

# KENTUCKY Herald

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University of Kentucky, Lexington, Kentucky



**On Broadway**  
With many recent failures, the famous neon lights of New York's Broadway may not be as bright, but there is a surge of the former greatness in some of the plays currently appearing. For a brief rundown of some of the more promising plays, see page 4.

## New medical plaza designed to eliminate overcrowding

University sets opening of \$15-million facility for July

By CURT ANDERSON  
Senior Staff Writer

UK Medical Center administrators are hoping that overcrowding will be reduced significantly in July with the opening of the 133,000-square-foot, \$15 million University Medical Plaza.

The plaza is expected to alleviate a great deal of the Medical Center's outpatient load and ease the problems of ambulatory-care patients.

John Webb, director of the Medical Center's ambulatory-care services, said this is the first increase in space since the center was built in 1963. He said about 250,000 patients use the outpatient clinic each year. Sandy Shackelford, of the hospital's Office of Public Affairs, said, "One of the criticisms of our outpatient services was the great amount of congestion." The new building will reduce the problem, she said.

"Most of the outpatient clinics will be moving into the building," she said. Patients will be able to get the care and services they need much more easily, since the plaza will contain a pharmacy, an X-ray unit and a health evaluation unit, which handles tests such as electrocardiograms.

The plaza will also have a 21-chair dental facility and will contain the UK Student Health Service.

"We're going to utilize the most modern equipment and settings possible for the outpatient clinics," Webb said. The new building will make it easier for physicians to maintain office practices, he said, because the outpatient service is their only means of having these practices.

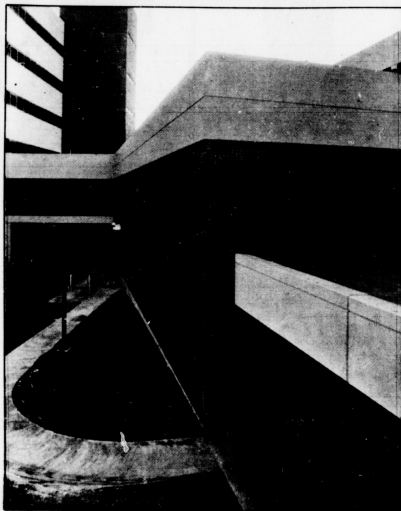
The building will be connected to the main hospital via the overhead walkway over Rose Street. This will allow patients direct access to advanced testing areas with a minimum of difficulty.

Attached to the plaza will be a large parking garage that will eventually be reserved for patients. This centralization of outpatient services, Shackelford said, will make "everything much more convenient for the patients. They won't have to go from building to building."

The plaza is going to be unique in design, Shackelford said, with emphasis on "making it the best possible place for the patients." For ex-

ample, she said, the dental facility will be built "in the round," allowing all dental supplies and equipment to be stored in the center of the room.

Webb said the ophthalmology, gynecology and obstetrics clinics, as well as most surgical rooms, will remain in the main hospital building. The vacant space left by the move of the other clinics will be used for expansion of those that are left behind, he said.



The Primary Ambulatory Care Center in the Medical Center.

## Projects few compared to past

### Lack of funding slows construction

By BILL STEIDEN  
Editor-in-Chief

In 1970, UK's main campus looked like a "construction camp," Jack Blanton, vice chancellor for administration, recalls.

Work was under way on the Patterson Office Tower and the accompanying White Hall Classroom Building, now the focal points of the campus' main plaza, as well as a number of other classroom and research buildings. The Kirwan-Blanding residence hall complex had been completed three years before.

During the next 10 years, construction continued unabated. By 1980, the University had spent \$117.5 million on new building, adding just under 2 million square feet of classrooms, residence halls, research facilities and offices.

But, since three successive cuts to the University's general fund appropriation and a temporary statewide freeze on capital construction — including renovation — in 1980-81, construction has slowed to a trickle. A nearly completed \$1-million renovation of the Mining Engineering Laboratory, a \$4-million addition to the Student Center, a \$1.3-million neonatal care facility at the UK Medical Center and several smaller renovations are the only major projects completed in the last two years.

Currently under construction are a \$15-million Primary Ambulatory Care facility behind the College of Nursing and the \$350,000 Development Office at the intersection of Rose Street and Rose Lane.

Construction of a building for the College of Pharmacy is scheduled to begin next year if bids come in under the project's \$7.9-million construction ceiling, Blanton said.

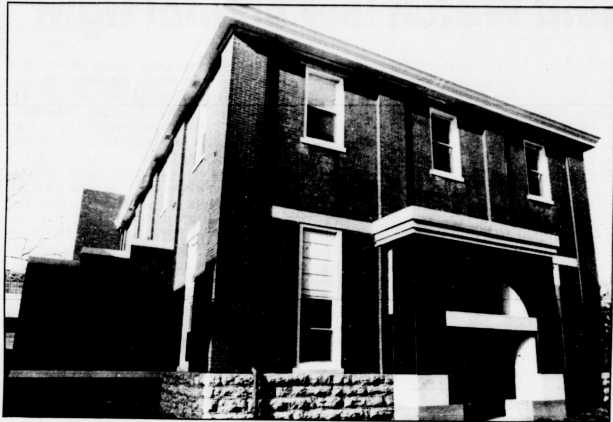
Otherwise, a smaller building is planned.

But financing for all these projects was approved by the General Assembly before the appropriation cuts, he said. The only projects for which financing has been secured since then are a Mining and Coal Resources Building, to be paid for through a special tax levied by the General Assembly last Spring, and a parking structure for the Medical Center. Money for its construction will come from an increase in parking fees.

After that, he said, the only money the University can plan on for capital construction projects will be whatever surplus funds it has left over from its operating budget at the end of each fiscal year. And, he added, "If we don't have it, we can't put it in."

But the University still has sev-

See CONSTRUCTION, page 3



Central campus' Mining Laboratory houses classrooms, offices and storage space.

## Renovated mining building seen as boon to accreditation process

By MARIA JOHNSON  
Senior Staff Writer

The long-gone student who crawled "Class of '04" on the side of the Mining Laboratory probably wouldn't recognize the building today. The only remaining part of the original structure is an outside brick wall. Even the graffiti has been sandblasted away.

