

Kentucky Kernel

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Trustee reform passes through committee

By GREGORY A. HALL
Associate Editor

FRANKFORT, Ky. — Reform of the selection process for university boards and recreating them scored a convincing victory yesterday before the House Education Committee.

With the endorsement of Gov. Brereton Jones, Rep. Ernesto Scorsone's (D-Lexington) bill was passed 16-4 to the full House for consideration, which could occur tomorrow or Tuesday.

Most opposition came from Republican representatives, many of whom said the bill went too far in abolishing all the boards and reconstituting them under Scorsone's proposal.

"I simply think that is extreme," said Rep. Pat Freibert (R-Lexington), who voted against the bill. "It goes too far. It does not make (the selection process) non-political. It allows one governor to appoint all trustees."

The proposal would set up a nine-member screening committee, which would nominate three people to the governor — from whom the governor would choose someone to serve as a trustee or regent.

The proposal applies to the boards of the eight state universities and the State Council on Higher Education. The principle haggling point was over the abolishing of the boards.

Scorsone and Kevin Hable, the governor's cabinet secretary, told the committee that the new process would not put the universities in danger by breaking the continuity of their boards. Hable said many current board members likely could be re-appointed.

"I believe there's a good chance that some of the current members on the board would be re-appointed," Hable said afterward. "If, however, there were a completely new board in place, I believe those people would be knowledgeable about higher education ..."

Scorsone said the precedent for revamping the boards was set in 1990, when, as part of the education reform act, legislators abolished and recreated the state Board of Education and the Department of Education. In that restructuring, a similar screening process was used.

"The key was the process," Scorsone said. "And that process kept bad people from either being nominated or from getting confirmed."

Under the process, the governor's choices for the screening committee would have to be approved by each house of the General Assembly. Scorsone, whose district includes UK, said the self-appointment by former Gov. Wallace Wilkinson to the UK Board of Trustees was only part of the reason for the call to restructure.

"But what that self-appointment did, it was a vivid realization ... a vivid reminder to the fact that we really do not have a process to get appointments. What we have is appointment by whim."

Wilkinson, at a separate press conference in Lexington, said reconstituting the boards was nothing more than a slap at him.

Wilkinson calls reform 'revenge' to get him

By GREGORY A. HALL
Associate Editor

UK Trustee Wallace Wilkinson labeled the attempt to abolish the state university boards and recreate them in the name of reform as nothing more than a personal attack against him.

"The movement afoot to purge the boards has nothing to do with education reform," said the former governor who appointed himself to the UK board during his last month in office.

Wilkinson defended his board appointments during a press conference yesterday at Wilkinson Enterprises' headquarters.

"These universities have good boards," he said. "... With the possible always exception of one or two, I think you would find that these people are outstanding members of their communities and good citizens interested in higher education. Make no mistake about it — this legislation and this movement is directed at me."

Wilkinson said "the problem is not about what happens in the board room so much as it is what happens in the classroom."

"Simply purging the current members of the boards and replacing them will not help us find the answers we

See WILKINSON, Page 8

Hable promised the committee that the governor would have nominations for the screening committee "as quickly as we can," so that the General Assembly could confirm them.

Hable and others at the committee meeting said the bill would help restore faith in the political process. "This bill is also good for government — good for government, because in my view it helps restore people's faith and confidence in the governmental process and in their elected and appointed leaders," Hable said.

Rep. Harry Moberly (D-Richmond) agreed and said the new process would place Kentucky at the forefront of higher education reform.

"I think, despite some of the things other members have said that the public has lost confidence in the system of governance of higher education."

See SCORSONE, Page 8

LET THE CHIPS FALL ...



Construction workers began excavating areas on campus as part of plans for a new civil engineering building. Unauthorized people are not allowed near the excavation site. For related story on campus construction, see Page 3.

Saddam still controls oil prices a year after war

By DIRK BEVERIDGE
Associated Press

NEW YORK — Gone are the tense days when televised images of U.S. bombs falling on Baghdad, or Scud missiles hitting Israel, threw financial markets into a frenzy.

But on the anniversary of the beginning of the war with Iraq, Saddam Hussein still wields power over the price of oil, the world's most vital commodity.

A year ago, the world worried

that Saddam was spoiling for a war that would ignite huge price increases.

Now, traders are watching for Iraq to resume oil sales, which they think would depress the market.

"Saddam Hussein's influence on the price of oil is greater than most people realize," said Thomas P. Blakeslee, energy analyst at Pegasus Economic Group Inc. in Hoboken, N.J.

"The removal of Saddam Hussein from office would change the

overall picture for energy very, very quickly."

Iraqi oil exports were embargoed by the United Nations shortly after Saddam's invasion of Kuwait in the summer of 1990.

Iraq has declined recent U.N. authorization to make limited sales, complaining that the plan contained too many unfair conditions.

But if Iraq finds a way to get out from under the embargo, or if Saddam is somehow taken out of the picture, the world could find itself

confronting a sudden influx of new oil.

The impact of Saddam's war machine on financial markets was obvious from the moment Iraqi troops stormed into oil-rich Kuwait on Aug. 2, 1990.

The price of oil soared, to a peak above \$40 per barrel in October 1990, on fears that combat could spill over into the even richer oil fields of Saudi Arabia.

SGA to consider changes in elections

By JOE BRAUN
Staff Writer

UK's Student Government Association Operations and Evaluations Committee was scheduled to review several amendments to the SGA constitution last night but was unable to carry out any official business because of the treacherous road conditions caused by early-evening snow.

One amendment proposed the addition of eight senators to the SGA Senate representing several campus organizations. Several other amendments proposed sweeping changes in the SGA election process.

The committee rescheduled its meeting for Monday.

At Monday's meeting, the committee will consider several reforms that will affect SGA's spring elec-

tions.

The proposed changes, sponsored by Jim Kruspe, spring election board chairman, and SGA President Scott Crosbie, will remove any limits on campaign spending by SGA candidates. The limitations will be replaced with strict regulations regarding the placement of campaign literature.

"We thought by eliminating a spending limit ... we're going to limit their campaign material to certain places so it won't do them (candidates) any good to spend a great deal of money," Crosbie said. "This can eliminate a lot of the high costs and a lot of the trash on campus."

