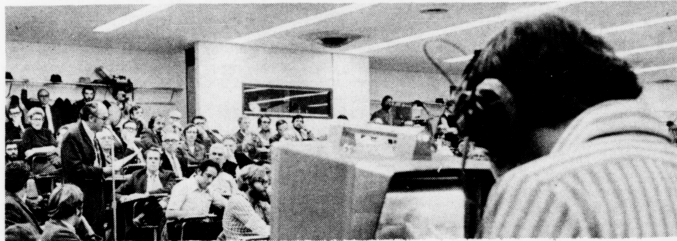


# A&S faculty nearly accepts B.G.S.



Dr. Michael Adlestein proposes restrictions as to class and grade point average be placed on the Bachelor of General Studies.  
(Staff photo by John Hicks)

By GEORGE E. GIBSON  
Assistant Managing Editor

The Arts and Sciences faculty voted yesterday "in principle" to accept the Bachelor of General Studies degree and passed two amendments pertaining to it.

Both amendments, which were presented by Dr. Michael Adlestein of the English department, dealt with setting up requirements for the BGS program.

#### Amendments passed

The first amendment, which caught a considerable amount of flak from both students and faculty, involved setting up grade point requirements for entering the BGS program. The amendment also included a provision for submitting plan cards to an advisor.

As passed by the A & S faculty, the amendment states that a student must have a 2.3 grade point standing after his freshman year before he can enter the program. After entering the program he must present his academic advisor with a course outline. Adlestein stressed that these course plans would not be binding. **Continued on Page 10, Col. 1**

#### HANG UP YOUR WINTER COAT

and get a light jacket and an umbrella. Lexington is going to be mostly warm and cloudy Thursday with a good chance of rain in the evening. The all time high for today will be 50 with a low of 30 Thursday night. The high Friday should be in the 40's. The odds of your getting drenched are 20 percent Thursday, 30 percent Thursday night. The weather bureau does not understand whether...

## The Kentucky Kernel

VOL. LXIII NO. 92 LEXINGTON, KENTUCKY 40506 THURSDAY, FEBRUARY 17, 1972

## Hear ye!

*Students guilty of not serving on juries but new ruling may put more in courts*

By CYNTHIA WATTS  
Kernel Staff Writer

Have you ever heard of a UK student serving jury duty in the Fayette County court system? The December ruling of U.S. District Judge MacSwinford allowing students to establish proof of residency for voting purposes might change the rarity of student jurors.

According to Judge Mitchell Meade of the Fayette Circuit Court, students were made eligible to serve on juries beginning June 1, 1970 by the Kentucky General Assembly in

its 1970 session. Since that time several students have served jury duty in the Criminal Division of Circuit Court.

The number of students eligible to serve jury duty is limited by the juror qualifications as stated by the Kentucky Revised Statute 29.005. This document states, "No person shall be qualified as a juror for service on a grand or petit jury unless he or she is a citizen and for the preceding year has been a resident of the county wherein called to serve, at least twenty-one years of age, sober, temperate, discreet, and of good

demeanor, not under indictment and if convicted of a felony, has been pardoned."

#### Selection process

Names of potential jurors are selected by the jury commissioners from the current voters' registration records and or the last returned tax records for the county as stated in the Kentucky Revised Statute.

However, Judge Mitchell Meade said, in relation to jury selection, "I prefer the voter register list because I feel I get a better cross section of the community." He continued, "I

advise my jury commissioner to select voters from every precinct in the county. This would insure people from every economic and ethnic group."

Meade said, "Since this is the criminal court, if I don't have a true cross-section of the community, my decisions could be reversed in appellate court, the court of last resorts." Meade wants to insure that "there is no question but that every person has a true representative jury."

Several students have served on criminal court juries since June 1, 1970

Meade stated, "A great many others have been summoned, but because of the hardships, since classes have been scheduled, they beg to be excused."

Criminal court meets four terms per year with each term lasting six to eight weeks--Monday through Thursday.

Dr. Harvey Hamilton, who was working on his Ph.D. when summoned for jury duty in April, 1971 said, "It was difficult to schedule my work on my dissertation with the jury duty, primarily due to the time

**Continued on Page 10, Col. 3**

*Is anybody there ?*

## Ham radio operators active at UK

By GAYLE MCGUIRE  
Kernel Staff Writer

"CQ . CQ . . This is W4JP from Lexington, Kentucky. Calling CQ . CQ." Strange, unintelligible nonsense? Not at all.

UK's "Ham" radio operators use this call to inform other operators that W4JP, the University-based station, is free to send and receive messages.

According to Jim Bruce, president of UK's Amateur Radio Club, the limited number of radio enthusiasts in the club makes it impossible to man the station as much as it should be. Bruce estimates that UK has about 100 licensed operators, but said only 10-15 are in the club.

"Amateur radio is a special sort of communications category authorized by the Federal Communications Commission," Bruce said. "To gain an operator's license, you have to pass federal exams on radio law, electronics, and Morse code."

#### Four licenses

Four classes of Licenses are issued to amateur operators. To earn the novice class license, one must pass a simple theory test and be able to send Morse code at five words a

minute. The license is issued for two years and is nonrenewable.

Once the novice license is obtained, operators then progress to the higher classes--technician, general, advanced, or extra. The distinction between these classes is based solely on the frequencies the FCC allows each operator to use, not on further demonstrations of skill.

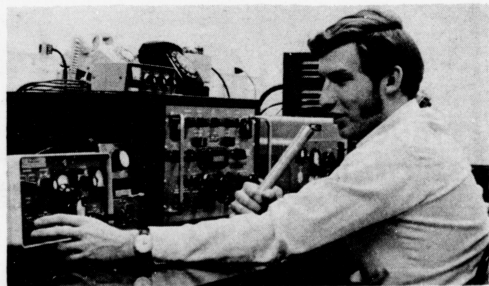
"Ham operators aren't limited to any one region or philosophic frame of mind. People with an interest in the technical side of radio or those fascinated with the challenge of operating a station contacting exotic places--Italy, Germany--discover a common outlet in amateur radio," Bruce said.

#### Valuable services

Ham operators not only socialize with one another, but also perform useful services in emergencies. If telephone lines are down at an accident site, ham operators contact rescue teams to aid accident victims.

Relay systems have been created to send messages which would otherwise not be economically feasible. Hams do a valuable service by transmitting messages from in-

**Continued on Page 8, Col. 3**



John Leroy, vice president of UK's Ham Radio Operator Club makes frequent use of facilities.  
(Staff photo by W. J. Cahill)

# Code three years in making

By TIM BALLARD  
Kernel Staff Writer

**EDITOR'S NOTE:** In the first installment of a two-part series, Tim Ballard reports on aspects of Kentucky's proposed penal code. Tomorrow Ballard will write about the sections of the code dealing with abortions and drugs. The Kentucky House of Representatives is conducting hearings on a proposed state penal code, completed last November after more than three years of research.

