

Kentucky Kernel

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Info/Expo displays latest technology

Gadgets make things easier for students

By **TONJA WILT**
Campus Editor

Soon students at Lexington Community College will have access to the entire works of authors from William Shakespeare to Karl Marx at the touch of a button.

With the LS2000, a new electronic network, LCC students will be able to search the contents of the other 13 community college libraries in the state as well as those of the Margaret I. King Library on the UK campus.

"This is going to give these people all kinds of access, not only (the people at) the Lexington databases," said John Bryant, who is on special assignment with the Community College System for Library Automation. "They can gateway out and search elsewhere for information. This is going to give these people incredible resource abilities."

The LS2000 was one of about 20 displays at Info/Expo held yesterday in the Student Center Grand Ballroom. The event, which attracted about 700 people yesterday, is designed to showcase the latest technology available to the campus. Info/Expo also will be held from 10 a.m. to 4 p.m. today.

Each community college will have one terminal that is connected to the computing center at UK. The computers are then linked to the



Applications Center

MICHAEL CLEVENGER/Kentucky Staff

Janette E. Bolton, NASA/UK technical information services coordinator, demonstrates an information program to Robert Go, a candidate for a physics doctorate.

Online Computer Library Center databases in Dublin, Ohio. The system will provide access to the 2.3 million volumes in the UK libraries and 20 million volumes in the OCLC database.

The system should be in full operation late this semester or early next semester, Bryant said.

Electronic mail, another service displayed at Info/Expo, is especially

useful for communication between faculty and students.

Electronic mail allows a user — a person who has an account on the computer system — to send information another user. Instructors often use the technology to answer students' questions, make class announcements and have students turn in assignments.

"I find it very useful; my instructor

and advisers can leave me messages," said John Soward, a computer science junior. "It is just an aid for teachers and students that are hard to get a hold of."

Lavine Thraikill, a lead systems analyst in computer programming at UK, said the technology is available to all students.

See INFO/EXPO, Page 4

Gillis Building receives plaque for turning 100

By **SUZANNE REESE**
Staff Writer

The Blue Grass Trust for Historic Preservation presented 26 plaques yesterday to several buildings on the UK campus, recognizing their historical preservation through the years.

The Gillis Building, which is celebrating its 100th anniversary this fall, was one of the buildings to receive a plaque.

"It's been a building that has withstood time," said Vice Chancellor for Administration Jack Blanton. "Too often in our society I think we confuse old with good. Not all old buildings are worth preserving, but in this instance this is an old and a good building that witnessed the great diversity of programs that have been in the building."

The Gillis Building is the second-oldest building on campus. The Administration Building, which was built in 1882, is the oldest building on campus.

Although the Administration Building primarily has housed the central administration offices, the Gillis Building has been home to several different operations during its 100-year existence. It currently is the home of the Registrar's Office.

Completed in 1889, the Gillis Building originally was named the Experiment Station, which housed the Department of Chemistry and the department's

photography lab.

During the early 1940s, University Health Services expanded to the Gillis Building and added a 40-bed infirmary where physicians and nurses provided 24-hour care.

"It is a living link to the past, it gives color and character to the campus, it has served very well in the past century and, in the past 50 years, has been intimately associated with the students," said UK Registrar Randall Dahl.

Three plaques will go on the Gillis, Administration and Miller buildings in commemoration of 100 years or more of historic preservation.

The Blue Grass Trust was formed in 1955 primarily to preserve the Hunt Morgan house, but it has since grown into an organization that tries to preserve buildings and cultural resources. Buildings built before 1899 are eligible for the plaque program, which was started in the early 1970s.

"It's a way to have the owner put something on their building that helps the public recognize the historic value of the building," said Blue Grass Trust President Greg Fitzsimons.

The Trust's new post-1900 plaque program sets the age for eligibility at 50 years and the board members of Blue Grass

See GILLIS, Page 4

Mashburn says he'll attend UK next year

By **BARRY REEVES**
Sports Editor

UK coach Rick Pitino has gotten his first verbal commitment from a recruit — Jamal Mashburn, a 6-8 power forward considered to be one of the nation's top high school inside players.

Mashburn said yesterday that he will sign a national letter of intent with UK during the Nov. 8-15 signing period.

"I just want everyone to know that I am going to attend the University of Kentucky," Mashburn said during a telephone interview from his high school gymnasium.

College basketball recruiting guru Bob Gibbons refers to Mashburn as a junior-sized ver-

sion of J.R. Reid. Mashburn averaged 15 points a game last season for Cardinal Hayes High School in Bronx, N.Y.

"I decided on Kentucky because of the atmosphere of the school and the city of Lexington," said Mashburn, who chose UK over Syracuse University and Wake Forest University. "It's a nice change of pace from New York. I really liked it down there. Everyone I met was really nice."

