

KENTUCKY Kernel

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University of Kentucky
Lexington, Kentucky

Elementary, Watson

UK's Wolf pieces together grisly clues

From AP and Staff Dispatches

CARROLLTON, Ky. — The skeletal remains of a man found last summer have been identified through a unique rebuilding project performed by a University forensic anthropological team.

At a news conference Tuesday in Carroll County, where part of the skeleton was found, it was announced that the remains were those of 48-year-old Willard Robbins, a June, 1980 escapee from the Gallatin County Jail.

The body was identified largely through the efforts of Dr. David Wolf, one of about 40 forensic anthropologists in the country. Wolf, aided by graduate student Virginia Smith, was able to perform a "soft-tissue reconstruction" of the skull by pasting balsa wood and clay over the skull to produce facial features he thought the man might have had.

"This is the kind of stuff people see on television, but they don't realize it happens in real life," said Carroll County Coroner Jim Dunn.

The skeleton was found in two parts, one last September in Switzerland County, Ind., and the other last November across the Ohio River in Carroll County. Wolf was asked to help with the case on November 11 and went to the scene to help local officials gather evidence.

After collecting evidence Wolf said he and Smith "waited until shortly after Christmas to see if they could provide us with a name. Some time in January we started the reconstruction. We finished it a couple of three weeks ago."

Wolf said his work on cases such as the Robbins identification is outside consultation and not part of his work for the University as co-director of a research project for the national institution for aging.

Wolf said he works on corpse identification as his schedule permits.

"We do it in evenings and weekends and odd hours here and there," he said, adding "we usually average about a full week (per case)."

However, he said the Robbins case took more time because reconstructing facial features takes longer than the methods used in other cases.

From just the skeletal evidence Wolf determined that the two halves were part of the same skeleton, and later told police that the man was about 50, had light brown hair, was 5 feet, 8 inches tall, had of hearing, right-handed, wore a partial plate, and had a drinking problem.

Wolf said he was able to determine Robbins' drinking problem because alcohol has an effect on the body's bone structure — "people who use drugs, including alcohol, will undergo skeletal changes." The effects can only be observed within a six month period after death, he added.

Dunn searched through missing person reports and found that Robbins matched the description supplied by Wolf. He checked hairs from a cap Willard had allegedly left along with his wallet at the site of a burglary — he had been in jail awaiting trial on that charge — and the hairs matched the color Wolf had surmised.

Dunn obtained photographs of Robbins, but Wolf did not look at them until he and Smith completed the reconstruction.

The likeness they created was so accurate it was immediately recognized by Robbins' nephew, who was called in to identify the reconstructed skull.

"The nephew walked in and said,"

"That's him," Wolf recalled, "and we looked at the nephew, and could see the family resemblance."

Wolf said he had built the chin incorrectly because there was no jawbone available for guidance, and the face should have been slightly fuller and more wrinkled. But he was only two years off on the age, and was right on the rest of his description.

Accurate reproductions of facial features are possible because of the durability of the human skeleton, Wolf said.

"The bone itself is not going to change much after death," he said. "With the underlying bone structure you can reproduce the soft tissue construction."

Wolf said that while "basic features will be there" the more subtle facial features, such as the shape of the nose or the structure of the ear lobe, "may not be reconstructable."

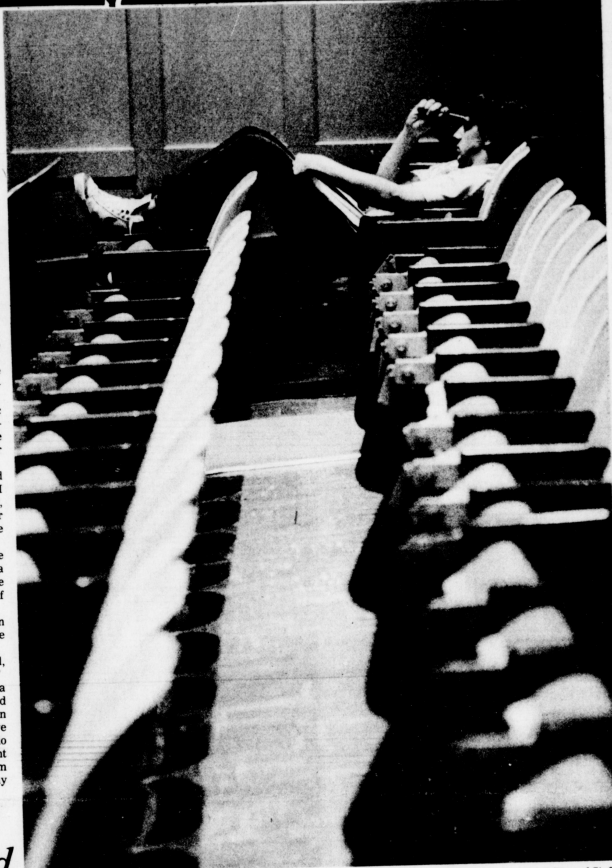
The Robbins case was Wolf's 42nd or 43rd of the year, he said. "What I get are very badly decomposed, skeletal or very badly burned or mutilated individuals that cannot be readily identified."

Wolf said he tries to determine three things when he receives such a case; the individual's identity, the cause of death and the manner of death.

He said he has been able to obtain an identification in over half of the cases he has received.

"The success rate is pretty good, maybe in the 60-70 percent bracket."

Wolf said Robbins died from a sharp blow to the back of the head from a blunt instrument. Dunn speculated that Robbins might have been killed, then thrown into the Ohio River, adding that the body might have been severed going over a dam or through locks on the river, or may have been cut in two by a tug.



By BEN VAN HOOK/Kernel Staff

Must lift weights, keep trim

'81 Wildcat cheerleaders selected

By NELL FIELDS
Staff Writer

After two nights of intensely nerve-racking and competitive tryouts, a panel of seven judges Tuesday evening selected the 1981 Wildcat female and male cheerleaders.

Chosen from an initial field of 22 women were the following: arts and science freshman Julie Billington; English sophomore Tomi Anne Blevins; biology freshman Kim Calvert; telecommunications junior Leslie Davis; education freshman Lisa Perkins and physical education senior Mona Wilson.

The men, chosen from 12 contestants, were the following: architecture senior Lee Ackiss; recreation management sophomore Steve Gibson; business sophomore Jeff Goehard; advertising senior Tim Hudson; biology junior Donald Ware and engineering junior Mark Wingate.

Before announcing the winners, cheerleading sponsor T. Lynn Williamson said, "the talent exhibited tonight was overwhelming, but as you know, only six men and six girls can make it."

And the talent was overwhelming. For two nights the women and men

did a variety of cheers, dance routines, jumps, flips, handstands and cartwheels. Late Monday night the field of women contestants was narrowed to 11. Tuesday, after interviews with the judges, the women finalists and the 12 men competed again.

Over 400 friends, family members and UK students watched the competition intently. When the winners were announced, the crowd cheered down then cheered for each number chosen.

As each number was called, the winners ran down to the floor, hugged the others, cried, laughed and let go cheers. The winners will get anybody two things — it was written on their faces Tuesday night — they love the Wildcats and they love to cheer.

"It's been a dream for me ever since I was a little girl to be a UK cheerleader," said Wilson, who was a varsity cheerleader last year. "I just love cheering, I love the crowd. I love the Wildcats."

There is also a lot of camaraderie within the cheerleading squad.

"It's like a sorority," said Blevins, who has been cheerleading since the fourth grade. "Once everyone knows each other, we're out to help the other out."

Continued on page 8



By BURT LADD/Kernel Staff

Acrobatics were the order of the evening at Tuesday's tryouts.

