

KENTUCKY Kernel

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Foot stompin' music

John Hartford strummed, picked and twanged his way through "Salty Dog" with an accompaniment of about 900 in the Student Center Friday night. Hartford whistled, shouted and tapped his jaws while trading lines with the crowd. A review appears on page five.

EPA again criticizes dam impact

By RON MITCHELL
Managing Editor

The Environmental Protection Agency (EPA) has again criticized the environmental impact of the proposed Red River dam in Powell County.

EPA's comments are contained in a Jan. 22 letter from Sheldon Meyers, director of the EPA office of federal activities, to the Louisville district engineer of the U.S. Army Corps of Engineers.

"WE CONTINUE to have environmental reservations concerning the environmental impacts of the proposed project and believe that some aspects of the project should be further evaluated by the corps," the letter stated.

The EPA's criticisms were aimed at a 83-page report released in December by the corps in response to comments from the Council on Environmental Quality (CEQ), a presidential advisory committee.

CEQ has taken issue with the final environmental impact statement (EIS)

released last August by the corps. Impact statements are required of all federal agencies planning projects which might be detrimental to the environment.

THE CORPS document, "Response to Comments by the Council on Environmental Quality on the Final Environmental Impact Statement, Red River Lake, Kentucky," did not adequately resolve the issues raised by CEQ, the Meyers' letter stated.

"The responses were designed to rebut the various criticisms of the project; however, many of the responses are statements with little supportive data or discussion," he added.

In the letter, the FPA questioned whether Powell and neighboring counties would be willing to implement regulations "which would insure land uses compatible with the scenic qualities of the gorge" and with proper uses of a proposed flood plain.

THE EPA pointed out the corps had admitted in the response that unless "firm land development controls are instituted

by Powell and other counties, some uncontrolled, unsightly and substandard private development may be built."

The corps has taken no action to insure local planning, the letter stated.

Also overlooked by the corps, the EPA

Increase in vending costs result of sugar price rise

By JOHN WINN MILLER
Kernel Staff Writer

Constantly increasing prices have made vending machines on campus look like a giant rip-off. Spending 30 cents for a 12-oz. soft drink hurts.

"Actually, the Macke Co., which has exclusive vending and concession rights at UK, makes very little profit and we have received fewer complaints about their services than previous companies," said George Ruschell, assistant vice president for business affairs.

"FOR A 12 oz. can of Coke (30 cents) we pay 21.06 cents. On top of that, we pay UK

5.2 cents and 1.5 cents in state tax. So, we make less than 3 cents profit on each can," said Alfred Armstrong, Macke manager for Kentucky.

"For the total operation at UK," continued Armstrong, "we have a profit margin of less than 2 per cent."

Because of the extensive services they provide and the rise in wholesale prices Macke has been forced to raise their prices.

"THE RISE IN the cost of sugar alone has hurt us badly," said Armstrong. "It has risen from 16 cents per pound to 72

Continued on page 4

No excuse for senators' neglect of duties

The American Heritage Dictionary defines a responsible person as one who is capable of rational thought or action; accountable as for something within one's power; and able to discharge obligations and duties.

If we apply this widely accepted definition to the Student Senate, we would find that there are many who do not qualify as being responsible.

According to the Student Code of Rights and Responsibilities, senators have the responsibility of nominating persons to sit on the University Judicial Board. Of the 25 senators who have this responsibility only about five had recommended to Student Government President David Mucci persons who might wish to serve.

This is a responsibility of senators which is well-defined and quite clear.

All senators had been made aware of this duty several times prior to the end of last semester. Still there were no recommendations and no Judicial Board.

There is no valid reason as to why so many senators should shirk their clearly defined duties. There can be no excuse for neglecting the responsibilities which were actively sought. No one is forced to become a senator. Their responsibilities and obligations are actively sought by all those who run for the position.

This lack of exercising prescribed obligations has left Mucci in a difficult situation as far as the Judicial Board is concerned. He has the authority to appoint members to the Judicial Board. However, this would open the way for even more criticism

and division. Rather than risk this, Mucci and others have devised an alternate method of choosing members for the Judicial Board. The selection will be done randomly, to insure fairness.

Under normal circumstances, such an ad hoc procedure would not be acceptable when there is an already existing, more official means. Yet,

the circumstances are not normal, due to the lack of action on the part of 20 or so senators.

The method for selecting Judicial Board members as outlined in the Student Code is perfectly adequate and need not be changed. No procedure can be expected to work if those in responsible positions do not carry out their duties.

Conference on racism

For several months now, newspaper stories have been talking about Boston and its troubles with school integration. Even those who have followed the course of events closely may have trouble understanding the impetus behind those opposing integration.

It is becoming clear that what once may have been a local issue, confined mostly to South Boston, is now a cause celebre for several national racist organizations. Both the American Nazi Party and the Ku Klux Klan have set up shop in Boston to aid the segregationists. The intensity of racist feeling has several times erupted in the form of attacks on black students.

