

TODAY'S WEATHER

35°-40°

Today: Partly sunny
Tomorrow: Cloudy, mild



AFTERHOURS

New play uses nostalgic songs of the '60s

See Page 3

SPORTS

Another Ellis shines in a Kentucky uniform

See Page 5

Kentucky Kernel

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Friday, February 10, 1989



Gov. Wallace Wilkinson was on hand yesterday as Toyota USA Inc. announced a \$1 million gift to the UK library.

Toyota Corp. contributes \$1 million to UK libraries

By TONJA WILT
Staff Writer

The Toyota Motor Corporation announced a \$1 million donation to the UK library system yesterday.

The gift, given at the Margaret I. King Library, was the largest cash gift received by the library.

"To demonstrate the seriousness of our shared belief in the importance of education and a better quality of life, Toyota, today, makes a gift of \$1 million to the University of Kentucky," said Fujio Cho, president and chief executive officer of Toyota Manufacturing U.S.A., Inc. "This gift is intended to

augment the resources of the University's extensive statewide library system."

The money will be used to establish an endowment to increase the quality of collections in the UK library system.

"The principle will all go into an endowment, only the income will be spent," said Paul Willis, director of libraries. "It will be restricted for the purchase of library materials, principally books and journals."

Toyota chose to donate the money to UK because of the interest in education demonstrated by the state.

"We understood that in this state the improvement in education is one of the

most important issues and because of that the education area was chosen," Cho said. "With that in mind we have studied what would be the best way to contribute. The donation to the library would benefit the state of Kentucky and all parts of Kentucky."

"This generous endowment will pay dividends to this Commonwealth for generations to come," said Kentucky Gov. Wallace Wilkinson. "Economic development built on the solid foundation of a quality education is the key to our future and the quality of life we want for all of our citizens."

"The generous gift by Toyota is a

See TOYOTA, Page 4

Shipman asks court to offer shock probation

By JIM WHITE
Managing Editor

Attorneys for Bradley J. Shipman filed a motion in Fayette Circuit Court Wednesday to have the former UK student put on shock probation.

Shipman was convicted of second-degree manslaughter, second-degree assault and drunken driving in connection with a Sept. 7 car accident. UK student Lisa Whalen was killed in the crash and Michael Thomas Swerczek, also a UK student, was critically injured.

Shipman, now being held at the United States Correction Corporation in St. Mary's, Ky., was sentenced to two, concurrent five-year prison terms.

Fayette Circuit Judge James E. Keller has 70 days under Kentucky statute to decide whether to place Shipman on shock probation. The procedure requires a person to serve an abbreviated prison sentence, and then be put on probation from one to five years. The terms of the probation would be set by Keller.

Shock probation is often used in cases involving young people who commit serious, yet unintentional crimes, said Kevin Horne, an attorney for Shipman.

"What Brad did was wanton," Horne said, "but it was not intentional. Shock probation would be to scare the living daylights out of him. It is for kids like Brad Shipman, who are youthful, and are not your hardened criminals."

In hopes of improving Shipman's chances of being placed on shock probation, Horne and attorney Larry Roberts are searching for a man who allegedly stepped in front of Shipman's car on Euclid Avenue, causing him to swerve and go out of control.

Horne said that on the second day of Shipman's trial in December, a firefighter who was on the scene of the accident reported that a man ran into the Superamerica on Euclid Avenue and told the store's assistant manager, David Hinkle, that he had caused the wreck.

Hinkle declined comment last night, but has submitted a signed affidavit to Shipman's attorneys about the incident. Horne said that, since the information was, and still is, only hearsay it could not be used in court.

Horne said that finding the man will be "like finding a needle in a haystack." He also said that if the man is found, Shipman will not appeal the court's decision.

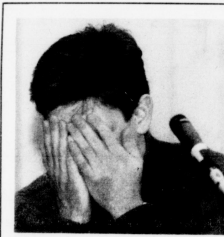
"He does not want to put his mother and father through this thing again," Horne said. "He doesn't want to put the Whalens through it, and he doesn't want to put the Swerczeks through it."

"If we find him, we would let him tell his story to Judge Keller and that, we hope, would be something that Judge Keller would consider on shock probation," Horne said.

Shipman's attorneys and fraternity — Pi Kappa Alpha — are working on a video about the case to distribute to college campuses across the country. The fraternity also has circulated a petition on campus to gain support for Shipman and improve his chances of shock probation.



SHIPMAN



Clever lines score in SAB Dating Game

By ROB SENG
Arts Editor

Usually on Thursday nights, I can be found at The Ho or any other local watering hole partaking of the nightly drink special and looking to meet babes.

Look is usually all I do, so I decided to give SAB's "Dating Game" a try. I wasn't in it, but I figured there might be one saddened female loser who might need a semi-alright lookin' guy as a consolation prize.

There also were some contestants willing to make fools of themselves in the name of Cupid and a free dinner.

"One of my sorority sisters won last year and said it was a lot of fun," said Susan Martin, a communications freshman. "I did something like this in high school."



ALAN HAWSE/Kernel Staff

FLIPPED OFF: Jayla Griffin flips back her hair in response to one of the bachelors' questions at the SAB Dating Game. Larry Glover covers his face after being asked one particularly embarrassing question.

"I got encouraged to be in it because they thought I would give good answers since I'm not known to be shy," said management senior Michael Kuder.

Kuder proved to be a man of his words by giving one of the better replies in the first round of contestants.

When asked by marketing major Tracy Taylor who his Valentine to her would be, Kuder replied: "I'd walk a million miles for your smiles, and even

further than that for the thing that you can do with your tongue."

The events were kept moving along by WKQQ morning disc jockey Dave Kruser, and door prizes were given out between rounds. The prizes were donated by local businesses.

Jaya Griffin easily was the crowd favorite among the males in the second round, with a well-hidden miniskirt

being the reason at the top of most of the audience bachelors' lists.

When asked by bachelor Denver Brown to describe one of the bachelorettes in terms of a character from "The Wizard of Oz," she replied: "I'd give her a pair of ruby slippers so she can go home."

Information for this story also was gathered by Contributing Writer Cathy Prone.

Bush proposes \$1.16 trillion budget to Congress

By TOM RAUM
Associated Press

WASHINGTON — President Bush, making his first major speech to Congress yesterday, proposed a \$1.16 trillion "common sense" budget for fiscal 1990 that calls for less military but greater domestic spending than sought by President Reagan.

The plan, which features a one-year freeze on scores of federal programs, is an overhaul of the budget submitted by former President Reagan last month and carries out Bush's oft-stated campaign vow of not seeking any increase in taxes.

It was outlined by Bush at a 9 p.m. EST nationally televised speech to a joint session of Congress.

Bush's budget outline was described as a "common-sense approach to budgeting" in a fact sheet distributed in advance of the president's address to Congress.

The president's budget calls for a one-year freeze on defense spending at the levels of inflation.

And, it projects a federal deficit in the fiscal year that begins next Oct. 1 of \$9.8 billion — well within the \$100 billion limit set by the Gramm-Rudman budget-balancing law. If the sale of government assets

are included, the deficit would be even lower — \$9.1 billion.

Bush's budget amendments call for an overall budget surplus of \$3.8 billion by 1993.

He reviewed and put finishing touches on the address earlier in the day and gave his Cabinet a preview at an early afternoon meeting, said spokesman Marlin Fitzwater.

"He's happy with the budget and eager to get on with the Bush initiatives," Fitzwater said.

Bush's first presidential speech to Congress was expected to mix campaign promises with expressions of budget restraint and new overtures toward bipartisanship.

But it also comes at a time of early strain in Bush's efforts to extend an "offer of hand" to Congress as the Senate Armed Services Committee is engaged in a protracted and divisive confirmation struggle over Bush's nomination of former Sen. John Tower as defense secretary.

Bush's budget proposes increased spending for education, the homeless, environmental cleanup and the repair of deteriorated nuclear weapons plants, according to administration and congressional sources.

The budget also proposes tax breaks to partially offset child care and adoption expenses and to encourage commercial investment in inner cities. Bush, a Texas and former oil-industry executive, is proposing tax incentives for oil and gas exploration, the sources said.

He is also seeking a reduction in the tax

"I don't think there's any particular effort on the part of the Democratic Party to do anything except to applaud what the president is about to say . . ."

Rep. Dante Fascell, D-Fla.

on most capital gains — profits from sales of stocks, real estate and other assets. Capital gains and most other income now are taxed at rates of 15 percent, 28 percent or 33 percent.

Bush claims the proposal would generate \$4 billion or so in revenue by stimulating new business investment, but many economists have disputed this and the proposal has already encountered stiff Democratic opposition.

In fact, Rep. Dan Rostenkowski, D-Ill., chairman of the House Ways and Means Committee, yesterday promised all-out opposition to Bush's proposal to reduce the capital gains tax.

Even so, Democratic leaders generally seemed ready to give Bush the benefit

of the doubt in his first speech to a joint session of Congress.

Fascell, chairman of the House Foreign Affairs Committee, spoke with reporters after he and other lawmakers met with Bush at the White House.

Still, Fascell said, "all budgets are dead on arrival because they are presentations by the president to the Congress and ultimately Congress has to make the final decisions with respect to numbers in the budget."

Under regular procedures, the president's budget gets modified by the House and the Senate into a final budget resolution, which then serves as an overall guide for legislation produced later by the appropriations and tax-writing committees.

Correction

Due to an editor's error, an editorial and a headline which ran in the Kentucky Kernel this week contained some inaccurate information.

Kentucky Gov. Wallace Wilkinson said he would not run for the U.S. Senate in 1990 against Sen. Mitch McConnell, who is from Jefferson County.