Following UK's first Blue-White scrimmage, which was held at Pulaski County High School, Pitino was asked about Mashburn's announcement.

Although students may have heard of fantasy role-playing games such as "Dungeons and Dragons," they may not know what role-playing games are or what kind of diversity exists beyond D&D.

See MASHBURN, Page 4

Role-playing club to hold convention

By **MEREDITH LITTLE**
Senior Staff Writer

A new student organization is having its convention tomorrow, and the presiding officers will be the God-Emperor, the Keeper of the Quill and the Piper.

"President" just sounds so bland," said Mike Crow, organizer of the role-playing convention being held by the Miskatonic Student Union. The group was formed last spring to bring role-playing gamers together.

"We're a group organized so that gamers can get together and find other gamers," MSU President Dan Lauer said. "When you're new to a campus like this it's hard to find other people who game."

Although students may have heard of fantasy role-playing games such as "Dungeons and Dragons," they may not know what role-playing games are or what kind of diversity exists beyond D&D.

Crow said role-playing is "simply 'let's pretend' taken one step further and given rules."

"Role-playing games are done with a piece of paper, a pencil, dice and a lot of imagination," MSU Secretary Shale Johnson said. "You have the statistics of a person, and you put them in imaginary situations and have them deal with imaginary things, and the dice determines how well your character (does)."

"A lot of people are looking for something to do with a lot of thought in it," Johnson said. "It's like writing your own story."

Crow said gamers are interested most "in the science-fiction/fantasy element."

"We try to encourage not just people who do the science-fiction and fantasy and military games, but people that also just enjoy watching 'Star Trek' and reading comic books."

"We don't really have that much

of a structure; we just sit back and have a lot of fun," he said. "Sometimes we just do Monty Python (dialogues) for an entire evening."

The MSU convention will be more than a marathon gaming session for the members. It also is designed to give non-members a chance to get involved and learn about role-playing games.

"That's (the convention) to let people know we're here, to promote role-playing and hopefully to bring people into the convention so they can join," Johnson said.

"Role-playing games have gotten a bad rap from the press... we've been trying to spread the impression that role-playing games aren't necessarily for violent types," Crow said.

"It's just a way to live for a couple of hours in the persona of characters out of books such as the Lord of the Rings or Star Trek," Crow said. "It's just taking an ordinary person and putting them in ex-

traordinary circumstances."

Crow said although the convention starts at 9 a.m., people can come later in the day and MSU members will show interested newcomers inexperienced in gaming how to get started.

"We will definitely have people who have been playing the games to help explain the games' purposes and help them (newcomers) create characters," Crow said.

The convention also will feature other activities such as a costume contest in the evening, a flea market and a miniature-painting contest.

The MSU convention will be tomorrow in the Student Center Ballroom from 9 a.m. to midnight. Gaming sessions will be from 9 a.m. until noon, 1-4 p.m., 7 p.m. to close, with a costume contest before the last session. Admission is \$2 for the entire day.

Arun Gandhi works to preserve spirit of his grandfather

By **MICHAEL L. JONES**
Editorial Editor

At 54, Arun Gandhi has been barred from his homeland of South Africa (he was born in Durban, South Africa), has become a champion for the "untouchable caste" in India, and has become an international spokesman for nonviolence.

But before his speech at Memorial Hall last night Gandhi said that he is still far behind his grandfather, Indian leader Mohandas K. Gandhi, when it comes to mastering ahimsa — the Hindu and Buddhist doctrine of nonviolence.

"Ideologically, I haven't obtained the height he has obtained," Gandhi said.

Gandhi said only the Rev. Martin Luther King Jr., the slain civil rights leader, truthfully could claim

"Such things were even said of my grandfather. If any other man understood the philosophy of nonviolence it was him."

Arun Gandhi,
grandson of Mohandas K. Gandhi

that he had obtained the level consciousness that his grandfather reached.

He said the recent revelations about King's private life are "very unfortunate."

"Such things were even said of my grandfather," Gandhi said. "If any other man understood the philosophy of nonviolence it was him."

Gandhi said that that no one could be further away from his grandfather's teaching than the cur-

rent Indian government. He said the current Indian government is more concerned with the less important aspects of his grandfather's teaching, such as clothing and being a vegetarian, rather than with the more important ones, such as eliminating prejudice.

"Equality will take more than symbolic desk jobs," Gandhi said. "Change can come only through education."

Gandhi has been working at the University of Mississippi since

August 1987 doing research on race relations in the South. He currently is revising the first draft of a book that will examine and contrast racism in America, India and South Africa.

"Racism stems from the need of exploitable labor. The whole caste system was brought about by the need for exploitable labor," Gandhi said. "In India and the United States they have made some attempts to change, at least, in legal terms. But not in South Africa."