"It's been gutted and totally renewed — it's beautiful," Joseph Leonard, chairman of the mining engineering department, said Monday.

A formal rededication of the central campus building will probably take place Feb. 28, he said. The building opened about two weeks ago, after the \$1-million renovation that began in late 1981.

The 96-year-old building, which now has three stories instead of the original two, will house offices for mining engineering faculty and graduate students, classrooms, labs and testing equipment.

The first floor, Leonard said, will be used as a "dirty area," where rocks are broken and tested. Pilot equipment, used for demonstrations and testing, will also be housed there.

The windowless second floor has classroom and laboratory space, as well as graduate student offices, he said. The third floor will be devoted to faculty offices.

The mining engineering faculty and staff, previously housed in Anderson Hall, has almost completed the move. Most equipment is in place but not operational, Leonard said.

Prior to the renovation, the Mining Laboratory was "used for lab work, storage, junk and what have you," he said. "There were no classrooms to speak of."

The refurbished building, however, has space for classrooms and other facilities, perhaps satisfying "the great need for space for the mining engineering department."

that Leonard said existed before its renovation.

Currently, most mining engineering classes are held in Anderson Hall, he said, and many classes will continue to meet in other locations because there isn't enough space in the new building.

In a copyright story in a September 1981 Kernel, Roger Eichorn, then dean of the College of Engineering, indicated the condition of the building was a major factor in the denial of accreditation after the Accreditation Board for Engineering and Technology team visited the campus that year.

"When the team" walked through the laboratories, they saw piles of junk," Eichorn, now dean of the College of Engineering at the University of Houston, said. The Lexington Fire Department had condemned the upper floor of the building as a fire hazard in 1977, but the building was renovated rather than razed because the construction of a new building would have cost more.

Eichorn said other factors in the denial of accreditation were the department's dearth of faculty members and equipment.

The story quoted representatives of the coal industry who said lack of accreditation at the state's only mining engineering program would hamper graduates trying to get a job. Eichorn disputed that, saying students "will not have a bit of difficulty finding jobs."

With the renovation completed, the building should help the department get accredited when the ABET team visits campus, probably in Fall 1983, Leonard said.

Accreditation, however, will not make much difference to the program's graduates, Lyle Back, an engineering department administrator, said.

"I don't really believe that accreditation will make a great difference, since all our graduates, in time, can become registered professional engineers."

Mining industry members said in

the 1981 story that they normally hired only registered professional engineers. To become a registered engineer, a person must complete two written tests after compiling four years of engineering experience.

In Kentucky and most other states, Back said, graduation from an ABET accredited school is not a requisite for becoming a registered professional engineer.

It is, however, necessary in most states to graduate from a school whose state board of professional engineers has approved the program. In Kentucky, that group is the State Board of Registration of Professional Engineers and Surveyors, Back said.

Kentucky's mining engineering program was approved by the state board in 1982, enabling subsequent UK mining engineering graduates to gain four years of experience and take the registration test.

Back said he thinks UK's program will receive accreditation and the ABET team visits the campus. He said he expects announcement of the decision within a year of the visit.

The addition of faculty members, a revised curriculum and the new laboratory should tip the scales in UK's favor, he said, noting that the 1981 visit by ABET was the first following the program's establishment in 1976.

The cost of the Mining Laboratory's renovation was financed entirely through the University's general fund appropriation, Leonard said. And the improvement was initiated by persons outside the mining engineering faculty.

"I suppose ultimately it was the president of the University, Dr. Singletary," he said. "I think he saw this as a great opportunity to develop this area."

Singletary acted "at the urging of many supporters," Leonard said. These supporters included members of the industry who have donated money for the improvement of the program, he said.

See RENOVATION, page 3

## THURSDAY

From Associated Press reports

### State desegregation plan hits snag

LEXINGTON — Presidents of four Kentucky universities will meet in the next few days to discuss a snag in the state's desegregation plan, an education official said yesterday.

Harry Snyder, executive director of the Council on Higher Education, said the meeting would include officials from UK, Northern Kentucky University, the University of Louisville and Kentucky State University.

Snyder, KSU President Raymond Burse and Rush Dozier, chief assistant to Gov. John Y. Brown, met for three hours Tuesday in Washington with Harry M. Singleton, assistant secretary of education for civil rights.

The conferees were unable to agree on a plan to guarantee 3 percent of the admissions to state medical, dental and law schools to graduates of historically black KSU, Snyder said.

The state may lose some federal education funds if the desegregation plan fails to win federal approval by Feb. 14. The professional-school admissions proposal was a key part of the state's plan to attract students to KSU. Snyder said federal officials support the 3 percent quota,

but balked at a requirement that KSU students reach a minimum score on standardized entrance examinations.

### Sturgill expects synfuel announcement

LEXINGTON — Kentucky Energy Secretary William B. Sturgill said yesterday he expects a government announcement affecting one or more of the state's synthetic fuels projects.

Directors of the U.S. Synthetic Fuels Corp. will meet today in Houston and the announcement could follow the meeting, Sturgill said through a spokesman. He would not elaborate.

Sponsors of six synthetic-fuel projects in Kentucky have applied for development funds from the federal corporation. The proposed plants would produce liquid fuel from coal, shale and tar sands.

Sturgill and Deputy Energy Secretary David Drake discussed the six projects Tuesday in Washington with U.S. Synthetic Fuels President Victor Schroeder.

### China bars U.S. trade contracts

PEKING — China retaliated yesterday against new U.S. import restrictions on Chinese textiles by barring any new

contracts to buy American cotton, chemical fibers and soybeans.

The U.S. Embassy refused comment on the Chinese action, which is expected to complicate Secretary of State George P. Shultz's talks with officials in Peking beginning Feb. 2.

Shultz faced Chinese complaints over the Reagan administration's arms sales to Taiwan, slowness in providing U.S. technology to China and acceptance of political defectors from China.

On its side, the United States is reportedly concerned about recent Chinese diplomatic overtures towards the Soviet Union.

## WEATHER

Increasing cloudiness and a little warmer today with a high near 30.