The catchwords in Boston have been "busing" and "neighborhood schools." Supposedly these are the concerns of the South Boston residents, but actually they mask the underlying sentiments of racism just

as the term "quality education" did in the past.

To combat the racist attitudes in Boston, and elsewhere in the nation, the same group that sponsored the Dec. 14 March against Racism in Boston is planning a National Student Conference on Racism, to be held Feb. 14-16 at Boston University. Currently, a group of about 25 UK students is attempting to find support and money for the trip to Boston. Students interested in attending or helping can stop by at the group's information table in the Student Center or contact Mark Manning, chairman of the UK branch of the Student Conference on Racism.

The Boston conference is intended as an informational meeting, with nationally-known speakers slated to address the delegates. It is also hoped that a strategy for opposing racism in other cities can be adopted.



Nicholas Von Hoffman

Kissinger's 'Great Arabian Gas Station Heist'

By NICHOLAS VON HOFFMAN
WASHINGTON — Henry Kissinger, the crafty Doctor of Foggybottom, may be telling us something.

First, there was the announcement of the buildup of our base on the island of Diego Garcia situated on the approaches to the Persian Gulf. Next, the carrier Enterprise and its attendant armada of support ships stuck their snouts into the general vicinity and have been sniffing around ever since. Now we're told the government has asked the British to give our military aviation hanger room on their Masirah airbase in Oman.

ORDINARILY THE much lionized Doctor of Diplomacy keeps his troop movements to himself and then lashes out, a la Pearl Harbor, as he did in Cambodia with such good effect for the cause of peace and freedom. Thus it appears that the Masirah movement is merely a threat. The Great Arabian Gas Station Heist is not yet imminent, but there's no doubt a number of people are trying a new war on for size.

How might this conflict start? The Spanish-American and Vietnam wars began with our sailing warships where they

didn't belong and then claiming the people we wanted to fight shot at them. To get a Gulf of Persia Resolution past Congress, however, Dr. Foggybottom is going to have to come up with something better than three camel drivers bobbing around in a dhow discharging bee-bees in the general direction of a guided-missile cruiser.

We may have to wait until the Saudi Arabians take delivery on the fighters we just sold them so that our putative opponents will have the weapons they need to attack us. We're already selling tanks to the Israelis and anti-tank guns to the Lebanese. Why not go the next logical step and fight a war in which we provision ourselves as well as our opponents?

THE ADVANTAGES are obvious. The money we'd make selling guns to our enemies can be used to pay for the weapons we need to kill them, thereby obviating the need for unpopular, war-time tax increases. From a propaganda standpoint it would make it harder for the Communists to say that we're picking on an unarmed, defenseless people. It would recycle petrodollars and it would keep Russian arms shipments out of

the conflict; something we failed to do in Vietnam.

In the past the principal objection to such a policy might have been that we would be selling bullets to kill our own boys. But that was when we had conscription. Now we have a highly paid, all-volunteer army so there's less need to justify a quick, 48-hour rip-off of Bahrain and Qatar. And if a few of our guys get killed, too? Well, that's what they're being paid for.

Still, we'll need some kind of legitimate sounding *causa belli* to satisfy the pacifists and neo-isolationists who refuse to understand that America, as a great world power, has a responsibility to cooperate with distant nations by making war on them. Dr. Kissinger has already tried out oil strangulation of the industrial powers as a pretext, but the argument looked a little ratty coming from the United States, the world's biggest oil producer.

MORE PROMISING might be a declaration saying we're doing it for the oil-less, food-famished underdeveloped nations. That's altruistic.

Our public would be receptive to a war fought to provide cheap, petrochemical fertilizers for

those bags of bones in Bangladesh and the African Sahel. TV has already sensitized us with pictures of the bloated tummies and protruding ribs of wide-eyed, starving infants. Don't talk about the part the multi-national corporations have played in bringing famine to those lands. If they just keep the film strips running even the Quakers will enlist.

Of course, all of this may be a diversion. The sly doctor could be distracting us in the Persian Gulf while he meditates a CIA coup d'etat in Venezuela, all knowledge of which he can

subsequently deny to the Senate Foreign Relations Committee.

LET'S HOPE, though, that we have the courage to proclaim our greed, if war is what the government has in mind. No more of this humanitarian stuff. It makes cynics out of our young people.

This time let's just kick down the gas station door, bust in with guns drawn and say, "Freeze! This is a stickup, you mothers!"

Nicholas Von Hoffman is a columnist for King Features Syndicate.

Letters to the editor

Are you one of them?

Many of us are familiar with the Yellow-Line-Marking Reader. We buy books which bear the scars of their idiosyncrasy.