Gandhi said it is regrettable that many of the major racial incidents in America today occur on college campuses. He said he came to America expecting "a progressive society, more homogeneous with-



MICHAEL CLEVENGER/Kentucky Staff

Arun Gandhi, grandson of Mohandas Gandhi, addressed UK students last night at Memorial Hall.

See GANDHI'S Page 4

DIVERSIONS

Fetchin Bones more focused.
Story, Page 3.

SPORTS

Cats hope to march through Georgia.
Story, Back page.

VIEWPOINT

Michael Jones
Editorial Editor

C.A. Duane Bonifer
Editor in Chief

Brian Jent
Executive Editor

Elizabeth Wade
Associate Editor

Torja Witt
Campus Editor

Julie Esselman
Special Projects Writer

God will forgive homosexuals before humanity does

I am responding to a recent guest opinion by a nursing graduate student who feels "qualified to address the distortions of the truth evident" in the idea that homosexuality is a sin. She may be well educated in the field of educational psychology, but she is not God and is therefore in no position to determine what is and is not a sin. Neither am I.

It is not my objective in this letter to determine whether or not homosexuality is wrong; that would be impossible to do since there are many belief systems. However, I will attempt to deal with one of these — Christianity.

A Christian is, according to Webster, "one whose life is conformed to the doctrines of Christ." The Christian doctrine assumes the Bible to be the inspired word of God because of Christ's revelation to the apostles that the Holy Spirit would give them a perfect remembrance of all he had taught them, as

Guest OPINION

well as the fact that he actually quoted scripture from the Old Testament.

If you claim to be a Christian, you must accept the Bible as being divinely inspired; otherwise you deny Christ's teachings and therefore classify yourself as a non-Christian by definition. As a Christian who is fairly well-educated in matters of the Bible, I also feel "qualified to address the distortions of the truth evident" in the idea that homosexuality is not a sin.

Again, it is not my objective to prove that the Bible is divinely inspired, or even that there is a God. I am only dealing with the Christian belief system and what it has to say on the subject at hand.

The Bible says homosexual offenders will not inherit the kingdom of God and explicitly classifies homosexuality as wickedness. (1 Corinthians 6:9)

Webster defines sin to be the "disregard of God's will."

This wickedness must be sin by definition.

If a=b and b=c, then a=c. In other words, for those of you who are not logically inclined, homosexuality must be a sin.

The Bible does not allow for any exceptions; it does not say that if your genes have an influence on your sexual preference, then it is OK.

One may argue that it is not fair for those who are in love with a person of the same sex because they will never be able to fulfill their desire if they want to be Christians, even if the object of their desires should divorce in order to be with them. (Matthew 19:9)

God never said we would not be tempted; on the contrary, he tells us to "be self controlled and alert ... the devil prowls around like a roaring lion looking for someone to devour." (1 Peter 5:8)

However, he also reassures us that we will not be tempted beyond what we can bear and that he will provide a way out when we are tempted. (1 Corinthians 10:12) In

order to avoid sinning, we must not act upon our illicit desires.

One must remember that, although homosexuality may be more repulsive to society than many other sins, it is not greater than any other sin in God's eyes and is therefore no more difficult for him to forgive, providing one turns away from it. (Isaiah 55:7, Acts 2:38)

Society may not be quite so forgiving, but that is beside the point, although I have a feeling they would much more readily accept a former homosexual than a practicing one.

Regardless of genetic tendencies, homosexuality is still wickedness

according to scripture.

No matter how much education one has in the field of genetics or psychology, he is in no position to determine the rightness or wrongness of homosexual behavior; this is determined directly by the individual's belief system.

However, Christianity does not allow for such a lifestyle; therefore, if anyone claims to be a homosexual Christian, it is by definition hypocritical and technically impossible.

If a=b and b does not = c, then a cannot equal c.
It's that simple.

Lorri Stratton is a secondary mathematics senior.

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Letters

All students affected by fee

I am an American student who is concerned about the recently imposed "international student fee." I urge you to become involved in the growing movement against the fee and what it represents.

Why should American students care about the international student fee? I am angry about the decision-making process behind the fee and the response of administration officials to the protest

movement. By all accounts, the decision was railroaded through the administrative process, bypassing the UK community. None of the following were consulted about the fee: Student Government Association, University Senate Council and members of the international student body.

The administration of this University must be held responsible to the students who attend it.

The administration can not be permitted to act automatically.

Chancellor for the Lexington Campus Robert Hemenway has

said that although the decision was made hastily, it was made in good faith. He seems to believe that an apology for the way in which international students learned of the fee should be sufficient.

When asked if it would be possible to reverse the decision, Hemenway responded that to do so would be politically bad. In other words, a decision must stand, whether it is good or bad.