Mostly cloudy tonight with a 30 percent chance of snow late with a low in the low 20s.

Cloudy tomorrow with a high chance of snow and a high in the low to mid 30s.

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## Sit with the civics students and watch law school fight

When the fur starts flying this summer over a review of professional education in Kentucky commissioned by the Council on Higher Education, it might be well worth a civics teacher's time to herd as many students as possible into the legislative chambers to watch the decision-making process. From all appearances, it promises to be an experience unrivaled in Kentucky politics.

The Council will again be fishing for a way to cut the unnecessary duplication of programs that has beached higher education on a sandbar of tight money and low quality. It had a strike last October, when it severely curtailed admissions at the state's two colleges of dentistry, but last week it rented a trawler and decided to go for a somewhat bigger fish — namely, a college of law, probably the one spawned in Cincinnati and now housed at Northern Kentucky University.

The Council has gone around and around on this for years, most recently in 1981. On the heels of the Prichard Committee's preliminary recommendation that one of the schools be closed, the Council began deliberating if such a move might be in the state's and the profession's best interest.

Apparently it wasn't; despite a 1977 study that concluded Kentucky would have 75 percent more lawyers than it will need by the year 2000, the Council avoided a bloodbath in the 1982 General Assembly and sidestepped the issue.

Whether the Council will play the same tune in 1983 depends on a few things. The

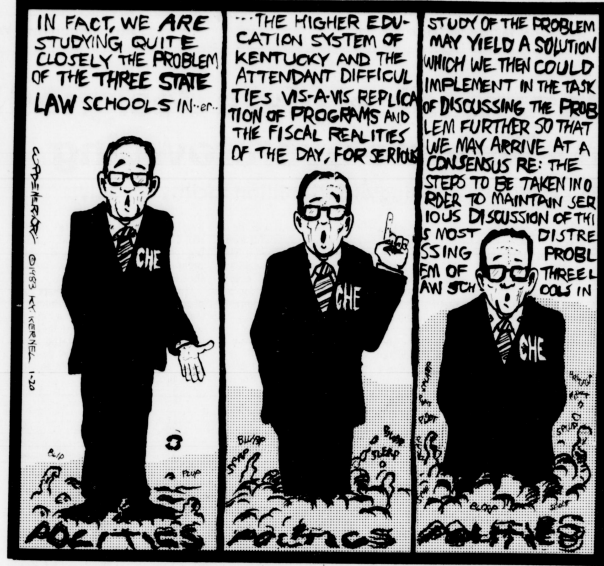
Council must decide once and for all whether Kentucky is sufficiently inundated in litigation to merit graduating some 470 law students annually. And it must determine whether the 7,000 lawyers registered in this state are enough to administer to the needs of 3.5 million Kentuckians.

It must decide whether it wants to sentence intelligent men and women to lives as waiters and pizza cooks while they long for jobs that may never develop. And it must decide how to compare the legal education factories, to quantify what goes in, what is done with it, and what comes out as finished products.

It also has one other decision to make: Whether to permit the wheeling and dealing that could render it a powerless organization capable only of spending money to photocopy documents.

The General Assembly convenes six months after the decision, and any endorsement made by the Council could be lost in the shuffle. Who's to say that, if the Council recommends the University of Louisville's College of Law be shut down, it wouldn't cost UK the appropriation for a new home for the College of Architecture?

Who's to say that, if the Council recommends Chase Law School be closed, other legislators wouldn't gang up and mug UK's selective-admissions policy? Who's to say the next governor won't pack the Council, as Louie Nunn did in 1971 to create Chase, and send it off to gut UL's College of Medicine?



Are the presidents of the eight publicly financed universities artful traders or effective educators? Or, moreover, are our elected representatives capable legislators or grotesque, vengeful parodies of Monty Hall.

the original big dealer?

Let's sit back and watch with the civics students. When the General Assembly pulls into port 15 months hence, we'll probably know the answers

## Writer bridges gap between sluffing hearts and no trump

If you don't play bridge, don't read this column.

We were defending against a particularly nasty six no trump in a pleasant little house on Bell Court. It was the seventh hand of a frazzled round of duplicate organized by my brother and held regularly at this house of a friend of his.

The declarer at my left was studying his last few cards with a quivering fear evident in his eyes. We had already taken one trick with my ace of diamonds, and I was holding onto my good Queen of Hearts like it was my first-born child.

At great quavering length, the declarer played the last of his good spades and on the next-to-last trick I noticed my partner hesitate.

My heart stopped.

Kurt and I had played bridge together in high school for years. I had accustomed myself to his creative bidding techniques.

James STOLL

I liked how he never made a mistake twice after I berated him for it. But he was very clever at coming up with new ones.

He has to sluff, I thought to myself. Oh my God, he can't remember which card to save! He must have

two suits left... oh, why did I doubt? Why? Why??

Kurt looked over his two cards at me and made a face.

I looked again at my two remaining cards: the Nine of Clubs and that precious Queen. He had to have the missing Jack of Clubs or Mr. Quiver could have claimed the hand long ago.

Kurt had to know his Jack was the highest card left in the suit. I remembered the Jack of Hearts was still out, and wondered testily if Kurt had managed to forget the high cards in both suits.

Would he actually hold the Jack of Hearts, forgetting there was a Queen out here just waiting to munch on it?

Kurt shrugged off the decision as

though it was just a game. He plucked one of the cards from his pair and held it for a moment, studying it with scholarly solemnity.

Then he confidently placed it on the table before him.

The Jack of Clubs. A tripping shudder passed through me. Everything was going black. I realized through my fading senses that I didn't even remember if the Ten of Clubs was still out.

Could I sluff my Heart and hope? Was Kurt actually holding that Jack of Hearts?

Surely he wasn't holding onto a five or six of something just as a funny thing to do.

Surely he wasn't.

Declarer, however, might have any sort of dinky Club or Heart.

After a soul-searching moment I decided our chances were definitely better if we each held a different suit, so I sobbed a little and pitched out my Queen of Hearts.

At that, declarer, suddenly smiling, laid down his Ten of Clubs. Kurt looked down, surprised, and dropped the Jack of Hearts onto the table.

