

THE KENTUCKY KERNEL

Wednesday, Feb. 25, 1970

UNIVERSITY OF KENTUCKY, LEXINGTON

Vol. LXI, No. 97

Drug Bust

Student Faces Narcotics Charges For Second Time In One Week

By J. PATRICK MATHES
Assistant Managing Editor

David G. Doucoumes, 20, an arts and sciences junior at UK, who had been freed earlier this week under \$1,500 bond for possession of narcotics, was arrested again Tuesday on similar charges.

He was charged with possession of narcotics, illegal use of narcotics and possession of dangerous drugs.

Doucoumes was arrested after a chest containing narcotics and a small box with a variation of his surname on it were found.

In the chest police found about one-and-a-half pounds of raw opium or hashish, five LSD tablets, about two pounds of green marijuana leaves and seeds, a marijuana cigarette, three needles, a syringe, a weight scale, a length of rubber tubing, various cooking utensils, and a small quantity of pills which were not classified as drugs or narcotics.

\$5,000 Value

The contents of the chest were valued by police at \$5,000.

Contents which could not be readily identified were sent to the State Police Laboratory in Frankfort.

The chest was discovered by several children Monday in a ditch off Brookmead Drive near Doucoumes' home and was turned over to police when the children took the chest to adults.

Fingerprints were taken from the chest, but were not immediately identifiable.

Doucoumes and another UK student, Ed Heller, 21, an arts and sciences sophomore, were arrested Sunday and charged with possession of narcotics. As a result of the arrest, the University placed temporary sanctions and an undated suspension against them Tuesday.

Violations Unknown

Jack Hall, dean of students, stated Tuesday night after the arrest that "without knowing the particulars of the arrest I cannot say whether he (Doucoumes) has violated any of the sanctions placed on him."

If he has, Hall said that he could be subject to suspension from the University.

Hall had met with Heller, Doucoumes and their attorneys Monday afternoon to discuss the sanctions to be placed against them.

Doucoumes was arrested at his home at about 4:30 p.m. Tuesday by Detective Sgt. Frank Fryman, Detective Jay Silvestro and Deputy Sheriff Henry Vance.

Araigned Tuesday

Doucoumes and others connected with the Sunday night drug raid were arraigned Tuesday and had an examining trial scheduled for April 10.

Doucoumes will be arraigned today on the charges placed against him last night.

According to Sgt. Fryman, the arrests Sunday and Tuesday stemmed from raids made Feb. 14 in which five more UK students were arrested.



Swing Smiles

Spring actually sprang yesterday—but, alas, it probably won't last. Taking advantage of one of February's better moods, Laura Minton goes swinging while Leigh Gernert assists with a friendly push.

Photo by Kay Brookshire

Grady Nutt Talks Turkey At Ag Dinner

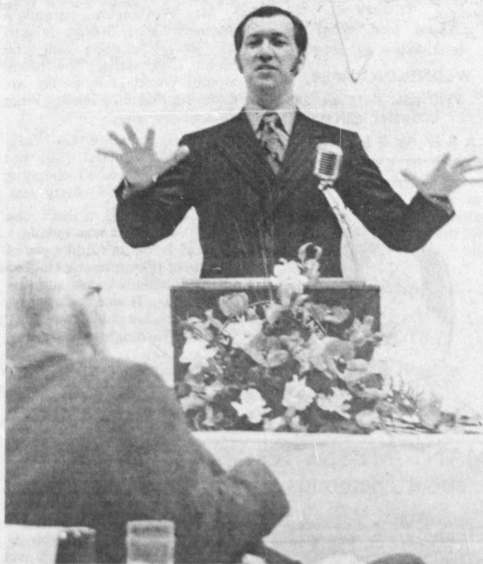
By CHERYL DIPAULO
Kernel Staff Writer

Amidst chuckles and bellows, you knew there just had to be a "nut" at the Agriculture Banquet last night. Students and guests heard the ex-Baptist minister and now comic, Grady Nutt, entertain the crowd with anecdotes and jokes about everything from his alma mater, Baylor, to the Baptists.

Nutt, a native of Texas with a degree from Baylor, moved to Louisville in 1960 to attend the Southern Baptist Seminary; he remained there as a member of the administrative staff.

In August of last year, he channeled his personality into the entertainment field. He has made several appearances on the Mike Douglas show and is in demand on college campuses.

Dr. M. Ward Crowe of the veterinary science department introduced Nutt as a "combination of Andy Griffith and Flip Wil-



Kernel Photo by Kay Brookshire

Grady Nutt Speaks To Agriculture College Banquet

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Last Of A Series

Greeks Serve Their Community

EDITOR'S NOTE: This final article in a series of three on the Greek system at UK focuses on the facet of Greek life which involves service to the community. In addition, sorority and fraternity members comment on the future of the system here at UK.

By TOM BOWDEN
Kernel Staff Writer

Although Greeks are fond of saying that every group within the system is different and should be judged separately, there is a bond which unites almost every organization—that of altruistic service.

UK Dean of Fraternities Bob Elder calls

attention to the Heart Sunday drive as one of the biggest efforts each year for Greeks, both male and female.

Collect The Most

He notes that Greeks at UK are the "largest collectors in Lexington, usually."

Fraternity and sorority members, he says, are involved in a wide range of service projects.

He mentions several parties which have been given this year for disadvantaged children in the Lexington area.

Some groups have visited Lexington area institutions such as the Lexington Children's

Bureau, the Bluegrass Boys' Ranch, and Kentucky Village.

At the end of last semester, he recalls that Greeks mobilized to give blood to the blood bank when the supply was critically low.

He also emphasizes the presence of long-term projects among organizations in an effort to do away with token projects.

Scholarship Fund

As a result of a project by members of Sigma Alpha Epsilon fraternity at Lexington's Children's Bureau, a national organization

* Please Turn To Page 3

Community Colleges Favored UK Students Show Lower Grade Points

By J. PATRICK MATHES
Assistant Managing Editor

The office of admissions and registrar made public recently a study which shows "the grade point standing for the third year is the first one that shows the Lexington campus students' standing above that for the Community College transfers."

The report, presented by Jerry T. Booher of admissions, stated that "third year grade point standings for community college transfers are 2.40 with a 2.60 for Lexington campus students" who were currently enrolled and had completed between 88 and 92 hours, and had attended UK throughout their college careers.

The transfers entered one of the University of Kentucky Community Colleges in the fall of 1966. These selected students attended their respective community college for two years or four semesters, and then trans-

ferred to the Lexington campus and have been enrolled here for one year.

The analysis compared the grade point standing of both groups by:

► The grade point standing for only the third year.

► The cumulative standing for the freshman and sophomore years.

► The cumulative standing for all three years.

For the community college student the average grade point standing for the freshman and sophomore years was 2.84. The group of students on the Lexington campus after the first two years showed a standing of 2.49.

Although the paper is not a thorough analysis, it may be compared with data given in "A Comparative Study of the Academic Performance of the University of Kentucky Community College Transfer and Native Students Initially Matched on Six Characteristics," by Dr. Ronnie W. Sutton of Western Kentucky University (1969).

In the study two distinct groups were used for comparison. The first was a group of 100 resident students who entered the Lexington campus in 1966 as freshmen. These students were chosen randomly.

In his study Dr. Sutton revealed that the students at the community colleges showed a 2.88 point standing after three years whereas the Lexington group showed an average of 2.54 for the same study period.

With Perfume, Colognes, Sachets . . .

Are You Sure You're Using Good Scents?

By CHERYL DIPAULO
Kernel Staff Writer

Face it. The idea that a woman is known by her scent is outmoded.

Tantalize. Create a mood. Perfume is now the third dimension of a girl's personality, and today, a well-stocked supply of perfume is as important to a college girl as a versatile wardrobe.

To enhance your unpredictability you can select fragrances from a light floral bouquet, refreshing spice, woody blend, sultry Oriental, to a sparkling combination of each.

Fragrance is not the only choice. Since thousands of pounds of flowers are needed to produce one ounce of concentrated, scented oil, the price

of perfume can be high. Manufacturers have solved this financial dilemma by producing a more diluted fragrance, toilet water, and an even lighter and less concentrated formula, cologne, which can be splashed on lavishly.

All three are made from a general mixture of natural or synthetic oils, which form the character of the odor and is then preserved with fixatives and alcohol. The more diluted the fragrance the more the alcohol. An Oriental scent, the longest-lasting is richer and heavier because sandalwood and other Far Eastern ingredients are used.

Sachets are fragrances in cream or powder form. They can be applied all over the body,

because they are not as highly scented.

When purchasing a fragrance, test no more than three in the crook of the arm or the wrists. Dab, although spraying with an atomizer is less concentrated, and wait at least 15 minutes to let it adjust to the body's chemistry to develop its true scent.

Perfume essences mellow the best where the skin is the warmest. Along with the crook in the

arm take on your fragrance. Burn a perfumed candle, drop a little in the lining of your purse, scent a cottonball and place it inside a box of stationery, or sprinkle a few drops of cologne on the ironing board before pressing lingerie and handkerchiefs to add a feminine touch. Or on the next gift why not drop a little fragrance on the ribbon.

No need to throw the empty bottle away either. Tuck it in your lingerie drawer; the faint fragrance lingering to the bottle makes a fine sachet.

The best place to keep perfume is in a dark and cool spot. Light can cause chemical reactions and change the fragrance. Well sealed, it will last perhaps a year. Unsealed, exposed to light and heat, it oxidizes.

When traveling, the fragrance can be kept in a small aerosol or in a well-sealed bottle, not plastic. Scents tend to evaporate through plastic.

Whatever your favorite odor, try several to satisfy the many moods attributed to a woman. According to a local department store, Shalimar by Houbigant, Este Lauder's Azuree, and Germaine Monteil's Royal Secret are the best sellers for college girls. Others include Faberge's Woodhue, and Jean Patou's Joy.

Whatever the fragrance, whatever the mood, perfume, toilet water, or cologne should be subtle. No one should have to ask you "Say, aren't you wearing . . .?"



Ah . . . Sweet Georgia The Whig Wore A Wig

By GWEN RANNEY
Women's Page Editor

Today women in politics are not the shock they would have been say, in the 1700's.

But as we celebrated the birth of the Nation's first president last Sunday, let's exaggerate a big if. Because, as executive leader George Washington set a precedent that to date has not been broken. There has never been a woman president.

But what if things had been different, and George was not George, but Georgia Washington.

The newspaper story of such an event could have read like this . . .

Georgia Washington was sworn in today as the Nation's first president.

Mrs. Washington, certainly a motherly figure, is distinguished by her white wavy hair and Mona Lisa smile. The ladies around Washington society are rumoring that their leading Whig does wear a wig.

Little is known of Mrs. Washington's background. She has confessed however to chopping down her father's cherry tree.

"I cannot tell a lie," she said. "You see, I was baking a pie, and I couldn't find a can of cherries in the cupboard, I looked out the kitchen window and saw the tree . . . It was, I must say, a very delicious pie."

Mrs. Washington has a not-

able military record. She was a USO entertainer during the Revolution, stationed at Valley Forge.

The men who were with her there have fond memories.

"I don't know what it was," remarked one of the enlisted men, "but with her around we didn't mind the cold and starvation. Ah . . . sweet Georgia Washington."

