



WEATHER Considerable cooling, high near 65. Cloudy and cool tonight, lows in the mid-40s. Clear tomorrow, high 70.

BLACK FLAGS Secret sign binds UK's defense together and helps it squash competitors like bugs. See Sports, page 4.

WeD

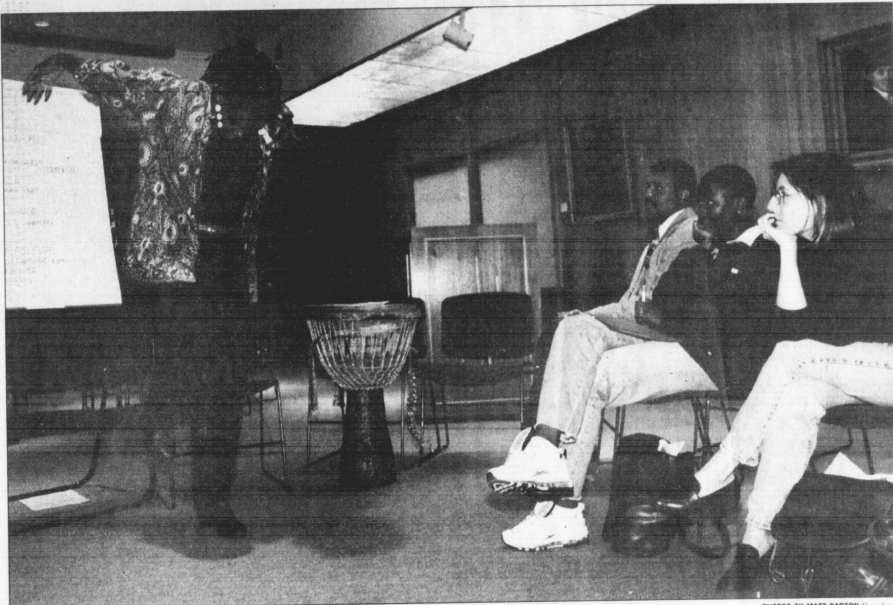
September 24, 1997

iN Campus 3 Diversions 2
Classifieds 7 Sports 4
Crossword 7 Vitepoint 6

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



PHOTOS BY MATT BARTON *Kannel* staff

DIFFERENT DRUMMER New Martin Luther King, Jr. Cultural Center Program Coordinator Sandra Cairo (above) demonstrates a traditional African dance yesterday during her seminar "Dancing As A Healing Art: An African-American Treasure." The seminar was a part of the Carter G. Woodson Lecture Series.

'The beat of their culture'

Center head helps students find inner beat

By Anne Gillespie
Contributing Writer

Sandra Cairo asks the crowd to move their chairs into an intimate circle. She sits down and wraps her leg around a drum. The drum is splashed with the colors of her culture, and holds strings of shells that represent prosperity. She closes her eyes and begins to beat. The sound echoes and fills any empty space in the room with rhythm.

Yesterday in Peal Gallery at the M.L. King Library, Sandra Cairo, the new program coordinator at the Martin Luther King Jr. Cultural Center, presented a lecture called "Dance as a Healing Art: An African-American Treasure."

She divided her lecture into three parts: dance as a survival tool, dance as a metaphor for emotional healing, and dance as a physical exercise.

Cairo gave a lesson on African culture and explained the culture focuses on the energy of individuals, the connection of communities, harmony of nature and man, oral history and the concept of "spiral time."

"We are all made up of energy," Cairo said. "We are held together by a magnetic force. I can affect your energy, you can affect my energy. Because time is spiral and not linear, I can affect my grandchild's energy."

Cairo said in African culture, art and dance are natural expressions of one's feelings, whereas in Western cultures they are enjoyed by an elite few. In the African culture dance is about life.

Cairo said Africans dance to express their pain, to communicate with others, to honor members of their community, to condition their bodies, to tell stories and to celebrate life.

Cairo next spoke of the Africans being shipped as slaves to the United States, and how their cultural identity saved their sanity. They danced and sang to take away their pain.

"(Slave owners) wanted to take the slave's spirit, so they took away the drum," Cairo said. "The Africans put the drum into their bodies. They carried with them the beat of their culture."



Cairo said that this way of life should be integrated into more lives today.

Cairo used the example of people who have weak family relations. She said that to heal, people need to identify what they must do, and then actually do it.

"Write a letter home to Mom,

send the 32 cents. That would be a healing dance," Cairo said.

Gerald Smith, director of the African-American Studies and Research program, reflected later on Cairo's lecture.

"I thought it was definitely an outstanding presentation," Smith said. "She taught us how much control we have over our lives. She expanded our definition of dance. Sandra is a treasure."

Students differ on Prop 209's effects

A California law sparks its own UK debate

By Jane Ashley Pace
Staff Writer

Across the United States, a constitutional amendment that passed in California last year is getting a tremendous amount of attention. Many students said they fear the amendment will make its way east to other states.

Proposition 209 was ratified by the California electorate by a vote of 54-46 on Nov. 5, 1996. Proposition 209 generally prohibits discrimination or preferential treatment based on race, sex, color, ethnicity or national origin in public employment, education and contracting.