They both looked at me. I looked at Kurt.

For a moment the declarer gasped and Kurt smiled as though neither of them knew I couldn't possibly win the trick. I regarded them both with a disgusted glare, then tiredly sid my Nine of Clubs under declarer's ten.

Six no trump. A small slam. Doubled and vulnerable.

Now, I'm not one to preach.

I've promised Kurt I wouldn't say anything to him about it, and I don't intend to.

Not for a long while.

THIS WEEK'S GANEXPT: These guys and their money better leave our forest alone.

CAP'N ZAP'S CRIMSTOPPER: All students robbed of their classes by the advance-payment schtick should be pleasant and friendly when encouraging professors to let them into closed classes. Not all crimes can be solved, but a polite request is clearly the best hope for replacing your losses. If rational argument fails you can always go for the kneecaps.

James Stoll is a theater arts sophomore.

## On life, love, and exercising in a clinic waiting room

Clinic lobbies, I've found, are places where one quite easily can take off a few of those unwanted inches. For the person waiting for a friend or loved one to be examined, there is a veritable variety of exercise available.

Eleven feet separated me that day from the water cooler in the Health-care of the Bluegrass waiting room, and I guess I walked about a quarter-mile in the late afternoon sun that filtered through the room's venetian blinds. I sat down once I realized I had broken into a sweat.

I rifled every magazine there and went through the clinic's newsletter twice, limbering my arms and wrists for more strenuous activity at the water cooler. The head-snapping exercise, which I used whenever the door to the examining room opened, worked wonders for my neck.

Finally, when I was out of breath and sore to the bone, I heard the nurse call my name. "Mr. Harris," she said, a lilt in her voice. A jolt of whatever chemical set my legs and eyes ablaze.

I followed her to the bathroom-sized room, went in and sat next to my lovely wife. She smiled, reached for my hand and said, "He had to go somewhere, but he'll be back in a minute." I had nothing better to do with all this sudden energy, so I kissed her. A drop of perspiration ran off my eyebrow onto her glasses.

Ten minutes later we were back

on the street, walking and shivering in fear. All the dreams we ever had hoped, all the hopes we ever had dreamt, vanished with the single word spoken by the kind doctor with the singing-voice icon.



Jim HARRIS

We told him repeatedly that he was wrong, that the bacteria infected Carol had somehow crept up her body chemistry and caused the tests to be positive. He shook his head and offered us space age radiology techniques as proof of his diagnosis.

So we went to another clinic the next day. There was more walking, more drinking, then an escort into a darkened room. A technician, sounding like a guide on one of those tours to the honoes of the stars, pointed out the various features flickering on three television screens in the corner as she moved a hot dog roaster bar and a baton over my wife's abdomen.

Since then we've spilled a lot of tears. We don't know quite how to take this news. It's not like having a sinus condition or the flu, when you get a shot or take a few pills and get better. It's a lot worse.

And worse than that, we don't know quite how to approach each

other. I spend hours each day wondering how Carol is coping with the mental and physical strain, and she spends hours each day wondering how I am going to overcome the pressure on our lifestyle while completing my last semester in college.

We're consumed by the terror inherent in financing a major medical crisis. There is a diet to be followed, with special foods in precise amounts, as well as various medications and vitamins intended to strengthen Carol. It all costs money, and there's precious little of that after budgeting the rent and the savings account.

Being what I am doesn't help either. I usually get home at eight or later, and Carol is asleep by then, dreaming whatever she dreams. We need the conversation to help us over this, and most of it is spoken over the phone during the day, while I'm busy wondering what to put on what page and she's busy admitting, discharging and caring for patients.

It's hell, this life. But then, I'm excited. I can't wait for the final day. When Carol goes to the hospital, I'm going to be a frazzled mess of bones and muscle, but at least I'll have my friends, some of whom love us both very much, to help me through.

And when it's over, I'll have something I've wanted for as long as Carol and I have known each other. Sometimes I think of the people who never will know what I'll know.

by Berke Breathed

### BLOUNT COUNTY



## LETTERS

### Robinson Forest

This is an open appeal to two prominent residents of Woodford County, Breton Jones and Albert "Happy" Chandler, to save Robinson Forest from commercial exploitation.

My qualifications to do this are that I have worked nine years of my professional career in forest research for the U.S. Forest Service. During the latter period, I have been gratified by the great efforts of a few private people in Woodford County to save the land and the trees there. Maybe the same people or some close to them can help now to save Robinson Forest.

There are a number of university forest schools that own and manage their own research forests. They may call a few trees for their own use, but to my knowledge, none of them is trying to raise revenue by contracting out logging of their research forest in order to finance their operation.

We may have to start growing plants for sale in our biological and horticultural greenhouses if we are that desperate financially. Of course, we are working here in an "avant garde" university, often setting examples for the rest of the country.

Also, it is a shame that so many areas in the Appalachian Mountains

are being strip mined while the timber is not properly harvested and used on the local market.

Now the new houses built to give strip miners opportunities for real estate investments in the Bluegrass are built with timber carted in with prefabricated frames by Weyerhaeuser and Georgia-Pacific and other companies from areas as far away as the Pacific Northwest and Canada.

The basic issue of the whole problem is: Can trustees really be trusted to have solely the best interest of the academic programs and higher education as the basis for their actions?

By coming up with the obscene idea to strip mine Robinson Forest, they have already made our forestry students a lot more conservation-minded.

Now the trustees should leave the forest alone and trust that the forestry school does a responsible job in using Robinson Forest as a research and teaching facility. It is also used from time to time by biology students and possibly by other sections of the University.

We had a delightful weekend field trip there last fall with our Appalachian Flora class. We discovered, in those magnificent woods near Miller's Branch, a thallose hepatic (new for the state) named *Blausia pusilla*.

William Mejer  
Associate professor  
Biological sciences

### Plimpton to speak

Tonight, the University community has a rare opportunity to hear one of the world's most envied persons, George Plimpton. This New York City writer has dared to do the things most people only dream of.

Among his extraordinary endeavors are pitching against the American League All-Stars, playing quarterback for the Detroit Lions, golfing in the Bob Hope Desert Classic, boxing against Archie Moore, acting in the movies "Red" and "Lawrence of Arabia" and being a photographer for Playboy magazine.

