

# KENTUCKY Kerhel

an independent student newspaper

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University of Kentucky  
Lexington, Ky. 40506

Fifth amendment rights neutralized

## Moynahan grants immunity to witnesses

By RON MITCHELL  
Managing Editor

Six subpoenaed grand jury witnesses had their Fifth Amendment right to remain silent neutralized Friday when a federal government request for "use immunity" was granted.

U.S. District Judge Bernard T. Moynahan Jr. —despite objections from attorneys representing the witnesses — granted the request.

UNDER THIS form of immunity, the witnesses are assured that their testimony before a grand jury will not be used against them. Nor can any investigative leads from the testimony be used against the witness.

But witnesses are not protected from prosecution based on information supplied by other witnesses or obtained from outside the grand jury room.

When the six appear before the grand jury March 6, they must answer questions posed by U. S. Atty. Eugene Siler or the prosecutor can request that the witnesses be jailed for contempt of court. Siler said Friday he would seek contempt charges if the witnesses refused to answer questions.

**THE SIX** —Jill Raymond, Marla Seymour, Gail Cohee, Debbie Hands, Carey Junkin, all of Lexington, and Linda Link, of Louisville —have continually refused to answer to questions of FBI agents who are investigating two women fugitives who reportedly lived in Lexington last year.

The FBI has concluded that Katherine Powers and Susan Saxe —indicted for interstate flight to avoid prosecution for allegedly slaying a bank guard during a robbery in Boston in September, 1970 — lived in Lexington last summer.

Five of the six refused to answer questions when they originally appeared before the grand jury on Feb. 3. Link was subpoenaed at that time.

**TESTIMONY AT** Friday's day-long hearing centered around allegations by attorneys for the witnesses that the grand jury was being improperly used by the FBI and that the proper procedures for issuing subpoenas were not followed.

The six witnesses are being defended by Dr. Robert Sedler, UK law professor; Judy Peterson, a Tampa, Fla., lawyer and member of the National Lawyer's Guild; and William Allison of Louisville.

Sedler requested that the motion for use immunity be denied for the following reasons:

—**THE SUBPOENAS** were not issued in compliance with federal statutory regulations.

—The immunity would further the abuse of the grand jury since its purpose is not to obtain information but harass the witnesses, coercing them to give answers contrary to information the government already has.

Sedler attempted to present evidence that the FBI is abusing the grand jury. But Moynahan upheld an objection by Siler that such testimony is "not in order at this time" since Friday's hearing was concerned only with the immunity issue.

"**I BELIEVE THIS** is a proper matter at an immunity hearing because immunity is another abuse of the grand jury," Sedler argued.

Sedler said the FBI was not interested in seeking indictments against anyone but wanted information which would aid them in finding the two women.

"They could ask them (the witnesses) questions about if they were harboring fugitives. But this is not what the FBI wanted to know. The FBI has stated they are sure these people (the witnesses) were unaware of those two persons," Sedler said.

"**THEY DON'T HAVE** a very good record of finding people these days," Sedler said. "They can't find Patty Hearst and they can't find Saxe and Powers and

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## Malcolm X

Speaker praises slain black leader in memorial service

By MILLIE DUNN  
Kernel Staff Writer

The greatest tribute that can be paid to Malcolm X is to reflect on the things he stood for, according to B. R. Washington, a Detroit black liberation organizer.

"Was he talking about racism in America, was he a hater or was he dedicated to black liberation?" Washington asked. "Whites have written him out of history books. There's no movement in Congress for a Malcolm X day."

**WASHINGTON WAS THE** main speaker at a memorial service held at the Commerce Building Auditorium Friday in honor of Malcolm X, a black militant who was assassinated ten years ago.

Washington, a member of the Socialist Workers Party, listed five concepts that

were very important to Malcolm X — internationalism, black nationalism, black students, black women and political power.

Concerning internationalism, Washington said Malcolm X was the first person to persuade blacks to stop thinking of themselves as 10 per cent of America and start thinking of themselves as two thirds of the world.

"**HE SPOKE OF** taking black people out of the context of America and placing them into the context of a worldwide struggle," Washington said.

Washington said Malcolm X expanded civil rights in this country into human rights. He cited the Vietnam War as an example.

"Some blacks were saying that the Vietnam War had nothing to do with black people, yet thousands of blacks were being drafted and money was being taken out of

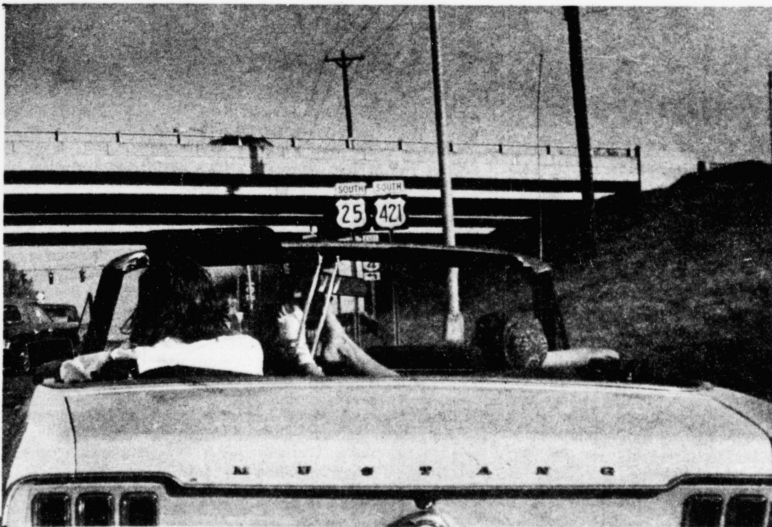
the ghetto," Washington said. "Malcolm urged blacks not to participate in the war if there was no freedom at home."

**SPEAKING ON BLACK** nationalism, Washington said, "Malcolm caught a lot of flack for this. Blacks were running around calling him a racist in reverse. When he spoke of black nationalism, it was not racism in reverse but reaction to white terrorists."

Washington said racism is a part of a capitalistic ideology. Since blacks can never be capitalists they can not be racists.

He also said Malcolm X played a big role in breaking down the negative image that many blacks had of themselves. "He preached black pride before it was popular," Washington said.

Continued on page 7



## Taking it easy

Every cloud has its silver lining and every broken foot has its comfort. Unable to walk or step on a clutch in comfort, the woman on the right seems to be making the best out of a bad situation —leaning back, putting her feet on the dashboard and taking it easy.

Kernel staff photo by Stewart Bowman

## The long, longer, longest arm of the law

Many people have a rather schizoid view of the FBI. On one hand there is Efram Zimbalist Jr. and his dedicated cohorts determinedly tracking down all manner of cruel and vicious desperados. This FBI is always courteous and careful not to overstep the bounds of the law in its righteous zeal to "get their man."

On the other hand, there is the FBI which plants agents provocateurs, compiles lists of dubious radicals and employs whatever tactics it deems necessary to succeed in its investigation. This FBI is seen more as a politico-legal government weapon against dissidents than as a proper

branch of that government department called Justice.

It appears that the FBI agents now in Lexington to inquire about two women on the "10 most wanted" list, who allegedly lived here last summer, are from the latter mold.

When six people refused to answer agents' questions, which they have the right to do, the FBI responded by trying to pressure some of them through friends and relatives and by threatening to have them subpoenaed by a Federal grand jury.

Eventually the six were subpoenaed by the grand jury and then, on request of the Justice Department, given "use immunity." "Use immunity" means

that self-incriminating evidence cannot be used in any prosecution against them and therefore, they must either testify before the grand jury or face contempt of court charges. In effect, then, the FBI, which does not have subpoena power, is using the grand jury as an investigatory tool.

Robert Sedler, attorney for the six, argued in the immunity hearing that the grand jury was being misused by the FBI, but Federal District Judge Bernard T. Moynahan Jr. said that "substantive issues" like that could only be considered if contempt of court charges were actually filed.

It is ironic that grand juries were originally set up to protect innocent citizens, thus their strict secrecy. Traditionally they have been used as a sort of review board to determine which cases should be prosecuted. In this case, however, there has been no indication that any indictments are being sought. The grand jury is not protecting citizens, but helping to harass them.

The worst aspect of this use of the grand jury, whether it is declared legal or not, is that six people face the possibility of going to jail because they originally refused to talk to the FBI. They call that Justice?

Nicholas Von Hoffman

## 'Agro-industrial enclaves' likened to tape worms

By NICHOLAS VONHOFFMAN  
WASHINGTON —Earl Butz, the Secretary of Agriculture, has been taking a beating because he's so stingy with our food. The pressure to give away food to underdeveloped countries grows with each TV documentary showing yet another nation suffering from a case of permanent starvation.

For once in his life Mr. Butz may be right, albeit for the wrong reasons. Except as one-shot, emergency disaster relief, giving away food makes no sense. The poor nations like the rich must manage their affairs so they can grow enough food to feed their own people.

THEY CAN'T DO that if their

best land, their water and their investment capital are used to grow agricultural commodities for export. In many places in the world that seems to be what's happening. There are reports, for example, that in the middle of the drought in the African Sahel, Mali was growing peanuts and exporting them while the relief planes were flying in food.

This is anything but a unique piece of irony. In Colombia, with an estimated 130,000 metric ton protein deficiency, "a hectare (about two-and-a-half acres) devoted to the raising of carnations brings a million pesos a year, while wheat or corn brings only 12,500 pesos. As a result, Colombia must use scarce foreign exchange to import basis foodstuffs," write Barnett and Muller in "Global Reach: The Power of the Multinational Corporations" (Simon and Schuster, 1974). "The development track of the global corporations features increased production of luxury items such as strawberries and asparagus for the international suburban market. But the money does not flow to the hungry majority..."

Joseph Collins of the Transnational Institute, a left-leaning organization specializing in world economic problems, points out that, while the production of broiler chickens in Colombia has doubled in less than a decade, "only about 20 per cent of the population can afford to buy even one chicken a year." The rest are "economically inactive," which seems to be a polite word for starving.

