



WEATHER Mostly sunny today, high 70. Partly cloudy tonight, low 48. Chance of showers tomorrow, high 70.

FORD'S THEATER Ex-UK point guard Travis Ford moves from the court to the big screen in 'The Sixth Man.' Story, page 5.



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INDEPENDENT SINCE 1971

Wethington, Patton lock in power struggle

Students being punished most by stripping colleges

By Chris Campbell
Assistant Editorial Editor

Rejecting claims that this debate is becoming simply personal and territorial, UK President Charles Wethington yesterday took to supporting UK's current governance of the community college system.

Instead, he began his attack on the way Gov. Paul Patton went on Kentucky Educational Television yesterday and proposed his methods for revamping the higher education system in Kentucky.

One of the key parts the state's higher education reform system is to strip UK of its community colleges and technical schools.

"The governor has indicated that he understands that this is an issue that will generate serious disagreement on both sides," Wethington said. "It does in fact have a serious impact on these community colleges and these community college communities and these community college students, and it certainly would be unrealistic for us to expect that their opinions will not get expressed."

The opinions of people outside the UK administration are key to getting the voice out to legislators. Wethington was up front in saying that he would make sure Patton and his constituents would hear from others.

"We believe that it is the responsibility of the University of Kentucky and the community colleges to take our case to the people of Kentucky," Wethington said in a news conference.

"So we will work with our community college leaders. We will work with the media throughout the state. We will get out information from the University of Kentucky, from our Alumni Association, from others all designed to inform the people of Kentucky about this issue, the seriousness of it, and the extent to which we believe that we have a case to be made for the community college system remaining a part of the University of Kentucky."

Wethington said taking the community colleges away from UK is not a requirement for achieving the final goal — pushing UK into the top 20 of research universities in the nation.

He has supporters in local legislators.

"The integration and cooperation between the systems can be accomplished without UK being stripped of the community colleges," said Ernesto Scorsone (D-Lex), chair of the postsecondary education subcommittee.

Kathy Stein (D-Lex) also noted that she was pleased with the way the UK President has gone about with working alongside Patton in trying to



EDUCATION POLITICS President Charles Wethington (above) and Gov. Patton (below) are key to decide college's fate improve higher education as a whole.

The community college system currently enrolls over 43,000 students, and to Wethington, those voices should take weight.

"In our polling of our students, students tell us... that the University of Kentucky on that transcript, on that diploma does make a difference to employers when they start looking and applying for jobs," he said.

Funding was among the biggest topics discussed for making UK a top 20 research university. Wethington's research showed that the amount needed, while not exact, was near \$795 million. This was vastly different from Patton's research, which said that the total amount needed was approximately \$5 million-\$8 million.

"The exact amount it would take to move us to top 20 status may be subject to debate, but clearly the exact amount is not 4 (million) or 5 million dollars," Wethington said.

"At the same time (Patton is) proposing to increase our budget by some 5 (million) or 6 million dollars, he's proposing to take away 82.5 million dollars. That's not the way to build a great university, ladies and gentlemen."

Patton outlines changes

By Kathy Reding
News Editor

Gov. Paul Patton is asking for more than just legislative votes in favor of his proposals to revamp Kentucky higher education.

He is seeking support of the universities and community colleges and from Kentuckians for education. Patton outlined his legislative package postsecondary education yesterday in a Kentucky Educational Television broadcast and press conference.

Key in his proposal is establishment of a Council on Postsecondary Education by July 1. The council would consist of 12 members and a chair, all appointed by the governor and confirmed by the legislature.

A paid council president will advise state government on postsecondary education matters.

The new council will have the power to dictate program structures and stop "infighting" between the universities' interests, the governor said.

"Each institution must remain as independent as possible, but it must be assigned a specific role and be given specific incentives to achieve its mission," Patton said.

In connection with the new council, which will replace the current Council on Higher Education, Patton's plan calls for a Strategic Committee on Postsecondary Education, made up of himself, legislators and council members, to develop a strategic agenda for higher education and examine funding.

Patton's second recommendation would remove the 13 community colleges from UK and place them under a governing board that would also preside over Kentucky Tech schools, a move he said is "fundamental" to the overall plan.

"I realize what a profound change I am proposing," Patton said, "but I have concluded that it is absolutely necessary."

He said community colleges were established to boost students into four-year schools but now have moved into technical training and providing associate degrees, duplicating the role of Kentucky Tech. Patton said the new system would bring flexibility and responsiveness for community college students with the UK bureaucracy removed.

"The child has grown up. The child is 25 years old," Patton said. "It's time for the University of Kentucky to move on."

I certainly did not invite a political fight. (UK control of community colleges) doesn't work well together, and that is a fact."

When UK "moves on," Patton said the state's land grant institution will become one of the top 20 public research institutions in the nation within 20 years, equivalent to universities such as North Carolina at

See Patton on 8

12 students see Dean, not Final Four in Indy

By Brian Dunn
Staff Writer

Twelve UK students may soon learn crime doesn't pay — or at least, it doesn't get you to Indy.

The twelve students allegedly cheated at Monday's student ticket lottery for the Final Four by changing the numbers on their control cards. Lower numbers ensured better seats, so the students erased and scratched off high numbers and replaced them with lower numbers.

"(The cards) looked professionally done, some of them," said Jake Karnes, assistant dean of students and liaison between Student Affairs and the UK Athletic Association.

As the students walked through the line, however, University officials caught the defaced cards and pulled the students from the line.

Now these 12 students are scheduled to meet with Dean of Students David Stockham to be disciplined.

In past years the University punished students by taking away their ticket privileges for a certain number of games, Karnes said.

Stockham would not say how the students would be punished this time, but he said each student's situation would be studied with some scrutiny.

Some students, he said, complained they bought their cards from other students and didn't know the cards were defaced.

Stockham said he would take that into account as well as other university and

ticket violations from the students' past.

"We'll certainly tie the penalty to the misbehavior," Karnes said.

Karnes also said several other people using someone else's ID — both part-time students and non-students — tried to sneak through the lottery. Those people also were pulled from the lottery, but they will not face punishment.

"Something this big and this important sometimes brings out the worst in people," Karnes said.

Stockham said, "When we're dealing with a system where people cheat, we minimize a way for people to have an unfair advantage. We made every effort to avoid people getting tickets that shouldn't have."

UK will use a numbered voucher system to distribute tickets to the students who won in the lottery, Karnes said. To get their tickets, students will have to show their student IDs and the ticket vouchers they got at the lottery.

The person distributing the tickets will check the ID and the student's voucher to the University's voucher to ensure the student has not cheated, Karnes said.

Karnes estimated about 2,050 students attended the lottery Monday, but some of those came to get more numbers, and more chances, for their friends.

A thousand students walked away with vouchers for tickets to the Final Four. UK officials will continue to improve the lottery system to make it more efficient and will also try to make it harder to cheat, Karnes said.

'Different' Haskins has Minnesota in Final Four

By Rob Herbst
Weekend Sports Editor

Growing up in Campbellsville, Clem Haskins was different from most children.

While most Kentucky kids dream of donning the blue and white of UK, that idea never crossed Haskins' mind.

"Growing up as a youngster in Kentucky, I was a farm kid that didn't have TV, didn't have a radio and all those things," Haskins said.

"Going to college was an afterthought and I never listened to Kentucky games a kid, so I had no interest in going to the University of Kentucky."

Instead, Haskins played basketball at Western Kentucky University, and that led him to a 10-year stint in the NBA with three different squads.

Now Haskins, 33, is the head coach at Minnesota, and he has plenty of interest in UK.

His Golden Gophers will take on the Wildcats in the NCAA Final Four Saturday. Despite Haskins' ties to the Commonwealth, playing against the Wildcats is nothing special for him.

"If you asked me 25 or 30 years ago, yes, it would have made a lot of difference," Haskins said. "But over the years, I've matured enough to where it's just Kentucky."

After six successful seasons as head coach at Western Kentucky, Haskins took over a weak Gopher program in 1986. It took him only three seasons to take Minnesota to the Sweet Sixteen in the NCAA Tournament. The next season Minnesota advanced to the Elite Eight.

In his rebuilding process at Minnesota, Haskins admitted he had one disadvantage in recruiting: It was difficult for him to lure All-Americans.

"I don't believe in earrings and baggy pants," Haskins said. "Yes, I have some guys with tattoos, and even some guys war earrings behind my back. I just don't believe in that."

"I think coaches give into (athletes' attire) but I can't give into that. To get the blue-chip players you probably have to get into that and that's probably why I don't get (blue-chip players)."

Haskins gives credit to his father for his morals.

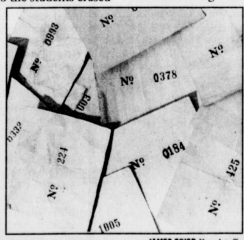
"My father was the inspiration of my life and he taught my the values of hard work, honesty and God," Haskins said. "He (raised) 11 children with a third-grade education and on \$3,500 a year, so you gotta be pretty damn smart to do that."

Saturday will mark Haskins' first-ever appearance in the Final Four. It was a goal for Haskins to make the Final Four, but there was a time when he thought he would not achieve it.

In 1995 Haskins suffered a near-fatal heart attack. He survived the incident and it changed his outlook on life.

"You put things in perspective when you're strapped to that bed and you think you may take your last breath," Haskins said. "You put things in perspective and that's God first, family second and job third."

With a new lease on life, Haskins has thrived this season. Virtually no one at the outset of the year thought Minnesota would be in the Final Four.



SCANNED These control cards were altered at the ticket lottery Monday in an attempt to lower the number for a better chance at tickets.



NEWSbytes

CAMPUS Student quit work, class before death

The Lexington-Fayette County coroner's office yesterday identified Conglei Sun as the woman found dead in Shawntown Apartments Tuesday afternoon. The cause and manner of death were pending final autopsy and toxicology results.

Detective James Carlless of the Lexington-Fayette County Police said he is not investigating the death as a homicide.

Public Affairs Director Ralph Derickson said Sun had worked as a principal lab technician in the division of infectious diseases in the UK Department of Medicine since June 1995.