Plimpton is also a well-respected author and journalist. He has written many books, including *Paper Lions*, *Out of My League* and edited *American Journey: The Times of Robert Kennedy*. He edits the literary quarterly *Paris Review*, which he has done since 1953. He is currently associate editor for both *Harper's* and *Horizons* magazines.

Don't sit this one out! Come hear George Plimpton tonight at 8:15 in Memorial Coliseum. The doors open at 7:15 p.m.

All full-time UK students will be admitted free with a validated ID. This presentation is part of the best kept secret in town — the Central Kentucky Concert and Lecture Series.

Rod Neumann  
Business and economics junior  
Member CKCLS Board of Directors



# Democratic Socialist talks on campus

By CHRIS WHELAN  
Reporter

Blacks and the oppressed need to be able to express their views, said Manning Marble, vice chairman of the Democratic Socialists of America in a campus lecture last night.

And, Marble told a crowd of about 50 students, this must be achieved through the Democratic Party since "money is the root of all evil" — because many black and oppressed people do not have enough money to adequately express their views.

Marble's organization is a faction of the Democratic Party formed by the merging of the Democratic So-

cialist Organizing Committee and the New America Movement. Marble is the director of race relations at Fish University in Nashville, Tenn.

Racism has continued to be a negative political effect, he said. He said there is a need to reach the black jobless voters since only 1 out of 3 blacks vote.

"We need to mobilize our numbers ... get our force together for 1984," Marble said. "We have to begin to develop independent strategies and run independently in races wherever possible and winnable."

No truly liberal candidate has tried to run for the presidency, he said.

"We have to make socialism

real," Marble said, adding that Socialists must dare to speak out and try to form a "true" economic democracy.

"Progressives can only achieve this by articulating in a popular language," he said.

He also said most Americans have a mistaken view of socialism. "It's a mistaken view that we hate America," Marble said, "but we hate what some Americans do to the country."

Marble's appearance was sponsored by the Student Government Association, the political science department, the Minority Affairs Office, Socially Concerned Students and the Central Kentucky chapter of the Democratic Socialists of America.

## Construction

Continued from page 1

ral urgently needed projects on the agenda, he said, including a renovation and expansion of McVey Hall, which houses much of the College of Communications, WBKY-FM radio and the computing center; renovation of Funkhouser Building, which houses biological science programs; a new College of Architecture building, delayed for nearly five years; and a renovation of Medical Center offices to be vacated when the Primary Ambulatory Care facility opens.

And topping the list is a planned \$113-million redevelopment of the Medical Center, presented to the Board of Trustees at its December meeting.

Community colleges, faced with increasing enrollments, also have requested new facilities. Although projects were approved for six of the 17 campuses in October, many more are planned.

Blanton said the University is attempting to ensure some money will be left for capital improvements by trimming salary lines, travel, printing and especially maintenance.

"But that gets us into the 'Fram oil syndrome,'" he said. "They say, 'Pay me now or pay me later.' If we don't do the maintenance, we will have one hell of a price to pay down the road."

The recent decline in interest rates hasn't helped much either, he

said, because it is offset by an increase in construction costs.

"We think it's been tough during the last five years, and we think it will be the same for the next five," he said. "The only way we'll be able to do anything is if we take it out of our own hide."



Development Center on Rose Street

## Renovation

Continued from page 1

Many members of industry as well as private individuals support the program by making donations to the UK Mining Engineering Foundation, Leonard said.

The foundation, a non-profit corporation in the final stages of securing a charter, was approved by the Board of Trustees last month. "It has been organized to make the UK mining engineering program an excellent one."

"There was substantial donations provided, but it (the foundation) wasn't formalized until the University approved it," Leonard said. The mining engineering department secured \$900,000 plus \$1.5 million in pledges before the foundation was formally approved.

The foundation will operate an en-

downment fund, he said. Donations will be invested and the interest will be used for improvement of the program, including faculty development and equipment purchases.

Funding, however, "will have to develop more" before scholarships can be offered to students. Leonard said he hopes the Kentucky Energy Cabinet will assist in backing scholarship program.

Considering the advent of the foundation and the presence of a revitalized building, Leonard seemed optimistic about the future of the mining engineering program.

"We've come a long way, and we believe in the near future it will be a first-rate program by any measure."

## Policy compromises facing Reagan

WASHINGTON (AP) — Disarray is in the eyes of the beholders, and President Reagan doesn't like what they say they see.

The proof, or disproof, of his insistence that the administration is proceeding in a planned and ordered fashion will be in the product.

He contends the press corps is in disarray, misguided by anonymous and inaccurate sources, and that the White House is in order.

The first evidence points in his direction. It came with the bipartisan agreement reached by his Social Security reform commission on future financing of the troubled pension system.

It is a compromise in which the White House accepted tax increases while the Democrats agreed to long-term benefit curbs. Reagan and



CHUCK PERRY/Kernal Staff

## Wildcat down

Marshall Harris, an equipment manager for the men's basketball team, is carried from Wildcat Lodge early yesterday morning after he collapsed while taking a shower.

Hospital officials said they could not state Harris' condition or the cause of his collapse until results of the tests are known.

## 427-space parking facility opens; users to be assessed \$1 daily rate

By CHRIS WHELAN  
Reporter

Students, faculty members and staff who can't find a place to park have a new alternative.

The Primary Ambulatory Care Center has opened its new parking structure off Virginia Avenue to

anyone who can pay the \$1 daily fee, said Peggy McClintock, special assistant to the chancellor of the UK Medical Center.

The structure will be open until July, when it will become the primary parking area for the hospital's new University Medical Plaza. There are 427 spaces available, and the \$1 fee will be collected from 7 a.m. until 3 p.m., after which time anyone may park free.

A night guard will eventually be placed on duty to collect fees to help pay for the facility, McClintock said. There is no sticker or other identification necessary to park.

"We are temporarily opening it to accommodate the parking needs of the students, employees and the hospital," she said.

Eventually an access to Rose Street will be opened, McClintock said.