The federal, state and local governments run many affirmative action

programs intended to increase opportunities for various groups including women, racial and ethnic minority groups.

For example, public colleges and universities sponsor programs for scholarships, tutoring and outreach targeted toward minority and female students.

Since the passage of Proposition 209, programs associated with affirmative action no longer exist in California.

In the wake of the passage of Proposition 209, students throughout California are demanding non-compliance of the initiative on college campuses, and have been demonstrating since the amendment was passed in November.

Several marches and rallies have been held at universities across California. Classes have been interrupted and highways blocked. Many students have been arrested for expressing their feelings about the new amendment.

What would happen if the state of Kentucky or UK were to adopt a simi-

lar policy? How would Proposition 209 affect UK's students if enforced? These are questions many students have found themselves asking.

Shonda Canada, an accounting senior and the current Ms. Black UK, said she fears the amendment may soon become a reality at UK.

"Such an amendment would be very detrimental to UK's minority students," Canada said. "I think UK would see a decrease in admissions."

Canada also worries that the drop-out rate of minority students after their first year would increase.

"When students receive scholarships, that first year the University really stays on them about studying and making the grade," she said.

On the other hand, Jason Elzy, an accounting junior who is white, said he thinks any scholarship or program sponsored by the University should not be limited to a criteria based on

race, sex or national origin.

"If any club or organization wants to sponsor a scholarship or program with their independent funds then that is one thing," Elzy said. "But any programs funded by the University should be based solely on academics."

Ronak Naik agreed with Elzy. "Proposition 209 creates an equal basis among students," said Naik, a computer science freshman from India. "Academic skills and abilities are what counts, not who your family is or where you are from."

Tamara Thomas, a black undeclared sophomore, disagreed with Proposition 209.

"I believe everyone should be treated equal, but often the individuals making the decisions on scholarships and programs may be discriminating against a certain sex or race," Thomas said. "Affirmative Action is a way of securing equality."

Undeclared sophomore Kristy Gilbert said the proposition would not be a problem.

The students at UK are a united body and should not be classified into certain programs, she said.

Student checks stalled

By Joe Dobner
Senior Staff Writer

The check is not in the mail. In fact, if you are a work-study student, it may not have been printed yet.

"I've gone two pay periods with no check. I'm really P.O.'ed on that one," said Angie White, a post-baccalaureate teacher candidate who has been in the work-study program for two years.

That paperwork for payment has to make its way to payroll, but in the case of some work-study students, it hasn't.

Work-study students are paid by the University. But in order to receive payment, they must be on the UK payroll. New work-study students must fill out institutional and federal forms, such as W-4's, I-9's, job description cards and time sheets and turn them into the Student Financial Aid Office.

In this system, as in all bureaucracies, there is an opportunity for paperwork to get stuck. Earlier this month, Student Financial Aid lost her file, White said.

The Payroll Office has set dates on which they have to print checks. The Sept. 5 deadline for student paperwork was set to meet that deadline, Summer said.

Work-study students were not paid for the Sept. 5 pay date.

"There was no memo, and supervisors didn't know," White said.

When she called the Student Financial Aid office, she was informed that there would be no checks until Sept. 19. She hasn't received that one, either.

"Every year there are a few students caught in this timing bind," said Lynda George, director of Student Financial Aid.

See **WORK** on 3

NEWSbytes

NATION Michigan student, friend dead after dispute

ANN ARBOR, Mich. — A senior was stabbed to death early yesterday morning in an apparent domestic violence situation at Michigan University, which ended when a Department of Public Safety officer shot her boyfriend to death.

Tamara Sonya Williams, a "talented and gifted" student who planned to celebrate her 21st birthday on Monday, was so close to graduating that she had ordered a class ring this past weekend. A hard worker, student, and mother, she balanced classes with a part-time job, while raising her 2 1/2-year-old child.

But her life ended in tragedy, when her live-in boyfriend stabbed her to death early this morning at her home. The incident caused such an enormous amount of commotion that numerous neighbors called 911 for help and tried to break up the dispute with baseball bats.

When DPS arrived at the 2200 block of Stone Drive early this morning, they found Kevin Nelson, 26, outside the home, standing over Tamara Williams, 20, and repeatedly stabbing her, officials said.

The officer then fired two shots, killing Nelson, who is not affiliated with the University.

Both Williams and Nelson died during surgery at University Hospitals.

NAMEdropping

Albert's accuser starts testimony

ARLINGTON, Va. — Marv Albert's accuser testified yesterday that the sportscaster was a tender, if kinky, lover for years before he erupted in a rage of biting, hair pulling and taunting. "You're enjoying this, you enjoy rough sex."

In a voice often cracking with emotion, the woman said Albert liked to wear women's underwear and sought threesomes with men, but she emphasized that violent sex was never part of their 10-year relationship.

Albert's attorney, Roy Black, contended rough-and-tumble sex had become commonplace between them over the years and tried to show that the woman had sought to entrap Albert.

Black introduced an audiotape in which the woman seemed to be asking a cab driver to divulge damaging information in exchange for money and a car.

Compiled from wire reports.