It was there at Valley Forge that the legend began about her ability to handle finances.

She is said to have thrown a half dollar across the Potomac. She certainly can make money go far.

The President and her First Gentleman, Martin C. Washington plan to make their home away from the Capital at Mount Vernon. It is a resort spot on the Potomac.

Mrs. Washington will take on double duties. There will not be an official White House chef. Like any other woman, she hates to have someone else in her kitchen.

The President has not selected her Cabinet yet. It will probably be Early Early American by Ethan Allen, Furniture Manufacturers.

Friction is expected between the President and Vice President, John Adams. But it will be interesting to see just who does wear the pants in the seat of the government!

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A THINKING MAN'S MESSAGE about Diamonds

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Complex Cut-ups

Girls Face The Lineup

By JANE BROWN
Kernel Staff Writer

Girl-watching continues with or without cyclamates. The Complex Cafeteria at dinner time is a prime example. The table arrangement and the prominent staircase offer an environment very conducive to uninterrupted hours of speculation, gossip, and cagey comments on such topics as availability, accessibility, or acne.

"Will you get a load of that blonde?" "Where, which one?" "The one in the pink mini or that one with the scary looking legs?" "NO, NO, NO, over there, at the

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top of the stairs. The one with the beautiful bod." "Hey, I know her. She's nothing. She's got so much makeup on that the closer she gets the worse she looks." "Well, I don't care about that, what's she like?" "Well, I've heard . . ."

And this conversation and many more like it continue until the groups of coeds stop coming.

But these conversations are not limited to male tables. The girls' table talks go something like this: (They are usually looking at the girls, too.)

"Will you look at her? She looks like she just got out of bed." "She's not good enough for that guy." "She must be doing something right." "Yeah, but look at that dress. Her mother must have made it ten years ago." "Look, bobby socks and saddle shoes." "I don't believe it."

Possible ways of escaping this girl-watching syndrome: starve to death, or become invisible by continuing to drink Diet Pepsi until the cyclamates do their stuff.

★ Greek System Engages In Philanthropy

Continued From Page One
awarded \$2,000 to the fraternity chapter and another \$2,000 to the University for the establishment of a scholarship fund.

One of the pledge projects at Alpha Gamma Delta is a visit to Cardinal Hill, a local crippled children's home, notes Susan Camenisch, chapter president.

Concerning the service aspect of the Greek life, Ron Conway, president of Alpha Tau Omega fraternity, explains, "We believe a fraternity is more than having a good time."

Ron's fraternity has spent time this year with retarded children

in Lexington. He says, "You just want to help the kids . . . for the pure human satisfaction."

Gary Swaim of Phi Kappa Tau fraternity notes that his brothers in the past have undertaken to paint the entire inside of a gymnasium in a Frankfort mental institution. He also recalled the painting of the interior of a building which had some 10 or 12 rooms.

Damon Talley, president of the Inter-Fraternity Council and a member of FarmHouse fraternity, says that members of FarmHouse have contributed their time in order to provide a local

handicapped girl with a ride to and from work every day.

He notes that Christmas parties are a popular service activity among Greeks—often, a fraternity and a sorority will pitch in together to throw a party.

The Lambda Chi Alpha fraternity is active at Kentucky Village, Damon adds.

Work Not Publicized

Charity work performed by the Greek letter organizations at UK is not highly publicized, Damon says. But he maintains that the Greeks are pretty well involved.

Although opinion is mixed, many people inside the system and out, believe that Greeks lag behind in the social revolution sweeping the campuses today.

"The order of the day," states an article in the Courier-Journal from Sept. 14, 1969, "is for the Greeks to get busy and change their public image from one of serious party-goers to serious students."

Ron Conway thinks that "we have to prove to the boys in the dorms it's worthwhile to come here."

"As soon as we can get as progressive as the campus is," Ron says, then "things are going to break for us."

Changes Slowly

The structure of fraternities is often slow to change, comments Damon Talley.

Above all, Damon doesn't think that Greek groups stifle or put a damper on individualism.

"Within a fraternity environment, one might get more en-

couraged to get involved," says Dean Elder.

"I hate to see anybody make broad generalizations about any sort of group," Dean Elder adds. "Each individual must think in terms of the separate houses" in order to judge the Greeks as they really are.



Sigma Nu At Work

Photo By Don Porter

'Spiritual Dimensions' Of Success Create Happiness, Meaning

By MARILU DAUER
Kernel Staff Writer
Many people have hang-ups on success.

That's why Henry S. Smith, a Christian Scientist teacher, practitioner and lecturer, chose to speak on "What Is Success?" for the UK Christian Scientist Organization Tuesday night.

Smith says that after people have attained all the material symbols of success, they discover they don't have the happiness and fulfillment they want.

"Changing careers isn't necessarily the way to find success," Smith assured the group of about 35 people.

"Success must have spiritual dimensions to have meaning," he said. He thinks that the spiritual dimension is more than acknowledging God and worshipping Him on certain occasions.

Smith said the spiritual dimension involves:

► Understanding the nature of God.

► Understanding one's relation to God.

► Applying this understanding in terms of day-to-day experience.

Shorts-Cuts Don't Help

"Short-cuts to success" Smith labeled as not really success at all.

He said, "Many want success, but most don't want to sacrifice for it."

"The spiritual dimension of success means spiritual preparation," Smith told his audience.

He cited an example of a young couple who were dissatisfied with their material success. They searched for a more meaningful purpose in life and decided that man's basic purpose is to express God by expressing God-like qualities.

Purpose Is Love

Unselfish love for others is a big part of purpose, Smith said.

True success begins when you approach each day with the question, "How much can I give?" and not "How much can I get?" An enlightened concept of real success is measured in spiritual growth, according to Smith.

He thinks that students' attitudes today are dynamic. "By and large, our young people express maturity, ability, willing-

ness and a desire to participate."

Students today are becoming disillusioned with organized religion, Smith feels. He believes they are looking for something deeper. Old concepts of God and the church aren't satisfying to people today. "Christian Science is what so many of these young people are looking for," Smith said.

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Compulsory Busing Nonsensical

The most asinine and nonsensical issue flitting through Congress these days is the compulsory busing of students to force compliance with school integration laws.

Successful action on the part of Northern liberals to thwart Southern attempts to rescind an order which would have children attending school miles from home speaks sadly for those who have shown able leadership in the field of civil rights.

Those who favor forced busing are obviously so intent on gaining complete integration of schools in the South that they are not stopping long enough to question their methods. It is coining a long hackneyed phrase, but the cure can sometimes be worse than the disease.

This is not to say that increased enforcement of integration laws is not needed—in the North as well as the South. But integration, whether forced or otherwise, should not be rudely imposed without proper consideration of all parties involved.

The nation's school systems are arranged so that children can attend classes in close proximity to their homes. Not only is this logically beneficial to the schools involved, it is most conducive to the student and his parents.

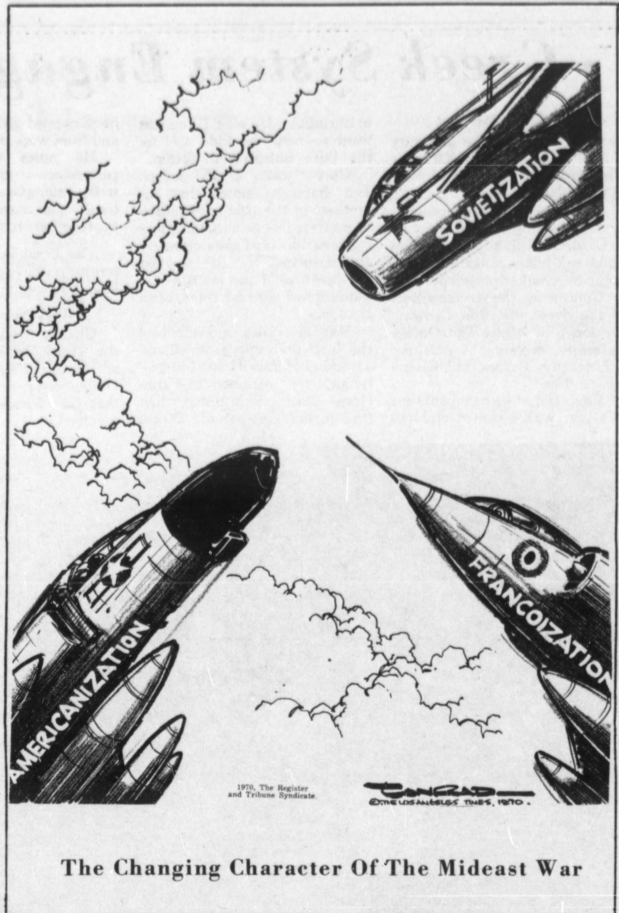
It is manifestly unjust to pre-

vent a student—black or white—from attending the school he prefers. It is just as wrong, however, to force the same student to be herded into a bus and transported who knows where for an education.

Simple economics must be considered as well. To impose even more financial responsibility on already overburdened school systems is the height of folly. The huge cost of buses and their maintenance, not to mention procurement of qualified drivers, serves only to hasten the on-coming collapse of our primary school systems.

But even economics must take a back seat to the effects on the students involved. Racism is, and will continue to be, largely a parental trait. That a child is jerked from his home school without any apparent reason will only confuse him. If he transfers his unhappiness at changing environments to members of the other race, it will do little to further the interests of race relations.

If the quality of instruction is really so unbalanced in Southern school systems, then teachers should be transferred, not students. If Congress thinks integration worth inconveniencing the country's black and white children, then an adjustment of priorities is in order.



The Changing Character Of The Mideast War

Kernel Forum: the readers write

Thanks

A big thanks for your excellent editorials regarding election reforms. You deserve a thundering round of applause! Believe me, the Elections Board is most appreciative!

ANNE FOWLER
English Junior

Student Praise

The Student Employment Program, Office of Student Financial Aid, sponsored a Summer Camp and Resort Recruitment Project on February 9, 10, and 11 which was a highly successful venture in the opinion of the sixteen representatives of eleven camps and one resort.

Approximately 60 students will be offered summer job opportunities for 1970 in comparison with thirty-eight for 1969.

All of us in the Office of Student Financial Aid are very appreciative of the many (especially the students) who participated in this student service. More than 300 students visited the recruiters during the three-day period.

My principal purpose for writing is to convey to our student body another reward for exerted efforts, and that is the glowing impression it presented to the recruiting personnel. Each recruiter told me personally that University of Kentucky students were superior to those of other campuses which they had visited particularly in courtesy, grooming, and ability to communicate.

We anticipate another successful and larger program for 1971.

M. C. FOUSHEE, Coordinator
Student Financial Aid
Student Employment Program

Rock Knock

Concerning "Second UK Rock Concert: A Study Under Strobes," I would like to make the following comments:

a) True, East Orange Express is from Cincinnati, but the only billings the group secures in the Greater Cincinnati area are high school hops.

b) The Lemon Pipers are not a California group, but a group of Cincinnati locals who played the University of Cincinnati booze dives for approximately three years before they achieved a splash of fame with two (count 'em—2) singles, "Green Tambourine" and "Jelly Jungle of Orange Marmalade," after which they

faded totally out of the rock music scene until they were exhumed by the Student Activities Board.

c) Perhaps, if the Board might once appropriate as much money for a rock group as it did for, say "The Fifth Dimension" or "The Supremes," your staff writers may have a better basis for comparison, of which really there is none.

d) To Bobbie Barrett and Bob Varrone: FREAK YOU.

