC's Alcohol Policy Revision Committee."

Shannon Morgan, chairman of the revision committee, said the risk management clause should help IFC find ways to enforce the BYOB policy.

"Sometime down the road, we're going to have to come up with some alcohol policy that everyone's going to have to abide by," said Morgan, Farmhouse social fraternity president. "Whether or not they make efforts to see that something successful in their chapter is pro-

grammed into that alcohol policy is in their own hands."

Ron Lee, assistant dean of students and IFC adviser, said the policy showed that IFC has put considerable thought into its stance on alcohol control and enforcement.

Coleman said the pressure from national fraternity headquarters and from the media probably contributed

See IFC, Back page

UK play 'Extremities' a gripping look at rape

By MYRNA MARCA
Assistant Arts Editor

A gripping, emotional drama about rape and one victim's revenge on her attacker is especially different — and challenging — for the UK students performing it.

Rebecca Davis, the actress who plays potential rape victim Marjorie in "Extremities," believes the subject is important to UK students because it confronts, in an up-front way, the controversial rape issue.

The play, written by William Mastrosimone and directed by Bruce Lecure, opens tonight at UK's Briggs Theatre.

"Most rape victims are college-aged women," Davis said. "Unfortunately, people won't talk about it. They seem to brush it off."

Shelley Scott, who plays Patricia, Marjorie's acquaintance, said she found a new definition of

rape.

"If a woman doesn't say yes it's rape," Scott said. "Rape is an act of violence. It has little to do with sex."

Paige Foster (Terri) said she hopes people will see that rape can happen to anyone.

A major problem with the rape issue is the mindset of the public. Instead of persecuting the rapist, Foster pointed out that most victims are found at fault.

"In order for people to feel safe, (people) blame the victim," Foster said. "That's why so many rapists get off."

Davis and Foster both remembered how they personally blamed rape victims in the past, questioning why the victims were at the scene of the crime in the first place.

Davis herself believes that rape has nothing to do with the victim. "It's all the rapist's fault," Da-

vis said. "Rape is seen as sex a woman didn't want, which is blatantly untrue."

"I hope people will gain awareness of this issue. If this changes one person's idea about rape, we will be thankful."

The audience can be rest assured that they will be affected by this play.

"People will feel a very distinct way. They will either love it or be disturbed by it," Foster said.

"Extremities" starts tonight and runs until Saturday. Each performance starts at 8 p.m. in the Briggs Theatre, 127 Fine Arts Building. Tickets are \$4 and are sold only at the door one hour before the production.

There will be a post show discussion with personnel from the Lexington Rape Crisis Center. This panel discussion should begin approximately 9:45 p.m.

Alcohol ads deceive, speaker at UK says

By JULIA LAWSON
Staff Writer

Although the media are supposed to be objective, one expert says they're not doing their job.

Jean Kilbourne, renowned speaker of media issues, spoke to about 300 students in Worsham Theater last night on "Under the Influence — The Pushing of Alcohol via Advertising" as part of Alcohol Awareness Week at UK.

In a slide presentation, Kilbourne expressed her concern about advertisers' ability to sell perverse attitudes about alcohol.

Magazines "sell themselves" to advertisers to make their publications more desirable to advertising agencies.

"We are not encouraged to pay attention to the meaning of ads," she said. "From an early age, we become media illiterate."

Kilbourne said that ads try to sell fantasy and that by buying liquor, people will gain the qualities they desire. Happiness, as Kilbourne said, cannot be found through alcohol.

One out of three Americans says that alcohol has been the cause of distress in his or her family.

"I am not advocating a ban on alcohol," she said, "but ads should not be allowed to use risky activities when selling alcohol."

Kilbourne contended that there should be restrictions and regulations on alcohol ads.

She said that such alcohol ads normalize heavier drinking because that is the main source of their income.

"If they quit, they can't make the money," she said. "Unpowerful groups are the ones most targeted by alcoholism."

Advertising agencies depend on young people to start drinking early to be able to count on the revenue that they will produce, Kilbourne said.

Through ads, consumers are told that they will be "good lovers" if we drink alcohol before a sexual encounter.

"Alcohol weakens the immune system and distorts clear thinking," Kilbourne said.

UK TODAY

As a part of International Tuesdays Forum, Beth Goldstein, professor of educational policy studies, will speak at noon in the Peal Gallery on "Japanese Supplementary Schools in American Education Contexts." It is free to the public.

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UK golfing duo provide valuable link with Argentina.