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AFTER HOURS

Rob Seng
Arts Editor

Kernel Clip Board

- ✓ Maestro Mitchell Sardou Klein will be the Lexington Philharmonic's guest conductor tonight at 8 at the Singletary Center for the Arts. Cellist Claudio Jaffe will also appear. The program will be Copland's "Outdoor Overture," Schumann's "Cello Concerto" and Tchaikovsky's "Symphony No. 5." Klein chose music as a profession only after graduating from Brandeis University with a degree in political philosophy. He has conducted for 11 seasons and is currently Festival Orchestra in Lexington and the Santa Cruz County Symphony and the Peninsula Symphony. Tickets can be reserved by calling the Singletary Center for the Arts box office at 257-4929.
- ✓ The Headley-Whitney Museum will feature an exhibition of work by artists represented by the Triangle Gallery in Lexington and the Yvonne Rapp Gallery in Louisville with an opening reception Sunday from 3-5 p.m.
- ✓ Lexington Children's Theatre will present "Flowers For Algernon" tomorrow at 2 p.m. and Sunday at 2 and 3:30 p.m. at ArtsPlace. The play tells the story of Charlie, a mentally retarded man whose intelligence rapidly begins to increase after experimental surgery. Tickets are \$5 and may be reserved by calling 254-4546.

Frank Walker uses 'Star Trek' satire in depicting themes of social equality

By ELIZABETH HAMMOND
Contributing Writer

Until his assassination in 1968, Martin Luther King Jr. strived to enlighten a world about his dream of equality. This month, the M.L. King Jr. Cultural Center will be celebrating African-American history with the Message Theatre's premiere of "Star Black."

Written by FX Walker II, this serious comedy hopes to create laughter and provoke audience interest and concern about universal misconceptions about equality, beauty and religion.

In the production, an all-black crew, and their white captain, aboard the starship Amanda, which stands for freedom in Swahili

WHEN, WHERE AND HOW MUCH

"Star Black" will be presented tonight and tomorrow night at 7:30 in the Old Student Center Theater. Admission is \$4. For reservations or for more information, call 257-4130.

they can interpret and solve a riddle.

A twist in the plot comes when the audience is asked to aid the crew with their dilemma. The puzzle only can be solved by those who are familiar with or have read Malcolm X's autobiography.

Many other questions are posed by Walker's humorous dialogue and revolutionary ideas. The misconception that beauty has a predetermined standard is challenged by Walker's characters as well.

The continual use of white males as higher beings in "Star Trek" gave Walker the idea for the parody. He portrays his higher being as a black female, making his point that greatness comes in all colors, shapes and images. All of those ideas are combined

by Walker in an amusing and non-traditional manner to create "Star Black."

Walker has written short stories and fiction in the past. He decided to get involved in playwriting because he said it is a more exhilarating medium and he liked to see his works performed.

The play stars Tracy Frazier as the white captain "Cap'n Cart," Patrick Mitchell as the half-Zulu/half-Vulcan "Mr. Spock" director Keith Griffith as the root doctor "Bones," Rob Cannonas as the West-Indian engineer "Raggae Jackson," Juliana Sutton as the Christ-figure woman-warrior "Nzinga," Thomas Aaron as the "Dream Captain," and FX Walker II as the "Voices."

'Beehive' uses nostalgia to build energetic play

By ROB SENG
Arts Editor

LOUISVILLE—As long as there's an abundance of people willing to wax nostalgic, there will be a continual flow of films like "The Big Chill" and "Dirty Dancing" and their consumer counterparts — the soundtrack repackaging of golden oldies that will chart high on *Billboard's* list.

We'll also have plays like "Beehive," a glossy but yet entertaining remembrance of the girl group and female singers of the 1960s that is currently playing at Actors Theatre of Louisville.

The play is neatly divided into two acts with the first part concentrating solely on the girl groups that dominated the charts in the early '60s, and the second act devoted to solo female acts of the late '60s.

The problem with the play is that it's easy to envision the changes that America underwent by just listening to these songs in chronological order. Playwright Larry Gallagher simply added a narrator to point out important events on the '60s timeline.

It's a pretty thin framework to base an entire play around. Gallagher wisely chose to let the music do the talking, instead of letting his characters give a lot of political speeches.

As opposed to past musicals at Actors Theatre, the band is situated in the middle of the stage and integrated into the play. The first act has the six female characters — three black, three white — gathering in a garage to emulate their favorite recording stars. (It may sound silly, but haven't we all lip-synched in front of the mirror at one time or another?)

The highlight of the first act is a Christmas party at Leslie Gore's house attended by a perky Brenda Lee, an overly endowed Amette Funicello and the usually amorous Connie Francis. When Brenda asks Leslie why she's crying, anyone

THEATER REVIEW

Duffy managed to get enough of Joplin's rasp into her smoother delivery and her piercing scream at the climax of "Piece of My Heart" was enough to bust the plastic casing on all those hearing aids out in the crowd.

under the age of 40 in the crowd knew what song was coming up next.

This was a seemingly paradoxical situation as most of the crowd obviously came for the senior citizen discount. These are the same people who rallied against rock at its beginnings, but now that it's being presented by Actors Theatre, I guess they thought it was socially acceptable. When the play opens with the girls coaxing the audience to join them in "The Name Game," there were a lot of blank stares.

The second half deals with the arrival of The Beatles, after which the girl groups lost their luster, and concentrates instead on the female solo artists who became prominent.

Judith Walton gave an energetic performance as Tina Turner, belting out some fiery renditions of "River Deep, Mountain High" and "Proud Mary." Kathryn Quakenbush was touchingly earnest as Janis Ian, who was the first female to write songs of social rele-



PHOTO COURTESY OF DAVID BALDOTT

Judith Walton gave an impressive impersonation of Tina Turner belting out "Proud Mary" in Larry Gallagher's "Beehive."

vance. "Society's Child" had interracial love as its theme.

Mone Walton also stood out by capably filling Aretha Franklin's shoes on "Respect" and both Mone and Judith Walton demonstrated their vocal ranges on "Natural Woman."

The play closes at the end of the era at Woodstock and Meghan Duffy did a credible job as Janis Joplin, although her performance was a little more subdued than Janis would have given.

Duffy managed to get enough of Joplin's rasp into her smoother delivery and her piercing scream at the climax of "Piece of My Heart"

was enough to bust the plastic casing on all those hearing aids out in the crowd.

Since people always will associate certain songs with their memories, Gallagher wisely chose not to load up the play with a lot of heavily scripted scenes. Nothing that he could have created in his mind could be better than the memories, be they good or bad, that were played out in the minds of the audience.

"Beehive" will continue its run at Actors Theatre of Louisville through March 4. For ticket prices and show times, call (502) 584-1200.

TOP CAMPUS ALBUMS

1. DAYDREAM NATION
Sonic Youth
Enigma/Blastfirst Records

2. NEW YORK
Lou Reed
Sire Records

3. ALBUM
Ciccione Youth
Enigma/Blastfirst Records

4. BUG
Dinosaur Jr.
SST Records

5. DON'T TELL A SOUL
The Replacements
Sire Records

6. METTLE
Hugo Largo
Opal Records

7. LOVE SONGS
Giant Sand
Homestead Records

8. SPIKE
Elvis Costello
Warner Bros. Records

9. HUNKPAPA
Throwing Muses
Sire Records

10. THE MUD, THE BLOOD, AND THE BEERS
Nine Pound Hammer
Woundhead Records

As determined by airplay on WRFL last week.



Austin City Saloon — 2350 Woodhill Shopping Center. John Michael Montgomery and Young Country will perform at 10 tonight and tomorrow night. Cover is \$2.

The Bearded Seale — Euclid and Woodland avenues. Nonchalants and Bad Habit will perform tonight. Nine Pound Hammer and 7-Zork-7 will perform Saturday night. Both shows at 9. Cover is \$3.

The Brass A Saloon — 2902 Richmond Road. The Lost Boys will perform at 9 tonight and tomorrow night. Cover is \$3.

Breedings — 509 W. Main St. Nervous Melvin and the Mistakes will perform tonight and tomorrow night. Cover is \$3.

The Brewery — 598 W. Main St. above Breedings. Larry Redmon will perform tonight and tomorrow night. No cover. ID required.

Cheapside Bar — 131 Cheapside. Jack of Diamonds will perform at 9 tonight and tomorrow night. No cover. ID required.

Comedy On Broadway — 114 N. Broadway. James Gregory and Marian Kelly will perform. The encores is Carol King. The shows are at 8 and 10:30 tonight and at 7, 9:15 and 11 tomorrow night. Cover is \$6 both nights. ID required.

Copperfield's — 249 W. Short St. Parker Coleman will perform at 9:30 tonight and tomorrow night. Cover is \$3.

The Kings Arm Pub — 102 W. High St. Decent Exposure division winners Pat Phelps and the Southside will perform at 9 tonight and tomorrow night. Cover is \$2.

Mainstreets — 269 W. Main St. The Metropolitan Blues All-Stars will perform at 10 tonight and tomorrow night. Cover is \$2.

Rhinestone's — 5539 Athens-Bonesboro Road. The Bandit Band will perform at 9 tonight and tomorrow. Cover is \$3 a person and \$5 a couple.

Two Keys Tavern — 333 S. Limestone St. Thumper and the Plead Rabbits will perform at 8 tonight and tomorrow night. Cover is \$3.

The Wreckage — 361 W. Short St. Tonight Skinny Bones and the Last Stand will perform. Tomorrow night, 10 foot pole and Bored and Dangerous will perform. Both shows at 9. Cover is \$3.

Compiled by Staff Writer Michael L. Jones

Costello 'Spike's' new LP with usual sharp lyrics, music



By JACK SMITH
Contributing Critic

SPIKE
Elvis Costello
Warner Bros. Records

Elvis is alive, and he's finally going to get what's coming to him.

Elvis Costello has been scorned by radio throughout his career, but on his debut Warner Bros. release, Spike, he presents his ideas in a way that will catch the attention of



program directors all over the country and satisfy ardent fans as well.

No, Costello has not sold out. His biting wit and tongue-in-cheek humor are still evident. And he's smarter.

On his last two albums, Costello has changed his name to reflect his musical excursions, (Little Hands of Concrete on King of America, and Napoleon Dynamite on Blood and Chocolate.) Well, he's back to just plain old Elvis Costello on Spike and this marks his return to the days of My Aim Is True and Armed Forces.

Costello also has employed the likes of Paul "Mr. Hit Single" McCartney, co-writer of "Veronica"

and "Pads, Paws and Claws." Write and ex-Pogue Carl O'Riordan appears on the album, along with The Dirty Dozen Brass Band, former Byrd Roger McGuinn and T-bone Burnett.

The most notable people missing on the album are members of his former band, the Attractions.