COLLINS OBSERVES THAT, although the Green Revolution may indeed increase production, it means very little to the people growing the produce. Thus in Colombia 70 per cent of the grain grown there is diverted to poultry feed to fatten chickens that most Colombians can't buy.

According to his calculations, one hectare of land used in that way will support 1,430 people, if they only had the money to buy chicken at 200 pesos a kilogram. The same land, if used to grow soy beans for direct human consumption, will feed 22,700 people at 12 pesos per kilogram.

If Collins is right, Colombia is relatively better off than a place like the Dominican Republic where, he says, Gulf & Western has set itself up in a sugar cane operation that is so self-contained the locals get no side benefits from it at all. Not only does the

company import Haitian labor, but, Collins says, with their own repair shops and company stores, G&W doesn't buy anything from the host country.

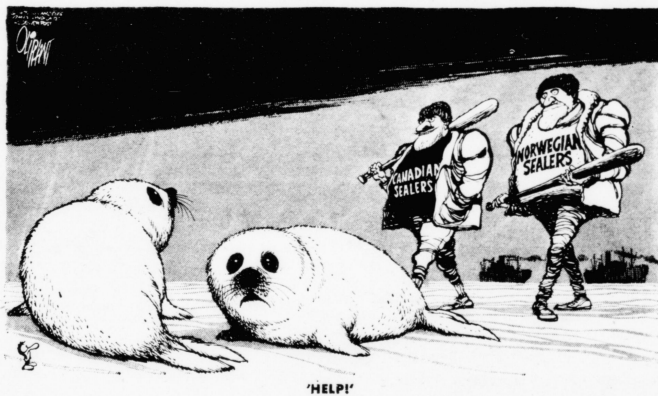
"AGRO-INDUSTRIAL ENCLAVES" that move in on a host country, use it and give nothing back to it are the economic equivalents of tape worms. The tape worm also arrives in the intestines where it lives by gobbling up the food which by rights belongs to the organism it has invaded. People with tape worms come down with malnutrition, so the prospects are guarded for Brazil where, Collins reports, Volkswagen is raising cattle in the Amazon, not to sell to Brazilians, but to the Japanese. "They get \$20 a pound for the beef in Japan, and you don't get that for a VW," he explains.

If the food problem is analyzed as Collins does it, then all the talk about population explosions and shifts in weather patterns is somewhat beside the point. It may not even be in our self-interest to convince the natives to cut down on their procreations. The more there are of them, the more money we can make selling them the food we've finessed them out of growing for themselves.

True, this may increase the number of beggars and miserables in the world, but we needn't bother ourselves about the warnings we hear that, if we don't feed the hungry, they're going to rise up and smite us. Starving people are too weak to smite many, mighty smotes. They beg, they whimper, they die.

Therefore the next time a bleeding heart tries to trouble your conscience by saying eat less because if every American would consume one less hamburger a day the grain saved in cattle feed would sustain Bangladesh for a month, the best thing to do is agree with him and go on eating your steak.

Nicholas Von Hoffman is a columnist for King Features Syndicate.



Letters to the editor

## Apathy kills entertainment

It seems the students at UK are constantly grieving about the lack of activities offered by the administration but when a few intelligent students combine their time and force to offer the student body a variation of entertainment, apathy appears.

The Student Center Board's latest effort to offer a variation of visual entertainment has suffered from an immediate case of acute apathy. The "Six for Six" program has presented two superb performances — Keith Berger's mime presentation and the Fairmont Dance Theatre's presentation — and both made minimum profits.

The "Six for Six" program was set up as a pilot program that the students would decide by their participation if they truly wanted

a variation of visual entertainment. An apathetic student participation caused the minimum profit and reconsideration of any further programs such as "Six for Six."

Another prime example of the student's honest emotions is their attitude toward WBKY's "After Midnight" program. Fantasized by, designed by, created by, and run by students interested in offering the student body an audio variation through the use of the University's facilities is dying because of the same apathetic lack of interest. WKQQ's competition is an obvious explanation but the cause is an internal attitude the campus seems to ignore, i.e. their insensibility to their own grievances.

The students involved with

"After Midnight" have worked their buns and brains off to offer a varied selection of contemporary and progressive rock and the administration has decided the lack of student interest is the determining factor in the termination of the program.

A student body which pretends to act involved in campus activities can never fool Big Brother. UK will remain a mediocre conservative southern campus if the potential to become an active and functioning campus is not activated. UK will never "believe" if they keep pretending to be an active and functioning student body.

Mitchell J. Poulouin  
Architecture  
Fourth year student



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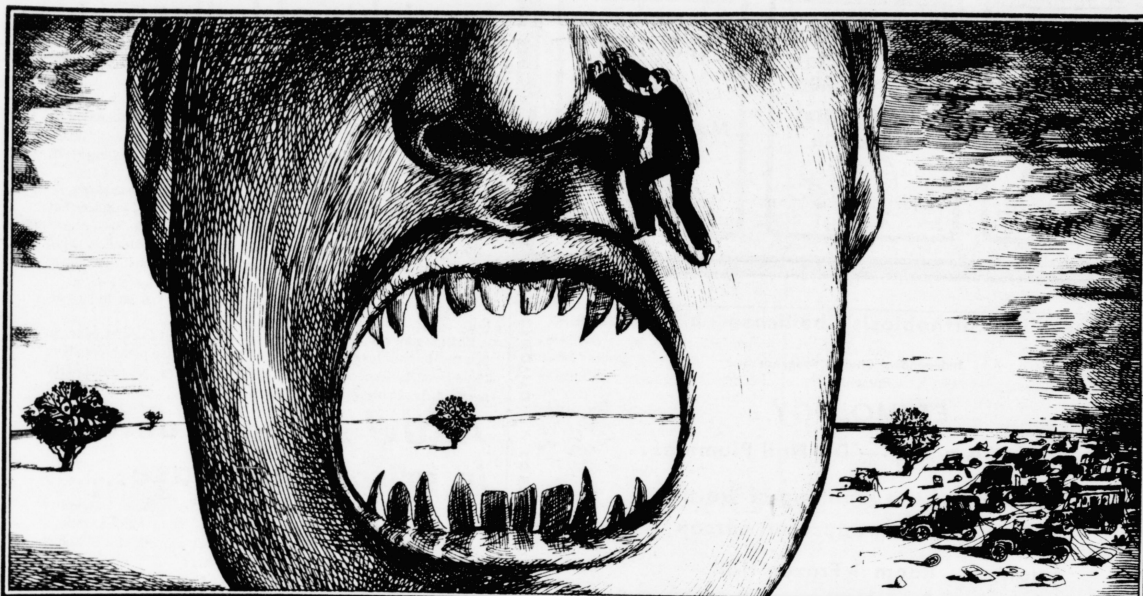
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## An uncivil engineer's Rose Street solution

By BISMARCK WICHY

What do you people do at the Urban County Transportation Commission?

Let's get some things straightened out. First of all, there is no such thing as a pedestrian problem. Must I remind Ms. Funk that legs were invented long before the automobile? It also should be noted that nearly all the laws of the land that apply to motor vehicles were created with

the basic premise that pedestrians shall have the right of way at certain points along the road. And you, Mr. Marshall, if you have ever looked at the problem through the eyes of the student you will come to realize that daily we take our lives into our hands every time we cross Rose Street simply because motorists won't stop for anything or anybody.

NOW BACK TO the problem at hand. The proposal of lengthening the median is

fairly asinine. What in hell will that accomplish? The students will still have to risk their lives crossing the street. If you did build a median, the only purpose it would serve would be as a rest stop between two lanes, but we would still have to cross both of them.

The proposed traffic light at Funkhouser Drive and Rose Street is a much better idea as long as you include one of those buttons at the crossing. Somehow we

pedestrians like pressing buttons even though everyone knows they aren't connected to the light.

However, with the energy crisis, you would think a solution could be found that would require no energy at all. Also a traffic light is only a temporary solution at best and only when it is red. I agree with Dr. John Hutchinson that students would probably ignore what color the "Christ-tree" would be on a two lane road. As for implementing a three-way "scramble", what's to implement? The condition already exists more or less and the only ones "scrambling" are the students.

### Must change University policy

## KYSPIRG's petition efforts not futile

By CARLTON CURRENS

The Kentucky Student Public Interest Research Group (KYSPIRG) is presently petitioning the Board of Trustees to act as a collecting agent for KYSPIRG funds. Due to an opinion of Dr. Robert Zumwinkle, (Kernel, Feb. 17), many students have misinterpreted the petition drive as a futile attempt to gain funding — this is not the case however.

There are presently 135 campuses in 19 states which have Public Interest Research Groups in operation. In Kentucky there is presently one campus — the University of Louisville, where the university acts as a collecting agent for PIRG funds. At that campus, it took two years and two petition drives before the Board of Regents finally agreed to the KYSPIRG contract.

INITIAL ADVERSE REACTIONS by administrators are nothing new to PIRG groups. Often, until the PIRG group has been fully explained, administrators find some reservations about accepting the PIRG proposal. For this reason, I would like to address myself to Dr. Zumwinkle's statement:

1) Dr. Zumwinkle's statement was an opinion which represents present University policy. It was not a final ruling.

2) Dr. Zumwinkle later stated that "it is unlikely the University will do so (act as collecting agent)." The use of the word "unlikely" represents not a definitive statement, but a probable one.

3) DR. ZUMWINKLE suggested that KYSPIRG use some other funding system. We believe, however, that no other funding system would provide the substantial and continuous funding needed for KYSPIRG's full-time professional staff.

4) Dr. Zumwinkle stated, "The possibility of other student organizations — particularly those opposed to KYSPIRG's objectives — attempting to use the University as a fee collecting agent." KYSPIRG's position is that any organization who can receive majority student support by petition, allow students opposed to the organization's policy or

objectives a means of avoiding the fee assessment, and allow students who pay the fee assessment elections of the organization's administrators, should be granted the same privileges as KYSPIRG.