The thinker

Studying for an accounting test, Chris Aaron makes himself comfortable in Memorial Hall. The business administration junior gave himself plenty of time to prepare for the exam, arriving two hours in advance.

Law jobs abundant, says dean

By CHRIS ASH
Associate Editor

Students graduating from law school in the next two years will have better job opportunities than they expect, according to Carroll Stevens, associate dean of the law school.

"It is true there is a maldistribution of lawyers — diminished opportunities in certain geographical regions," Stevens said, but opportunities "continue to be excellent for law-trained people."

Stevens, head of the school's placement service for graduates, told an audience of 60, mostly first- and second-year students, that they can be successful in finding appropriate jobs if they seek correct job information and invest energy into the placement process.

He said each year he conducts about 15 "exit interviews" — contacting students who have never used

the school placement and exploring their employment prospects. Stevens said many of these students have been "making careless decisions based on incorrect information."

"They will have relied on that for two or three years and put themselves in jeopardy" of not being able to find a job to suit them.

Stevens cited a National Association of Law Placement survey of 1979 graduates as evidence that the job crunch is not as severe as many think. According to the study, 97 percent of those who graduated from law schools accredited by the American Bar Association and then passed bar examinations found employment by March 1, 1980.

"The situation of graduates from this law school is better than that," Stevens added. He said a check of 1979 UK graduates showed that everyone who passed the bar and sought employment landed jobs.

The associate dean said there is a trend of more students working for corporations. "It was once considered being the backwater of the legal profession to be employed by a corporation."

This change resulted in part from the Legal Services Corporation created by the Office of Economic Development in the early '70s. Now, Stevens said, the two largest U.S. law firms are the legal staffs of American Telephone and Telegraph Co. and Exxon.

Another increase in jobs resulted when the federal government set up a network in the late 1960s to provide legal service for low-income people. Stephens estimated the service, known in Kentucky as the Public Defense System, created 5000 to 8000 jobs.

"Some elements in the Reagan Administration want to do away with it."

Continued on page 8

Survey says students weak on world affairs

From AP and Staff Dispatches

WASHINGTON — Most college students know little about foreign affairs and a sizeable minority seems to care less, a government-sponsored survey indicates.

The survey of 3,000 students on 185 campuses found 65 percent of the seniors were stumped when asked what nations belong to the Organization of Petroleum Exporting Countries. Less than 30 percent realized OPEC has members outside the Middle East.

Overall, seniors answered only 50 percent of the foreign affairs questions correctly, freshmen 41 percent and two-year college students 40 percent.

Less than one senior in 10 scored

above 67 percent and no one got more than 84 of the 101 questions right on the complex multiple-choice test prepared by the Educational Testing Service.

ETS and the Council on Learning, a non-profit research group, sponsored the project. It was paid for by grants totaling \$500,000 from the National Endowment for the Humanities and the Department of Education and \$130,000 from the Exxon Education Foundation.

The results were released today at Georgetown University's School of Foreign Service, where educators and experts on foreign affairs expressed alarm and called upon colleges to upgrade their teaching.

Steven Muller, president of The Johns Hopkins University in Baltimore, said the study

demonstrates "a nearly catastrophic ignorance on the part of the American people."

Karen Mingst, a UK political science professor, said that although she had not seen the study, she believed the results were "no different than what you would probably find in the general public."

UK history professor Nancy Dye, however, said she has found that

tests conducted by the ETS are not reliable.

"I would not be inclined to take terribly seriously a test conducted by the ETS," Dye said, but added that she could not judge the validity of the test because she has not seen a copy of it.

However, she said the findings "could be fairly accurate because there seems to be a wide-spread lack of interest in foreign affairs."

outside

Spring daze: Increasing cloudiness today with the high in the low 70s. There is a 40 percent chance of showers tonight, with a low of 50. The weekend may get off to a wet start. Tomorrow's high will again be in the low 70s, but showers are likely.

inside

When the spring meet began at Keeneland, Kernel turf writer Marty McGee had \$500 of the paper's money to invest in a profit-sharing plan. Unfortunately, the track, not the Kernel, profited from McGee's luck. The details are on page 6.

editorials & comments

The Kentucky Herald welcomes all letters and opinions. Letters and opinions should be typed, triple-spaced and include name, residence and proper identification including UK ID for students and UK employees. Letters should be limited to 200 words and opinions and comments to 300 words.

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Proposed solutions to handgun controversy do not attack the problem

Every time that someone takes a shot at a public person, the debate over gun control surfaces in the news and the minds of the public. Every time that someone attempts an assassination, pressure is put on the Congress to pass some kind of gun control legislation. Every time that the Congress takes up a serious gun control debate, the National Rifle Association cranks up its lobbying organization and such legislation is defeated.

The NRA position is that gun control will not stop violent crime, that only stiff sentences and strict judges will reduce crime. The NRA position can be summed up with two bumper sticker blurbs: "When guns are outlawed, only outlaws will have guns" and "They'll take my gun when they pry it from my cold, dead fingers."

But what will gun control really do? If the only form of gun control imposed is some sort of national registration, it will not reduce the number of guns in the hands of Americans, and it will not stop that number from increasing. The only thing that such registration can do is to allow the police to more easily identify the owner of a weapon used on a crime if the weapon is found. That will not prevent the crime from occurring.

If gun control is to be effective in reducing crime, then it must be of a



form which would reduce the number of guns in the possession of citizens. There are over 50 million handguns alone in private hands in the United States, or one handgun for every four of us. How could they be confiscated? From whom would they be confiscated? If the confiscatory system were to be essentially voluntary, it is not reasonable to expect people who intend to commit crimes to turn in their guns. If the system is to provide for compensation for the confiscated property (as would be required by certain interpretations of the Constitution) the system itself would provide the incentive for more crime; people might well resort to the theft of guns to sell them in the confiscation authorities.

If the system were to be an involuntary confiscation, how could it be handled? Would the FBI have to search every home to locate guns? Do we wish to create a national



police force to enter our homes to look for items purchased legally and never used illegally? Can the government, in the absence of a constitutional amendment, confiscate guns purchased when such purchase was legal, would that not be a form of ex post facto law?

In either case, a system designed to confiscate handguns would certainly create one thing — a thriving black market for guns. Not one thing has the government successfully kept from people who are

(allegedly) shot the President (and produced an alleged wound) was determined enough to have produced a handgun over almost any legal obstacles. Mark David Chapman (who is alleged to have shot John Lennon) was not stopped from obtaining a gun, nor was Arthur Bremer, who shot George Wallace.

However, gun control would reduce some murders. If the government could successfully reduce the number of handguns in American homes, the number of the most frequent type of homicide would decrease. Four hundred Americans die every week from homicide, and in most cases the victim knew the killer. Wives are murdering their husbands (and vice versa), and friends are killing each other at a frightening rate over trivial reasons; two people have an argument over what was or was not done by whom, they get loud and angry, and one pulls a gun from the coffee table and ends the argument. If the gun had not been there, the homicide would not have occurred.

But do we really want gun control? A recent Gallup Poll found that 62 percent of Americans want stricter laws governing the sale of handguns. But with 400 of our neighbors dying every week, we only get upset when a crackpot takes a shot at a public figure. The murders which gun controls would do the most to prevent, we ignore; we are outraged only by the shootings which we have the least power to prevent. Americans buy handguns at the rate of one every 13 seconds, a rate which does not convince one that we want gun control. Our primary forms of entertainment (television, movies and books) are full of stories of people who solve their problems with a gun. We socialize our children into believing that weapons can be a positive force for social change; after all, it was guns that helped us gain our independence, free the slaves and expand across the continent.