When Side 1 opens with the heavy drum of "This Town," you know Costello means business. And when he sings "You're nobody in this town 'til someone thinks you're a bastard," you know he hasn't sold out.

"Deep Dark Truthful Mirror" begins with Alien Toussaint backing Costello on piano. When the Dirty Dozen Brass Band joins in, you'd swear you were sitting in a Baptist church.

Even though "Veronica" seems an instant hit, the most skeptical fan must appreciate the brilliant hooks coming through on the accordion. Let's face it, every thing Paul McCartney puts his

name on instantly turns to platinum.

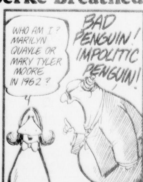
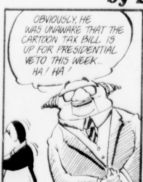
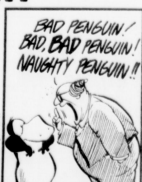
Side 1 continues with "God's Comic," which comes across like a cartoon show theme that would make small children very depressed.

At the beginning of the song, Costello sings about a priest being "God's Comic." Then the music stops. And when he begins singing again, Costello changes the meaning of the title so that it refers to God's sense of humor.

"Chewing Gum" is like an Earth, Wind and Fire tune that took a wrong turn in 1979. Complete with sousaphone covering the bass line, "Chewing Gum" funks and grooves in a way that would make Prince green with envy.

Costello shows his sense of humor early in Side 2. The lyrics of "Stain Malone" can be found on the back of the album jacket, but Costello forgot to record them. So, "Stain Malone" becomes an in-studio showcase for the Dirty Dozen Brass Band.

BLOOM COUNTY



by Berke Breathed BLOOM COUNTY

by Berke Breathed

Three scholarships are added to summer Vienna program

By CATHERINE SALMIEN
Contributing Writer

During July 1989, the College of Business & Economics, will offer its third study program at the Economics University in Vienna.

The program offers fully accredited courses in economics, finance, management, marketing, and political science. Each class is taught by UK faculty.

For the first time this year, three scholarships are available for

Fayette County students attending UK.

Curtis Harvey, the director of the international business center, said each scholarship is worth \$1,660 which covers about 85 percent of the program's cost.

The money for the scholarships was raised by the Sweet 16 Academic Showcase.

Lexington Mayor Scotty Baesler, who is chairman of the Sweet 16, became a supporter of the study program while in Austria and Germany with Harvey in October.

"It was very obvious that it was a good educational experience," Baesler said. "The trip was beneficial for me and I knew it was beneficial for students. We wanted to try to give students an opportunity to go."

Even for those students who do not qualify for the scholarships, Hense Bennett, a participant in last year's program, encourages people to participate in the program.

"If you can get the money together, it is well worth it," he said. Bennett, a graduate of UK's mas-

ters of business administration program, studied topics ranging from capitalism to communism in his comparative economic systems class.

"You actually get to go to Budapest and see a communist city and how the other half lives," said Bennett.

Harvey said the program is "an international experience that makes students realize that they are part of a global economy which includes culture, business, tradition and education."

Classes are held Monday through Thursday from 9:30 a.m. - noon.

The afternoons are free for swimming in the Danube, bicycling, windsurfing, boating and sailing, said Harvey.

Bennett enjoyed the weekend trips and hiking through the Alps.

"Students look forward to and love the four days in the Alps," said Harvey. "We are going for six days this summer."

Also new this summer, a political

science class will be offered in order to make the program accessible to non-business and economics majors, Harvey said.

"Sign up and come with us," said Harvey. "I want students to apply. We don't want the scholarships to go to waste."

Anyone interested in the Vienna study program can contact Curtis Harvey in 227 Business & Economics Building. The application deadline is April 15.

PPD will replace several light bulbs

Walking tours by officials revealed many dark areas on main campus

Editors note: This is a reprint of a story which ran in yesterday's edition of the Kentucky Kernel.

By ALLAN D. GREER
Contributing Writer

A walking-tour investigation conducted in November 1988 spurred a \$50,000 allocation to improve campus lighting.

The tour, and a second follow-up tour conducted last Wednesday, revealed several burned-out light bulbs across campus and areas that needed more lighting, said Student Government Association President James Rose, who conducted the tour with other campus officials.

The November tour resulted in a list of 16 locations around campus where light bulbs needed to be replaced and five locations where more lighting was needed, said UK Police Chief W.H. McComas.

All of the burned-out light bulbs have been replaced, and the Physical Plant Division is getting estimates on the installation of new lights, McComas said.

Money for the burned-out light bulbs will come from a maintenance budget, McComas said.

The locations where new lighting will be installed are: the Business & Economics Building bridge; the parking lot behind the pharmacy building; the sidewalk between the Chemistry-Physics building and Maxwell Place; two locations on Clifton Avenue; and the new parking lot on Virginia Avenue.

"We've had some incidents where we believe corrective lighting would have helped. Students tell us they've been followed . . ."

W.H. McComas,
UK Police chief

Bill Collins, manager of maintenance for PPD, is working on getting estimates for lighting installation and hopes to complete the process by Feb. 24, he said.

Once the estimates are in and the money available to the PPD, installation can begin, he said.

Poor campus lighting has been an issue for some time, McComas said, and the new lighting would make the campus safer.

"We've had some incidents where we believe corrective lighting would have helped. Students tell us they've been followed where it was not open and lit," McComas said.

Rose said that the lighting will improve campus safety.

"Overall, campus lighting seems to be pretty good," Rose said. "We just need to spruce it up in a few places, but we need more input. If there's a light out or something like that, contact PPD. They can usually fix that that evening."



HEAD FIRST: Theater professor Charlie Oates leads a "working with bodies" exercise recently.

Toyota gives library \$1 million donation

Continued from Page 1

splendid example of corporate support for higher education," UK President David Rostelle said. "It will greatly expand resources to students and faculty and increase its stature as a major research library."

According to Willis, the library system holds more than 2 million volumes. UK will be able to add approximately 2,000 books each year with income from the Toyota endowment.

"The library is really the foundation and the center for all the academic life of the faculty. Without it our research would not be able to happen. Our teaching would not be

any where the fine quality that we need it to be and our service back to the commonwealth would not exist at all," said Joyce Bowlow, professor in the College of Allied Health.

"For this reason then, this gift will provide a great incentive and true forward movement for a lot of activities here at the university," she said.

Ranking 56th among university research libraries in North America, the UK library system operates 15 specialized library collections on campus. Spending about \$3 million annually on library holdings, UK has large collections of rare books, manuscripts and photographs.

University extension names Greasley executive director

By JENNIFER DELLAPINA
Contributing Writer

Philip A. Greasley, associate professor of English, recently was named executive director of University Extension by the UK Board of Trustees.

Since 1978, Greasley, 43, has been the director of the UK Center at Fort Knox. The center is part of University Extension.

The UK Center at Fort Knox is UK's only "off-campus, four-year, degree-granting center," Greasley said.

He said he expects his new position to be much more difficult since the program is "20 times the size" of the program at Fort Knox.

Greasley said the University Extension "has many components with many different missions."

Some of the components include evening and weekend classes, tele-

courses, summer school, non-credit continuing-education classes and business training, including computer certification, he said.

Two of the larger University Extension programs are the independent study program and the Japanese Saturday school.

"We're very big in (independent study courses)," Greasley said. "Overall, (our) courses are ranked fifth in the country."

The course ranking includes college and high school correspondence courses.

The Japanese Saturday school is "based on the idea that Japanese schools are more competitive than American schools," Greasley said.

Children of the employees of the new Georgetown, Ky., Toyota plant attend an American school for five days and a Japanese-style school for one day.

Psychology Book Sale!
Personal and Professional Library of Jesse G. Harris, Jr.
Friday, February 10, Noon-5 p.m.
Saturday, February 11, 10 a.m.-3 p.m.
Room 104 Kastle Hall, UK Campus
Books, Journals, Handbooks on Personality, Culture, Psychopathology, Psychodiagnosis, Perception, Learning, Motivation, Methods, Statistics, Assessment, Social, Forensic, Geography, Geology, History, Novels
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KERNEL LOVE NOTES

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SPORTS

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Brian Jent
Assistant Sports Editor

Lisa Ellis adds much-needed height to the Lady Kats' line

By BRIAN JENT
Assistant Sports Editor

Lisa Ellis possesses the desire and determination to improve and polish her game. Fortunately, she has a little help, courtesy of mother nature, that can't be taught or drilled by any coach on the collegiate level — her 6-foot-6 size. It is this quality that gives her a distinct advantage in her drive to become a major college player.

"Lisa has something that every coach wants ... she is big," UK coach Sharon Fanning said. "You cannot teach a player how to be big ... the makes her an asset."

But Ellis, the tallest player for Lady Kats, has found that the road to success has had many sharp turns and sudden stops.

During her first season of college basketball at Oregon State University, she was plagued by injuries and inexperience.

"As a freshman, I had two or three seniors in front of me, but I did get some playing time," Ellis said. "I had surgery on my knee and a fracture in my ankle so I missed a lot of the season sitting out — a month to a month in a halt."

After the season with Oregon State, Ellis transferred to Long Beach State University. She redshirted in her first year there, but her team made it to the Final Four the following season.

"We lost our first game (to University of Tennessee), but just being there was a first," Ellis said about the trip.

After her sophomore season, Ellis made a decision to quit school and get married.

"Long Beach" was a fun program and I enjoyed it," she said. "But things in my life changed perspective on what's important."

After her husband's death, Ellis moved with her baby daughter to Kentucky to live with her mother. Intent on making a fresh start, she

went back to school at Lexington Community College.

"I wanted to further my education," Ellis said. "I missed it. There are a lot of goals that I had dreamed of in high school and my early college years. This gave me a chance to try and reach them."

After completing her coursework at Lexington Community College in mid-December, Ellis accomplished one of those life-long dreams. She got a chance to play college basketball again, this time with the Lady Kats.

She saw her first action in a UK uniform just before the midpoint of the college season. Adjusting wasn't difficult, and Ellis said it was the perfect time to begin shooting hoops again.

"To me, I don't really feel like I started in the middle (of the season). To me, it was the beginning," Ellis said. "The first semester, I was concentrating on grades so much that I really didn't think of basketball or conditioning."