5) Dr. Zumwinkle also stated, "University's participation in fee collecting for KYSPIRG would be interpreted as an endorsement of KYSPIRG." The University will in no way be endorsing KYSPIRG or any of its activities. One should not assume that the projects which KYSPIRG undertakes would in any way give adverse publicity to the University. Certainly the study conducted by the University of Louisville's chapter of KYSPIRG concerning the problems of transportation of senior citizens in Jefferson County did not harm U of L's public image.

We believe that once the University fully understands our organization and once their questions have been answered, that they will be receptive to our program. Students should not believe that all is hopeless with regards to a PIRG organization on this campus. An organization which stands for change should certainly be able to change University policy.

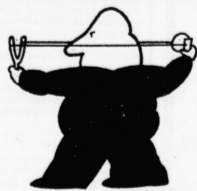
Carlton Currens is president of UK's chapter of KYSPIRG.

WELL, WHAT CAN we do? We need a solution that could be implemented only during the school months and requires no energy expenditures of any type. I therefore propose that we build a special crosswalk. The crosswalk would consist of a pair of white lines painted across the road with a pair of raised asphalt borders on both sides of this crosswalk to slow oncoming cars. The borders could be made portable so they could be taken out while school is out.

These crosswalks should be located between Clifton and Columbia Avenues crossing Rose Street. Another of these crosswalks should be located somewhere between the Quadrangle and the parking structure. That way the students (the majority of whom live in the complex) could cross the street at points nearest their destinations. This would also prevent cars turning into the lanes to run into the borders at an angle.


Although I admit I am no civil engineer and the problems are far more complex than they first appear to be, I think my solution is fairly feasible, quite inexpensive and easy to implement. Perhaps someone out there has a better answer but an answer we must find before someone gets hurt or killed.

Bismarck Wichy is a sophomore Political Science major.



Charratt

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## Ehrlichman may work for rights of Indians

WASHINGTON (AP) — John D. Ehrlichman, convicted in the Watergate cover-up trial, will be going soon to New Mexico to work for the rights of Indians, his attorney said Sunday.

The lawyer, Ira M. Lowe, said Ehrlichman flew to his home in Seattle, Wash., Sunday to get his things together before going to Espanola, N.M.

He plans to work for eight Indian Pueblos with 6,000 people, using his legal expertise in land-use law.

"It is his personal penance to help without fee," Lowe said. "He is doing this to set an example so that judges will see that there is an alternative to incarceration."

Before Friday's sentencing, Lowe had said that instead of going to jail, Ehrlichman wanted to work for the Indians. The judge turned down this plan.

Ehrlichman, a specialist in land-use law, worked on Indian affairs at the White House.

Ehrlichman was sentenced to two and one half to eight years in prison. He and three others sentenced in the case plan appeals to higher courts, expected to take about two years. All remain free pending final rulings.

## AAUW supports defense in prison rape case

KANSAS CITY (AP) — The American Association of University Women said Sunday it would aid in the defense of Joanne Little, a 20-year-old woman charged with the ice pick murder of a Beaufort County, N.C., jailer she says tried to rape her.

The case has become a focus for civil rights and women's rights advocates alarmed over the treatment of blacks and women in small-town jails.

Little, a black being held at a state women's prison in Raleigh, left a white jailer dead or dying in her cell early last Aug. 27. She said he had tried to rape her and that she fought him off with an ice pick. She says she acted in self-defense.

"The AAUW expresses its concern for any display of lack of equal justice before the law such as may be the case of the Beaufort County incident," the AAUW board of directors said in a statement issued Sunday after its midwinter meeting here.

## LRC asked to form panel to solve development conflicts

LEXINGTON (AP) — Creation of a 15-member "entity" to resolve environmental and economic conflicts was suggested by a panel here Sunday.

The 36-member Action Council of the Kentucky Environmental and Economic Development Policy Project asked the Legislative Research Commission (LRC) to draw up guidelines to carry out their suggestions.

The group met here over the weekend to draft proposals to establish a mechanism that would balance Kentucky's economic development needs with protection of the environment.

Project Director Jeff Kell said the LRC would draw up guidelines next month and submit them to members of the Action Council, who will vote on them the last day of April.

Kell said after that recommendations would be submitted to the interim legislative committees, which could then hold public hearings prior to the start of the 1976 General Assembly.

## Defense chief says enlistments will be extended to three years

WASHINGTON (AP) — Enlistments in the armed services will soon be extended to three years, Defense Secretary James R. Schlesinger said Sunday.

Appearing on ABC's "Issues and Answers," Schlesinger said:

"In the next week I plan to indicate to the services that they should phase out the two-year enlistment and by the turn of the fiscal year they should be planning that all enlistments be three years or longer."

The primary advantage would be availability of men for service for a longer period after their training is completed, he said.

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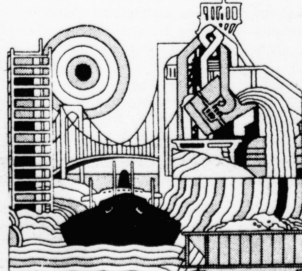
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## Sedler accuses government of misusing local grand jury

Continued from page 1  
they're so frustrated they're willing to abuse the law—which is exactly what they're doing in this case."

Sedler also contended the immunity requests were improperly issued since they did not follow specific statutory guidelines.

Sedler said the immunity requests should not be granted because:

—THEY WERE not based on a finding by the Justice Department that the testimony was in the public interest.

—They should have included subjects on which the witnesses would be questioned and given immunity.

—They were premature because the witnesses were asked few questions during a Feb. 3 appearance.

PETERSEN ATTEMPTED to present several immunity requests from a previous trial in Florida that she served as co-counsel. She said the request procedure were different from those in the current case.

But Moynahan once again upheld an objection by Siler and ruled that Petersen had failed to adequately prove the immunity requests from her previous case were authentic.

At several points during Friday's testimony Siler referred to the witnesses as defendants but quickly corrected himself.

MOYNAHAN ALSO refused a request by Sedler to limit the questions to be asked by the grand jury.

Siler said the objections raised by Sedler had no place at the immunity hearing and should be considered only in the contempt case, if there is one.

"These guidelines have no need to be considered here. We have met the test here and request immunity for each of these witnesses," Siler said.

FINANCIAL AID for the case is now being sought by the Lexington Grand Jury Defense Fund, 454 S. Ashland Ave. Extension.

The fund has an immediate goal of "something in the neighborhood of \$1,000-1,500," according to Mark Paster, a co-organizer of the fund.

Paster said many people are confused on the issues involved in the case and this is "basically a civil liberties case."

"I HAVE NEVER asked any of these six people why they won't talk to the FBI or grand jury," Paster said. "I have never asked them what, if anything, they know that the FBI and grand jury is attempting to find out."

"The key point is that they have a right to not talk to the FBI and because the way the grand jury is being used, talking to the grand jury is almost just like talking to the FBI," he said.

Paster said it appears that the federal agency is "attempting to tell people that you either talk to the FBI or we'll make it very uncomfortable for you."

"IF THE FBI gets away with this one, experience has shown it won't be long before they attempt to deny further rights that most Americans believe they still have," he said.

The fund money will be used for Petersen's travel expenses, legal fees, copies of the court record for appeal, xeroxing and some mail expenses "to let other people around the country know what is going on," Paster said.

### We goofed

An article in Thursday's Kernel concerning Councilwoman Pam Miller's announcement for reelection contained a reporting error.

The article said Miller was responsible for a bicycle path under construction on Tates Creek Pike. Actually, funding for the bicycle path has been included in the metro government budget but construction has not yet begun.

Final approval is still necessary from the Transportation Policy Committee, Miller said.



## 5th

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The Ombudsman Search Committee is now seeking nominations for the position of Academic Ombudsman for the 1975-76 academic year. As established by the Rules of the University Senate (Section VI-2), a person must be a tenured member of the faculty to be eligible for the position. Furthermore, the person should be able to perform the functions of the office with fairness, discretion, and efficiency.

Please send letters of nomination to:  
**Dr. T. R. Robe, Chairman**  
 Ombudsman Search Committee  
 Department of Engineering Mechanics  
 College of Engineering  
 Campus

Please submit your written nominations on or before **Friday, February 28, 1975.**

**KERNEL SPORTS 257-1800**

**Organic gardening group requests official student organization status**

By **TIM JONES**  
 Special to the Kernel

The Bluegrass Organic and Consumer Association (BOCA) has requested UK student organization status from the Dean of Students Office.

BOCA is an organization offering professional tips on organic gardening and providing a bi-weekly lecture series to members, said association treasurer **Fil Simpson**.

**MAJORIE MAGARI**, BOCA president, said lectures presented last year proved successful enough for BOCA to become a campus organization and offer free lectures Tuesday and Thursday nights in the Student Center.

"BOCA is now mainly concerned with the organic aspects of gardening," Magari said. "The lectures will deal with soil improvement, plants and plant nutrition."

"We have speakers with different ideas," Magari said. "In the past we've had speakers who have left civilization to live from the earth."

BOCA WAS organized in Lexington in 1971 by **Mary Ann Cateforis**, a UK graduate. Cateforis was influenced by **Adele Davis'** series of "How to..." books and the response to her advertisement in a local paper generated enough interest to form the organization, Magari said.

The state-wide association has a present membership of 325 families with organizations in 10 other states.

The non-profit organization publishes monthly bulletins to inform members of seasonal gardening techniques and advanced consumer practices.

Magari said BOCA's accomplishments include the sale of natural granola and a "health bread" in the Turfland Mall bakery. Members have also experimented with a new kind of hot dog.

"THE HOT DOGS sold in stores are made of such garbage and so full of nitrates that we tried to produce a healthier one," Magari said. "But meat was so expensive when the project began that it was unaffordable."

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- Perhaps an important plus has been a competitive salary structure and increasingly more important assignments that lead to attractive futures in management.