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Icelandic Obscurity

New feel for Björk's new CD

By Tom Owens
 Senior Staff Writer

Disconsolate, icy, and mechanical: that's Björk's new album *Homogenic* in a three-word nutshell. The recording is generally going to be inaccessible to the public at large, who will be put off by the no-pop atmosphere. Creepy Scandinavian wails coupled with distorted electric rhythms replace the bright pixy-dust happiness of earlier albums.

Sounds like a rotten listen, eh? Well, these elements are precisely what make *Homogenic* Björk's most complete, accom-

plished, and emotionally engaging solo record. Previous records had this half-and-half song quality, where some tunes had engaging melodies and original rhythms while others were somewhat clunky. Most of this can be attributed to the different producers of each song. Björk herself has tacitly acknowledged this in her press releases and in the album's title.

Listening to *Homogenic*, it's clear most of these came from the same place: a cold, snowy landscape where steel-blue metal plates hide the most regular, insistent machinery. Within this is a dramatic passion, evoked by orchestras and liquid bell tones, not to mention the moody, modal quality of Björk's voice.

Most of the songs fall outside the traditional melodic boundaries. Each piece isn't so much a song as it is a synthetic mood soundscape, where minimal lyric



'HOMOGENIC' RELEASE Björk's new CD hit store shelves yesterday, it is her most obscure release to date.

phrases are pulled over the crunchy electronics. In many ways this record reminds me of David Bowie's *Low*, where some brittle joy is underscored by an icy sadness. Within the Icelandic moan a sense of isolation stirs. Electricity sparks along metal towers with a visible slowness.

The songs themselves oscillate between stereo-separated beats with almost spoken vocals and lush, shimmering, echoed refrains. They are emotional landscapes, as Björk says, each conveying midnight sunlight glancing off white. All the songs tend to sound the same in one sense or another, but

they have an almost cinematic quality. This is an album in which the tunes contribute to an overall whole, opposed to the collection-of-singles themes of prior releases.

Neither should this record be viewed as run-of-the-mill electronic music. This is not a dance album, it isn't a party record, and it won't make you feel good. The unconventional nature is futuristic in sound, or at least current and modern.

Tomorrow in Björk's world combines love with discomfort, clean electricity with distortion, and an ancient past with the cold of the next day.

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Clip this announcement to redeem a pastry dessert at the Fair

You are Invited!

Student organization representatives and organizational advisors are invited to attend a reception honoring the University of Kentucky's registered student organizations. Hosted by the Student Organizations Center, the reception will be on Wednesday, October 1 from 4:00 - 5:30 p.m. Refreshments will be provided.

This is a wonderful opportunity to meet and mingle with other student organizations as well as the Student Organizations Staff. We hope to see you there so that we can learn more about you and your organization.

Please R.S.V.P. to 257-1099 by September 29.

Mystery meal makes for good time

Comedic show adds flare to food

By Angela Anderson
 Contributing Writer

There's murder, there's mystery, there's intrigue and there's desert.

Doesn't sound like they all go together very well? Then you obviously haven't been to see the wonderfully entertaining mystery dinner theater play, *Columbo Without a Clue*.

A new thing to this area, the mystery dinner theater serves as a

very different, very new way to get out of the house and enjoy yourself.

Pairing the performance of a play and a four course meal together is not a bad idea. While the actors try their best to find a murderer the audience enjoys one of three choices (chicken, beef, or pasta) for dinner. Greg Coston, the writer, director, and producer seems to like the idea of serving food during the performance. "It really makes the audience feel involved.

They feel like guests at a dinner party as the action goes on around their seats.

Action is. The audience not only feels involved but is involved, whether it be playing a minor role, competing in dance contests, or being part of the actor's jokes.

If you are afraid of being picked on or having to act against your will - don't worry, it probably won't happen. "We can usually tell who doesn't feel comfortable with it, and we try to leave them alone."

Don't feel bad if you aren't picked out, though, you'll still enjoy the evening. The add-libbed lines and inventive jokes will keep you laughing.

The actors give the play everything they have. They end up working every weekend and every holiday, not leaving much time for themselves. Some of the actors even have other jobs. Marc Roland, who plays Mr. Green in the play, is a Lexington attorney.

The actors also seem to enjoy what Coston calls, "in your face theater".

The interaction with the audi-

ence keeps them on their toes. As Coston explains, "You end up handling anything the [audience] says or does." This capability of handling the audience's reactions comes with time. Patience Martin, Mrs. Peacock, admits, "You'll get more relaxed and soon you'll find it's easier to roll with the punches."

If all this improvisational acting sounds like fun, and you might be interested in doing it yourself, Coston says they are always looking for understudies.

Last Saturday's performance contained two understudies: Chris Wallings as Prof. Plum and Jennifer Watkins as Mrs. Scarlett O'Hara.

The actors who are a part of the cast or an audience member can hone your acting skills and get in on the fun.

Don't Worry!

If you have to drop a course, you can add one anytime through the Independent Study Program.

The Independent Study Program
 Room 1 Frazee Hall - 257-3466
<http://www.uky.edu/ISP>

WHAT'S your sign?