**STRAY CATS**  
1st Business Meeting  
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ACROSS  
1 Igneous rock  
3 Preposition  
9 Dunces  
14 Harsh  
15 Jacob's son  
16 Woody vine  
17 City leviety  
2 words  
19 Dvorak  
20 Lodi love  
21 Outdo  
23 Abominate  
25 Asp or viper  
26 Store  
28 Knee band  
32 Intersection  
37 Gulls  
38 Low sound  
39 Subject  
41 Past tense ending  
42 Concerning  
45 Church services  
48 Holding  
50 King of TV  
51 Deceitful  
54 Keen  
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13 Pluck  
18 Exams  
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27 Fir or cedar  
28 Small group

49 Feast  
52 Apollo's sister  
53 Seeded  
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55 Practical  
56 Anthropoid  
56 Opera star  
57 Erose  
58 Dare Dial  
59 Steel beam  
60 Heart  
61 Basilica area  
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# FIRST NIGHTER

KENTUCKY  
Kernel

## Plays put surge into Broadway's dim lights



Film director Guido Contini (Raul Julia) leads a chorus of some of the women in his life through the overture of the musical "Nine," which won five Tony Awards, including one for Best Musical and one for Best Score.

**NEW YORK** — From the exclusive stores along Fifth Avenue to the hard-hitting reality of the Bronx, New York has always remained a mystery, enticing some with its opulence while driving others off in paranoia.

One thing, however, that remains untouched with time: the glitter of Broadway's lights that continually invites people to sample some of the finest theater to be found anywhere.

But Broadway has hit hard times lately. Business, which soared through the roof last year, has fallen sharply. Only one new musical, "Cats," has made it big while the rest of the shows have limped off into the red. Stars, like Angela Lansbury and Ellen Burstyn, whose names once guaranteed success, have been playing to empty houses.

Of the current hits on and off Broadway, some of the more popular shows include:

**CLOUD 9** — Lucille Lortel Theatre. This popular off-Broadway work is an often hysterical discourse on human sexuality.

Caryl Churchill's insightful look into people shows how their individual personalities become what they are. While this may sound a bit esoteric, the play is, at base, a controversial piece about the human condition and its place in our ever-changing world.

While the first act leaves many questions as to just what statement is being made (with men and women reversing sex roles), it captures some of the funniest moments to be had in the theater.

The second act changes pace considerably, and the audience is given

an entirely new perspective in which to view the play.

**LITTLE SHOP OF HORRORS** — Orpheum Theatre. This delightful off-Broadway musical was a pleasant surprise. Downright crazy, witty, and ultimately macabre, it has been a success among fans of the Roger Corman movie of the same name.

The show is straight out of the '50s. Monster Days when Blobs, Gobs and other nasty creatures arrived from Outer Space to terrorize modern man. This proves to be the case here when an ordinary plant salesman named Seymour, who comes up with a formula for cross-breeding a plant he is trying to grow.

Something goes wrong with the hybrid, which begins to grow bigger and bigger. And the food it needs to grow up big and strong? Human blood, of course.

The music is cutesy and jazzy amounting to little more than an odd assortment of ditties. But, even at this simplistic level, they are well-constructed and capably performed by the entire cast.

A chorus of three black women provide an appropriate assortment of musical comments on the action, tying the show into a cohesive whole.

**PLENTY** — Plymouth Theatre. David Hare's provocative play about England from the idealistic days of World War II to the gloomy ones of today has become a popular but modest success.

The play contains two of the better actors to be found on Broadway these days: Edward Herrmann and Kate Nelligan. In fact, it is due to

the latter's captivating performance that this show is one not to be missed.

Nelligan brings to her role the ultimate in an acting performance. From the moment she graces the stage as the cool and ever-manipulative Susan Traherne, we see a woman who is in complete control of her destiny. At least, that's what she leads everyone in her life to believe.

**CATS** — Winter Garden Theatre. Weeks before this show opened, the word was out: "Cats" is the most sensational show to hit Broadway in years. And it's true. This London import, based on T.S. Eliot's "Old Possum's Book of Practical Cats," has made the transatlantic crossing without losing any luster.

The set virtually encompasses the entire audience extending throughout the house. Since human beings are portraying these sly and energetic creatures, everything has been magnified to the scale that normal cats might find awesome.

On the other paw, I'm not disclaiming the actors at all. When Betty Buckley, for instance, sings "Memory" no one is exempt from the power of her voice and the emotion she manages to stir within everyone in the house.

**TORCH SONG TRILOGY** — The Little Theatre. Three of the most controversial plays to be found on Broadway these days are Harvey Fierstein's personal account of the life and times of Arnold Beckoff, who works as a professional drag queen. While this and the recently-opened "Steaming" seem to be the subject

of many raised eye-brows, "Torch Song" is one of the few dramatic plays to firmly establish itself among the many razzle-dazzle musicals continually playing the Great White Way.

Since this play moved from off-Broadway to uptown, it seems to have found an audience that readily accepts such material because Fierstein has created such a mixture of comedy and pathos that the subject rarely seems to offend.

**42ND STREET** — Majestic Theatre. This show was the crowning achievement in the career of the late Gower Champion, who staged "Hello, Dolly" and "Carnival."

A splashy musical straight out of the Goldiggers films of the '30s, it is just plain fun from start to finish. There are roughly a dozen show-stoppers here that help keep it afloat after two strong years on Broadway.

Heading the cast is Lee Roy Reams and Lisa Brown (Nola from the daytime soap "Guiding Light"). Both are entertainers in the true sense of the word and make this glib, glamorous musical a spectacle to behold.

The plot may be the typical musical-comedy story in which the understudy takes over after the star breaks her ankle, but the Harry Warren score, including "Lullaby of Broadway" and "We're in the Money," is good to miss.

And when the show winds down into the tap ballet which is danced to the title tune, the audience must sit back in awe at the stamina of the 54 chorus members.

**NINE** — 46th Street Theatre. In a greener year, this less-than-satisfying Best Musical of 1982 would have gone unnoticed, but "Nine" has survived admirably despite the virtual absence of a story.