Interesting, in light of Hemenway's position, that the decision to take student seats away in Rupp Arena was reversed.

International students do not represent a powerful constituency and it seems that their concerns may be easily ignored. UK students and faculty must see that this does not happen.

Each student admitted to this University should be treated with respect if UK's highest missions are to be achieved.

The decision to charge international student a fee to support the International Student Service Office should be reversed.

Karen Falconer is a geography student.

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CORRECTION

Do to an editor's error there was a mistake in a line of David Hemming's letter yesterday. The line should have read, "The shuttle service is not designed to eliminate drinking, it is designed to eliminate drinking and driving, and I feel it is a viable solution."

Mr. Gatti's

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The Graduate School
Doctoral Dissertation Defenses

<p>Name: Celia J. Harmon Program: Animal Sciences Title of Dissertation: "Functional and Sensory Characteristics of Dry-Cured Ham Muscle" Major Professor: Dr. James D. Kemp Date: 11/3/89 Place: 401 Ag. Science Bldg. - South Time: 8:30 a.m.</p>	<p>Name: Timothy A. Longfellow Program: Marketing Title of Dissertation: "The Impact of Involvement on the Consumer's Perception of Service Quality" Major Professor: Dr. Steven Skinner Date: 11/3/89 Place: 331D B&E Bldg. Time: 8 a.m.</p>
<p>Name: Ashok J. Chavan Program: Chemistry Title of Dissertation: "Synthesis and Application of a Novel GTP Phosphonamide Photoaffinity Reagent: Study of Exchangeable GTP Binding Domain on Tubulin" Major Professor: Dr. David S. Watt Date: 11/17/89 Place: 137 Chem.-Phys. Bldg. Time: 3 p.m.</p>	<p>Name: Hemant G. Rottlorf Program: Electrical Engineering Title of Dissertation: "Decentralized Task Sharing in a Distributed Computing System" Major Professor: Dr. Frederick C. Trutt Date: 11/6/89 Place: 307 Electrical Engineering Annex Seminar Room Time: 1 p.m.</p>

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DIVERSIONS

Kip Bowmar
Arts Editor

'Vampire Lesbians' offers campy, party-like atmosphere

By JAMES A. STOLL
Senior Staff Writer

If you are wondering whether to go see UK's production of Charles Busch's "Vampire Lesbians of Sodom," the play's director, theater graduate student Ron Smith, has some simple advice that may help. "Don't come for the play, come for the party."

The play opens Tuesday night as the first production of UK Theater's fledgling Second Season.

Second Season is designed to compliment the mainstage plays by offering more provocative, less commonplace kinds of productions and allowing students to direct some shows. While the plays are not budgeted heavily, they are given some financial and technical support from the department.

"I'm really happy that we're doing the play," said theater professor Patrick Kagan-Moore, who oversees the Second Season program for the department.

"I think it's an unusual, kind of risky production," Kagan-Moore said. "I don't think it's something you're going to see done every day."

"The faculty has been very sup-



(l to r) Patrick Kearns, Matthew Stone, Jett Canary and Danny Hughes rehearse for "Vampire Lesbians of Sodom."

portive of the Second Season," Smith said. "It's wonderful that this play is being staged."

Smith said he hopes that the provocative nature of the play's title will draw in at least as many peo-

ple as it scares away. To add to the campy, party-like atmosphere, the play will open on Halloween with shows at 9 p.m. and 11 p.m. The remaining four performances will be on Nov. 1-4 at 11 p.m.

"The reason it's so late (in the evening) is that we're hoping to fill the void of the Kentucky Theater having to close for so long," Smith said. Another reason is that "it's not really a prime-time play."

Smith is even encouraging audience members to come in costume, and if the costume is done well enough, the bearer will receive a free "Vampire Lesbians" T-shirt.

"Vampire Lesbians" primarily is the story of two vampires who feud throughout history. A great deal of song, dance and burlesque humor gets mixed in along the way.

The succubus, later called the Contessa, is played by theater senior Billy Breed. The young virgin, later known as Madeline Astarie, is played by theater senior Patrick Kearns.

The Contessa is the more powerful, dominant force, while Madeline is described by Smith as "the beautiful one." One of the production's more daring challenges is that both the female leads are played by men.



Patrick Kearns and Matthew Stone during rehearsals of "Vampire Lesbians of Sodom."

Orchestre de la Suisse Romande featuring Armin Jordan will perform as part of Artist Series

By CHARLES McCUE
Assistant Arts Editor

The 1989-90 University Artist Series presented by UK's Otis A. Singletary Center for the Arts will bring the world-renowned Orchestre de la Suisse Romande to campus Monday evening for a performance.