By Linney Strother

LEG OF RAM
ARIES (mar. 21 - apr. 19)
 You've always thought of playing football for UK. Well, it's too late now that we have a team. You will have better luck finding that lost wallet. Indulge on Slimfast until your next birthday. Send your grandmother a card, but don't tell your parents.

no BULL here
TAURUS (apr. 20 - may 20)
 Perhaps an extra padded bicycle seat for your male counterpart will change your luck, or at least it will be more fun for all involved. Don't concentrate so hard, it can be ruinous. New shoe strings can change your sensibility.

lotta BULL here
GEMINI (may 21 - june 19)
 Your TAs can't understand the banana aroma emanating from your assignments. Time for a new backpack. When offered a promotion at your job, refuse it as it will jeopardize your career opportunities and aspirations.

melanomized Pail Malls
CANCER (june 22 - july 22)
 Looking for love? You can find it down on the farm, but there are laws against bestiality, so be careful. It's scary how love will sneak up on you when you don't place as much importance on it. You can meet a lot of people waiting tables.

LIONESS
VIRGO (aug. 23 - sept. 22)
 Have you considered joining the armed forces? The Leo stars suggest that there will be a demand for green paint on everything in 4.5 years. Grab your brush. Avoid military aircraft. Also, clean the blood off your bumper and only drive during the day.

The Pope
LEO (july 23 - aug. 22)
 Rely heavily on your "w.w.i.d." bracelet as your luckless lottery scheme still isn't clicking on all cylinders. Donate your air conditioner to the Peace Corps. Be a Virgo.

Stay off the scales
LIBRA (sept. 23 - oct. 23)
 A simultaneous interest in meditation, religious mysticism and the development of intuitive powers can be indicated. It may be time to take a trip to the church of, you know it inherently as, 7 card Stud, in Reno. Check out the heart-shaped saunas.

Biting Web Sites
SCORPIO (oct. 24 - nov. 21)
 They can soothe, inspire, heal, and refresh, and you don't have to go far to find them — Cliff Notes. This would be a good week to take care of those bets that you have been washing on. Don't get caught "pulling a Sheila" — how embarrassing.

Neptune Planet
SAGITTARIUS (nov. 22 - dec. 21)
 Happy birthday! Your fiancée wants forgiveness. Don't do it and your luck will continue to be positive. Coach Mumme isn't interested in your Statue of Liberty play, send it to that Saint Ditka along with some oysters.

Santa is J. for a day
CAPRICORN (dec. 22 - jan. 19)
 The Superbowl is still not on your birthday, but the end of the season is near. This is a prime week to break your infomercial habit. Chill to some ABBA & use the mantra, "Nobody will understand". A few not so serious relationships are on the horizon.

This is the Age
AQUARIUS (jan. 20 - feb. 18)
 Although penicillin isn't your drug of choice, it might be wise to indulge in large doses. Be wary of giving yourself AIDS when stabbing your worn out voodoo doll. Be wary of collect calls and don't eat at home.

polluted H2O, how do you do it?
PISCES (feb. 19 - mar. 20)
 All of the people that you know, the ones for whom you would hold their hands in times of dysfunction and trouble, have gone to the chicken fights without you. Is this good or bad? The Magic 8-Ball indicates good.

CAMPUS

Education students get new lesson in teaching

By Jonathan Prasse
Contributing Writer

It was not a Vegas audience Brandon Salsman was working. It was a tougher crowd by far.

Salsman was honing his professional skills as a future teacher before a group of middle and elementary school children at the Festival of Kentucky Folklife in Frankfort.

"Has anybody here been to a wedding before?" he asked. A few heads timidly nodded.

Salsman, a middle school education senior, and fellow College of Education seniors Colleen Sheehy and Stacy Riley stood behind folding tables at a booth highlighting the Indian art of Mehendi, a temporary tattoo applied to the body during festivals and ceremonies.

"Do you know you have all different kinds of preparations for a wedding?" Salsman said.

A few more heads nodded. "The bride wears a white dress, right? And there are usually flow-

ers?" A dozen children were on board for the lesson.

"Well, in India," Salsman continued, "they paint their ankles, their feet, their arms, hands and wrists (for weddings)."

Salsman and 80 other College of Education students helped out at the folklife festival Thursday and Friday by interviewing artists and then describing their work to busloads of school children who visited the festival from across the state.

Holding up a cone-shaped tube, Salsman asked, "Has anybody ever seen anything like this before?"

None of the students connected. Salsman tried another angle.

"Has anybody ever baked a cake here?"

A few children nodded. "Has anybody ever seen anyone decorate a cake?"

More nodded. "Guess what? She (the artist) does the exact same thing on your hands and wrists," he said.

Anupama Sahasrabudhe, a

Mehendi artist, gently took a young volunteer's hand and began squeezing dye into a pattern on the back of it. The tattoo will last for two weeks.

"We've got a popular site here," Sheehy said, as she watched Sahasrabudhe create the pattern.

Other College of Education students also seemed happy with their assignments.

At the marble courts, elementary education senior Michelle Leaverton explained the intricacies of "Tennessee Square," a nine-ball marble game being played by Richard, Michael and Larry Bowman of Tompkinsville.

"It's been really fun this morning," Leaverton said. "Plus, it's something we could use with our classrooms ... elementary kids would like it especially. I think for a classroom activity, you can incorporate it with a lesson, and it would be really good."

