

# Kentucky Kernel

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## With 3 more gone, gulf crisis hits home

By MEREDITH LITTLE  
Senior Staff Writer

The gulf crisis means a lot more to some UK students than rising gasoline prices — three of them are leaving Thursday to train in North Carolina, and will probably be in Saudi Arabia within three weeks.

But Greg Ousley, Marty Moore, and Ben Greer — all juniors at UK — say although it means leaving school early and missing Christmas at home, they are willing to go.

"I joined the Marine Corps to serve my country and do whatever I need to do to keep the U.S. free," said

Moore, a civil engineering junior from Grayson, Ky.

"You can't just let the dictator of a country invade another country," Ousley said. "Saddam Hussein should respect the (U.S.) president enough and fear him enough that if we give him an ultimatum he should get out.

Three reservists would be going to Camp Lejeune, N.C. to train with the Second Marine Expeditionary Force, Ousley said.

For security reasons, they have not received definite orders to go to Saudi Arabia, but Ousley said the general consensus is that they will

be sent to Saudi Arabia after two weeks of training.

The minimum tour of duty for reservists is six months, but if fighting breaks out, Congress can extend that time indefinitely.

According to UK records, eight students have brought in the necessary documentation and either withdrawn from classes or received credit early said University Registrar Randall Dahl said.

Students leaving after the 12th week of the semester can receive full credit with the grade they have earned in each course at that time. Before this time students were permitted to withdraw from classes and receive a full refund of the semester's fees.

All three students leaving Thursday say the growing protests against U.S. involvement in the gulf are frustrating to them, and detrimental to troop morale.

Ousley, voiced strong feelings about the protests that have been occurring across the country, many at college campuses.

"I'm putting my life on hold, I'll miss Christmas with my family, I might miss next Christmas ... I have to believe in what I'm doing and it hurts me when people

protest."

Yesterday was Ousley's 23rd birthday, and he said what he fears most about the protests is that they could result in today's soldiers being treated like those who fought in Vietnam. "We all know how the Vietnam soldier was looked down on — that's the only thing I'm scared of."

Ousley said he thinks many protesters want attention, and do not realize the irony in exercising a First Amendment right to protest that is guaranteed by defensive forces.

"I'm willing to die so those people can protest; it's people like me

who give them the right to do that."

Greer, a psychology junior from Louisville, said many protesters are not informed enough about the situation. "I don't think the average person on the street knows what's going on."

Greer, Moore and Ousley, along with several students from Eastern Kentucky University, will leave Blue Grass Field about 7 a.m. Thursday. Ousley said anyone wishing to show support would be welcome.

"We're students like everybody else — I don't want to go but it's my job."

## UK pulls together for 'Circle of Love'

By TAMMY GAY  
Staff Writer

UK's main campus is pulling together for the third consecutive year to give underprivileged children a special Christmas.

The "Circle of Love" program, which provides 700 children with a gift from volunteers, got underway last week and is seeking help from the UK community to achieve its goals. The children provide wish lists from which the volunteers choose at least one gift to buy and wrap.

Marie Wright, manager of the Student Center and UK's Circle of Love co-chair, said the program tries "to give those children in this area who normally wouldn't have one, a Christmas."

The Albert B. Chandler Medical Center started the program four years ago and the rest of main campus joined in and helped in its second year.

The Lexington Campus will donate gifts to Fayette County children and the Medical Center's list consists of children from surrounding counties.

Last year the main campus donated 1,200 gifts to children.

Darlene Mickey, the coordinator, expects the number to exceed that of this year. But they'll need outside help.

"I really enjoyed working on the

committee last year," said co-chair Betty Williams of the College of Agriculture. She was asked by the agriculture dean last year to help and decided to help again this year.

The education college has been involved with helping underprivileged children for many years. The college saw the "Circle of Love" as an opportunity to help more children. "We saw this as an opportunity to stay involved with helping children," said Barbara Threadgill of the education college.

"It just makes my whole holiday a little brighter to know that I helped children who wouldn't have had a Christmas," said Threadgill.

The gifts should be brought to 206 Student Center Wednesday or Thursday between 8 a.m. and 6 p.m.

The wish list should be attached to the package and should not identify the volunteer.

Money can be donated, if a volunteer neglects to bring a gift. Checks should be made payable to Betty Williams. They can be sent to the agriculture dean's office, S-123 Agriculture Science Building North, Campus 0091.

For further information, contact Darlene Mickey at 257-1851, Marie Wright at 257-6618, or Betty Williams at 257-4773.

## ... BUT DOES IT DO WINDOWS?



Students from several Kentucky public schools watched intently as a robotic arm picks up and drops building blocks. The tour, given by staff engineer Robert Marshall, was held in UK's Robotics Center. Tours for the facility are held almost daily.

## Students contribute to abandoned-pet problem

By TISH SMITH  
Contributing Writer

Off-campus students at UK and at other universities are known to buy pets or adopt them from local shelters. But Lexington Humane Society officials are concerned with what happens to the pets during the holiday break.

Academic holidays like Christmas vacation, spring break and summer vacation pose special problems for animal shelters.

Joy Ellen, an employee in the education and adoption departments on the Lexington shelter, encounters that problem.

"We don't see a dramatic increase

(of abandoned pets) at Christmas time, but we do see problems with college students because they move from semester to semester and (go) on various breaks."

Philomena Liles, a receptionist at the Norfolk, Va., Society for the Prevention of Cruelty to Animals, said the problem is especially bad in the spring.

"May and June are busy months around here," she said. "One reason is because students from the Old Dominion University and Norfolk State are going home or on vacation and don't want to be hassled with what to do with 'Fluffy' and 'Skipper,' so they end up here."

Nancy Patton, education director

of the Lexington Humane Society, said students choosing pets should think ahead about the health and welfare of their pets. Students who make impulsive decisions in pets and behave irresponsibly with them do more harm than good, Patton said. Those "misfit" animals usually end up running loose on the streets or wind up in animal shelters.

"People should choose animals that suit their lifestyles and try not to get 'status symbol' pets," Patton said. "They (the pets) should be tagged and confined. They should not be treated like occasional hobbies, because if owners don't protect their animals, they are part of the

death and killing going on."