The problem isn't really all of the guns out there. The number of weapons in our country is a symptom, rather than a disease in itself. However, it is far from being as simple as the "Guns don't kill people, people kill people" people would have us believe. The problem is that we are not yet civilized enough to be embarrassed when other nations see us trying to kill our president. To paraphrase from the movie Patton, we love it. God help us, we do love it so.

Dana Pico is a staff columnist. His column appears every other Thursday.

Who gets the coverage? Time and effort don't seem to make the front page

You see the complaints in the Letters to the Editor every week. How could the newspaper have missed the event we sponsored last week? Thousands of people showed up, we raised thousands of dollars for charity and broke three records in the Guinness Book.

Or this one: "Our chess team won the sub-Midwest regional paired competition for staggered entries on a seven-man field, and we didn't see anything about it in the paper."

Some of the letters make a good point: The newspaper should have known about the event and sent a reporter or photographer. Others, though, fail to grasp the realities imposed on those who print words for money. There is limited space, and even less time and resources,



allegedly to a daily newspaper. What pleases the tastes of the most readers is often the best that can be hoped for, and the special interests of the minority will never shine there, small, specialized magazines and trade papers.

The answer is not always simple,

and the following case illustrates this well.

On Monday, the University of Kentucky's debate team advanced to the semi-final round of competition at the National Debate Tournament. What's more, Jeff Jones, one of the UK debaters, was voted the tournament's top speaker, the best debater in the country.

If Steve Mancuso or Jeff Jones were basketball players, as the classic argument goes, their names would be household words throughout the Bluegrass. Alas, those chose to debate and, as a result, the spotlight will never shine their way, their fame restricted to those who know them well or watch them compete. They will not survive on their notoriety, as have many ex-UK

Debate Tournament in Pomona, California on Monday, they slinked off to the hotel room without the burden of inquiring reporters or the glare of television mini-cam spotlights. Maybe Wednesday, when they returned home, someone would call the media or UK's information services, but by then the story would be worth an inch, or a few seconds, or two, at most.

It is hard to draw comparisons between different activities, even different athletic endeavors. But debaters put in at least the same amount of preparation for just as extended a time period.

They research several hours a day, on the average, year round, with full practice sessions (more than five hours a day) throughout the regular season, which runs from October through April.

When the debaters attend a tournament, they debate more than eight times a weekend, sometimes a dozen rounds an hour and a half in duration. They might attend a dozen tournaments a year, traveling to both coasts and across the Midwest.

They miss more than their share of classes, a liability compensated by meager partial scholarships and time-consuming work-study programs.

Roger Salt, UK's assistant coach, lives on what can only be described as a poverty-level wage, with compensation on a part-time basis for a work-week that frequently runs more than 80 hours.

Dr. J.W. Patterson, UK's head coach, has a budget that is a fraction of what is necessary for the task. Several hundred yards from the debate offices there is a fleet of Wildcat Blue vans for the exclusive use of the athletics program, yet Patterson is forced to rent vans at exorbitant prices.

Naturally, the debater's personal value system must accommodate sacrifices for long-term reward. The debate team is not the best route to popularity in school, not the way to attract the best-looking girls or guys. Debate has no well-known ladder of success, and more often than not the sight of debate experience on a resume classifies the applicant as a wallflower or an outcast nerd.

The university benefits from the reputation and scholarship spread by the debaters. If you are an economics student considering Michigan's graduate school, chances are you'll

meet Gil Skillman, a UK graduate and the nation's number one debater his senior year. Gil would surely help smooth the way for a former Kentuckian, and the cumulative effect of many alumni helping UK students is what helps universities advance.

Debate alumni also contribute to the university's coffers and are consistently among the most interested leaders seeking ways to assist the university and direct its future.

Who is to blame for the neglect of activities like debate?

Before indicting the media, consider the circumstances they face — low reader interest, lack of space and competing demands on their attention. If the media are to help build interest in debate, they will need the cooperation, indeed, the urging, of the university to keep them aware of the results on a more timely basis.

That is not fair.

It is ironic, though, that a paper with an editorial page crying out for responsible public expression would fail to seek out examples of success that bloom in the shadow of its plant.

Before blaming the debaters, consider the circumstances they face — exhaustion and hours of travel (sometimes days) after the event, limited university assistance and the desire to avoid looking like egomaniacs or braggarts. They know the public has no interest, so they neglect to put the information before the editor's eyes.

The debate team, though, should certainly assume the responsibility of lobbying on its own behalf. Scholastic sports have benefited from this strategy, and debate should follow that lead.

In the final analysis, however, it is worth questioning the value of media coverage promoting interest in any activity. Are the people we want to attract the same people who would be attracted by media coverage? There is simple beauty in competing and playing the game for the sake of the enjoyment derived, with no egos or public to stand in the way.

What's worse, the bigger any activity becomes, the more it crowds out its amateurs. As recent events have proven, they are too valuable to lose for any activity, and without amateur support the activity will die.

James Griffin is a speech senior. His column normally appears every Tuesday.

letters to the editor

Creation vs. Evolution

The teaching of the theory of evolution is one of the cruellest hoaxes ever fostered upon the minds of men and women.

The General Theory of Evolution, the theory that all living things have arisen by naturalistic, mechanistic processes from a single primeval cell, which in turn had arisen by similar processes from a dead, inanimate world, has been dogmatically taught in the classroom for decades as undisputed fact. Monkey Trial was the day that evolutionary theory "came of age" in spite of a substantial lack of weighty scientific evidence. As D.M.S. Watson, himself a committed evolutionist, put it, "The theory of evolution itself is a theory universally accepted not because it can be proven by logically coherent evidence to be true but because the only alternative, Special Creation, is clearly incredible."

Further indication that the theory of evolution is on shaky ground was apparent at the recent meeting in Chicago's Field Museum of Natural History. There, 160 of the world's top paleontologists, population geneticists, embryologists, molecular biologists, and geologists gathered to discuss a possible alternative to past evolutionary models. They admitted severe problems with the current evolutionary interpretation of the fossil record and with the supposed mechanism for evolution itself. These are the exact points the creationist scientists have been making for the past 10 years. (See SCIENCE, Volume 210, pages 883-887, 1980 and Newsweek, pages 95-96, November 3, 1980.)

The time has come for thinking men and women to investigate the evidence for themselves and to weigh and evaluate it.

Due to time and space limitations, I would like to focus my attention on only one of the many problems with the evolution model. Key to the evolutionist's theory is the concept that long series of micromutations have resulted in the development of new species. That this is only theory and not established fact was admitted by professor Goldschmidt of the University of California (another ardent evolutionist) when he stated, "Nobody has produced even a single species by the selection of micromutations." That such an event is even possible is highly questionable based on today's knowledge of genetics and mutations.

Today we know that inheritance is controlled by genes found in the germ cells, and that these genes are ordinarily very stable. Many thousands of

years may pass with no changes in the gene's structure (in the form of its successors). However, when changes do occur in the gene (mutation), the net effect is harmful and many times lethal.