DENNIS H. CARNEY
A & S Senior

Roll Scold

Concerning the Tuesday, Feb. 10, article "Second UK Rock Concert: A Study Under Strobes," Bobbie Barrett and Bob Varrone seem to have all of their amplifier wires crossed.

First of all, there were no strobe lights at the concert, only a couple of poorly operated spotlights.

Secondly, the Lemon Pipers are not a California rock group—but a Cincinnati group which has been practically inactive for the past two years.

As for the biggest insult of all, "Hard rock, incidentally, is on its freakin' way out—out to that mouldie-oidie graveyard"; the illustrious staff writers must have dropped a "soul-cookie" and flipped out.

If the wonderful Student Center Board would spend as much for one good hard-rock concert—say Steppenwolf, Led-Zepplin, or Iron Butterfly—as they have for their past greats such as Lou Rawls, Wilson Pickett, etc., then people might be exposed to real live music.

In closing I would like to ask Bobbie Barrett and Bob Varrone one question. If what you say is true and rock concerts are on their way out, how do you explain WOODSTOCK???

ALLEN MEYER
Pre-Dent. Senior

B.S.U. Gripes

It is not surprising to find that some of the things the Kernel believes should be done are put in front of some of the things the Black Student Union believes should be done. It is not surprising to find that the Kernel would first urge action from the office of Student Affairs in an area that the B.S.U. would not think to be of prime importance. Again,

it is not surprising to find that the Kernel's foremost desires and proposals are different from the proposals and desires of the B.S.U. This essay is meant to be an alternate proposal to the Kernel's Feb. 23 editorial entitled "Meeting Code Needed."

We the members of the B.S.U. urge the Office of Student Affairs to study the feasibility of establishment of a complete black studies program at the University of Kentucky, and to have a section of the Margaret King Library here devoted to the program. We believe that black history is an integral part of all American history, and it is evident that this part of American history has been excluded. Dori Miller, for example, was a Navy man who at the time "couldn't be nothing but a cook." He brought down a couple of planes at Pearl Harbor, and was the first hero of World War II. And if the Rev. Dr. Martin Luther King did not have a big nose, big lips and dark skin, this country would not hesitate to make his birthday a national holiday.

Secondly, the confederate flag is symbolic of the "Old South" idea—symbolic of racism. We believe that the frequent appearance of the flag here has a derogatory effect on some of the potential non-racists. To most black students, the confederate flag is a bit disturbing, and right so. It is a personal insult.

Thirdly, in the past, as well as the present, white society has singled out the black man as their scapegoat. This is a direct violation of the preamble to the constitution. Racism is unconstitutional. The situation is an unfavorable one to the welfare of this country, and we would hope some action by the Office of Student Affairs and the Student Government will be forthcoming to alleviate this situation.

BLACK STUDENT UNION
Publications Committee
WALTER BEDFORD
HAROLD GILMER
ANDREW JOHNSON, et al

More B.S.U. Gripes

The Reverend Brother Charles Mims, who spoke at the Black Student Union's Malcolm X memorial services, was misquoted a few times by the Feb. 20th *Kernel*.

From the *Kernel*: "... Malcolm was,

he said, like many other blacks. All he wanted was a 'suit, money and a white woman.'" Brother Mims did not say that. He said "like many other blacks in their youth, all he wanted was a new suit, one black woman, one white woman and some money in his pocket." Evidently, the *Kernel* reporter did not think it important to add the following comment that was so closely related: "... a black man coming out of his youth and wanting a beautiful black woman."

Again, from *The Kernel*: "His father was murdered by Klansmen, and his mother was 'forced' into an institution by welfare workers. He educated himself while serving a prison sentence for robbery, and finally..." Brother Mims told a story of someone he knew whose mother was a servant-cook for a rich white family. The Klansmen killed a cousin of that someone that Rev. Mims knew, and the mother didn't think to put poison in those white peoples' food. Brother Mims said that Malcolm X had a sixth grade education, was educated in the streets, and educated in prison, and that his mother was forced into a mental institution.

And out of respect for Rev. Mims, *The Kernel's* comment concerning the speaker-audience relation: "Early in his speech, he asked the audience to 'at least breathe louder' because he was used to a lot of audience response." Rev. Mims said that he was used to some "Amens."

Brother Mims left the message of Malcolm X: "Be a Man." One can only speculate as to why *The Kernel* chose to use the word "anniversary" rather than "memorial" in her caption. We would like to pass that message on to *The Kentucky Kernel* and have them stop hiding behind the skirts of the University of Kentucky, and set up their press service in the basement of the Kappa Alpha Fraternity; those people with the cannon in their front yard, General Lee's portrait in their living room, and wave the Confederate flag higher than any American flag in the community.

ANDREW JOHNSON
WALTER BEDFORD
HAROLD GILMER
BSU Publications Committee

Newsman Views Northern Side Of DMZ

EDITOR'S NOTE: The following dispatch was written by Daniel De Luce, an assistant general manager of The Associated Press, who has been admitted to North Vietnam. He and his wife were given a tour of the northern side of the Demilitarized Zone in what is believed the first visit to that area by a Western newsman. Here is a report filed from North Vietnam.

ON THE 17TH PARALLEL, North Vietnam (AP)—A somber, blitzed portion of the 17th parallel, the line between North and South Vietnam, is now on view.

It extends from the Gulf of Tonkin to Hien Luong Bridge on the Benhai River for a distance of five miles. In this broad river valley, citizens of North Vietnam emerge from underground shelters to till their fields by day. Their roads and fields are cratered by bombs and ar-

tillery from years of war.

The sound of exploding shells comes even now from South Vietnam. The firing reportedly is from Con Thien or other locations in American hands. At the mouth of the river, the population of Cua Tung lives in caves dug in damp clay in the embankment. Cua Tung was a favorite summer resort of Vietnam's last emperor, Bao Dai. Now it consists above ground of low mounds of rubble.

Caves Connected

Trenches connect the cave entrances. Sweet potatoes, manioc and banana plants grow in patches at the edge of deep bomb craters.

Ho Ngoc Thien, 32, vice chairman of the Cua Tung administrative committee, received two Americans representing The Associated Press in a room decorated with white peace doves on a green background. A red banner on the wall said in Viet-

namese, in golden letters, "President Ho Chi Minh lives forever."

Ho Ngoc Thien gave this account of events: "International Control Commission team No. 76 used to come here every week. The Demilitarized Zone was set up in 1954 and supposed to be only a temporary demarcation line until the unification of Vietnam in 1956. It included Cua Tung. The zone was five kilometers in depth on each bank of the Ben Hai River.

"The ICC team stopped coming when United States bombing began here in 1965. Since the stated cessation of American bombing in 1968 they have carried out attacks on Cua Tung with guns of navy ships and artillery on the south bank. An armed reconnaissance plane fired at the village June 18, 1969. Four hundred and fifty shells were fired into the village Aug. 30, 1969. The last attack occurred

Jan. 13, 1970; 13 shells struck the village about 3 p.m.

"Although we are peace-loving people, when the enemy shoots at us we are ready to shoot back. We are determined to cling to our land and defend our village."

Ho Ngoc Thien said the principal income of the village had been fishing.

"Every fisherman is at the same time a brave fighter" he continued, "just like workers on roads. But they can't go far into the open sea because United States warships are there to try to capture them, destroy their boats, lay mines."

As my wife preceded me in a trench leading out of the village, a woman villager holding a baby, with a second child at her side, addressed her.

Sadness in the woman's eyes was unmistakable. Through an interpreter she asked: "Why do Americans fight our country?"

Further along in the trench

we passed a wooden sign painted with white letters on a black background. In Vietnamese it said: "Long live invincible Marxism-Leninism."

President Ho Chi Minh's picture hung on red-draped walls of many caves above candles and bouquets of paper flowers. The emphasis of administrative policy is strongly fixed on reconstruction. This includes maintaining full cultivation of farms wherever possible and increasing the pace of housing construction.

There are several foreign groups, including documentary film makers, en route from Hanoi to this area. It seems quite possible that more foreigners will observe North Vietnamese life in the demilitarized zone in coming weeks or months.

Bill Would Hike Interest On Small Loans; Larger Loan Rates Could Be Negotiated

FRANKFORT (AP)—A Senate bill raising the interest rate on small loans and removing it on higher ones was reported favorably out of a House committee Tuesday.

Senate Bill 139 would raise the legal interest rate in Kentucky from six to nine percent on loans up to \$7,500 and allow the rates on all larger loans to be negotiated at any level.

The motion to report the bill out favorably got 12 yes votes in the House Banking and Insurance Committee and just one against it—that of committee Chairman James Bruce, D-Hopkinsville; three members passed.

Nine votes were needed to report the bill out.

An amendment offered by Rep. Philip King, D-Covington, died for lack of a second. It would have made the legal interest rate in Kentucky flexible, setting it at .5 percent above the rate of the federal Home Loan Board, which is set twice yearly.

Industrial Loan Ceiling

Also reported out favorably was HB 395, which would raise the interest ceiling from six to seven percent for industrial loan companies and limit cash advances by them to \$7,500 instead of \$2,000.

Rep. Glenn Freeman, D-Cumberland, urged the committee to oppose any raise in the interest rate ceiling. He maintained that federal efforts to brake inflation were succeeding and interest rates soon will decline, as forecast by Arthur Burns, head of the Federal Reserve Board.

Freeman also quoted federal officials as saying "the vast majority of people can't afford to borrow money at seven percent." Supporting the bill without amendments was state Banking Commissioner E. C. Adams, who asserted that fewer restrictions have resulted in lower interest rates than occur when ceilings are set.

Adams said the average interest rates in Michigan and Massachusetts, which have no ceilings, are about 8.1 percent. But in states with a 10 percent ceiling, he said, the average is 8.5 percent in Florida and 9.2 percent in Louisiana.

New Gun Rule

In other committee action

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classes Tuesday. The KEA claimed it was picking up strength and had about 25,000 of the 32,000 teachers supporting the boycott. The state maintained that 10,000 were working, a figure unchanged from Monday.

Legal Test Coming

The first legal test of the walkout comes Wednesday when the Paducah school board appears in court to seek a temporary injunction that would require teachers to return. Dr. David Whitehead, superintendent of Paducah schools, said state law requires all school work be completed by June 30, and that loss of more than 21 days of classes would mean his system could not meet that timetable.

The suit contends that if schools are closed more than 21 days, students at Paducah Tilghman High School will lose credits.

The KEA never has said how long the strike will run but did announce it would not extend beyond March 20 when the General Assembly adjourns.

Should that prediction hold true, the stoppage could consume 20 school days at the most.

No Funds Allocated

The governor did not allocate any funds for education in his original budget but the Democratic-controlled assembly inserted the \$300 increase, an amount the Kentucky Education Association dismissed as "insignificant and not enough to keep up with the cost of living." KEA Executive Secretary Marvin Dodson, who was in Frankfort, agreed with the governor that the legislature could end the dispute if it so desires. But Dodson asserted that "it was the lack of additional revenue in both the original executive budget and the revised legislative budget that touched off the strike."