The code, prepared by the Kentucky Crime Commission and the Legislative Research Commission, was drafted by four people, including Robert Lawson, acting dean of the UK College of Law. It is based primarily on the Model Penal Code, developed by the American Law Institute between 1953 and 1962. The code is designed to eliminate the unorganized condition of the present Kentucky criminal laws, Lawson said.

"Problems with existing statutes result from the fact that they have never been

revised...They're not uniform at all. The greatest lack of uniformity is in the penalties," commented Lawson, who said he drafted about 16 of the 36 chapters in the new code.

**Penalties standardized**  
Under the proposed code, penalties are standardized to eliminate disparity in sentencing.

If the penal code is passed by the General Assembly in its present form, there will be four classes of felonies (A, B, C and D) and three classes of misdemeanors (A, B, and violation). Each class would carry its own penalty.

Persons convicted of Class A felonies would be subject to three

possible sentences: death, life imprisonment "without privilege of parole" and from 20 years to life imprisonment.

Court proceedings concerning Class A felonies would be conducted in two separate trials. The first trial would establish guilt or innocence; the second would determine the sentence if the defendant is convicted.

**Capital punishment**  
However, the death penalty is applicable to only three crimes: murder, rape if the victim is under 12 or receives serious physical injuries and kidnapping unless the victim is released unharmed.

"There was some discussion

about whether to eliminate it (capital punishment) altogether," Lawson said, "and it was decided that it couldn't be done now in Kentucky."

Lawson added that capital punishment is mostly an emotional issue, since "it has been a long time since anyone has been executed in Kentucky."

For Class B felonies the penalty is 10-20 years and-or a fine; for Class C five-10 years and-or a fine; and for Class D one-five years and-or a fine.

Class A misdemeanors are punishable by up to one year and-or a fine, while Class B carries up to 90 days and-or a fine.

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## Educational system indicted

I fear the educational process may become a gigantic falsehood," Dean of Undergraduate Studies John Stephenson said in a speech at a Wednesday luncheon.

He said university education looks real, but isn't, comparing it to the artificial ivy adorning office walls.

"It has little impact because of its purposelessness. Requirements can be ends in themselves if the student works for, or rather against credits and out of a course, he still wouldn't

attend that class, professors and students are rarely in each other's presence. The student could wait in his dormitory for the taped lecture to be delivered.

Student demonstrations, and lobbying for the institution may be accredited and scheduled far in advance.

The faculty, he said, will be sitting on their committees, while the administration is taking the picture under advisement.

If a student had failed to test

grades," he added, speaking to about 30 people at the Koinonia House.

Stephenson spoke on "Plastic Ivy on Walls, the University in 1991," and made some future tongue in cheek predictions.

By 1991 he predicted Student Government will be fully incorporated, providing a full line of aids. Free University will have between 2,000 and 3,000 students, and Free U.'s lecture notes will be used by most UK students.

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## Today and tomorrow

The deadline for announcements is 11 a.m. two weekdays prior to publication of items in its column. All announcements will be run three times; twice before the day of the event and on the day of the event.

**TODAY**  
SLIDE PRESENTATION of Moscow 8 p.m. in room 214, Student Center.  
FORUM on "Career Opportunities for Political Science Majors," 7 p.m. in room 208, Student Center.  
UK STUDENTS FOR MCGOVERN meeting 7 p.m. in room 245, Student Center.  
LITTLE MURDERERS by the Theatre Arts department, Curtain time through Feb. 19 is 8:30 p.m.; Feb. 20, 7:30 p.m. For reservations call 258-3680 daily from noon to 4:30 p.m.

**TOMORROW**  
Dr. DR. BEN JAMIN SPOCK presented by the People's Party 8 p.m. in the Grand Ballroom, Student Center. Everyone welcome.

**COMING UP**  
WELFARE REFORM with panel hearing and workshop 10 a.m. to 3 p.m. Saturday, Feb. 19, at the YMCA on Second St. Sponsored by the National Welfare Rights Organization. Everyone welcome.

**MISCELLANEOUS**  
VENEREAL DISEASE information and referral. Call Operation Venus at 255-8484 weekdays from 4 to 9 p.m. and Saturdays 9 a.m. to noon.  
PROBLEM PREGNANCY and abortion referral. Call Kathy at 254-9855.  
FOR ANY INFORMATION call the SG Referral Service at 258-8531 weekdays from 10 a.m. to 8 p.m.

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# ATTENTION: ALL U.K. STUDENTS & STAFF

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# 'Little Murders' fires—point blank

"Little Murders" is playing at the Guignol Theater Feb. 17-19.

By PAM ELAM  
Kernel Staff Writer  
"Little Murders" is a scream. You may die laughing.  
The Jules Feiffer play, now being presented by the UK Department of Theatre Arts, sets its aim on America's favorite

pastime—violence—and fires at point blank range. Violence is senseless and so, unfortunately, is most of the play.

Feiffer draws the characters in "Little Murders" as thinly as he does his cartoons. The result is one elongated, animated comic strip with laughs—yes—and social commentary—certainly. But it also contains a nagging feeling that this puzzling, urban

nightmare is missing a few important pieces. What is happening here besides chaos and why is it happening?

"Little Murders" is an uncomfortable play to watch and that is its greatest strength. Violence exists and Americans seem to be better at developing varied uses for it than most. Feiffer wrote the play in the late '60's, a decade that defined

violence with such a bang that in the 70's we are still feeling the shock waves.

Violence has become a fact of life—and death. Pretending it doesn't exist is more than self-deluding, it's dangerous. For soon it will explode again faster than a speeding bullet.

Is this the stuff of which comedies are made? Yes. You can laugh until it hurts—mentally and physically. "Little Murders" is paranoid humor. Feiffer isn't particular. There is something in the play to offend everyone and occasionally something to make everyone think.

In "Little Murders," the laughs come often, but the laughs come cheap. When first produced, the play must have understandably raised more than a few eyebrows. But by now homosexuality is getting tiresome as a source of gag material. Hippie-ish weddings without God in the marriage vows are old hat.

My God (you should pardon the expression), by the 1970's even Erich Segal a la "Love Story" had gotten around to it. And people have not been surprised to learn that love and life are not the only four-letter words in our language.

Yet this production of "Little

Murders" is disturbing, despite Feiffer's tendency to sketch a character instead of developing it, because the actors given these cardboard cutouts live.

The role of Patsy, the life force that motivates the others toward action and in some cases inaction, is a difficult character which Diane Irwin handles with unsinkable spirit.

Bill Carpenter is a riot as Patsy's brother although most of his antics could be toned down considerably with no real loss to the character. Kathleen Foley as Patsy's mother lends the play a passing touch of sanity with an intelligent performance.

Production-wise, W. Gay Reading's set is for the most part cleverly used by director Raymond Smith as an arena for action and reaction. But with the possible exception of "God Bless America," the musical interludes in the play are intrusive rather than effective.

"Little Murders" is certainly not the most eloquent statement of the American way of death, but it is still one of the most contemporary. I doubt if any other country except the United States could have produced a work of such harrowing reality.