The orchestra was founded in 1918 by Ernest Ansermet to provide the French-speaking part of Switzerland a permanent symphony.

The orchestra, conducted by Armin Jordan, is a prominent force in the world of international classical music.

It boasts one of the most distinguished world premiere and recording histories of its time.

Jordan has directed all the major symphony orchestras in Switzerland and appeared as guest conductor with most of Europe's major opera companies and orchestras.

The orchestra's Lexington appearance will be the third performance on its 14-concert tour of the United States. Prior performances were at the Kennedy Center in Washington, D.C., and Carnegie Hall in New York City.

Jordan said that he thinks that touring is vital for any good orchestra.

"Touring is something very important for a good orchestra," Jordan said through a translator. "Psychologically it's good for an orchestra to be together. And it's also very important to know what the people abroad feel about us."

Jordan said he became interested in music at an early age. At 17, he founded a small orchestra for which he played piano.

"After the orchestra started be-

"The American approach to music is very different than the European."

Armin Jordan,
music director

coming popular, I put the piano aside and started to conduct," Jordan said.

Jordan has been associated with the Orchestre de la Suisse Romande since 1957; he became music director and chief conductor for the orchestra in 1985.

He also is the current music director for the Basel (Switzerland) Opera.

On this U.S. tour, the orchestra's third, the show will consist of three or four programs.

"When we play on tour, we have to play a particular repertory," Jordan said. "We have to play Debussy and Ravel because they are French music."

The orchestra also performs such-selected works as Ernest Bloch's "Schelomo," Robert Schumann's "Symphony No. 2 in C Major, opus 61" and Maurice Ravel's "Rhapsodie Espagnole."

The orchestra employs 118 musicians from more than 17 countries, including the United States.

Besides the international influence, Jordan said he thinks that the orchestra's other strong point is its "old" and unique sound. "When I hear the orchestra on the radio, I can easily recognize it," he said. "It has a very distinct sound."

Jordan said he enjoys playing to the American audiences.

"In France, the public goes more

on account of the stars, or who's performing," he said. "The American audience is a lot like the German and Swiss public because they go for the music. The audiences are more appreciative, especially on the East coast."

Jordan said his approach to music is very "European."

"The American approach to music is very different than the European," Jordan said. "An American orchestra works so fast. They must be prepared by the first rehearsal. We are slower."

The orchestra's featured cellist is Francois Guye, who has performed with many of the world's leading orchestras.

"The Orchestre de la Suisse Romande is just one example of the caliber of artists featured during the University Artist Series," said Holly Salisbury, director of the Otis A. Singletary Center for the Arts. "Here is the community's opportunity to experience classical music performed to absolute perfection." The University Artist Series showcases highly distinguished, world-renowned artists or orchestras throughout the year.

The remainder of this season's classical series will feature pianist Yefim Bronfman on Nov. 17; cellist Lynn Harrell on Dec. 5; The Stuttgart Chamber Orchestra with conductor Leon Fleisher and pianist John O'Connor on Feb. 11; and mezzo-soprano Frederica von Stade on March 2.

The Orchestre de la Suisse Romande will perform 8 p.m. Monday at the Otis A. Singletary Center for the Arts. Tickets are \$20 for the general public and \$11 for students.

KERNEL CLIPBOARD

YOUR GUIDE TO THE LATEST GOINGS-ON THIS WEEKEND

Brandford Marsalis, the acclaimed jazz trumpeter will perform at UK as the second performer in the Spotlight Jazz Series. Marsalis is known for his solo work as well as his back-up work for such artists as Sting. The show is Sunday night at 8. Tickets are \$12 and are available at the Student Center Ticket Office and at the door. Call 257-1378 for more information.

The Worsham Theater will have two showings of the "Friday the 13th" anthology Friday and Saturday nights. "Friday the 13th" parts 1 and 2 track Jason Voorhees' mutilating romp through summer camp. The movies are comical, amusing and even a little funny sometimes. Too bad they're not showing parts 3 through 37. But parts 1 and 2 will show at 7:30 and 10:00 both nights. Admission is \$1.95.

Movie openers abound this weekend. They include the new Wes Craven horror flick, "Shocker" at the Fayette Mall Cinemas. Craven is best known for bringing Freddie to the screen in "Nightmare on Elm Street," and for directing "The Serpent and the Rainbow." Also opening is "Immediate Family," at Lexington Mall Cinemas and South Park Cinemas, which stars James Woods and Glenn Close. Don't worry, Close doesn't make rabbit stew in this movie. Also at South Park is "Worth Winning" starring Mark Harmon. Not every movie can be "Summer Vacation" but we can always hope. "The Bear," at South Park Cinemas, stars 3,000 bears. At Turfland, "Old Gringo," will open with Jimmy Smits as Pancho Villa, Jane Fonda as a 35-year-old virgin and Gregory Peck as yet another old man. What's wrong with this picture? Call the individual cinemas for show times.