There were conflicting reports on the number who skipped

Nunn Says Only Assembly Can Solve KEA Problems

LOUISVILLE (AP)—Gov. Louie B. Nunn informally advised more than 20,000 striking teachers Tuesday that only the General Assembly can solve their problems.

He called the two-day-old work stoppage a tragedy, said his office evaluates the situation daily but that the legislative branch must grapple with the demands for more money.

The governor, in maintaining a hands-off policy, issued his statement as hundreds of teachers swarmed into the Capitol at Frankfort to button-hole every lawmaker in sight.

Wearing "PKF" badges, meaning "Put Kids First," the delegations urged that teachers be given an additional \$300 to match the amount provided in the budget for the biennium. It became law Monday without Nunn's signature.

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PIEDMONT AIRLINES



Statewide Teacher Strike In Its Third Day

KEA Lobby So Far Yields No Legislative Dividends

FRANKFORT (AP)—The Kentucky Education Association's attempt Tuesday to get legislative action on additional pay increases and teachers benefits encountered resistance and inertia.

The teacher lobby dispatched a vanguard to the Capitol as the General Assembly reconvened Tuesday, but the confrontations and discussions apparently yielded no immediate dividends. Some lawmakers became a bit testy during the informal proceedings with scores of mothers, teachers and educational lobbyists who roamed the halls freely.

The effort to convince the legislature to do something more for teachers is an offshoot of the statewide strike that has closed about two-thirds of Kentucky's public classrooms.

The legislature's leadership remained dubious about chances of enacting any additional teacher-oriented laws which would cost money, but appeared to offer some hope in the direction of fringe benefits.

"I don't believe the majority is convinced the public is willing to accept further tax increases," said Senate President Pro Tem William Sullivan, Henderson.

"I do believe that if the situation does not deteriorate, the legislature is disposed to enact a substantial part of the remainder of KEA goals—such as some kind of professional negotiations statute."

Senate Majority Leader Dee Huddleston, Elizabethtown, said his colleagues "have done all we can on the matter of increased pay."

The legislature voted a \$300 per biennium pay boost for teachers, who are demanding at least twice that amount.

Huddleston said some educational bills now stuck in committee would have been in trouble even without the teacher crisis.

He said a few KEA goals "may be negotiable" in the remaining four weeks of the session, but declined to elaborate. House Majority Leader Terry McBrayer of Greenup said, "We're attempting to assess the situation with individual legislators to determine whether or not they want to levy a tax to support the teacher pay increase."

McBrayer pointed out that many teachers will receive an automatic three percent yearly increase in addition to the extra pay voted by the legislature. The automatic boost is part of the state's Minimum Foundation Program of basic state aid.

House Speaker Julian Carroll, Paducah, said, "We'll just continue to consider the KEA program in our various committees."

The answer to whether there is a chance of an additional teacher pay increase, he said, depends on whether there is a chance to raise additional taxes.

"I'm sorry to see that the teachers have struck," Carroll said. "I know there is much equity in their cause, but I'm doubtful the strike will produce results."

Carroll said he does not believe the KEA push this week has changed the minds of any legislators—"those who were anti-KEA are still that way." The Senate took no action on a suggestion by Gibson Downing, D-Lexington, for building of a communications bridge between the legislature and the KEA to negotiate on KEA proposals.

As for Gov. Louie B. Nunn, he in effect adopted a hands off attitude for the moment, declaring the teacher crisis is in the legislature's realm.

Suit Calls For Halt Of Walkout

LOUISVILLE (AP)—A statewide teachers strike which has shut down more than 60 percent of Kentucky's schools faced its first court test today.

The walkout, in its third day, has idled 25,000 of Kentucky's 32,000 public school teachers, according to Kentucky Education Associate estimates, and the KEA predicted another 500 would join the work stoppage today.

The strike was called by the KEA mainly to gain pay increases denied by the state legislature and Gov. Louie B. Nunn to Kentucky's teachers, whose average pay of \$7,125 compares with the national average of \$8,551.

A hearing was scheduled at 2 p.m. in McCracken Circuit Court in Paducah to consider a Paducah school board suit asking for a temporary injunction to halt the strike.

The suit contends that if the schools are closed longer than 21 days all students would lose credits.

Wendell Butler, state superintendent of public instruction, said the loss of 21 days would make it impossible for schools to comply with a Kentucky law that requires all school work be completed by June 30.

Butler also reiterated Tuesday his office is ready to provide legal services to individual school districts seeking restraining orders to stop the strike.

In Jefferson County, the state's largest school

district, the Board of Education directed Supt. Richard VanHoose to "take whatever action" necessary if teachers refuse to return to work by Thursday.

KEA officials have refused to speculate on how long the work stoppage might last, but in another development Tuesday, KEA President Dr. Kenneth Estes put a limit on the length of the strike.

"Certainly there would be no possibility of the strike going beyond the 20th of March," said Dr. Estes, "because that's when the legislative session ends."

"But I should surely hope the strike would end before that day," Estes said, adding the KEA is watching developments in the legislature daily. The legislature has granted teachers a \$300 increase during the next biennium, and the executive budget containing that money became law Tuesday. But the teachers are holding out for a minimum \$600 raise. They also have asked for a professional negotiations law and other fringe benefits.

Nunn ended his silence on the walkout Tuesday and issued a statement advising the striking teachers that only the legislature can solve their problems. If the work stoppage were to last until March 20, it would become the longest statewide teachers strike in the nation's history. Florida teachers staged a three-day walkout in early 1968.

Senate Caucus Studies Strike Situation

FRANKFORT (AP)—A suggestion to form a legislative committee in an effort to establish communication with the striking Kentucky Education Association sent senators scurrying to caucus shortly after Tuesday's session convened.

The suggestion came from Sen. C. Gibson Downing, D-Lexington, who said he was convinced the legislature had gone the extra mile in its search for funds to grant higher teachers salaries.

No action was taken on the Senate floor on Downing's suggestion.

"Whether we like it or not, we are today and will be for at least another four weeks faced with a situation where we must deal with the Kentucky Education Association and its members," Downing said.

Communication Needed

He said that unless the legislature could establish communication with the KEA it will not be able to do the job the people expect.

Downing said the legislature

should take action on other pieces of KEA legislation, such as teachers' fringe benefits, professional negotiations and tax rollback proposals, to get the teachers back in the classrooms. He said the committee should learn what it can do within the confines of existing revenue to settle the strike situation.

"Until we establish communication, we in this legislative body will not know where we stand," Downing said. "I doubt that we can afford to sit back and let three days expire without making some effort to negotiate this situation on a reasonable basis for the benefit of our children, for the benefit of school teachers and for the benefit of taxpayers generally." Before Downing's suggestion, Sen. Edwin Freeman, D-Harrodsburg, said the Senate should take a long look at education in Kentucky and the money spent for educational programs.

"What we're concerned about

is whether we're getting what we pay for with our tax dollars," he said.

"We're concerned whether we're getting a quality education with what we're paying," Freeman said letters from hundreds of teachers raised the questions of quality with "the way they write and spell. Many of them can't spell 'government.'"

He also said power has been taken from local school districts, so they cannot spend money without receiving approval from Frankfort.

"I think they ought to be getting more money," Freeman said, "but as I told our teachers, 'The well is dry here. There isn't any more.'"

After Downing and Freeman spoke, the Senate recessed to caucus for more than one hour discussing the strike situation.

The body then deferred action on six bills until Wednesday's session.

Independents May Use Non-Certified Teachers

FRANKFORT (AP)—Independent schools in Kentucky won another step toward separation from state Department of Education control Tuesday when the Senate Education Committee unanimously reported a bill favorably that would allow the schools to use noncertified teachers.

Walter Anderson, a Lexington independent school teacher and representative of the National Independent School Association, told the committee the schools only want teachers who can teach and are not interested in certifications by the state Education Department.

"We are trying to produce something of more quality than the public schools can," he said, and noted that public schools have to contend with large numbers of students while the independent schools have fewer students and the money to educate them.

Anderson said the key ques-

tion behind House Bill 365 is whether independent schools are good enough to say who shall or who shall not teach.

Present state law requires independent teachers to be certified by the Department.

If a school does not have enough certified teachers, the state can lower or remove its accreditation, making it difficult for students to transfer elementary or secondary credit to state colleges.

Students who attend independent schools pay a tuition and pay expenses in similar fashion to college students.

Dr. Sidney Simandle, speaking for the department, said the bill would be a direct mandate to issue certification for service in a non-tax supported school on the basis of any bachelor's degree.

He said teachers are currently certified on graduation from education programs at state colleges, given a provisional certification requiring additional course work for full accreditation or allowed to certify through waiver of requirements due to experience of the applicant.

Simandle said the bill would permit teachers to serve without regard to academic specialization and without regard to establishing professional competence.

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Impressive Ed Struss

He's Swimming His Way To UK's Athletic Hall Of Fame

By PHIL BORRIES
Kernel Staff Writer

He's done virtually everything in the world athletically that would warrant him status in the Memorial Coliseum Hall of Fame picture gallery, which is UK's way of remembering in photographs its great athletes of yesterday.

But since he is not an SEC champion or NCAA All-America, and is a full scholarship athlete in a minor sport (swimming), his stature as an athlete, as has befallen many past minor athletes, remains little. It shouldn't.

Now, rapidly closing in on the end of a great collegiate career, he may pass from the UK scene without anyone knowing what he's done. It's impressive.

Consider that at one time or another, he has held records in the 50, 100, 200, 500, 1000, and 1650 freestyles, 100 and 200 butterfly, 100 breaststroke and the 200 individual medley.

And don't forget that at the end of this season, he will still

hold UK records in the 50 free (21.7), 100 free (47.9), 200 free (1:50), 500 free (5:04.8), 1650 (18:01.1) and is a member of the 400 free relay (3:15.6). All these records were set during the 1968 season, except the 50 free, which came during the 1969 season.

Never doubt then that he has more than earned his full scholarship, and paid back full dividends to UK with those records. He excelled at a time when swimming scholarships, full ones, were unheard of. (Today, because of a low budget, there are only four).

And remember that he has managed to qualify and finish no less than third in the SEC meet every year, even as a freshman. This Louisville native, who swims mostly freestyle and some butterfly, brought UK its first SEC gold medal (in the 1966 SEC championships) since 1954 when he won the freshman 100 free in 49.0, a record that still stands.

This year, coach Ron Huebner plans to enter him in the 50

and 100 free definitely, and most likely the 1650, so as to score more points against Alabama. UK must whip 'Bama for a high SEC finish.

In doing this, Huebner hopes to bring home an SEC champion in one of these events, thereby attaining for his star swimmer a photographic niche in UK athletics, displayed daily in Memorial Coliseum.

But, both have their work cut out for them. Pitted against him in the 50 and 100 free are Tennessee's Dave Edgars, the world indoor record holder. As for the 1650, anything could happen.

And about his style. The star freestyler, who differs radically from another UK star freestyler, Steve Weston (a pacer), says "I swim my own way. I'm right off the block. I figure it's harder for them to catch me that way. In the longer races (500 and 1650), you can usually tell after 400 yards who your competition is."

As for swimming events, he has no particular favorites, but one supreme dislike—the 200 yard freestyle. "I don't like it—the 200 isn't a sprint or pace race, which I can do either of. I've never been able to time it right."