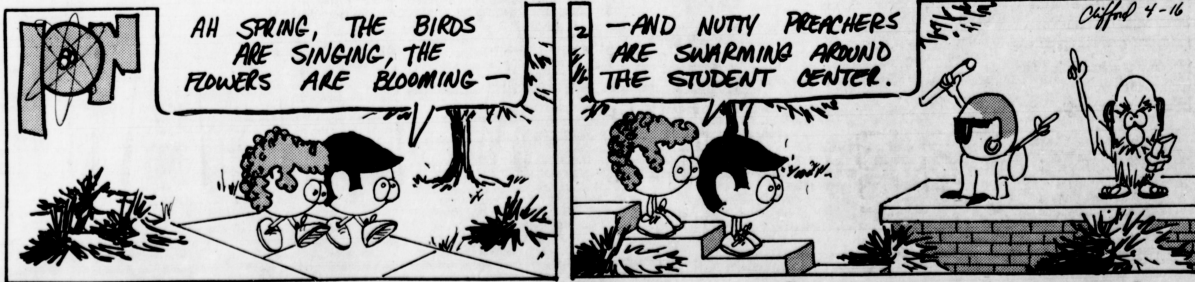
In spite of this, evolutionists claim that a small fraction (say one in 10,000) of these mutations net a beneficial result. According to Dr. Duane Gish, who has spent 18 years in biomedical and biochemical research at Cornell University Medical College, these claims are made not because of empirical evidence, but because evolutionists know that unless favorable mutations do occur, evolution is impossible. The significance of this statement is realized as one considers the fact that in the end, all evolution is attributed to mutation.

In reality, mutations offer a perfect illustration of the second law of thermodynamics, which says in essence that the natural direction of all change is to create a greater degree of disorder and randomness. This would mean that the overall direction of change of a biological "kind" would be deteriorative rather than developmental. This is evident not only in the case of present genetic changes, but also in those evidences that have been cited in favor of past evolutionary changes. For example, the evidence of vestigial organs is often cited as an argument for evolution. But it is immediately evident that the loss of organs through disease is an illustration of deterioration.

Today, literally hundreds of men who hold advanced degrees and PhDs in such areas of science as biology, chemistry, geology, physics, and zoology would claim that the theory of special creation fits best with what science has taught us in recent years. The fundamental philosophical consideration for all of us then, becomes in the words of the late Jean Paul Sartre, the fact that "something is there rather than that nothing is there." We have two choices: One is the evolution model, which basically says that man is a random happening, a product of chance, with the earth's history dominated by uniformitarianism. The other is the creation model, which postulates that man was created supernaturally, the earth's history being dominated by catastrophism. The moral and philosophical implications of each are far-reaching.

Doug Miller
University of Oklahoma gardener

Editor's note: Dr. Ben Broderson, who has a PhD in Biomedical Engineering, will be addressing the Evolution/Creation issue tonight at 9 p.m. in the Haggin Hall upper lounge.



news roundup

compiled from
ap dispatches

Blood, taxes, and singing: White House accosted

State

Several Louisville business leaders are leading a drive for the construction of a basketball arena for the University of Louisville.

The businessmen are trying to get support from candidates for local office for a referendum on a tax increase to pay for a structure that would seat 18,500. A property-tax increase of 3 cents per \$100 of assessed is being discussed.

A Wallace "Skip" Grafton Jr., a lawyer, University of Louisville trustee and supporter of the project, said that a bond issue would be proposed by the Jefferson Community Improvement District.

The district's four commissioners would then recommend to Jefferson Fiscal Court to place the referendum on the November ballot. The fiscal court would then decide if the tax-increase proposal would be on the ballot.

Grafton said he is hoping for the support of the political candidates to bolster the chances for the arena being approved.

Former Mayor Harvey Sloane, who is seeking the Democratic nomination for mayor, dampened the drive when he said he questioned a tax increase for the arena.

Last year Gov. John Y. Brown Jr. halted the project indefinitely, saying the state couldn't afford it.

Grafton said that supporters of the arena decided to see if "we could go it alone."

West Virginia authorities arrested two Philpott Coal Corp. guards and confiscated two shotguns and ammunition after two UMW officials were allegedly shot at outside the union's District 29 headquarters in Beckley, W. Va.

Kentucky state police said rocks were thrown at coal trucks near Pikeville when they passed a group of about 50 pickets. There were no injuries or arrests, authorities said.

In Washington, talks between the UMW and the Bituminous Coal Operators Association were recessed until Friday after a meeting Tuesday ended in disagreement on attempts to negotiate a new contract.

Joe Sparks and Mike Durham, UMW District Board officials from Wyoming County, W. Va., said they were driving up to the Beckley headquarters Tuesday night when they heard a shot and three men carrying guns approached the car.

"They threatened us and told us we didn't belong here," Sparks said. "Then one guy pointed a shotgun at us and told us to move on out."

The Raleigh County Sheriff's Department said Walter E. Blackwell and Perry Leylan Harper, both 29 and of McKeesport, Pa. were arraigned on charges of brandishing weapons and public intoxication. A third man was being sought.

John Meeks, a Philpott vice president, said the arrested men were company guards, but called the alleged shooting incident "a lie."

In Nicholas County, W. Va., about 75 pickets surrounded mine superintendent George Prutsok's car as he approached Bethlehem's Jerry Park mine around 6 a.m. Wednesday, company officials charged.

An FBI agent's statement that some of Atlanta's slain children were killed by their parents was irresponsible, unprofessional and uncalled for.

Atlanta Public Safety Commissioner Lee Brown said yesterday.

Brown said his department has "never said that a parent is a suspect, nor would we ever say that."

Mike Twibell, special agent in charge of the Macon, Ga., FBI office, told a Macon News reporter and a reporter from the Macon Telegraph following a civic club appearance in Macon Tuesday night that "some of those kids were killed by their parents."

The remark came after he defended FBI Director William Webster's statement Monday that three or four of the 23 Atlanta slayings were "substantially solved," although no prosecutions were imminent.

Brown, who on Tuesday had disputed Webster's statements, said today that "we have no information at all to verify what he (Twibell) said, if he said that."

The remark attributed to Twibell was "an irresponsible statement... we do not know who killed the children. If we knew who the person was, we would arrest him," Brown said.

The Washington Post announced yesterday that reporter Janet Cooke had surrendered the Pulitzer Prize and resigned from the newspaper because the feature story that won her journalism's highest honor was a fabrication.

Donald E. Graham, publisher of the Post, said Miss Cooke admitted "that major parts of the story were fabricated and that she did not interview an 8-year-old heroin addict."

Executive Editor Benjamin Bradlee advised the Pulitzer Prize board that Miss Cooke would not accept the award bestowed Monday. "She told Post editors early this morning that her story was in fact, a composite, that the quotes attributed to the child were, in fact, fabricated, and that certain events described as eyewitnesses did not, in fact, happen."

Nation

New violence broke out in the West Virginia coalfields and coal trucks were pelted with rocks in Kentucky yesterday amid reports that the United Mine Workers and coal operators remain far apart on ending a 21-day-old strike by 160,000 miners.

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Harry Sherman
Advertising Mgr.

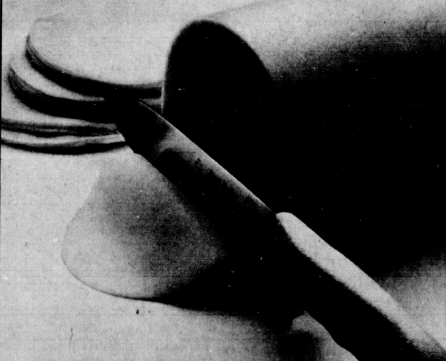
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Party and Dance
with
**Danny Williams
and the Willy Daniel Band**

Appearing Friday, Saturday April 17, 18
9pm-1am



Cheese.