Liles also recommends that students think before they act on their desire to have a pet.

"People, especially students, because they are always going here and going there, should take into account the time and money that goes into a pet before they decide to get one. Then, if and when they are ready, they should pick a pet that fits into their schedule. If you only have enough time to care for a hamster, get a hamster. ... A pet is a pet," Liles said.

But students who own pets aren't the only ones who contribute to the stray animal problem. Many students who see strays don't take the

time to call the Humane Society or Animal Control to come pick them because of the negative reputation shelters have.

"Lots of people see strays around and just give them scraps of food, rather than call Animal Control because they think the animals are better off the streets where they won't be put to sleep," said Heather Smith, a University of Louisville medical technology junior.

Patton said that misconception about animal shelters has contributed to the problem.

"Students are reluctant to call — we're the bad guys," Patton said. "Animals on the street run the risk of being run over, attacked, sold to

labs and going hungry. It's better to be here with a chance of being adopted than out there on the streets."

Since the Lexington Humane Society is a non-profit organization, it depends heavily on donations and

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## Even UK can't escape alcoholism's 'evil' grasp

By RACHEL PERETZ  
Contributing Writer

Editor's note: The names in the story have been changed to protect the identities of the sources. This article includes the writer's opinions, thoughts and observations.

Imagine yourself in a cavern, a place where you see nothing. Your mind is clouded. The mirror reveals a person you never knew you were, and you don't know how you got there. You are alone, scared and sick.

Welcome to alcoholism. Past the social drinking stage, past the point where the night becomes a blur.

The stereotypical alcoholic — a 40-ish man wandering the streets

"I lost all direction... I couldn't make decisions. I had no desire and no motivation and no idea what I wanted to do or why I was there."

Anonymous Source

and clutching a bottle of whiskey — is not applicable in today's society. Now, alcoholics are often much younger — even college students.

UK students are not exempt from the disease of alcoholism, which knows no social, economic or generational boundaries. What follows is the story of three alcoholic UK students, their addiction and recovery. Two people interviewed are 23-year-old students, a third is planning to graduate in the spring. She is in her 40s.

Alcoholics and drug abusers are people who went past "fun" drinking long ago. They drink and use drugs, not when they want to, but when their bodies need them. Without them, they would have delirium tremens (DTs) or cold sweats.

Some people jokingly say this is drinking to live. In reality, it is drinking to die. Recovering alcoholics aren't joking when they say they need a drink to keep from feeling sick.

Marilyn, a recovering alcoholic,

said, "Becoming an alcoholic saved my life." What she meant was that through the rehabilitative programs available to alcoholics, she changed her life. Without those, she said, she would be dead.

Two other recovering alcoholics said the same thing. If they had continued to drink, they now would be dead.

Susan, a recreational therapy major, began drinking socially with "drinking buddies," people whose only shared interest is drinking. For her, alcohol became a monster.

Before Susan went into recovery she attended another state university for two years. She had a 3.0 GPA, but by her fourth semester she was making C's and D's because of her drinking. She began school as an art

major; by the time she quit she was undeclared.

"I lost all direction," she said. "I couldn't make decisions. I had no desire and no motivation and no idea what I wanted to do or why I was there."

She stayed out of school for two years while going through recovery. This is her first semester at UK, and she said that if she does well on finals, she will have a 4.0 this semester.

"It's the only thing that's been any sort of pride. You know, it's an all-or-nothing thing. If I can't be the best I don't want it at all," she said.

But the road from alcoholism to success has been long for Susan and

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### UK TODAY

"Challenges to democracy in Africa" is the topic of today's International Tuesdays Forum, held at the Peal Gallery in Margaret I. King Library North. Admission is free.

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SPORTS

# UK breaks into Top 25 with victory over Irish

By AL HILL  
Staff Writer

While the UK basketball team is ineligible for postseason play, it can at least reap the prestige of being one of the nation's best teams.

The Wildcats earned their first ranking in the Associated Press' Top 25 poll in two years yesterday, just edging out their Saturday opponent, Kansas, for the No. 25 spot.

"Being on probation, you don't have many things to look forward to. To the players in our program, who have been through so much and worked so hard, this is very rewarding," UK basketball coach Rick Pitino said.

The Cats currently are undefeated, having won two of their first three games outside of Rupp Arena's friendly confines. After having ousted an outmatched Pennsylvania team, the Cats beat Cincinnati 75-71 before 13,176 screaming fans in Shoemaker Center.

The Cats' last win came Saturday during the Big Four Classic in the presence of 38,043 fans at the Hoosier Dome. The Cats scored 60 points in the second half, including an impressive 12 of 26 three-point goals, beating Notre Dame 98-90.

The last time the Wildcats earned a ranking was the 1987-88 season when UK officially finished 25-5. That year, the school was ranked No. 1 in the country. After losing several key starters, UK slumped to records of 13-19 in 1988-89 and 14-14 in 1989-90.

"This is just the beginning for us," Pitino said. "I hope we can maintain this level of play throughout the season."

UK joins three other teams in the Southeastern Conference in the Top 25. Alabama (12th), Georgia (13th) and Louisiana State (18th) also represent the conference in the nation's elite.

Tops on AP's list were the Runnin' Rebels of the University of Nevada Las Vegas, who opened their season Saturday night with a decisive 109-68 victory over Alabama—Birmingham. The Runnin' Rebels have the opportunity to defend their national title this season because the NCAA recently reversed its decision to prohibit UNLV from postseason play this year.

Arizona, behind the marvelous play of former Wildcat Chris Mills, is ranked second in the country with impressive wins over third-ranked Arkansas and Notre Dame.



MARK ZEROF/Kernal Staff

UK freshman Jody Thompson cheers on his team during the Big Four Classic Saturday. The victory gave UK a Top 25 berth.