According to Huebner, one of his greatest desires as UK coach (next to taking the SEC championship), is to place this star swimmer as soon as possible in the Coliseum's Hall of Fame gallery.

It's a desire which is not personal for either coach or swimmer, but rather a hopefully greater recognition of UK's swimmers, and an acknowledgement that UK swimming is a major sport.

With all the rising UK swimming stars this season, it may become harder to deny them a berth in that select gallery in years to come.

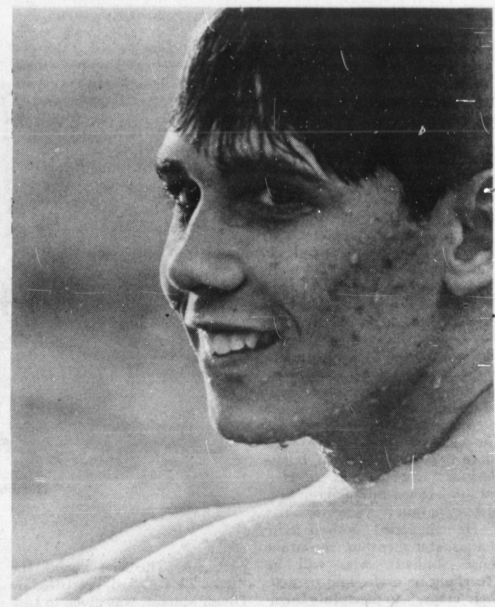
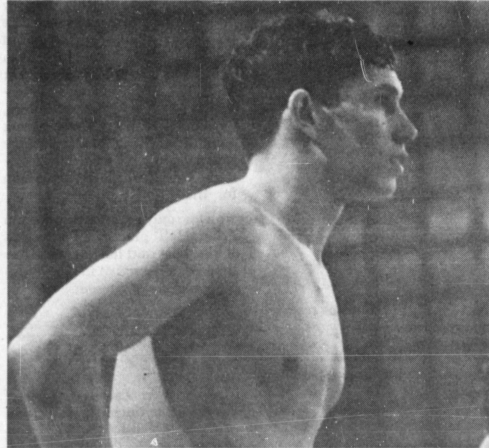
Because this star swimmer represents an upward trend in this sport (that began when he was signed four years ago by then-coach Wynn Paul), Huebner's wish is easy to understand.

Reflecting briefly on his career here at UK, he said "no great comments, just say that I've enjoyed it." But for anyone who had a

complete layout done on him two years ago in the UK yearbook, there should be more.

And, that is exactly the reason why this senior should be placed in the Coliseum's picture gallery. UK has been fortunate to have those records set here, not somewhere else.

Now let's see him on the other side, honored with UK's other great athletes. It may be the slowest scene Memorial Coliseum ever records of its great record-shattering freestyler—Ed Struss.



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No Booze, No Sex, No Drugs—Have Fun How To Keep Ft. Lauderdale Happy And Yourself Out Of Trouble

Spring Vacation—n. The period in March and April, usually one week in length, during which college students drop their studies and travel to their favorite fun spot, i.e. Nassau, Jamaica. Fort Lauderdale?

The city of Fort Lauderdale (shades of Connie Francis; were the boys are) "in order that neither you nor the city incur any unpleasantness" has released a policy statement for students visiting the city during spring break.

City Manager R. H. Bubier writes: "The following suggestions and policies have been instituted and will be adhered to unequivocally."

Heed.

(1) You must have a confirmed housing reservation. City ordi-

nances prohibit sleeping in cars or in the open. Campers or trailers must be parked in trailer parks—not on the beach.

(2) The legal age for buying and consuming alcohol is 21. Arrests will be made for drunkenness, "drinking in the open," for the use of narcotics, for use of false identification, for disorderly conduct. Traffic violations will result in the arrest and prosecution of the offender.

(3) Parents and schools will be notified of those arrested.

Bubier also says: "It is the feeling of the city commission, this office and all of the city departments involved that if your conduct while in Fort Lauderdale follows your personal guidelines while on campus, your vacation will indeed be a pleasant and memorable experience."

Do we detect a contradiction in terms?

*Ag Awards Presented

Continued From Page One

son," and a "man who has an ability to see the extraordinary in the ordinary."

Wit And Laughter

Nutt began his address by commenting on his friend Dr. Crowe's introduction. "It's really bad to have a Nutt introduced by a Crowe."

But being a native of Texas, home and his heart is where his wit began. "In Texas," he proclaimed "we preach against it and up here they make most of it. It's 62 gallons to the acre."

Since his stay in Kentucky, the humorist has tried to "acquire a taste" for tobacco, but he decided "chewing was the fastest thing to get into and out of—just seven minutes."

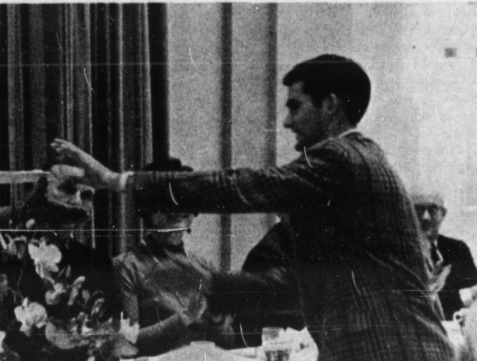
He concluded with a more serious statement to encourage those students who will be "teaching us or feeding us with their crops," to discipline themselves. "Offer yourself and your qualities. And although college years are great years of freedom, I hope you will learn discipline."

Awards

The program continued with awards given to academically outstanding students in the de-

partment. The first award, the Alpha Zeta Award, presented by Glenn Mackie, was given to Leslie Scott Noe for achieving a 3.63 average.

Recognizing senior, Robert Lee Noe for his 3.87 average at the end of his junior year, was the Borden Company Foundation, Inc. Darryl Sargent presented Noe with a check for \$300.



Herschel Weil Presents Award To Robert Lee Noe

Frank Wilford presented Donald Ray Pennington, a freshman, with the Thomas Poe Cooper Estate Scholarship.

In conjunction with this scholarship is the Thomas Poe Cooper Foundation Award. Dr. Charles E. Barnhart, dean of the college, presented this award first to Earl Netherland for his farm leadership, and then to Dr. Ray

Dutt for his outstanding research in agriculture.

For his 3.55 overall in Animal Science, junior James Ogefield received the \$200 Jay D. Weil Memorial Award. David Bolotin presented the award.

The "special" presentation was given last. The Jonas Weil Memorial Scholarship Award was presented to Robert Lee Noe for having the highest grade point standing in the graduating class. Herschel Weil presented the award.

Selection Committee Announced

Jack Hall, dean of students, announced Monday the appointment of a committee to select a host and hostess for Mrs. Pat Nixon's visit here March 3.

The chairman of the committee will be Anna Bolling, director of volunteer programs for the University; Betty Jo Palmer of the dean of students office; Dan Armstrong, sociology professor; Mary Jean Browsers, a Transaction member; Cheryl Callery, a member of the volunteer work committee; Steve Reinhardt of the tutorial program; and Linda Bowman, volunteer project chairman for the Baptist Student Union.

The only reported criterion Dean Hall placed for selection of the host and hostess was that they both be active in the volunteer program at present.

Correction

A story in Tuesday's issue of the Kernel erroneously stated that Michael Richard Lane, 25, an arts and sciences freshman, had sanctions placed against him by the University as the result of a disorderly conduct charge.

The article should have said that no sanctions were placed against him.

We regret the error.

TODAY and TOMORROW



The deadline for announcements is 7:30 p.m. Two days before the first publication of items in this column.

Today

Dr. William Elzea of the Fayette County Health Department and Mrs. Rankin Blount of Lexington Planned Parenthood will speak on "Family Planning Services in Fayette County" at 8 p.m. on Feb. 25 in Room 102 of the Classroom Building for the Zero Population Growth.

"Measure for Measure," Shakespeare's exciting, often shocking play will open Feb. 25 and run through March 1 at UK's Guignol Theatre. Curtain will be 8:30 p.m., Wednesday through Saturday, and 7:30 p.m. on Sunday. Saturday matinee is 2:30 p.m. For reservations call 258-9009, extension 2229. Box office is open from noon until 4:30 daily.

The Russian Club presents Dr. Kessler who will speak on East and West in Russian History at 7:30 p.m. on Feb. 25 in Room 245 of the Student Center. All are welcome.

The Graduate and Professional Student Association's "Open Meeting" will be held at 7:30 p.m. on Feb. 25 in Room 106 of the Classroom Building. Officers for 1970-71 will be elected.

Tomorrow

Professor Yona Friedman from Paris, France, will give a public lecture on Feb. 26 at 8 p.m. in Auditorium "B" of the Classroom Building. The title of his lecture will be "An Objective Method for Architecture and Urban Planning."

QUEST: Questioning University Education by Students and Teachers will meet at 6:30 p.m. in Room 113 of the Student Center. The topic will be "How can students and faculty make the classroom a meaningful learning experience?"

Coming Up

Societas Pro Legibus, pre-law honorary, is now accepting applications for membership. All interested pre-law students may obtain an application by contacting Damon Talley, 316 Aylesford Place or at 1415 in the Office Tower. Deadline is March 4.

Circle K Club, a men's service organization, is now accepting applications for membership by letter for the spring semester. Applications should

be sent to Bill Adams, 439 Huguetae Drive, Lexington, 40506, and must be postmarked by March 2.

Dr. Sidney Ochs of the Department of Physiology, University of Indiana, will give a seminar, "Fast Axoplasmic Transport of Material in Mammalian Nerve," on Wednesday, March 4, at 1 p.m. in Room MN-563 of the Medical Center.

Applications for the scholarship sponsored by Delta Delta Delta must be filed before March 6. All girls are eligible. Apply to Director of Financial Aid or Carolyn Banet at 8-8426. The Cosmopolitan Club will have a dance at 8 p.m. on Feb. 27 in the Complex Commons. Admission is 50 cents for non-members and music will be furnished by the Raisin Bread.

Dr. Sidney Ochs of the Dept. of Physiology at the Univ. of Ind. will give a seminar, "Fast Axoplasmic Transport of Material in Mammalian Nerve," at 1 p.m. on March 4, in Room MN-563 of the Medical Center. The Second Annual Black Arts Festival, March 1-7, will feature Black Cultural Events and a Black Conference with Dr. Nathan Hara as special resource speaker. The theme of the festival will be The Beauty of Blackness.

The Third Annual Home Economics Awards Banquet will be held on March 3 at 8:30 p.m. in the Student Center Ballroom. Dr. Doris Tichenor will speak. Tickets are on sale in the home economics building through March 27.

Anyone desiring to initiate a Free University discussion group for the second half of the spring semester is urged to call 254-4240 or University extension 39227.

RELIGIOUS ACTIVITIES

Canterbury House is host to the Third Floor Theatre, which is presenting G. B. Shaw's "Arms and the Man" at 8:30 p.m. on Thursday through Sunday, Feb. 26-March 1 and March 3-4. Tickets may be purchased at the door. The Theatre is in the basement of Canterbury House, 472 Rose St.

UK Placement Service

Register Wednesday for an appointment Friday with Brandon G. E. Shaw's "Arms and the Man" at 8:30 p.m. on Thursday through Sunday, Feb. 26-March 1 and March 3-4. Tickets may be purchased at the door. The Theatre is in the basement of Canterbury House, 472 Rose St.