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CORRECTIONS

A story on the College of Agriculture's phonathon contain two errors.

• Last year, 19 new scholarships were awarded because of the \$24,000 collected.
• Susan Smithson was incorrectly identified.

SPORTS

Argentinian Connection

UK golf connects with South American talent

By JEFF DRUMMOND
Staff Writer

In the world of golf, Argentina is not generally considered a recruiting hotbed for college coaches.

But if the UK mens' and womens' golf teams are to succeed this year, it will be in large part due to a pair of golfers from the South American country.

Coming to UK from Buenos Aires, Alan Horowitz and Dolores Nava have been exceptional additions to already strong Wildcat golf programs and could play a large role in the squads' postseason plans.

The Wildcats have yet to win a tournament in the fall season, but there have been signs that the team is improving and could finish strong in the spring.

Horowitz, a redshirt junior, has been leading the charge.

"Alan (Horowitz) is coming on faster than anyone on our team," said mens' coach Tom Simpson. "He worked extremely hard this past summer and just continues to improve every time he goes out on the course. He's been a great surprise for the team."

The Lady Kats, on the other hand, have won two of their four tournaments and have earned a No. 9 national ranking. Almost a lock for a postseason tournament bid, the Kats have enjoyed the strong play of Nava, a sophomore, in her first two tournaments.

"I guess you'd call it lucky or fate

that we have Dolores (Nava) on the team," said womens' coach Bettie Lou Evans. "She's just been wonderful."

The lucky twist of fate Evans refers to is how Nava wound up at UK. In the middle of Horowitz's redshirt freshman season at UK, he was called by his country to play in the Argentine Junior Amateur Tournament. Horowitz told Evans about Nava, who was still a senior in high school, and the womens' coach made the longest recruiting trip of her coaching career.

"Alan's sister was a graduate assistant at UK and that's how he got here," recalled Evans. "I just happened to ask him if he knew of any good girls (golfers) in Argentina. He told me about Dolores and I made the trip during spring break. I got to see Dolores play and I really liked what I saw."

Ironically, neither Horowitz or Nava played high school golf in Buenos Aires. Golf is not, needless to say, the sport of choice in Argentina.

Both Horowitz and Nava began their athletic careers in different sports.

Horowitz began in the brutal sport of rugby. He played on his Saint Luke's High School rugby team which won two national championships. But after hurting his back in a rugby contest, Horowitz traded in his cleats for a pair of golf spikes.

Nava competed in a wide array of amateur tournaments during her

high school years at Escuela Nacional Normal School, earning accolades of a true star. In 1988 she won the South American Championship in Uruguay and represented Argentina in the World Cup in Sweden. She was also a two-time Gold Cup member.

Now the two budding stars will try to make their mark on the UK golf program.

"Golf is much harder here than in Argentina," said Nava. "There aren't many good players there and the courses are much easier — slower greens and shorter holes."

"In Argentina, golf is much more of an exclusive sport," said Horowitz. "It's a much more competitive environment here. I had trouble adjusting at first, but I think the competition makes you a better player."

One of the only knocks on Horowitz in his first two seasons was his lack of confidence.

In 1990, Horowitz — and Nava — seem to have gained the confidence needed to put up good scores.

"I have been working really hard and I think we have a chance to be a good team at the end of the year," said Horowitz. "I want the team to win the SEC and go to the NCAA (tournament). I know we have the guys that can do it and I want to help them."

"We will definitely be in the (NCAA) tournament," said Nava. "That's what we've all been working so hard for and I think it will pay off."



MICHAEL CLEVELER/Kernal Staff

Argentinian golfers Alan Horowitz and Dolores Nava — sans golf clubs — pose on campus. Despite coming from a country where golf is not featured, the unlikely pair have made an impact on UK golf.

Cincinnati

Continued from page 1

chance and they (the Reds) went out and proved them wrong."

In a way, the respect Mother Nature gave the Reds during their homecoming celebration was typical of the respect the team received throughout the season.

Even before the season started, the media was picking Cincinnati to finish in the lower half of the National League's Western Division. Some went so far as to predict a last-place finish for a team which finished in fifth place in 1989.

But Cincinnati won the West, leading the division wire to wire.

The same writers then said the Reds would fall to the Eastern Division champs, the Pittsburgh Pirates, but the Reds won the National League Championship Series four games to two.

And then the icing on the cake — the mighty Oakland A's.