As I was waiting for my 9:30 Tuesday class to begin, I saw one of them. One of those horrid organisms who turn the pages in their books into a yellow and white checkerboard, probably hoping for the right move at exam time. It was a Yellow-Line-

Marking Reader (a female of the variety); it exuberantly sat — perhaps reading — definitely marking. Whatever lines it considered important were given a yellow tint.

But the worst part was when she took out her pen and started taking notes...in yellow. Are you a Yellow-Line-Marking Reader?

John Fritz
Freshman, pre-med

Banking service comparisons

	Charge for checks	Returned check Charge	Check cashing policy
Bank of Commerce & Trust Co.	Free to UK students, \$2.90 per 200 to others	\$3.00	Account must cover alien checks, holding period on out of state checks
Bank of Lexington	\$3.25 per 200	\$4.00	Account must cover alien checks, 7-10 day hold on out of state deposits
Bank of the Bluegrass	Free	\$3.00	Account must cover alien checks, holding period on out of state check deposits
Central Bank & Trust Co.	\$3.25 per 200	\$5.00	Cover requirement based on past record and balance, no holds on out of state checks
Citizen Union National Bank & Trust Co.	\$3.05 per 200	\$5.00	Account must cover alien checks, 8-day holding period on out of state check deposits
First Security National Bank & Trust Co.	\$2.45 per 200	\$5.00	No cover required except for unusually large checks, 11 day holding period on out of state checks
Second National Bank & Trust Co.	\$3.09 per 200	\$4.00	Account must cover alien checks, 10 day holding period on out of state checks

Kernel staff chart by Jack Koeneeman

Banks

Where should you go to get your money's worth?

By KAREN GREER
Kernel Staff Writer

Of the many services offered by Lexington area banks, some are more convenient, less expensive and more student-oriented than their competitors.

A telephone survey revealed that all Lexington banks offer free, unlimited checking. Yet some give free personalized checks, while others charge from \$2.45 to \$3.25 for 200 checks. All Lexington banks offer "free-line" checks (imprinted with name only).

THE CHARGE for returned checks was lowest at Bank of Commerce and Trust Company and Bank of the Bluegrass. Both charged \$3 per returned check. Second National Bank & Trust Company offers a "charge-a-check" service which covers overdrawn account and allows the customer to repay this "loan" at a rate of 1½ per cent a month. Citizen Union National Bank & Trust will transfer an overdrawn check to a Master Charge account.

First Security is the only bank which normally does not require sufficient funds in an account before cashing another bank's check. Bank of the Bluegrass requires that only new accounts be able to cover outside checks. Central Bank & Trust Company bases its cover requirements on the size of check, the customer's past performance and the balance in the customer's account.

A few of the banks offer special student services. Bank of Commerce gives free personalized checks to UK students. Bank of Lexington offers personalized Wildcat checks at \$1 for 100 of them. Central Bank & Trust

Company offers 200 free personalized Wildcat checks to students who open an account of \$50 or more.

IN ADDITION, Central Bank does not require a holding period on out of state checks deposited by students. Second National Bank & Trust Company is presently offering a free meal to anyone who opens or deposits \$50 or more in a checking or savings account at the new Rose Street location.

The savings account policies of the seven banks had common

factors. All Lexington banks offer regular passbook savings accounts at a 5 per cent interest rate. They all compound interest daily — from the date the money is deposited until it is withdrawn — and compute the interest quarterly.

Central Bank & Trust Company requires a minimum \$10 opening deposit for a savings account. No minimum savings deposit is required by the other Lexington banks. Each of the banks offer more elaborate savings plans.

UK College of Law finally posts grades

By GAYLE HOFFMAN
Kernel Staff Writer

Fall semester grades for the College of Law will be posted today after being delayed because of faculty grading problems.

"Time demands on the faculty were such that the deadline was extended to Feb. 1," said Joseph Rausch, assistant dean of the college. He promised grades would be posted before Monday, Feb. 3.

DELAYS WERE caused by the use of essay-type tests which could not be machine-graded and by faculty members who have no teaching assistants to help in grading, Rausch explained.

Faculty members extended the original deadline for grades to be posted and students were not notified of the change until after the fact, said Rebecca Westerfield, second year law student, a student senator and member of

the University Senate Council.

"That sort of thing is done by the faculty at faculty meetings students are not allowed to attend," Westerfield said. Not knowing the grades from the previous semester is "psychologically annoying" to some students, she said, and others use them to decide whether to continue studying law.

RAUSCH AGREED the delay could be a psychological distraction and it is "entirely reasonable to want to start off the semester with a clean slate."

Faculty members are aware of the students' problems, Rausch said, and agreed the grades should be posted prior to the beginning of the next semester.

The University's Governing Regulations stipulate that grades must be completed three days after the end of a semester. But medical schools and the College of Law are exempt because they are professional schools.