## Kirwan lounge reopens

The 23rd floor lounge of Kirwan Tower will be reopened to Tower residents today after being locked to everybody for the past week. The lounge was closed last week by the Kirwan Tower House Council after curtains and lighting fixtures were stolen from the newly remodeled building.

"Up to this incident," said Kirwan Tower President Mike Martin, "this dorm had experienced no serious vandalism this year. However this seems to indicate an upswing in vandalism."

Martin continued, "We are not sure that anyone in this dorm stole the drapes, in fact one would think that it was an outsider. But if this sort of thing (vandalism) continues to happen, this dorm

will be ruined."

Martin said the Tower government closed the lounge "to show a seriousness in our effort to protect our living and studying environment."

Martin mentioned the possibility of cancelling open houses (the curtains were stolen allegedly during an open house) and closing the 23rd floor indefinitely.

The Kirwan Tower House Council is particularly worried about vandalism since the building is presently undergoing \$65,000 worth of remodeling. Dan Schwartz, Kirwan Tower vice president who played a major role in getting the University to remodel the building, said the University felt that if the building

were improved, the residents would take care of it.

Schwartz said, "The damage has been slight this year," in comparison to the situation three and four years ago. According to Schwartz (who is now in his third year in the Tower) "There was always something torn up; it was like a zoo."

The residents of the Tower three years ago "did everything except burn the place down," Schwartz said. (A bomb literally ripped the doors off of one elevator three years ago. The elevator was unoccupied when the bomb exploded.)

Schwartz said closing the 23rd floor was unfortunate, but, "it was the only thing we could do."

## VD continues to rise, teens affected most

If venereal disease continues to rise at the present rate, it will affect one in five teenagers, said Bailey Orton, state public health representative for venereal disease control, Tuesday.

Speaking at a forum on venereal disease at the Christian Student Fellowship Center, Orton said V.D. is reaching an epidemic proportion. New cases of V.D. are reported at the rate of 5,600 per day.

Of the 20,186 cases reported statewide, there were 50,000 cases not reported in 1971, ac-

ording to statistics. Forty-one percent of the cases fall in the 20-25 year age group. The under-25 group makes up 75 per cent of all cases in Fayette County, Orton said.

Orton said gonorrhea affected 585 per 100,000 in Lexington. Syphilis affected 9.5 per cent, in Lexington. "This," he said, "is the highest in the state, and higher than the state and national averages."

A concentrated effort to eradicate syphilis began in the early sixties, Orton said.



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# KERNEL SOAPBOXES:

## A black student lists her grievances

Due to some recent occurrences at this University I have felt compelled to write your paper and "educate whites" (from your editorial of Feb. 7) as to the problems and grievances I have encountered at this place.

My main problem is getting an education at this confectionary sugar colored University. Somewhere within this University there must be some useful information here that whites do not want blacks to know that is vital to the black community.

I realize that in order to find this information I must pay my dues and manage to survive attending sterile classes in sterile buildings, conducted by sterile teachers and attended, by a large part, by sterile students until I somehow trip over this information.

My grievances are many:

- (1) You dare to expect blacks to be grateful to attend this University with little finances and be happy.
- (2) You dare to ask me to encourage other black students to come to UK under present conditions.
- (3) You dare ask black women to endure snide, sly remarks from white male faculty, staff and students. You even dare to condone it.
- (4) You dare insult our black men and refer to them as "boys" and accuse them of raping your virginal Southern belles.
- (5) You dare to expect us to relate to the music of Bread, Pan, Fork, Spoon, Knife, etc.
- (6) You dare to ask us to communicate our warmth and affection to "potential allies" who have not even given black students reason to consider them as being

potential anything, but potential racists.

(7) You dare suggest that we confide in the same people who leave "coon" and "nigger" notes on our doors as we sleep.

(8) You dare ask us to try to understand and be patient with those who eat or sleep in the same area with us or attend the same class, but fail to recognize us when they are with friends.

(9) You dare to make it mandatory that we follow the rules and regulations laid down by the Board of Trustees which has no black representation.

(10) You dare to ask us to endure the labels "disadvantaged", "underprivileged", "poverty-stricken", etc.

(11) You dare ask us to attend four years of college without learning an

inkling about our black heritage.

(12) Last, but not least, you dare to tell me that my duty as a black student is to educate whites to the above conditions that are very overt. You dare to suggest that I stop being about the uplifting of the black community to discuss the problem with you when I could be working on the solutions to the problems with other black people.

How dare you expect or ask anything of me! How can you dare tell me what my job is when I can see that your work is far from being done?

The Last Poets said it better than I—"The white man's got a God complex."

Natalie J. Cobb  
A & S Junior

### Kernel Forum: the readers write

#### LPD nares

Once again the LPD narcotics division has demonstrated its complete disregard for both the physical well-being and the constitutional rights of citizens in our community. An incident which I witnessed on Saturday night, Feb. 12 makes this point unmistakably clear.

Early Saturday evening a female UK student, acting on her physician's advice, took two pain relieving pills for which she has a prescription. At a party later on she drank a small amount of liquor, unaware that any dangerous interaction between the drug and alcohol might occur. Shortly thereafter she became dizzy and eventually passed out.

Her friends took her immediately to the Medical Center where Detective Blake and other members of the LPD Narcotics Division were already waiting. For the next 45 minutes these people persistently questioned all medical personnel in the area, demanding all sorts of information which cannot legally be dispensed without the patient's permission.

Detective Blake began to question the woman's companion, who I immediately told to remain silent. At this point Blake demanded to see my identification, wrote down my address, and threatened to arrest me for loitering and interfering with police business.

The doctors and nurses attending the woman were extremely annoyed at this police harassment, yet somehow several plainclothes officers entered the woman's room moments after she awoke, failed to identify themselves, and began firing questions at her.

The police conduct in this case was both ethically unforgivable and legally indefensible. I suggest that responsibility in this matter falls on Dr. Peter Bosomworth, vice president for the Medical Center. In the future he should see to it that the LPD's badgering narcotics goons are kept away from semi-conscious patients and their overworked physicians.

John Junot  
Class of '71

Mike Palermo  
A & S Junior

### Bigger stars or education?

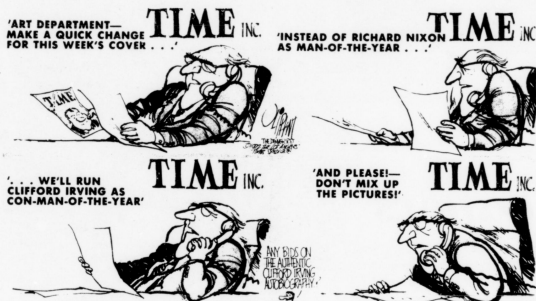
The most important thing about college in relation to the student within is that the student graduate. Which is not surprising because society values achievement, which to them means that a student is dedicated. This may be true; however, this doesn't mean the converse is also true.