She was hired full-time in October. On March 21, Sun resigned her position. Sun was also enrolled as a pharmacy graduate student, until last month when she dropped her classes, Derickson said.

Police notified Sun's parents, who live in China, yesterday afternoon.

UK Police discovered Sun's body after two acquaintances, concerned about her whereabouts, notified authorities.

Police discovered her body in her apartment at F209 Shawntown Apartments at 3:09 p.m. Tuesday. Funeral arrangements were not available.

Cake cancels UK concert

Student Activities Board has announced the cancellation of the Cake concert scheduled for tonight. The concert is canceled due to the illness of Cake's lead singer, John McRea. The concert will not be rescheduled. Tickets purchased at the UK Student Center ticket office will be refunded today through April 4 from 10 a.m. - 5 p.m., Monday through Friday. Call 257-8427 for additional information.

SGA elections continue today

Today is the last day to vote in Student Government Association elections. Time and places are: Agriculture: 8:30 a.m. - 2 p.m., Business and Economics: 9:30 a.m. - 2:30 p.m., Blazer Hall: 4:30 p.m. - 7 p.m., Complex Commons: 11 a.m. - 7 p.m., College of Education: 9:30 a.m. - 2 p.m., College of Engineering: 8:30 a.m. - 1:30 p.m., College of Law: 9:30 a.m. - 2:30 p.m., Lexington Community College: 9:30 a.m. - 7 p.m., Margaret I. King Library: 9 a.m. - 7 p.m., College of Nursing: 9:30 a.m. - 2 p.m., Student Center: 10 a.m. - 5 p.m.

Compiled from staff reports.

SPORTS

C-A-T-S!!

HOLY WEEK at CENTRAL BAPTIST CHURCH

Maundy Thursday
March 27 - 7:00 p.m.
A Service of Music and Communion

Good Friday
March 28 - 12:10 - 12:50 p.m.
Music for Good Friday

Easter Sunday
March 30 - 11:00 a.m.
A Service of Celebration

Central Baptist Church
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Burger-on-Weck

Buffalo Tenders

Roasted Turkey-on-Weck

Beef-on-Weck



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Corner of Limestone & Maxwell

Cats set to start spring workouts

By Chris Easterling
Sports Editor

Hal Mumme begins his first spring practice as head coach of the Wildcats Monday, and judging by his enthusiasm yesterday in his pre-spring practice news conference, things just might be looking up.

"We had a good offseason, we're still unbeaten and we have a good shot at winning the spring game," he joked.

Once he actually got serious, Mumme set down some ideas as to what he wanted to get accomplished over the 15 practices that are allowed by the NCAA during the spring.

"Offensively, we'd like to get 11 or 15 players on the same page," he said. "Get to where we can no-huddle offense out on the field and everybody know what to do. It may not be as proficient as we want to be, but we can make that up in August."

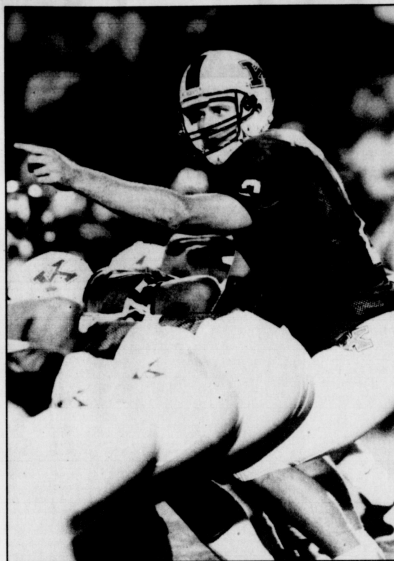
"Defensively, it is probably trying to find the best 18 to 25 players and getting them lined up in the correct positions."

Mumme plans to install the entire package — both offensively and defensively — during the spring, which culminates with the spring game on April 26 at Commonwealth Stadium.

"We'll certainly concentrate more on the fundamentals and the basic parts of it than the wrinkles," he said. "I like spring because it is a time to work with players and you kind of got a relaxed atmosphere. The players hate it. They're out there practicing while somebody's trying to steal their girlfriend."

Mumme compared to the one Steve Spurrier used to win the national championship at Florida.

While Mumme doesn't have an experienced senior quarterback like Danny Wuerffel to guide the offense, he does can look to a strong-armed sophomore in Tim Couch.



File photo

GOLDEN BOY Sophomore Tim Couch has been tabbed by coach Hal Mumme to run the UK offense this year.

"I'm not sure he can run the wishbone for us," Mumme quipped. "I think he's going to be great."

Mumme said that the receivers may have the toughest time learning his system, since most have to learn two different positions.

"They've got a lot of little nuances to get down," he said. "We'll get it down. We'll have five of them at any one time, including backs."

Mumme's primary concerns are on the defense, where only four starters return from last year's 4-7 team.

"We're very thin," Mumme said. "There's not a lot of depth. We're hoping to find 22 players to hold up. They're going to have to be iron men."

The Cats seem to be looking forward to a new beginning this spring.

"I'm anxious to get out on the field and learn the offense," wide receiver Craig Yeast said. "I think it's going to be a lot of fun and it's going to be different. It's going to be something everybody on the offense will enjoy."

Mumme to open practices to public

By Chris Easterling
Sports Editor

In one of the most dramatic changes from the previous regime, first-year football coach Hal Mumme has decided to open up UK's spring practices not only to the media, but to the general public.

The team begins workouts next Monday and will continue until the spring game on April 26 at Commonwealth Stadium. The Cats will practice on Mondays, Wednesdays and Fridays at the Nutter Training Center, located next to the baseball stadium.

The practices are slated to go from 3:15 p.m. to 5:15 p.m. on these days. The spring game is tentatively set to start at 7 p.m.

On Saturdays the team will hold scrimmages at Commonwealth Stadium beginning at 11 a.m. One side of the stadium will be opened up for fans.

"I think the guys like the crowds," Mumme said yesterday in his pre-spring practice news conference.

"I know when I was playing I liked to perform in front of crowds. It makes them practice better."

In Bill Curry's final season at UK, practices were closed to the media from the beginning of spring practice until the Wildcats' opener against Louisville.

Curry cited security as the main reason behind closing the practices — with U of L located so close, he didn't want the Cards to find out what UK had planned.

Prior to last spring, Curry had allowed the media to attend most practices.

"I think the (other coaches) get the idea that we're running (Brigham Young's) offense, Mumme said. "Anybody that can't find Valdosta State or Iowa Wesleyan tapes probably can't find BYU tapes. That won't be the reason why we lose."

SPORTSbytes

Mercer selected to Wooden team

LOS ANGELES — UK sophomore Ron Mercer and seniors Jacques Vaughn of Kansas and Tim Duncan of Wake Forest lead the John Wooden All-American basketball team announced yesterday.

Joining them on the 10-player squad are senior Keith Van Horn of Utah, junior Danny Fortson of Cincinnati, senior Bobby Jackson of Minnesota, sophomore Antawn Mercer



Mercer

Jamison of North Carolina, senior Brevin Knight of Stanford, junior Draef LaFrentz of Kansas and senior Charles O'Bannon of UCLA.

Jamison, Jackson and Mercer are playing in the Final Four this weekend in Indianapolis.

The Wooden All-American Team was selected from ballots received by 978 sportswriters and broadcasters nationwide in voting conducted by the Los Angeles Athletic Club.

Duncan, LaFrentz, Mercer, Vaughn and Van Horn had the most total points. They and their coaches will be flown to Los Angeles for the April 4 announcement of the Wooden Award winner, which goes to the national player of the year.

Mercer, who announced on Feb. 26 that he'll enter the NBA Draft after this season. The UK forward needs 19 points to become the 43rd player in school history to score 1,000 for his career.

Penders says no to Rutgers

AUSTIN, Texas — Rutgers offered big bucks and a long-term contract, but Tom Penders said yesterday that he will remain the head basketball coach at Texas.



Penders

Penders toured the Rutgers campus Tuesday with school President Francis Lawrence and athletic director Fred Gruninger, a close personal friend of the coach for more than 20 years.

The financial package presented by Rutgers would have paid Penders \$700,000 annually over at least seven years. But Penders said his decision didn't boil down to money.

"I was offered the Rutgers job," Penders said. "It was an offer that I wouldn't have had to work another day in my life if I had taken it. But I love the University of Texas and I'm staying."

Rutgers coach Bob Wenzel was fired almost three weeks ago after then Scarlet Knights finished a fifth straight losing season.

Penders was offered the job after Eddie Fogel rejected an offer from the New Jersey school and decided to stay at South Carolina after getting a raise.

Penders, who currently makes just over \$400,000 a year, is expected to get a raise that would pay him roughly \$550,000 per year, according to Texas Athletic Director DeLoss Dodds.

The raise would make Penders one of the top paid coaches in the Big 12 Conference.

"DeLoss has said he wants to get me on the same level with the other Big 12 coaches," Penders said. "No new contract has been written, but DeLoss has always been fair and his word is golden with me."

Penders said he didn't use the Rutgers job as leverage for a pay raise.

"My agent asked me if I wanted him to go to DeLoss and talk money, and I said no," Penders said, adding that Dodds had voluntarily promised him a raise well before the Rutgers interview.

Penders has five years remaining on his current seven-year deal at Texas.

Dodds said he was relieved by Penders' decision.

"I'm happy that he's staying," Dodds said. "I felt from the beginning that he would stay, but you're never certain until it's over. Now it's over."

Penders said a large part of his decision to stay was the recruiting class that he signed to come to Texas next year, including Chris Mihm of Austin Westlake High School. Mihm, who is 6-foot-11, is considered one of the top players in the country.

Compiled from wire reports.

Commencement Connection

This event will offer you a one-stop opportunity to prepare for graduation and your future. 11:00-4:00 Tuesday, April 1 and Thursday, April 3; 11:00-6:30 Wednesday, April 2. King Alumni House, corner of Rose & Euclid. For more information, call 257-8905.