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KEITH BERGER
mime
The silent artistry of Keith Berger will kickoff the Six for Six series at 8 p.m. tonight in Memorial Hall. Using only body movement and space, Keith creates a breathtaking world of illusion and emotion in which sound is not needed. An extremely accomplished mime, he has appeared nationwide, delighting audiences ranging in size from only a few persons on a street corner to an overflow crowd in New York's huge Cathedral of St. John the Divine. Keith's performance, like all those upcoming in the Six for Six series, is one you should not miss.
Individual performance tickets at \$2 each and Six for Six series booklets, priced naturally enough at \$6, are available in Room 203 of the Student Center. They will also be available at the door.
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Rises in cost of sugar
increase vending prices

Continued from page 1
from 16 cents per pound to 72 cents per pound. Plastic has gone up 31 per cent and the price of gas has doubled. Even plastic soup spoons have increased in cost 126 per cent."

However, to raise prices Macke must receive approval from UK and the state.

However, to raise prices Macke must receive approval from UK and the state.

"To raise a product's price Macke must first submit a request and a detailed explanation to me," said Tom Fields, UK director of purchases. "If I approve, the request is forwarded to several other departments of the University and if they approve, it finally ends up at the Commonwealth of Kentucky's Division of Services. Only after this complicated process can Macke raise a price."

PROBABLY AS A result, UK was the last institution to raise Cokes to 30 cents.

According to Ruschell, the Macke Company received exclusive rights to operate vending machines at UK because they submitted the lowest bid.

"In August of 1973 we signed a five-year contract with Macke with an option to renew it for three years," said Ruschell. "Included in the contract is a provision for them to pay UK a set per cent of their gross. From vending machines UK receives 18.13 per cent of the gross, from concessions at ball games 26.1 per cent and from novelties sold at ball games we get 25 per cent."

THE WHOLE OPERATION netted UK over \$231,000 in 1974.

Some of the profits are placed in the University's general fund but most of it is returned to the area in which it was raised.

"Almost all of the \$81,000 made from concessions at ball games was given to the athletic department," said Ruschell.

"And almost all of the money raised in dining areas, the hospital and other specific places was returned to them. What was left over went into the general fund."

ALTHOUGH MACKE grossed over \$1,145,000 in 1974, their small profit margin makes any decrease in price highly unlikely.

"Right now we are making very little money from UK, but I have a personal agreement with Mr. Ruschell and UK to pass on any substantial decrease in cost for my raw products to the students," said Armstrong.

Macke currently operates 267 vending machines on campus as

well as 15 microwave ovens and 7 money changers.

TO SERVICE THESE machines Macke has five rouletmen that check each one frequently. In high volume areas like the Student Center, they are checked daily. Also, several hostesses are employed to watch the busiest locations.

"Hostesses are capable of correcting minor malfunctions and can operate the machines manually until a regular mechanic is able to make repairs," said Stanley Ingram, UK supervisor for Macke. "Also, we have a mechanic on 24-hour call. If a machine does malfunction, students should call the number on the machine."

EPA asks corps to
reevaluate dam

Continued from page 1

THE LETTER concluded that "it is impossible for the corps to fully evaluate the impact of this project," because — as the corps itself admits — no systematic study of the ecological "or environmental factors responsible for the diverse and unique nature of the gorge is available."

The EPA also requested that the corps "reevaluate construction and possibly cooperate with the National Park Service in a more definitive evaluation of this unique area." The Park Service is currently conducting a study to determine the gorge area's potential for designation as a National Landmark.

"The Red River gorge is a unique area with a diverse biological community found nowhere else in Kentucky," the letter concluded. "We believe that the gorge is an area which can provide us with a wealth of information about our natural environment if it remains free of major alterations such as the Red River Lake project."

THE CORPS is currently in the process of evaluating the EPA criticisms, according to corps' spokesman Martin Pedigo, public affairs chief.

Pedigo said the response would be sent to the EPA but it is impossible to make it public because of a court suit now pending against construction of the dam.

The suit, filed in U.S. District Court by several Powell County landowners and conservation groups, requests that the controversial project be halted because of the environmental impacts to the area and because the corps' cost-benefit ratio was erroneous.

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arts

Hartford shines for 'down-home' crowd

By LYN HACKER
Kernel Staff Writer

When John Hartford gives a concert, it's more than a performance—it's an experience, especially with a new performer like Severin Brown setting the stage.

A note on the audience—if you caught the Steven Stills concert last year, you probably didn't hear much over the "let's boogie-s" and the latest gossip over Cheryl's newest boyfriend. This concert was different.

MAYBE IT'S because Bluegrass is the type of music you either dig or not (so the audience was selective); maybe it's because Hartford leaves his communicating to his music; or maybe it's because UK has a new breed of students—whatever the reason, the crowd was the best I've ever had the pleasure of sharing a concert with.

Brown took the stage and acted as though every person in the audience was cool and neat to know in one way or another. Although his songs lean more towards the funny than the serious, as a performer he gauged well when to joke, how much to entertain, and when to share himself with the audience.