**At Mr. Gatti's,
we use the
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can buy.
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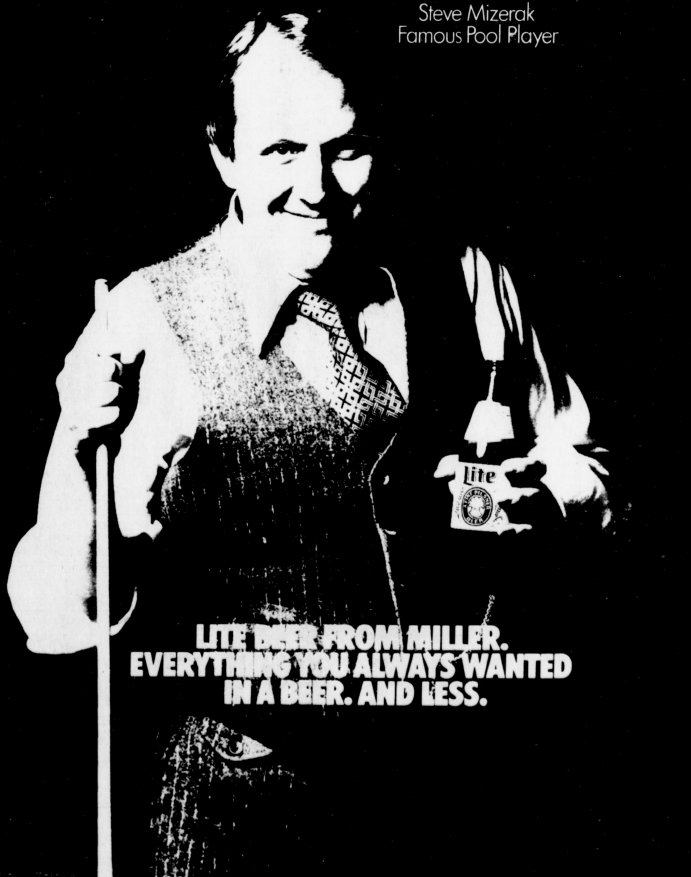
Very simply, it tastes better. And that's just for starters. Using perfectly aged provolone cheese also means that we can bake our pizza so the crust comes out crisper, toppings can't dry out from over-baking, and you get your pizza faster. Mr. Gatti's cheese. It's one more reason why Mr. Gatti's pizza is the best pizza in town.



The best pizza in town.
Honest!

"WHEN YOU SHOOT A LOTTA POOL IN BARS, THE ONLY THING YOU WANT FILLED UP ARE THE POCKETS."

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Flyer:

'Rock 'n' roll's gotta be a job, but at the same time, you gotta love it'

By CARY WILLIS
ENTERTAINMENT EDITOR

At first, Paul Mann wanted to write for a newspaper.

Mike Joy wanted to be a teacher. Somehow, those goals got obliterated by a different kind of career opportunity; now they play rock 'n' roll for a Lexington band called Flyer.

"At first I thought musical talent was always inborn," Mann said. "But really it's more a matter of working hard and sometimes, just getting lucky."

Mann, a journalism senior, grew up in Doraville, Ga., across the street from three members of the Atlanta Rhythm Section. Two years ago Mann returned and talked to ARS' Ronnie Hammond.

"He gave me some advice," Mann said. "He said, 'you gotta believe in what you're doing, even if no one else does. You gotta play all the hell holes and warehouses' if you want to make it in rock 'n' roll."

Joy said he always wanted to be a rock musician, but "just assumed I'd be a teacher like both of my parents." The 25-year-old keyboardist for Flyer, who's married, graduated from UK with a degree in education in 1978.

"Here I am married, with three kids... I should be settled into that long straight path toward middle-

class life," he said. "But instead I'm a janitor at Transy (Transylvania University) and a rock 'n' roll musician."

Still, he insisted that he does enjoy performing — as much or more now than when the band formed two years ago. "Rock 'n' roll's gotta be a job, but at the same time you've gotta love it," he said.

But Mann said making music can be frustrating. One problem is the promises musicians get from nightclub owners, promoters and such. He said a promoter for a record company "promised a lot of things" once.

"This guy said we were great and wanted to prove himself by putting some unknowns on tour and make them (Flyer) famous," Mann said. The promoter offered to help them put a single together, put them on a Canadian tour fronting ex-Guess Who singer Burton Cummings, send them to Germany for a tour, then bring them back to the United States to do an album and tour the South.

"It sounded great — too good to be true, I guess." He said another offer came from a promoter who watched them play at Mint State 70, a local nightclub. That offer included backing such supergroups as Van Halen or the Cars, and that offer, too, fell through.

But Mann said he won't let such occurrences kill his drive. "There are

just so many letdowns in rock 'n' roll, but you've gotta overcome them," he said.

As for the group's style, Joy said Flyer plays about "50 percent original stuff, and the rest standard rock 'n' roll from the early- to mid-1970s."

Mann said the group tries to play "not just three-chord stuff, we like to play music that has a little more to it — stuff that's a little more intricate (than most heavy metal or punk)." He listed REO Speedwagon, Kansas, the Rolling Stones and Heart as sources of some of the group's cover material.

Heart is a Seattle-based mainstream rock band fronted by two women, and it follows logically that Flyer would need a female singer to perform Heart's music. That singer is Susan Gopojan, who also plays keyboards. Other members of Flyer include Mark Richman on bass, Benjie Van Hook on guitar and vocals and Russ McFarland on drums.

Mann, lead guitarist, and Joy have been with the band since its inception, and they do most of the singing and composing. "It's a well-mixed thing, though," Mann said. "Everyone adds their own creativity."

He repeatedly explained his rationale for what makes music good. "It's not just a 'different' sound.

the local connection



Lexington's Flyer is, from left to right, drummer Russ McFarland, keyboardist Mike Joy, guitarist Benjie Vanhook, bassist Mark Richman, vocalist Susan Gopojan and guitarist Paul Mann.

Brian Eno (formerly with Talking Heads) might do something really unique, but that doesn't necessarily make it good.

"I listen for emotion — in the lyrics, the melody and the way it is performed. Artists like Jackson Browne and Fleetwood Mac are very sensitive; that's why they're so good."

Mann said he writes songs about personal experiences, a good deal of which concern a fairly typical subject in rock music: a man-woman relationship. The inspiration for the songs came from what he called "a one-sided love affair."

Joy said he writes "masquerade songs," in which he takes a personal experience and puts into different terms to make it easier for other people to relate to.

Mann is confident of Flyer's potential. "Oh, I think this band can do something," he said. "We just gotta

get the breaks."

Flyer has played the regular local-band circuit — frat parties, block parties, bars and a concert at Transylvania University last January.

And the group is one of 10 local acts being considered to play at WVLC's "Battle of the Bands" at Masterson Station Park May 3.

But the bar scene is not always pleasant, Joy said. "I'd say the Transy concert has been the high point of this band so far," he said. "Bars, though, are a bad thing sometimes. You don't make much money, and the people all want to hear something besides what you're doing."

Mann agreed. "Often people will go to a bar, drink a couple of beers and leave. While they're there, they scream requests of songs we don't do or don't want to do. "Most people just don't realize the years and years and tears that go into it (playing music)."

So now Flyer is focusing on recording plans. It made a demo tape at Track 16 Studios last December, but weren't satisfied with it, and they will try to make another one soon.

The band has a studio in the basement of Joy's house, and Mann said they want to try to keep in practice there rather than playing bars all the time. "No one in the basement screams, 'Play Lynyrd Skynyrd! Play Lynyrd Skynyrd,'" he said.

Eventually, Flyer plans to change its name and move out of Lexington. "We can get good here, but we can't really make it here," Joy said, adding that Lexington isn't exactly a recording mecca. "I want to be famous," he said. "And I don't think I'll do it here."

Note: This is the first installment of "The Local Connection," a series featuring local musical groups. Look for interviews with the Thrusters and the Clique in future editions.



CHARLES DICKENS

Note: Charles Dickens, an assistant professor of theater at UK, was found dead in his garage April 6. Reporter Rebecca Towles wrote this story for a journalism class in spring, 1980, when she was also a student in Charles Dickens' Introduction to Theater class.