Prepare for your Graduation

- Receive a checklist for any necessary things to do between March and May
- Be measured for your cap and gown
- Pick up information on where and when your college commencement event occurs
- Order a class ring
- Order graduation invitations and thank you notes
- See a sample of a diploma
- Verify the address to which your diploma will be sent

Prepare for your Future

- Sign up to receive one year free membership in the UK Alumni Association
- Learn about the alumni club network and find out the name of the alumni club president in your area
- Buy a Kentuckian yearbook
- Learn about Career Center services available to alumni
- Consult with a UK Career Center representative
- Sign up for UK Credit Union
- Learn about joining Spindletop Hall
- Learn about joining the Hilary J. Boone Faculty Center
- Obtain information about transcripts

Receive Free Gifts and Food

- Receive a free gift from the UK Alumni Association
- Register for door prizes
- Enjoy refreshments

Wildcats stumble in loss to Eastern

By Chris Esterling
Sports Editor

UK came into yesterday's game against Eastern Kentucky with an opportunity to win consecutive games for the first time all season. Easier said than done.

Instead, the Cats appeared to play half-heartedly, falling 6-1 to the visiting Colonels. The loss dropped UK to 6-17-1 on the season, with Auburn coming to town this weekend for a three-game series.

"I'm disappointed in the lack of intensity today," UK coach Keith Madison said. "We won (Tuesday) and we're trying to get a winning streak going."

"We have a young team and we're trying to teach them how to win and they just came out today and played very passively. They didn't play with any type of aggression. During the game, when they came up against any adversity, they didn't fight through it; they just kind of gave into it."

Eastern (8-13) jumped on Wildcat starter Greg Reid early, scoring two runs in the first inning after left fielder Jason Estep doubled.

Reid got into more trouble in the third after he allowed three more runs to cross the plate. He then gave way to Tim Row-

land, who pitched effectively in allowing only five hits and one run while striking out six.

Part of UK's problem yesterday was the inability of the first four hitters in the lineup to come up with any clutch hits.

The top four hitters ended up 2-for-12 against the Eastern pitchers. The lone bright spot among the four was a home run off the bat of David Cheatle — who is recovering from a stress fracture in his back — in the fourth inning that broke up Keith Jones' no-hit bid.

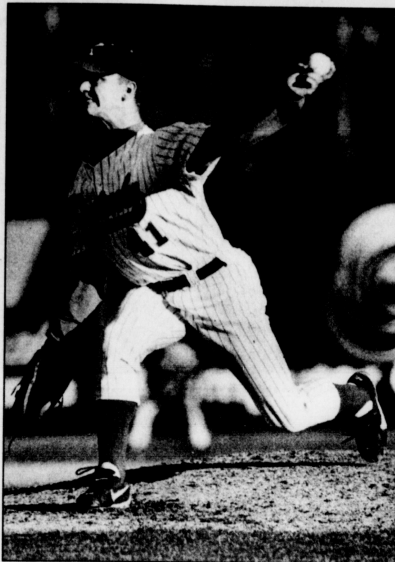
Meanwhile, Eastern Kentucky's top four went 6-for-15 with five runs and three runs batted in. Leadoff man Ryan Saylor led the way with a 2-for-3 day.

"I've said this many times before, that pitching is 80 or 90 percent of the game," Madison said. "I don't want to take anything away from Jones, but we basically didn't compete."

The inning that best summed up the afternoon for the Wildcats was the fifth. With ECU leading 5-1, Jones loaded the bases with only one out after a single, a hit batsman and another single.

Andy Green — who went 3-for-4 on Tuesday — came to the plate with an opportunity to make a dent in the Eastern lead.

But he took strike three and headed for the bench.



A LITTLE RELIEF Tim Rowland allowed only one run and five hits in five innings of work out of the bullpen yesterday. UK lost the game 6-1.

So it was up to Cheatle to breathe some life into the floundering Wildcats. But he popped

Camunas getting away

By O. Jason Stapleton
Assistant Sports Editor

Sometimes you just have to get away from home.

That was the case for Keary Camunas, the best all-around pitcher on UK's softball team.

Camunas is originally from Lake Forest, Calif., which is in Orange County, between Los Angeles and San Diego.

"I have a lot of family (in Kentucky), and mostly my mom really wanted me to come here a lot," she said.

There was also the fact that UK was building a softball team, which helped lure Camunas to the Bluegrass.

But she admits that the family ties were the biggest part of the equation.

Of course, being that far away from home isn't without its disadvantages.

Camunas said that of course she misses her immediate family, which still resides in Southern California.

It was also quite a bit of a change from Orange County.

"There's trees here and there's no trees at home," Camunas said. "I like it though. It's just different from home."

Camunas also observed that "it rains a lot more here."

Coach Beth Kirchner is glad that she was able to lure the super-freshman to UK.

"We received a call from Eastern Kentucky's coach, who has some California ties," Kirchner

said. "Keary has some relatives in Kentucky and was checking out ECU, but they were out of financial aid, so they referred her to me."

"We did a little video exchange and I went out to watch her play and everything just kinda took off after that."

The softball team has been riddled with injuries as of late, especially in the middle infield, with both Meredith Seales and Brooke Tilley going down. Camunas' presence has been a stabilizing force for the team through these hard times.

"She has allowed us to field ground balls and throw them to first and hopefully that will keep us in the game," Kirchner said. "And beyond that we have not played very good defense."

"And she has done a very good job, especially considering that she is a very young person; she has done a wonderful job not worrying about what the people behind her do and just going out and doing her job."

One of Camunas' quirky habits is her tendency to laugh after she strikes out a batter.

"She definitely does not mean to face the batter," Kirchner said. "I think she's just probably excited ... so she giggles."

Camunas looks at it as just having a good time.

"I'd rather be out there having fun than being all serious," Camunas said. "And if I strike someone out it's kinda fun."

Kauffmann, Sundin lead tennis team

Dynamic duo guide squad to No. 3 rank

By Dave Gorman
Staff Writer

Like two bats out of hell, UK's Cedric Kauffmann and Ludde Sundin have been ferociously killing off their opponents in the spring season for the men's tennis team.

Kauffmann, a junior and the No. 6 player in the nation, and

senior Sundin, No. 13 in the nation, seem to have what it takes to help the Cats win a Southeastern Conference championship, and possibly a national championship.

The one-two knockout punch for UK has helped up the team's rankings from No. 7 in the nation to the No. 3 spot, taking over matches similar to the way Ron Mercer

and Derek Anderson dominated other players on the basketball court earlier this season.

UK men's tennis coach Dennis Emery thinks he knows the secret to the team's success.

"We're just better at the top two spots," Emery said after UK's team victory over Indiana earlier this month. "Kauffmann and Sundin won

three out of the four points. And when they do that we are really hard to beat."

Kauffmann plays singles at the No. 1 spot for UK, and Sundin is No. 2. They team up in doubles to play at the No. 2 spot for the Cats.

The two set the tone early in matches frequently by winning in singles and then following up with a doubles victory, which makes it tough for other teams to make up for the loss of points.

"As long as we do our job, we can take a lot of pressure off the (rest of the) team," Kauffmann said.

The two aces are still riding the momentum from their success last

fall.

Kauffmann set some individual goals at the beginning of the fall season, and he has a shot at accomplishing them this spring: He wanted to repeat as an All-American, win an individual NCAA championship, win at doubles in the NCAA championship (with Sundin) and win the team NCAA championship.

"He's been a real emotional leader the past two years; he's been a real clutch player," Emery said.

"We have beat five teams in the Top 15 in the nation; he was 5-0 in singles in those matches. That says a lot about what kind of play-

er he is."

Sundin and Kauffmann led the way for the Cats as they rolled over No. 43 Arkansas 5-2 on Sunday. Kauffmann wiped his hands with Tim Crichton 6-2, 6-2 and Sundin defeated Daniel Pahlsson of Arkansas 3-6, 6-4, 6-3.

Kauffmann and Sundin teamed in doubles to top Jay Odwadia and Pahlsson 8-2, finishing off the Razorbacks.

As these two continue to set the tone for the team, only good things can follow — perhaps even an NCAA Championship title.

Note: SGA Expose' ran in the Monday edition of the Kentucky Kernel and is a publication of the Student Government Association. The following is SGA Presidential candidate Melanie Cruz and Vice-presidential candidate Alzha Rice's letter to the publication which was misplaced. If you would like to see Kyle Thompson and Kristin Triplett's letter please refer to the Monday edition of the Kentucky Kernel.



Our platform is based upon the inspiration, thoughts and words of the University of Kentucky with students in mind. —To outline the main points of our platform, in honor of George Lucas.

CRUZ-RICE -- THE FORCE

- For all students-
 - Study Guide Directory- Website (Student Government with links to old exams and study guides to classes in different departments.
 - Student Activities Transcript- This transcript would be an official document verifying and documenting involvement in campus leadership positions and clubs.
 - Memorial Room in W.T. Young Library- Remembering those students whom we have lost to tragedy while a student at the University.
 - Emergency Crisis Card- This card would include emergency phone numbers for students.

- Open Opportunities-
 - Extra - Curricular Composite- Have listings, descriptions, meeting times and programs for students who are interested in becoming involved in an organization.
 - Links- Networking luncheons with alumnae to allow students to explore career possibilities.

- Respect for Diversity-
 - Commitment to provide programming in conjunction with other organizations who face the same problems.
 - This effort was demonstrated in such programs as Women's Health Awareness Week that both Panhellenic and SGA that brought in programming varying from the Rape Crisis Center to political lobbyists in Frankfort that would interest a variety of students.

- Publish a Rape Anthology that would consist of letters, poems, etc. from victims of sexual assault and abuse as a form of healing for survivors and serve as a tool to increase awareness of the student body and the community. **TOGETHER WE ACHIEVE MORE...CINERGY**

- Committed to Quality
 - Group Tutorial or Review Sessions- would allow a greater number of students to gain access to the tutoring sessions through a facilitated collaborative learning environment. Tutors would be provided with old tests and exams and would help students review for common hour exams.
 - Credit Counseling Service- Assistance through the University of Kentucky Credit Union that would provide students with financial information.