No one gave Cincinnati a chance to even compete with the boys from the Bay, predicting a sweep of the World Series. They were right. There was a sweep, but the team doing the sweeping wore the gray uniforms with the scarlet letters.

"We won the thing," said pitcher Danny Jackson, who also played on the Kansas City Royals' world championship team in 1985. "And



MICHAEL CLEVELER/Kernal Staff

Youngsters sing the praises of the new Big Red Machine of 1990.

we're a better team. I didn't know what baseball really was until I came over here from the American League."

"They can't say anything anymore," said Reds' third baseman Chris Sabo, who batted .561 in the World Series with a pair of home runs. "We're the best team and we're sick of excuses... We kicked their (butts)."

Sabo's comments were directed at media types and Oakland players who have given excuses for Oakland losing rather than credit and reasons for the Reds' domination of the series.

"This team hasn't gotten the credit it's deserved," said John Grant, a native of Florence. "Everybody is focusing on why the A's lost and not the things that the Reds did. I think they (the Reds) showed that they were the superior team. They've done it all year long."

As each player took his turn at the microphone to speak his mind and thank the fans, the cheers got louder. Jose Rijo, the series MVP, shortstop Barry Larkin, pitcher Rob Dibble, and Sabo received the loudest ovations.

A surprisingly supportive cheer went up when Eric Davis' name was announced. The subject of fan's boos for most of the season, Davis came on strong at the end of the year and sparked the Reds with a first-inning two-run homer in Game One.

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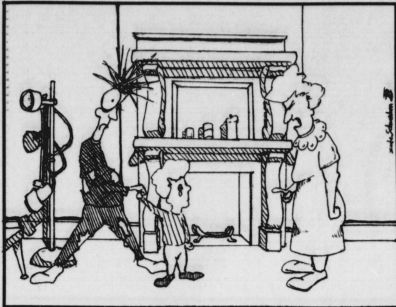
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'Fantasticks' probes harsh reality

Staff reports

Actor Robert Goulet of the play "The Fantasticks" will perform at the Opera House Oct. 26-28. "The Fantasticks," an off-Broadway play, the longest-running musical in theater history, opens the "Broadway LIVE" season. If you've seen "The Fantasticks" before, you've never seen it with more flair. More sets, more music and more technical effects create a truly Fantastick theatrical experience. Goulet, winner of the World Theatre Award, Grammy award and five Emmys, gives an award-

winning effort in his role of El Gallo. Goulet brings his rich, smooth baritone voice and just the right amount of worldliness to the dual roles of the narrator and abductor, El Gallo. On Aug. 28 at Wolf Trap in Vienna, Va., theater history took place when the curtain went up on this national tour of "The Fantasticks." "The Fantasticks," which opened May 3, 1960 at the 152-seat Sullivan Street Playhouse in New York (where it is still running today, after about 12,500 performances) is officially the

world's longest running musical and the most frequently produced musical in theater history. For the very first time, in honor of its 30th year, this legendary piece of American theater has been totally re-designed, carefully re-directed by its authors (Tom Jones and Harvey Schmidt), and completely re-vitalized to conform to the large, proscenium theater stage. There are a lot of other firsts with the production as well. For example, the opening at Wolf Trap was the beginning of the first-ever national tour of the United States (it will be on the road until

mid-1991); the first time the show has seen new set, new lighting and new costumes. Ticket prices range from \$25.00 to \$49.50. Performances are Friday, Oct. 26 at 8 p.m., as well as on Oct. 27 and 28, at 2 and 7 p.m. Individual show tickets and also season subscriptions may be purchased through the Lexington Center Ticket Office and through CHARG-A-TICK (606) 233-3535, 10-6 M-F; 12-6 and also on performance weekends at the Opera House 90 minutes prior to curtain times. Tickets may also be purchased through the TICKET MASTER outlets.

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VIEWPOINT

Kentucky Kernel

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'Extremities' forces campus to face reality

"Extremities," a very important play, opens at 8 tonight at UK's Briggs Theatre, 127 Fine Arts Building.

It would be a disservice to playwright William Mastrosimone if one said that "Extremities" is about rape. While rape is the focus of the emotionally draining play, "Extremities" also tells us a lot about society and the way it treats issues.

As one of the actresses in UK's production remarked, too often society sees rape as being about sex. Society also is guilty of trying to distance itself from the issue, preferring to treat rape as something that does not happen in one's neighborhood, residence hall or apartment building.