- Perhaps most important, for many, has been the challenge of working at the frontiers of the art in virtually every technical and scientific field. Certainly, ability is tested to the utmost in improving powerplants that can lift their own weight plus additional thousands of pounds of plane, passengers and cargo. This ability is tested, too, in the development of new and better ways to utilize the world's energy resources.

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**CAMPUS INTERVIEWS February 24, 1975**

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## Detroit black activist praises late Malcolm X

Continued from page 1

MALCOLM X BELIEVED it was the black students who led the civil rights struggle, Washington said.

"During the civil rights movement, black students played one of the most historical roles ever played in a movement," he said.

However, present day black students do not measure up to earlier students, Washington said.

"Black Student Unions on most campuses have been turned into semi-fraternities and social groups," he said. "The enrollment of blacks in colleges has dropped 20 per cent because there has been no struggle on campuses to get them there. In fact, every gain that other students made is now being cut."

WASHINGTON PREDICTED there will continue to be less blacks in schools and more cuts unless there is a struggle to change things.

Concerning women, Washington said Malcolm X noted that in progressive countries the women were progressive and in backwards countries the women were subjugated.

Black women were triply oppressed, Washington said, because they are black, women and members of the working class. "Sexism in this country is nothing to be proud of," he said.

HE URGED BLACK MEN to rid themselves of a sexist ideology. "We cannot talk black liberation and then oppress half of those to be liberated," Washington said.

Finally, Malcolm X called for a strong black political system.

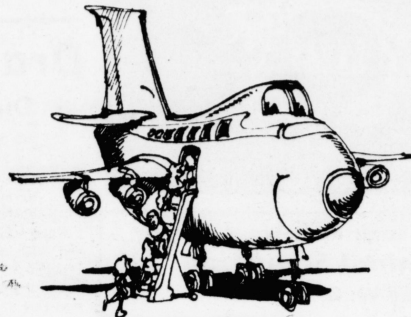
"Malcolm exposed the Democratic and Republican parties for what they were—the fox and the wolf playing with black people," Washington said.

"He called for black control of the community; he wanted a political structure that would answer the needs of blacks everyday."

WASHINGTON SAID Malcolm X was well on his way to establishing that type of party before he died. Because of this, Washington believe the government played a major part in Malcolm X's assassination.

"They got rid of the physical man but his ideas live on," Washington said.

Washington, a New York native, has been a member of the Socialist Workers Party for six years. In 1969, he organized the Black Moratorium against the War, the largest black demonstration protesting the Vietnam War. He was also a member of the African Liberation Support Committee and the Attica Defense Committee which organized demonstrations in Harlem and Brooklyn against the Attica slayings.



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ISSUE

**FEBRUARY 28, 1975**

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**Drama scene**

**Director of Actors' Theatre's 'Jacques Brel'  
was in the original off-Broadway cast**

By MARK BERGESON  
Kernel Staff Writer

When "Jacques Brel is Alive and Well and Living in Paris" debuted in 1968 at the Village Gate in Greenwich Village, actress Teri Ralston was a member of the cast. From New York she went on to appear in the show in Los Angeles, San Francisco, and Tucson to approving audiences.

Actor's Theatre of Louisville (ATL) has brought "Jacques Brel" to Kentucky as part of its "Off-Broadway Series," and guests who's doing the show again. Yep, you guessed it. Only this time, Ralston is not only performing, but is also directing the production which is playing nightly at ATL until March 23.

"IT WAS MY first job in New York," said the ash blond performer following a Saturday night performance last week.

Ralston explained that after a subsequent run of "Jacques Brel" in California, she was offered a job to work with Hal Prince in the Broadway version of "Company."

Finally "Jacques Brel" has arrived in Louisville, to critical acclaim from local reviewers, and sold-out performances nearly every night.

"I LIKE LOUISVILLE a lot," commented Ralston, whose visit is her second to Actor's Theatre. "The people here are so warm, and there is so much enthusiasm for the theatre because it's one of the best in the country." Ralston

previously appeared in ATL productions of "Chips 'n Ale," and the original version of "She Stoops to Conquer" last season.

"Brel"—first conceived by Eric Blau and Mort Shuman and produced off Broadway in 1968—is not a conventional musical with a plot and a dialogue. Four very talented singers, under Ralston's direction, create a deeply moving rendition of 25 songs by Brel, the contemporary poet-lyricist-composer from Belgium.

The cast includes David Canary, Steve James, and Andrea Levine, who—along with Ralston—adeptly perform the revue.

"IT'S QUITE AN experience to be in something and directing it as well," admitted Ralston, who received a degree in drama and music from San Francisco State College. "I started directing in California, mostly in college and teaching situations," she said, adding that she had also received her teaching credentials at San Francisco State. "However, I would never have attempted directing if I hadn't known the music and the show so well. I knew what I wanted to do with my own performances."

Born in Holyoke, Colorado, Ralston was first interested in theater at the age of twelve. "That's when I first started acting," she laughed. "I was in a children's play."

Ralston went on to win numerous drama awards in high school, and began working professionally while in college. For a

time she worked with the South Coast Repertory, and then toured with Johnny Mathis and the Young American Singers.

"I WAS REAL lucky when I first went to New York," grinned Ralston. "I got work right away, and have never been out of work. But that's very rare. It had a lot to do with luck and timing."

Concerning her current production, Ralston said, "I find Brel's music may be the most rewarding stuff I've ever done in my life. It's a part of us we want to show—our vulnerable, human characteristics—and it's wonderful to be able to display them."

"I relate very strongly to Brel's music," she added. "I don't think it's depressing, even though he sometimes writes of death, old age, and failure. He also talks about love, and relationships, and hope. He speaks of war, of human folly, and the foolish situations we get ourselves into."

"WHEN PEOPLE ask, 'What is the play about?' you really can't say much except in very trite terms, because it's about life. It is about all aspects of life.

While in Kentucky, Ralston will teach courses in acting and voice production for the Louisville Youth Theatre. When asked what advice she might have for ambitious young drama students, she replied, "I would advise them to find out as much about the business end of theater as possible. That's what they really don't teach in the schools."

"You've got to be dedicated, but you can't take yourself or the business too seriously."

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# Your Stake in UK's Energy Conservation Program

How has the energy crisis affected the University of Kentucky?  
 How do the problems this crisis has created affect you?  
 And what can all of us, together and individually, do about it?

President Otis Singletary, acutely aware and concerned about the dual problem of rising energy costs and shortages of fuel, is asking the entire University community—faculty, staff and students—to give their full cooperation to an energy conservation program.

The University-wide program has a three-fold objective: To save energy, reduce costs and provide additional operating funds, especially in the area of faculty and staff compensation.

So that you might understand the problem and the President's proposed solutions to it, here are the details:

## I. The Problem

The shortage of such energy sources as fuel oil and natural gas will be with us longer than just this winter. In all probability, shortages will continue through this year and for several more years.

The University of Kentucky is the second largest commercial customer of Columbia Gas. This company has been forced by the natural gas shortage to curtail its normal allotments to industrial customers by as much as 85 per cent.



UK has helped with this problem by voluntarily relinquishing some 50 per cent of its normal monthly natural gas allotment and making it available to the 51 industrial customers of Columbia Gas which are being cut back.

UK will get fuel oil from a statewide energy pool to make up—on a B.T.U. equivalent basis—for the natural gas the University has turned over to central and eastern Kentucky industries.

Thus, the University of Kentucky has the necessary energy sources to take care of its needs in the short run, but only if we all use these sources conservatively.

Another part of our energy problem, which also is critical, is the constantly skyrocketing costs for the fuel we must use to heat and air condition the University, and the electricity we must buy to provide light and power for the campus.

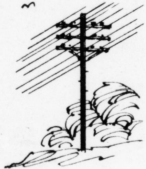


Take coal, for example: In July of 1973 UK was paying \$14.75 per ton of coal. Today that cost has almost quadrupled, with the cost of coal at \$54.75 per ton. Natural gas: In July of 1973, UK paid 66.2 cents per thousand cubic feet for natural gas.

Right now the cost has nearly doubled to over one dollar for every 1,000 cubic feet we buy.



It's the same story with fuel oil: up from a cost of 13½ cents a gallon in July of 1973 to 38.1 cents a gallon now. The high cost of coal has also affected the price we pay for electricity. In July, 1973, we were paying .98 cents per KWH. That electricity now costs nearly double what we paid in 1973, having gone up to 1.76 cents per KWH.



Where has all this led? To budget deficits. Critical deficits which are the crux of the problem. These budgetary deficits have been temporarily alleviated by an emergency appropriation of \$799,900 from State Government to keep UK energy costs in the black for the remainder of this fiscal year.

This additional state appropriation, however, is not guaranteed for the next fiscal year when costs are expected to be just as high and pressure on a balanced UK budget just as critical.

In brief, therefore, the problem now is a University dedicated to doing its part in conserving energy and sharing its resources with the community, but at the same time hit with budget-damaging rising costs.

## II. The Proposed Solution

The proposed solution to the problem is simply cutting back . . . on heat and lights and air conditioning, and cooperation with a scaled-down program for cleaning University buildings.

Here are details on the University's energy conservation program, set according to standards recommended by the Federal Energy Administration's office of conservation and environment:

### HEATING

Recommended heating levels with exceptions for patient care facilities, research environmental rooms and areas of unusual hardship:

Classrooms, public assembly areas, offices and dining halls . . . . .	67°
<i>(No portable electrical heaters will be allowed to supplement the temperature in the area above 67°.)</i>	
Dormitory rooms . . . . .	68°
Shower rooms in dormitories . . . . .	70°
Corridors, hallways (eliminate heat where possible) . . . . .	60° maximum
All areas when not occupied at night and weekends . . . . .	50°

You can also help conserve heat in the wintertime by closing draperies or blinds at all times except during periods of sunshine.

### LIGHTING LEVELS

Lighting throughout the University will be dimmed to the lowest levels recommended by Federal Energy Administration guidelines.