The book is taken from a concept originally derived from filmmaker Federico Fellini's artsy success "8 1/2." It concerns film director Guido Contini (a not-so-compelling Raul Julia) and his attempt to escape an essential "block" that inhibits all of his creativity.

He sets off on a spiritual journey which takes him through at least 21 of his former partners before discovering his true love: his wife Luisa. He also overcomes his fear that, though his body is 40, his mind only seems to be that of a 10-year-old.

Maury Yeston's score is the one factor keeping the show alive. A lot of the women in the cast are also extraordinary, including Anita Morris, whose "Call from the Vatican" was both exhilarating and painful to behold. The woman is truly a contortionist and her orgasmic chair dance, without a doubt, provides the climax of the evening.

Director Tommy Tune has given the evening more life and vitality than the book deserves, making "Nine" an intriguing show that succeeds on visual and auditory levels but fails on an intellectual one.

**FOXFIRE** — Jessica Tandy, Hume Cronyn and Keith Carradine headline this sentimental valentine to the people of Southern Appalachia. It is a play with music about people and their inherent possession of the land that is rightfully theirs.

"Modern man with all of his technology ultimately destroys what he puts his hand to." Though this familiar theme has essentially been seen

before, the shows often plays well with a subtle but quiet ambience.

While Tandy and Cronyn are inveterate trademarks of Broadway theater and always seem to perform with much vigor and wisdom, they become more than just actors in a play. It is almost as if they are sharing a personal episode in their life with us, one that seems to be pervaded with as much emotion as is humanly possible.

They are the secret ingredient to the success of "Foxfire" and provide a balance to Carradine who is rather wooden and stiff.

BARRY WILLIAMS

## Nine

Broadway production's musical score offers a beautiful change of pace



Nine Original Broadway Cast/Columbia Records

From the overture when film director Guido Contini conducts a chorus of women through a stunning medley, the listener knows that "Nine" will not be the average offering from Broadway.

Written by newcomer Maury Yeston, the score is beautiful change-of-pace from Andrew Lloyd Webber's electronic "Cats" and Stephen Sondheim's vapid "Merrily We Roll Along."

For the show, he has brought an extraordinary variety of European music, ranging from the tempestuous can-can "Folies Bergeres" to the British music hall feel of "Not Since Chaplin." The most exquisite song in the score ("The Bells of St. Sebastian") draws its inspiration from a Gregorian "Kyrie eleison" and reaches a glorious high as Raul Julia's voice soars above the chorus.

The fictitious Guido is at a crossroads in his life. He cannot satisfy his intellectual needs, his sexual desires are out of control,

and his creative abilities have come to a sudden halt. He wants to be everything — "Christ, Muhammad, Buddha. But I'd have to believe in God."

In this delirious self-confession, he cries out to the universe and asks it to arrange everything he wants.

He doesn't realize, however, that everyone else asks the same of life, and Yeston has the chorus members ask it for themselves. No one can win. Not without some concessions, which is what Guido learns in time.

When Guido does overcome his problems, he revels in his new movie by singing a riotous production number about Venice called "It's a Grand Canal."

Though Yeston's score is extremely difficult, the cast performs it with great style. As the long-suffering Luisa, Contini, Karen Akers sings the deceptively simple "My Husband Makes Movies" with an aching masochism that suggests her love for Guido and her yearning to be noticed by him.

Though the plot of the show may be paper thin, it still has Tana Elg chanting the graceful title tune, Anita Morris purring a delicious "Call from the Vatican" that even the pope would react to, and Liliane Montivecchi growling her way through "Folies Bergeres" — all of which make the cast album of "Nine" a musical delight.

Best bet: buy the cassette which has over 90 minutes of music while the album is under an hour long.

JOHN GRIFFIN

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# SPORTS

## Carr studying future at UK

By JOHN C. MCINTOSH  
Reporter

Fletcher Carr is the head coach of the UK wrestling team, but how many Wildcat sports fans can name the previous coach? None, because Carr has been with the program since its inception in 1973.

Carr, who started from nothing and later produced 12 All-Americans and nine conference champions, is leaving Kentucky wrestling due to the decision made by the Athletics Association in December to eliminate the program.

The action resulted indirectly from enforcement of Title IX provisions by the Department of Education's Office of Civil Rights.

Under the law, the University must provide the same athletic opportunities for women and men at the varsity level.

The public has perceived the law as an equal number of teams, but Carr said, it is the ratio of partic-

pants to population, not the number of teams, that matters.

Despite individuals' honors and the team's 194-431 record under Carr, his future is uncertain.

"As of now I don't know," Carr said. "The University said they would take care of me, so I'll just wait and see what they offer."

He has not studied coaching positions elsewhere.

"I'm not thinking about anything right now but security. I have two kids Jason and Derek to look after, but I will tell you this... I started it here and I'm going to finish it here."

"Title IX says you need to have ratio," Carr said. "It should be teams, but it isn't. It's people you are dealing with, and that's where the difference comes in."

"It would not help to drop tennis or golf because they don't have enough people to make a difference. We do. They (the University) could keep us, but if they did they would have to add like three other women's teams."

Carr placed the blame solely on

Title IX and not on monetary factors.

"It's not the money," Carr said. "If it was the money, they could drop any number of other teams. We have won two conference championships and two runnerup championships and along with that, we spend less per person than anybody else."

Carr also said University administrators thought they were in good standing with the regulations and did not want to drop any athletic program, but he added, "they have to drop something and wrestling was the last sport to be raised to the varsity level."

Carr came to Kentucky in 1973 as an assistant football coach under Fran Curci, but Carr's interest was the wrestling mat and not the gridiron. So what kind of bargain did Carr and Curci make?

"We didn't bargain at all," smiled Carr. "He (Curci) knew that's what it would take to get me here."

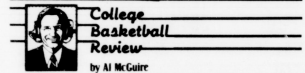
And so was born the UK wrestling program.

## Gold unlikely in basketball

If something isn't done now, the United States could find itself in a possible Dunkirk situation when the 1984 Olympics roll around. There's no way we can win the gold medal in basketball under the present rules and if we don't wake up quick, we might not even make the final four.