As a result, when Hartford took the stage, the crowd was primed and ready to get into Hartford's performance.

BROWN ALSO said, interestingly enough that both he and Hartford are getting into a new form of meditation. Maybe that's why Hartford seemed to really enjoy performing Friday night. He also seemed thoroughly blown away; but that is a Hartford trademark.

His last concert here, two years ago, seemed like he was just filling obligations. His music was

good—it always is—but it lacked enthusiasm. Not so this time. He had the crowd up and on its feet square dancing after only 15 or 20 minutes.

IF YOU WERE part of the crowd that saw him Friday night, you're probably still a bit embarrassed that your date caught you whispering under the spell of Hartford's stage directions. "Let me be your salty dog or I won't be your man at all—Honey let me be your salty dog."

Audience participation for Hartford goes a little further than simple sing-alongs. They include whisper-alongs, shout-alongs, stamp-alongs, clap-alongs and play-your-face-alongs. Hartford went into his usual gig of playing parts of the body like a drum and was as entertaining as always.

After a standing ovation, Hartford announced he was going out to play a set with J. D. Crowe and the New South. A flood of students followed him and stormed the Sheraton Hotel on Richmond Road where Crowe is currently playing.

LATER, WHEN Hartford took the stage with Crowe, he said to the crowd, "You don't know how much of a treat this is to be able to come out and play with J. D. Crowe and the New South." Surprised, Crowe and the New South looked at each other, and then the audience, and just shook their heads. Hartford obviously didn't realize how much of a treat he was to have around.

The crowd kept on clapping and stomping, and Hartford and the boys kept on playing. The feeling in a word? It's "Yeah" with a capital "Y." Hartford, pack up your banjo in its case with the picture of a steamboat on the Mississippi, and come on back anytime.

classifieds

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ALPHA LAMDA DELTA

Freshman Women's Honorary

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Apr. 13

The title refers to the book ticket price of \$6 for a performance. Tickets are on sale now in Room 303 of the Student Center. Series price is 36 with UK identification. A general public, no discount performance tickets are \$2 each. Tickets are limited in supply and show 8:30 p.m. Memorial Hall, University of Kentucky campus.

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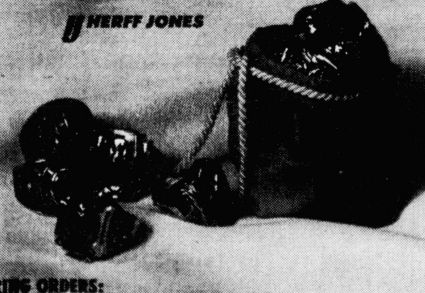
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Wallaces Book Store

sports

Unexpected guest joins in fun as UK mauls Mississippi State

By DICK GABRIEL
Kernel Staff Writer

There was an unscheduled appearance by a Lexington celebrity at Memorial Coliseum Saturday night.

While Kentucky was mauling Mississippi State 112-79, the guest waited in the wings until what he thought was the appropriate time to appear.

SO, WITH 7:54 left to play, he trotted onto the floor — enter Arf, the Wonder Dog.

That could be his name, but whatever it was, he established himself in the annals of basketball history. He was the first dog ever to be called for charging.

"It was one of the worst calls I've ever seen," Joe Hall said of referee Jack Manton's decision. "That dog never touched anybody."

OTHER THAN the brief distraction, the most memorable aspect of the game was the performance of the players of the future, specifically, Jack Givens and James Lee.

Givens turned in another outstanding game, coming off the bench to hit eight of nine shots and score 18 points in only 16 minutes of action.

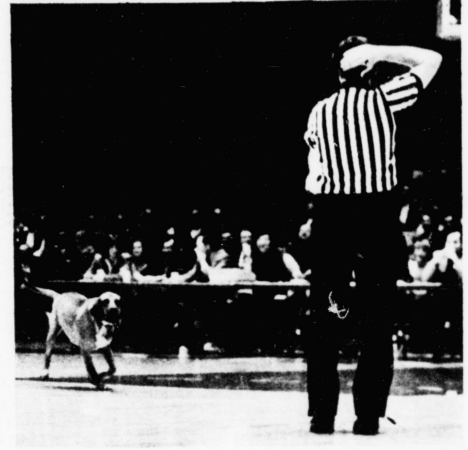
Lee gave fans a taste of what to expect, scoring 13 points and grabbing seven rebounds in 15 minutes.

NO STARTER played more than Mike Flynn's 27 minutes. Flynn was in long enough to score six points, snare five rebounds, and deal out seven assists.

Senior Kevin Grevey played only 22 minutes but still managed 16 points, seven below his average.

Team rebound honors went to Bob Guyette, with 12. Guyette also scored 12 points, as did Rick Robey.