Register Wednesday for an appointment Friday with Dr. Bois Chemicals—Chemical E., Electrical E., Mechanical E., (BS); Accounting, Business Administration (BS, MS). Location: Cincinnati, Ohio. May, August graduates.

Register Wednesday for an appointment Friday with S. S. Kresge Company—Accounting, Business Administration, Economics (BS, MS). Locations: South, Southeast, May, August graduates.

Register Thursday for an appointment Monday with Cincinnati Public Schools, Ohio—Teachers in all fields. May, August graduates.

Register Thursday for an appointment Monday with Davidson Community Schools, Michigan.

Register Thursday for an appointment Monday with Fairfax County Public Schools, Vir.—Teachers in all fields. May, August graduates.

Register Thursday for an appointment Monday with Island Creek Coal Company.

Register Thursday for an appointment Monday with The Mason & Hanger-Silas Mason Company, Inc.—Chemical E., Civil E., Electrical E., Mechanical E. (BS, MS). Locations: Lexington, Ky.; Jacksonville, Fla.; Burlington, Iowa.

Register Thursday for an appointment Monday with Ohio Dept. of Highways—Civil E. (BS, MS). Locations: Ohio, May graduates.

Register Thursday for an appointment Monday with Oneida City Schools, Calif.—Teachers in all fields. May, August graduates.

Register Thursday for an appointment Monday with San Diego City Schools, Calif.—Teachers in all fields. May, August graduates.

Register Thursday for an appointment Monday with West Virginia State Road Commission—Civil E., Geology (BS). Locations: W. Va. May, August graduates.

Register Thursday or Friday for an appointment Monday or Tuesday with International Harvester Co.

CLASSIFIED

Classified advertising will be accepted on a pre-paid basis only. Ads may be placed in person Monday through Friday or by mail, payment enclosed, to THE KENTUCKY KERNEL, Room 111, Journalism Bldg.

Rates are \$1.25 for 20 words, \$3.00 for three consecutive insertions of the same ad of 20 words, and \$5.75 per week, 20 words.

The deadline is 11 a.m. the day prior to publication. No advertisement may cite race, religion or national origin as a qualification for renting rooms or for employment.

WANTED

YOUNG woman to share large furnished home with young woman and small child. Responsible. Call 255-9874 or 254-2948 after 6 p.m. 23F27

FEMALE roommate to share apartment at Cressbrook—On Versailles Road; \$65 per month. Call Myra 252-2497. 23F25

TYPING

TYPING—Fast, accurate. Typed by experienced secretary. 26½ Executive typewriter. Exp. ribbon. 50¢ pp. (5¢ per carbon). Call 252-0144 after 9 p.m. 25F-313

MISCELLANEOUS

HORSES: Daniel Boone Riding Stable, Highway 227, 3½ miles from Booneboro State Park toward Winchester. Trail rides, flashlight rides, and a picnic area. Phone 744-8320 or 744-5619. 16F-A1

ELIMINATE tedious research for classes and papers. Will locate clippings and articles for you. Reasonable rates. Call 277-0627. 23F27

APPLY before March 6. Delta Delta Delta scholarship. All girls eligible. Applications: Director of Financial Aid or Carolyn Banet, 25426. 24F9

CENTRAL Kentucky Region S.C.C.A. presents a sport car gymkhana Sunday, March 1st, 11 a.m. at Westinghouse Air Brake Co. on Mercer Rd. Guests welcome. 25F27

FOR SALE

1967 BUICK Skylark convertible. Automatic, power steering, bucket seats, sport coupe. Excellent condition. \$1,875. 299-7665. 20F-M5

1963 VW, mechanically sound. Good dependable transportation. Showroom condition. M-F, 8-7 p.m. T, Th after 10:30 p.m. Call 299-0904 now. 24F25

MOTOR—Pontiac 400. Stage II round part. Crane, Jolley, 2—Edinboro. Jr. 300 miles since built. Never raced. Worth over \$2000. \$800 firm. 255-7495 after 5. 24F26

1961 PONTIAC Tempest station wagon. Dependable transportation. \$275. Days call 255-4111, nights 266-5304. 25F-M3

SERVICES

PIANO TUNING—Reasonable prices. All work guaranteed. Trained by Steinway & Sons in New York. Mr. Davies, 252-1589. 22J-MH3

WANT ACTION? . . .

USE THE KERNEL WANT ADS

Dance

Student Center
Ballroom

Feb. 28, 8-12 p.m.

The Luv Machine

Admission \$1.00



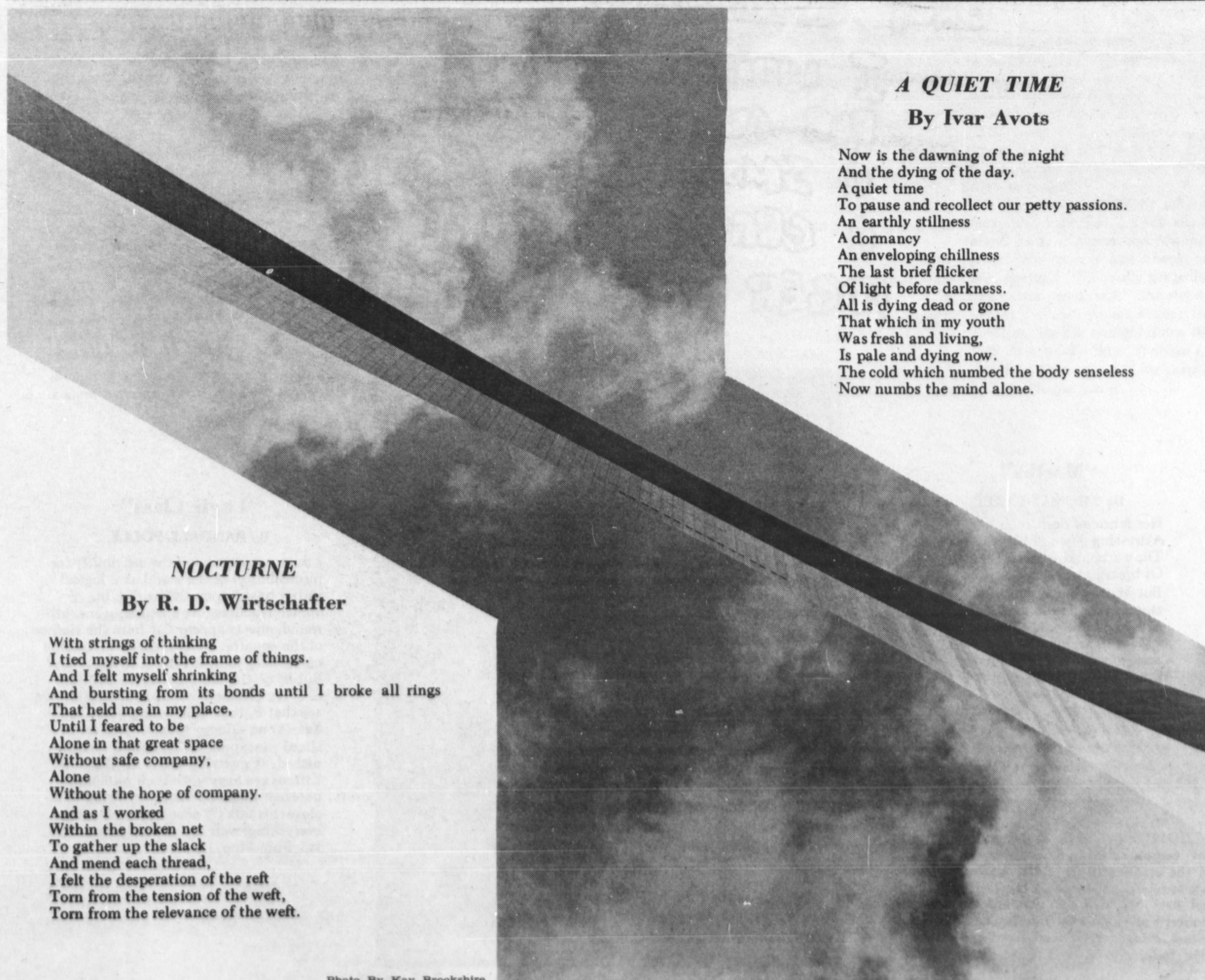
Photo By Ginny Lee

The Kernel Arts Supplement

Volume 1, Number 1

University Of Kentucky, Lexington

Wednesday, Feb. 25, 1970



A QUIET TIME

By Ivar Avots

Now is the dawning of the night
And the dying of the day.
A quiet time
To pause and recollect our petty passions.
An earthly stillness
A dormancy
An enveloping chillness
The last brief flicker
Of light before darkness.
All is dying dead or gone
That which in my youth
Was fresh and living,
Is pale and dying now.
The cold which numbed the body senseless
Now numbs the mind alone.

NOCTURNE

By R. D. Wirtschafter

With strings of thinking
I tied myself into the frame of things.
And I felt myself shrinking
And bursting from its bonds until I broke all rings
That held me in my place,
Until I feared to be
Alone in that great space
Without safe company,
Alone
Without the hope of company.
And as I worked
Within the broken net
To gather up the slack
And mend each thread,
I felt the desperation of the reft
Torn from the tension of the weft,
Torn from the relevance of the weft.

Photo By Kay Brookshire

LET US NOW PRAISE FAT-THICKENED
DEBUTANTES,
WELL-GIRDLED MATRONS,
SORORITY SISTERS WITH EMINENT ASSES
AND ORGANIC UNDERWEAR.
LET US ASHORE, AS ALL SWINGING SECRETARIES
DO, STOCKING BUSINESS AND SIMPLE
EMOTIONS...



BEGIN THE BAROQUE! DARLINGS -
A GOOD PANTY LEG SHOULD BE SEEN AS WELL
AS HEARD. YOU MAY WELL
CONTINUE, SWEET SPIRITS (AND LET US
NOW PRAISE THIS FAMOUS EFFORT) TO
SPIN WEBS OF DECEITFUL
DUTY HERE.

ONLY BEWARE:
I WAIT IN THE DARK, WITH,
FOR ALL MY PRAISE,
A SMOLDERING RAGE...
A GRAVITY KNIFE...
EAGER TO LIBERATE YOU...

By H. B. Allred

"Martha"

By THOMAS BAKER

Hot fabric of flesh
A dressing gown of heat
The warm and wheel and mesh
Of breath and meat -
But Martha when you
stood naked at the foot
of my bed and said, "Abuse me,"
I laughed and you turned away.
Somehow you were less naked
from the backside, yet in your
turning more profound.

EDITOR'S NOTE: The Kentucky Kernel Arts Supplement, designed for the exhibition of the creative work of UK undergraduates is compiled and edited by the Kentucky Kernel Arts Staff; Daniel E. Gossett, Editor, Robert Varrone, Bobbi Barrett, Dahlia Hayes, James Fudge, Beth Hedger, Cathy Corum, Ron Sale, and Greg Fields, Staff Writers.