The whole scheme of graduation by completing a certain number of credit hours requiring passage of X number of exams, etc., explicitly places a value on the attainment of levels and rankings in one's class. The goal of graduation should ideally be a testimonial to one's involvement and participation in the educational process. As such, exams and course completions should be signposts along this passage. But, these signposts have become much more than simple evaluations of one's progress, much more than simple means toward something more ultimate. These signposts have become ultimates in themselves, subordinating the process they attempt to measure.

Because the signposts are ultimate, absolute, and constitute a goal, they have promoted the tendency away from process orientation and toward goal orientation. The process of education matters little, especially if the goals are not attained. What has happened is that the goals and the process which the goals symbolically measure have separated, the goal has become king, and the process wanes.

A little child in the first grade may at first want to learn to write the alphabet for himself or herself. This is a process he or she desires to undergo. Then the teacher begins to put stars (status symbols) on the papers of those who have written well their alphabet, so the little child soon begins to write the alphabet to get the star as the others. This is a goal, extrinsically motivated by a system. Twelve years later the little child is now not so little, but still endeavoring after bigger stars.

Willie Gates III



## John Junot strikes again

When I first came here, about three years before the May Riots of 1970, The Kernel was nothing but a Greek sheet, printing mainly pictures of beauty queens and drunk rushees. That began to change when Guy Mendes took over, about two years before the May Riots of 1970. It improved so much—taking daring stands and exploring controversial issues—that in retaliation Louie Nunn and Happy Chandler threatened to cut off funds for it, shortly before the May Riots of 1970. They carried through with this threat shortly after the May Riots of 1970. I trembled with fear that The Kernel would fold.

But boldly the staff said, "Well, screw you, Louie and Happy; we'll just make it on our own." Independence! True freedom of the student press! "Oh, wow!" I said to myself, "I just thought they were getting good. I can't wait to see what they'll do when they haven't got those idiot administrators hanging on their back!" I saw this as a fruition of that struggle for student rights which culminated in the May Riots of 1970.

Well, what's happened to The Kernel since, now that nearly two years have passed since the May Riots of 1970? Well, it no longer has the redeeming quality of running pictures of pretty girls, and it'll drive you to drink whether you're rushing or not. Give it back to the Greeks!

The only notable thing The Kernel has done this semester is to print a series of articles about black students so chickenshit liberal that they offended the Blacks by insulting the intelligence of all the good white folks on campus.

Just take a glance at the editorial content—be careful; a really good look will cause you to lose your breakfast. Today (Feb. 14) for instance, there was an editorial on the importance of paying your

health insurance fee.

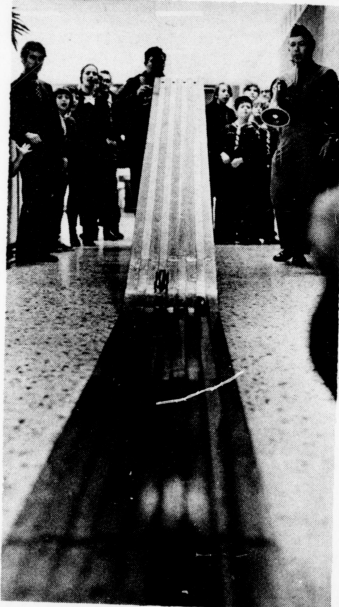
Directly above that profound and controversial message another editorial informed us that, for the good of the student press, there would be only three editorial pages per week from now on. It was good for the student press because now the editors wouldn't have to work so hard cutting people's letters to a nice, neat 250 words so that we readers can get a good idea of what the editor thinks the letter writer was thinking when he wrote his letter.

This is a fine tradition of journalism. The Reader's Digest has been doing it 50 years now; making money by saving space. Some journalism students will do anything to line up a job after graduation. Needless to say, this is the greatest thing to happen to The Kernel since the May Riot of 1970.

Missing on today's page was that recurrent and repetitive crocodile-tear-stained letter of apology from the editor. You know; the one that reads—once you've edited it for length—"Gee, I'm sorry people. I work hard on this rag, but it's like this: my staff is nothing but a bunch of adolescent nitwits. On top of that, my reporters are legally deaf, my photographers are legally blind, and I'm legally insane. But didn't we have a hell of a good time during the May Riots of 1970?"

On the first of the new op-ed pages was a shallow in-depth article on the moldy and now largely ignored ROTC controversy. About a third of it consisted of a recapping of how Mason Taylor threw rocks at the ROTC building during the May Riots of 1970.

Now I ask you: how does one continue getting orgasms from just one good screw? And how does one keep filling up



## *Cub capers*

Recently scores of Lexington cub scouts gathered in Turfland Mall for the annual pinewood derby championship. County Judge Robert Stevens was there to help at the finish line, a switch from his usual duties in court. These faces, young and old, expressed many moods throughout the event.

**Staff Photos**  
by  
**Bill Craig**



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# On campus

compiled by dave callahan

Persons interested in Kentucky's history, its outdoor life and its wildlife will have an opportunity to meet the authors of five books, four of them specifically concerned with different aspects of nature, March 17 at Shillito's Department Store.

Shillito's is presenting the authors in cooperation with the University Press of Kentucky. All five books were published by the University Press.

Flora and fauna  
The books are:  
"Amphibians and Reptiles of

Kentucky," by Roger W. Barbour, UK zoologist.

"A Guide to the Wildflowers and Ferns of Kentucky," by Mary E. Wharton, Georgetown College, and Roger W. Barbour.

"The Unforseen Wilderness," subtitled "An Essay of Kentucky's Red River Gorge," by Wendell Berry, UK English Professor, and Gene Meatyard, professional photographer.

"Land Between the Lakes," by Frank E. Smith, director of the Tennessee Valley Authority and a former congressman.

"Kentucky: A Pictorial

History," edited by J. Winston Coleman Jr., noted Kentucky historian.

### Mountain climbing

If your annual spring trip to Fort Lauderdale doesn't seem to have the zip it used to, mountain climbing may be a decent alternative.

A seminar on peak conquering will be held at Ashville, N.C. March 19-23. Enrollment from this area will be limited to 20 students.

For more information, call Jim Stacey at 253-2297.

A week-long symposium on

Architecture and Culture began Wednesday. Lecturers will be presented daily until March 2 at 4:15 p.m. in Student Center room 245.

Another lecture, "Designing With Wood," will be presented to juniors and seniors in engineering and architecture 2-5 p.m. March 2 at the Student Center Theater.

Initiated five years ago, the program is designed to introduce students to the structural capabilities of wood and to stimulate their thinking in terms of creative wood design.

The seminar is jointly sponsored by the American Institute of Timber Construction, the American Plywood Association, The Southern Forest Products Association and the Southern Pressure driers Association in cooperation with the UK College of Architecture.

Each of the cooperating associations will present a 30-minute lecture, followed by a question-and-answer session. Topics will include laminated lumber, structural lumber, softwood plywood and pressure treated wood.