On the other side of the festival grounds, along the Kentucky River, elementary education senior Betsy Schilling sat in a lawn chair on a mussel brailler. The brailler is



TEACHING IS LEARNING Elementary education senior Betsy Schilling explains mussel brailling to several children attending the Festival of Kentucky Folklife. UK education students taught seminars to school children.

a small boat equipped with lightweight chains that, when lowered, drag the bottom of a lake.

A small group of children looked up at the dangling chains. "What is that thing?" one asked, pointing to the huge mussel shell Schilling held in her hands.

"This is a mussel shell," Schilling said. "And this boat is a mussel brailler. They drop these chains down to the bottom of the lake or the river, and they drag over the mussels that are down there filtering water, and the mussels clamp down on it."

At Dorothy Dukepoke Goode's Native American crafts booth, Rod Goode summed up his feelings about having College of Education students working with him. "They've been a lot of help to me," he said. "They're doing a bang-up job."

Work

Several work-study paychecks delayed

From PAGE 1

Part of the delay was due to the need to re-enter work-study student information in the computer system, and part was due to the quick turnover of two work-study workers this year, including summer.

The paperwork piled up due to the start of the semester, and the office got behind, Sumner said.

"I don't think they've taken into consideration how much we depend on those checks," White

said. "That work-study money is my transportation money and my food money. I kind of depend on it."

Missed deadlines can delay the payment process, as checks can be printed only at a certain time. Even if a deadline is missed, however, a student can still get paid.

"Departments are supposed to process the paperwork on a timely basis, but if that doesn't happen, there is a petty cash process to make sure people get paid," said Payroll Manager Scott Wood.

"It's an overnight process."

However, for a few dozen work-study students, this didn't happen. Despite the problems, students were allowed to apply for emergency loans until the next pay period.

Nutritionist serves up cuisine info

By Michael Dean
Contributing Writer

Most students don't know that UK Food Services has a nutritionist who specializes in helping students and faculty with their daily nutritional needs.

"Students are the major focus group," said Carol Raitz, UK Food Services Director.

"We want them to consume a good diet, maximize cognitive abilities, enjoy added energy and positive feelings about themselves to obtain a broader college experience."

UK hired Laura Norman as its

nutritionist last spring to develop new programs and work directly with students.

She provides individual counseling — diabetes, eating disorders, vegetarianism, vegan diets and food allergies are but a few of the topics open for discussion.

Norman, a community nutrition graduate student at Eastern Kentucky University who did her undergraduate work at UK, has talked to students at various residence halls and sororities. She puts together the "Wellness" newsletter and talks to students at food sites on campus.

"UK Food Service Advocates

is a program designed to be a liaison between students, faculty and the UK Food Services," Norman said. "Advocates will help form networks and support groups, post flyers and announce meetings."

"Most students did not know that UK hired a nutritionist, and some were confused as to what nutrition was."

Karen Price, a first-year merchandising major, said, "Nutrition is the stuff in food that is healthy, like vitamins and minerals," but said she did not know that a nutritionist was available to help students.

"Nutrition is eating properly

with the right vitamins and minerals," interior design junior Tabi Lytle said.

"I did not know we had a nutritionist," she added.

"Good nutrition is eating healthy and working out, staying fit," said Aaron Adams, an entomology graduate student.

"It is both exercise and healthy food."

Adams said he was glad to hear that UK had a nutritionist for the students and faculty.

Students wishing to set up an appointment, organize a group meeting or just talk about food can either call Norman at UK Food Services at 257-6156.

Our Goal: \$480,000

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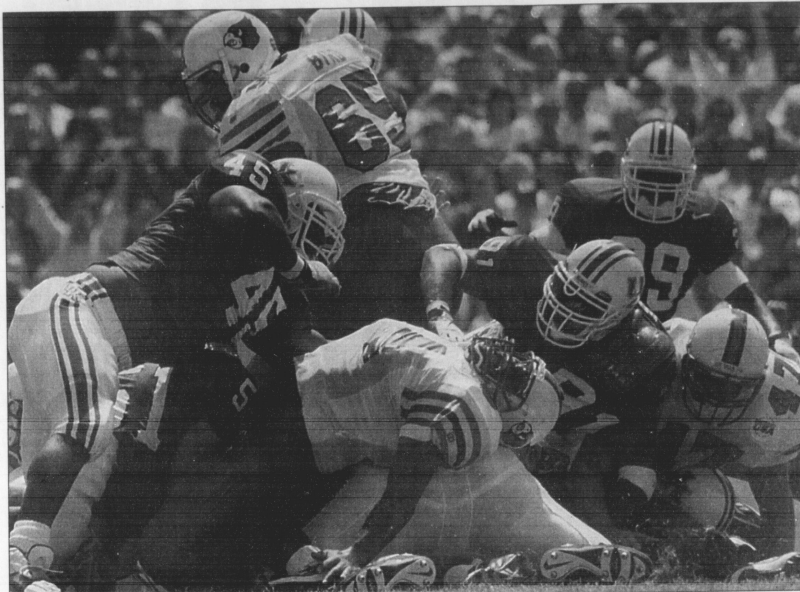
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MATT BARTON Kernel staff

CALL AN AMBULANCE No. 45 Lamont Smith and No. 91 Anthony Watson are a Cardinal's worst nightmare. Both Cats are members of an exclusive and secretive fraternity — the "Black Flag Defense."