- Effective Leadership
 - Student Body Advocate to lobby for student rights that will provide an organized student voice whom is ready to convey the thoughts and attitudes of students regarding a particular concern. This individual will head the Student Organizations Assembly and would make recommendations and respond to the University Senate and Administration's decisions.

There is a quote that we believe that applies to the power that the student body possesses...

"Coming together is a beginning, Keeping together is progress, and Working together is Success."
-Author Unknown

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Congratulations to the NCAA Final Four.

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Dissertation Title: Proteins of Leptospira Interrogans Serovar Pomona Type Kennewicki Reactive With Serum Antibodies of Aborting Mares and Their Fetuses
Major Professor: Dr. J.F. Timoney, Dr. J.M. Donahue
Date: March 27, 1997
Time: 2:00 p.m.
Place: 423 Gluck Equine Research Center

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Arts and Sciences Senator
If elected, I will fight to:
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Libby Barnes

Running a business in Grad school

By Chip Bright
Contributing Writer

"Hey Libby, got a minute?" Arturo Sandoval shouted into the Reynolds Warehouse studio. Students from Sandoval's fiber sculpture class across the hall squeeze into the small art studio/office/gallery to examine the pattern, repetition and style of artist Libby Barnes' newest mixed media sculptures. Barnes arrived on campus minutes before from Nicholasville, where the fine arts graduate student owns and operates a jewelry store with her husband and fellow jewelry artist, Danny. "Time cuts me short," said Barnes, an Eastern Kentucky native. "I don't mind. I believe in the old saying, 'If you want something done, give it to a busy person.'" Barnes learned the ropes of goldsmithing at Eastern Kentucky University, graduating with a bachelor of arts in painting and a

minor in jewelry. Her interest and knowledge turned into a career six years ago after she moved back to Kentucky from East Tennessee State University and started The Alternative Jewelry Shop. Resuming work on her master's degree at UK in 1991 with an emphasis on painting, Barnes switched to mixed media form, which incorporates a variety of materials into paintings and sculpture. Barnes said her jewelry art form requires a different level of patience and skill than her artistic studies but offers the same sense of satisfaction and style. Balancing a business and the responsibilities of a full-time student often present a problem, Barnes said. Her husband handles most of the business duties until she can finish school and concen-

trate on helping him. Danny said his wife and colleague has a big heart and powerful imagination. "It's a great experience working with your wife, but it's kind of stressful also," Danny said. "I couldn't do without her help." "The key to succeeding comes from organization and learning to prioritize," Barnes said. "Of course, I can't get everything done all the time, so I keep a degree of flexibility in my schedule." Barnes said time management and hard work have paid off in the long run. "With so many people having to settle on a job out of college, I am very lucky to do the kind of work I enjoy," Barnes said. She would like to educate the community about the endless possibilities of the jewelry art form. "People don't understand that

goldsmiths once sat at the pinnacle of the hierarchy of artists and craftsmen, before the mass production of modern jewelry," Barnes said. "The purpose of the store and our interest in goldsmithing is to offer the public truly authentic jewelry." Each piece of jewelry Barnes produces is an original piece of art. Patrons can recycle their old or broken gold and silver pieces, design their own jewelry and take home a piece unlike any other from the Nicholasville shop. She credits the beauty of the piece to her love and the originality of the form. Barnes said she doesn't try to compete with the large jewelry chains, nor does she take on more than she can at a time. After all it said and done, Barnes goes home and separates herself from her work — at least one story away: She and her husband live above their store on Main Street in Nicholasville.



High voter turnout hits polling locations

By James Ritchie
Senior Staff Writer

Presidential candidate Kyle Thompson said last night that of 150 posters he and his running mate, Kristin Triplett, had put up, 30 were left. He plans to file a claim with SGA today. Many of the posters that were removed were positioned next to those of other candidates, Thompson said. Only the ones belonging to him and Triplett, however, were taken. "We're upset that we're spending all this money and they are being taken down," Thompson said. He said that he and Triplett have taken photographs of additional signs they put up last night to provide evidence if any more signs are torn down. "The elections are going

smoothly aside from minor glitches, current president Alan Aja said. Some organizations that signed up to work the polls canceled at the last minute, he said. But SGA was able to find enough people on short notice to compensate. "We took care of it," Aja said. Aja attributed the higher-than-usual turnout to the increased respect SGA has garnered from the student body this year. SGA's accomplishments on several fronts, such as plus/minus grading (which SGA opposed when the system was proposed for several colleges), has encouraged students to have faith in the organization, Aja said. By 2 p.m. yesterday, almost 600 votes had been racked up at the Margaret I. King Library and Student Center sites alone. "It's phenomenal," Aja said.

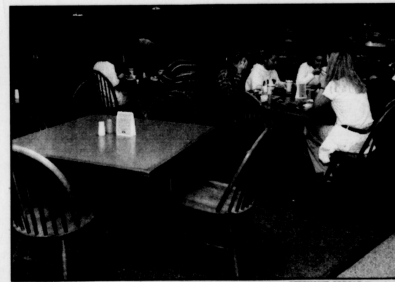
The library site had the most voters, 360, of any of the 11 poll sites, said Jay Putnam, supervision chairman. The Complex Commons was second with 170 and the Student Center was next with 162. Putnam saw no problems at any of the sites. He credited this year's "very impressive" turnout to the leadership of Aja and Guyer. A few people came into the SGA office to inquire how to file a protest, complaining of posters being taken down and campaign materials being illegally distributed in residence halls. But no claims were officially filed yesterday. Voting continues until 7 tonight at some locations. Results will be announced at 9 p.m. at the Student Center Free Speech area.

Donovan's Oak Room may close at year's end

By Brandy Carter
Staff Writer

The possible closing of one of UK's oldest dining institutions brings mixed reactions from faculty and students. A decision on whether the Oak Room inside Donovan Hall will remain open next semester will be made before the end of the school year. "The Oak Room is not making the money," said Jack Blanton, vice chancellor of administration. "We need to break even." Faculty and student focus groups will evaluate whether to keep the dining room open or change the area into a fitness center for students. The student recreation department is making cost estimates for the project. Another proposal would turn the Oak Room into a writing center and tutoring facility for stu-

dents. Student focus groups and resident advisers have been brought in to weigh the benefits and disadvantages for students if the Oak Room is closed. If the Oak Room closes, employees will be offered positions at other UK food establishments. Some students, faculty and staff were angered by the proposed closure of The Oak Room. "I wish they had posted notices sooner," said Jamie Klausung, a runway networks employee of the UK Chandler Medical Center. "There really isn't much of an opportunity for students to protest it now. Former Donovan residents remember their experiences at the Oak Room." "When I lived there it was the most convenient place to eat to get a balanced meal," health administration senior Amy Taylor said. Other students said the addi-



STEPHANIE CORDELE Kernel staff
END OF THE LINE Donovan Hall residents may have to look elsewhere to eat dinner if the Oak Room is closed at the end of the semester. tion of a fitness center would benefit students. "I think the fitness center would be great I don't usually eat at the Oak Room I like the food at K Lair and the Commons Market better," said biology freshman Jamie Barnes. The addition of a fitness center would be more convenient for many students. Some students feel that you should just leave a good thing alone. "There seems to be a lot of people eating in the Oak Room I don't see why they would close it," said special education sophomore Shannon Conley.

Ex-Cat moves into 'Sixth Man' role

By Brett Dawson
Senior Staff Writer

The Little General is going to the big screen.

In 1993 he played understudy to a superstar named Jamal Mashburn in a UK dash to the Final Four. Nowadays, Travis Ford is sharing the spotlight with stars of a different sort.

Movie stars.
Starting tomorrow, the ex-UK point guard makes his feature film debut alongside Kadeem Hardison and Marlon Wayans in Touchstone Pictures' *The Sixth Man*.

"They figured it'd be easier to teach a basketball player to act than to teach an actor to play basketball," Ford said.

"I guess they were right. They auditioned actors, and once they took them out on the court, it was a little bit different," he said.

The filmmakers had established that they wanted a basketball player to fill out their roster of actors, but Ford's getting the role was essentially a fluke.

Executives at Touchstone called Ford's basketball agent, Michael Higgins, to inquire about finding some extras for the film's basketball scenes.

Almost as an afterthought, Ford said, they told Higgins, "By the way, we're looking for a small white guy to play in this leading role..."

That leading role was Danny O'Grady, the point guard for the University of Washington Huskies. *The Sixth Man* centers on Kenny and Antoine Tyler.

In the film Antoine (Hardison), the older of the two brothers, dies shortly before the NCAA Tournament.

His ghost returns, visible only to Kenny (Wayans), in an attempt to lead the Huskies to a title.

"(Danny has) what I guess you would call a small man's complex," Ford said of Danny.

"He's a fiery little guy who likes to argue, isn't afraid to stand up to anybody."

Time to kill

Aside from his hair color (died "so red it looks blonde onscreen," Ford said), the role isn't much of a stretch for Ford, the consummate floor leader during his time at UK.

In fact, it might seem filmmaking would be a breeze to Ford, who's been through the ring of Rick Pitino's notoriously tough practices.

Not so. The shooting schedule included three locale shifts — the shoot began in Los Angeles, moved to Seattle for three weeks, then wrapped with two months in Vancouver, British Columbia — and woefully long days.

"We filmed for 50 days, and you maybe film two or three minutes of the movie a day," Ford said.

"And that's working 12 to 15 hours a day almost every day."

Those 12 to 15 hours include plenty of down-time, said Ford, who summed up the process of filmmaking as "hurry up and wait."

But the end result, Ford said, is well worth the wait.

"I think what will make people like the movie, hopefully, is that it's got some great special effects and that it's not just a basketball movie," Ford said.

"At the premiere (in L.A.) it had its moments where everybody was laughing and its moments where everybody was crying, literally."

That's the vibe the crew was looking for. Director Randall Miller said in a statement that the goal of *The Sixth Man* is for audiences to "come away feeling like they really got to know these people."

"When all is said and done," producer David Hoberman said, "our wish is that we have made a movie not just about basketball and ghosts, but instead (one that) dramatizes a young man's coming of age and the difficulty of letting go of someone you love."