Rape also is about domination. It is about individuals violating others' autonomy and forcing them to satisfy their desires. Rape is slavery, because it reduces a human being to a mere object, for which no one in a civilized society should stand.

"Extremities" will run through Saturday night, and each performance will be followed by a post-show discussion conducted by the Lexington Rape Crisis Center.

We applaud the UK Theatre Department and the play's director, Bruce Lecure, for being so bold to produce a play that carries such a strong and important message for us to ponder.

"Extremities" is an excellent example of a member of the University community taking Chancellor for the Lexington Campus Robert Hemenway's Lexington Agenda to heart. Other organizations should follow the Theatre Department's example.

As the play's lead actress, Rebecca Davis, remarked, too often people want theater to entertain them and take them away from the squalor of the real world. Escaping reality for a while is nice, but it's also important that we face up to it.

Lack of coverage showed Kernel bias against LCC

By Wynona Johnson-Rowe

I was elated, to say the least, when I heard that Maria Moore won the 1990 UK Homecoming Queen title.

I voted for her because she is an excellent student at Lexington Community College.

Moore has a uniquely marvelous personality. Besides being a single parent, she is a role-model scholar and a friend that I have known for years via The Mayor's Career & Training Center, a state agency that supports us in our academic goals.

I have long heard that UK considers its "sister school," LCC, to be comparably an inferior institution. However, I am not one to go much for gossip, despite the credibility of the sources.

Nevertheless, after noticing that the Kentucky Kernel practically omitted acknowledging Moore's outstanding achievement as the first UK Homecoming Queen to be an LCC student, I am inclined to believe that the Kernel staff *does* discriminate against LCC students.

The recent short story of Moore in the Kentucky Kernel included no picture or elaborate congratulatory statements.

I know very well, as I have read the Kernel for years, that the Kernel staff would have "rolled out the red carpet and paraded for days in *script*" had the winner been a traditional UK recipient.

She (the UK loser or past UK Homecoming Queen) would have effortlessly made the Kentucky Ker-

nel's front page. Her acknowledgments, no doubt, would have been in large script accompanied by an overblown picture and a half-page review.

I honestly feel that Moore deserved a better review.

She is, equally, a fine well-rounded young lady with as superior potential as any UK Homecoming Queen that has preceded her reign.

The Kernel story of Moore was, in my opinion, the understatement of the year.

This unfortunate observation caused me to question the Kernel's attitude and ethics that perhaps are not gossip but a clear implication that reiterates a shameful untruth — the Kentucky Kernel, UK's campus voice, obviously considers LCC students to be "little or nothing kind-of-folk."

I hope that I am wrong about this. ... Perhaps you guys are not as bad as they say you are. I would certainly like to think that UK and the Kernel staff have no prejudices against (us) LCC's students or Moore.

However, the Kernel is carelessly feeding a sensitive and bad reputation of being LCC's (our) "aristocratic-academic, snobbish rivalry" where those kind of mistakes are made.

It would be in the Kernel staff's best interest to avoid such "obvious intimidations" in the future. ... I often enjoy your paper — whenever it is unbiased and non-discriminatory.

She (the UK loser or past UK Homecoming Queen) would have effortlessly made the Kentucky Ker-

Wynona Johnson-Rowe is an LCC student.



Library should be at University's core

By John R. Gaines

Editor's note: John R. Gaines addressed these remarks at UK's Humanities Book Endowment Fund, "Challenge for the '90s Campaign Dinner," Sept. 20.

Almost two millennium ago, the great library of Alexandria was consumed in flames and the memory of an entire civilization up to this time seemed lost forever.

There is that hallowed place which housed thought, was to be found, to be seen, to be read and to be examined all that had inspired provoked and puzzled those who came there to ask and to attempt to discover what the contemporary theologian Bernard Lonergan has called the great horizon questions — Who are we? Why are we here? What do we know? and, Whither are we going?

These horizon questions can only be asked and answered by the humanities.

Several years ago, there was a wonderful exhibit at the national gallery of art in Washington, D.C., called "The Eye of Thomas Jefferson." In this exhibition was displayed Jefferson's original drawings for the campus of the University of Virginia (which many people believe is one of the great architectural treasures of the republic).

Even in this age of communications networks, of mainframes, laptops and fax machines, nothing is so well managed by mind, eye and hand as a book. The library will always remain the core of the university and is both the focal point and the source of our intellectual and spiritual vision.