"Logic Class"

By RANDALL POLLY

I do not comprehend the sensibility (or insensibility) of the world as a logical reality based upon the truth-table of human reactions. As a consequence, all round objects appear flat from the surface of the equator. Need there be discussion on validity to assert life is living today? But if, on the other hand, the disjunct of ovary produces bananas at \$.10/lb., we see that P, then Q is wrong with God. Yes - or no - doesn't matter to a jar of sliced pineapple which ham it has garnished. It's getting better all the time. Kittens are furry with their outsides, not their insides. And now I bring to a close this talk (?) concerning nothing, everything, well . . . See Jip run; Run, Jip, Run; Stop, Jip, Stop. . . .
stupid dog



By Lynn Sweet

High on the hill sat the little girl without a coat. Her purple lips and skin made her look even lighter than she was. But it was winter time so she could be white and called a ghost. This was her favorite nickname. All the people of the housing project called her "Ghost" or "White". But Ghost was her favorite nickname.

It wasn't unusual to see that pale girl up on the hill. She'd sit and look down on the identical buildings and the mud mixed with the scattered garbage. But mostly she dreamed. "The world won't dream when horses are green and I'm the queen," she thought.

For a moment Ghost almost forgot which building her apartment was in. But then she remembered "we have curtains in our windows. Clean walls too." She sat there still on the cold floodwall dreaming about summer and water. "If I were a queen everyone would be happy

just to go swimming." Her little body shook and she wanted to go back to the house. But she sat still, there on top the floodwall, towering and small over the project.

"I'll really get yelled at for not puttin' on a coat." Her voice carried with the wind down among the buildings. Nobody inside heard. "I can't go back yet. They're prob'ly not done fightin'."

She remembered how surprised she had been when her older sister did the breakfast dishes today after school. But her mother walked in from work. Took one look at the dark older girl and said "You're not going anywhere tonight."

The older girl slapped her hand down in the water. It splashed down onto the

newly waxed floor. "Why?" she wanted to know.

"You know why. I won't permit you to run around with a married man."

"He's divorced. And he only got married to give the dumb baby a name."

"Once married always married." The mother had said this to put an end to the matter.

"Everything's not black or white, Mother. There are other colors and other shades."

"The Church knows what it's doing."

"I won't be side-tracked, Mother. So don't change the subject."

"You're not going anywhere tonight." The older sister flushed, but her voice

went all dreamy and low. "I love him."

"You have no right."

"I got any right I want."

"You want to turn out just like that bitch your father ran off with?"

All this time Ghost had been reading a school book but she had heard her mother, high and shaky. She had run out of the house and up the floodwall. Nobody knew she left. She didn't slam the door.

Ghost sat there still, on the hill, cold without a coat.

"She was mad. That's why she said that. She was mad." Then she thought about being a queen and turning horses green.

Her purple lips shook with her and she said "I'll really get yelled at for not puttin' on a coat." She stood up and looked for the windows with the clean curtains.

She ran straight down the floodwall and to the door. It wasn't locked. She didn't slam it. Nobody knew she was

back inside the house.

THE FLOODWALL

By Melanie Bauerle

Ode to a Toad

I love you frog;
All at once,
Or not at all.

Instead
of
long, blond, hair,
I said,
hair, long, blond
and
they stood me
end upon.

By David Royse



Photo By David S. Perry

FROM A CYNICAL FRIEND

By Patty Blankinship

Friends . . .
and lovers,
of course—lovers—
when I'm twenty-one
and of age
and ready . . .

until then
Your kisses are only a friend's,
and the sweet words you speak aren't those of
lovers—
just friends.

And I laugh at the bad times,
sad times
when only tears should fall.
Weeping at the mad times,
glad times,
mad times
living backwards toward my birth.

Loving being until twenty-one
when I love a man
legally.

Tell me again how you are my friend,
my love,
only friends,
I love you,
friend,
my love,
'til I'm twenty-one
and too old.

“AND I ALWAYS THOUGHT”

By David Leighty

A kindly old lady saves the young marriage
by giving the secret of love to the bride:
Mountain Grown Coffee.
(That's the richest kind, of course.)
Or how about the living stretch bra for you women;
(Crosses your heart to lift and separate)
Keeps your boobs in place, I guess.
And the rugged, weathered cowboy
Who urges his steed through the snow—
always careful to show the brand on his cigarette pack.
(What country did you say this is?)
Ah yes, we've got it pretty good;
Tonics for the hair,
Deodorants for the underarms,
And toothpastes for the sex appeal
Are only a few of the personal grooming aids
at our disposal
(How come you still won't sleep with me,
anyway?)
And what of the cute little baby
on the package of toilet paper?
(Don't tell the grocier, but it's squeezably soft.)
Tough enough to do the job it's made for, though.
On the stone were written these few words:
Oh television screen so bright,
You show how mankind botched it;
Smart enough to invent T.V.
He went ahead and watched it.



Photo By Guy Mendes



Photo By Mike Walker.



"THE PROFIT OF J C PENNY"

By Buck Pennington

*World without end, amen,
cried the profit on the street corner,
but an apple for a nickle,
got a penny for a pickle? It's a dilly.*

*Strolling leisurely down a tree lined
street with neat rows of shrubs
I came upon a cute little girl skipping rope
and slashed her throat.*

*Get your tickets! All aboard!
Welcome to the Golden Hoard!
Drop a bomb, kill a granny!
Then take a rest and get some fanny.*

*Well you know, he said, the number
of those who think it ridiculous out number
those who think it absurd. To which I replied
that a quick withdrawl would make his dominoes
fall down.*

*Stop! said the profit, vulgarity must end!
for what is the minimum wage of sin?
Well said the midwife as she started to rise,
this is one labor you can't organize.*

*On my way to a western state dinner,
I stopped at a service station, and while the
attendant
filled my car I took all the cash from his till,
It was a gas!*

*Mirror, mirror on the wall
who's the greatest nation of all?*

*Thank you,
Change Returned*

"A LAZY AFTERNOON"

By Shirley Abbott

I.

*A lazy afternoon,
Lush green grass.*

I sit under a tree in a quiet meadow.

*A hint of a wind
in the trees.*

A stream wanders nearby

And

Resolves itself into a pond of

*Clear water.
I can see the*

fish

Swimming near the bottom.

A herd of deer graze quietly.

*The sky is bright and clear,
A few clouds
drift.*

The air is warm

and almost still.

*I float between sleep
and wakefulness*

Peace.

Silence.

I begin to dream.

II.

A distant roar;

fear enters my dream.

The horizon darkens;

And becomes a menacing mass of gray and black.

The menace, "Progress," approaches.

A giant super highway unrolls itself

And lays like a snake—

A Constrictor,

Choking the land

Strangling the solitude.

Cars follow the highway's trail.

Noise.

Confusion.

The traffic halts,

And before them a factory rises from the the ground,

Pouring forth Smoke and foul smelling fumes.

The land becomes dark,

Obscured by the smoke.

I can no longer see the sky,

Only dirty brown clouds,

The stream is oily and polluted.

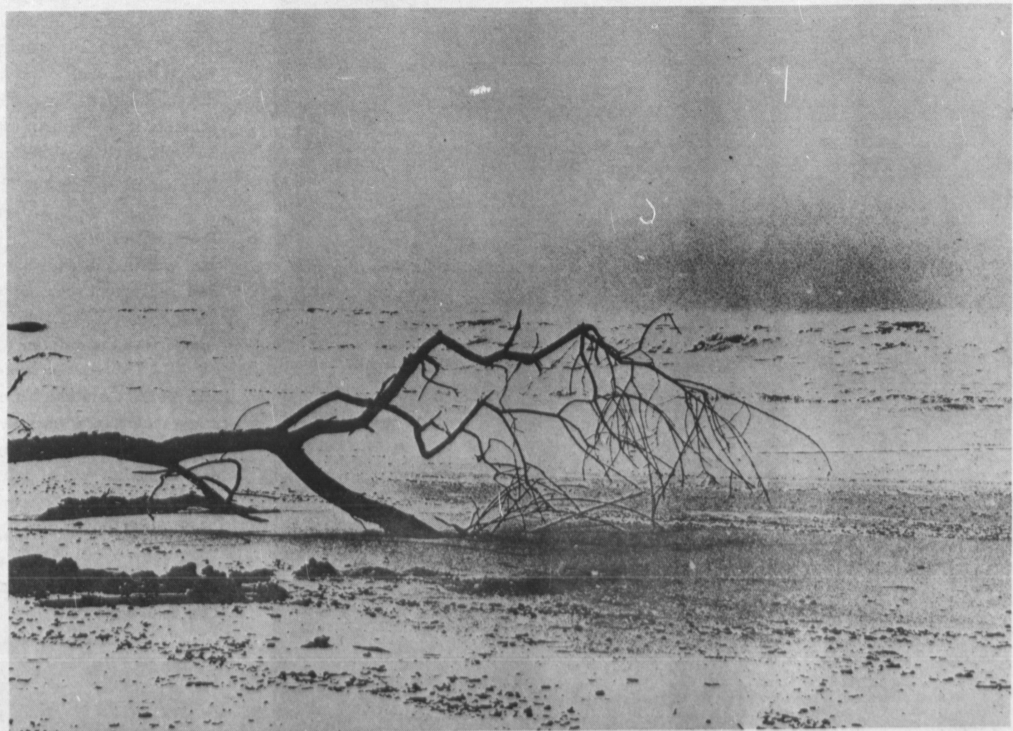


Photo By Skip Malette

TO A MAN I KNOW WHO LIVES ALONE

By Thomas Baker

They're gone
 like old couch covers taken to the salvation army.
 The last one nodded his good-bye today a breakfast,
 his head splashing into his cereal, his hand curling
 into a final fist beside his untouched orange juice.
 The sitting room, where once checkmate called for
 a drink,
 now is filled with silent tables and bookmarked
 novels.
 We got to know death like a farmer knows storm,
 a practical invention of intervention, a narrow
 minded smile.
 Now I sit and rock with the clock,
 walking in the park wearing berumda shorts and
 tennis shoes,
 a smiled at oddity like a baby wearing a toupee.
 At night I sit with the long, black windows
 and the tired, cupped chair cushions
 and ask why I have been left.



Photo By Ginny Lee

GLOOMY

By Jerome Saunders

Gloomy
 Windy
 Briskly falling
 gently on
 Happy calling
 Happy running
 me and thee
 moving
 going
 unending
 the tearful end.

MELANCHOLY

To dark hours
 no more
 To melancholy
 no more
 To the den without
 no more
 the shadows rout
 this spirit
 is his and his
 no more.



Photo by Rick Falknor

UNTITLED

By Carla L. Ross

I don't go to the mountains anymore
 someday
 I'll go again
 but
 not yet

I tried it just once
 not too long after you went away
 thinking it would help to ease the pain.
 I should have know better.

I remember standing on the rock bridge at twilight
 shivering
 listening to the wind
 as it whistled through the otherwise silent forest
 and looking out over the land in the dying light.
 I stood there a long time.
 And before the autumn wind had died
 you were there
 and all the memories I'd come to escape
 came racing back into my mind.
 I watched the round moon rise in the sky
 and as the last rays of light faded into the darkness
 I cried again.
 Long
 silent tears.
 Overnight the summer had gone.
 Our time was over,
 and all the world was dying.

"FINISHED" By Thomas Baker

Jerome came into the living room and sat down on the edge of the couch and stared at the back of his wife who was dusting the mantle, her reflection in the mirror above the mantle letting him see both sides of her at the same time. Jerome put his head in his hands. His wife glanced into the mirror and seeing him, smiled but did not turn around.