## A REMINDER

### ABOUT THE FEB. 25 DEADLINE FOR THE STUDENT HEALTH INSURANCE PLAN

**As a condition of registration in the University, all full-time students are covered by PART A Health Insurance unless they obtain a waiver.**

### FEB. 25 IS THE LAST DAY TO:

- 1. Obtain a waiver. Waivers are granted to students who already have insurance similar to PART A or who agree to assume financial responsibility for services**

After Feb. 25, the records of full-time students who have not paid for PART A, or obtained a waiver, will be marked "Delinquent" until the \$7 payment is made. No waiver applications can be accepted after Feb. 25.

- 2. Enroll in PART B - The special group hospitalization - surgical Blue Cross - Blue Shield policy open to students and their dependents.**

- 3. Make the second payment for PART B. For students who enrolled in PART B last fall, protection will lapse unless the second semi-annual payment is made by Feb. 25.**

As a convenience to students there will be an insurance table on the lower level of the Student Center all day Tuesday, Feb. 22.

or

Mail your payment to the Health Service with the insurance IBM card or an enrollment card. Checks made to Blue Cross please.

or

Come to the Health Service to make your payment or obtain a waiver.

## Forums will help Poly Sci majors

The Political Science Undergraduate Advisory Committee (PSUAC) is sponsoring a seminar on "Career Opportunities in Political Science" at 7 p.m. Feb. 17 in 206 Student Center.

Headlining the bill are Dr. Benson Davis, Director of the Patterson School of Diplomacy, Dr. William Lyons, UK Political Science professor and Chairman of the Lexington City County

Merger Commission, and Mr. Joe Shepherd, recruiter at the state personnel office in Frankfort.

Randy Reinhardt, PSUAC chairman, said "We intend this to be just the beginning of a series of programs directed toward political science undergraduates. The success of this program is directly dependent upon the interest demonstrated by political science majors."

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## News in brief

compiled by dale matthews

### Two planes lost in Vietnam

SAIGON (AP) — U.S. planes mounted a new series of strikes inside North Vietnamese territory Wednesday, American military sources said. Radio Hanoi claimed two planes were shot down, and a number of pilots were killed or captured.

The U.S. Command declined comment. The command has a policy of revealing aircraft losses only after search and rescue operations for any

downed pilots are completed. It says early disclosure might endanger chances for rescue.

### China trip begins Thursday

WASHINGTON (AP) — President Nixon, after doing 11th-hour homework at his secluded mountaintop retreat, departs Thursday on the first leg of his self-described "Journey for Peace" to China.

As Nixon prepared to fly back by helicopter after an overnight stay at Camp David in Maryland's Catoctin Moun-

tains, an army of aides wrapped up final details for his historic 13-day, 20,395-mile trip—including plans for a star-spangled departure ceremony.

### Federal pollution measures 'half-hearted'

WASHINGTON (AP) — The Environmental Protection Agency, guardian of the nation's air and water, was accused Wednesday of taking only half-hearted measures to purify the skies and streams.

## Hams cooking at UK

Continued from Page 1

dividuals and servicemen abroad; they provide a practical way of saying, "Hey, Mom—I'm okay."

English is the language used by ham operators both foreign and domestic. A phonetic alphabet has developed using standard English words.

### Modified alphabet

To demonstrate a few: "A"—alpha, "G"—golf, "M"—Mike, "R"—Romeo, "W"—whiskey, "Z"—zed. If and when one ham contacts another who by chance doesn't speak English, he could communicate with him by using this somewhat bizzare, yet effective alphabet.

John Leroy, vice-president of the UK club, noted the United States has the greatest number of ham operators. "The American ham is somewhat at a disadvantage. Not only

must he battle the elements, but his fellow countrymen as well," he said.

A trip to Anderson Hall is a fascinating event. When the set is tuned up and ready to go, voices from California, Palermo, Italy, the Panama Canal zone, Australia, a mobile-maritime unit somewhere in the South Pacific, and many other places can be contacted.

If you're an amateur radio buff, tune your set and call WB6DXU to talk to "Nick" in California's San Fernando Valley or WA7FAB7 to speak with "Dan" at the University of Oregon. If you don't have your own set or it's temporarily out-of-order, Anderson Hall is just around the corner.

"CQ...CQ...W4JP from the University of Kentucky at Lexington. . .W4JP-Whiskey Four Juliette Papa. . .W4JP calling CQ...CQ. . .Do you copy, old man? Over."

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## Swimmers split pair on controversial call

By GENE ABELL  
Kernel Sports Writer

A controversial call was the only thing that kept the UK swim team from making a 2-game sweep of their southern trip.

Instead the Cats had to settle for a loss to Georgia and a victory over Vanderbilt to conclude their dual meets this season.

UK traveled to Georgia Friday and lost, 63-50, on the last event of the meet, the 400-yard free style. The UK swimmer had a time of 3:15.7 while Georgia's man came in at 3:15.9. But somehow the official said that the Georgia swimmer reached the finish first.

"The players were just about to throw me in the water when the referee said Georgia had won. UK Coach Ron Huebner said, if they want the meet that bad, they can have it."

Szaboles Batizy set two school records for UK. In the 500-yard free style, he had a record time of 4:58.1. Batizy's other new mark was a time of 10:23.4 in the 1,000-yard free style.

### Tex is standout

John Tex was another UK standout. He had an excellent 57.6 timing as the leadoff spot on the medley relay team. Tex also won the 200-yard backstroke in 2:04.4.

UK traveled to Vandy Saturday and came away a 61-52 victor, thus concluding the regular

season with a 7-3 record.

"We really didn't expect to beat Vandy," said Huebner. "They had already easily defeated Georgia. We didn't swim as well as at Georgia, but we won the close ones at Vandy. I don't think Vandy thought too much of us."

Once again, Baltizy won the 1,000-yard free style and the 500-yard free style. Dave Barron and Keith Swetz also were repeaters from the previous day. Barron won the 200-yard breast stroke while Swetz was victorious in the 200-yard individual medley.

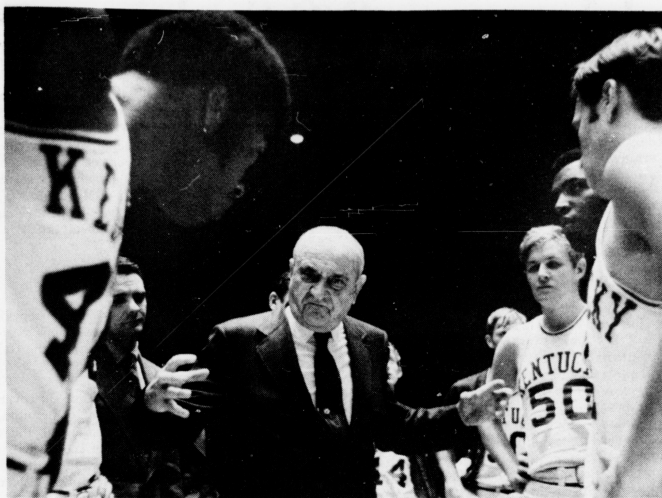
UK's top performer for the meet according to Huebner, was Bryon Reed. He finished second in the 1-meter diving and first in the 3-meter competition, which was the winning for UK.

### Smith fills in

Huebner also gave credit to Mike Smith, who "has probably been our best free-styler over the last few years."