"I had worked out with some of the girls during the summer," she said. "When they started to work out as a team, and I couldn't be a part of that, it was hard because I had made friends."

"Then, when they started playing it was hard to come to the games and watch them play and be able to feel included, but I just concentrated on school so I could be part of the team — I succeeded thus far."

Ellis, who saw limited action when she first joined the Kats, has recently earned herself a starting position as center.

She hasn't wasted her increased playing time. She now averages 8.5 points and pulls down 5.3 rebounds per game.

Her best contest — 24 points and nine rebounds — came against the University of Mississippi.

"The good thing about Lisa is she has a lot of confidence and she

knows the game," Fanning said. "She has basketball sense."

Ellis said that she still needs to fine-tune her skills — concentrating on building a complete game.

"I don't really believe that I have any strong qualities, except for my enthusiasm," she said. "All the areas of my game need improvement. In one game I'll do better and not as much in the others. My goal is to do well in all areas of my game."

Although Ellis is just beginning her career with UK, Fanning has hopes that she will grow into her new role of leader.

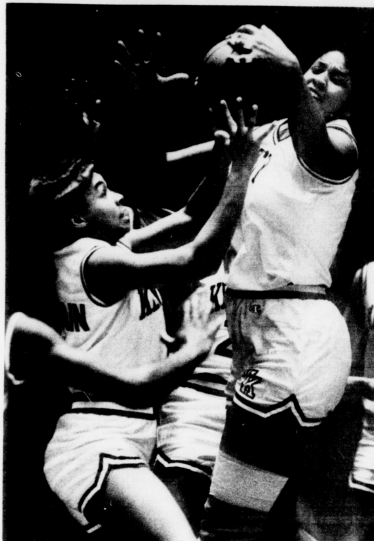
"It is different type of role for Lisa," Fanning said. "I don't think that she has ever been in a situation where she has really been a leader. She was younger in her first two years of playing."

Fanning said that Ellis has acquired enough maturity — on the court and off — for the role.

"Now that she has a family, I think that has helped her to grow up — I don't think that there is any pressure for me being a leader, but I try to be a good example through actions than me giving direction," she said.

Even though the Wildcats' center, LeRon Ellis, is Lisa's brother, she does not feel any sibling rivalry.

"When my other brother (LeRoy Ellis) and I were coming up in high school and LeRon was in junior high school, we were in the spotlight. We got all of the attention and the headlines," Ellis said. "It's like his turn now. I don't feel any pressure from it and it doesn't bother me at all."



DAVID MULLINS/Kentucky Staff

Since joining the Lady Kats, junior center Lisa Ellis, sister of men's basketball player LeRon Ellis, has averaged 8.5 points.

Aki Hill was Ellis' college basketball instructor at Oregon State.

"Aki helped me with trying to develop my foot speed which means a lot in being a big man, but I tend to be quick for a person my size," Ellis said.

At Long Beach, she developed a better sense of basketball's fundamentals, and how to convert that knowledge into points and rebounds, under the direction of Joan Bonvinci.

"Joan Bonvinci helped me with everything, and her coaching staff as well," Ellis said. "They really

helped me tune-up my whole game."

The transition between playing basketball in the sunny West Coast and Kentucky has been surprisingly easy for Ellis. She says she feels right at home in the Big Blue atmosphere.

"It's kind of different being in a place where people are supportive as they are of the basketball programs when they are successful," she said. "I think there is a nicer atmosphere here for the women's program to grow."

Lady Kats try to end long skid

By BRIAN JENT
Assistant Sports Editor

Lady Kat basketball coach Sharon Fanning loves to win basketball games, but during the last couple of weeks her team hasn't seen a victory. Instead, her team has been on a six-game losing streak which has broken the longest in Lady Kat history.

"Nobody on our team likes to lose," Fanning said. "I always want to win but you got to work hard enough to win."

And the Lady Kats will be working hard Saturday when they compete against Southeastern Conference rival Florida.

The University of Florida enters Memorial Coliseum at 7:30 p.m. with a 14-4 overall and 14 conference record. UK enters at 10-12 overall record and a 1-4 conference mark.

But Fanning said she isn't worried about the apparent disparity between the two teams.

"We can't worry about records," Fanning said. "You got to go out and do the best you can. That is what I believe."

UK might not have to worry about records, but they cannot take the Gators' players for granted, either. Florida has four players averaging in double figures.

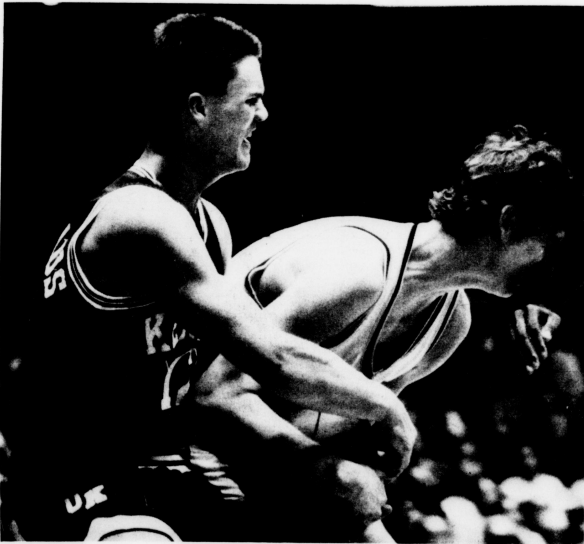
Florida is led by Rhvonja Smith, who averages 16.3 points and 7.6 rebounds per game.

"She's a good athlete," Fanning said. "She played good last year and is apparently doing a good job this year. She must be adjusting real well to starting."

Camille Ratledge also is helping the Gators, as she leads the team with 6.7 assists per game.

"She is a good passer and ball handler," Fanning said. "She can push the ball up the court."

Florida, riding a five-game win streak, to face Wildcats



DAVID MULLINS/Kentucky Staff

Deron Feldhaus tries to strip the ball during Wednesday's 81-51 loss to Vanderbilt. UK's next game will try to get back on the winning track against Florida Saturday at Rupp Arena.

By BARRY REEVES
Staff Writer

There is a lot of luck involved in winning a conference championship with an 18-game schedule. To win the championship, meeting the good teams when they are not on top of their game is a must.

Well, UK is not meeting its Southeastern Conference foes at the right time.

First came preseason favorite University of Georgia, who had been sputtering the entire season but put it together in time to hand the Cats an 11-point loss Sunday.

Second was Vanderbilt University, who played a near flawless game on Wednesday night to hand UK a devastating 30-point loss.

Now, the Cats must face the University of Florida Saturday afternoon in Rupp Arena. The Gators were predicted third in some preseason polls and are on a five-game conference winning streak.

One of Florida's victories during their streak was over Vanderbilt in Nashville by three points.

UK coach Eddie Sutton must rally his troops if he wants to stay in the race for the conference title.

Despite its recent losses, Sutton said his team still has a shot of winning the conference.

"I think that 13's will win the league outright, and I will not be

ABOUT THE GAME

Matchups: UK, 11-12 overall (6-5 in the SEC), vs. Florida, 13-10 (7-4 SEC).

When: 3 p.m. tomorrow.

Where: Rupp Arena.

Radio: Live on WWLK-590 AM with Cowood Ledford and Ralph Hacker.

Television: Live on NBC, WLEX-18 with Tom Hammonds and Bucky Waters.

Florida has developed a sense of team chemistry since its first meeting. The Gators have settled the disputes among themselves and have started playing basketball like everyone, before the season, thought they would.

"I think that they (Florida) are playing with a lot more confidence in the past few games," Sutton said. "I think that has been the biggest difference."

The key to this game, once again, will be how effective UK is in stopping the Gators' front line.

The Florida front line, consisting of Dwayne Schintzius, Livingston Chatman and Dwayne Davis, is the center of Sloan's game plan.

"The key to the game is how well our front line plays against their front line," UK guard Derrick Miller said. "Reggie (Hanson), Chris (Mills) and LeRon (Ellis) will have to play one of their best games of the year for us to win."

Schintzius, a 7.2 junior, enters the game averaging 18.8 points and 10.4 rebounds a game to lead his team. Chatman and Davis, both 6-7 sophomores, average 15.1 and 13.3 points a game respectively.



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G O K A T S

Here's the deal: The back page of today's Kentucky Kernel carries a special message. It's in blue and white. You can't miss it. You know what to do.

Republicans, Democrats divided over Tower

By JOAN MOWER
Associated Press

WASHINGTON — Democrats said yesterday that Defense Secretary-designate John Tower's nomination will rise or fall on the answers to outstanding questions. Republicans rallied to Tower's side, one complaining of a "freed frenzy" of allegations.

Sen. Sam Nunn, the Armed Services Committee chairman who has said he would formally oppose the

nomination if a vote were held now, said he'd be ready to work with Tower if the confirmation goes through, no matter how he himself voted.

However, Nunn, D-Ga., also said: "There are questions that still have not been answered to my satisfaction. I do not foreclose the possibility that there may be satisfactory answers ... but I have not received them yet."

Nunn has delayed a committee vote on the nomination at least

until Feb. 21 — the Senate will be in recess until then — so the FBI can review allegations of a financial nature against the former Texas senator. Other questions involve Tower's use of alcohol, Nunn said.

Nunn's position was echoed by several other Democrats on the 20-member Armed Services Committee which Tower once headed.

One of them, Sen. Timothy Wirth, D-Colo., said, "I told Sen. Nunn that my instincts are very

much like his: If the vote were held tomorrow, I could not vote for Sen. Tower."

Republicans, meanwhile, hurried to Tower's defense.

"What bothers me is there is a feeding frenzy here," said Sen. Trent Lott, R-Miss. "I am worried that we begin to judge this nomination on the weight of the allegations instead of the weight of the evidence ... Ninety-eight percent of this staff is totally unfounded."

Republican Sens. Pete Wilson of

California, Malcolm Wallop of Wyoming and John McCain of Arizona also commented in favor of Tower.

The White House pressed Vice President Dan Quayle into service, telephoning senators on Tower's behalf.

David Beckwith, Quayle's spokesman, said the vice president, a former member of the committee, called about a half-dozen mem-

bers from each party to "assure the senators that (President) Bush was standing behind" his nominee.