The new limitations would designate areas marked with red tape on buildings where posters could be placed and also would limit the placement of paraphernalia on fixed structures.

Crosbie said the new regulations would make it easier for the election board to enforce election regu-

See SGA, Page 8



Because of campus construction, members of the UK community face daily detours and rerouting.

Educator says school system needs more minority teachers

By KYLE FOSTER
News Editor

While the number of minorities enrolled in school has increased, school systems should see more minority teachers to match that increase, said one educator Monday.

David G. Carter, president of Eastern Connecticut State University, spoke to about 120 educators at the Martin Luther King Jr. Banquet

of the need for recruitment and education of minorities to become teachers. The event, part of the sixth annual Conference on the Recruitment and Retention of Minorities in Education, was a three-day conference coordinated by the UK College of Education, Graduate School and Minority Affairs.

Carter encourage the group in his speech "The 21st Century: A Futuristic Look at the Importance of Mi-

nority Teachers in Our Nation's Schools — Who Needs Them and Why" to reach out to its students and push them to do great things.

"We must be about this business because we are preparing global citizens," he said.

"Don't do it because it's right. Who cares if it's right? Do it because it is survival. ... It didn't work when we did it because it was right or ethical."

Carter is one of a handful of blacks to be president of a predominantly white university, and he said he believes strongly in the importance of equity.

"I publish and I write. I take this very seriously," he said. "We're on a mission, and if you don't believe that, you won't recruit anyone."

The Ohio native recently co-authored a book, *Readings on the State of Education in Urban Ameri-*

ca, with J. John Harris III, dean of the UK College of Education, Camilla A. Heid and Frank Brown.

Carter ended his address with a quote from E.B. White's *Charlotte's Web*. He talked about a scene in which Wilbur, the pig, is talking to a goose about being free. Outside of his pen, he is free to run, jump and roam as far he likes.

Educators must tear down the fences and give students the free-

dom to roam, Carter said.

"The 21st Century" was the theme of the conference, which was attended by professionals from across the nation and Canada.

Carter and speakers Howard Hill, from Phi Delta Kappa; Gerardo M. Gonzalez, University of Florida; and Donna Gollnick, director of the National Council for Accreditation of Teacher Education in Washington, D.C., also participated.

SPORTS	UK TODAY	INSIDE
Former Wildcat Reggie Hanson may be considering coming back to the UK basketball program. Stories, Page 4.	Rosemary Dempsey, vice president of the National Organization of Women, will be speaking at 7:30 p.m. in 245 Student Center.	'Hank Williams' is finely-crafted production. Review, Page 2.
		Diversions.....2 Sports.....4 Viewpoint.....6 Classifieds.....7

DIVERSIONS

'Cradle' is horrifying and pretentious

By JOHN DYER FORT
Assistant Arts Editor

"The Hand That Rocks the Cradle" is an absolutely horrifying movie. It's so horrible there is no way it can be recommended in good conscience.

The movie has to be one of Hollywood's most terrible creations of recent time. Everyone brave enough to go see it no doubt will walk out so shaken and stricken that it may be awhile before they can muster the courage to throw away \$5 on the movies again.

This film should be called "The Hand That Takes Your Money." Who's responsible for this crap? It is no more believable or engaging, and much less scary, than a "Scooby-Do" cartoon. In fact, it's worse for all its horror genre pretentiousness and the lame, heavy-handed attempts at foreshadowing.

Foreshadowing? That's a pretty word for obviousness. "Cradle" is slick, ridiculous and stupid. It limply attempts to deliver a late knock-out punch in the closing moments, but the audience walks away unscathed.

For the most part, the film is laughable. In the other parts, however, it's boring and predictable.

"Cradle" centers around a family of three whose name I can't even remember — mother, father, daughter and a fourth who's on the way. Mom goes to a new gynecologist in midtown. The doctor gives her an unnecessary breast and pelvic exam that turns into a perverse chance to cop a feel. Mom complains to the Medical Board, other women who have been similarly molested come forward, and the doctor winds up shooting himself.

One thing leads to another. The doctor's own wife was expecting, too, but she loses the baby in the wake of the suicide, and the bad news that the estate's assets are frozen and the widow is left basically broke and homeless.

A hysterectomy is performed because of the damage from the miscarriage, and while she recuperates in the hospital, the name and face of



Rebecca DeMornay (left) and Annabella Sciorra (right) star in "The Hand That Rocks The Cradle." The film centers around a new nanny (DeMornay) who seeks vengeance on an un-suspecting family.

the woman who first accused her husband is broadcast on the television.

Wait a minute. They can't do that, can they? They can because it's Hollywood, and it's absolutely essential if there's to be a plot, a motive, a reason, a movie, etc.

The doctor's wife (Rebecca DeMornay) re-emerges into society under another name, Paige, and with a new profession: a nanny. And guess where she goes to find employment? That's right, the family, our family, who by now numbers four. The new baby's name is Joe — that much I remember.

The mother (Annabella Sciorra), let's call her Jane, is enchanted by Paige, who appears to be this sweet, innocent woman who has had some bad luck in life and needs a break. To our surprise, Jane hires Paige as the new nanny. Are you scared yet?

Naturally, Paige begins a methodical, carefully orchestrated and brilliant master plan to take over

the family from Jane and assert herself as the rightful wife and mother. That Paige is one crazy bitch!

Of course, Paige's plan unfolds perfectly despite the million-to-one chances of it's ever happening. She's good. Gradually we get to see into the real nature of this mythic she-demon disguised as an uncomplaining and tireless nanny, maid, wet-nurse, chauffeur, errand girl, marriage counselor, confidant, friend and all-around household goddess. Everyone should have one of these. And she's pretty, too (nudge, nudge, wink, wink).

Within a month or two, the wonderful Paige has managed to cause all sorts of psychic suffering without anyone's knowing. Jane becomes estranged and, well, we just don't like Jane anymore, we like Paige. Hubby wonders what's the matter with Jane; she's weird, paranoid and imagines things. She even has the audacity to suggest that Paige might have something to do with all this strangeness. But hubby

won't hear it; Paige is wonderful. Men are so blind. (Are you scared yet?)