Keeneland Race Course will close out its three-week fall season Saturday. Come see Kentucky's most important asset; not education, horses. Admission is \$2 and the only sure bets are the beer, the burgo and a long wait in traffic when you leave. Post time is 1:30.

Compiled by Kip Bowmar and Charles McCue

WRFL TOP 10

- | | | |
|---|--|---|
| 1. Mother's Milk
Red Hot Chili Peppers
EMI | 5. The Bridge: A Tribute to Neil Young
Various Artists
Caroline | 8. Louder than Love
Soundgarden
A&M |
| 2. Freedom of Speech...
Ice-T
Sire | 6. The Sensual World
Kate Bush
Columbia | 9. Rei Mo Mo
David Byrne
Sire |
| 3. Magnum Cum Louder
Hoodoo Gurus
RCA | 7. Here Today, Tomorrow, Next Week
The Sugarbushes
Elektra | 10. Sittin' Pretty
The Pastels
Homestead
(as determined by airplay and requests on WRFL.) |
| 4. Surprise
Syd Straw
Virgin | | |

Fetchin Bones carves out a niche by being themselves

By KIP BOWMAR
Arts Editor

Most bands trying to make it big, attempt to squeeze into one particular genre. There are heavy metal bands, rap bands, dance bands. Then there's Fetchin Bones.

According to guitarist Errol Stuart, the band's style can be described as "real eclectic. We throw in everything but the kitchen sink." That eclectic nature shows in the band's musical taste.

"I like everybody," Stuart said. "I listen to a lot of new music and like the Beastie Boys, Young MC, and a lot of pop singles. The music scene in Seattle is very intriguing. Basically, whatever is on the radio is fine with me."

While the band may be eclectic, they are much more concerned with pure rock 'n' roll on their latest release, *Monster*, than on their three previous albums. The power of the music is derived from the force of the voice of lead singer Hope Nichols, mixed in with the throbbing guitars of Stuart and Aaron Pitkin.

Bassist Danna Penties, who occasionally plays violin, and drummer Clay Richardson round out a very tight unit.

Stuart said the band has found its niche with what he calls "kick-ass rock 'n' roll."

"We've got more of a narrow focus now," he said. "And we've established a groove. The process of this album has been more organic and less thought-out."

Some of the credit for the feel of the album goes to record producer Ed Stasium, who also has produced albums for Living Colour and early efforts from the Talking Heads.

The quintet from Charlotte, N.C., said they wanted to get the feel of a live performance on the new album. Despite accomplishing that goal, Stuart said he thinks the band is in its element performing live.

"Live audiences make the music come alive," Stuart said. "You get better as a musician on the road because you play all time and that's the only way you can improve. While I'm at home I pick up the

guitar or sit down and write every day, but on the road you can really only do it about one day a week."

Stuart said while the band does get time to do some writing on the road, they usually wait until everyone is back together in Los Angeles before they begin to write songs.

For the first time in the group's six-year history, everyone contributed to writing songs on the album. The time spent in Los Angeles is rare though because the band spends about six months a year on the road, Stuart said.

Although being on the road charges the band up, Stuart said there is a negative side of touring so often.

"There's always the temptation to get drunk after the show and you're always hanging out with the same people within tight confines," he said. "Playing is never the hard part — waiting is. Sometimes we have to drive 600 miles between shows."

Fetchin Bones will perform at the Wrocklage on Friday, Nov. 3.



Fetchin Bones new release, *Monster*, reflects what guitarist Errol Stuart calls the bands "kick-ass rock 'n' roll." It is the Charlotte-based band's third album.

Moscow to cut nuclear forces in Baltic

Associated Press

HELSINKI, Finland — Soviet President Mikhail Gorbachev said yesterday that Moscow will cut its nuclear forces in the Baltic Sea and will destroy four aging submarines and the nuclear missiles they carry.

Gorbachev also said the Soviet Union has removed all tactical nuclear missiles that could strike the northern European region and will take certain types of sea-launched nuclear weapons out of the Baltic Sea.

In a 45-minute speech to Finnish business leaders, politicians and other guests on the second day of a three-day visit to Finland, Gorbachev repeated his hope to eliminate nuclear weapons from the 148,600-square-mile Baltic Sea.

"We are prepared to come to agreement with all the nuclear powers and the Baltic states on effective guarantees for the nuclear-free status of the Baltic Sea," he said in a nationally broadcast speech in Helsinki's Finlandia Hall.

Gorbachev said the Soviet Union was taking the steps unilaterally, dropping previous conditions that Western countries first agree to a nuclear-free zone.

In Washington White House press secretary Marlin Fitzwater said, "We do not believe nuclear-free zones contribute to security in Europe."