## AP NCAA BASKETBALL TOP 25

TEAM	RECORD	POINTS
1. UNLV	1-0	1,579
2. Arizona	6-0	1,555
3. Arkansas	5-1	1,435
4. Syracuse	4-0	1,312
5. Duke	5-1	1,232
6. Georgetown	3-0	1,164
7. Indiana	4-1	1,110
8. UCLA	4-0	1,097
9. Ohio St.	3-0	1,069
10. North Carolina	3-1	998
11. Pittsburgh	4-0	957
12. Alabama	2-1	873
13. Georgia	4-0	774
14. Connecticut	3-0	730
15. Southern Miss.	1-0	687
16. Oklahoma	4-1	605
17. St. John's	3-0	484
18. LSU	2-1	458
19. Michigan St.	1-2	379
20. Georgia Tech	2-1	316
21. Southern Carolina	4-1	148
tie. Virginia	3-2	148
23. Texas	1-1	137
24. Temple	1-1	131
25. Kentucky	3-0	126

# Diver moves closer to his quest for gold

By BOBBY KING  
Assistant Sports Editor

Last Friday, Matt Scoggin moved a little closer to realizing a dream that he's had for more than 17 years.

That's about how long Scoggin has been dreaming about going to the Olympics. By winning the men's platform diving title at the World Team Trials last week, he has taken another step toward Barcelona, Spain — the site of the 1992 Summer Olympics.



SCOGGIN

Way back in 1972 Scoggin settled down on the couch in his home in Austin, Texas to watch the Olympic games. He was just a kid — 11 years old at the time — and what he saw changed his life.

He saw Mark Spitz, the hero to millions of Americans at the time, take home an armful of gold medals. He decided that, someday, he wanted to know what that Midas touch felt like.

That was the easy part. What followed afterward has been a constant struggle with pain and disappointments that finally appears to be paying off.

"I've made a lot of World Cups. I've won some national titles. But I've never made the second most important team in a diving career — the World Championships — the next most important being the Olympics," Scoggin said.

"This is the highlight of my career."

But things haven't come easily for Scoggin. The road to the World Championships has been long, and there have been many sacrifices along the way.

The one that immediately comes to mind is that in 1979, he packed up his belongings and traveled 3,000 miles to live with total strangers. This, he did, just for the hope of someday making the Olympic team.

Like so many other Olympic hopefuls, he went to Mission Viejo, Calif., a virtual Mecca for young divers. He moved in with the family of his new coach, Ron O'Brien, who had coached Olympic gold medalist Greg Louganis.

Luckily for Scoggin, he wasn't among strangers for long. His future

wife, Rebecca, moved to California a year later. They had only been friends while on the same diving team in Arlington, Va., but he joked that "...We went out to California and she took advantage of me."

By making the journey to California, Scoggin hoped to gain the training that would propel him to stardom. His coach in Arlington, who had been in poor health, encouraged Scoggin to make the move.

"It definitely took some dedication to leave my family and all my friends that I'd been growing up with for so long," he said. "My best chance to make an Olympic team was in the sport of diving and it was the best move for me at the time. It was tough, but it was worth it. I might not be here right now if I hadn't made that move."

Mike Brown, Scoggin's coach at the University of Texas and current coach with the Longhorn Diving Club in Austin, said his student has had to face many sacrifices.

"There have been lots," Brown said. "In terms of career and the time he's spent practicing, enduring pain and setbacks, he has a great desire to succeed."

Some of the setbacks have been the kind that make an athlete wonder why he goes to all the trouble. When your goal is to make the Olympic team — an event that comes around only once every four years — you have to make each opportunity count. Unfortunately, luck — the one variable that he cannot control — has been Scoggin's downfall in the past.

In 1984, while attempting to qualify for the Olympic team, Scoggin was suffering from an injury that hampered his performance. His fourth-place finish sentenced him to another four years of training.

In 1988, he came into the Olympic trials healthy, but for whatever reason, he failed to perform well — again, another fourth place finish.

Brown said those two crushing disappointments were enough to finish off many less determined athletes, but not Scoggin.

"It was heart-breaking," Brown said. "That's like four years of effort focused on one day. You have to be resilient to come back from that. It makes some people more determined to do well. He's one of them."

Memories of those trying moments returned recently for Scoggin. A week before the World Trials, it appeared that once again the wheels were about to fall off for him. And once again, he doubted that a gold medal was worth all of the trouble.

"Last week was a great example. My toes were hurting really bad and I got hit with a big cold," he said.

The injured toe came when his foot hit the tower on dive in practice, a dive that begins with him standing on his hands at the edge of the platform some 33 feet above the water.

But Scoggin overcame adversity that time and won the trial easily. But still, he said, all the time and hard work occasionally seem futile.

"Some things you can't control. You get these little injuries that come about. They drive you crazy. You are going after something really hard and all of the sudden you can't move your left arm. At times, it's really tough."

Platform diving is awe-inspiring to those uneducated in the finer aspects of the sport. When someone is standing on a cement platform 10-meters above the clear blue water, there is little room for error.

Scoggin, who's never had a serious injury on the platform, has respect for the danger.

"You don't want to hit the platform," he joked.

"You want to go by the tower no closer than a foot and a half," he said, while holding his hands apart as a reference to the distance.

"But I'm usually right there," he said, as he widened that distance to about three feet.

Through all of his difficulties, one person more than anyone else has been able to relate to Scoggin's frustrations in a sport that requires perfection. That person has been Rebecca.

"I was fortunate in that she was a diver so she has some idea of what I'm going through. She supports me tremendously and without her I

See SCOGGIN, Back page

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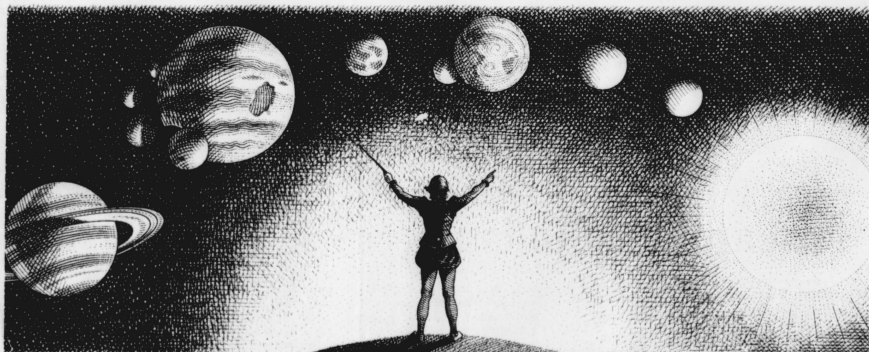
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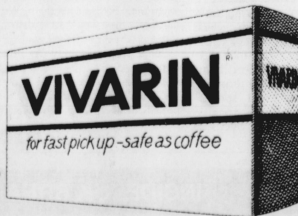
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# Quake prediction turns out faulty

Kernel Wire Services

**NEW MADRID, Mo.** — The joke here is that you are more likely to be struck by a television satellite truck than you are an earthquake in the next few days.