The explanation for UK players averaging only 15 minutes of time ordinarily would be attributed to the rout. But the actual reason is that the Wildcats resemble a walking intensive care unit. What Alabama, North Carolina, and Notre Dame couldn't stop, the flu can.



Kernel staff photo by Bruce Hutson

It wasn't referee Jack Manton's best call of the night, but it drew a hardy laugh from the crowd when he called an offensive foul on a dog that interrupted the UK-Mississippi State basketball game Saturday night.

"I THINK we're two weeks away from getting this cleared up," Hall said. "We've got some who are just starting with it and some who've had it for 10 days."

Under the direction of Jimmy Dan Conner, Kentucky unveiled a man-to-man press early in the game.

"It was an effort on our part to stimulate activity," Hall explained. "It wasn't a planned thing."

AS FOR STATE, a team which has come close to beating several SEC powers, Hall said. "They just never seemed to get in gear."

But now the Cats head for Baton Rouge and a rematch with the LSU Tigers, who they beat earlier this semester '15-80.

GLEN HANSEN has returned to the LSU lineup, giving the Tigers another weapon for their ambush. Hansen has been plagued by injuries this year, and was absent the last time UK and LSU met. Flu, cracked ribs, and a broken nose have combined to make this a painful season for Hansen.

But the Tigers, coming off a win over Ole Miss, will be lying in wait, remembering how they were "manhandled," as coach Dale Brown put it, by the Wildcats.

"I may be a marked man down there because of the incident with Kenny Higgs," Flynn noted.

HIGGS AND Flynn were involved in several away-from-the-ball skirmishes, and subsequently, Higgs was ejected.

"I don't want to foul out or get kicked out," Flynn said.

"We're going to be in for a dogfight."

RICK ROBEY echoes Flynn's sentiments, saying, "They're going to be tough down there," but added, "it'll be nice to get back to my home town."

Joining Hansen (a 6-5 senior forward averaging 18.4 points per game) at forward will be Randy Herring (6-5, senior, 7.7 ppg.)

Ed LeBlanc (6-8 junior, 15.6) will start at center. Higgs (5-11 freshman, 17.7) will be joined in the backcourt by Mike Darnall (6-1 senior, 7.6).

LSU IS currently 3-6 in the SEC and 7-10 on the season. Kentucky is now 8-1 in the SEC and 15-2 overall.

The game will start at 8:30 (EST) and will be televised by WKYT 27.

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SOCIAL WORK IN ACTION

MEETING

Tuesday Feb. 4
6:30 p.m.
Student Center Rm. 118

All SW Undergraduates Should Attend This important Meeting Concerning Questionnaire Results and SWA Alternatives and/or reorganization.

Hold it

Police escort helps new statistician get on court

By BOB COOPER
AP Sports Writer
LEXINGTON — The University of Kentucky basketball team was trooping through the special press and team door on a recent road trip when a guard spotted a smallish, pretty girl with the team. "Hold it," he barked. "girls can't go in here."

AT THE players' suggestion, she hid behind 6-11 Rick Robey and tried again. But the guard had an eagle eye and once more insisted she couldn't enter.

"She's with the team," Coach Joe B. Hall explained.

"If you don't let her in, we won't play," Keven Greevey, Kentucky's leading scorer, wisecracked.

"EVERYBODY WAS taking up for me," 18-year-old Barbara Higgins said.

"Finally they got a cop to escort me through the door and out onto the court."

Miss Higgins, a freshman from Lexington, is indeed with the team. She's one of four statisticians who keep track during practice of how many shots the Kentucky players make or miss.

Miss Higgins has loved Kentucky basketball since childhood. Her mother is on the university staff, "so she could get tickets and we went to lots of games when I was a kid," she said.

"When I came to the univer-

sity, I decided I wanted to do something for the team, so I went to Coach Hall and asked if I could and he gave me this job," she continued

Does the profanity that often punctuates practice sessions shock her? "Not really. I guess I've used some of those words before myself," she said.



UK's new female statistician Barbara Higgins and manager Tripp Ramsey find the Cats rout over Mississippi State worth cheering about, while forward Kevin Greevey appears to be lost in deep thought. Maybe he's trying to figure out how to defend a dog.

memos

THE KENTUCKY STUDENT Public Interest Research Group's Petitioning Committee will meet Mon. Feb. 3 at 6:00 in Room 251 S.C. Everyone is asked to attend. 3F3

OPP. FOR VOLUNTEERS — student needs tutoring in logic. Call 258-2751. Also tutors needed to help students in MA 122. 3F5

AED WILL HOLD its meeting, Feb. 4, 1975 at 7:30 p.m. in B.S. 107. New initiates please bring initiation dues. There will be a speaker on hospital medicine. 3F4

PHYSICS: METAPHYSICS of astronomy — Free U class Monday Feb. 3 and 10, 7:30 p.m. SC 109. 3F3