Things progress nicely for Paige's *cradle d'etat* until the last few minutes of the movie, and everyone begins to catch on to her. To add insult to rip-off, the family has hired a retarded black man named Solomon, played by Ernie Hudson, who is slow and endearing in his retarded way, but you just wouldn't believe how helpful he is around the house.

Anyway, Paige had Solomon fired, which just shows how mean and evil she is, treating a mentally handicapped minority person that way. But guess who shows up at the last minute to save the day? You guessed it. The token black handicapped person. Hollywood sure is great.

"The Hand That Rocks the Cradle," rated R, is showing at Lexington Green Movies 8 and North Park Cinemas.

'Hank Williams' is a finely crafted production

By JOHN DYER FORT
Assistant Arts Editor

Youthful dreams of love and glory crash headlong into reality in *The Night Hank Williams Died*, playing at Actors' Guild of Lexington.

The play, written by Larry L. King, rightly won Outstanding New Play when it opened Off Broadway in 1989. King also wrote the Tony Award-winning *The Best Little Whorehouse in Texas*.

The characters in *Hank Williams* are trapped in a dried out Texas town that was passed over by post-World War II prosperity when the main highway was rerouted away from it.

Welcome to Stanley, Texas, in the summer of 1952. It's hot, dusty and dead, with little to do but drink at the Sundowner Club and play the jukebox.

No one could capture the restless and unending need for fulfillment like Hank Williams. His mournful, moaning voice and scratchy recordings create the soulful atmosphere of the play. The mood swings from light-hearted country funk to a heavy, twangy blues.

The cast of *Hank Williams* is precisely in this fix, especially the 27-year-old protagonist Thurmond Stottle, a former local football hero who longs to follow in the footsteps of his idol, Williams. But Stottle, played convincingly by Lowell Lawson King, has about as much initiative as a tumbleweed — he is a virile but naive boy in a man's body who is only beginning to realize that his life in no way resembles the promise of his youth, much less the romance of his dreams. He can barely muster the gumption to glimpse the reality of the present.

But Gus Gilbert is there to prod Stottle awake. In a dynam-

ic, inspired performance, veteran local Joe Gatton is an elderly, bitterly funny cuss whose sole purpose is to be a constant thorn in the side of the local youth. Under Gus' "Aw shucks" demeanor and good old boy humor there is a desperate desire to prevent Stottle from winding up like himself: old, alone and stuck behind a bar.

The supporting cast of *Hank Williams* is a fine one, often spurring the drama on when the going gets heavy. Veteran actor Gene Haley exudes a classic tobacco-spit, beer belly slap-pity Texas persona as Moon Childers. Ruth Ann Snyder is disturbing and heartbreaking as the religiously obsessed mother of Stottle's old love, Nellie Bess, played by Melanie Wyatt.

Stottle's nemesis and the town's own psychotic bully is Sheriff Royce Landon, played by John Schroering. Overbearing and intimidating, Schroering's performance is so perfectly creepy and tense that his threatening, psychotic leer translates into a homicidal gesture.

The Night Hank Williams Died is a drama of a real place with real people — some lost, some old, and some downright disturbed. The result is a battle of wills where fear and dreams and love and disappointment collide. The Actors' Guild production is well worth seeing as the end of an era on the American landscape.

This production is a finely crafted and thoughtful performance of a deceptively simple drama with a high-minded veneer of humor over a deeper, more tragic tale of human yearning and disenchantment.

The Night Hank Williams Died continues at ArtsPlace, 161 M. Mill St., tonight through Sunday, and Jan. 23-25. Call 233-0663 for more information.

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NOW PLAYING

Construction jars routine activities on campus

By ANGELA JONES
Senior Staff Writer

With signs alerting passers-by of blasting areas, students may look at UK's main campus as more of a war zone than a place of higher learning.

Signs posted along Rose Street warning "Turn off 2-way radio" and "Blasting zone 1,000 ft. ahead" are reminders of UK's three-year construction plan that began last semester.

"It jarred us out of our chairs," said Lynne Powell, a staff assistant in the Department of Engineering Development and Alumni Relations.

Blasting began last Friday as part of excavation for the new civil engineering building and the science and technology building behind McVey Hall.

Powell, whose office in the Center for Robotics and Manufacturing Systems building faces the site, has attempted to find refuge on the other side of the building in a staff lounge.

"There's no way to get away from it," she said.

Construction on the two multi-million dollar projects created an eyesore in the heart of Central Campus in July, occupying precious parking spaces near McVey Hall and W.D. Funkhouser Building and forcing students to take the long way to class.

"We recognize it's a disruption for faculty, staff and students, but with a project of this size, it just can't be helped," said Ken Clevidence, director of procurement and construction at UK.

The Advanced Science and Technology Commercialization Center, costing \$18 million in federal funds, will house a million-dollar student laboratory and equipment for several medical and science disciplines, including pharmacy, engineering, dentistry and chemistry.

The center, the first of its kind in the state, will connect with McVey and the new civil engineering building, which cost \$11.6 million in state funds.

Julie Smith, who works in Anderson Hall, said although the old engineering building won't be missed, construction for the new one has been a hassle.

"I go home with a headache every day," said Smith, a staff assistant in the dean's office of the College of Engineering. "The noise is con-

Classroom to be built for LCC

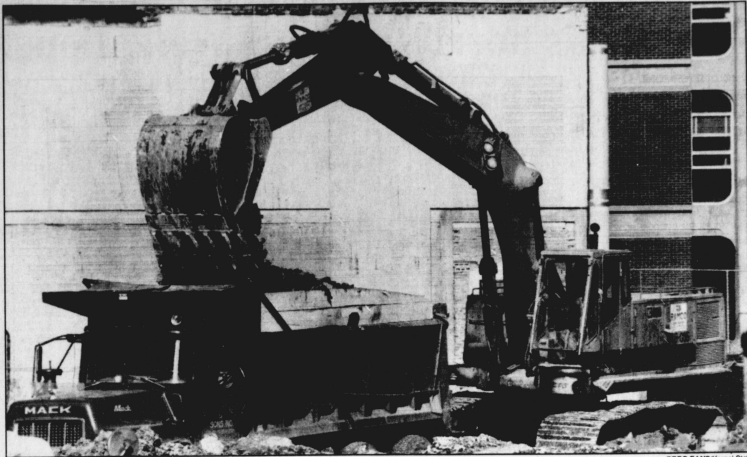
Staff reports

Lexington Community College held a ceremony Monday celebrating the construction of a \$3.4 million classroom and office building that will help accommodate its all-time high enrollment.