UK 'black flags' don't surrender

By Aaron Sanderford
Senior Staff Writer

A solitary black flag dangles from a video tower at the E.J. Nutter Training Facility during football practice. It follows the team to every game, carefully watched by equipment manager Tom Kalinowski. It stays just out of sight and few know it exists.

But to Mike Major's defense, the black flag is an inspiration. "Black is the finale," Major said. "It symbolizes the end and defense is the end of hope for an opposing team's offense."

The secret of the flag is a team treasure that was discovered in February when Major took his defensive players running at 5 a.m. Major said he told the defense that most football players are too lazy to do the things a champion will do.

He used the flag as a rallying point, and the "Black Flag Defense" was born.

Senior captain Bob Holmberg compared the unit to a fraternity. Meriam Webster defines fraternity as a group of people associated or

formally organized for a common purpose.

"I could tell you what (the flag) means, but I would have to kill you," Holmberg said before cracking a smile. "This team is closer than it's ever been, and that flag has a lot to do with it."

Fellow captain Tremayne Martin was just as secretive.

"We guard our flag like leprechauns guard their gold," he said. "The whole defense knows about the black flag, and I would go to war with any of them."

When pushed to elaborate, Martin gave a veiled answer.

"What does a white flag mean?" he asked. "Well, a black flag means the opposite."

Historically, waving a white flag served as a signal of surrender in times of war.

But what does that black flag really mean?

"The black flag means fighting from the opening gun to the final horn," senior cornerback Littleton Ward said.

So the flag is about attitude?

"It's all about attitude," Holmberg said. "To me, it's an attitude you have every time you cross the blue line. You want to rip someone's head off."

More than anything, the black flag symbolizes unity, senior defensive end Deli Ali said.

"I have fought against all of these guys at one time or another in practice," Ali said. "But I always fight with them in games, because we are first and foremost a team."

Last season, the "Black Flag Defense" finished the season ranked

35th in total defense. Martin said the unit set a goal to finish ranked at half that number this season — 17th or higher. At present, UK is 30th in total defense.

But this weekend the "Black Flag Defense" faces its toughest test, top-ranked Florida. The Gators handed UK its worst loss last season, 65-0.

Major laughed when asked how to stop the Gators.

"We never play teams," he said. "We play schemes."

UK's defense has a huge advantage over last season's unit — they face the SEC's top offense in practice daily. Another advantage of this Wildcat team is how its new coaching staff spread team speed around to the right positions, Ali said.

Despite the improvements, sophomore linebacker Jeff Sneedgar said he understands the importance of success against the Gators.

Sneedgar said Major's guidance and his symbol spread optimism throughout the "Black Flag Defense," and Ward agreed.

"We don't have a real big defense, but we believe," he said. "We have heart, and we lay it on the

PEACE CORPS

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September 16 & 17

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Monday the 16th
Ag Science North
4:00 p.m.

Tuesday the 17th
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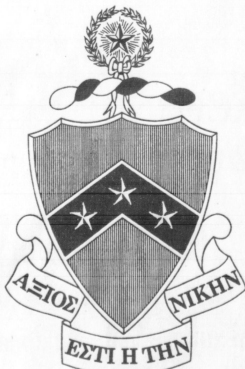


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Win by 42 points and they'll come

By Aaron Yellon
Staff Writer

A 2-1 record apparently attracts students. A lot of students.

Student tickets for Saturday's UK-Florida football game are all sold, a very rare occurrence in recent years.

Rodney Stiles, director of student tickets, said the 6,000 first-day tickets distributed for the UK-Florida game was the second-highest in UK history.

The record first day sale was set in 1976, when 10,000 students went to purchase tickets for a UK-Penn State game.

With the students in the stands, UK pulled off a 22-6 upset win.

Stiles said Florida's ranking and UK's success is the culprit for brisk ticket sales.

"We have a hot team, and they (Florida) are No. 1 in the nation," Stiles said. "Winning brings anybody in, but it's also a fun time, and a good atmosphere for football."

A win against the Gators will bring more than fans, it may take the house down with it. Some students feel that a win will cause a national-championship caliber celebration.

Though some may view having a ticket to the game as worth the work, others are upset at having to dodge classes just to ensure themselves a seat for the Wildcats' biggest game of the season.

One tidbit that may be of inter-

est is the lonesome ticket booth at Commonwealth Stadium. Even though there was only a 500 ticket difference in the number sold at Memorial Coliseum and Commonwealth, the line length proved to be much shorter at the football stadium, something to keep in mind for the next ticket distribution.

Stiles said the Commonwealth ticket booth offers better accommodations for ticket-hungry students.

"The Commonwealth office has parking, and is basically a word of mouth place," Stiles said. "Not many students know about Commonwealth. It does seem to be an easier place for them to get tickets."

One other option students had for this game was group seating. Stiles said that was the biggest demand, taking up 2,000 tickets.