All lights for decorative purposes have been turned off. Lighting in corridors and hallways will be kept to the lowest acceptable levels.

Exceptions will be made in areas where lighting is critical—such as lighting used for hospital and research work and in offices and classrooms where there is prolonged work that is somewhat difficult visually or critical in nature.

You can do your part by turning off all lights when not in use.

### WATER TEMPERATURES

In lavatories serving classrooms and office spaces . . . . .	110°
Showers and lavatories serving dormitories . . . . .	125° - 130°
All areas not occupied at night or on weekends . . . . .	50°

### AIR CONDITIONING

No air conditioning will be operated until April 1, except at the Medical Center, VA Hospital, dormitory complex, computing center and animal quarters.

Recommended minimum temperatures during summer air conditioning (except in above-mentioned areas) . . . . .	78°
---	-----

### CLEANING SERVICES

The University is now phasing in an every-other-night cleaning schedule.

Things won't be quite as clean and neat as they have been, but the savings resulting from reduced cleaning services should make the dust a little easier to take.

### WHAT CAN YOU DO?

In a word, cooperate.

Your cooperation will help your University meet its operating deficits caused by ever-increasing expenses and to use any savings for direct benefits to faculty and staff.

You will not only be helping minimize the effects of the energy crisis, but you will be doing yourself a favor because reducing energy costs at the University will directly affect you.

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384 WOODLAND AT EUCLID

## PR material becomes real pain

By JACK KOENEMAN  
 Kernel Staff Writer

Try for a moment to imagine yourself in the position of music reviewer for the arts department of a daily newspaper. You've just come into the office, and sit down at your desk to read the morning mail. The first envelope you come to is from RCA. When you open it, hoping to find that RCA has come up with some act that will give you some 'dynamite' copy before deadline time, your hopes are totally unfounded.

The letter begins, "Howdy!", and you are immediately repulsed. Nauseated with the greeting alone, you steel yourself for a longer encounter with the whiz kids in New York who sent you this.

INSIDE, RIGHT BEHIND the 'howdy' you find the dementos in advertising and public relations have sent you some extra goodies—stickers that announce the coming of the new Guess Who album. Sure the stickers are nice, but really, a Canadian flag decorated with cutesy little buck-toothed beavers?

photos of the entire group together. One is of the four posed in front of a wall containing all their gold records, and shaking hands with some no-name from the front office. The other is of the boys on an obviously fake stage playing their little hearts out. How cute.

THE PHOTOS AND bad writing I can withstand, but the thing that puts this particular crock on my list is the complete set of astrological charts—one of the boys is left out. Apparently he thought the whole astrology trip was a mammoth dung mound.

Then on top of the info packet, they come up with the neat-o-est best trick I've ever seen. The boys in the band have their heads superimposed on fake muscleman bodies with the title of the album over their heads saying, "All the Girls in the World, Beware."

### Masters' Voice

The photos are something else again. Several sets of the Guess Who staring at the camera with love in their eyes sprawl across the desk.

"My God, whatever happened to the good ole days," you mutter to yourself, "when they used to send you something that was at least entertaining to read." Then it hits you. There haven't been any good old days.

You begin to realize that for as long as you can remember, there has been an unofficial battle going on between New York and Burbank to see who can come up with the most outrageous PR material.

GRAND FUNK, so far tops my list for decadence with this packet that includes not only the usual spiel about how great the boys are, but also includes photos that could qualify for a travelling exhibition.

The exhibition stars two pretty standard photos of every member of the group as well as two

IF THAT'S not enough, there are the newcomers who try to frighten you into believing you have been in the dark ages for not hearing of their new star. "Zowie, if you don't listen to Joe Shlabotnick's new album, you're dead meat, a fossil from another age." (The truth of the matter is, Joe has only been with Jerko Records for three days and has only recorded half a single.)

These comments aren't to say that all record company material is useless like this schlock. On the contrary, once in

Continued on page 11

## Camus' 'Black Orpheus' set in Rio carnival scene

By MARTY BALDYGA  
 Special to the Kernel

Eurydice, his lover (Orpheus travels down to Hades to rescue Eurydice from death).

Editor's note: "Black Orpheus" is being shown twice today at the Student Center Theatre, once at 6:30 p.m. and again at 9 p.m. Marty Baldyga regularly previews films for the Kernel Arts pages.

All tangled up in the madness of a Rio de Janeiro carnival full of intoxicating samba music, frenzied dancing and violent costumes,

EURYDICE —an American dancer, and the one non-Brazilian in the cast—has come to Rio from a nearby island, followed by a rejected lover intent on killing her. When we catch sight of him he is clothed in his carnival costume, that of Death. Gliding among the bizarrely clothed celebrants, he provides a repetitive note of chilling fantasy.

### Film preview

tunes, the French director Marcel Camus, presents a melancholy tale in his color film, "Black Orpheus."

The characters of the legend are Brazilian negroes who live on high bluffs above Rio and who, once a year, celebrate their lust for life in the riotous carnival below.

Playing Orpheus to the exotic Eurydice in the story, is a handsome trolley conductor, who manages to get his guitar redeemed from a pawnshop in time for the carnival. The children who live on the bluffs credit him with the ability to make the sun rise by playing his guitar.

Eurydice flees to the power plant at the end of the trolley line pursued by her lover, Death, and sought by her other lover, Orpheus (dressed as Life). Seeking her image, Orpheus descends into the city; asks help from the Bureau of Missing Persons; goes into the hospitals, and eventually the morgue.

THE FOCAL point in this film is the hypnotizing music, the furious display of energy, and the storm of color that go into the two-day festival.

Camus portrays a sense of turmoil in his minor characters—in the people surrounding the lovers and the wild, abandoned mobs in the streets.

This drama is supposed to be based on the classic greek legend of Orpheus, the musician, and

THE BLEAK mood changes to the bizarre when Orpheus participates in a "Macumba" ceremony in hopes of raising Eurydice from the dead.

As the night of the carnival wears to its end, Orpheus finds Eurydice—and the myth is played out to its end.

## PR material becomes real pain

Continued from page 10  
 a while, some of the material is a valuable tool for checking up on a particular performer.

**CERTAINLY THE** better PR tends to come from established performers of good standing who have no need for the "Top 40" hype. They prefer to stand on the merit of their own talents rather than those of the studio advertising mills.

When you stop long enough to analyze the situation, you realize that standing on your own is pretty much the way it should be. Why should you depend on someone else to make you look good, if you can do it yourself with a little talent.

Many times, the performers who are tightlipped as far as PR is concerned are underrated: because believe it or not, a large portion of the media is susceptible to the "old hype."

**WHAT THE PR** barrage does in effect, is to drown the media in information. Some of it is true but most is outrageously stretched if not downright false. This makes it increasingly difficult for hard-pressed and busy media people to separate fact from fiction and good from what is sheer commercialism. They and the readers have to trust their instincts.

The only hope is that these people sitting arts desk will not accept everything that comes

tromping through the mails as fact. Presumably what they write you read, and what you read about, you buy. If that's so, then there is no room for a media that accepts things as truth without testing them. When that becomes standard practice, newspapers and magazines become just another place for big record companies to receive free publicity—without expensive and risky payola or "incentives."

So I say to the MCAs, RCAs, Mercurys and Ateos, "take your hype elsewhere. Anyone with a healthy mind will see it for what it is. Commercial nonsense. It is still a "buyer beware" market; especially in the field of information and public relations.

### MEDICAL SCHOOL ASPIRANTS

Over 40,000 men and women will apply to American medical schools this year, but only about 14,000 will be accepted.

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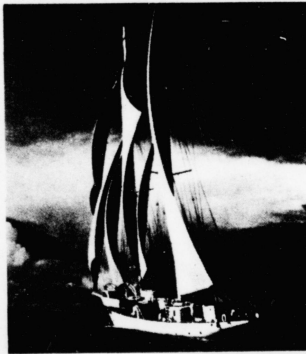
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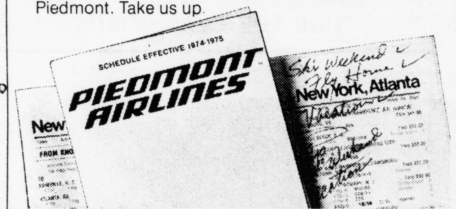


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## Cats gain conference edge with victory over Alabama

By JOHN VOGEL  
Kernel Staff Writer

**TUSCALOOSA** — With three games now remaining on their conference schedule, Joe Hall's seventh ranked Wildcats have moved into the driver's seat.

Kentucky, which won here over Alabama 84-79 Saturday afternoon, now has a 20-3 overall record, with a 13-2 mark in the SEC. Fifth ranked Alabama has an identical record, but barring any further losses to either team, UK will represent the Southeastern Conference in the Mideast regional on March 15 at Tuscaloosa since the Cats have won both their games against the Crimson Tide this season.

**SATURDAY'S** regionally televised contest seemed like a rerun of the previous matchup between the two teams at Lexington on Jan. 20.

Kentucky trailed 'Bama 30-27 at halftime in our Memorial Coliseum, and likewise troopers found themselves on the low end of a 40-35 halftime score at the Tide's Memorial Coliseum.

Although the Wildcats rallied much earlier in their first game to regain the lead and momentum, Alabama was able to stretch a five point margin out to an 11 point lead in the first 10 minutes of the second half at Tuscaloosa.

**THE CATS' RALLY**, described by Hall as a "character effort," culminated when Bob Guyette, scored 17 markers for the second straight game, lofted a short hook shot to even the score at 69-69.

After Guyette's basket, UK steadily pulled out in front, by as many as seven at one point.

Hall called his squad's performance "almost unbelievable

to come back on the road like we did."

**SENIOR SCRAMBLER** Kevin Grevey, whose performance enabled the Cats to win the two squads' first duel, was "a liability to the team in the first half," as the 6-5 forward himself said.