By REBECCA TOWLES
Reporter

On any Monday, Wednesday or Friday from 11 a.m. to 1 p.m., Charles Dickens may be found at the Saratoga restaurant on High Street. He usually sits alone, chain-smoking a pack of Vantage cigarettes and do-

Late Charles Dickens said he lived very contented life

ing one of two things — reading and working or simply staring into space.

Dickens, a UK theater arts professor, says he loves thinking in a loud environment because it forces his concentration inward to his own thoughts. Unless he's working on a production, these thoughts and daydreams consist mainly of "pleasant memories of the past," he says.

In reminiscing about the past, Dickens' mind may wander back to the days when he was enrolled in college. He received his B.A. from Grinnell College in Iowa, his M.A. in English from Marquette University, and his M.F.A. in theater from Case-Western Reserve University.

Dickens explains the reason for his changing from English to theater as being related to his career plans. Although he loves literature, he says he can't stand to analyze plays or novels. Thus, he decided to work toward a masters degree in theater.

But acting is not Dickens' primary interest. "I love to direct, I love to act, but I love — as my vocation — teaching." . . . of course, teaching is akin to acting in many ways, because you're in front of a lot of people . . .

I've just been very satisfied with the combination," he says.

Charles Dickens is almost always wearing a suit and tie. He sports an earring in his left ear and a brown leather bag over his shoulder. He is 51 years old.

His acting experience includes over 65 roles and he has directed close to 55 plays. Apart from three or four roles in college, his interest in acting did not begin until 1950, when he graduated from Grinnell.

Among Dickens' favorite roles are Henry Higgins in *Pygmalion*, the lead role in *Doctor Faustus* and Jeeter Lester in *Tobacco Road*. "I've done, whether it's a teeny little walk-on or a big role, but those are the three that I think I really enjoyed more than the others because they made me work," he says.

He says Henry Higgins is one of his favorite characters because he and Dickens think alike. He is able to identify with Higgins and describes the character as going his own way and doing only what he enjoyed. "He is basically just pleasing himself, not hurting anyone really . . . he had

never promised anything to (Eliza, a girl Higgins tutored) except what he gave her, and I like that philosophy."

Although Dickens has mentioned that he was dramatic as a child, ironically, he was the only member of his high school graduating class who auditioned and was not cast in the senior play.

Some of his other daydreams at the Saratoga concern his home and garden. His landscape garden consists of two patios, a goldfish pond, and wildlife area which combine to create a feeling of being "right in the middle of Vermont."

In his home, Dickens says he keeps many of the objects which his family treasured while living in Milwaukee, where he was born. By having these treasures nearby, he said it is like returning to his childhood each time he enters his house, which gives him "sentimental solace."

Dickens says he loves animals, with the exception of snakes, and owns two cats and a Scottish terrier named after James Bridie, a Scottish playwright.

When not staring off into space, Charles Dickens is staring at people. He enjoys watching those individuals

who seem different than what is thought of as the "average person," and then makes up a story about them.

Among these people are the customers of the Saratoga that Dickens says he has known superficially for years, but has no idea what they do for a living. From construction workers to spinsters, Dickens has fantasized about them all. But he says he would never want to ask about their personal lives because it would spoil his fun.

His habit of observing people stems partially from his work as an actor.

"In order to understand various roles, it is important to take note of the actions of people and use these characterizations as a reference point," he says.

As a former English student, Dickens loves to read mysteries, westerns and even admits to being a great fan of a different Charles Dickens, the British novelist. His admiration for the writer's works did not come about until about 10 years ago, however, because he had always been annoyed by people making jokes about the name he shares with him.

Dickens says he was named after his grandfather, Charles F. Dickens, and according to one of his aunts, he may have been distantly related to the author. Ironically, his great grandfather did not approve of Charles Dickens because the author was an adulterer and supposedly traveled to America with his mistress. Therefore, Dickens believes the name must have come from a close family friend, not from the 19th-century writer.

Dickens says he may be seen at the lunch hour in the Saratoga for many years to come, because he's quite content with his present lifestyle. "I basically have done everything that any reasonable person should want in his life."

"I would just like to, if I had enough money, I'd love to sit at home, play with my animals, do my gardening, have my friends over for drinks, travel a little bit (only to New York) . . .

"I've led a very contented life. I've had everything — marvelous friends, marvelous lovers, marvelous animals, marvelous places to live — never extravagant . . . I've no ambitions to do anything else."

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Another Springsteen?

SCB bringing Roches to UK

By CARY WILLIS
Entertainment Editor

On Feb. 13, 1974, several hundred UK students paid \$2 each to see Bruce Springsteen perform at the Student Center. On March 4, 1981, 20,000 people paid up to \$11 each to see the same man perform at Rupp Arena.

"Our records don't sell that well," Springsteen told the *Kernel* after the 1974 show. "And sometimes we're lucky to play in front of 100 people."

And now, Jay Peter thinks the same thing may happen to Maggie, Terre and Suzy Roche.

Jay Peter is the president of the Student Center Board, whose concert committee is bringing the Roches to Memorial Hall April 27 at 9 p.m.

He said some people have the wrong impression about the Roches.

"A lot of people say, 'Oh, the Roches, punk; it could be called folk, but that's not really it either. It's... just the Roches.'"

The Roches are one of Peter's personal favorites, so he helped persuade concert committee chairpersons Mark Haswell and Carla Geros to try to bring them here. "I don't think the committee's ever done anything quite like this before. I'm hoping there's enough interest in them (the Roches), but either way, I think it's superior music."

A number of music critics feel the same way. "... not just entertaining, but terrifying. They get you to laugh while they're cutting up your heart with a razor blade," said *Rolling Stone* magazine's Don Shewey. *Newsweek*, *Time* and others shared his views.

Shewey was referring to the group's tendency to sing songs that sound light or superficial if listened to haphazardly, but whose statements on the human mind and its resultant behavior slice through the polite words they ride on. Put



THE ROCHEs

simply, these women have more to say than they seem.

The Roche sisters hail from Park Ridge, N.J. and range in age from 24 to 29. They released their second Warner Bros. album, *Nurds*, in December. Their music ranges from traditional Irish folk ballads to light pop/rock; from hilarious satire to vicious, straightforward deprecation.

The Roches have already amassed a sizeable following in their native Northeast, and have appeared on NBC's *Saturday Night Live* and *Tomorrow* with Tom Snyder. Here, however, the Roches are virtual unknowns (ask any local radio station).

Peter said the group was trying to get a college tour organized, in which they would appear at five area universities near the end of this month, but all the dates fell through ex-

cept for UK's.

He said about 200 tickets have been sold so far, which he said is "pretty good considering we haven't had much publicity up until now."

The group's debut set used only a touch of bass and the rest was voice and guitars (which were played by the sisters and Robert Fripp), while *Nurds* added drums, keyboards and a slightly more upbeat sound. Peter said the UK appearance will include only the three women.

Obviously, Peter and the concert committee want a sellout. But he said those who don't show up may be sorry in seven years when the Roches come back around, selling tickets for \$11, as Springsteen did.