The FBI's background inquiry centers on contributions to one of Tower's Senate campaigns by a defense contractor now under investigation in the Pentagon procurement probe, code-named "Operation Ill Wind," according to an administration official who spoke on condition he remain anonymous.

Appeal to put end to North trial for national-security fails

By HARRY F. ROSENTHAL
Associated Press

WASHINGTON — The judge in Oliver North's Iran-contras trial sent the newly picked jury home yesterday, saying he had to "close up shop" until



NORTH

Monday because of a government appeal that declared national security secrets were at risk.

After receiving the Justice Department appeal, the Circuit Court of Appeals issued an administrative stay, halting all proceedings. U.S. District Judge Gerhard Gesell waited three hours for any further decision, then dismissed the jurors for the weekend.

"There is no word from the Court of Appeals," he said. "I'm unable to get any advice when a decision is coming down, if ever. What I'm

going to have to do is close up shop."

He told the jury of nine women and three men that "there is good news and bad news. The good news is we are going to shut down until Monday at 9:30 a.m. To the extent there is bad news, by reason of filings of papers the Court of Appeals has asked me not to go forward until they have had a chance to look at them."

"What we are going to do is shut down, catch up on our sleep," he said.

The Justice Department had appealed a Gesell ruling that department officials could not routinely censor classified information before it was presented in court.

Earlier yesterday, the jury was selected, with lawyers from each side eliminating prospective jurors from a panel of 45 without stating a reason. All of the people on the panel said in open court, before two congressional committees in the summer of 1987, they had read, heard or seen little or nothing of North's testimony.

Nine of the 12 criminal charges lodged against North focus on accusations that he concealed from Congress and former Attorney General Edwin Meese III his efforts on behalf of the contras fighting the leftist government of Nicaragua.

North also is accused of illegally accepting a \$13,800 security system at his home from co-defendant Richard Secord, converting to his own use at least \$4,300 in traveler's checks from contra leader Adolfo Calero and conspiring to defraud

the U.S. Treasury of tax revenue in connection with charitable contributions supporting the contras.

Gesell said he will not swear in the jury until he hears from the appeals court. The rule of double jeopardy, which protects North from being tried twice on the same charges, comes into play once the jury is sworn.

The jury is typical of the District of Columbia community, which is heavily involved in federal government affairs and which is racially about 75 percent black.

Show held to benefit native South Africans

By JULIE ROWLAND
Contributing Writer

A benefit for native South Africans will be held Saturday night in Memorial Hall. The event, which will be held from 7-10, will feature the music of Reel World, Ephraim McDowell and Lost Egyptian Trio, and David Gierlach to obtain money to aid South Africans. Several speeches also will be given.

"This is the first series of benefits or concerts that I have done, but I hope to do a lot more," said Jerry Moody, one of the people who organized the event.

Moody has supported several benefits through The Rainbow Coalition and UK's Democratic Socialists of America in order to raise the \$6,100 spent by the Lexington Public Library for black South African granite.

The use of the granite was pro-

tested because it was said to be the product of black South African citizens.

"It's horrendous, it's deplorable, it's the kind of thing that mankind everywhere should be fighting against," said Lexington attorney Theodore Berry, who will speak about racial relations at the program. "People need to get more involved, they need to sleep less and think more — they need to wake up."

The money will go to the Solomon Mahlangu Freedom College in Mazimbu, Tanzania. The money will be turned over at a ceremony in honor of the philanthropy.

"The previous concerts were a big success. We didn't know how many people would turn out, but we were very satisfied," Moody said. "I expect this one to be the biggest of the three."

About \$800 has been raised so far

for the cause, Moody said, and he hopes that another \$2,000 will be raised Saturday.

The musicians who are participating in the event include ragtime piano and bluegrass players. The list of speakers includes Anne Patterson and Theodore Berry.

"I just like playing," said musician Ephraim McDowell. "A cause is good, but anytime I can find an audience I'll play."

Write for the Kernel

We are students

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To schedule an interview, drop by University Career Center, 201 Mathews Building. Ask for Diane Kohler, Assistant Director.

A tradition of insomnia ...

It's 10:30 last night. All over campus people are settling in or getting down. Unburdening themselves of the labors of another day.

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The Fly II 12:15-2:15-4-45-7:50-10:00 Fri/Sat 12:00	R	Mississippi Burning 12:00-2:15-4:40-7:15-9:35 Fri/Sat 11:50	R
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VIEWPOINT

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'Closed-minded liberals' should not stereotype 'pro-lifers'

I object to being called anti-choice by closed-minded liberals, who are guilty of the same thing that they are flinging stones at. I do not have all the answers, but I will look at all the facts even when in a debated discussion.

Many of the "open-minded" liberals that I talk to will not do the same for me. As to the polshits by Adam Goldberg's Jan. 31 column, I will reason through some of his faulty and inconsistent arguments.

Recently, mass murderer Ted Bundy was executed in Florida, and Mr. Goldberg is apparently against that, because life is precious to him. Well, life was not precious to Bundy. Life in the womb is not precious to Mr. Goldberg.

The mark of a society going amiss is when you start saving murderers while killing innocent babies. My question is: "How many Bundys are we going to save while killing potential Kennedys and Martin Luther King Jr.s?"

GUEST OPINION

"Life is life. Isn't it?" A noble statement in which Mr. Goldberg makes the leap into saying that pro-lifers should be vegetarians. His narrowly defined definition of life is "from birth to death."

Webster's 1928 dictionary, the original, states: "1. In a general sense, that state of animals and plants, in which its natural functions and motions are performed, or in which its organs are capable of performing their functions."

A tree has life. Broccoli has life. Spinach has life. (I do not eat spinach.) So anyone who places a value on life should not eat meat or vegetables, because you have to kill them before you eat them. This is ridiculous.

Besides, what does protecting a baby's life have to do with being a

vegetarian, Mr. Goldberg? Do you eat meat?

I find it amazing that some individuals are so worried about lab animals being used in experiments to better life. These same people often times are pro-abortion. Please, be consistent in saving lives.

Murdering innocent babies through abortion is worse than the way lab animals are treated. We do not wear the skin of aborted fetuses, but many women do wear makeup from human collagen (aborted fetus protein).

Why are you not writing about that? Does it not fit into your liberal agenda?

Oops, I stereotyped. Well, what is good for the goose is good for the gander.

Let's look at what is in the womb. A fetus is defined as "an unborn or unhatched vertebrate especially after attaining the basic structural plan of its kind."

This definition even implies that a fetus is a separate living being. The fetus has all its parts, only miniaturized. The last weeks in the womb are spent growing. The fetus has its own heart, brain waves and blood type. If it was just a part of the woman's body, then she would have two hearts and two heads.

Again, I am being ridiculous. So maybe the fetus in a mother's womb just might be a separate human being. Uh-oh, that would mean that abortion would be killing a human being and we are against killing any life. Right, Mr. Goldberg.

Before I seem too long-winded and abusive upon my friend, let's look at his question of choice.

I am against killing innocent babies. A woman, in my opinion, has a choice, but that choice can never infringe upon the rights or life of another.

A woman makes her choice when she decides to have sex. Sex has

When you have sex with someone, you make several choices. Sex is not like buying a shirt that if it does not fit "just" right, you try on another. You wear the shirt for the rest of your life. Think before you sleep with someone.

consequences. One is pleasure. Another is a baby. And still another is venereal disease.

When you have sex with someone, you make several choices. Sex is not like buying a shirt that if it does not fit "just" right, you try on another. You wear the shirt for the rest of your life. Think before you sleep with someone.

See Mr. Goldberg, I do believe in choice, but the choice should be made before you help create a life. My freedom should never intrude upon another's freedom, the U.S.

Constitution. But a fetus in a woman is a life and a human being.

Finally, let me say that I am as much an American as you. I am pro-American. I am pro-freedom and pro-life.

I am sorry if some of my friends thump the Bible at you or are haughty. But I am willing to talk with the Bible or without. Are you willing to hear my side?

Glenn Dannewh is a campus minister.

Theodore Bundy was victimized by society's collective ignorance

This is in response to the Kernel's ever-so-helpful Jan. 30 checklist about Ted Bundy. Although I also find it appalling that certain people celebrated Bundy's sanctioned murder, thereby displaying a scary bloodthirstiness in a supposedly civilized strata of our society, a certain term used by the Kernel rubbed me quite the wrong way. "Unquestionably, Bundy was an evil person..." maintained the Kernel editorial board. We-he-ell!

Let's think about that term, evil. Usually, it carries negative connotations. When a person is labeled 'evil' it is implied (among other things) that the person is capable of choice between alternative actions. Is that a reasonable action?

It seems so, for people who have grown in generally safe, healthy environments, who have had the opportunities to learn self-esteem, who have been loved — things many of us take for granted.

But what of unhealthy, neurotic, destructive environments? When children are subjected to physical/emotional abuse and family abandonment, and must forge their own self-concepts in the predatory scenarios of our own urban jungles, their only methods of self-preservation are extreme defenses which take many forms.

Any combination of alcoholism, promiscuity, antisocial behaviors,

GUEST OPINION

If anything should be called "evil," it's this vicious circle. Rather than determining crime, we enforce its germination by murdering people in the name of the common good.

and a whole slew of psychological disorders may result as a complex mass designed to protect the vulnerable self from a crazy environment. (We all have defenses around our hearts, to an extent, but these persons' walls are so high and thick as to almost divorce the self from the environment.)

This pattern of defensive behaviors is retained into adulthood; it's the only way the person knows how to cope. Sometimes this situation ends in tragedy, as in the case of Theodore Bundy.

There seems to be a pattern of victimization going on here. Ted Bundy was victimized by a threatening environment which he then victimized, which victimized him again when he was executed.

If anything should be called "evil," it's this vicious circle. Rather than determining crime, we enforce its germination by murdering people in the name of the common good. It would be in society's best interest of urban intervention programs designed to find these kids who psyches are being mutilated through intolerable environments and help lead them away from neurotic lifestyles; that is, address the causes rather than the symptoms of crime.

I guess the moral is that these causes don't have to do with some mysterious "them" out there. The fabric of our society has much to do with the problems of crime.