"I wasn't doing the job," Grevey continued. "I wasn't getting to the boards and UK was not missing me when I came out."

"Grevey was at the worst I've ever seen," Hall agreed. "He was visibly off his game. But he came back in the second half under great pressure and scored 12 points when we really needed them."

**INDEED**, Grevey, who hit for 20 points and pulled 18 rebounds in the earlier matchup, only had two baskets in the opening 20 minutes of Saturday's game before Hall jerked him out.

When Hall did let Grevey in with 11 minutes remaining, the

Continued on page 15

## How I unfooled myself about beer.

(A True Story by Jim Scott)

**Scott:** "The Burger people were talking to me about doing a commercial about Burger." (Burger? I'd tried it several years ago — a good local brew, but nothing to get excited about.)

**Burger:** "How about doing one where you compare Burger and Coors . . . ?"

**Scott:** (Silently) — "They've got to be kidding."

**Burger:** ". . . You'd just shut your eyes and tell us which beer tasted zingier . . ."

**Scott:** "You've really got a good beer, but couldn't we compare it with Bud or Strohs?"

**Burger:** "Your favorite beer is Coors, right?"

**Scott:** "Well, Coors is Coors, man."

**Burger:** "So we want you to compare Burger with your favorite beer."

**Scott:** "OK — but I think you're kidding yourself."

**Burger:** "Look, Scott, just go home and try your own blindfold test and tell us what you think."

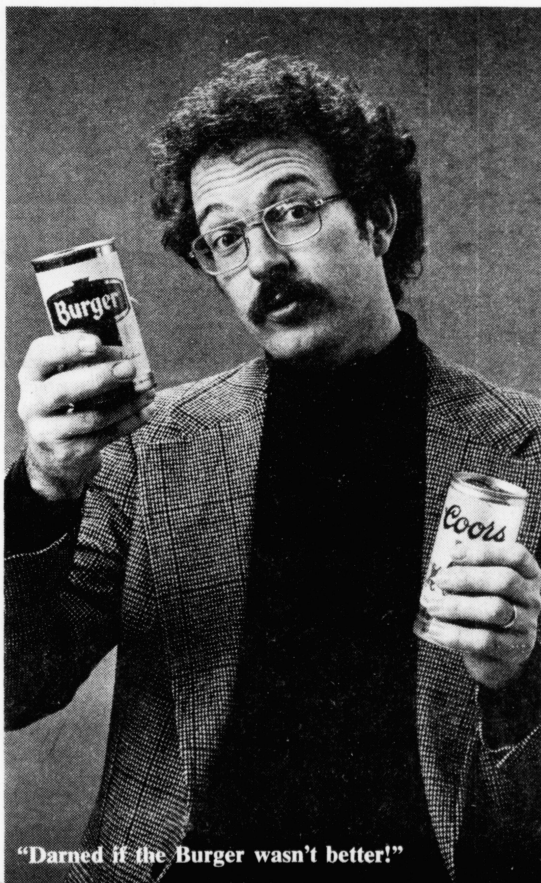
**Scott:** (Fool) "It's a deal!"

(End of meeting)

**Scott:** "You're not going to believe the results of my test unless you try it yourself. Shut your eyes and compare Burger with your favorite beer. Maybe you've been fooling yourself, too."



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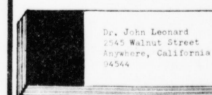
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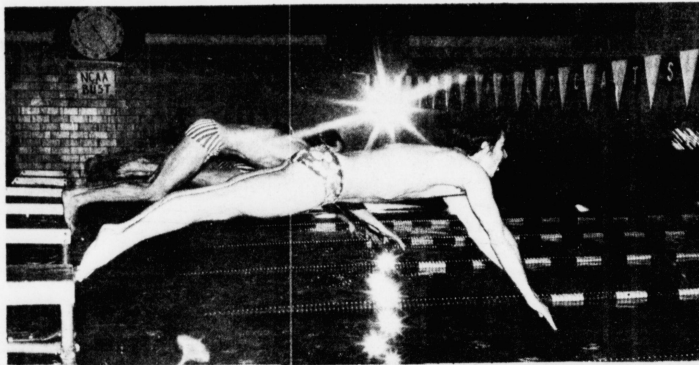
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The wet set Kernel staff photo by Nick Powell

Senior Rob Livingston heads for the water at the start of the 50 yard freestyle during the Cats' 72-36 victory Friday night over Indiana State at Memorial Coliseum. Despite the lopsided victory in the Cats' final home meet of the season, they did not fare well in this particular event.

### Sl jinx prevails

## Carr and Cats fall to Spartans

By JOE KEMP  
Kernel Staff Writer

What's this about a Sports Illustrated jinx?

By now you know that Jim Carr and the UK wrestling team were featured in the national sports magazine last week. Shortly after the issues reached the newsstands Friday, the Wildcats fell to Michigan State 25-9 and Jim Carr suffered his first loss of the season in dual competition, losing to the Spartan's Pat Milkovich, a two-time NCAA champ, 9-2.

"JIMMY GOT OFF to a bad start", said coach Fletcher Carr of his younger brother. "Milkovich held on to Jimmy's legs, but you can't argue with him (Milkovich), he's a great wrestler."

"But I think Jimmy will do much better against him the next time they meet," added Carr. "They should face each other in the national finals on March 13, 14 and 15 in Princeton, N. J."

Carr's loss was perhaps an omen of what was to come against State.

MIKE CASSITY (177 pounder) and Pat Donley (heavyweight) saw their hopes of winning dashed in the final period of their respective matches.

Garrett Headley (118), Kurt Mock (134) and Joe Carr (167) were the lone Wildcat victors.

"Now we have the team that

can compete with Michigan State," said Fletcher Carr, "but the calls were going against us. I'm not saying we would have beaten them, but it would have been a much closer match."

To add to Kentucky's woes, freshman Jim Montaine and Jim Florio have been sidelined for the season. Montaine has pulled ligaments in his elbow and Florio has mononucleosis.

The weekend news wasn't all bad, however.

KENTUCKY DEFEATED Southern and Eastern Illinois in a tri-match Thursday at Edwardsville, Ill.

UK needed a super effort by Cassity to nip Southern Illinois 20-19. The senior pinned Southern's McCoy just 35 seconds into the match, the quickest pin this year by a Kentucky grappler.

Other Wildcat winners against Southern Illinois were Headley, Jim Carr (126) and Joe Carr.

KENTUCKY ROUTED Eastern Illinois 32-12 later that night as Mock, Cassity and Joe Carr had pins.

Kentucky ended the regular season with a glossy 26-5 record and a place in the NCAA record books. The 26 wins are the most ever accumulated by a college wrestling team during a year.

UK now prepares for the Southeastern Conference Tournament which will be this Friday

## memos

**BIOLOGICAL SCIENCES SEMINAR** by Dr. R. L. Metcalf, University of Illinois — "Eco-Modeling Systems in Environmental Research," 3:30 pm, Tuesday, February 25, 1975, Room 116, Thomas Hunt Morgan Biological Sciences Building. 24F25

**SENIOR RECITAL** William Lufes, Piano. February 24, Memorial Hall, 8:15 p.m. 21F24

**UNIVERSITY WIND ENSEMBLE** Concert. Directed by Harry Clarke. Memorial Hall, Feb. 27, 8:15 p.m.

**SOPHOMORE WOMEN WITH A 3.0 GPA** need to apply for Links — Jr. Women's Honorary. Applications in Room 975 Patterson Office Tower. Deadline is March 9. 24F26

**THE EXPANSION COMMITTEE** of Societas Pro Legibus will not meet Monday afternoon, as previously scheduled. 24F24

**THE FREE U. class "Expanded Consciousness and the Aquarian Age"** is meeting Mondays at 8 p.m., 431 S. Mill St., upstairs. 24F26

**THE COMPUTER SCIENCE** student advisory committee will hold a special meeting Feb. 25, 7:00 pm, CB 205. Lee Metrick will present a lecture on the Varian. All interested persons welcome. 24F25

**INTERFUTURE** — student projects in England, Ireland, or the Netherlands. Apply now for Spring '76. Office for International Programs, 116 Bradley Hall, 258 898. 24F26

**UK THEATRE AUDITIONS. THE FIREBUGS.** Directed by Tom Walker. Monday, 7:9 p.m., Laboratory Theatre; Tuesday, 3:5 and 7:9 p.m., Laboratory Theatre. (Feb. 24 and 25). 21F25

**CHEMISTRY SEMINAR** — Dr. James L. Kinsey, MIT, on "Applications of Molecular Beam Scattering Experiments to Spectroscopy (and Vice Versa)!", Tuesday, February 25, at 4 p.m. in CP137. 21F25

**BROWN BAG SEMINAR** — Family Therapy discussed by Bill Meegan of the Center for Handicapped; Tuesday, Feb. 25th, Room 207G, Kastle, PSI-Chi. 21F25

**THE HISTORY UNDERGRADUATE** Advisory Committee will hold an important meeting for new and old members, Tues., Feb. 25 at 12:30 and 3:30, at Rm. 251, Student Center. 21F25

**MORTAR BOARD** meeting, Monday, Feb. 24, 7:00, Rm. 111 Student Center. 21F24

**THE OUTDOORS CLUB** will meet Monday, Feb. 24, 7:00 p.m. Room 213 Seaton Center, to discuss spring vacation trip. 7:30 for regular meeting. 20F24

and Saturday at Auburn, Ala.

COACH CARR SAID the feeling around the SEC is that Florida is the team to beat.

"People consider us a dark-horse to win it...if our kids are healthy and ready to wrestle the way I know they can, then I'll say we'll be contenders," he said.

So what is the team's physical condition heading into the tourney, coach?

"WE'RE HURTING —well, maybe not as much as some of the other teams," he said. "But we've lost (Jim) Montaine and (Jim) Florio for the year and we've had others injured (Tim Mousetis and Scott Crowell), so you can forget about the depth."