In the past few days this town of 3,300 has become cluttered with television crews and reporters out to scoop each other. It's getting this attention because the town gave its name to the New Madrid Fault, which devastated much of the region in a series of huge earthquakes in 1811.

Friday the townspeople were taking in stride climatologist then Browning's forecast that the fault is set to go off in the next few days.

"I will be the most surprised person in the world if it happens," said Carla Femmer, from Hap's Bar on Main Street.

Femmer has been a New Madrid resident for 48 years, and said she has seen the sidewalks roll like

waves during some of the larger quakes in the past. She said she puts no stock in Browning's projection, and that a large quake could happen any day at any time.

"This place is overrun with media people — it's been a circus," she said.

Despite chiding from others at the bar, Femmer said she has already decorated for Christmas and is not worried that her ornaments could be destroyed in a major tremor.

Hap's Bar held a Shake, Rattle and Roll party all day yesterday.

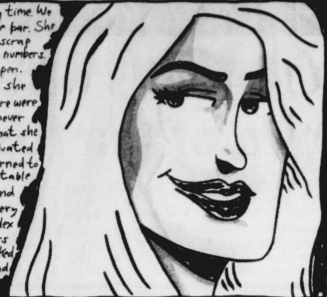
Owner Jack Hailey made his famous gumbo for the party and KSHB radio out of St. Louis broadcasted from the bar.

Down the road at the New Madrid Museum, the atmosphere was a bit more cautious. In the museum's earthquake display, recent aerial photographs of New Madrid show the remnants of sand boils, places where the sand actually shot out of the ground like a geyser.

## THE DOGGY BAG

The bartender mumbled something in Spanish and handed over a matchbook and a pen. As I scribbled down my phone number on the matchbook jacket, she told me how she didn't want me to compromise myself for her sake. She went on to add that there were many other girls, prettier than she, that I might rather be with. I had never before or since heard anything like that from any girl. I reminded myself that she was only 16, and according to Mexican educational systems, she had just graduated from middle school. I told her I was happy exactly where I was. We returned to the dance floor and danced till her curfew of one a.m. We went back to our table so she could gather her purse and her friends. We held each other, kissed, and told each other how glad we were to have met. One of her friends, who was very short and appeared to have very sharp teeth, smiled at me and tapped her index finger on her cheek. I bent down to kiss her cheek, but she grabbed me by the nose and proceeded to kiss me upon the lips. Ada, seeing this, came back and attacked my face with her lips and tongue. Before she left, she told me that I had made her very happy.

I hadn't been this excited about a girl in a long time. We took a break from dancing and went up to the bar. She asked the bartender if we could borrow some scrap paper and a pen so we could exchange phone numbers.



12-44

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# Alcohol

Continued from page 1

the other students interviewed.

Structure is important to recovering alcoholics. Since an alcoholic's life is chaotic, structure and order have to be relearned in rehabilitation.

John, an undeclared major, said that in the stringent program he went through leaving a cigarette butt in an ashtray would cost him smoking privileges inside the facility. This illustrates a concept he called "consequences." An important part of recovery for alcoholics is to learn that their actions have consequences.

Looking at each of the recovered, they seem serene. That was the word they used to describe the peace of mind they all now possess. Serenity, as opposed to chaos.

Marilyn is a well-dressed and seemingly confident woman. There is a soft look in her eyes, an understanding and interested look. The overall effect is very comforting and relaxing — she puts you at ease.

Susan, now, constantly smiles. Her eyes reflect an inner strength and peace, although she says her strength is external.

She loves to exercise, and her calm mind and trim body are sharp contrasts to how she lived when she was drinking.

"I cried over something every day. I couldn't take care of myself. I looked horrible," she said.

John has an abrupt manner, and although he rambles when he speaks, it's not hard to get caught up in his stories. His eyes reflect the bad times and wild times from before he went into recovery. It's like a storm that hasn't quite gone away.

Recovery teaches the drinker or drug abuser to love the self and others, and have positive feelings.

Alcohol defined each person dif-

ferently. Susan said it gave her love. Love was something she thought her family and friends could no longer provide for her. John did cocaine and drank for courage.

Marilyn said she drank because "If you can't beat 'em, join 'em." Her husband was an alcoholic. She tried for years to stop his drinking through pleading and all other possible means. Nothing worked. After trying to fight his drinking unsuccessfully, she decided they could drink together.

Then it was all gone. The friends, the courage, the husband. "Isolated," "on the outside looking in," and "alone" were words they used to describe their helpless feelings. There was nowhere to go.

Susan's mother told her, "You have stripped my soul, and I have nothing left to give you." Susan wanted to die, but couldn't kill herself.

John entered his fourth rehabilitation program. He had \$30, just enough to enter the program. His parents dropped him in Louisville and said, "See you later."

Marilyn, Susan and John talk about attending multiple Alcoholics Anonymous meetings, sometimes as many as three or four a day. Group and individual therapy have given them back what drinking had stolen.

Alcoholism creates an alternative reality. Treatment and therapy deal with integrating the whole person back into mainstream society. The process is gradual, and comes in clearly defined steps.

When John went into the Jefferson Alcohol and Drug Abuse Center (JADAC), there were all kinds of people there. "People you don't even want to know. Ex-DEA agents who were junked out, big drug dealers from Miami and New York, hard-core heroin junkies ... (messed) up."

In the halfway house he lived in, there were six men to a room.

"You slept on a cot, and ate in a soup kitchen sometimes. It was to

teach us to have no ego, we were no better than anyone else. It teaches humility. Sometimes, we'd go down to the Volunteers of America ... bad part of town ... drunks and junkies all around ... and get clothes, or they'd bring 'em to us ... some really crappy shirt; we'd all get excited about it, like "Cool shirt, man," he laughs.