With over 5,000 students at LCC this school year, it sought state funds last year for the Academic/Technical Building, which will include classrooms, offices, a student lounge and faculty lounge.

Enrollment in UK's Lexington Community College System is expected to increase to 8,000 by 1995, and to 10,000 by the end of this decade, UK President Charles Westington said.

This fall, enrollment in the 14 community colleges reached an all-time high of 46,000.



GREG EMBERTON Staff

stant." But the noise will continue. Blasting is not scheduled to end until March and meanwhile, students will not be allowed to cut through sites until construction is completed in fall 1993.

Yvette Ray, a history sophomore, said she was embarrassed to bring out-of-town friends or family to campus because of the "mess."

"It seems like they should wait until the summer when no one's around," said Ray, 19, of Lexington.

The old parking area behind McVey from Enoch J. Grehan Journalism Building to Funkhouser and Erikson Hall has been fenced off. Additional blocks have been erected on the west side of McVey and east of the journalism building for utility relocation.

Other minor sites on the main campus are the Chemistry-Physics Building and the Ezra D. Gillis Building.

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LEXINGTON HERALD-LEADER

SPORTS

Hanson chasing NBA dream in Louisville

By JOHN KELLY
Assistant Sports Editor

LOUISVILLE, Ky. — Reggie Hanson poked around the corner of the half opened locker room door, disappeared for a second and reluctantly stepped into a waiting crowd of young fans.

"Reggie, Reggie, Reggie," the kids yelled at first sight of the former UK star.

Twenty young basketball fans thrust Louisville

Shooters programs in his face.

Hanson went about his business, seemingly unphased by the crowd.

He scanned the near empty seats of the Louisville Gardens, spotted someone and headed in that direction, fans in tow.

As he walked through the rows of folding chairs, Hanson grabbed a program from one of the children and scribbled his illegible signature on it.

Hanson signed a few more autographs before arriving at his destination. He hugged his mother and the two young ladies with her. He chatted for a moment. All but one of the kids gave up and ran off.

The last boy gave it one more try.

"Reggie, can you make it out to My Favorite Fan," the boy asked.

Hanson obliged. One last time, he said. He was tired. He wanted to go home with his family and rest. And justifiably so.

He had just finished the best performance of his professional career, scoring 21 points and grabbing four rebounds as the Shooters defeated the Huntsville Lasers 118-93 earlier this month.

Leaving the court, he slapped high fives with teammates and for-

Shooters give Hanson leave to consider Pitino's job offer

By JOHN KELLY
Assistant Sports Editor

The Louisville Shooters placed former UK basketball star Reggie Hanson on injured reserve yesterday, apparently to allow him to pursue a position within the UK basketball program.

Ed Atlas, Louisville Shooters media relations director, said Hanson was given leave by the club to consider an offer by UK coach Rick Pitino to become the Wildcats' strength and conditioning coach next season.

Hanson, still living in Louisville, Ky., said he has not made any decisions regarding his future, nor has he been officially contacted by Pitino about the job.



HANSON

"I don't have anything to say until I talk to Coach Pitino," Hanson said.

Pitino was in Nashville, Tenn., last night for UK's game against Vanderbilt.

Hanson said that he is not injured and was placed on injured reserve solely to look into Pitino's offer.

Pitino announced Monday that Ray "Rock" Oliver will become strength and conditioning coach for Sam Wyche, the new head coach of the NFL's Tampa Bay Buccaneers. Pitino said he would offer Hanson the opportunity to replace Oliver.

"We'd like him to put down the ball and come back," Pitino said Tuesday. "Maybe we can make him an offer he can't refuse."

and in this league, I'm trying to get into the NBA.

"You gotta do certain things that you may not like at times to succeed."

So there, 20 minutes after the best game of his career, Hanson put everything into perspective. In the big picture, this was just another day at the office. Just another performance that could earn him a promotion and a bigger offer in the NBA.

Shooters head Johnny Neumann said that is exactly where Hanson is headed.

"If not this year, then next year, Reggie should get a legitimate shot at the NBA," Neumann said. "I think the fact that Reggie is so versatile and he can play so many positions makes it difficult for other

teams to defend him. I mean tonight he had 21 points. And he gets better with every game."

After averaging 14.4 points and 7.2 rebounds with UK last season, Hanson was invited to an NBA training camp by the Orlando Magic.

Hanson was later released and after meeting with UK coach Rick Pitino, his family and his agent, Hanson turned down an overseas basketball offer and a non-basketball job in Kentucky and signed a one-year contract with the Shooters.

Shooters' General Manager Larry King estimated the contract in "the low to mid-20s," which is above average in a league in which the teams have a \$200,000 salary cap to compensate 10 players. King placed Hanson's salary in "the top two or three" on the club.

Hanson said his decision was based on several factors: He wanted to play ball; Louisville was close to home in Somerset, Ky.; and he thought he could receive more NBA exposure if he stayed in the state.

Louisville assistant coach John Witten said Hanson made the right decision because the Shooters is an organization that cares about its players.

"We want our guys to make it to the NBA," Witten said. "If we do that, we feel as coaches we're doing our job. If they've got an opportunity to go to the NBA or to Europe and make a lot of money, we want them to do that."

Witten said several NBA scouts have seen Hanson work out and numerous scouts frequent Shooters games.

"We're well-connected," Witten said.

So now it's up to Hanson, who Witten said has a great work ethic and attitude, to make it to the big leagues. Witten said Hanson has a few things to work on in his game while he's in Louisville, mainly his strength inside.

"He got into habit by playing the type of style that Coach Pitino wanted him to play and does not penetrate as aggressively to the basket as we'd like for him to," Witten said. "But that's only going to come with more experience at this level and when he gets some more bulk on him."



GREG EANS/Kentucky Star

Reggie Hanson escorts his mother, Katie Hanson, from the floor of Rupp Arena last season at UK's senior day.