But with top diver Marc Lukens fighting mononucleosis, Smith was switched to diving. He finished a strong second in the 3-meter diving against Vandy.

UK is host to the Kentucky Intercollegiate Championship, starting Thursday, February 26. It will continue until Saturday night and is open to the public free of charge. All schools in Kentucky with swim teams are entered.



## A long season

Although surrounded by rumors of his "forced retirement, Coach Rupp seems more worried about the frantic SEC race than his immediate future. But UK fans want to know if this is Rupp's last year, so they can plan a suitable

tribute to him. With only three more home games this season, the Cats return home Saturday to play Florida. (Kernel photo by Jim Wight.)

## Road wins in Mississippi indicate UK, UT are even

Victories on the road, a rarity in the Southeastern Conference these days, have kept UK and Tennessee one-two in the heated title race.

The Wildcats and the Vols defeated both Ole Miss and Mississippi State on alternate nights to keep SEC followers guessing as to who will emerge as champion.

Not to be counted out, Alabama remained close with a thrilling quadruple overtime win over LSU, 103-99, and a 99-91 decision over Georgia.

While UK was taking advantage of poor free-throw shooting Mississippi State, Tennessee punished Ole Miss, 68-58, on Mike Edwards' 23 points.

Saturday UK beat the Rebels by two points less than did the Vols, while Tennessee defeated State, 71-61, to remain a half-game back.

Auburn had a good week by

that dealt the Cats their only losses in the SEC—Georgia and Florida. Tennessee hosts the same squads at Knoxville and contender Alabama hits the road to take on Vandy and Auburn.

winning three times in four nights. The Tigers tamed Georgia Tech, LSU and Florida in close games.

UK finally returns home this weekend to play the two teams



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### ANNOUNCEMENT

#### THE SOCIETY OF THE SIGMA XI

February Meeting Public Invited

Speaker: Mr. Ted R. Broida President, Spindletop Research

Topic: "SPINDLETOP RESEARCH: IT'S EVOLUTION AND EFFECTIVENESS"

Mr. Broida's lecture will give the University community an opportunity to learn about the activities of Spindletop Research, its role in the community, state and nation.

Time: 8:00 p.m. Place: Spindletop Research, Iron Works Pike  
February 17, 1972 Refreshments will be served at 7:30 p.m.

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# A&S faculty nearly accepts B.G.S. degree

**Continued from Page 1**  
 The second amendment as passed would require the BGS student to take at least 45 hours worth of upper division courses. Adelstein said that he has a third amendment in mind but isn't sure he's going to present it. The whole BGS package as it

stands now will go to the A & S faculty again Monday and a final vote should be taken on a "take it or leave it" basis, barring further amendments.  
**Main objections**  
 The primary objections to Adelstein's amendments centered around the arbitrary nature

of the BGS requirements and the overall tone of the program.  
 Mark Paster, co-chairman of USAC, said the upper division hours and the gradepoint standing were chosen on a "purely arbitrary basis." Glen Harvey, also a USAC co-chairman, agreed with Paster and added "Whether they know it or not, the faculty voted against the spirit of BGS." Speaking of the faculty's

treatment of BGS as a whole, Paster said "They dealt some near-fatal blows to the concept of the program."  
 Another amendment proposed, but subsequently defeated, concerned the formation of a four-man committee to supervise the BGS program. The student and his advisor would submit the student's plan card to this committee for approval

The Bachelor of Arts and Bachelor of Science changes, which were scheduled on the agenda, came up for discussion long enough for the faculty to vote overwhelmingly in favor of the need for changes. The specifics of these changes should be worked out at Monday's A & S faculty meeting. The meeting will be held in Room 139 CP, at 4:00 p.m.

## Gay Lib status undecided

In a few days the Gay Liberation Front will know if they will be allowed to become a legitimate UK campus organization, according to Associate Dean of Students Ken Brandenburg.  
 Brandenburg said the Gay Lib Front submitted an application for registration as a campus organization some time ago to the Dean of Students Office. After

meeting with the applicants, Brandenburg said, Dean of Students Jack Hall returned their application and asked them to "rewrite in more specific language their statement of purpose."  
 The application was resubmitted recently and action will be taken in a few days, Brandenburg said.  
 He said he was not aware that

the 5th Circuit Court of Appeals had ordered Mississippi State University to recognize the Gay Lib at that University as a campus organization.  
 Brandenburg said, however, the registration of campus organizations was Dean Hall's job and he did not know whether the Court's decision in the Mississippi State case would effect Hall's decision.

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**Continued from Page 1**  
 required during the middle of the day." He said that at times sessions lasted from 9-4.  
 Beverly Westbrook, a third year law student, who served on the petit jury in February 1971

said she was the only black and there were, at the most, only three people under 30 on the jury. She also said most of the jurors were people middle age or older.

**Hillel  
House Party**

SATURDAY, FEB. 19 - 10 p.m.

Place: 124 N. Ashland

If you need ride meet at either the A&S house or the Haggin Field Parking Lot at 9:45.

Hamilton said he had "doubts about the efficiency and procedure used at trials." He continued, "After serving on jury duty I have much more respect for the courts, for the fairness of the courts, and for the ability of the system to provide the defendants with every opportunity to prove their innocence."  
 Westbrook, who would like to have a criminal law practice said, "This was my first experience with court room procedure and it was very enlightening."

**Jurors must serve**  
 Hamilton and Westbrook mentioned that Judge Meade was insistant that everyone called serve on a jury, even if only for a short time. Judge Meade stated, "I give very few excuses for jury duty." He added "I do this for selfish purposes—once they have served they tend to be less critical of what goes on in the courts."

## Students to get more jury duty


## Credits for \$5?

The University Senate approved the use of the College Level Examination Program (CLEP) to obtain college credit Monday.  
 The examinations will be offered to any UK student in good academic standing wishing to obtain credit for a class without

taking the course. This is done by scoring sufficiently high on the tests. As adopted by the Senate, the new policy requires all departments to file a list of courses available under CLEP with the Dean of Admissions and Registrar.  
 The tests are offered for \$5 each at the Testing Center in the Old Ag Building for courses available on the UK campus. The tests may also be taken at Transylvania College for \$15 each, with the results being sent to the institution of your choice.



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# Mardi Gras: a national party for everyone and everything

By STEVE KUIHL  
Kernel Staff Writer

Lots of people, booze, and parading is what New Orleans is like during Mardi Gras, especially this last day of the season.

The Mardi Gras idea was originally created by the French. The central concept was for everyone to really live it up until Lent started on Ash Wednesday. The carnival season starts the last week of December and gradually intensifies, especially during its last week known as the Mardi Gras.

Julia Fricks, an owner of an antique button shop, said she wouldn't wish the Mardi Gras on her worst enemy. "A few years ago the Louisiana residents partied here," she said. "All the activities were one last blow-out

before Lent. Then we would fast," she added.

Ms. Fricks said her only complaint was the original meaning of Mardi Gras was lost and replaced with a national party. "It's just too big now," she said.