"Tired?"
Jerome looked up.
"Yeah. Tired of you dusting that mantle twenty-four hours a day."

"Oh . . . Jerome come on," she said going to the coffee table and beginning to dust it, "you know gas heat collects dust."

Jerome looked out the window thinking how clean the panes were as if they weren't even there.

"And your dusting gives me gas. You know Doris I bet you even dust the pages of books."

Doris smiled like someone turned on the lights at a surprise party.

"Don't start that again honey; you're just tired. Hey watch the ash on your cigarette."

"Oh, shut up," Jerome said walking to the window. "Doris I think I'm crazy."

"I'm crazy about you too," she replied still furiously dusting.

Jerome spun around. "I'm lucky to have such a graceful husband," she thought to herself, "as graceful as a dancer even in those heavy shoes."

"I said I think I'm crazy!"

"In heaven's name why?" Doris asked moving to the end tables, flinging her rag on them with special bravado. The end tables were always strongholds of dust.

"Because I don't know if I love you."

Doris made a bright furrow in the dust with her rag then stopped, letting it dangle from her hand like an empty gun.

"Teasing?"

"No." Jerome thought for a minute. The abrupt pause in his wife's constant motion made him feel like an actor who had forgotten his lines and must

compose his own. "I had an uncle one time who was in vaudeville right near the end of vaudeville and I remember my father saying that my uncle had told him once that 'If I don't kill vaudeville, vaudeville's going to kill me.' And my father said that my uncle laughed when he said that but that he was a very sad man, and that his whole world was vaudeville and he hated it, but he was stuck with it."

Doris sat down on the couch, crossing her legs quickly and fumbled for a cigarette in her robe pocket. Finding one she lit it and blew the smoke toward the ceiling where it hung, catching the light from the window.

"So you're stuck with me is that it?"

"Yes, sort of. It's oh . . . God I don't know; it's hard to say."

Pausing, Jerome put his hands in his pockets, then looking at his wife, repeated her name in his mind: "Doris, Doris, Dusty chorus, singing the hymn of the war against dirt, a dust rag in one hand and her heart in the other, a clean heart—mid-west corn clean—the heart of a woman stupid as a cosmetic clerk. I married her when I was a kid, a kid in love—the smell of magnolias, our song on the radio. 'I love you. I love you more!' Kiss! Love, ha, I'll have to look that up in our dust free dictionary: a clean, clinical definition of a mistake. But she's my world, (God that's corny but I live with the woman) and if I admit to myself that she's my whole world and that I don't love her it hurts only me. It destroys only part of the world, leaving only half of it in darkness, but if I tell her straight out like Bogart would in a movie the sun goes out completely, but this isn't a movie, it's the world, I . . ."

"No, I don't love you. I don't even like you much, maybe I never did. It's been a joke. If I don't kill vaudeville, vaudeville's going to kill me. I've got to get out," Jerome said turning his back on the window.

Doris butted her cigarette out in a spotless ashtray. Her head was full of the years since she had met Jerome—Jerome and she eating breakfast; Jerome and she walking in the rain, she in a yellow dress, his face close to her's, his hands, young hands like a musician's, one gripped around the handle of the umbrella, the other moving on her hips, with her hips, the smell of

Jerome, her man, her man in the rain; but most of all the power of his rolled up sleeves and the hush and hugeness of his silence sometimes, as quiet as the spinning of the world. The first time she had said "I love you" they were at a party pushed into a corner, and she had replied "I don't love you" and Jerome had flushed and she had sobered after her remark, then held on to him, watching the slow turning of his head, turning like a dark beacon, and listening. He had said, "Oh . . ." and not finished, but then she kissed him on the cheek, his rough whiskers startling, reprimanding her lips, then she had whispered into his ear like a child on tiptoe with a secret, "I do love you, I was just teasing," and they had left, filling the night with those three potent words, with each other in the car, in the winter, in the snow; the smell of the car's seatcovers like the scent of an attic—climbing over into the back seat tangling up with each other, giggling like people with a sniff of ether; the snow outside, the inside warm, moist, a private place in the tempest, the heady heat and immortal rhythm of their bodies, Jerome's eyes, she had thought, as wild as a matador's . . . the both of them whirling, wildly waltzing, all told by touch, no utterances, Jerome her everyman, the man and she, he descending, weightless first, then desperately heavy and in motion—Michelangelo come alive—pushing, panting like an engine, groping for her mouth, and her cry, no longer a child's, all wild and lush as exploding roses, then all was the color of cream, the snow, the calm and now . . . now only remembered, dismembered by a sentence: hell defined, the calm now an uneasy one; a hush too terrible, a hush beyond even the comprehension of the deaf.

"Why, if you're gone . . ." Doris stopped, blank, spinning, the words sticking in her throat like dry leaves.

"And that's exactly what I said."

"Said what?" and she began to cry.

"What you would have said if you had finished. That if I admit it and you admit it, it all ends, all of it. Entirety."

"I don't know what you're talking about Jerome."

They then fell silent, studying each other's eyes with the intent objectivity of authors reading their own books.

*Coming together
All as one
For a place
Under the sun*

By J. Paul Pirolli

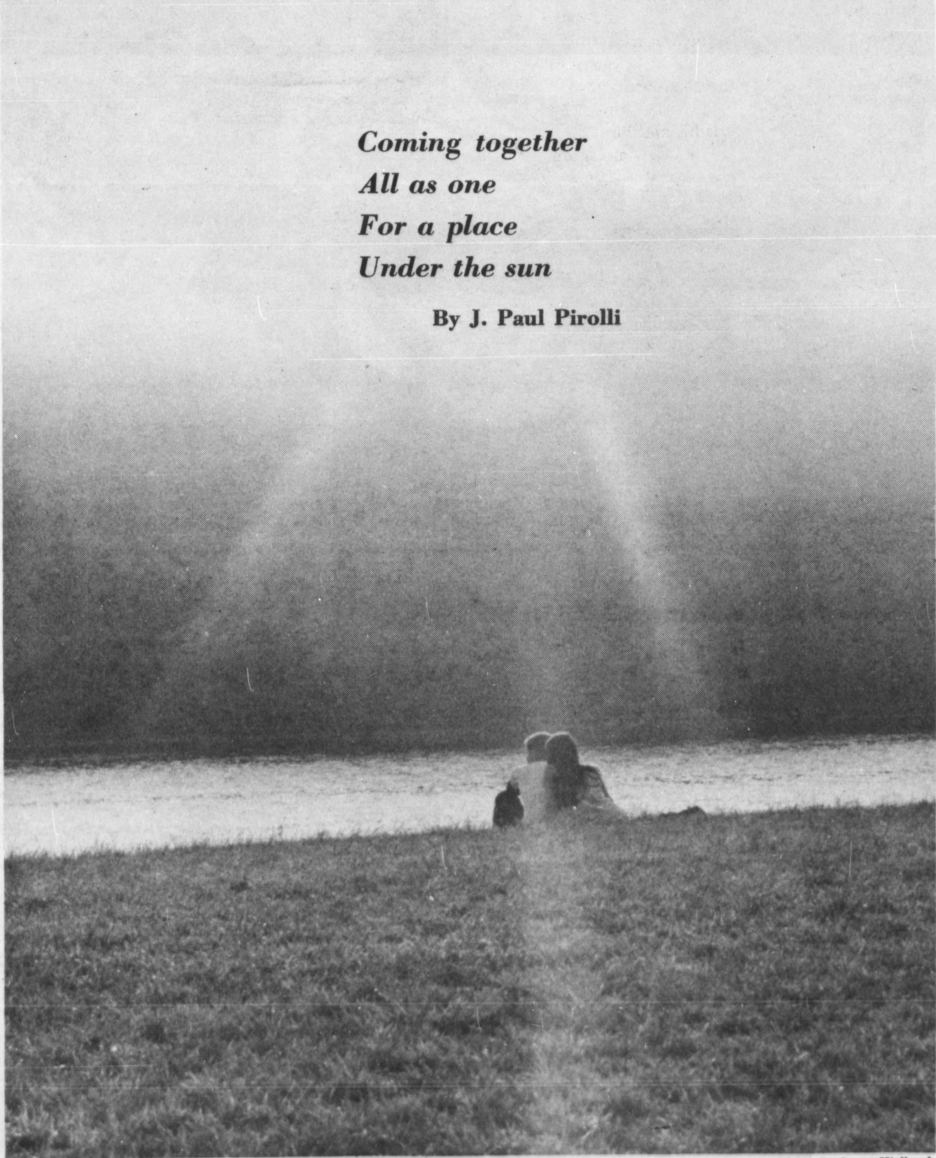


Photo By Larry Klekopf



Drawing By Lee Thomason

EARTHQUAKE

By Lance Porter

lime colored Fog
 A great and ugly separation in the land
 Like a scar from archaic times when men fought with
 swords.
 It swallowed some trees and a little earth, here,
 And it killed a few small animals—nothing else.
 red Haze
 In cities, now, men died, and buildings
 Were shaken to death as a dog shakes a groundhog,
 Grasped by the back of the neck.
 yellow Droplets in the air
 Men, I'm told, were startled upright out of sleep and bed,
 Trembling from the tremor and trembling from terror.
 Sweat, perfectly cold, broke out on their faces indicating
 a primal fear
 Far beyond the natural.
 red Haze, velvet Black sky
 Here,
 The only death was given to small and stupid animals
 Which would have died soon anyway.
 Nibblers on grasses and nibblers on nibblers on grasses.
 Mice and owls. Rabbits and foxes. Tree squirrels and
 wildcats.
 Killers and food for killers were killed in the quake,
 a few.
 tangerine Vapors

Nobody rose from the gap in the mist.
 He wasn't red.
 He didn't walk over and pick a flower.
 (It wasn't a columbine.)
 He didn't return and he didn't disappear.
 Nobody was ever there.
 blue Tinged air
 It prepared to rain in the summertime country.
 Thunder and lightning.
 Thunder.
 Lightning.
 fragrance Of cedar
 The clouds grew black on the bottom,
 Saddened and rained.
 It relieved the tension in the previously electrical air.
 expensive french perfume, Very nice
 Children got wet, hurrying home from fishing in the pond.
 The rain won the race, and the children got damp.
 A little rain never . . .
 But it didn't do their shoes any good.
 smells like Lemon
 Fairies didn't play in the falling water.
 They granted no wishes to good children.
 They danced no fairy dances.
 They drank no fairy wine.

They never dissappeared, they hadn't been.
 the Air around roses
 Night came blackly in the dark
 (You could tell it was coming by watching the sun set).
 Oranges and purple had come first on the horizon, very
 pretty.
 she Has goddess eyes
 Some things were made more difficult to see,
 But some were made plainer.
 The trees were traced into a black-lace pattern
 Against the lighter grey sky—and stars.
 her hands are Soft
 Songbirds went to sleep and the owls woke up
 The stream ran just the same
 And the still pond where the children had been fishing
 Was now an onyx mirror.
 whispering Into my ear
 Genies did not travel the nighttime air
 And fairy-princesses did not sport with them.
 Pan did not come to play
 And there were no forest-girls dancing.
 No magic people ran from the coming of dawn
 For none had been.
 i Love her