It's about time we take responsibility to question ourselves, rather than applying outdated, stupid labels such as "evil" to those we have victimized through our collective ignorance.

Anthony Krupp is a psychology senior.

Letters

Responsibility backbone of justice

When is a person deemed responsible for his actions? Perhaps all others jailed for drunken driving prior to Brad Shipman would benefit from taking to the lecture circuit. So why aren't there petitions of shock probation for these people, also? What makes Mr. Shipman's remorse any stronger than the remorse of the countless others?

As a student at UK, I am fully aware of the liberties taken by people behind the wheel of a car after they've had too much to drink. It's not hard to do and I am also fully aware that no one (of sane mind) has intentions of killing someone after an evening of fun. Nor do I believe anyone would want to die after an evening of fun either.

But facts are facts. Mr. Shipman caused the death of Lisa Whalen and critically injured another. The people have judged him and a judge has determined his penalty. The five years out of Mr. Shipman's life no way compares to the 70 or more years taken from Lisa Whalen's life or to the "x" number of years from a young man lying comatose in a hospital bed.

Entertaining the thought of shock

probation would seriously undermine the attempts of this community to crack down on drunken driving and, to a greater extent, of the legal system.

The audacious attempt to gain Mr. Shipman shock probation is merely playing upon the emotions of a community at the University which is already predisposed to Mr. Shipman due to his role at UK.

Further, it is an exploitation of a system at UK which should have no bearing on the legal decision concerning Mr. Shipman.

Perhaps if the countless others behind bars because of drunken driving and offenses related to it were in the same special situation as Mr. Shipman, our prisons wouldn't be overpopulated.

Andrea Sardone is an English senior.

supplemental funds, enabling us to attend a very inspirational and educational conference.

We were proud to represent UK, and ... a UK student, Tammy Barbara, was chosen to be one of six national team members!

SGA should be commended for its generous support, and should know we have begun new projects regarding areas of social concern in Lexington.

Susan Gravatte is a member of the Newman Center Student Ministry Team.

Columnist needs new topic

All Kernel columnists beware! Tim Fogle has the inside scoop that humorists Art Buchwald and Russel Baker are retiring and he is trying his best to land either of their positions.

Do you want the rest of the United States subjected to one of his ravings? I doubt it!

Anything anyone might write would — I can almost guarantee it — have a higher standing with Buchwald's syndicate or The New York Times. In addition, this would also be a welcomed relief from the mindless torture inflicted upon the Kernel readership over the last couple of weeks.

Raghuvaram Ekambaram is in the department of civil engineering.

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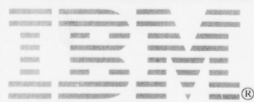
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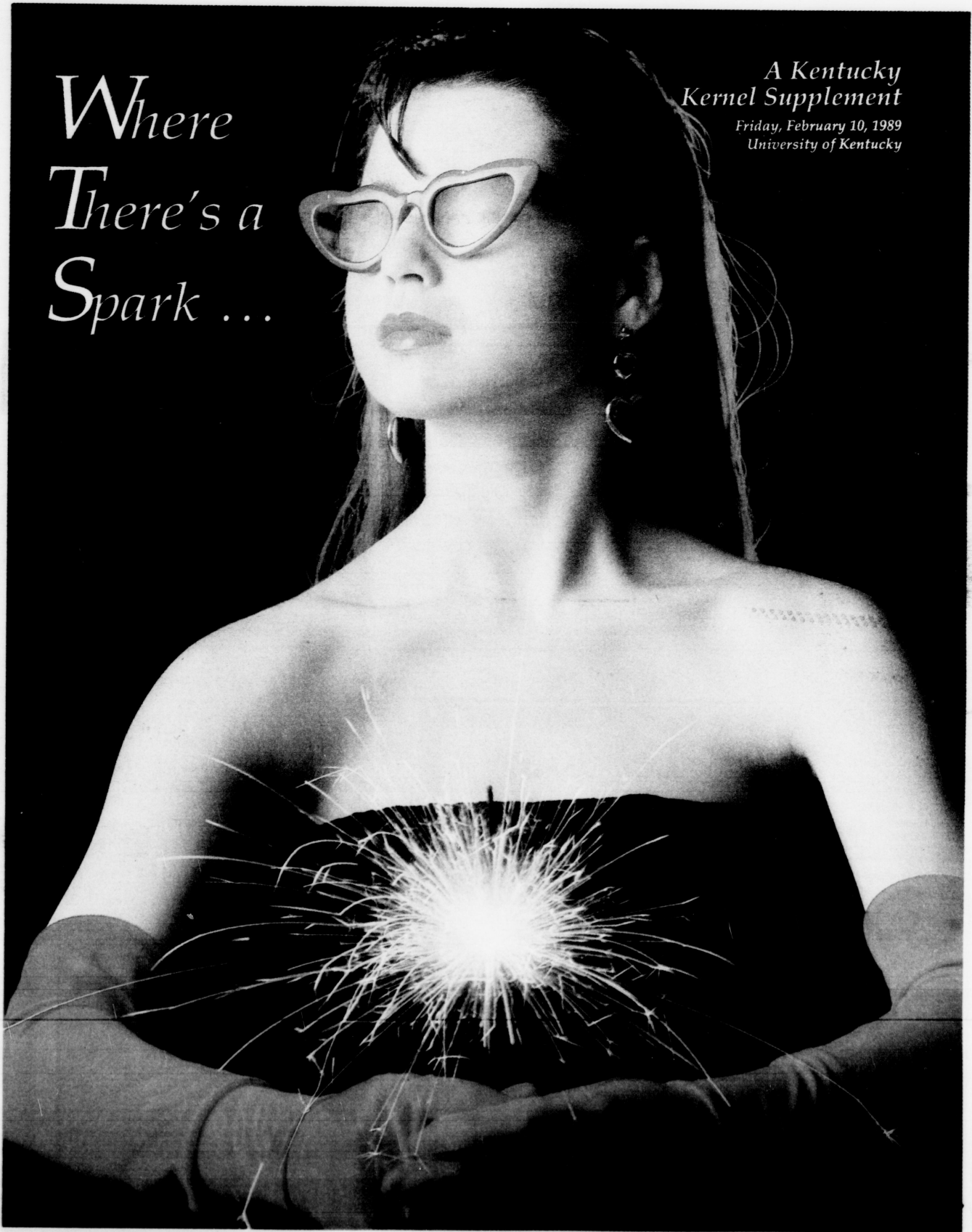
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*Friday, February 10, 1989
University of Kentucky*





DAVID MULLINS, Kernel Staff
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Kentucky Kernel

The University of Kentucky's Independent Student Newspaper
Valentine's Day edition 1989

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Diversity turns on students

By **BETH TONG**
Contributing Writer
and **CYNTHIA LEWIS**
Staff Writer

Everyone at some time or another in their lives hears about how many fish there are in the sea of love. They come in all shapes and sizes, fat and thin, tall and short, beautiful and ugly, rich and poor.

Variety abounds in humans, but one thing seems to be universal. Everyone is seeking the ideal mate. Perhaps the ideal person does not exist. More than likely, Prince Charming will never come knocking at your door and the beauty queen you so often dreamed about will not appear on your doorstep in the future.

You realize that you will be required to settle for the average human species with all its imperfections. But do not give up total hope, there has to be someone out there that will match some of



DANELLE TURPEN/Kernal Graphics

the qualities you require in your dream mate.

In seeking the qualities that people most desire, those at UK responded first with psychological responses. Most males said that they wanted a woman who was sensitive, intelligent, humorous, fun to be with, and original.

Matt Earley, a UK student, said he wanted someone with intelligence and originality. "I want someone who is not a carbon copy of everyone else, and if you

find someone who matches this tell them to give me a call," he said.

Honesty seemed to top the female list of psychological traits along with loyalty, sincerity, maturity and a good sense of humor. Beckye Gibson, a UK freshman, said, "I just basically want someone who is not a total jerk."

When asked what physical traits people found appealing, everyone had differing opinions. Many males said that there are no physical absolutes that attract their atten-

See NUMBER, Page 10

Unusual gifts can be found for Valentine's

By **LISA A. BROWN**
Staff Writer

"I'll croak if you don't love me," says the Valentine's frog at Jester's, a novelty store at 351 W. Short St.

Jester's and other novelty stores specialize in the unique Valentine Day's gifts along with the traditional ones.

For instance, Spencer's Gifts, in Turfland Mall, sells gourmet undies, underwear that are 100 percent edible.

Although these stores specialize in oddities, most people continue to buy traditional gifts like Valentine's cards and stuffed animals.

"Most people buy the more traditional gifts," said Anne Case, a Jester's employee.

"We also sell a long-haired sheep

dog with a big red tongue that is ready to kiss you," Case said.

Although most people continue to buy standard Valentine's gifts, Jester's still sells the non-traditional items.

Also, stores are offering more sex-related gifts.

For instance, a traditional gift doesn't necessarily have to mean going out for dinner. It could mean staying in for dinner — the main course... lovers.

Spencer's caters to edible Valentine's gifts in addition to the usual chocolates. It offers flavored body oil, strawberry whipped cream and hot body paints.

Places like Hallmark Gift Shop in Turfland Mall specialize in heart-shaped oddities.

There is a red bath sponge in the shape of a heart. Spencer's sells

See VARIETY, Page 5



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Romantic dinners readily available

By PAMELA MITCHELL
Contributing Writer

Lexington has some great restaurants where you can take your Valentine for a romantic dinner. Many offer candlelight and exquisite cuisine to add to the evening. They are reasonably priced and still have reservations available, but you should call early to be assured a table.

Here are some suggestions:
Acajou 265 N. Limestone. Exclusive French cuisine. Jacket required, but a tie is not necessary. Prices average \$17 to \$22. "I think it's still possible to get reservations," said Alin Rochelemange, manager. Call for reservations at 233-7778.

Pino's 200 Southland Drive. Italian cuisine in a small, cozy restaurant. Dress is casual, and prices average \$9 to \$12. Call for reservations at 278-7866.

Imperial Hunan 1505 New Circle Road in Woodhill Shopping Center. Chinese menu in a casual atmo-

sphere. Prices average \$6 to \$8. Call 266-4393.