There are many visible things that are happening at this university which are relatively easy to see, to identify and to comprehend. However, on a different and not-so-obvious level, there is occurring simultaneously, not very far under the surface, many invisible encounters that are full of mystery, full of hope and full of meaning.

These myriad and multifaceted activities, these interactions, these uplifting rendezvous, if you will, have to do with the education of man through the humanities and identifies and confirms the pivotal relationship of the entire University community to the books in our library.

When Jefferson placed the library at the center of the university and in effect at the epicenter of the civilized world, he was profoundly aware of what the humanities mean in helping our young people to become men and women of civilization.

Perhaps Jefferson might even have been aware of the ancient legend of the temple bells. This legend is a compelling metaphor of what a library and indeed an educational institution is all about.

"It seems that a temple was built on an island and it held a thousand bells. Bells big and small, fashioned by the finest craftsmen in the world. When the wind blew or a storm raged, all of the bells would peal out in a symphony that would send the heart of the hearer into raptures.

"But over the centuries, the island sank into the sea, and, with it, the temple bells.

"An ancient legend said that the bells contin-



JERRY VOIGT Staff Artist

ued to peal out, ceaselessly, and could be heard by anyone who would listen. Inspired by this legend, a young man traveled thousands of miles, determined to hear those bells.

"He sat for days on the shore, facing the vanished island, and listened with all his might. But all he could hear was the sound of the sea. He made every effort to block it out, but to no avail; the sound of the sea seemed to flood the world.

"He kept at his task for weeks. Each time he got disheartened, he would listen to the village pundits, who spoke with unctious of the mysterious legend.

"Then his heart would be aflame — only to become discouraged again when weeks of further effort yielded no results. Finally, he decided to give up the attempt. Perhaps, he was not destined to hear the bells. Perhaps the legend was not true.

"It was his final day, and he went to the shore to sat goodbye to the sea and the sky and the wind and the coconut trees. He lay on the sand, and for the first time, listened to the sound of the sea. Soon he was so lost in the sound that he was barely conscious of himself, so deep was the silence that the sound produced.

"In the depth of that silence, he heard it! The tinkle of a tiny bell followed by another, and another and another — and soon every one of the thousand temple bells was pealing out in harmony, and his heart was rapt in joyous ecstasy."

If we want the young people who are entrusted to our care to hear the temple bells, then the library must be central to the thought and consideration of all of us who take pride in being part of this academic community, the University of Kentucky.

T.S. Eliot, a transcendent poet and powerful critic of contemporary civilization, anguished, "Where is the wisdom that we have lost in knowledge? Where is the knowledge that we have lost in information? Where is the life that we have lost in living?"

Eliot ponders what future generations will think of us and of our times. These are concerns that we might very well address at UK where only four out of every 10 undergraduate students receive a four-year degree — a most expensive education indeed!

To paraphrase Eliot's famous lines concerning our civilization, "Will our only monument be the asphalt road and a thousand lost golf balls?"

We at UK might very well ask ourselves, "Will our only monument be Wildcat Lodge and a thousand swished jump shots?"

And again Eliot asks, and we should ask with him, "Where are the roots that clutch?"

In a special way, we are all stewards responsible for gathering, maintaining and promulgating the wisdom of the past. All of us must, therefore, assume stewardship of the library.

On this important occasion, when we gather here to extend the power and authority and the meaning of this university, I propose that the trustees of this institution join me and others of like mind in assuming the responsibility for personally initiating and insuring the financial success of this campaign so that we may all affirm, with some degree of confidence, the words of another great poet, Gerald Manley Hopkins, "There still lives the dearest fleshness of deep down things." I think it is appropriate, Mr. Chairman (Foster Ockerman), Mr. President (Charles Wethington) and Mr. Chancellor (Robert Hemenway), that you urge the establishment of a Trustee Library Endowment Fund which will serve as both model and incentive to all other contributors.

Perhaps once this begins, we will see an Alumni Library Endowment Fund, an Athletic Library Endowment Fund, a Patrons' Library Fund, a Faculty Library Endowment Fund and a Students' Library Endowment Fund as part of a cluster of constituencies who in their own enlightened self-interest, join together in providing this university with the opportunity and the means to educate, in these perilous times, men and women of civilization.

It is not easy to educate a man. Benjamin Disraeli once remarked that whenever he wanted to read a good book, he wrote one. Such a conceit is not shared by most of us, but I believe all of us, students, faculty and friends, deserve to have a good book available to us whenever we desire to read one.