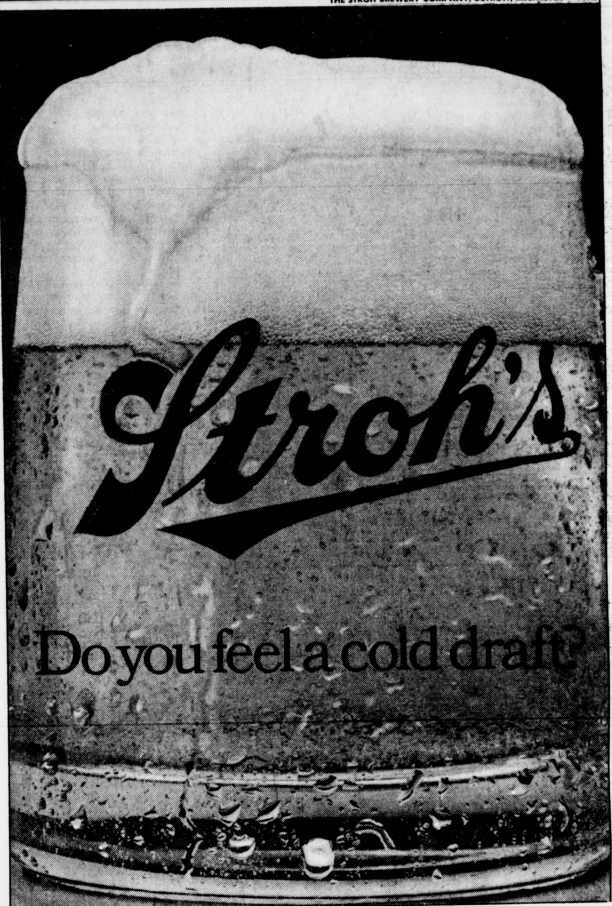
Tickets for the Roches concert are \$5, available at the Student Center ticket window, Chapter 3 Records and Disc Jockey Records.



Ideal of Kentucky congratulates UK shortstop Jeff Shartz as the Wilcat's new career home run leader. Shartz broke the UK school record for home runs when he hit his 36th career homer in the Wildcats 10-3 win over Tennessee Saturday.



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Dear Mr. Massey:

OK, you can stop yelling now. I know that I haven't done too well out at the track. You don't have to tell me. I've only heard it about three hundred times a day since Keeneland started. Believe me, I know.

You can probably guess why I'm writing this letter. Mr. Massey, if you only knew how bad my luck has been this meet. If any horse that I bet on runs second again, I think I'll die. There is no worse thing that can happen to a horseplayer who consistently bets to win than consistently have his horses run second. I've not counted how many times it's happened this meet.

Well, enough of the sour grapes. I've lost all the money — well, almost all of it. I still had 80 cents left over yesterday, but I was so depressed, I just had to get a beer for the way home. Five hundred dollars — gone. It's as simple as that. And like you've said another night I've returned from the track. I've embarrassed the Kernel. I'm sorry.

But Mr. Massey, if we quit now, we have no chance of winning any of the money back! Your credibility as a sports editor, and the credibility of the entire paper will have been shot, with no chance of recovery. Besides, I can't face the thought of Mr. Clay gagging and binding me next to the \$50 window on Derby Day so I can't make a single bet.

Taking this into consideration, I would like to ask you for another \$500. To prove how serious I am this time around, I might even make a few bets to place or show. And I give you my word that by the last day I will have recovered the full \$1000.

And I'll give you something else, too, pal, since you've been so awful nice about this whole thing. There's this horse running in the fifth race today, and from what I can tell, he's got a heckuva shot at winning. Just give me a few dollars, and I'll make you...

OK, OK, I'll keep my "winners" to myself. Just stop yelling at me, and give me some more money. Thank you.

Sincerely,
Martin A. McGee

No way

Dear Mr. Massey:

Well, I hear that Mr. McGee, the biggest loser since Rodney Dingerfield, wants more money again. He's been down on his luck.



marty mcgee

The decision

Dear Mr. McGee:

You have put me in a most precarious position. On the one hand, as editor of the Kernel, I am responsible for producing, if you will, the most credible, professional product possible. Granted, student journalists are often lacking in these two qualities, as you have most ably proved, but the fact remains that we must strive to do as such. And as such, you have, on the surface, failed miserably.

For not only have you let down our reading public, but you have elicited less than an enthusiastic response from my publisher. I mean, it's not my 500 bucks you have blown, but her's.

But beyond the surface, you haven't done too bad. After all, your "Kernel Goes to Keeneland" has brought a new era into our paper — basically, it's called humor. Many times as I have traipsed to and from classes I have observed students, faculty members and administrators getting a good laugh at what you would call "sure bets."

As such, humor sells. And increased sales mean increased revenues. In this respect, I look at you — or should I say our — \$500 (soon to be a \$1,000, no less) loss as an investment. An investment whose return in advertising revenues via increased readership far outweighs the initial sum.

Furthermore, anyone with any sense can see that by betting your winners to place or show (overlooking your obvious assinine choices at long-shots), they can reap what you have indirectly sown.

So, I tell you what I'm going to do. I'm going to stick my neck, and our publisher's money, on the line. All you have to do is keep up your humorous failure.

I'm sure I can depend on you. If not, you're fired.

Regards,
Steve Massey

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4th race — \$60 Win Wheatgrass
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sports

Georgia wins LKIT; Jordan fourth

Georgia, led by Cindy Plegler and Terri Moody, pulled away to win the Lady Kat Invitational yesterday at the Spring Lake Country Club.

Kentucky's Blue Team finished fifth in the 18-team tournament. The Kentucky White Team finished 16th. Peggy Kirsch of Alabama won the individual title with a final round of 72. Kirsch finished five strokes in front of Plegler with a 218. Plegler shot a 223 and Moody finished third with a 226.

UK's Joni Jordan finished fourth after being tied for the lead going into yesterday's play. Jordan shot an 82 to finish in a tie with Mitzi Edge of Georgia. Both shot a 228.

Team standings — Georgia, 908; North Carolina, 927; Alabama, 933; Furman, 934; Kentucky Blue, 947;

South Carolina, 959; Rollins, 961; Duke, 965; Auburn, 978; Marshall, 979; Memphis State, 984; Western Kentucky, 994; Iowa 994; Indiana, 1000; Southern Illinois, 1001; Kentucky White, 1002; Longwood, 1030; Appalachia State 1082.

Individual Standings (final round score and total score) — Peggy Kirsch, Alabama, 72-218; Cindy Plegler, Georgia, 72-223; Terri Moody, Georgia, 77-228; Joni Jordan, Kentucky, 82-228; Mitzi Edge, Georgia, 75-228; Joan Ellis, Furman, 76-230; Frances Baird, Rollins, 76-231; Jill Nesbitt, UNC, 78-231; Denise King, Georgia, 78-232; Linda Miller, Alabama, 74-232; Kathy Graham, UNC, 75-233; Linda Mescan, UNC, 75-233; Cindy Davis, Furman, 78-234;

Cathy Reynolds, UNC, 79-235; Tammie Green, Marshall, 80-235; Kathy Vendetti, Memphis State, 78-236; Denise Baldwin, Furman, 81-236; Veronica Karaman, Duke, 79-236; Caroline Gowan, Georgia, 77-238; Carla Daniel, UNC, 78-238; Julie Johnson, Auburn, 79-238; Susan Ladd, Alabama, 79-239; Lynn Shifler, USC, 83-240; Jan Rikard, USC, 77-240; Lee Whittemore, USC, 81-240; Sue Clement, WKU, 78-240.

Kentucky Blue — Jordan, 228; Leslie Ritter, 241; Laura Sadd, 242; Anne Rush, 242; Julie Zembrod, 245.

Kentucky White — Debby Derham, 254; Joyce Roser, 259; Sherry Carpenter, 257; Kathryn Nelson, 256; Lee Anne Toftness, 241.