Among the stars

It's probably for the best that Touchstone wasn't looking to



Photo furnished

BUILT FORD TOUGH Former UK point guard Travis Ford makes his film debut in *The Sixth Man*, opening tomorrow nationwide.

produce a film just about hoops.

To hear Ford tell it, *The Sixth Man*'s stars weren't exactly the Ron Mercers of the film set.

"They didn't have a whole lot of basketball experience, let's just put it that way," Ford said of Hardison and Wayans. "But they turned out OK. The camera can do some amazing things."

Perhaps most amazing of all is that Ford can now count among his friends Hardison, the former star of "A Different World," and Wayans, lately of "In Living Color."

"I've gotten to know them — I talk to them almost every day," Ford said. "We had a big party at the premiere and we all hung out. I've actually gotten to know Daymon (Wayans) extremely well and

been over to his house a bunch of times."

Though the connections he made in Hollywood led him to move to Tinseltown for nearly half a year during post-production on *The Sixth Man*, don't look for Ford's return to the big screen anytime soon.

"I don't think I can live in L.A. again," said Ford, who will attend the Final Four this weekend. "I like Kentucky, and I missed it while I was gone. I love to be here this time of year for March Madness."

"If the right thing comes along and I do another film, great. If not, I can look back and say it was a great experience."

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Darrell A. VanMeter

Outstanding Community Service Award

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Nomination forms are available by calling 257-1099 or stop by Room 106 Student Center.

Students, Faculty and Staff Please Join

- Senator Ernesto Scorsone
- Representative Kathy Stein

?

Governor Patton's Plan

- To express your views on Governor Patton's Higher Education Proposal

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Senate unites on grading issue

By Gary Wolf
Associate News Editor

Three weeks before the final showdown on grading policies, Student Government Association senators united to support a neutral grade point average policy university wide.

A neutral GPA policy would give professors and teaching assistants the option to grade on a plus/minus scale without affecting a student's GPA.

This resolution will be brought to the attention of University Senate members April 14 when they vote on whether to revamp the plus/minus system that was enacted last spring.

Senator at large Joe Schuler said this option is the most beneficial for students and has the best chance of passing the University Senate, which comprises of mostly professors.

"There is no point in rallying behind

another system that may not have the chance to pass U Senate," he said.

Senator at large Kim Glenn said the senate should not compromise what the students want.

"I am not comfortable with this because no one is saying this is the best solution," she said. "This is saying this is what we think will pass."

Engineering senator Heath Lovell disagreed, saying the biggest complaint from students has been the lack of a university wide policy.

"I'm afraid if we don't stick together this time and have this university wide then every semester one college or another will change from this to that depending on who's in the senate," Lovell said.

The neutral GPA policy is in place 20 years ago, said University Senate Chair Jan Schach.

She said technological advances made it impossible to calculate plus/minus grades then.

The neutral GPA policy is one of

seven grading proposals that could be voted into place at the April 14 U Senate meeting.

After more discussion, the resolution passed 15-6-4.

Before the hour long discussion on plus/minus, SGA passed a revamped campus creed, renaming it the "University of Kentucky Principles."

Students, faculty and staff crafted the creed after months of discussing what principles a UK student should promote.

They arrived at a creed that states as a member of the UK community he or she will promote: lifelong learning, academic excellence and personal integrity, cultural diversity and human dignity, among others.

Another of SGA president Alan Aja's campaign promises was fulfilled when the senate approved funding to begin a campus wide study file.

In the first week of April, letters will be mailed to faculty and organizations requesting old tests and homework to be filed in the SGA office, where students would be able to pick up documents in

Classifieds

From PAGE 7

PHYSICS TELL YOUR FUTURE! - Call (900)562-9999 ext. 5933. \$3.99/min. Must be 18 yrs. Serv-U (619)645-8434.

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SGA ELECTIONS - are this week. Vote **BETSY WARD** for Senator-at-large. Go Cats.

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THETA: Emily B., Jenny D., Lauren H., Bridget H., Amber O., Ashley R., and Carrie S. Good luck with senate elections! We're proud of you! Love, your sisters.

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VAN-METER AWARD: Nominators for the Darrell A. VanMeter outstanding community service award being accepted through Thursday, April 3. Nominations must be Juniors or Seniors who also committed to the spirit of serving other and their community. Nomination forms are available by calling 257-1099 or stopping by 106 Student Center.

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LOST: Class ring in 3rd floor bathroom in B & E. Call 389-9340. Reward offer!

LOST: Missouri driver's license at lottery on Monday. Please return. 323-9179.

MEETINGS

ATTENTION SPL PRE-LAW CLUB AND SIGMA ALPHA MEMBERS. We will hold a joint meeting on Thursday, March 27, at 6:30 pm in 230 Student Center. Guest Speaker will be Gary Luckock of the FBI. Attendance for all SPL members. Questions? (606)648-4891.

GOLDEN KEY RESPECTIVE MEMBERS - MEMBERSHIP DEADLINE EXTENSION! MARCH 28TH IS THE LATEST!!!

SGA SPONSORED TAX SERVICES - March 27, 3-6 pm, Rm 119, Student Center.

SOCIETY OF WOMEN ENGINEERS final meeting Tuesday, April 1st, 7 pm. MMRB 102. FREE PIZZA!

UK LAMBDA (LESBIAN ORGANIZATION) is holding gay history. Thursday, 7:30 pm. Room 237, Student Center. 244-3344.

UK SNOW SKI CLUB - Steamboat deposits are in. Meeting Thursday 6th, 7pm, 111 Student Center.

UK WATER SKI CLUB Meetings Mondays 9 p.m. at 106 Student Center. New members welcome. Call 255-2036 or 323-7905 for questions.

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Arrests made by UK Police

March 28
▼Early Henry, 46, of 200 Clark St. for alcoholic intoxication.

March 22
▼Donna Hall, 25, of 747 Macky Rd. for alcoholic intoxication.

▼Walter Burnett, Jr., 49, of 2695 Pollard Rd. Nicholasville for alcoholic intoxication and possession of non-narcotic drugs.

March 20
▼Charles Hailey, 55, of 1626 W. Markety St. Louisville for alcoholic intoxication and standing warrant.

Complaints filed with UK Police

Patton

Community college removal will happen

From PAGE 1

Chapel Hill.

As a "downpayment on excellence," Patton wants to add \$6 million to UK's budget for 1998. He said while details of this progression have not been studied, the cost of this research upgrade at UK will not be the estimated \$795 million as UK President Charles Werthington indicated in a letter to Patton March 20.

"I'm not under the impression that it would take that kind of money," Patton said.

Additionally in his proposal, Patton said the state will provide \$100 million more funding for the entire public college and university system by the 2000 biennium.

Beginning July 1, \$36 million will be divided among budgets, including the \$6 million for UK, \$3 million for Ky. Tech and \$6 million for regional universities.

He said the funding increase would be possible without a tax increase. Regional universities will reduce the number of degrees offered and share resources.

The University of Louisville is scheduled to "achieve national prominence in selected fields appropriate for a metropolitan research university," Patton said.

Patton anticipates passage of the education revisions.

"I just have to believe that on an issue of this importance, the General Assembly will see as I have," he said. "I'm not willing to compromise for political expediency. If shown wrong, I will change."

Senator Ernesto Scorsone (D-Lexington), chair of the higher education subcommittee, said Patton brought up good issues.

"He is injecting some politics into the situation. The governor is absolutely correct that we need a strategic plan for the community colleges," Scorsone said.

However, Scorsone said it could be accomplished without UK being stripped of the community colleges.

Patton said "job development governors," as was his platform, often go on to become "education governors" because of the link between the two areas.

"The linkage between education attainment and economic progress has been well documented," Patton said. "...The state has not realized significant gains in educational attainment. Effective statewide leadership and coordination is needed for all of the postsecondary resources in the commonwealth."

March 25

▼Theft by unlawful taking over \$300 (felony); 15 Dickey Hall. Complainant left her office and found listed items missing upon return.

▼Fourth degree assault; 121 Keeneland Hall. Complainant stated listed subjects shoved her causing injury.

March 23

▼Possession of schedule 1,2,3 non-narcotics; South Limestone at High Street; Suspect was arrested for driving under the influence. Search found three containers of drugs

on his person.

March 20

▼Third degree criminal mischief; Press Avenue lot; Complainant stated persons unknown did listed damage to her vehicle.

▼First degree criminal mischief; Press Avenue lot; Complainant states persons unknown caused listed damage to her vehicle.

March 18

▼First degree criminal mischief; Press Avenue lot; Complainant advised persons unknown cut her convertible top.



He's no Houdini.

The great escape artist Harry Houdini said that he was determined to come back from the grave if possible. He didn't. But someone else did: Jesus Christ claimed to be the God who created the universe and said he would die and then bodily rise from the dead to prove he was God. He did.

Jesus Christ's resurrection from the dead distinguishes him from all other religious leaders. If you have any questions about this incredible event or its implications for your life, please contact one of us or see:

<http://religions.everystudent.com/faith/faith.html>



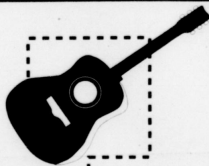
If you have any questions about Jesus Christ or his resurrection from the dead, please contact one of us.