Europe.

"Most of these proposals have been designed to affect NATO deterrence capability while leaving Soviet nuclear weapons intact," Fitzwater said. "On the other hand, we do appreciate the intent of this and if it can develop into something concrete, why, that might be a hopeful sign."

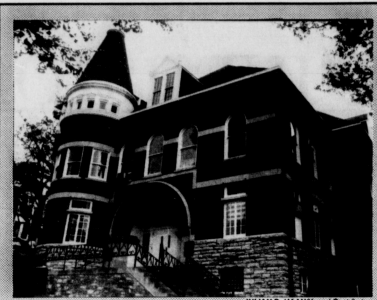
Later, Fitzwater revised his remarks, saying, "In fact we do not consider this a hopeful sign."

Gorbachev said the steps were a follow-up to a speech he gave two years ago in the Soviet Union's northern part of Murmansk, in which he first proposed a nuclear-free zone in northern Europe. Two NATO countries in the region, Norway and Denmark, do not permit nuclear weapons in their territory in peacetime.

Gorbachev said the Soviet Union already has taken two of its six Golf-class submarines out of operation from the Baltic Sea and pledged to destroy the remaining four by the end of next year.

In his Murmansk speech, Gorbachev had offered to remove nuclear-armed subs from the Baltic Sea and Soviet officials offered to withdraw the remaining four only if countries of the region agreed "on a non-nuclear North."

Yesterday he dropped that requirement.



JULIAN DEHAAN/Kernal Contributor

The Gillis Building, which turns 100 this semester, houses the Registrar's Office.

Gillis Building honored by the Blue Grass Trust

Continued from page 1

Trust feel say that is the most important program so far. To demonstrate that importance, the Trust's board members voted to adopt a building on the UK campus that was built prior to 1935.

Each board member purchased a plaque and donated it to the appropriate building. Some of the 23 buildings that received plaques included McVey Hall, Kastle Hall, Jewell Hall and Patterson Hall.

Gandhi's grandson speaks about equality

Continued from page 1

out problems of color which I find are still strong."

He said he wants to start a university that will teach students the philosophy of ahimsa.

"There is no problem on this earth that can't be solved by discussion," Gandhi said. "You can't fight racism with racism. You must counter hate with love. If two people hate each other, one or the other has to respond with love and understanding."

Gandhi said that he mailed letters

to 30 American universities — including Emory University, Boston University and the American University — proposing such a non-violent curriculum, but none of them have responded.

He said that the University of Tennessee-Chattanooga has expressed some interest, but he said he is planning to start his own institution, possibly in South Africa.

"Everywhere they want me to provide the money," Gandhi said. "South Africa is the first priority and then we will see."

Gandhi said that "people have been fed with this myth that inte-

gration means intermarriage," and they are afraid of losing their cultural heritage.

"A certain amount of intermarriage will take place anyway," he said. "I find that many Americans are proud to admit that they have native America blood, but they would never admit to having black blood. Why can't they proud of that, too?"

Gandhi said he once asked American demonstrators at an anti-apartheid rally, "What are you screaming about South Africa for when their racism right here?"

He said that it is good to care what is going on around the world, but "you have to have your priorities straight."

Info/Expo showcases technology

Continued from Page 1

"If an instructor is using one of our mainframe computers for a course, students will be given accounts," Thraikill said.

"Usually if they open an account without a faculty membersponsoring them they would have to pay hard cash," he added. "We don't charge departments. With research, if people have grants then they pay until the grant money is used up and then they get free time."

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SPORTS

Barry Reeves
Sports Editor

Cats hope to break road losing streak

Benzinger, Rawls going home to prove something to Georgia

By BARRY REEVES
Sports Editor

For UK seniors Alfred Rawls and Craig Benzinger, tomorrow's game at Georgia is more than just another Southeastern Conference battle.

"This game is special," said Rawls, a native of Pitts, Ga. "Hopefully, we will be able to beat them again and break our (13-game SEC) road losing streak."

"No doubt, I want to beat Georgia bad, but I want to beat every team we play bad," said Benzinger, a Stone Mountain, Ga., native. "This is my last go-around and there's no doubt that I would like to beat Georgia, so I could say that we beat Georgia twice in a row. Not too many people could say that."

Both Rawls and Benzinger were overlooked by the Georgia coaching staff.

Rawls was signed out of high school to attend Georgia, but was directed to Northeast Oklahoma A&M after failing to meet the NCAA's academic standards.

The Georgia staff practically forgot about Rawls then because they already had two standout tailbacks in his class — Tim Worley and Rodney Hampton. That left the door open for UK to sign him.

Benzinger, on the other hand, was not recruited by the Bulldogs out of Clarkston High School, which will add fuel to the UK linebacker's adrenaline in tomorrow's game.