Most of the people gather at Canal Street, one of the world's largest, and Bourbon Street, one of the narrowest.

A New York Times reporter compared the crowd trying to enter carefree Bourbon Street as: "Trying to force an oversized wine cork into a wine bottle." It seemed more like trying to force a watermelon into a peanut shell.

### Police friendly

The Bourbon Street scene is noisy but a feeling of togetherness prevails. People walk up and

down, talking laughing and drinking while police talk cheerfully with members of the crowd.

### Inebriated crowds move

One time it was so crowded that some slightly inebriated persons described the situation in a few words as: "Baa, moo and oink."

The majority of people, old young, bearded and clean shaven have either a container of wine, beer or the famous "Hurricane" in their hand. When through drinking, many drop and some throw bottles in the gutter. At night hardly a moment goes by when the sound of breaking glass is not heard.

Bands march and floats roll down the streets in all their splendor. On the floats are costumed men who throw beads, doubloons and other trinkets to

sidewalk and balcony observers.

Later at night when the parades are over and Bourbon Street slowly becomes deserted, some gather on the Mississippi River bank around a few camp-

fires. They relax listening to some guitar and harmonica playing until they're told to leave.

One man said: "I'm here to relax so I can do it all again tomorrow."

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				THURSDAY	FRIDAY	SATURDAY
				<b>17</b>	<b>18</b>	<b>19</b>
				* COFFEE HOUSE: "ROBERT BOSTROM" Complex Commons, 8 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m. "GRAPHICS '72: JAPAN"	Cosmopolitan Club - International Pal Luck supper, Baptist Student Union, 6 p.m. People's Party of Ky. presents DR. BENJAMIN SPOCK, S.C. Ballroom, 8 p.m. S.C. Art Gallery-Childrens Art from Simpsonville Elem. 7:11 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m. "GRAPHICS '72: JAPAN"	* Guignol Theater presents "Little Murders", 8:30 p.m. * CINEMA: "MEDEA" 6:30, 9:15 p.m., Horror Film: "THE BIRDS" 12 midnight, S.C.T. U. of Ky. Art Gallery-FAB, 1:5 p.m. "GRAPHICS '72: JAPAN"
				* "WHOLE EARTH SERIES" Pence Hall, Rm. 209, 7:30 p.m. Sigma XI lecture by Mr. Ted R. Broida on "Spindletop Research: It's Evolution & Effectiveness" Spindletop Iron Works Pike, 7:30 p.m. * Guignol Theater presents "LITTLE MURDERS" 8:30 p.m. UNIVERSITY SYMPHONY ORCHESTRA, PHILLIP MILLER, Conductor, Memorial Hall, 8:15 p.m. U.K. Students for McGovern Meeting, S.C.—245, 7 p.m. "Moscow" Slide Presentation by Dr. William Moore, S.C. room 214, 8 p.m.	* U. of Ky. Art Gallery-FAB, 10:5 p.m. "GRAPHICS '72: JAPAN"	* U. of Ky. Art Gallery-FAB, 10:5 p.m. "GRAPHICS '72: JAPAN"
				<b>24</b>	<b>25</b>	<b>26</b>
				* "WHOLE EARTH SERIES": "Save Our Kentucky", Pence Hall, 209, 7:30 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m. "GRAPHICS '72: JAPAN"	* CINEMA: "Z" 6:30, 9:15 p.m., HORROR FILM: "CODINE" 12 midnight, S.C.T. * Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m.	* U. of Ky. Art Gallery-FAB, 1:5 p.m. "GRAPHICS '72: JAPAN"
				UNIVERSITY SYMPHONIC BAND, WILLIAM HARRY CLARKE, CONDUCTOR, MEMORIAL HALL, 8:15 p.m. U.K. QUIZ BOWL, S.C. THEATER—7 p.m. Intercollegiate Swimming & Diving Championships, Coliseum Pool, 8 p.m.	* CINEMA: "Z" 6:30, 9:15 p.m., HORROR FILM: "CODINE" 12 midnight, S.C.T. * Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m. * Blue Marlins Synchronized Swimming Show, Coliseum Pool, 8 p.m. * CINEMA: "HIROSHIMA MON AMOUR" 6:30 & 9:15 p.m., Horror Film: "Dad, dy's Gone a Hunting", 12 midnight, S.C.T.	* U. of Ky. Art Gallery-FAB, 1:5 p.m. "GRAPHICS '72: JAPAN"
				<b>1 MARCH</b>	<b>3</b>	<b>11</b>
				Chess Meeting, S.C.—363-67, 7 p.m. closing Phillip Miller, Clarinet & Bruce Morrison, Oboe, Memorial Hall, 8:15 p.m. LOUIS RUYEYER, LECTURER, Memorial Coliseum, 8:15 p.m. U. of Ky. Art Gallery Opening for Sculpture from Virginia Commonwealth University, 8:10 p.m. UCM LUNCHEON FORUM, KOINONIA HOUSE, 12:1 p.m. UCA Luncheon Forum: "Women - What's All the Flap About" Nancy Ray, Koinonia House, 12:1 p.m.	Recital by Carolyn Rankin & Naomi Armstrong, Memorial Hall, 8:15 p.m. * Blue Marlins Synchronized Swimming Show, Coliseum Pool, 8 p.m. * CINEMA: "HIROSHIMA MON AMOUR" 6:30, 9:15 p.m., Horror Film: "Dad, dy's Gone a Hunting", 12 midnight, S.C.T. Seminar: "The University in this Decade" with Dr. A. D. Albright, Med. Center, MN 442, 3:30 p.m. U. of Ky. Art Gallery Sculpture from Virginia Commonwealth University, 10:5 p.m. * Repertory Theatre: "The World of Carl Sandburg" & "A Day of Surprises", Lab. Thea., 8:30 p.m. * Canterbury Pilgrim Playhouse presents "MEDEA" Canterbury House, 8:30 p.m. U.K. Quiz Bowl, S.C. Theater 7 p.m. * CINEMA: "JOHN & MARY" 6:30 & 9:15 p.m., Horror Film "Wait Until Dark" 12 midnight	* U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. * Repertory Theatre: "The World of Carl Sandburg" & "A Day of Surprises", Lab. Thea., 2:00 p.m. & 7:30 p.m.
				<b>2</b>	<b>10</b>	