Hanson also has had to adjust from playing center at UK to playing forward for Louisville, a position Neumann said he would be more than likely asked to play in the NBA.

So where will Hanson be a year from now?

"I hope it's somewhere good," Hanson said. "I'm hoping like everyone else to get a 10-day contract at the end of our season. If not, I'm

hoping to get an invitation to another camp. The main thing is to keep trying to play hard and play the best I can."

Hanson is also considering an offer from UK coach Rick Pitino to return to UK as the strength and conditioning coach, replacing Ray "Rock" Oliver, who is leaving for a coaching position in the NFL.

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Lackluster Kats defeat Bearcats, frustrate coach

By ERNEST L. WRENTMORE
Staff Writer

In a lackluster performance Tuesday night at Memorial Coliseum, the Lady Kats prevailed 82-72 over the Cincinnati Bearcats.

It was one of those games that UK should have won by at least 25 points, but instead, the team opted to go through the motions of just playing another team in a long and possibly excruciating season.

Stacy McIntyre, UK's leading scorer, said the Kats seem to lack inspiration when playing an opponent outside the Southeastern Conference or teams with minute stature.

"We're so different before an SEC game," McIntyre said. "In the locker room before those games, we have a lot of energy. Tonight, we just didn't have a good attitude. We always seem to play at the other team's level."

"Anytime we play someone not in our conference, we don't play as well," Treda Eberhart added.

UK is having problems with all facets of its game. Lady Kats coach Sharon Fanning said the Lady Kats are standing around on offense, going after loose balls halfheartedly and must not be listening to what she tells them during timeouts.

"It's very frustrating for me right now," Fanning said. "I'll set up a play, and they go back out on the

court and don't do anything near to the designed play. Either they aren't listening to me or it goes in one ear and out of the other.

"It's a 'W,'" Fanning said. "But, you know I'm not happy with our play."

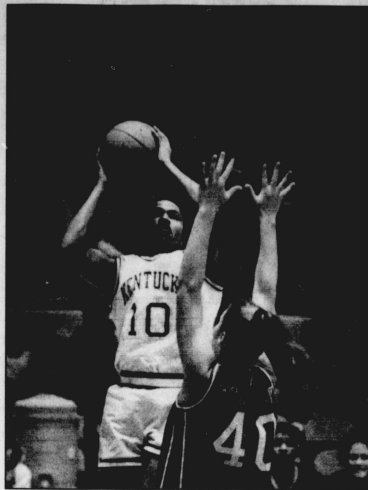
Behind Tonya Taylor and Ester McMillon, Cincinnati took advantage of UK's lackadaisical attitude and kept the score close. The inside duo combined for 46 points and 22 rebounds.

UK's biggest problem all year has been inside play. However, Patressa Leonard stood tall by scoring 14 points — most of which came on aggressive moves to the basket.

"I think I'm being forced to be more aggressive because I've been pushed around so much," Leonard said.

UK held an early nine-point cushion, but Cincinnati had cut the lead to 44-41 by the half. The Kats could have broken the game wide open at any time in the second half but never did.

One of the Lady Kats' few bright spots Tuesday evening was McIntyre's entrance into UK's 1,000-point club. She needed 16 and broke the 1,000-point barrier when she hit a layup with 12:51 left in the game. McIntyre finished with 19 points.



UK's Stacy McIntyre scores a basket in the Lady Kats' 82-72 win over Cincinnati Tuesday night in Memorial Coliseum.

84-71 win at Vandy leaves UK atop SEC

By SKIP LATT
Associated Press

UK 84, VANDERBILT 71

NASHVILLE, Tenn. — UK's Jamal Mashburn took charge down the stretch last night, scoring nine of his 21 points during a two-minute span to lead the No. 10 Wildcats to an 84-71 victory over Vanderbilt.

The Wildcats (13-2, 4-0 Southeastern Conference) overcame a 38-33 Vanderbilt halftime lead to defeat the Commodores (8-5, 1-3) in Nashville for the first time in five seasons.

Kentucky, a winner for the seventh straight game, took the lead for good at 58-55 on a three-point jumper by Richie Farmer with 9:43 to play.

After a pair of free throws by Vanderbilt's Todd Milholland cut the Wildcats' edge to 58-57, Mashburn took control as the Kentucky offense looked to take the ball inside to the 6-foot-8, 240-pound sophomore.

Mashburn scored the next nine Kentucky points on a three-point play, a pair of free throws and two inside baskets as the Wildcats built a 67-62 lead.

Leading 68-64 after John Pelphrey hit the front end of a one-and-

one, the Wildcats got a big break when Pelphrey missed the second free throw but hit a three-point jumper for a 71-64 lead when Dale Brown tipped the rebound to the outside.

Those quick four points started a 15-4 Wildcat run that left Vandy far behind at 82-68 with less than a minute to play.

The Commodores played the Wildcats on even terms throughout much of the game but wilted in the late going, scoring only seven points in the final 6:25.

Deron Feldhaus followed Mashburn for Kentucky with 15 points and Brown finished with 13.

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VIEWPOINT

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Trustee reform plan welcome; changes must be less drastic

It was a different, decisive Breton Jones who delivered the State of the Commonwealth Address Monday night at the Capitol building. The governor at the podium offered numerous proposals that have the opportunity to move the Commonwealth forward, unlike some of his indecisions during his first weeks in office.

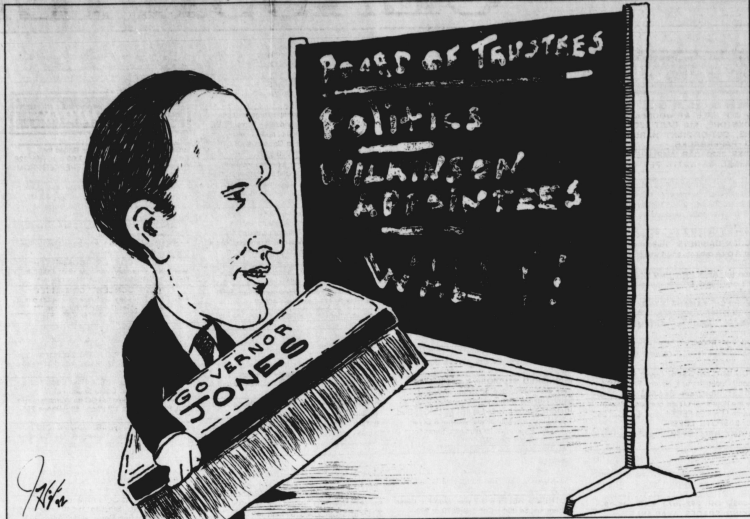
His call for the reform of the trustee selection process is a welcome sound. No newspaper in the state has lamented the dire consequences that result from an infusion of politics into the university as loudly as this one has in the past three years.