"I hope we play well this weekend, so they'll be saying, 'Why didn't we take them?'" Benzinger said. "And I want people to remember this team as one of the best teams in UK history."

First-year Georgia coach Ray Goff, who was the assistant coach that signed Rawls and directed him to junior college, now sees the mistake in not re-signing him. In

last year's 16-10 victory over Georgia in Lexington, Rawls ran for 128 yards on 15 carries and scored the winning touchdown, a 48-yard run at the end of the fourth quarter.

"I sure wouldn't mind having Alfred in Athens, Ga.," Goff said. "I can assure you of that. ... He's had a great career at Kentucky."

"I'm not going out there to prove anything special," Rawls said. "The only thing I want to do is win and prove that last year's game was no fluke."

But as Goff is quick to explain, the 1989 Bulldogs (3-3, 2-2 in the SEC) have little in common with last year's team, which finished 9-3 and a Gator Bowl victory.

There are 29 freshmen and sophomores playing on the first and second string offense and defense. And there are only 24 upperclassmen on Georgia's roster.

"Obviously, we are a very young football team," Goff said. "You never go into a season expecting to lose, but we had to be realistic to foresee that this team was going to have some ups and downs."

The Dogs won their first two games against Baylor and Mississippi State before losing to South Carolina, Tennessee and Ole Miss. But Georgia regrouped with a 35-16 win over Vanderbilt last week in Nashville, Tenn.

Georgia's three losses have come by a total of 11 points.

"We play everyone hard and close, but close doesn't count," Goff said. "But we play about 60 guys and we think that will help us down the road."

Down the road? A Georgia football team not thinking this year? Vince Dooley must be going crazy.

"They've had some problems down there this year, but I think that's because they are so young," UK coach Jerry Claiborne said.

"But I guarantee they will be back (to the top of the SEC)."



UK fullback Andy Murray bounces off LSU linebacker Oliver Lawrence during last week's game. UK plays at Georgia tomorrow.

The most glaring difference is that this Georgia team passes the ball a lot more than past Bulldog teams.

The Dogs have passed for 1,052 yards and rushed for only 904 yards.

"We knew we were going to have to pass the ball more because we don't have a stable full of running backs (this year) to go up and knock people down," Goff said.

"And we thought we needed to throw the ball more if we were going to be able to recruit the best specialty players."

Another reason the Bulldogs have passed the ball more is because of the injury to Hampton, who has rushed for 534 yards this season. Hampton is suffering from an injury to his knee but is expected to play in tomorrow's game.

"(Hampton) is really tough," Claiborne said. "He had surgery on a Sunday and then played the following Saturday."

"We need Rodney Hampton running the ball to have any success

against anyone," Goff said. The key to the Bulldogs' defense is All-America tackle Bill Goldberg.

"Goldberg is probably the rock or heart and soul of our defense," Goff said.

"Goldberg is all-conference and is a heck of a football player," Claiborne said. "He enjoys trying to intimidate you and loves to hit you."

Pickens is another 'UT' wide receiver

USA TODAY/Apple College Information Network

NASHVILLE, Tenn. — The move was made with the deft precision of a veteran wide receiver, someone who has learned the tricks of his trade through years of experience.

With the football hanging high above the Legion Field end zone, Carl Pickens nudged a defensive back out of the way with his arm and shielded himself from another defender with his hip.

Then Pickens caught the ball for the score. It was a meaningless touchdown in a game that was long since lost by Tennessee. But in the context of Pickens' career, it was a big deal.

In that one play he exhibited many of the qualities that have led observers to proclaim him as the next great receiver in Tennessee's long line of superb wideouts.

He has the speed, the moves, the hands and the guile.

At 19, the redshirt freshman already has learned other tricks of the trade. When asked if he was guilty of a shove-off on his touchdown reception against the University of Alabama, Pickens

grinned slightly. "Actually I think the defensive back ran into me," he said.

As Tennessee swings into the second half of its schedule, fans will see more of Pickens. He is the Volunteers' kickoff return man, and with quarterback Andy Kelly's help, Pickens should figure more prominently in an offense that will put the ball in the air more often.

Tennessee will come to Lexington Nov. 25 to close out UK's regular season.

Even on a team that has receivers like T.D. Woods, Terence Cleveland, Alvin Harper and Anthony Morgan, there is room for Pickens — especially since he learned the different moves and adjustments required.

"I'm fitting in a little better every week," he said. "It took me a while to learn my position, but now I know what's going on and I think I can play at any time."

The Volunteers threw a season-high 31 passes against Alabama last week, and the increased emphasis on throwing the ball has been a welcomed change for the receivers.

"(The receivers) have been waiting to pass the ball," Pickens said.

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