Those students who came up empty handed do have a light at the end of the tunnel, courtesy of CBS.

The network will provide live coverage of the Wildcats-Gators battle, in its entirety, which begins at 3:30 p.m.

Other note:

Wide receiver Kio Sanford returned to practice and caught passes yesterday after being sidelined with a sprained wrist.

Sanford injured his wrist in the Wildcats' 49-7 clobbering of Indiana on Saturday.

Melee starts at New Hampshire

By Robb Schlosser
The New Hampshire

DURHAM, N.H. — For the second time in less than two weeks, a melee between more than 30 police officers and 600 students broke out at the intersection of Madbury Road and Garrison Avenue on Saturday morning on New Hampshire's campus.

The event produced three arrests and renewed media dissection of UNH.

The altercation began when police attempted to disperse students gathered around a bonfire on the lawn of 37 Garrison Ave. at 1 a.m.

The mass of party-goers spilled out onto the intersection, some chanting taunts and hurling bottles at police, a situation nearly identical to the Sept. 7 riot.

This time, however, police formed a barricade of cruisers and officers on all four outlets of the intersection, holding their ground, but not aggressively dispersing the group.

Some students sat down on Madbury Road, while others

rapped cars that attempted to traverse the intersection.

Despite earlier reports that seven arrests were made, UNH Police Chief Roger Beaudoin said Monday there have only been three arrests.

Two of the three arrested were UNH students, he said, and all three were charged with disorderly conduct.

Additionally, authorities videotaped the incident, so more arrests may be forthcoming, according to a UNH Police press release.

The gathering attracted curious revelers and fraternity brothers and faculty members — including President Joan Leitzel — asked people to leave.

Leitzel said Monday many students shared her impression of the melee.

"I think my reaction is similar to most of the students — totally disgusted," Leitzel said.

A small number of students were participating in the riot, while most were just onlookers, she said.

Leitzel added the university would not hesitate to suspend or even expel any aggressors involved

with the incident.

Durham and UNH Police were aided by the following 15 police departments: state, Newmarket, Dover, Lee, Portsmouth, Barrington, Farmington, Raymond, Fremont, Epping, Newington, Stratham, Nottingham, Northwood and Rollinsford.

Student Body President Tito Jackson and Student Body Vice President Jamie Steiger have already scheduled a students-only forum to discuss the two incidents.

"We want to get students together and deal with these issues," Jackson said. The discussion will take place on Thursday, Sept. 25, from 12:40 to 2 p.m. at the MUB Granite State Room.

Many students in the large grouping said the police were disrupting a good time.

"We're just trying to have a good time, and the cops are busting us," said freshman Nate Jury during the altercation. "They need to chill out. We're not causing any trouble."

The vast number of authorities — 17 departments in all — was symbolic of how police have been overly forceful, said Phil Nielson,

a junior.

"It's representative of how the cops are treating this place," he said. "It used to be a fun place to party, but now it's been blown way out of proportion."

Sophomore Danielle Poulin said it seemed silly for police to herd students off the lawn and onto the intersection.

"We were on the lawn, now we're in the streets," she said. "Now we're in danger."

"They treat us like animals, we'll act like animals," said freshman Jeff Lapee.

Sophomore Nik Knob said the gathering was no more than a form of expression.

"I think it's about time the students expressed their opinion toward the alcohol policy," he said.

Many Greek members blamed the melee on the strict restrictions placed on fraternities by UNH.

"The reason we're having this riot is because the university is [explicitly] crunching down on the Greeks, and this is what comes of it," senior Jason Belodoff said Sunday morning. "We're going to have more riots if this keeps up."

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Yale gets grant to attack AIDS

By David D'addio
Yale Daily News

NEW HAVEN, Conn. — With the backing of a \$10.8 million federal grant, Yale will launch a comprehensive attack on the spread of AIDS.

The newly formed Center for Interdisciplinary Research on AIDS will unite faculty members from more than six graduate and professional schools along with city and state organizations to study HIV prevention and the spread of the disease among low-income and minority inner-city residents.

"The challenge is to undertake research with the community as a partner and meet its needs while maintaining high academic excellence," said Michael Merson, the medical school dean of public health who proposed CIRA's creation and is now the program's director.

The National Institute of Mental Health and the National Institute on Drug Abuse are funding the four-year grant, which aims to benefit both New Haven and the state. Despite ranking 38th in population, Connecticut ranks 16th in number of reported AIDS cases. And a disproportionate number of those cases involve

intravenous drug users, heterosexuals, women, and minorities.

Over the past two years, the proposal to establish CIRA attracted increased attention in Washington, D.C. Connecticut legislators Sen. Christopher Dodd, Sen. Joseph Lieberman, and Rep. Rosa DeLauro lobbied hard for the grant.

"The center will be poignant to the people of this state," Dodd said. DeLauro and DeLauro attended the press conference yesterday where Merson — who once directed the World Health Organization's Global Programme on AIDS — announced the grant.

"Part of what encourages NIH and NIMH to give \$11 million is that we focus on under-served populations," said DeLauro, a member of the House Appropriations Committee. "It's that collaboration that's most important — they're not interested in research that sits on shelves."