"It was a high point in the week." Before entering treatment, John had a \$250 a day cocaine habit. He drank heavily. The paranoia that cocaine brings gradually took over. He didn't leave the house unless he had to. He always carried a gun, and people came to his house to buy drugs — with guns.

He asked them, while pointing a gun at the visitors, "Are you the DEA?" John looked under the rugs for listening devices; he thought the phone might be tapped.

"Cocaine is evil," he said, several times.

He also talked about all the fun things he and his friends did, all the wild parties, all the crazy fun. Why then, since it seemed like such fun, did he quit? "I looked in the mirror and I didn't know the person I saw. I was skinny and strung out."

John has just celebrated two years of sobriety. Susan has been sober 21 months, Marilyn has been sober for eight years.

In the spring, Marilyn will complete a degree in social work. John said he is hoping to start his own business.

Alcoholism is a private hell, and recovery is a release, they say.

By sharing their stories with others, alcoholics can discover they are not alone. The recovered agree that if you feel as though you might have a problem, going for help is the best thing you can do. Even if you still drink, you are welcome at AA meetings, according to Susan.

For these three people, the road from alcoholism to recovery has been a journey from chaos to serenity.

# Pets

Continued from page 1

volunteers. As of right now, there are no UK student volunteers working at local shelters.

"We get very few UK volunteers," Patton said. "I've written to the fraternities and sororities because I know they are supposed to do civic and community service work and haven't gotten a good response. In January, I'm going to try again."

The major problem with respect to college students and their pets is a lack of information — they have no idea of the responsibility involved.

"We try to point out that it may be a cute kitten or puppy now, but in the future, it will be an adult dog with needs. We try to explain what the future will entail with the pet," Ellen said.

The Kentucky Kernel less calories than cookies

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Currently, we at the Kernel are planning our back-to-school issues and would like you to plan ahead to next semester with us. As usual we will publish both the ADD/DROP and WELCOME BACK editions as our first papers of the new semester.

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DIVERSIONS

# Connells offer unusual cup of tea for reporter

By DENNIS DEVER  
Staff Writer

Four hours before last Wednesday night's show, the alternative rock group Connells sat down to talk about themselves over tea.

It wasn't your usual tea, though — it was Lipton laced with an analgesic strong enough to break through the head colds possessed by one band member and one band employee. It was a very informal talk.

They spoke while Mike Connell was putting steel strings in his Gibson and Doug MacMillan was warming up his voice by drinking tea and munching on Fritos.

The whole band was there to chat, save for Peele Wimberly, the Connells' drummer.

During the sound check, they began to talk about the road on which they have traveled for many years. Embarking on their journey years

ago out of Raleigh, N.C., the Connell brothers started a band.

Five years and four albums later, the Connells are touring across the country on a tour, which will end Dec. 15 in New York City.

Mike Connell spoke how in the beginning he was inspired by early British rock-pop, the kind of sound the Stones had cultivated many years ago.

Meanwhile, MacMillan was more anxious to tell of the many adventures the band had enjoyed just a few nights ago, bouncing telephones out of apartment windows onto the street below and eating at a Perkins Restaurant just outside of Cincinnati.

The band ate there after its last show in the Chili City. A group of "obnoxious rednecked males" commented on the impressive development of a group of female sitting behind the band. MacMillan took offense at that and told the

young men that they didn't have to stare at the women's secondary sex characteristics and that they could just politely turned their heads.

The group of men halted their ignorant behavior, but threatened to violence against the band.

After the seemingly rude individuals left, MacMillan approached the young women with an apology for the bad behavior shown to them by the men they sat next to. When the women flirtatiously thanked him with the impressive voice of an operatic baritone, the band immediately left.

George Huntley, the band's keyboard player, guitarist and part-time vocalist, had very little to say. But he commented on one thing: "Everything exciting happens when I'm not around. Maybe if I got lost a little more often, you guys (the band) would lead much more exciting lives."

David Connell, Mike's brother and bassist for the group, also was very quiet as he sat with the rest of the band, listening like a fisherman's wife as MacMillan told his stories.

Wimberly stopped in for a brief moment to say hello, and then he headed back to the drums that he plays so well. The rest of the band followed his cue, and voyaged back to their instruments to prepare for that night's show.



Mike and David Connell playing to their heart's content Wednesday night at the Student Center Ballroom. The Connells' concert was sponsored by the Student Activities Board.

# 'Ghost Dad' rivals sitcoms for stupidity

Associated Press

"Ghost Dad" (MCA-Universal Home Video. VHS-Beta, unpriced. Rated PG)

"Ghost Dad" is the perfect movie for home video, that's because you won't be able to tell the difference between it and any other second-rate TV sitcom.

It's an unpretentious little yarn from the team of Bill Cosby and Sidney Poitier.

As a director, Poitier knows the secrets of timing and succinct storytelling. And since he's teamed with Cosby in the past ("Uptown Saturday Night," "Let's Do It Again"), he understands the megastar and knows how to handle him.

Cosby hasn't stretched in a role since his old "I Spy" TV days. As with his current TV show, Cosby plays the father of three: a pretty, boy-crazy teen-ager (Kimberly Russell), a middle son (Salim Grant) and a precocious 5-year-old (Brooke Fontaine). Sound familiar?

Another complication is that Cosby cares more about his professional life than spending time with his family. Cosby's spectral return helps his kids through a tough financial time and also gives him a chance to spend the sort of time with them that he should have given when he was alive.

It's all very charming, with especially good performances from the youngsters. But it's also dull.

# Of dancing clowns, fans and lip synching

Kip BOWMAR

Now that Milli Vanilli has been exposed as a fraudulent group and stripped of undeserved reward, two truths are evident in the aftermath of this fiasco.

First, the Grammys, which are supposed to reward outstanding performers in the recording industry, are more worthless than ever.

And second, lip synching is a wide spread problem which damages the weakened credibility of the pop music industry.

Unbelievably, Milli Vanilli won the Grammy for best new artist. "Artist" implies the group may do something other than sing — like write songs or maybe even play an instrument.

Not only did they not do that, they didn't even sing.

The sad thing was Milli Vanilli beat out talented musicians to win

the award.

It wasn't a lip-synching contest against the New Kids on the Block. The talented duo beat out Neneh Cherry, one of the freshest voices in rap; Soul II Soul, an innovative group that mixes soul, rhythm and blues and pop; and the Indigo Girls an original sounding folk/rock group.