A number of things must be done. I believe first of all, for us to win the gold in Los Angeles in 1984, we must put a team together now for the summer of 1983. Take the outstanding juniors and sophomores from all over the country and send them over to Europe for a 12-to-14 game schedule. That way they can get a feel for European rules, and Bobby Knight, the 1984 Olympic Team Coach, can get a unit to work with, because basketball, especially at that level, is not a one-on-one thing, but a team game.

The sad part is that we haven't had exposure to all this because we didn't participate in the 1980 Olympics in Moscow. We haven't played since Montreal in 1976, when Dean Smith of North Carolina coached the U.S. team to the gold medal. The victory over the Soviet Union avenged the 1972 Munich debacle when the Soviets won on a last-second basket after a disputed against the U.S.



We can't be Park Avenue if we continue to do things the way we do now. We can't just have Olympic tryouts, have the coaches bring in 40 kids for workouts and practice games in June of 1984, and expect the team to be ready for the Europeans in Los Angeles by August.

The Miller Brewing company sponsors a great Olympic Training facility in Colorado Springs, Colo., where athletes in all sports can train and learn ways to improve. But we need even more in basketball. We need a tuneup tour in 1983 so our players will already be experienced when they show up in tryout camp in June 1984.

The National Basketball Association has to postpone its 1984 draft until after the Olympics. By doing it that way, the best kids won't be professional and the Ralph Sampsons and Rodney McCreys of the world will be available to play. The NBA must have its '84 draft in August, after the Olympics are over.

To go with that, we also have got to get a commitment from the blue-chip athletes. We've got to know if certain players are going to get hardship... that if a guy like Patrick Ewing takes the tour in the summer of 1983, he'll keep the backroom lawyers away and still be around to play the next year and not turn pro.

Today there are three teams better than the U.S., if we were to just put up our present all-star team as in the past. In 1980, Yugoslavia won the Olympic gold medal against the Italian national team, with the Soviet Union taking the silver medal. These three teams are better than any college team in the country right now.

I know. The summer before I coached in Italy for 12 games, against Yugoslavia, Russia, Italy, Brazil and Spain. I saw how good those teams are. U.S. basketball is not getting softer, it's just that it's grown so fast in other countries. Basketball is a big propaganda tool in Europe, second only to soccer. It's definitely on the up-tick.

A good example of what I'm talking about are the recent U.S. tour by the Yugoslavian and Soviet Union basketball teams. Looks at their records - 10-5 and 11-4. And they were playing Indiana in Bloomington one night, Iowa the next, and Kentucky in Lexington, etc., going all over the place.

What the Yugoslavians and Russians did was impressive. They came over here suffering from jet lag, played 12 games in 20 days, went from one time zone to the next, and played under our officials, balls and courts, and they still won two-thirds of their games. All that, even though I'm sure they never quite got the

sync. The point is, when they come to Los Angeles for the gold, they'll be rested and ready. And we'll be playing by their rules.

That's what most people don't understand. In the Olympics, there are no NCAA rules. They go by World Federation Rules. The 30-second clock will be in use, and the rim is playable. Any ball, after it hits the eye in rim, is for anybody to go after. There is no invisible cylinder or line - you can take the ball right off the rim.

Plus, the foul line is much wider on the base. It goes out diagonally from the foul to the corners. The European game is a much more physical game, not called as closely, and it's much faster because the refs don't handle the ball. After a basket or a whistle, a player grabs the ball and takes it out of bounds himself.

The sad part is that we haven't had exposure to all this because we didn't participate in the 1980 Olympics in Moscow. We haven't played since Montreal in 1976, when Dean Smith of North Carolina coached the U.S. team to the gold medal. The victory over the Soviet Union avenged the 1972 Munich debacle when the Soviets won on a last-second basket after a disputed against the U.S.

That's why I think putting a 14- or 16-man team together on a trial basis in 1983 is so important. Because that way our guys will gain experience playing European teams, with the European ball, European markings on the court and with European officials.

So that's the program. Get the commitment from the "blue chip" players, and from the NBA. Get the European tour set up, and find a way to compensate our athletes for their time on the tour. That's what we've got to do if we want to give Bobby Knight and the 1984 Olympic basketball a shot at the gold.

Al McQuire was the coach of the 1977 NCAA champion Marquette Warriors, and is a commentator for NBC college basketball telecasts. His syndicated column will appear every Thursday.

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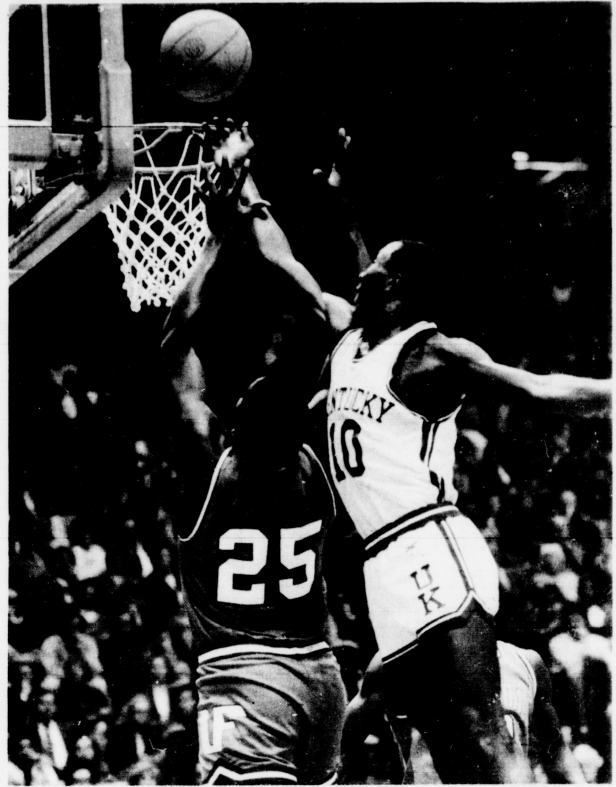
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## Dirk drives for two

Kentucky guard Dirk Minniefield drives the lane for two points in the Wildcats' 70-63 win over the Florida Gators Monday night at Rupp Arena. The Cats, now with a record of 12-3, will face Vanderbilt Saturday in Nashville, Tenn.

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