Mousetis is recovering from a bruised nose and Crowell has a torn muscle in his chest.

### A REMINDER FROM THE STUDENT HEALTH SERVICE

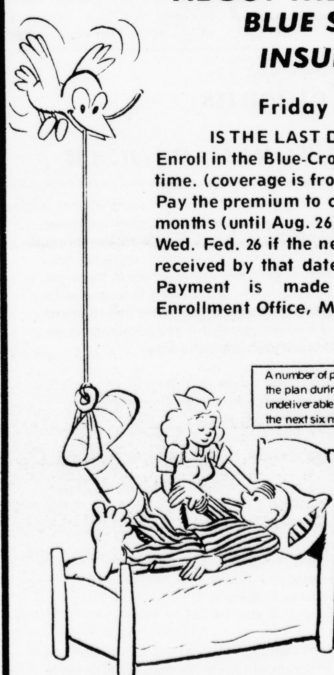
### ABOUT THE BLUE CROSS AND BLUE SHIELD GROUP INSURANCE PLAN

Friday Feb. 28, 1975

IS THE LAST DAY FOR STUDENTS TO Enroll in the Blue-Cross-Blue Shield Plan for the first time. (coverage is from Jan. 13, 1975 to Aug. 26, 1975) Pay the premium to continue coverage for the next 6 months (until Aug. 26). Insurance coverage lapses on Wed. Feb. 26 if the next semi-annual payment is not received by that date. Payment is made at the Student Insurance Enrollment Office, Medical Center Annex 1, Rm. 14.

#### IMPORTANT

A number of premium due statements that were mailed to students who were in the plan during the fall semester have been returned to the Health Service as undeliverable. If you have not received a statement and wish to be covered for the next six months, please call the Insurance Office, 233-5823.



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**1975 SUMMER CAMP OPPORTUNITIES**

Recruiters from the below listed summer camps will be interviewing interested students:

Mon., Tues., Wed. — Feb. 24, 25, 26  
Student Center — Rm. 245  
8:30 A.M. — 4:30 P.M.

**Visit These Recruiters All Three Days**

- Christ Church Camp (Ohio)
- Kentucky 4-H Camps
- Daniel Boone and Bar-Y
- Ranch Day Camps (YMCA - Ky.)
- Mondamin and Green Cove Camps (N.C.)
- Segroyah -Tsali (N.C.)
- Ky. Easter Seal Society
- Merrie-Woods (Ga.)
- Brant Lake (New York)



**Veterans**

**UK—LTI TUTORIAL PROGRAM**

The Veterans Affairs offices at the University of Kentucky and the Lexington Technical Institute will sponsor a tutorial program on campus for veterans enrolled during the Spring 1975 semester. The program is absolutely free and should provide student veterans - full-time, part-time, day or evening - with an opportunity to get some valuable help in the areas listed below. If you need assistance (tutoring, remedial work, or someone to consult with about a particular field), contact the Veterans Outreach Program for further information. Remember this service is free and you should take advantage of it if you encounter some difficulty in a course or if you feel you may need to brush up in a specific area.

Math: Dan Holt  
310 Breckinridge Hall  
Phone: 258-8955 (office)  
Will tutor: Tuesday 5-8:30 pm.  
Thursday 5-8:30 pm and by appointment

Math: Ron Seeling  
718 Patterson Office Tower  
Phone: 258-5059 (office)  
Will tutor: Monday 12:15-1:45 pm  
Tuesday 12:15-2:45 pm  
Wednesday 12:15-1:45 pm  
Thursday 12:15-3:45 pm  
Friday 12:15-1:45 pm and by appointment

Arrangements can be made through the Veterans Outreach Program to locate tutors in other subject areas. The VA Tutorial Assistance Program will cover the costs for tutoring in the subject areas not listed above.

Math: Peter Joyce  
206 Commerce Building (classroom)  
Phone: 278-7543 (home)  
Will tutor: Monday 4-8:30 pm  
Wednesday 4-8:30 pm and by appointment

Chemistry-Intro Physics: Charles Griffith  
19 Chemistry-Physics Building  
Phone: 258-2334 (office)  
Will tutor: Monday 8-10 am  
Tuesday 9-10 am, 6:30-9 pm  
Wednesday 8-10 am  
Thursday 6:30-9 pm  
Friday 8-10 am, 3-4 pm



Kernel staff photo by Bruce Hutson

Jerry Hale, Mike Phillips and head coach Joe Hall congratulate senior Kevin Grevey after his late game heroics helped lead the Cats to an 84-79 victory over fifth-ranked Alabama on Saturday afternoon in Tuscaloosa. UK, currently tied with the Crimson Tide for the SEC lead, will meet the Florida Gators in Gainesville tonight.

**Guyette comes off bench to 'ignite' Kentucky again**

By BARRY FORBIS  
Kernel Staff Writer

TUSCALOOSA No starter ever likes to be relegated to bench duty. But, Kentucky's Bob Guyette is not complaining.

Instead, the 6-9 senior forward-center is responding to the new challenge.

"Playing behind Jack (Givens) the last two games is what I needed," Guyette said in an emotion-filled dressing room after Saturday's Kentucky - Alabama game. "It's just that it's the right stimulus at this stage of the season. I sit there watching, and I get myself ready."

THE OTTAWA, Ill., cager, bothered by foul trouble and cold shooting in recent weeks, was removed from the starting lineup and replaced by freshman Givens in the past two Kentucky contests.

"Instead of folding, Guyette has had his best two games maybe of the year coming off the

bench. It's really ignited him," said head coach Joe Hall.

"In this game (against Alabama Saturday) he played 30 minutes and had 17 points and 10 rebounds. Against Mississippi, he played 17 minutes and had 17 points and 7 rebounds.

"THESE ARE HIS two best games back-to-back all year," Hall added. "I think we kind of woke him up."

In the Alabama game, Guyette played a large role in a spirited Kentucky comeback that saw the Wildcats transform a second-half 12-point deficit into a 69-69 deadlock in 12.5 minutes of hardfought action.

In fact, it was a short hook shot by Guyette that tied the score at 69-69 for the first time since the middle of the first half.

Then two minutes later, the rugged forward sank a short jumper and was fouled on the play by Alabama's Charles Cleveland.

"Bob Guyette went in the last half and really did the job," commented freshman center, Rick Robey, who drew five personals guarding Alabama pivotman Leon Douglas. "He really did a super defensive job on Douglas."

DOUGLAS, WHO paced the Crimson Tide with 34 points, was allowed only one field goal in the final 11 minutes of play. And, most of that defensive effectiveness can be traced to Guyette — either guarding Douglas directly or checking off on him when the ball was thrown underneath to the big man.

Guyette probably will be called upon to come off the bench in tonight's game against Florida at Gainesville.

"I didn't start the last couple of games, you know," the soft-spoken Guyette noted. "That doesn't bother me. I just want to help the team."

**Trip to Tuscaloosa has ups and downs**

By DICK GABRIEL  
Kernel Staff Writer

TUSCALOOSA — The pilgrimage started in Lexington at 5:30 a.m.

Two writers and a photographer had decided to drive to Tuscaloosa to cover UK's game with Alabama.

DRIVING THROUGH Kentucky in the dawn's early light is easy — since anyone else on the road is either going fishing or sneaking home after a big night out with the boys throwing darts and drinking beer at Jim's Tavern.

It took three hours for the traveling trio to get out of the state, and when they crossed the Tennessee border, they looked around, half expecting to see Ray Mears in a roadside stand selling orange and white beanies.

According to Tennessee's most widely-used method of advertising (ads painted on roadside barns), the state of Tennessee exists solely for the purpose of selling fireworks and visiting Opryland.

THE TRAVELLERS were relieved by the fact that it only took two more hours before they were out of the Volunteer state and into Alabama.

There is a huge "Welcome to Alabama" sign at the border, and on it is a large picture of governor George Wallace.

It had appeared that a Republican hunter had fired a round of buckshot into the picture. (Either that, or Wallace has a bad case of white acne.)

TRAFFIC IN Birmingham slowed the thrillsome threesome to a crawl, and they were worried. They hadn't allowed for a two-hour drive through the city.

But the slow pace did enable them to notice some of the scenic landmarks, such as Johnny Gore's Country Palace, Slawson's Boom-Boom Room, and the Magic Fingers Massage Parlor.

Tuscaloosa finally popped up. It, like Lexington, probably would go unnoticed save for the

Continued from page 15



Alabama coach C.M. Newton and star center Leon Douglas appear to be aware of their subsequent doom as they express despondent looks late in Saturday's game against Kentucky in Tuscaloosa. The Tide's 84-79 loss made them victims to the Cats for the second time this season.

## Depth pays off for Kentucky in SEC battle with Alabama

Continued from page 12

senior southpaw made the most of his opportunity.

First he trickled the nets with a 25 footer. Then his two outside swishers helped boost the Cats in front 73-69.

GREVEY'S LAYUP and short jumper plus two free throws in the final three minutes kept the Cats in semi-comfortable position.

"I wanted to make up for my bad first half play," Grevey said, smiling.

Both UK and Alabama played tough, physical basketball and the Cats' depth paid off in the end.

"I THINK that was the dif-

ference in the ballgame," said senior guard Mike Flynn. "We had too many players for them."

"Alabama only had seven players, but we could come in with nine or 10," he added. "We kept physically beating them and still had our energy at the end of the game."

Guyette's and freshman Mike Phillips' bruising boardwork (10 and 11 swipes respectively) enabled UK to hold a 61-45 rebounding edge over the Tide.

AT LEXINGTON, each team grabbed 56 caroms apiece. Douglas was "held" to 12 rebounds Saturday, compared to 25 at Kentucky. He did find time to hit for 34 points, though.

KENTUCKY'S FREE THROW shooting, 4-13 in the earlier meeting, was improved at Tuscaloosa when they connected on 12-16.

Bama, on the other hand, managed to hit only 19-32.