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MUSIC

Ron Harris & the Knott Brothers
Today at 8 p.m., no cover
Outside Inn Again
828 Lane Allen Road, 278-9038

UK Percussion Ensemble
Today at 7:30 p.m., free
Singletary Center for the Arts
257-4929

Blueberries, Gladys, LaLa Land
Today at 9 p.m., \$2
Heresy
140 W. Main St., 258-COMA

Supafuzz
Today at 10 p.m., \$3
Lynagh's Musicclub
388 Woodland Ave., 255-6614

Another Level
Friday at 8:30 p.m., \$2
The Coffee House
163 N. Ashland Ave., 266-3833

The Derek Trucks Band
Friday at 10 p.m., \$7
Lynagh's Musicclub
388 Woodland Ave., 255-6614

Mulch, Limeshy, The Go Yourself
Friday at 9 p.m., \$3
Heresy

140 W. Main St., 258-COMA
Jimmy Roberts and the Triple Crown Blues Band
Friday at 9 p.m., no cover
Lexington City Brewery
1050 S. Broadway, 259-2739

Ron Harris & the Knott Brothers
Friday at 7 p.m. and Sunday at 4 p.m., no cover
Shooters Bar & Grill
723 Lane Allen Road, 278-0815

HSCB Finals, AKA
Friday at 8 p.m., \$10
Bogart's, Cincinnati
TicketMaster: 281-6644

Born Cross Eyed
Saturday at 10 p.m., \$3
Lynagh's Musicclub
388 Woodland Ave., 255-6614

The Dave Mason Band with Ann Turner
Saturday at 8:30 p.m.
\$12.50 advance, \$13.50 door
Bogart's, Cincinnati
TicketMaster: 281-6644

Jimmy Roberts and the Triple Crown Blues Band
Saturday at 9 p.m., no cover
Maxwell's
Imperial Plaza Shopping Center, 231-9115

Ron Harris & the Knott Brothers
Saturday at 9:30 p.m., no cover
Hip Joynt
115 S. Upper St., 254-7065

Slim Dunlap and Blue Mountain
Monday at 9 p.m., \$6

Lynagh's Musicclub
288 Woodland Ave., 255-6614

Ron Harris & the Knott Brothers
April 2 at 10 p.m., no cover
Cheapside Bar & Grill
131 Cheapside, 254-0046

Descendents, Suicide Machines, Shades Apart
April 2 at 8 p.m., \$10
Bogart's, Cincinnati
TicketMaster: 281-6644

UK Singers with Lucien Stark, pianist
Brahms' Series Finale
April 3 at 8 p.m., \$3, \$5
Singletary Center for the Arts
257-4929

Royal Crown Revue
April 1 at 9 p.m.
\$8, on sale now
Lynagh's Musicclub
388 Woodland Ave.
255-6614

Waylon Jennings
Troubadour Concert Series
April 3 at 8 p.m., \$24.50
Kentucky Theater
214 E. Main St., 231-6997

Royal Crown Revue
April 3 at 8 p.m.
\$8 advance, \$10 door
Bogart's, Cincinnati
TicketMaster: 281-6644

Bgozod
April 3 at 11:30 p.m., \$3
Heresy
140 W. Main St., 258-COMA

Johny Winter
April 4 at 8:30 p.m., \$15
Bogart's, Cincinnati
TicketMaster: 281-6644



THEATER

Having Our Say
By Cincinnati Playhouse in the Park
Today and Friday at 8 p.m.
Saturday at 5 and 9 p.m.
Through April 4
\$22-\$34
Robert S. Marx Theater
Cincinnati, (513) 421-3888

Icarus
By Actors Theater of Louisville
Today at 8 p.m.
Through April 6
\$10-\$33
Pamela Brown Auditorium
Louisville, (502) 584-1205

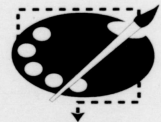
In Her Sight
By Actors Theater of Louisville
Friday at 8 p.m.
Saturday at 5 and 9 p.m.
Through April 13
\$10-\$27
Pamela Brown Auditorium
Louisville, (502) 584-1205

Valley Song
By Cincinnati Playhouse in the Park

Today and Friday at 8 p.m.
Saturday at 2 and 7 p.m.
Through April 20
\$25-\$32
Robert S. Marx Theater
Cincinnati, (513) 421-3888

Polaroid Stories
By Actors Theater of Louisville
Saturday at 7:30 p.m.
Through April 5, \$22-\$29
Victor Jory Theater, Louisville
(502) 584-1205

subUrbia
By the Actors' Guild of Lexington
April 3-27, \$10-\$15
139 W. Short St., 233-0663



ART

UK Art Museum
Kentucky Countess: *Mona Bismarck in Art and Fashion*
Through June 15
Jim Dine: *Glyptek and Four German Brushes*
Through Sept. 14
American Orientalists
Through June 29
A Fine Line: *Master Enchings from the Collection*
Through June 29
Bertin to Rodin: *18th and 19th Century French Art*
Through August 31
Singletary Center for the Arts
257-5716

ArtsPlace
Collage by Hart James, Paintings by Renee Shaw, Mixed Media by Florence Thorne
161 N. Mill St., 255-2951

Lexington Public Library
The River: An exhibition of Traditional and Contemporary Art & Craft Inspired by The Rivers of Kentucky
Through April 27
140 E. Main St., 231-5559

UK Rasdall Gallery
Paintings by Nancy Follis and Madeline Enochs, pottery by Mary Jane Littleton
Through April 4
UK Student Center, 257-8867

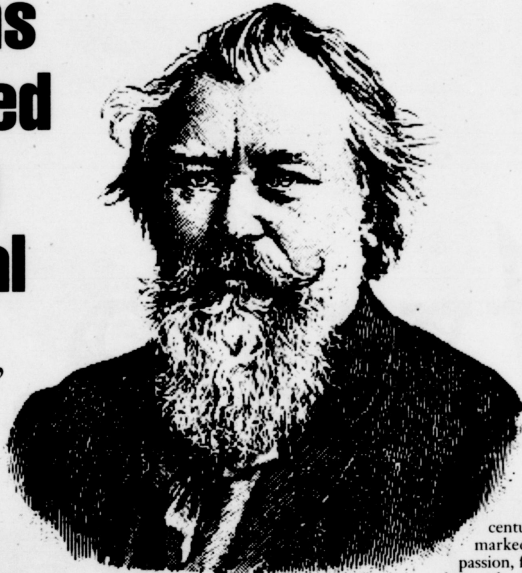
Bluegrass Airport Gallery
Art Textiles by Nina Lapchuk
Through March 31
Bluegrass Airport
4000 Versailles Rd.

To have an event listed in the April 3 issue of KeG, please call Rod before March 31 at 257-1915.

Brahms honored during festival

'Centennial Celebration' reveres composer

By Alexander L. Bingcang
Staff Writer



The UK School of Music is attracting national attention for its performance of musical works by the revered German composer Johannes Brahms.

Next week marks the culmination of the three-year UK

Brahms Centennial Celebration — the region's only commemorative festival to highlight the complete vocal works of the German composer who died 100 years ago.

Johannes Brahms Centennial Celebration

UK School of Music presents concerts in honor of the German Composer

▼April 1: A performance of Brahms' chamber music for strings by the Niles Quartet at 12 p.m. in the Peal Gallery of the MLK Library.

▼April 2: A performance of Brahms' piano music by UK School of Music students at 12 p.m. in the Peal Gallery.

▼April 3: 'The Last Songs of Brahms' by Stephen King, Daniel Koehn, Noemi Lugo, Everett McCorvey, Rebecca Russell and Lucien Stark at 8 p.m. in the Otis A. Singletary Center for the Arts.

▼April 4: 'An Evening in Vienna' at the UK Faculty Club. The reception begins at 5 p.m. with Liebeslieder Waltzes, Hungarian Dances and Gypsy Song. An Austro-German dinner begins at 6 p.m. 'Ein deutsches Requiem' by the UK Choristers and Chorale and the UK Symphony Orchestra begins at 8 p.m. in the Otis A. Singletary Center for the Arts.

"Brahms' works have touched so many of us and his influence still lives on in the efforts of our faculty and students," said Harry Clarke, director of the UK School of Music. "This festival is our way of bringing light to his enormous contributions."

From April 1 through 4, the world's leading Brahms scholars converge on UK as they lecture and discuss the man and his music.

Performances continue that week with the finale of the Brahms Songs Series and a performance of "Ein deutsches Requiem" ("A German Requiem"), a central work of Brahms' compositional career.

Musicologists and musicians place Brahms as one of the foremost composers of the Romantic era, a musical era in the 19th

century marked by passion, freedom and a spirit of longing.

No professor at UK knows more about Brahms and his solo songs than Lucien Stark, Professor Emeritus of piano at the School of Music.

"Brahms wrote songs all his life; the majority are love songs ... many of them about lost love," Stark said.

Other themes

later works, most notably the "Serious Songs."

"The main point of the 'Serious Songs' is that you should live your life on earth in an exemplary way," Stark said.

"You should be charitable to your fellow man and be proud of your good works. That essentially was (Brahms') philosophy of life."

Stark, artistic director and initiator of the Brahms festival, spent several years researching Brahms' solos.

In his book, *A Guide to the Solo Songs of Johannes Brahms*, Stark brings insight to the music theory and poetic themes in all 206 songs of the German composer.

Stark's research has helped many in the music world to understand more about Brahms.

See BRAHMS on 3



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DONNIE BRASCO (R) 1:45 4:38 7:30 10:15
PRIVATE PARTS (R) 1:55 4:40 7:40 10:15
BOOTY CALL (R) 1:30 3:20 5:40 7:50 9:40
RETURN OF THE JEDI (PG) DTS 12:45 3:40 7:00 9:55
JUNGLES JUNGLE (PG) 1:50 4:30 7:10 9:40
S.A.P.S. (PG-13) 1:05 3:15 5:25 7:35 9:50
THE DEVIL'S OWN (R) on two screens 1:15 3:50 7:15 9:45
1:35 4:10 7:35 10:15
LIAR, LIAR (PG-13) DTS 1:10 3:20 5:30 7:45 10:00
SELENA (PG) 1:05 3:55 7:05 10:05
THE ENGLISH PATIENT (R) 1:20 5:00 9:15
JUNGLE 2 JUNGLE (R) 12:55 3:15 5:35 7:55 10:20
JERRY MAGUIRE (R) 1:00 4:00 7:00 9:55
SLINGBLADE (R) 1:20 4:15 7:10 10:10
MARTIN'S ROOM (PG-13) 2:10 7:45
DONNIE BRASCO (R) 1:25 4:25 7:25 10:10
SHINE (PG-13) 4:20 9:50
RETURN OF THE JEDI (PG) DTS on two screens 1:00 4:00 7:00 9:55
CATS DON'T DANCE (G) DTS 1:12 3:25 5:30 7:40 9:45
EMPIRE STRIKES BACK (PG) 1:30 4:05 7:05 9:45
THAT DARN CAT (PG) 2:05 7:40
LOVE JONES (R) 2:15 5:45 7:35 10:00
THE SIXTH MAN (PG-13) 1:00 3:30 5:40 8:00 10:20
TURBO POWER RANGERS 2 (PG) 1:20 3:40 5:40 7:50 10:00
S.A.P.S. (PG-13) 1:05 3:15 5:25 7:30 10:05
SHOWTIMES RESPECTIVE March 28, April 1
TODAY'S TIMES ONLY ALL THEATRES *NO PASSES, NO SUPERSAVERS