Jones and Rep. Ernesto Scorsone's (D-Lexington) proposals for a screening committee to nominate three people from which the governor would choose one for every board seat is the best answer to date to remedy the problem. The process by which gubernatorial appointments to the screening committee must be confirmed by the General Assembly ensures some independence for the committee. Opponents say all that is necessary is for the governor to make good appointments — not a revamping of the system. But history has proved that is easier said than done.

Regrettably, it is here that we must draw the line with Scorsone and the governor. Both also propose to abolish the eight state university boards and the state Council on Higher Education to reconstitute them using the new process.

Again, no one — not even the General Assembly — wants former Gov. Wallace Wilkinson off the UK Board of Trustees more than this independent student newspaper. But we cannot condone the legislature's attempt to punish people who were legally appointed to the university boards.

Even though some of their appointments may have been political



payoffs, they are not responsible for a past governor's action. The call to reconstitute the boards is nothing more than a vendetta against Wilkinson. If the former governor is to be deposed from his tyrannical rule over UK, it should be done in the courts, not through legislation that practices revisionist history.

We must agree with UK President Charles Whethington as far as his reservations about a lack of continuity are concerned. "The University of Kentucky could be harmed if all board members were replaced at the same time," he said.

If, heaven forbid, UK were hit with another NCAA investigation one week after the new boards were appointed, the University would be left virtually defenseless. Educating board members takes time. And to place the eight university presidents and CHE Executive Director Gary Cox under precarious positions is not fair.

Also, we support Scorsone's proposed deletion of the requirement that the student body president be a Kentucky resident, if he or she is to serve as the student trustee. The current requirement is parochial and silly.

Twice UK has seen its ludicrousness, most recently last spring. Scott Crosbie, a native of Huntington, W.Va., was elected student government president and faced the possibility of being precluded from service on the Board of Trustees. He circumvented the clause by registering to vote and getting a driver's license in Kentucky.

Though Crosbie was not so fortunate as to have been born within the Bluegrass' borders, he is as much a student as anyone from Waddy, Ky., Kalamazoo, Mich., or Bangladesh. We doubt whether the requirement was ever useful, but undeniably it is time the clause is taken out of the books.

Trustee reform has been a long time coming. From the political butchering of the last UK presidential search to Wilkinson's most recent action, we now see some light at the end of a very long tunnel.

But reform must be done cautiously and carefully, not, as Rep. Pat Freibert (R-Lexington) put it, with a "bazooka."

10 reasons not to read 1991's best-movie lists

Every New Year, every newspaper in the greater United States area, from the New York Times to USA Today to the Cucamonga Press-Dispatch, feels compelled to assign some yahoo the task of figuring out the 10 best movies of the previous year.

This tradition is as old as movies themselves. Undoubtedly, the year Edison invented the movie camera and slapped the first image on a screen, some old newspaper selected one of the best movies of the year. Competition wasn't great, I suppose.

Every John Q. Journalist has a list of some type at the beginning of the year. Be it best movies of the year, wacky predictions for the new year or whatever. So I thought I'd hop on the old bandwagon and give you my 1992 New Year's 10 Best Complaints About 1992 New Year's 10 Best Movie Lists.

1. Of the top films every critic loves, I inevitably hated three and

didn't see the other seven. My fault? Not really. The winner is usually some foreign flick called "The Life of Pi" or a nine-hour French epic about a Parisian family that slowly wastes away during an outbreak of the Black Plague. After 20 minutes, you're praying for the entire family to be run over by an ox cart just so you can get home in time for "Mr. Belvedere." That is, assuming you've even seen the movie. The odds are that it played in an art house in SoHo for three days last February.

2a. Critics completely gloss over a key issue when they talk about going to the movies — they fail to mention the veritable font of lies spewed out by Front Row Joe, the celluloid feline who's been singing and dancing his way into the hearts of countless moviegoers. In Front Row Joe's wise, you get through the snack line "in record time." On the planet where I live,



Toby Gibbs

my body parts begin to fossilize before I get my beverage. Talk about that, Siskel and Ebert!

2b. And when you do want to sing and dance along with Front Row Joe, Clyde, or his little gopher buddy, cranky ushers "escort" you to the nearest exit. After shelling out the national debt just to get into the blasted theater, I should be able to do a Brazilian iguana dance up and down the aisles.

3. The average critic completely glosses over those delightful educational movies that have become the mainstay of the American classroom. Why see "Silence of the Lambs" or "Thelma and Louise"

when you can enjoy the Department of Agriculture's gripping "Humus: Your Topsoil's Decomposing Buddy" or a documentary about the life of Duncan Hines. Why aren't movies like that on the lists? Probably because they're only shown using War of 1812-vintage projectors, making it impossible to understand every other word.

4. (tie) The best movies I ever see are actually the coming attractions. They certainly should be included in any list of the 10 best movies of the year. Coming attractions are fast-paced, funny, chilling and don't burden the audience member with plot, character development or thought. In short, they're almost exactly like the movies they advertise, only they go by much more rapidly.

If a good coming attractions-only theater opened up, you could get in and out in a hurry and get to a restaurant in no time flat. Imagine the time you would save!

4. (tie) Lists of the best 10 movies inevitably take up space on the Arts and Leisure page that could be devoted to something more entertaining, such as more news about sitcoms like "That's My Talking Gorilla!" or an expanded version of the comic strip "Nancy."

6. How do we know these lists are on the up-and-up? Give Roger Ebert a free tub of Milk Duds and he might give a "thumbs up" to "Hudson Hawk," "Leonard Part 6" or "Ishitar."