The Coach House 855 S. Broadway. Continental cuisine with fresh flowers on every table. Jacket required, no jeans. Prices average \$13 to \$20. "Right now is a good time to make reservations," said Stephanie Sizemore, hostess. Call for reservations at 252-7777.

Dudley's Restaurant 380 S. Mill. A varied menu offered in an old school building. Prices average \$9 to \$15. "We're always busy on Valentine's. We do take reservations and the earlier the better," said Kevin Maddox, manager. Call 252-1010.

de Sha's 101 N. Broadway. Continental cuisine in a casual atmosphere. de Sha's offers a fresh catch of the evening. Prices average \$8.95 to \$16.50. Call 259-3771.

a la lucie 159 N. Limestone. Continental and American cuisine in a mixed atmosphere. Prices average \$8.95 to \$14.95. Call for reservations at 252-5277.

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Color red has many meanings

By WILL RENSHAW
Staff Writer

Ah, Valentine's Day — a time of year when thoughts of romance, love and passion fill the air and the color red fills the eye.

Everything concerned with Valentine's Day is red — red hearts, red lace, the red bows and arrows of Cupid and even red roses. Red is a good color for this time of year, I guess, but where did this use of red for this heart-felt holiday come from, and does it really have any significance?

In asking a few people around campus, some said it was because red was a passionate color while others seemed to think it was because red was such a happy or holiday color, but the general consensus seems to be that Valentine's Day is red because red is the color associated with the heart.

There isn't a definite and historically verifiable reason for the use

See RED, Page 10

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Valentine's Day has its origins in Roman times

By JULIE ESSELMAN
Special Projects Editor

Imagine a dry dirt road in ancient Rome where young women are lined up, anxiously looking around in anticipation. Suddenly, a swarm of young men in chariots race around a curve, waving whips in the air. The whips strike several of the maidens, but instead of crying out in pain, they laugh for joy because they have now become fertile.

No, this isn't a scene from another sadistic Hollywood movie; it's the first celebration of the feast that we now call St. Valentine's Day.

The concept of St. Valentine's

Day goes back to the time before Christ when Romans celebrated the sexual festival called Lupercalia in the middle of February. In addition to fertility rites, Romans would sacrifice animals to the god Fannus.

Centuries later, however, the day was celebrated in honor of Juno, goddess of women and childbirth, and the customs were modified to a kind of love lottery.

"Young maidens would put their names on notes in a public urn, and eligible males took turns drawing names," said psychology professor Robert Baker, who collects information on legends. After the men had drawn their names, they

would send notes and court their chosen "partners."

The actual legend of St. Valentine has several origins, Baker said.

One story says that Valentine was a priest who was executed by the Roman Emperor Claudius II for performing marriage ceremonies for Roman soldiers. There was also a Valentine who was martyred for his Christian beliefs. Supposedly the execution of either or both of these men was carried out on Feb. 14.

The Roman Catholic Church canonized a St. Valentine, who became

the patron of lovers, and the festivals were dedicated to him.

"Pagan feasts were replaced by Christian feasts to make them more acceptable," Baker said.

Legend says that Valentine was beheaded at the precise moment his lover received a love note from him. And, as psychologist Paul Chance said in *Psychology Today*, "Who better to be the patron saint of lovers than a man intimately acquainted with pain?"

During the Middle Ages, St. Val-

entine was often invoked in love charms and potions or any custom relating to matters of the heart, as he became the Christianized version of love gods such as Eros and Cupid.

The English celebrated a custom in which women would venture outside their homes on Valentine's Day, and if the first person they met was a man, that meant they would marry within three months. But if they first saw a woman, they would have to wait another year.

Variety of gifts abound for Feb. 14

Continued from Page 3

heart-shaped soap and bubble bath in a champagne bottle to complete the toiletries.

Another gift item on the shelves of Spencer's is a board game — Dr. Ruth's (Westheimer) Game of Good Sex.

The purpose of the game is to move around the board while accumulating arousal points. Players visit Westheimer's sex clinic and ask questions concerning sex.

Another gift idea for Valentine's

Day is the Honeymoon Treasure Chest.

It comes complete with a scented candle, his and her matching underwear, dusting powder with a feather, hot edible oil, bubble bath with pheromones, body gelee, lubricant body oil, and Ginseng body oil.

Underwear tends to make an unusual gift for Valentine's.

Hallmarks sells underwear that say "maniac" and love shorts that say "hidden assets."

Jester's sells Valentine's Day candy.

They sell suckers in the shape of parts of the human anatomy.

Lips are a good gift idea for Valentine's Day.

The Front Porch, Festival Market, sells rubber lips that fit on the fingers and Jester's sells toilet paper with lips.

"The toilet paper doesn't say anything because it couldn't be too dirty," Case said.



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Students differ about ideal Valentines gifts

By PATRICIA HARPRING
Contributing Writer

Red roses and heart-shaped boxes of candy — the traditional Valentine's gifts — are as well-known as Cupid with his arrows.

But what do UK students really want for Valentine's day?

"I'd say for a girl (the ideal gift) would be some flowers," said Phillip Smith, an accounting senior.

Despite all the new innovations in Valentine's gifts — boxer shorts which say "Vini, vidi, vici," "Safe Sex to Go" kits — most UK students are opting for the old fashioned gifts this year.

They say flowers and candy are what they would give and what they'd like to receive this year.

But why, with so many options, do they prefer flowers and candy?

"Older is more romantic, more traditional," said Amy Wilson, an arts and sciences freshman.

An overwhelming majority of students surveyed felt the same way. New ideas don't impress most students.

Most of them felt that flowers and candy were more meaningful simply because they are traditional.

"It's basically how Valentine's started," said Audra Balingier, a communications junior.

"It seem mores thoughtful. Like it means more," said Julie Oakley, a communications freshman.

Despite this majority, there are many UK students who aren't celebrating Valentine's with the traditional gifts.

Gifts range anywhere from romantic getaways in Gatlinburg, Tenn., to simple things like making a pot of coffee in the morning.

"Sexy lingerie" is the ideal Valentine's gift according to Kim Tolliver, a journalism junior.

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Wine is even for novice drinkers

Etiquette for vin
changing in '80s

CATHERINE MONZINGO
Staff Writer

A wonderful complement to a romantic Valentine's Day dinner is a good wine. But being an inexperienced wine drinker does not mean the dinner must be spoiled.

Learning to appreciate a wine requires practice and a good deal of sampling.

"Most people start with a white zinfandel, then go to a chenin blanc and a chardonnay," said Hudson Henry, of the Tates Creek Spirit Company.

Red wines are generally dry and have an acquired taste, but zinfandel, chenin blanc and chardonnay tend to be sweet.

The old rule for drinking wine — white wine with white meat and red wine with red meat — has, luckily for beginners, become outdated.

"That's a rule of thumb, but you don't have to stick with it," Henry said. Wine is to be enjoyed, not suffered through.

Champagne is a sparkling wine that is produced in Champagne, a province of France.

Sparkling wine is basically the same thing as champagne, but wine is produced in a big vat before the bottles are filled. For champagne, the bottles are filled first.

There are two varieties of wine: dry and sweet.

"Dry wine reacts to the back of the mouth and down the throat," said Nikko Pitanis of the Lexington Shop and coordinator of Les Amis du Vin, the Lexington chapter of a wine tasting group.

Sweet wine, on the other hand,

"Wine list, please ..."

Average Prices	
Cabernet	\$24-50
Chardonnay	\$24-50
Fume Blanc	\$8-12
Gewurztraminer	\$8-10
Pinot noir	\$8-10
Jauvignon Blanc	\$7-10
Ports	\$5-10
Riesling	\$8-9
Merlot	\$7-9
Chenin Blanc	\$6-7
Zinfandel	\$5
White Zinfandel	\$5
Sherry	\$4-5
Burgundy	\$3.99-5
Chablis	\$3.99-5
Rhine	\$3-5

SOURCE: Area Liquor Stores

DANELLE TURPEN/Kernal Graphics

reacts to the tip of the tongue, Pitanis said. It is the wine that most Americans prefer.

Wine, to be appreciated and enjoyed, should be drunk slowly, methodically.

Wine, however, does not have

to be alcoholic to be enjoyed. Several wines such as Saint Regis Blanc Chablis \$3.95 and Myers Sparkling Burgandy \$2.85 are both inexpensive and non alcoholic.

See WINE, Page 9

Heyyy, Baaaby ...

"Are you dating anyone? Would you like to be?"

"I knew you'd come my way sooner or later."

"Did you know that UK has the best-looking girls in the nation?"

"Did you drive?"

Traditional to silly; pickup lines vary

By MEREDITH LITTLE
Senior Staff Writer
And CYNTHIA LEWIS
Staff Writer

In the collegiate setting, away from parents and their rules, the pickup scene and its lines seem endless.

If a UK student listens carefully at this time of year, he or she might hear some great come-on lines to use — and some not-so-great lines to avoid.

There are the traditional lines in the category of lines to avoid. A student could fall prey to these lines anywhere on campus.

In the Student Center, you might hear:

"I knew you'd come my way sooner or later."

Or finance junior Lauren Kamphaus' favorite, "Don't I know you?"

Biology junior Deena Ombres uses a slight variation and says,

"You look just like someone else I know."

But if you hear, "I feel like I've known you forever," or "Where have you been all my life?" you should run from these silly and unoriginal people.

A student can overhear a case of mistaken identity, too.

"Weren't you a cheerleader for UCLA last year? I thought I saw you on TV."

At Tolly Ho or Two Keys you might be subjected to, "I didn't know they let little girls in this bar — what are you doing here?" or even worse, "Can I buy you a drink?"

There are lines gleaned from the buttons at novelty shops, like "If I told you you had a beautiful body, would you hold it against me?"

Dubious compliments abound.

"Hey, you know you look just like Belinda Carlisle?"

See PICK-UP, Page 9

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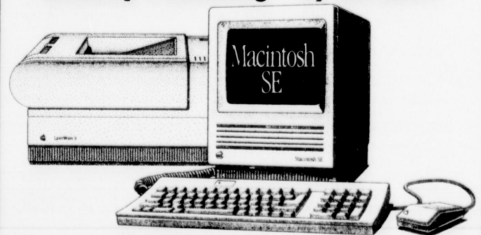
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Aphrodisiacs: way to get in the mood

By BETH TONG
Contributing Writer

Valentine's Day is drawing near and you've decided this is the perfect time to romance your mate. There is only one problem, your mate is "not in the mood."