SONY THEATRES
SONY THEATRES South Park
3220 NICHOLASVILLE RD. 272-6611
SELENA (PG) (R) 1:05 3:55 7:05 10:05
TURBO: POWER RANGERS ADVENTURE (PG) (R) 1:00 3:30 6:10 9:00
DEVIL'S OWN (R) (R) 2:00 4:30 7:30 10:00
LIAR LIAR (PG-13) (R) 1:30 3:45 6:20 9:45
LIAR LIAR (PG-13) (R) 2:15 4:45 7:15 9:30
SIXTH MAN (PG-13) (R) 1:45 4:15 6:40 9:15
CRASH (PG-17) (R) 2:00 4:40 7:20
11:45 SAT ONLY
THE ENGLISH PATIENT (R) 1:20 4:15 8:00
SLINGBLADE (R) 1:20 4:00
11:30 SAT ONLY
ROCKY HORIZON PICTURE SHOW (PG) (R) on two screens
SONY THEATRES Lexington Mall
ABSOLUTE POWER (R) 1:15 4:00 6:45 9:30
PRIVATE PARTS (R) 2:00 4:45 7:15 9:40
ABSOLUTE POWER (R) 4:15 6:45 9:15
PRIVATE PARTS (R) (R) 4:45 7:15 9:30
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In Style

Women's fashion goes retro

By Ellen M. Johnson
Contributing Writer

It's spring, and it's time to retrieve your mother's old scarves, lime green dresses, and polyester jackets. Yes, '70s fashion will definitely hop back into your closets this season.

Stacy Kragel, the Lexington area fashion/promotions director at McMillan's, agrees. She describes the new fabrics and cuts as '70s-style clothing. The textures we'll see this year are mainly synthetics like ter-

rycloth, linen, or nubly-like fabrics, ribs and polka-dot.

Nonetheless, the 1997 spring wardrobe trademark will be color. "We're looking at lots of color. Color is the number-one key for this season," Kragel said. She recommends lime green, water-colored blues, orange, and other citrus brights.

Sure enough, you can see displays of these at many area stores. The windows of Bella Rose and The Limited are decorated with mannequins decked out in the bright hues.

Melissa Hyme, a UK English major who has modeled for Annam for four years, emphasized the need for colorful fabrics this spring. She thinks we'll see "lots of contrasting stuff like chocolate brown with panned blue."

Scarves to be worn around the neck are also in, Hyme said, as she adjusted her own black-and-white scarf covered with geometric shapes. She knows that these will be a wardrobe staple this spring.

Geometric shapes, horizontal and vertical stripes, and aquatically inspired designs will coat the fabrics we see.

Hyme describes this year's look as "urban-feminine." She defined the word "urban" to include "strange, rough, metallic, weird fabric, vinyl, and patent leather," and "feminine" to be the classic "jacket O' look, fitted and tailored."

She continued, "Being very feminine is in, as opposed to being grungy. Though the fabrics may look rough, the flattering, feminine cuts are hot."

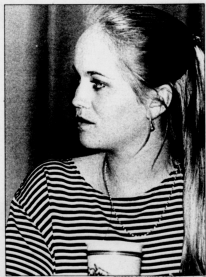
"White tailored shirts are in," she said. "They're kind of classic, but a real staple."

Hyme said the spring shoe phenomenon is in opposition to the apparel.

"As much as I'm saying the feminine is in, shoes are more contrasting because they're a little bit clunkier."

Steve Madden's shoes are the most popular this season because of their chunkiness.

Kragel agreed: "You'll see shoes in all bright colors



EN VOUE *UGA* Vice Presidential candidates Kristin Tripplet (above) and Lizbeth Racz (left) illustrate the latest spring fashion trends in stripes and scarves.

She also said that strappy and clear shoes will hit the streets this spring.

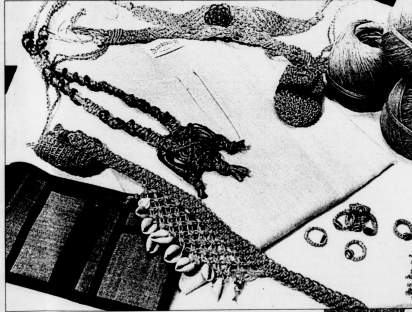
For bathing suits, the style to be seen frequently is the two-piece suits with fitted shorts. Bright colors, of course, will prevail.

Jababu Burton, a freshman pre-medical student, saw a wide array of swimsuits during her spring break in Panama City. "I think the boy-shorts bathing suits will be popular, but I did not see a lot of spring bikinis at all."

Burton believes overall this spring fashion should be comfortable and loose since activities often take place outdoors.

"Spring says to me, 'Bright ... comfort, cotton, loose,'" Burton said.

Her final advice to women concerning their spring wardrobe is to stay away from dark colors, because "spring is life, length, and white."



Men's fashion goes crazy

By Tom Owens
Senior Staff Writer

Fashion: It's something we all engage in, whether it be Pinno's choice of Armani suits or the promo T-shirts on the back of my chair. (It's big and it's bland.)

Some get it from a magazine (Calvin Klein) or a record cover (Little Criminal Dead bears). I'm in it, you're in it. It's a silly game of what comes next. (We are the goon squad and we're coming to town!) It's a monster crawling through huge buildings on Nicholasville Road, nootchy, draped over plastic people behind glass. ("Keep beep")

Fashion is fickle, quick to kiss and run. Remember the horrible plastic hair of 10 years ago or the shaggy mops of 20 years ago?

These days and those days too the weave resided in the minorities, a fast distinction for a fifth of a decade.

Thousand-dollar bills are poured into it.

The upcoming spring heralds Versace sports jackets and slim ties, a sleek shirt and casual slacks a relaxed but dressy appearance evolving from the tight '80s recycling bin.

But this is only if you have the money, of course. Men are mainly a pragmatic lot (or so we think—there are doubtless a thousand examples to the contrary), and spending tons of money on clothing doesn't quite gel with day-to-day function (unless a



SHARP-DRESSED MAN UK Williams (above) illustrates a sophisticated, sophisticated flair. Deadheads might prefer something in tie-dye.

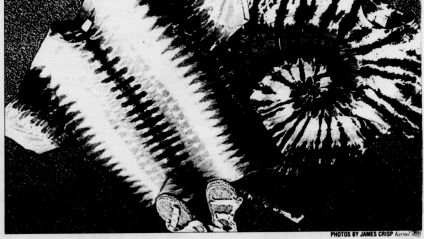


PHOTO BY JAMES CRISP

Spring into the latest fashions

romantic interest is involved).

Since good taste can't be bought, this article will focus on what people actually wear, as opposed to what's in the fancy shops. That said, I've consulted the stars (taking Hale-Hopp into mind) and determined the dress for the varying college crowds.

In Kentucky the age-old spring wear for the average good ol' boy will forever be a baseball cap to hide the presence of frontal lobes, denim shorts (or khakis, depending on the parents), and a shirt of some sort tucked in. A belt will always support a beginn-

ing beer gut and the cephalic strands won't get too long.

The neo-psychodelicater trapezes around today in Goodwill clothes toting backpacks with sewn-on patches promoting a particular plant. Wear the hair matty or au naturel. Avoid mouse and hurr hurr cuts. Sandals are the only way to liberate your feet.

For the artiste black is still in (after all, it shows how you really feel). You can still wear those corduroy jeans you bought last year, but they're really going out of style.

Instead, try to craft something creative from unrecyclables and wear it as a cologne. Steal leggings from the theater department.

Hair will come back in as a form of expression, so quit shaving

the dome. And lose the goatee — my deceased grandfather once it made the face look like the posterior pore of a baboon. (Don't ask me how he knew.)

Jocks and average joes will continue with blue jeans, sports shoes, and a different athletics manufacturer's promotional shirt for each day of the week. Clippers won't stray an inch from the skull, but hopefully we'll see the last of the goatee for now (or at least until 2010, when the monogita cycle peaks round).

Bleached, bleached hair and obnoxious music will continue to define the latter-day punk rocker. Three chords and angst will be the most distinctive feature of this crowd. Watch out for punks. They're no longer defiant and nearly establishment. Try random patches of facial hair instead.

The next big trend for the pop-conscious will be a resurrection of 60s mod shirts intermingled with the raver-skater style of baggy pants. Heads will be topped by Bogart fedoras. Sideburns will return with a hideous vengeance.

Derivative commentators and sarcastic writers will carry on with free T-shirts and long-lasting denim. They'll never earn enough to worry about buying tasteful clothes, and they remain in a severe minority. ("Keep beep")

Surfer's guide to supermodels on Internet

By Rodman P. Botkins
KeG Editor

▼**The Zone:**
www.thezone.pair.com/celeb/index.htm

If you're looking to send fan mail to your favorite supermodel, or if you're looking to get arrested for stalking, check out The Zone.

The Zone sports an on-line alphabetical database of celebrities' home and e-mail addresses. Links to supermodels' homepages are available under "Supermodels." A general list of supermodel and celebrity web sites is also provided.

The Zone calculates the number of hits each celebrity's web site receives and presents the results on the "Top Ten" page. Currently, Jenny McCarthy reigns supreme. Supermodel Cindy Crawford is a close second. And if you get bored with the supermodels, click on "The UFO Channel" link.

▼**Supermodel.Com:**
www.supermodel.com

Supermodel.Com is the "Hard Copy" for on-line supermodel fans. This month's

featured model is "sassy" Tricia Helfer: two posed shots of her in her undies.