TCM CLUB MEETING, Thursday, Feb. 6, 5 p.m. Multi-purpose room of Erikson Hall. Program — extension specialists. All TCM majors invited. 3F6

EXPANDING CONSCIOUSNESS in the Aquarian Age — Free U class Monday Feb. 3 and 10, 7:30 p.m. SC 118. 3F3

ATTENTION AED There will be a meeting Tues. Feb. 4 at 7:30 p.m. in B.S. 107. Dr. Carey will speak on hospital medicine. All pre-meets are welcome. 3F4

WOMEN'S CENTER OF Lexington monthly meeting Mon., Feb. 3, Altaira Restaurant (across from Commerce Bldg on S. Lime) 7:30 p.m. All women welcome. 3F3

ECOTAGE — Free U class Monday Feb. 3 and 10, 7:00 p.m. SC 111. 3F3

FORESTRY CLUB Wed., Feb. 5, 7:30 p.m. Forestry Building. The supervisor of Daniel Boone Nat'l. Forest will speak. 3F5

CONTINUING EDUCATION FOR Women reception, Wednesday, February 5, 2:00-3:00 p.m., Human Relations Center, Alumni Gym Lounge. 3F5

YOU WON'T BELIEVE what the office of Student Vol. program has in store for you. Find out, 1st floor, T.V. lounge, Student Center. 3F5

INTER-UNIVERSITY CHRISTIAN Fellowship will meet Tuesday Feb. 4 at 7:00 p.m. S.C. 104. Everyone is welcome to attend. 3F4

BERTOLUCCI'S "BEFORE THE REVOLUTION" will be shown by the English Department on Wednesday, Feb. 5, in CB 118 at 6:30 and 8:30 P.M. Admission is free. 3F5

TAKING OFF . . . Study-Travel Fair on Feb. 4, 12:00 p.m. and Feb. 5, 12:00 p.m. Student Center Grand Ballroom. Sponsored by Office for International Programs and Student Center Board. 3F5

JUGGLING — Free U class Monday Feb. 3 and 10, 7:30 p.m. SC 116. 3F3

SOCIAL WORK in Action meeting Tuesday Feb. 4 at 8:30 in SC 118. Discussion of questionnaire results and SWA alternatives and/or reorganization. 3F4

BROWN BAG SEMINAR with Kirby Neal from Comprehensive Care, Monday Feb. 3 at 12:15, Room 216 Kastle, sponsored by Psi Chi. 3F3

CHEMISTRY SEMINAR — Dr. Carolyn P. Brock, University of Kentucky, on "Crystal Packing Forces" on Tuesday, February 4, at 4 p.m. in CP 137. 3F4

MEETING TO ORGANIZE wheelchair ir sports, Wednesday, February 5, 3:30 p.m., 245 Student Center. Students in wheelchairs or with orthopedic handicaps and those interested in assisting are invited. 3F5

HUMAN DEVELOPMENT CLUB meeting Wed., Feb. 5, 7:00 p.m. at 149 Washington. Refreshments. 3F5

THE COUNCIL ON Women's Concerns will hold a meeting 7:00 p.m., Wed., Feb. 5th at the Campus Women's Center (658 S. Lime). All women welcome. 3F5

WINNIE THE POOH, read aloud, bitch bitch bitch — Free U class Tuesday Feb. 4 and 11, 7:30 p.m. SC 111. 3F4

ORGANIC GARDENING — Free U class Tuesday Feb. 4 and 11, 7:30 p.m. SC 245. 3F4

GAY STUDIES — Free U class, Tuesday Feb. 4 and 11, 7:30 p.m. SC 113.

INTRO TO SOCIALISM — Free U class, Tuesday Feb. 4 and 11, 7:30 p.m. SC 115. 3F4

PSI CHI MEETING. "The faster we go, the rounder we get." Question: Do we want to be rounder? Mon. Feb. 3rd., 4:00 p.m. Kastle Hall 216. 30F3

PATTERSON LITERARY SOCIETY — meeting Mon. Feb. 3, President's Room, Student Center, 6:30. To be discussed: Food Crisis Forum, Appleshop Festival and JKP Banquet. 30F3

STUDY SKILLS DERBY — learn effective study techniques. Saturday, February 8th. Register at Counseling Center, 301 Old Agriculture Building. 30F3

THE OUTDOORS CLUB of UK will meet Mon. Feb. 3 at 7:00 in Rm. 213 of Seaton Center. 30F3

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2-7-75
2-8-75 Discreet Charm of the
Bourgeoisie 6:30 & 9

2-7-75
2-8-75 Charlie Chan in London 11:30

2-9-75 Little Murders 6:30 & 9

Monday 3

- Exhibition — Graphics '75: Watergate. Art Gallery, Fine Arts Bldg. Daily 9:00 a.m. - 5:00 p.m., Sat. and Sun. 1:00-5:00 p.m. On display through 2-9-75.
- SCB Coffeehouse — "Colours", Grille, SC, 8:00 p.m. and 9:00 p.m.
- SCB "Six for Six" Series — Keith Berger. Memorial Hall, 8:00 p.m. Adm. \$2.00.
- SCB Movie — "Le Petit Soldat", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
- Exhibit — Ceramics by B. and N. Dudchenko. Rasdall Gallery, SC, Feb. 3-16.