All of the above artists either wrote their own material, played instruments or did both.

Milli Vanilli then made the offense worse by saying they were

better than Mick Jagger, Bob Dylan and Paul McCartney and were the next Elvis Presley, knowing they weren't even singing the songs on their own album.

Milli Vanilli foisted their deceit on the public by going on tour and charging \$18.50 for tickets.

Some fans have begun to file lawsuits trying to get money back.

Those people deserve to win the suits because no one in their right mind would knowingly pay nearly \$20 to watch dancing clowns lip synch.

Those looking to lay blame should fault the music industry, which awards the Grammys.

They should have thoroughly investigated the nominees to ensure that nothing like this happened. It shows the music industry was swayed completely by style and not by substance.

But then again this was the awards program that named Jethro Tull best heavy metal act a few years back.

The other place where the blame must fall is Music Television, which emphasizes the visual aspect of performance.

Most of the performers in videos are lip synching, so Milli Vanilli fit right in. When Club MTV, a popular dance show on the network, started a tour, Milli Vanilli was the first act booked.

Many of the acts that appear live on Club MTV appear to be lip synching.

The words to songs almost always are secondary to the images in the videos.

One of the proposed remedies is passing a law notifying potential concertgoers when an act isn't singing.

The problem isn't limited to just Milli Vanilli. Allegations of lip synching have been made against the New Kids on the Block, Janet Jackson and Madonna, to name but a few.

How many people would shell out \$20 to see somebody lip synch?

If they will, I'd be glad to lip synch their favorite hits for half that price.

Senior Staff Writer Kip Bowmar is a journalism and classics senior and a Kernel columnist.



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VIEWPOINT

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# Non-traditional students force UK to change

Bob Clay, director of Residence Life, has watched college students have change since dramatically since he was a freshman at UK in 1965.

When Clay lived on North Campus, most UK students came from similar socioeconomic backgrounds. Most were middle class, white and did not have to worry too much about balancing school work with manual labor.

But as Clay, or anyone else who has been at UK for 25 years, will tell you, UK's student body of the 1990s resembles the one of the mid-1960s as much as George Bush resembles Lyndon Johnson.

Today's typical UK student takes more than four years to earn an undergraduate degree, has to work at least 20 hours a week and probably has responsibilities outside of class, including a spouse or children. Many students have returned to college after sitting out a few years or to earn another degree. The students are known as non-traditional students, although they are becoming increasingly traditional at UK. Last year alone, 2,300 adults with an average age of 33 applied to UK.

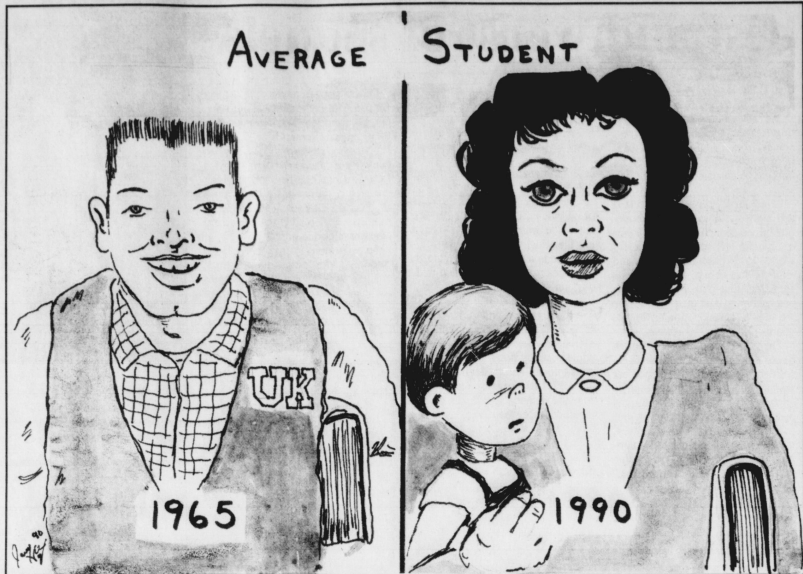
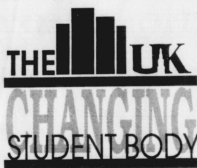
UK has met some needs of non-traditional students by offering more night and weekend classes and taking some to local factories and businesses. UK also offers refresher courses, special financial aid grant and scholarships.

But a lot still needs to be done for the University to be better equipped for its changing student body. Many aspects of campus life still resemble the mentality of a campus that was designed to serve a student of 1965.

Programming is an area where the University can stand the most improvement. Many campus activities are planned by and for 18- to 22-year-old students, who either live in residence halls, greek houses or apartments close to campus. Many of the events are open to all students, but it is awkward for a 30-year-old to walk into a party that appeals to freshmen and sophomores.

Another area that UK can improve upon is a campuswide day-care facility. The idea has been talked about for a long time, and some action has been taken, but the University ought to offer its older students, not to mention employees, a campuswide day-care program that is open longer than simply 9 a.m. to 5 p.m.

The University has gone through several transitions since it was founded in 1865. Regrettably, not all of those challenges have been met, and others simply have been put off. To continue fulfilling its mission to the community, UK needs to do a better job adapting to the changing student body.



## Life In Art

Van Gogh shared beauty of the world through his work

WASHINGTON

I couldn't believe it when I heard on the radio one morning that the No. 1 movie at the box office is "Home Alone." I haven't seen it, not do I plan to see it, but the previews sufficiently convinced me that it is a rather stupid and obnoxious movie.

Now, a movie that people should be flocking to see instead is "Vincent and Theo," about the intense, dynamic relationship between Vincent Van Gogh and his younger brother, Theo.

The movie provides a magnificent portrait of two complex, vital people searching for meaning in their lives while maintaining a fierce but close and loyal relationship with each other.

It also vividly shows the difficult, often tormented work, and intense sensitivity, that Van Gogh put into his paintings. The movie is filled with intellect, passion and, quite simply, life.

(The latter quality seems to get carried even into Vincent's death scene, when he continues breathing after passing away — a symbol of how he lived in his paintings, or a movie editing error?)