7a. In addition to the possibility of a not-so-subtle bribe (see No. 6), the average critic doesn't have to go through what the rest of us go through. Most critics see a free screening of a major motion picture. John Q. Citizen, which includes most of us, has to pay an arm and a leg (or just an arm if you're seeing a matinee) to sit in a tiny seat and watch the flick.

7b. Sure, there's plenty of food. A trough of popcorn could feed a

Third World family for a week. But the price of that goes through the roof as well. Want to carry food into the theater inside your coat or purse? (Depending, of course, on your sex and/or gender.) Fat chance. Shakedowns, strip searches, X-rays and numerous frisks prevent you from bringing in squat. If you want to write about something, Mr. Movie Critic, write about that.

8.

9.

10. Finally, I've found that when they can't think of anything to write, columnists will always fall back on a list as a no-frills way of saying nothing while prattling on and on, paragraph after endless paragraph. Sound outlandish? Not if you've read this far.

Senior Staff Writer Toby Gibbs is a UK employee and a Kernel columnist.

Pat Buchanan: A profile of the lovable son of a shepherd

It begins as a mildly irritating, hard to locate itch somewhere down on your body. Bit by bit, it slowly grows to the point where your conscious mind can no longer ignore it. It is an irresistible urge that compels your mind as well as your body to obey.

Is it a burning sexual craving? No. Even if it was I could not write a column about that. After all, my column has received the *Reader's Digest* seal of approval for not containing anything remotely exciting or arousing enough to stimulate un-American, un-Republican desires for sex.

Could it be a secret, nascent plan to stroll into a Board of Trustees' meeting and break 8-foot fluorescent light bulbs over Wally and Foster's heads? No. Any boob realizes that it would be much more fun to use a hard object, like a board, a hoe or even the spiny tail of a dead monitor lizard because you can smack them again and again instead of just once.

The maddening itch of which I speak is the average American's quadrennial hunger for presidential political information. You and the one other student who is reading this piece, be it in a class (no potential dates to scope), in the cafeteria



Don Yates

(must eat alone because no one but a blind, flutulent goat could stomach your manners), or in the waiting room at student health (tired of playing the connect-the-dot games in the venereal disease pamphlets) are doing it for only one reason: You thirst for vital and informative political facts, no matter who you have to read to get them.

To satiate your political perverts I am inaugurating today a series of biographical profiles of the men who aspire to be impersonated on "Saturday Night Live."

My first subject in the series is that cuddly, delicate flower of a man, Patrick Buchanan. The following information was culled from the Pat Buchanan biographies, *The Pat Buchanan Story: Is It Time To Haul Yet?* and *The Real Pat Buchanan—Marshmallow Kisses and Snow White Kitties* by my crack assistants Hester Ectomi and Amber Dexterus.

Patrick Buchanan was born in

Washington D.C., in November 1938. Pat's father was an accountant; his mother a shepherd. While Buchanan's childhood was filled with amusing anecdotes, such as the way he used to make dolls out of the old meat or the time he swallowed a dog on a dare, there is neither time nor space to make them up and put them all down. Rather, I will only present those events that exercised a strong influence upon the political development of the young Buchanan.

The first revealing glimpse comes to us from a poignant episode that occurred between the 6-year-old Buchanan and a little boy who moved into his neighborhood. Eager to make new friends, Pat quickly waddled over to introduce himself. As would most adults later on in Pat's life, the new boy immediately loathed and despised Pat and wasted no time in whacking him over the head with the spiny tail of a dead monitor lizard.

The traumatized Pat ran home and told his father (his mother was out tending the flocks) that from now on he would hate and fear all people who came from strange, different places. Pat also asked his father for permission to dig a deep ditch around the neighborhood to

prevent any new people from ever getting in again. This childhood feeling has been given an adult political voice through his plan to construct a moat at the U.S./Mexico border. Pat hopes to protect the sacred homogeneity and cultural purity of the society that gave the world "Hee Haw" and disco by restricting immigration to only those wealthy, conservative and white enough to fit in.

Pat's school career was also marked by the type of incidents that presage the emergence of a great leader.

Because of his natural intelligence faster than most kids his age. Before long, Pat began to con his slower classmates into giving him two tens for one five by telling them to ignore the dollar amounts. What mattered, Pat said, was that the kids were participating in the creation of more wealth for our capitalist system. In the 1980s, Pat would call this system "Reaganomics" and his unique theory would be known as the trickle-down effect.

Pat's future political phobias and obsessions were also becoming more pronounced at this time. Pat spent the entire year of 1952 lobbying the House Committee on Un-

American Activities to investigate why the Cincinnati baseball team called itself the "Reds" at a time when international communism was on the prowl. Pat also shocked the assembled crowd at his eighth grade commencement exercises by giving a valedictorian address titled "The International Jewish Conspiracy to Control Banking, the Mass Media, and Suppository Manufacturing in the U.S.A."

Contrary to rumor, Pat's knee-jerk defense of accused Nazi war criminals did not develop during his adolescence. It came about early in

his adult life when he developed a fanatical adoration for the German characters on the TV show "Hogan's Heroes."

To Be Continued. Look for Part II of the Buchanan profile, which will include topics such as: Pat's life as street mime in Haight-Ashbury during the 1960s; his stint as a vocalist for the band Levin Spoonful; and his role in the bizarre late night limbo contests in the Nixon White House.

Don Yates is a second-year law student and a Kernel columnist.

Hey, I Want To Be A Columnist!

Got an opinion you now to express to the campus? The Viewpoint Page is now accepting applications for staff columnists. Staff columnists will write at least two columns, each 500-800 words long, a month and attend monthly staff meetings.

Those interested should submit at least three writing samples, each at least 500 words long. Samples may be on any topic, but at least one should discuss a contemporary event that is of broad interest to a general audience.

Send applications to: "Hey, I Want To Be A Columnist", Viewpoint Page, Kentucky Kernel, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0022.

Deadline for applications is 4 p.m. Friday, January 24. Columnists will be chosen no later than Friday, January 31.

Those who wish their samples returned should include a self-addressed stamped envelope.

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67	68

Scorsone

Continued from page 1

rejection because of some of the things that have happened with the other boards," said Moberly, whose district includes Eastern Kentucky University. "I think it's very important that we correct that now."