Tuesday 4

- Chemistry Dept. Seminar — "Crystal Packing Forces: An Explanation for the Anomalous Structure of Pentaphenylantimony?" C. Brock. Rm. 137, CP, 4:00 p.m.
- SCB Travel Work Study Fair — "Taking Off". Ballroom, SC, 12:00 - 9:00 p.m.
- SCB Trivia Bowl. SC Theatre, 7:30 p.m. starting.
- Folk Dancing. Recreational dancing open to the University community. Women's Gym, 7:30 p.m. Every Tuesday.
- SCB Coffeehouse — "Colours", Ballroom, SC, 7:00 p.m. and 8:00 p.m.

Wednesday 5

- SCB Coffeehouse — "Colours", Grille, SC, 8:00 p.m. and 9:00 p.m.
- SCB Movie — "Double Indemnity", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
- "Lady Kats" Basketball — UK vs. Marshall University. Huntington, W. Va., 5:45 p.m.
- SCB Trivia Bowl. SC Theatre, 7:30 p.m. starting.
- SCB Travel Work Study Fair — "Taking Off". Ballroom, SC, 12:00 - 9:00 p.m.
- Faculty Recital — Chamber works of Joseph Baber. Memorial Hall, 8:15 p.m.
- Wrestling — UK vs. Alabama. Home, 7:30 p.m.

Thursday 6

- CKCLS — Alan Titus and Patricia Brooks, joint vocal recital. Memorial Coliseum, 8:15 p.m.
- SCB Trivia Bowl. SC Theatre, 7:30 p.m. starting.

Friday 7

- Wrestling — UK vs. Univ. of Tenn. Home, 7:30 p.m.
- SCB Movie — "Discreet Charm of the Bourgeoisie", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- SCB Movie — "Charlie Chan in London", SC Theatre, 11:30 p.m. Adm. \$.50.
- Baptist Student Union Retreat. Feb. 7 and 8, for info., call 252-5393.

Saturday 8

- SCB Movie — "Discreet Charm of the Bourgeoisie", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- SCB Movie — "Charlie Chan in London", SC Theatre, 11:30 p.m. Adm. \$.50.
- "Lady Kats" Track and Field — UK vs. Western Ky. Univ. and Centre College. Seaton Bldg., 9:00 a.m.

Sunday 9

- SCB Movie — "Little Murders", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.

Monday 10

- SCB Movie — "Antonio Das Mortes", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
- "Lady Kats" Basketball — UK vs. MSU. Memorial Coliseum, 5:15 p.m.

Tuesday 11

- Folk Dancing. Recreational dancing open to the University community. Women's Gym, 7:30 p.m. Every Tuesday.
- "Lady Kats" Basketball — UK vs. EKV. Richmond, Ky., 4:30 p.m.
- SCB Trivia Bowl. SC Theatre, 7:30 p.m. starting.
- Theatre Arts' "Adaptation". Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m. Free.

Wednesday 12

- SCB Movie — "Kiss of Death", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
- Wrestling — UK vs. Northern Ky. Home, 7:30 p.m.

Thursday 13

- International Luncheon - Chinese Cuisine. Lounge, Alumni Gym, 12 noon.
- SCB Trivia Bowl. SC Theatre, 7:30 p.m. starting.

Friday 14

- "Lady Kats" Basketball — UK vs. Tenn. Tech., Invitational, Cookeville, Tenn. Feb. 14-16.
- SCB Movie — "The Harder They Come", SC Theatre, 6:30 p.m., 9:00 p.m. and 11:30 p.m. Adm. \$1.00.

Saturday 15

- SCB Movie — "The Harder They Come", SC Theatre, 6:30 p.m., 9:00 p.m. and 11:30 p.m. Adm. \$1.00.
- "Lady Kats" Track and Field — UK vs. Univ. of Tenn. and MSU. Seaton Bldg., 12 noon.
- Senior Recital - Sandy Moran, trumpet and Joanna Racer, piano. Memorial Hall, 5:30 p.m.

Sunday 16

- SCB Movie — "Bed and Board", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
- SCB "Six for Six" Series - Fairmount Dance Theatre. Memorial Hall, 8:00 p.m. Adm. \$2.00.

Monday 17

- SCB Movie — "Rules of the Game", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
- Exhibit - Paintings by C. Conrad. Rasdall Gallery, SC, Feb. 17 - March 2.

—ADVERTISEMENT—