You have tried every line possible, but your lover would rather cuddle up to the tube with David Letterman.

You have decided it's time to take matters into your own hands. You consult your friends and they suggest an aphrodisiac. Their suggestions include chocolate, escargot, anchovies, cheese and various other love potions.

Before you start thinking of ways to convince your partner to use these alternative methods, ask yourself if these aphrodisiacs really work.

According to R.D. Cobb, an associate professor in the UK College of Pharmacy, said aphrodisiacs exist "only in people's minds." Cobb teaches Pharmacy 222 at UK and covers aphrodisiacs in his lectures.

An aphrodisiac is supposed to be a substance that turns people on to sex, Cobb said. According to the American Heritage Dictionary, an aphrodisiac is "a drug or food stimulating or intensifying sexuality."

Walter A. Dickenson, a certified sex therapist in Lexington, said that aphrodisiacs really do not exist in the physical sense.

On the other hand, he said, "If you believe it works, it probably will."

Cobb believes that advertisements for aphrodisiacs are not medically based. They sell the effect of the mind over the body.

James Cheney, manager of PepTab Alert/Diet Center, Inc., said he sells quite a few aphrodisiacs to people of all ages. He said that one older man comes in to his store to buy aphrodisiacs and truly believes that they are miracle workers. Cheney said that if he believes they work, then they probably will.

"They do help people, even if it is a psychological advantage," Cheney said. He said he had taken a couple of the products. He said they did something to him, but it did not make him want to do anything irrational.

Cheney said most products contain Ginseng, Albus, Whey, or Yohimbine (tree bark from Africa). "They are all basically the same," he said.

The aphrodisiacs in Cheney's store sell under the names "Manpower Pills," "Vice Spice," and "Jungle Love" among others.

In the Orient, many believe ground rhinoceros horns and tusks of elephants will turn a person on to sex. Sex therapist Dickenson said he does not believe these things will do it. What he does believe in is "good music or whatever the person gets off on."

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Novice drinkers can enjoy different wines

Continued from Page 7
 "Do anything with your wine but don't put ice cubes in it," Pitanis said.

The bouquet, the color, and the taste are the qualities of a wine to note.

Appreciating a wine does not make one "a wine snob."

Pitanis has about 10 wine tastings a year. He should resume the tastings in March.

"We meet 10 times a year at a restaurant, and do either a vertical or horizontal tasting," Pitanis said.

A vertical tasting means the grape is of one variety, and the wines are by different vintners. A horizontal tasting has wines of a particular vineyard or region.

"The tastings are in two forms: dinner and a speaker and straight wine with food," Pitanis said.

Another way to learn about wines is to invest in a good wine

book. Henry recommends Hugh Johnson's Pocket Encyclopedia of Wine.

There are different factors affecting a wine: grape variety, soil and climate where grapes were grown, and what type of wine the vintner wants.

In addition to that, there is the age of the wine.

A bottle of wine is a living thing. Better wines improve with age, but they can grow old, slow down, and lose their flavor.

One indicator to tell if a wine is good is the cork. It should be soft and pliable. If it crumbles, oxygen has gotten to the wine, which may now be vinegar.

Recommended wines for Valentine's Day are Sutter Home White Zinfandel, which costs about \$4 to \$5; Martini Rossi Asti Spumante, a sparkling wine from Italy, \$10; and, Riumite, a fairly sweet wine with a little sparkle, \$3 to \$4.

Pickup lines range from silly to original

Continued from Page 7

Telecommunications junior Tabitha Carnes got a truly mixed compliment — "What's a pretty girl like you doing with an ugly car like that?"

And somehow, "You're just like my mother," wouldn't do much for me personally.

Straight-forward and honest approaches like, "I've been wanting to ask you out for a long time," unfortunately are rarely heard on campus.

Among the most appealing and original come-ons are:

"I'm Elvis' love-child — come home with me and I'll prove it."

Throwing a coin in the POT fountain (when it has water in it) and saying, "Don't you wish you knew what I'm wishing for?"

Communications freshman Jan-

uary Price's, "I like your feet. Would you like to dance?"

And the aggressive Tabitha Carnes' "Swallowed your gum? I'll get it!"

Also, "I like your hair, it's exotic. It would look great in my car."

Kind of like fuzzy dice, huh?

The fill-in-the blank come-on works well for some students.

Advertising freshman Diana Coffey said, "A friend and I were walking back to our dorm after a football game when two guys approached us and asked for directions. We asked them where they were going, and they replied, 'Where are you going?'"

"What color are your eyes? Green? Green's my favorite color, you know," said Linda Gaddis, communications freshman.



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Number of characteristics make for ideal mate

Continued from Page 3

tion, but many do like long dark hair, dark eyes, thin but toned bodies, and long legs.

The women liked tall men with beautiful eyes, a nice body, dark hair, and a charming smile. Unlike most of the men, the females did find appearance to be important in attracting their attention.

Robyn Thurman, a UK senior, knows what she wants. She said, "I want someone with long hair, a pierced ear, and good looks that plays in a band, likes Guns and

Roses, and parties." She said she realizes it's a hard mix to find.

While Denis Yalkut, a biology junior, admits good looks and a caring personality are the initial attraction for him, he thinks there's no set mold for the ideal woman.

"It all depends on the girl. It all kind of fits together," Yalkut said.

Others have a more definite idea of what they're looking for. Mark Shrout, a psychology sophomore, said he looks at appearance first.

"I prefer blonds. Someone who's

physically fit — about 5-feet-6 inches or so. A girl wouldn't have to be in a sorority," he said. "A lot of girls I've met on campus that I really like aren't even in sororities. I like a cute girl, but a personality is a must."

"I like blonds, brunettes and red-heads anywhere from 5-feet to 5 feet-10 inches, good body — brains aren't important," said Jeff Smith, a pre-law senior.

Others have found that looks aren't everything. Ed Tidwell, a computer science senior, said he's

looking for someone who always looks at the bright side.

"She'd be very encouraging even in the worst situations — somebody that would make me feel important, someone I could believe in and trust," Tidwell said.

Jeff Presser, an undecided freshman, says he's looking for "someone who is sensitive to another person's feelings."

Most students have said while looks are important, they think

that if a relationship can last, it has to develop beyond the physical.

Jayla Griffin, a communications junior, said she thinks actor Mickey Rourke is the ideal man.

"He seems intelligent, but he's real spontaneous and you could never figure him out," she said. "You never knew what he was thinking, and that made him mysterious or intriguing."

Tonda Barlow, an education junior, said the ideal man is "a guy that's himself, honest and sincere."

Red more than just a color for many on campus

Continued from Page 4

of red on Valentine's Day. But there are definite historical beliefs and psychological effects mysteriously surrounding this highly adorned color that might tie it into the emotions aroused on Cupid's favorite day.

In ancient times, the Greeks symbolized love by wearing red sashes, and, according to Faber Birren's *The Story of Color*, the Egyptians believed that wearing a

red amulet could cure impotence. The Hebrew culture associated red with deep affectionate feeling. The Bible associated red with sacrifice and sin, and Buddhism and Catholicism associated red with charity.

The Chinese even painted the walls of their temples red to symbolize happiness and warmth.

Astrologists have gone so far as to say that red is associated with pure physical involvement, and yes

you guessed it, strong passion, which coincides with the symbolic meanings red has taken throughout literature, such as in Hawthorne's *The Scarlet Letter*.

In S. Pancoast's *Blue and Red Light*, Pancoast states that "Red is the motion of life and the Zenith of manhood's prime." In his studies of alchemy in the late 1800s, Pancoast found that red light could be used to accelerate the nervous system to great speeds.

The American culture seems to equate the color red, along with Valentine's Day and Christmas, with wild or joyous occasion, which have found their way into our language in the forms of nifty clichés such as "paint the town red," "seeing red" or "red letter day."

So much for surface qualities, let's delve right into the heart of the matter.

Psychologically speaking, red has been found to have some rather interesting effects on the subconscious mind.

"It's probably said that a deep red creates the greatest reaction or effect of the heart rate and blood pressure, said Edward Engle, associate professor of psychology at UK. "You certainly get a greater physiological effect from it than any other color."



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Flowers cost about the same

Roses remain traditional favorite

By KRISTI WILLETT
Staff Writer

Roses for your sweetheart will cost about the same as last Valentine's Day despite rising wholesale prices by growers, according to local florists.

The cost of a dozen roses will peak at a range from \$45 to \$50 this Valentine's Day. Price increases began this week at many florists, and will gradually rise until a few days after the holiday, said Hollie Noel, floral designer at Michler Florist.

"We're holding our prices at the same cost as last year, but the wholesale price has gone up," she said. "Even though the prices go up during February our profit margin is less," Noel said. Florist are making less on Valentine's Day they are just selling more, she said.

The average price for a dozen roses during other months of the year is \$30 to \$35. The price may increase some during Christmas and Mother's Day but the price drops down again during the summer, said John Oram, owner of Oram Flowers.

Rose growers cut the rose bushes back in the middle of December to promote a lot of new growth by



DAVID MULLINS/Kentucky Staff

No Valentine's Day table setting is complete without a display of red roses, which can cost about \$45 and \$50 dozen.

Valentine's Day, Oram said. The normal process takes about 60 days for the roses to become fully grown, he said.

"If Valentine's Day was in October it would be a lot better because of more supply and better growing conditions than in the middle of winter," Oram said.

A huge wholesale price increase at about three times the normal cost by the growers causes the raised prices by the florists, Oram said. "They (consumer) think we're really making out, but with our prices in proportion to the

wholesale increases we certainly aren't."

Alternatives to buying roses on Valentine's Day are spring flower arrangements, FTD Valentine specials, potted plants and red tulips, local florists said.

"People are looking for red and white for Valentine's Day so we're trying a special on red tulips," said Mary Johnson, owner of The Best of Flowers. The tulips will cost from \$20 to \$25 in a vase, she said.

"It's a better price than roses and it is still a nice gift for people to give each other on Valentine's Day."

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