Without a well-endowed library, the entire educational mission of this institution will become seriously and rapidly compromised. Speaking for myself, and I am sure for all of us gathered here this evening, it is our fondest hope and most fervent wish that the age-old act of opening the cover of a book will animate our search for truth, for beauty and for wisdom.

Perhaps, just perhaps, if our desire is passionate and if our will is determined enough, we may even be fortunate enough to hear the temple bells.

LETTERS

Little leadership needed

Meredith Little, in an Oct. 2 column, referred to the governor of Kentucky as a crook and the lottery as a scam. Little needs to be reminded that, whether or not one casts a vote for the individual in office, respect is due the office.

Advanced education is desirable, many of us agree, but it obviously does not guarantee wisdom or good manners and sensitivity.

To be a good leader, one must learn how to follow. A number of states have lotteries, and, although I was active with a group that conducted telephone surveys to discourage the lottery in Kentucky, I have never considered it a scam.

I thought Little's verbiage was irresponsible and unnecessary. Every individual and situation can be improved; however, we need to open our eyes to the facts and not pursue the foolishness.

Statistics show a very poor turnout from student voters in the major-

ity of elections. If Little can stir her fellow students to gain political savvy, we might all be grateful for the interest and happily surprised at the results.

Donna Kelly Burns is a Community College System employee.

Big words

I would like to respond to the letter in the Oct. 11 Kernel from Charles N. Warren, which referred to the Kernel as "pure trash."

While his use of several multi-

syllabic words was quite impressive, his incredibly pompous attitude drowned out his message.

If the students of a university are not equipped with the know-how to write about the appointment of their own president, then who is?

Remember that the people who write and edit the Kernel are also students like Warren. Putting out a newspaper five days a week is demanding for anyone, much less someone carrying a full load of classes. ... If Warren thinks that anyone other than him really cared

that "Chateau d' Eats" was misspelled, he probably missed the point of Toby Gibbs' column.

Perhaps what the Kernel needs is an expert, such as Warren, to donate some time to see that the rigid journalistic standards of the UK community are met. Until he is ready to take the place of the Kernel staff, he should please keep his foot out of his mouth.

Finally, Warren should keep in mind that the Kernel is free, so if he doesn't like it, he shouldn't read it. Likewise, if the atmosphere at UK

lacks the sophistication he desires, he should quit complaining and find another campus with which to grace his presence.

Charles VanLahr is a business management senior.

Worth Waiting For

"Counselor's Corner," which normally appears on this page on Tuesday, will appear tomorrow.

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Kentucky Kernel, Tuesday, October 23, 1990 - 5

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personals

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KDS - Thanks for support at SLAMFEST. with your help it was a success! Love, Farmhouse.
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LXA: In Downhill Derby we made a great pair - in the 213 Kastle Hall. We did great at the start - until our cart fell apart. Nevertheless we all had a blast. Love, The DZ's.
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SK JENNIFER B - Thanks for the hour. It was a BLAST! Next time I'll take my "STACEY" and go to the GREAT weeks! Love, YSS Nestle.
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Student Phone Directories are in UK Computer Students - Pick one up in Room 120 Student Center.
TARA K - Happy 19th Birthday! Hope you have a terrific day! Love, Lon.
UK COOL CATS HOCKEY versus GEORGIA BULL DOGS FRIDAY and SATURDAY MIDDNIGHT, LEXINGTON ICE CENTER. SEASON GUARANTY \$3.00 - BE THERE ALHAI!
UK MEN'S TENNIS TEAM - We enjoyed the tournament this weekend. Congratulations on a successful weekend. Let's do it again. Love, The ADP's.
VISIT MR. ROBINSON'S NEIGHBORHOOD: COYOTE SPORTS - Corner of S. Lima & Maxwell. 255-5123.
ZETA TA ALPHA - to the 2nd floor - We love you more than in great as you all are. Dear Love, The 3rd Floor.
ZTA JULIE M - I hope you have a great week! Love, Your Secret Bunny.

wanted

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found

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Letters should be 350 words or less, with guest opinions should be 850 words or less.

We prefer all material to be type written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors can be limited to who may publish letters from as many writers as possible.

We reserve the right to edit all material.

The owls are not what they seem

TODAY'S CROSSWORD PUZZLE

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PREVIOUS PUZZLE SOLVED

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55 Swelling
43 Fry
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49 Landed Scots
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48 Instead
59 Affirmatives
61 State abtr.
54 Ontario's
63 After bi

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