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In completing the student questionnaire, write down your place of residence for the 1981 Fall Semester and include the hours of travel that can best accommodate your schedule (example 9:00-4:00). This will increase your chances of being matched with a student having a similar schedule. The matching list will be mailed to the address contained on the questionnaire. Note: If you wish to receive your schedule this summer as opposed to the fall, write the letter "S" in the upper right-hand corner of the questionnaire. There is a carpool parking permit program for students only. Contact Human Relations Center at 258-2751.

More information can be obtained by contacting:
David Schaars
Ridesharing Coordinator
Lexington-Bluegrass Area Ridesharing Project
232 POOL
(This ridesharing project operates in Lexington-Fayette and surrounding counties.)

Sponsored by Student Association

Financial aid officials to attend symposium

By RON HALL
Senior Staff Writer

The Student Association will sponsor a public symposium on student financial aid programs featuring national, state and UK officials on Friday, April 24.

The symposium will be "a general statewide dissemination of financial

aid information to the citizens of Kentucky," said Brad Sturgeon, SA president.

The featured speaker will be Thomas Wolanin, senior professional adviser to the House committee on Education and Labor. Wolanin will give the federal outlook on financial aid programs.

George Atkins, state secretary of

finance, will give the state's position on financial aid in a speech opening the symposium. Paul Borden, president of the Kentucky Higher Education Assistance Authority, will answer questions from the audience, and may also deliver a speech, said Sturgeon.

Two UK officials, Jack Blanton, vice president of business affairs, and Jim Ingle, director of financial

aid, will field questions about the University's handling of aid programs.

Sturgeon said the 1 1/2 hour symposium has two purposes: "To inform students and the citizens of Kentucky of what is coming down in financial aid next year" and to provide information about the future of financial aid programs. The latter will focus on the share of a student's expenses that future financial aid programs will bear.

The symposium is tentatively scheduled for 1:30 in the Grand Ballroom of the Student Center. However, conflicts with the schedules of the speakers may delay the symposium until 5:15 Sturgeon said.

SA will distribute flyers next week providing information about financial aid programs, with addresses where the speakers can be reached with follow-up questions after the symposium.

campus crime

WED. APRIL 8 — Campus police received a report that a shirt had been taken from an automobile they had impounded. An Eastern Kentucky University student was arrested on charges of driving under the influence and possession of a false driver's license. Another EKU student was charged with public intoxication. Campus police also arrested a Lexington man for drunken driving.

THU. APRIL 9 — A set of drapes valued at \$200 was taken from the third floor of Bradley Hall. Softball equipment and a calculator were taken from a knapsack on the field in front of the Administration building. Three textbooks were taken from the third floor of M.I. King Library-South.

FRI. APRIL 10 — A \$20 citizen's band radio antenna was taken from a car parked in the Shively Sports Center lot.

SAT. APRIL 11 — There were two reported thefts from Parking Structure One: a \$75 am/fm cassette player and two speakers valued at \$60. A purse and wallet were taken from the third floor of M.I. King Library. Campus police arrested a

19-year-old student on charges of driving under the influence, reckless driving and driving without a license. Another student was charged with public intoxication.

SUN. APRIL 12 — Police arrested three persons. A student was charged with driving under the influence, a Lexington man was charged with public intoxication and another Lexington man was charged with theft by unlawful taking.

MON. APRIL 13 — Two bikes, one valued at \$250 and the other valued at \$350, were taken from the Central Campus area. A varied collection of items worth \$75 was taken from the second floor of the Sanders-Brown Research Center. Two Lexington residents were arrested by police on the charge of public intoxication. Police also charged a 19-year-old student with possession of a forged instrument, public intoxication and third degree criminal trespassing.

TUE. APRIL 14 — Campus police arrested a Lexington man on the charge of public intoxication. A physical plant division worker was charged with 15 counts of theft by deception.

Must lift weights, keep trim

Cheerleaders selected; must obey weight limit

Continued from page 1

But cheerleading isn't easy. For women there are strict weight limits, and for men, weight-lifting programs.

"We have to stick to the weight limits, or we won't be able to cheer," said Blevins, adding "T. Lynn is real strict about that."

As an alternate for the squad last year, Williamson asked her to lose six pounds. "Losing wasn't the hard part, it was keeping it off."

Blevins kept to her diet of "rabbit food" most of the summer. She also said there were cheerleaders who hadn't met their weight class and had to sit out several times.

Wilson believes that weight limits are good.

"I think it's good, for safety sake

Law dean tells

forum audience

jobs available

Continued from page 1

completely," Stephens said. However, "I predict that the LSC will not go down the tubes. Perhaps there will be some restrictive criteria on what cases are taken."

One question graduates face is whether to work with large-city firms or smaller businesses, and salary offers are often a major factor in their decisions. Stevens said students should not be too impressed with offers of high starting salaries, however.

"Class of 1980 graduates commanded as low as \$10,000 for those who opted with a sole-owner practice and as high as \$35,000 for those going with the large-city firm."

Now, however, most of those choosing the lower-paying jobs are drawing salaries as high as the others because in small firms new lawyers can gain promotions sooner, Stevens said.

The associate dean emphasized that grades are not the sole factor considered by prospective employers.

for guys," she said. "UK also is seen a lot on TV, and gets a lot of publicity and if cheerleaders are overweight it may be bad for the University."

Gohard, who cheered for the Lady Kats last year, agrees.

"It's more practical for a girl to lose weight than for us guys to get stronger, but a lot of the guys lift weights," she said. "It's easier to weigh the girl than it is to see if the guys are stronger."

For him, cheerleading is a chance to get out in front of a crowd. "I just love cheering," he said.

Hudson, who will return to the varsity squad for his third year, also enjoys the crowd. "I love the feeling of getting in front of a crowd and entertaining them," he said.

As for mandatory weight limits for the women cheerleaders, he said, "I think there has to be a limit. The guys can only lift so much."

Hudson said a cheerleader was prohibited from going to cheerleading camp last summer because she was over her weight limit, adding that after she lost the weight, she was allowed to rejoin the squad in the fall.

Williamson issued the weight limits

four years ago when he became cheerleading sponsor. But he said there are also mandatory weight-lifting programs for the men.

He said weight limits are extremely important as safety factors. "It makes a difference when the guys are throwing around a female in the air. There is the possibility of the guy hurting his back."

Another safety reason, he said, was that the man might drop the woman from six or seven feet in the air.

"Another reason is the physical appearance and pleasantness of the girls," he said.

Williamson places the weight limits on height and weight charts, he said. The men are required to lift weights twice a week.

And if the woman doesn't meet her weight requirement? "Then she doesn't cheer," he said. "It's happened before—more than once."

The complexity of cheers has increased over the past four years, which ties into the necessity of weight limits, Williamson said. Other universities have a 118 lb. weight limit, but if UK enforced that rule, "that would take half my squad away," he said.

campus briefs

Colloquium

An Asia Council Colloquium titled "University of Kentucky and Southeast Asian Development: The Western Indonesia Agricultural Project" will be held April 16 at 3:30 p.m. in 213 Lafferty Hall.

The main speakers will be agricultural economics professors Herb Massey and Russ Bramon.

Reaganomics

On Thursday, April 23, the Office of Undergraduate Studies will present a forum featuring Stephen Marglin of the department of economics at Harvard University.

His address "After the Free Lunch: A Critical Look at Reaganomics," will begin at 7:30

p.m. in 108 of the Commerce Building.

The forum is free and open to the public. Call 257-1962 for further details.

Organizing

The Center for Labor Education and Research in cooperation with the Lexington Newspaper Guild will sponsor a class in Internal Organizing, from 9 a.m. to 2 p.m., May 9 and 16 in 225 Commerce Building.

There will be a \$5 registration fee for anyone who attends. For more information, contact Flo Estes at 258-4811 or Linda Foley with the Newspaper Guild at 231-3226.

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