However, as much as I like the movie, I was a little disappointed by what it left out. It showed the tormented, wild side of Vincent, but it didn't fully bring out his tenderness, his wonder at nature's beauty, his love of people and life.

Before seeing the movie, I read some excerpts from Vincent's many letters to Theo that really expose that side of him. After seeing the movie, I bought the book, *Dear Theo*, which contains many of those letters, and I became engrossed again in the beautiful thoughts and feelings that he expressed about



Julie ESSELMAN

love and life. I'd like to share some of his thoughts to try to round out the image many people might have of Vincent Van Gogh: "... it certainly is true that it is better to be high-spirited, even though one makes more mistakes, than to be narrow-minded and all too prudent. It is good to live many things, for therein lies the true strength, and whosoever loves much performs much, and can accomplish much, and what is done in love is well done!"

"I am glad you find things that feed the inner life. For this is what great art does, and the works of those who apply themselves with heart, mind and soul, whose words and deed are full of spirit and life. How rich art is! If one can only remember what one has seen, one is never idle or truly lonely, never alone."

"But I always things that the best way to know God is to love many things. Love a friend, a wife, something, whatever you like, but one must love with a lofty and serious intimate sympathy, with strength, with intelligence, and one must always try to know deeper, better, and more. That leads to God; that leads to unwavering faith."

"Believe me, in things of art the saying is true: Honesty is the best policy; rather more trouble on a serious study than a kind of chic to flatter the public. ... No, oh, let me be true to my self, and in a rough manner express severe, rough, but



JERRY VOIGT/Kernal Staff

true things." "I do not intend to spare myself, not to avoid emotions or difficulties. I don't care much whether I live a longer or shorter time. ... The world concerns me only in so far as I feel a certain debt toward it, because I have walked on this earth for 30 years, and out of gratitude I want to leave some souvenir..."

Vincent Van Gogh may have had a short life, troubled, lonely poor and frustrating, but in many ways it must have been so much more fulfilling than the lives most of us lead.

He did what he loved so much — painting, creating art, sharing the beauty and the life he saw in the world.

I, for one, find Van Gogh to be quite inspiring, not only in his bold,

flowing paintings, but in his personal vitality, his quest for significance and meaning in his life, his desire to share that with others.

I wonder if I would have seen that spirit in his had I met him, or if I would have thought he was some wild lunatic wasting his life away. I hope the former, because it seems to appear now. I have a little more insight now into the lyrics of Don McLean's song about Van Gogh, "I could have told you, Vincent, this must have been more meant for one as beautiful as you."

Special Projects Writer Julie Esselman is a topical major senior and a Kernel columnist. This semester, Esselman is working on her Gaines thesis at Georgetown University in Washington, D.C.

LETTERS

### Hypocrisy of greeks

I applaud the environment that provides an opportunity for the existence of an Office for Minority Student Affairs.

I applaud the opportunity for such office to celebrate Afro-American heritage by presenting the program "Black Fraternities and Sororities: A Glorious Past, the Road Ahead."

I disdain and denounce, however, the hypocrisy that exists, which would label a program celebrating "white" fraternities and sororities sponsored by a white organization as racist, bigoted and exclusive of minority considerations.

The hypocrisy is there; there is no use denying it.

Is society ever going to be able to discuss these problems intelligently without cries of racial injustice?

Dear Kernel, The greek system at UK is having a big parade. Quick! You had better go rain on it.

Scott Matmiller is a philosophy senior.

### Speaking for Voltaire

I read with profit Jen Saffer's Nov. 29 remarks on Jello Biafra. However, I was troubled to see Saffer commit an error common to intellectual freedom absolutists ... looking for legitimization for their views. In an attempt to clinch the argument Saffer quotes Voltaire, "I disapprove of what you say, but I will defend to the death your right to say it." I'm sorry to say that Voltaire never said that. Peter Gay, in *Voltaire: The Poet and the Realist*, notes that the quote was invented and attributed to Voltaire by one of his earlier biographers, E. Beatrice Hall, better known as S.G. Tallentyre. Gay also claims "nor would he have been entitled to say it — this immortal defender of free speech all too freely denigrated criticism of himself as criminal libel."

It is not surprising ... that one has to invent quotes to support an absolutist position on free speech, since very few real people have ever subscribed to such a view.

Michael H. Harris is a professor in the College of Library and Information Science.

## Helping the homeless is a moral obligation

By Dennis Dever

Many of us are looking forward to going home for the break. Within a couple of weeks, most of us will be hopping on planes or trains that will take to that very special place that we hold so dear.

We anxiously await the blessed opportunity to gorge ourselves on Grandma's turkey and homemade pie. Most of us will decorate that special tree and sing carols with the whole family sitting on the hearth of the fireplace, gently sipping hot chocolate.

Three weeks ago, we gave thanks for the opportunity to be together as a family, thanks for the food that was laid before us and the roof overhead that keeps us dry and warm.

Each moment some of us take a little time out of our day or a little cash from our pockets for those in this world that are less fortunate than ourselves, but are these disadvantaged people really who we try to satisfy, or is our conscience the real beneficiary of our actions?

If, not then why do we only do these gracious acts of humanity during the holiday season?

Some of us may contend that it is not our duty to feed those who cannot to feed themselves. Some of us feel this way because we let false prejudices, like "they want to live this way," govern our thinking. But how many of you would voluntarily eat garbage straight from the can?

Some of us think of it not as a duty, but a morally correct desire to help the homeless. I view it as an obligation, a debt that is long overdue. Most of these people are innocent victims of their environment, victims of the American dream. People that were once hardworking and barely scraping by, when a wrench was thrown into their lives.

People without a safety net, friends and family willing to support them until they can get back on their feet. People who have found no place else to go other than the streets.

Sure, the government helps out with food stamps and low-income housing, but the average income of a homeless person is about \$20

less per month than the average cost of a month's rent in government low-income housing.

These are people who are surviving on a desire to live and doing what it takes to get by. I know because I've seen the vomit that stains the sidewalk where a man without health care slept the night before. I've seen people urinate on themselves because the streets have changed them. I've met homeless women who have been raped six times or more because there is nowhere safe to go.