Republican representatives Stephen Keith (R-Manchester) and Bill

Lile (R-Valley Station), who both voted against the bill, said some disagreement was necessary for university boards to do their jobs. Scorsone said there was more than disagreement on those boards.

"But I think it would be too kind to say that that's all that we can see now on boards right now," Scorsone said. "We're not seeing disagreements, we're seeing turmoil."

Rep. Anne Northrup (D-

Louisville) raised concerns that the advisory committees, which the bill stipulates the governor must consult with before making screening committee appointments are too closely tied to higher education.

"I hate to see us do in higher education just the opposite (of what was done in education reform), provide all the weight and all the lobbying for the establishment, she said.

Hable said Jones has spoken to legislators asking for their support. Rep. Louie Mack (D-Lexington), the only other representative who voted against the bill, said he had spoken with Jones.

"I had a good discussion with the governor yesterday," Mack said. "I didn't convince him and he didn't convince me. ... The Speaker (Donald Blanford) got my arm and lifted me up off the floor."

Hable also said Jones had spoken with some university presidents about the proposal.

"This bill was not drafted with the intention of doing any particular favor for the presidents," Hable said.

"It was drafted to create a system of good solid management for higher education."

UK President Charles Wethington said last night he spoke with Jones

briefly on Monday, the night of the governor's State of the Commonwealth address.

Wethington said he voiced his concerns about continuity on the board.

Yesterday, Scorsone said he doesn't "think there's any problem with continuity."

Wilkinson

Continued from page 1

need to find in the debate about reform in higher education. Reranging the deck chairs on the Titanic is not a solution. It simply substitutes one political process for another."

Wilkinson, however, did not comment specifically on the other part of a bill sponsored by Rep. Ernesto Scorsone (D-Lexington) and endorsed by Gov. Bereton Jones that would implement a screening committee, which would submit three nominees to the governor for each appointment.

"I haven't made any comment on the process," Wilkinson said. "I

mean I can live with any process that will allow us to ultimately reform the education process."

When he was in office, Wilkinson oversaw a similar purging of the state Board of Education and the Department of Education as part of the Kentucky Education Reform Act. He said this time, the motive is only political.

"They were removed in the context of education reform," he said. "They were removed in a process that allowed us to pass a model legislative act that, in my view, leads this nation in education reform. ... (It) was not done simply for political reasons."

Wilkinson said he did not know whether he would see it taken off the board. However, he said, he

was removed, he would still continue the push for reform in higher education.

The former governor said he believed before he appointed himself that the legislature would try to remove him.

Wilkinson said he chose the UK board as opposed to others "because I believed that if we could convince the University of Kentucky to bring about these reforms, then the other ones would follow."

Wilkinson said although he has answers to higher education's problems, he still has to figure out how to adapt them to UK.

"Generally speaking in terms of higher education, I think I have some of the answers," he said.

"And I think I'm willing to make some proposals. But I have to first understand whether or not the University of Kentucky resembles a typical, state-funded flagship university in this nation. I don't have those answers. And I need to get those answers."

Wilkinson will state his case for higher education reform today before the Lexington Rotary Club.

Yesterday, he summarized some of those concerns.

"The point of that is the elitism has to stop ... and we have to refocus again on teaching at the under-

graduate level and start getting our students their money's worth in our colleges and universities."

Part of that will affect full-time, tenured faculty.

"In my view, full-time, tenured faculty are going to have to focus and pay more attention ... on teaching undergraduates," he said.

"It's possible today for an undergraduate student to go all the way through a four-year degree and not have any meaningful access to full-time, tenured faculty," Wilkinson said.

He told the gathering of reporters that he is not against research.

"There's not anybody in the world any more pro-research than I am," Wilkinson said.

"But again I want to differentiate between that research which helps this Commonwealth, aids in the learning process for undergraduates and that research which just serves to further somebody's career."

Among Wilkinson's concerns: "Why is the cost of education escalating so rapidly? Why is it that students who manage to pay that cost, and the citizens who pay the taxes and support the balance of that cost, are not getting the education at the undergraduate level that they ought to get? Why do we have so many of our full-time, tenured

faculty that are not only not in the classroom but abhor being in the undergraduate classroom? The whole process of punishing teaching and rewarding publishing ... sitting around writing letters to each other in these itty-bitty journals."

Some have said Wilkinson is trying to stay in the spotlight for another campaign for governor in 1995. But Wilkinson said the move would hurt him politically.

"Thinking in terms of politics, it probably will be a detriment," he said. "It's difficult to get people to understand what it is I'm trying to do ... I don't need to be on the University of Kentucky board. I already have the basketball tickets. I appointed most of the board members, and I know the president."

Wilkinson said he discussed reform with his board appointees in

the last two years.

He said he asked "whether or not they could believe in and felt that there was a need for reform in higher education to which most of them already believed in it and were already ready to help."

Wilkinson said he has not spoken with UK President Charles Wethington about reform.

"I've spoken with Dr. Wethington," he said. "But I have not sat down with Dr. Wethington and made proposals to him in terms of higher education reform."

SGA

Continued from page 1

lations.

"...They don't have to look all over the entire campus. They are going to know which buildings have the red tape, and the election board can go check that building for violations," Crosbie said.

Kruspe said other changes include the restrictions on advertisements placed in the Kentucky Kernel and the printing and distribution of platforms.

On Monday, the committee also will examine another constitutional amendment, proposed by Graduate School Senator Adrian Jones, which will increase the size of the senate from 40 to 48 members.

The proposed measure would extend representation to "the Residence Hall Association, the Commuter Student Board, the UK Association for Non-traditional Students, the International Students Council, the UK Black Round Table, the Disabled Student Union, the Interfraternity Council and the Panhellenic Council."

The amendment states "these additional seats will allow for greater participation in the student government process ... and demonstrate SGA's commitment toward an organization that is accessible to all student groups."

Crosbie, listed as a co-sponsor of the proposed increase, said he believes the changes will make the senate a more diverse body.

"After talking with many student leaders and the authors of the bill ... we feel that these groups represent such a diverse student population," he said.

"A lot of students don't feel they are properly represented in SGA, and we believe we can alleviate some of this poor representation."

He said even if the amendment is defeated, the key purpose of the bill is to create awareness for equal representation.

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