The best way to navigate this site is to go to the contents page. From here, you can click on "Supermodel.Com Radio" to listen to real audio bytes about supermodels and fashion.

The "Supermodel News Wire" page at this site gives the latest news. Did you know that Claudia Schiffer's Fashion Cafe was named best theme restaurant? Under "Special Reports," you can read articles about the Victoria's Secret fashion show and other fashion industry-related news. The "Featured Models" page provides links to Roshumba's, Monika Schnarre's and Mark Stevens' home pages.

Do you think you have what it takes to be a supermodel? Prospective supermodels must click on the "Getting Discovered" link. The is an archive of information from *Model Trends* magazine about beauty tips and do's and don'ts.

Join other supermodel admirers on Supermodel.Com's bi-weekly chat sessions. For dates and times, click on "Program Schedules." "Catwalk" takes you directly to Supermodel.Com's on-line

coverage of Victoria's Secret's 1997 fashion show.

▼**Chris Bjuland's Digital Waif**
Server: cctr.umkc.edu/user/cbjuland/index.html

Click on Bjuland's name and be transported to waif-land.

Under "articles," Bjuland has compiled a list of information gleaned from the media on the skinny about Kate Moss (just in case you didn't already know, Kate dumped Johnny Depp for model Brad Blackwell). A comprehensive compilation of fashion links is available by clicking on "catwalk."

For sound bites of Kate Moss saying lines such as "between love and madness, lies obsession," click on "sounds" for the Moss sound archive.

Compiled under "photoshoot" is just about every ad ever made featuring Moss. Finally Bjuland gives us "Visions: a model identifications guide." The guide will feature pictures of dozens of supermodels-to-be—an Internet destination in itself.

▼**The Adventures of Pony:**
www.wowpages.com/pony

The on-line comic of the supermodels,

Pony is the "supermodels' superhero" by Michael Shyka.

She's 5'7," strawberry blonde and is an Aquarius. Her Chanel No. 5 is tear gas, and she totes a gnarly hair-extension lasso for roping the bad guys. The first issue, titled "Park Avenue Cat Burglar," is on-line now.

▼**A Field Guide to the Drag Queens of the Commonwealth of Kentucky:**
convex.uky.edu/~marc/kydrag/drag.htm

Drag queens know their fashion. For the naive, a drag queen, as defined in the movie, *Too Wong Foo, Thanks for Everything, Julie Newmar*, is a gay man with too much fashion sense for one gender.

Host Twyla Knight (move over Patrick Swayze) curls visitors eyelashes with a plethora of drag information. On the left-hand menu, you can vote for your favorite local drag queen. Just click on the queen's name for a picture and a brief biography. Click on "Drag Places" for a list of drag-friendly venues in Kentucky. Under "Drag Links," several sites are dedicated to queendom including RuPaul's House of Love.

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Brahms

German composer's work celebrated

From PAGE 3

"Having Dr. Stark do that research for us has helped us to find out which piece is suited for a certain voice," said Stephen King, co-chair of the Brahms festival committee.

King, a baritone and head of vocal studies at UK, has extensive experience singing the

Brahms' songs.

Brahms' songs "are not taught that often to undergraduates for one main reason — many of the songs are advanced; they are much more difficult to interpret and they require a great deal of more study," King said.

The Brahms Centennial Week concludes the 80-voice UK Choristers, the

44-voice UK Chorale, soloists King and Noemi Lugo, and the UK Symphony Orchestra, under the direction of Jefferson Johnson, perform "Ein deutsches Requiem."



"The 'German Requiem' is meant to comfort survivors," Stark said. "It's not like the normal liturgical requiem, which is a prayer for the rest of the soul."

Written during the middle of Brahms' compositional output, the requiem is truly a masterpiece that features Brahms at his creative best — both in the vocal and the symphonic realms.

The Brahms Centennial Celebration offers the University community an opportunity to hear quality music performed by musicians who love the music.

"None of us are paid to do the performances," Stark said, but performing Brahms' music is a part of our jobs teaching at UK.

"It's a privilege to have a locale to do this project. I've never had so much fun in my life," Stark said.

All performances are free to students with a valid UK ID. Others pay \$5 for all concerts except the requiem on April 4 and the orchestra concert on April 25, which are \$10 each.

Call the Otis A. Singletary Center for the Arts at 257-4929 or the UK School of Music at 257-4000 for more ticket information.



MoVieS

Angel, Devil, Power Rangers storm theaters this weekend



The Devil's Own

Hollywood heartthrob Brad Pitt takes a really lame Irish accent into Alan J. Pakula's political thriller *The Devil's Own*.

Harrison Ford co-stars in his second I.R.A. driven film (*Patriot Games*) and also his second film for Pakula (*Presumed Innocent*). The two mega-power actors reportedly had coliding egos on set; adding to the already plagued production.

Another sign of trouble comes in the fact that three different screenwriters had their go at the script. But the talent is there to overcome such problems, with Pakula a master of political thrillers and Ford and Pitt strong in everything they've done to date. Treat Williams and Margaret Colin, who helped save the world in *ID4*, lend their supporting help.

Angel Baby

After years of making rare appearances in American theaters, Australian film continues its make a strong comeback. *Angel Baby* marks another quality apart of the Aussie's 90s resurgence.

Writer/director Michael Rymer makes his feature film debut in the director's seat with his story of a romance between two mentally disturbed patients.

Irish-born John Lynch (*In the Name of the Father*) stars as the highly intelligent lead who suffers from bouts of psychosis. He meets up with Jacqueline McKenzie (Romper Stomper), and they engage in an eccentric love affair. Her character attends the psychiatric clinic because she gets messages from her Guardian Angel through the "Wheel of Fortune" answers.

Turbo: A Power Rangers Movie

Shift into Turbo kiddies, the Power Rangers are back on the big screen.

Apparently one wasn't enough for the demonic little cult of kids who made the program the #1 rated children's show on television. Don't worry about the transition from television to film challenging the integrity of the original, as all of the show's cast members take part in the movie.

Jason David Frank, who plays Tommy, Red Ranger, promises the Turbo is for real in a press release. "This film is alot more action-oriented. For me it's more like the *Indiana Jones* films."

This is the first film you'll see one person who is responsible for directing, producing, writing and composing — Shuki Levy. That Shuki is pretty cooky.

By Dan O'Neill



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Help Me Harlan: Old eating habits hard to break

Dear Harlan,

I've had problems with my eating since was in high school.

It's something I still have a hard time dealing with at times. I went through some counseling and was luckily able to get everything under control, but lately, I feel as if things have been slipping.

It started a couple weeks ago and I'm getting worried things are coming back again. Maybe I'm just being paranoid, but once in a while I feel those same feelings I used to have when I was younger.

I can't talk to my parents because they get too emotional too fast and I can't deal with them getting all concerned and unstable. Since my boyfriend and I broke up, I've been trying to get myself back together, but it's been a difficult couple of months. I'm not really sure what's happening.

My friends say I look thinner and that freaked me out because I'm not trying to lose weight and I didn't even notice.

I've been thinking of seeing someone for help, but I don't want to be a paranoid freak if nothing's wrong.

On the edge

Dear Edge,

It's not being paranoid, it's being responsible and smart enough to recognize you might need a little bit of help.

According to Dr. Laurie Humpries, UK professor and eating disorder specialist with over 20 years experience, it's common for people with a history of eating disorders to experience a resurgence of these old feelings when coping with a new type of stress. Recovery is an ongoing process that can take years.

As a person matures, he or she constantly faces new and emotionally challenging problems. Coping with these untapped emotions can be difficult and old thinking patterns can unexpectedly arise.

This is why talking to someone or participating in a session or two might prove valuable and refreshing.

You're not being paranoid; you're just being

honest with yourself.

For more information on eating disorders or where to find help, contact your health center, local hospital or the National Association of Anorexia Nervosa and Associated Disorders (ANAD) at (847) 831-3438.

Dear Harlan,



Harlan Cohen
Syndicated Columnist

My best friend and I are faced with the same problem.

We've been close friends with these two guys for the past couple of years. We never really thought of them romantically until they put the moves on us. Then our feelings began to change.

Now, a mutual friend has informed us that they want to be just friends and that they also view us as sisters.

For some reason, they won't talk to us and we can't figure out why. There's no doubt in our minds that there was a mutual attraction between us, but we don't understand what went wrong.

How would you handle this situation?

Confused buddies

Dear Buddies,

Basically, these guys just put the moves on their "sisters."
Understandably, that might take some time to evaluate.

Forget what these guys want; you two need to decide if they're going to be boyfriends, friends or just friends with "benefits."

Until you clearly define your relationship, salvaging anything is going to be awkward and pretty much near impossible!

*Harlan is not a licensed psychologist, therapist, or physician, but he is a licensed driver.

Write Help Me Harlan via e-mail at harlan@wwa.com or through the Web at: <http://shoga.wwa.com/~harlan>. Send letters c/o Help Me Harlan, 1954 First Street #196, Highland Park, IL 60035.



Photo furnished

Fashion Diva

The UK Art Museum opens a new exhibit titled "Kentucky Countess: Mona Bismarck in Art and Fashion" on April 13. The exhibit features art, fashion and letters of Kentucky native Mona Bismarck. Bismarck was the first American voted the Best-Dressed Woman by the leading designers of Paris. Bismarck was born in Louisville in 1897 and raised in Lexington. She ranked first on the American best-dressed poll when it began in 1940 and was in the first group to be named to the Fashion Hall of Fame in 1958. In 1955, she married her fourth husband, Count Edward von Bismarck, grandson to Otto von Bismarck. On display will be several of Bismarck's ensembles by Balenciaga, Givenchy and Pucci, along with photographs and drawings from the Cecil Beaton Archive, Sotheby's, London, and the Filson Club Historical Society in Louisville. The special highlight of the exhibit is the 1943 portrait of Bismarck by the Surrealist painter Salvador Dali—the painting's first American showing since 1943. The exhibit opens April 13 at 2 p.m. with a lecture and a reception. The UK Art Museum is located in the Otis A. Singletary Center for the Arts and is open Tuesday through Saturday from noon to 5 p.m. For more information, call 257-5716.

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