We as a society judge the homeless every day as products of their own laziness. When a street person asks for a dollar we coldly say, "Get a job!" Or if we do give it to them, it usually is out of a gruesome pity, or to appease our conscience, by doing a good deed for the day.

All of these are false reasons to give aid. We should help those people not out of pity or in the interest of how we feel about ourselves, but because these are people, people with real feelings.

These people are treated like animals — some are forced to eat, sleep and defecate in the alleys

that we consciously avoid. We let these judgments and prejudices influence our actions. When we see a homeless person when we are downtown, do we clutch our purses?

Do we walk to the far end of the sidewalk or even cross the street to avoid them? Do we sometimes even throw the "bad" sections of town just so we don't have to stomach the sight of those people? Do we consciously separate ourselves from these people every opportunity we get? Yes, we do and we need to change.

We need to confront the problem of homeless and turn our humanity back, we need to fish our morality from the depths of our pockets and help those who need it.

Money helps, but people need to get their hands dirty for the sake of those who live in the streets.

We also need to confront these problems year-round until they are solved, not just at Christmas time. People need to eat more than twice a year.

Staff Writer Dennis Dever is a journalism freshman.



# Universities seeing crime wave

By DENISE KALETTE  
College Information Network

Coast to coast, from sprawling universities to the tiniest campuses, violent crime has become as much a part of the college experience as pizza and beer, homecoming dances and freshman English.

The chilling student murders at the University of Florida in Gainesville and a fatal shootout at a bar at the University of California-Berkeley has riveted public attention to the problem, and colleges soon will be required by law to report violent incidents and are under pressure to make their campuses safer.

Every two hours, a USA TODAY investigation shows, a rape, shooting, knifing or other assault pierces the campus quiet.

But students often fail to take precautions because they are not warned of the potential for crimes.

Precedent-setting court cases and the new Student Rights-to-Know and Campus Security Act, which takes effect next Sept. 1, will require schools to report on-campus violence and to warn of off-campus dangers. The myth of the safe haven is long gone.

Today's university is a sophisticated small city where police deal with new-age violence: firebombings, killings by hate groups, encroachment by gangs who mark turf with graffiti, then fight with chains, knives or guns to hold it.

For many students, college can bring the first brush with violent crime.

It changed Jonathan Kyle's life. During his first week at Howard University in Washington, D.C.,

this semester, three young men with guns jumped Kyle, 18, grabbed his wallet, crushed his nose and sliced him over the eye.

Seven stitches were needed to close the cut.

His father, John Kyle, 57, is as bruised as his son, a premed student.

The elder Kyle, chief of minority business for the U.S. Coast Guard, sent his son to Catholic schools hoping to shelter him from the harshness of life.

"He was all blood. They beat him up. They broke his nose, they kicked him in the ribs," the father said, weeping. "He was riding his bike."

A week after the robbery, Jonathan was attacked again, and his nose broken again.

"It makes you wonder what's in store in the next four years," he said.

"Next time I might not be too lucky."

The Kyles had picked Howard because of its medical school, and its list of distinguished graduates, including Supreme Court Justice Thurgood Marshall.

Because of the attacks, Jonathan plans to leave all that, considering transferring to a rural college in Virginia.

College changed Earle Ball's life, too.

Last Super Bowl Sunday, en route from one party to another, Ball, 21, was caught up in a fracas between feuding athletes and fraternity members at Utah State University. He wound up with a shattered jaw and a \$6,000 hospital bill.

Pamela Ball, 41, of Toms River, N.J., said the athletes convicted of

assaulting her son were given special treatment.

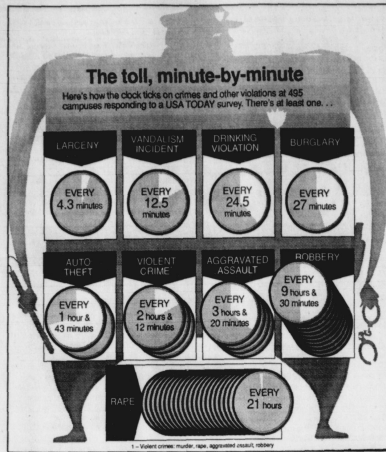
"During the time they were in jail they were released to play football," although "the boy who assaulted my son had already been arrested on four other assault charges."

These are difficult times, not just for parents, but for universities. Penn State, which handled 108 physical abuse cases and 58 charges of harassment in a year, opened a center in October where students

would be the fulfillment of a dream since childhood. That is what it is all about. We're out there striving to achieve the goals we've set. If I won the gold medal I'd be speechless because I would have accomplished the goal I've been striving for years, decades."

Perhaps on a hot summer day in 1992, Scoggin will get to take the final step he's dreamed of taking since that day in 1972 — the last step onto the highest tier of the victory stand with a gold medal dangling from his neck.

"It would mean a lot," he said. "It's hard to put into words. It



USA TODAY GRAPHIC

learn to deal with conflicts before they erupt. Every school receiving federal aid — virtually all colleges and universities — must respond to the new security law.

Eleven states — Pennsylvania, Florida, Louisiana, Texas, Virginia, Washington, Wisconsin, Connecticut, Delaware, California and New York — already have similar laws, and a bill is pending in the Massachusetts Legislature. Twenty other states are considering it.

The most progressive schools have reported crimes for years, but administrators fear those that do the best job of reporting will be penalized by declining enrollment, as students choose other schools that report less fully and thus appear safer.

Fears of suits and rising insurance costs also shape today's complex safety needs. Administrators increasingly turn to risk managers and trauma teams.

Even so, like the University of Florida, even have death response teams. At many colleges, police videotape not only demonstrations, but also routine arrests.

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## Scoggin

Continued from page 1

wouldn't be able to do what I'm doing."

With Rebecca in his corner, Scoggin has his sights set on the business that remains to be taken care of — making the Olympics and earning the gold. Although no easy tasks, he said he has plenty of motivation to

accomplish the job.

"I'm going to be doing everything in my power to actually get there. I'm not going to relax and ease up. I'm going to train harder because I know what it's like not to make an Olympic team. It's no fun."

But if the elusive dream comes true and Scoggin walks out of Barcelona with a gold, what then? After working toward the goal for nearly two decades, what could it mean to finally reach it?

"It would mean a lot," he said. "It's hard to put into words. It

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