Tonight at Gainesville, the Cats will be entertained by the Florida Gators, 7-8 in the SEC, 11-14 overall.

UP UNTIL Saturday's 101-92 loss to Ole Miss, the Gators had been playing fine roundball, which was evidenced in their last two matches, one point losses to both Auburn and Tennessee.

Monday night's affair will be televised over Kentucky's TV network beginning at 8 p.m.

## A trip to Tuscaloosa proves to offer more than expected

Continued from page 14

fact that the sprawling, beautiful university campus covers much of the city.

A FRIENDLY NATIVE led the three to Memorial Coliseum (such a catchy name) which is located toward the rear of the campus.

THE PHOTOGRAPHER had wandered off, so the writers, feeling hunger pangs, decided to buy some hot dogs. This mistake almost proved fatal. It did prove nauseating.

Crimson Tide hot dogs are coated with red food coloring to make them look nice, but they are frozen gray on the inside.

They found their places at the press table, and met Ken Nevels, a scout from the Detroit Pistons, sitting next to them.

"I'M NOT looking at anybody in particular," he said. "Just looking at the athletes to see what we can find."

The 'Bama crowd was noisier than the Lexington crowds, but only because they had three thousand more people.

When the Wildcats came onto the floor, a large black man in a sombrero went to great pains to warn Rick Robey and Kevin Grevey that "they are in trouble."

AFTER WATCHING a brutal game which saw Grevey and

'Bama's Charles Russell both take an elbow in the face (no foul called both times), one of the writers hurried off to the 'Bama dressing room to try to talk with the downcast losers.

'Bama coach C.M. Newton walked out and matter of factly said he had to do his radio show as though he were going out to mow his lawn. The group of writers tip-toed into the room.

THE WALLS of the locker room were adorned with press clippings of Kentucky's games and eight by ten glossies of the Wildcat players.

The only player in the dressing room was Johnny Dill. Although the other players were in taking

## UCLA and NC State lose

By DICK JOYCE  
AP — Powerhouses UCLA and North Carolina State suffered shocking losses Saturday, but top-ranked Indiana suffered what could be the biggest loss of all.

The Hoosiers have lost their top scorer, Scott May, for the remainder of the season because of a broken arm.

WASHINGTON shocked UCLA's second-ranked Bruins 103-81 at Seattle behind Larry Jackson's 27 points and Clarence Ramsey's 22 points.

showers, Dill, still in his uniform, just sat on a bench, head down, staring at a piece of plastic he held in his trembling hands.

"I think maybe they scrapped a little harder than we did," he said. "They knew what they had to do and they came here and did it."


OUTSIDE OF A speeding ticket from a Kentucky state trooper (somebody said his name was Billy Jim Axehandle), the trip home was uneventful.

It wasn't until the next day that the writers learned that just after they left Tuscaloosa, a tornado hit the city.

"Shows how much I know," one of the writers said. "I thought it was a blue tornado that hit the Crimson Tide."

It was the worst losing margin for the Bruins since 1964 when Illinois beat them by 27 points. Clemson routed fourth-ranked N.C. State, the defending national champion, 92-70 after David Thompson, the Wolfpack's All-American, fouled out with almost 16 minutes remaining.

INDIANA CLINCHED its third straight Big Ten college basketball title with a 83-82 victory over Purdue. But May, a 6-7 junior who was averaging 19 points, suffered the arm injury late in the first half.



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# Student Center Board CAMPUS CALENDAR

**Extended**  
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extended to

**WED. FEB. 26**

The Student Center  
Board  
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presents  
**Roy  
Meriwether**  
jazz pianist  
**IN CONCERT**  
Wed. March 5  
8p.m. Memorial Hall  
individual  
admission \$2

**WAR  
&  
herbie  
hancock**

Thurs. Feb. 27 8 p.m.  
Memorial Coliseum  
Tickets on Sale Rm. 203 S.C.  
\$4, \$3.50, \$3

## THIS WEEK AT THE

2-24	<b>BLACK ORPHEUS</b> 6:30 & 9:00
2-26	<b>NAKED CITY</b> 6:30 & 9:00
2-28	<b>AMERICAN GRAFFITTI</b> 6:30 & 9:00 <b>SPIRITS OF THE DEAD</b> 11:30
3-1	<b>AMERICAN GRAFFITTI</b> 6:30 & 9:00 <b>SPIRITS OF THE DEAD</b> 11:30

STUDENT CENTER

### Monday 24

- SCB Movie — "Black Orpheus", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$ .75.
- Senior Recital — William Lutes, piano. Memorial Hall, 8:15 p.m.
- Auditions for Theatre Arts' "The Firebugs", Lab Theatre, Fine Arts Bldg., 7:00-9:00 p.m.

### Tuesday 25

- CKCLS — Norwegian Soloist Choir of Oslo. Memorial Coliseum, 8:15 p.m.
- Auditions for Theatre Arts' "The Firebugs", Lab Theatre, Fine Arts Bldg., 3:00-5:00 p.m. and 7:00-9:00 p.m.
- UCM Luncheon Forum — "My Convictions: Shaping and or Shaped by University Experience", student panel. Koinonia House, 12:1:00 p.m.
- Chem. Dept. Seminar — "Applications of Molecular Beam Scattering Experiments to Spectroscopy" Dr. J. Kinsey, MIT. Rm. 137, CP, 4:00 p.m..

### Wednesday 26

- SCB Movie — "Naked City", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$ .75.
- Senior Recital — Gordon Henderson, trumpet. Lab Theatre, 5:30 p.m.

### Thursday 27

- University Wind Ensemble. H. Clark, director. Memorial Hall, 8:15 p.m.
- Book Review: **Subliminal Seduction**, author, W. B. Key. Reviewed by Dr. Haney, Speech Dept. Faculty Club Lounge, SC, 3:00-4:30 p.m.
- Readers Theatre "War Without End". Ag. Sci. Auditorium, 8:00 p.m.
- "Ladies Kats" Basketball — State Championship. Murray, Ky., Feb. 27-29.

### Friday 28

- Readers Theatre "War Without End". Ag. Sci. Auditorium, 8:00 p.m.
- SCB Movie — "American Graffiti", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- SCB Movie — "Spirits of the Dead", SC Theatre, 11:30 p.m. Adm. \$ .50.
- Faculty Recital — B. Morrison, oboe. Memorial Hall, 8:15 p.m.
- "The Technicians" & "Home Free!" — 2 contemporary one-acts. Canterbury Playhouse, 8:30 p.m. Adm. \$2.00.

### Saturday 1

- Readers Theatre "War Without End". Ag. Sci. Auditorium, 8:00 p.m.
- The Mermaid in Lock No. 7 — a one act opera. Auditorium, TEB, 8:15 p.m.
- "Lady Kats" Track and Field — UK at Univ. of Tenn. Invitational.
- "The Technicians" & "Home Free!" — 2 contemporary one-acts. Canterbury Playhouse, 8:30 p.m. Adm. \$2.00.

### Sunday 2

- "The Technicians" & "Home Free!" — 2 contemporary one-acts. Canterbury Playhouse, 8:30 p.m. Adm. \$ 2.00.
- "The Mermaid in Lock No. 7" — a one act opera. Auditorium, Taylor Education Bldg., 8:15 p.m.
- SCB Movie — "Traffic", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$ .75.

### Monday 3

- SCB Movie — "Two Lane Blacktop", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$ .75.

### Tuesday 4

- UCM Luncheon Forum — "Evolution: Its Insights into Faith", Dr. Carpenter. Koinonia House, 12:1:00 p.m.
- Guest Recital — William Osborne, organ. Memorial Hall, 8:15 p.m.

### Wednesday 5

- Lecture — "The Predictability and Unpredictability of Social Behavior" A. MacIntyre, Boston University. Rm. 245, SC, 8:00 p.m.
- SCB Movie — "Call Northside 777", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$ .75.
- "Lady Kats" Track and Field — UK at Burley Relays. Centre College, Danville, Ky.
- SCB "Six for Six" Series — Roy Meriwether. Memorial Hall, 8:00 p.m.
- "Lady Kats" Basketball — Regional. Elon, N.C. March 5-9.

### Thursday 6

- Senior Recital — June Nalley, piano. Memorial Hall, 8:15 p.m.
- Ferdinand Roten Galleries, Inc. — Exhibition and Sale. Rm. 214, SC, 10:00 a.m. 5:00 p.m.
- Lecture — "What Light Can The History of Moral Philosophy Throw Upon Contemporary Moral Dilemmas?" A. MacIntyre, Boston University. President's Room, SC, 8:00 p.m.

### Friday 7

- Senior Recital — Ed Wasson, tuba and Bill Boyd, trumpet. Lab Theatre, 5:30 p.m.
- Senior Recital — Ron Roth, trombone. Memorial Hall, 8:15 p.m.
- SCB Movie — "Zardoz", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- SCB Movie — "Love Happy", SC Theatre, 11:30 p.m. Adm. \$ .50.
- "The Technicians" & "Home Free!" — 2 contemporary one-acts. Canterbury Playhouse, 8:30 p.m. Adm. \$2.00.

### Saturday 8

- SCB Movie — "Zardoz", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- SCB Movie — "Love Happy", SC Theatre, 11:30 p.m. Adm. \$ .50.

### Sunday 9

- SCB Movie — "Lola Montes", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$ .75.
- University Symphonic Band. H. Clarke, director. Memorial Hall, 3:00 p.m.

### Monday 10

- SCB Movie — "The Man Who Shot Liberty Valence", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$ .75.
- Recital — Phil Smith, piano. Memorial Hall, 8:15 p.m.
- CKCLS — Robert Penn Warren, lecture. Memorial Coliseum, 8:15 p.m.

### Tuesday 11

- UCM Luncheon Forum — "Critical Commitment: A Faith Stance on the University" Rev. T. Townsend Koinonia House, 12:1:00 p.m.
- SCB Lecture — "Who Killed JFK?" Bob Katz. Ballroom, SC, 8:00 p.m.

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