				S.C.B. FORUM PRESENTS: "DICK GREGORY", S.C. Ballroom, 8 p.m. U.K. QUIZ BOWL, S.C. THEATER—7 p.m. S.C.B. Forum "DICK GREGORY", S.C. Ballroom 8 p.m. * Blue Marlins Synchronized Swimming Show, Coliseum Pool, 8 p.m. U. of Ky. Art Gallery Sculpture from Virginia Commonwealth University, 10:5 p.m. * The Fantasticks, a dramatic production, S.C. Ballroom COFFEE HOUSE "SIGIDI" U.K. QUIZ BOWL, S.C.T.—7 p.m. U.K. vs. Tenn—Away	* CINEMA: "JOHN & MARY" 6:30 & 9:15 p.m., Horror Film "Wait Until Dark" 12 midnight	
				<b>8</b>		
				AIMO KIVINIEMI, TENOR, MEMORIAL HALL, 8:15 p.m. * CINEMA: "Le Bonheur" (French) 6:30 & 9:15 p.m., S.C.T. Chess Meeting, S.C. 363-67, 7 p.m. closing UCM LUNCHEON FORUM, "Picking Presidents: Commentary on the Primaries", Koinonia House, 12:1 p.m. COFFEE HOUSE "SIGIDI" Library Science Films "Right of Privacy" CB—110, 8 p.m. Phi Alpha Theta History Honorary Meeting, S.C.—206, 3:45 p.m.		
				<b>9</b>		
				U. of Ky. Art Gallery Sculpture from Virginia Commonwealth University, 10:5 p.m. * The Fantasticks, a dramatic production, S.C. Ballroom COFFEE HOUSE "SIGIDI" U.K. QUIZ BOWL, S.C.T.—7 p.m. U.K. vs. Tenn—Away		
				<b>5</b>		
				* Canterbury Pilgrim Playhouse presents "MEDEA" CANTERBURY HOUSE, 8:30 p.m. U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 1:5 p.m. Chess Meeting, S.C. 363-67, 7 p.m. closing * CINEMA: "OLYMPIA" PART 1", 6:30 & 9:15 p.m. S.C.T. * Repertory Theatre: "The World of Carl Sandburg" & "A Day of Surprises", Lab. Thea., 2:00 p.m. & 7:30 p.m.		
				<b>6</b>		
				* CINEMA: "Le BONHEUR" (French) 6:30 & 9:15 p.m., S.C.T. COFFEE HOUSE "SIGIDI" Ky. vs. Auburn—Home		
				<b>7</b>		
				U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. Campus Crusade for Christ Leadership Training Class, CB 122, 6:30 p.m. COFFEE HOUSE "SIGIDI" U.K. QUIZ BOWL, S.C.T.—7 p.m. LECTURE "Racism at UK" by Jerry Stevens, Complex Commons, 8 p.m.		
				<b>20</b>		
				* CINEMA: "BLONDE VENUS" 6:30 & 9:15 p.m., S.C.T. Chess Tournament S.C. 363-67, Registration Ends 10:30 p.m. U. of Ky. Art Gallery-FAB, 1:5 p.m., "GRAPHICS '72: JAPAN"		
				<b>21</b>		
				* CINEMA: "CAPRICIOUS SUMMER" (CZECH) 6:30, 9:15 p.m., S.C.T. Ky. vs. Georgia - HOME Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m. U.K. Quiz Bowl, S.C. Theater, 7 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"		
				<b>22</b>		
				Lecture by John W. Greene, "Misconceptions about Contraception and Abortion", Blanding Tower, 8 p.m. Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m. U.K. Quiz Bowl, S.C. Theater, 7 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"		
				<b>23</b>		
				UCM LUNCHEON FORUM, "THE PRESIDENT & PEKING: A PEEK AT MAINLAND CHINA", KOINONIA HOUSE, 12:1 p.m. Library Science Films: Computer Revolution A Computer Glossary, Spires-Ballots Report 7789, CB-110, 8 p.m. U. of Ky. Art Gallery-FAB, 10:5 p.m., "GRAPHICS '72: JAPAN"		
				<b>27</b>		
				COLLEGIUM MUSICUM, Christ Church - 8:15 p.m. * CINEMA: "ALICE IN WONDERLAND" 6:30, 9:15, SCT Computer Film, "Shaky a 1st Generation Robot" S.C.T., 3:35 p.m. Chess Meeting, S.C. 363-67, 7 p.m. closing U. of Ky. Art Gallery-FAB, 1:5 p.m., "GRAPHICS '72: JAPAN"		
				<b>28</b>		
				* CINEMA: "GATES OF HELL" (Japan) 6:30 & 9:15 p.m. SCT Ky. vs. Alabama Away The Music of Walter Hartley, Memorial Hall, 8:15 p.m. Panel: "Living Learning Possibilities at UK", Koinonia House - Dining Rm. 3:4:30 p.m. U.K. QUIZ BOWL, S.C. THEATER—7 p.m.		
				<b>29</b>		
				CAMPUS CRUSADE FOR CHRIST LEADERSHIP TRAINING CLASS, CB-122, 6:30 p.m. KENTUCKY STATE COLLEGE CHOIR, CARL SMITH, CONDUCTOR, GUIGNOL THEATER, 8:15 p.m. * CINEMA: "GATES OF HELL" (Japan) 6:30 & 9:15 p.m., S.C.T. Seminar: "Lymphocyte activation factors released by macrophages" by Dr. Byron Waksman, U.K. Med. Ctr., MN-663, 4:30 p.m.		
				<b>5</b>		
				* Canterbury Pilgrim Playhouse presents "MEDEA" CANTERBURY HOUSE, 8:30 p.m. U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 1:5 p.m. Chess Meeting, S.C. 363-67, 7 p.m. closing * CINEMA: "OLYMPIA" PART 1", 6:30 & 9:15 p.m. S.C.T. * Repertory Theatre: "The World of Carl Sandburg" & "A Day of Surprises", Lab. Thea., 2:00 p.m. & 7:30 p.m.		
				<b>6</b>		
				* CINEMA: "Le BONHEUR" (French) 6:30 & 9:15 p.m., S.C.T. COFFEE HOUSE "SIGIDI" Ky. vs. Auburn—Home		
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				U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. Campus Crusade for Christ Leadership Training Class, CB 122, 6:30 p.m. COFFEE HOUSE "SIGIDI" U.K. QUIZ BOWL, S.C.T.—7 p.m. LECTURE "Racism at UK" by Jerry Stevens, Complex Commons, 8 p.m.		

\* Admission Charged For These Events

**QUIZ BOWL**  
Student Center Theater  
7 p.m.  
1st round beginning Tuesday, Feb. 22  
and Thursday, Feb. 24  
Applications in Rm. 203, S.C.  
Deadline to apply: 5 p.m., Feb. 15 Tuesday  
Entry Fee: \$1.00  
Each team is composed of  
4 regulars and 2 alternate members

**ART GALLERY EXHIBIT**  
Simpsonville Elementary School  
Art Show thru February 18th

**SPRING BREAK MEANS  
SPAIN!**



**THE FANTASTICKS**  
Thursday - March 9  
OFF-BROADWAY MUSICAL

**FILM SERIES**  
Student Center Theater  
**MEDEA (in Ballroom)**  
Fri. & Sat., Feb. 18, 19 - 6:30 & 9:15 - \$1.00  
**The Birds - Midnight - 50¢**  
Sunday, Feb. 20 6:30 & 9:15  
**BLONDE VENUS**  
Bring Staff or Student ID's  
Apply for Leadership  
Conference Committee  
in Rm. 203, Student Center

**SCB SELECTIONS**  
for next year's board  
Apply before **March 1** for all positions.  
Applications in Rm. 203, Student Center.