Intravenous drug users account for 50 percent of AIDS cases statewide — twice the national average. In addition, African Americans and Latinos comprised 63 percent of Connecticut AIDS cases, compared to 53 percent nationally, making Yale and New Haven an important research and testing ground for potential

national HIV prevention strategies, administrators said.

Medical School Dean David Kessler, familiar with the national battle against AIDS from his tenure as FDA commissioner, praised the new center.

"The progress we've made (nationally) is real and tangible," Kessler said. "But that progress also has a downside. ... The nation is in danger of slipping back into the complacent attitude of the early days of this epidemic. This center is evidence that we will not let that happen."

At a time of budget-balancing and belt-tightening nationwide, the \$10.8 million awards is cause for celebration, legislators said.

"It's always a battle," Dodd said. "But when you have a great product, it's easier. This is an issue people care very much about."

Reflecting its interdisciplinary approach, CIRA will support the work of three divisions: the administrative arm will plan and coordinate all CIRA activities; the data analysis and data management arm will collect and assess the raw information gleaned from the center research projects; finally, the law, policy and ethics division will advise scientists and local agencies on legal, policy and ethical issues related to the center's research projects.

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Princess Di tribute released in the U.S.

Associated Press

LOS ANGELES — Never to be heard live again, Elton John's tribute to Princess Diana was grabbed off store shelves yesterday by customers who began lining up before midnight to buy "Candle in the Wind 1997."

At Tower Records in Hollywood, fans bought more than 500 copies of the single in 90 minutes just after midnight, said store clerk Skip Clary.

Tower Records closed and reopened at 8 a.m. By afternoon the store had sold about 900 of the 2,500 copies it had ordered.

"It's a tribute to her," said customer Joyce Tobe. "It's money because of that, and the money is going to charity. That's another reason."

In Ohio, most stores sold out as customers stood in long lines. "It's an absolute giant," said Bob Giglio of Arc Distributing, a Cincinnati company that distributed 30,000 cassettes and CDs "A lot of my customers have sold out and have come back today."

Proceeds from the compact disc and cassette, both being sold for \$2.99, are being donated to The Diana, Princess of Wales, Memorial Fund.

The Recording Industry Association of America certified the single as eight times platinum in its first day of release in the

United States, said A&M Records, John's label.

Platinum status is given to records that have sold 1 million copies.

With advance sales of 8 million in the United States, the association waived its rule that platinum status not be granted until after 30 days because the recorded tribute is being treated as a one-way single, meaning no returns will be accepted.

It already is the top-selling single ever in the United Kingdom, A&M said.

"This single is a profound expression of love and healing that clearly touches the lives of millions of people," said RIAA President Hilary Rosen.

Bonnie Toupin, John's lyricist, rewrote the words to the song, which was originally about Marilyn Monroe, in honor of the princess.

Diana, boyfriend Donal Al Fayed and a driver were killed in a car crash in August in Paris.

John sang the song at Diana's funeral in London's Westminster Abbey on Sept. 6, then recorded it hours later at a studio, backed by a string quartet instead of piano.

John has said he will never sing the song live again, or publicly discuss the death of Diana or his friend designer Gianni Versace, who was murdered outside his Miami Beach home in July.

Iowa student paper sued by local publication

By Nicole V. Thompson
Cavalier Daily

At Iowa State University, a handful of budding journalists have gotten too good, and now some faculty members are suing them.

Iowa State faculty members Gary G. Gerlach and Michael G. Gartner — a Pulitzer Prize recipient and former NBC News president — sued The Iowa State Daily last spring, claiming the paper created unfair advertising competition with the local paper, The Ames Daily Tribune. Gartner is now editor-in-chief of the Daily Tribune, and Gerlach serves as the publisher.

Both Gartner and Gerlach help teach journalism classes at Iowa State University.

Gartner and Gerlach "want us to confine part of the newspaper's advertising and stories to [the] campus, which is ridiculous," said Erin Payne, The Iowa State Daily opinion editor.

While Gartner and Gerlach are not suing for money, they are seeking to obtain further information regarding the newspaper's advertising scheme and to prevent the collegiate paper from soliciting off-campus advertisements.

The litigation has caused mixed reactions among the faculty.

"Some (faculty members) believe The Daily's Publications Board was the aggressor," Payne said. "Others think the paper is being attacked by the owners of the Tribune."

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Hayden calls for unity in wake of 'disassociation'

By Tony Hayden

How would our lives be different if we all took the easy way out in any situation? In Matt Felice's column that appeared in the Monday edition of the Kernel, he suggested that this Greek System should do just that about the situation surrounding the SAEs.

"The only appropriate policy when the facts are in and are absolutely and undeniably damning is correction by disassociation," Felice wrote.

This is most certainly an option that anyone can and has the right to do. However, is there any lesson to be learned from handling it this way? Besides the two obvious ones, the results of hazing and the corresponding punishment and be prepared to accept the consequences of your

promise us this: The Student Government Association won't fund trips taken by so-called student organizations with money provided by student tuition fees if these trips fail to impact or benefit a substantial number of students.

SGA, falling under the bullets of sharp criticism in the past, knows better than to dole money with the flippancy of a bleeding-heart liberal. Dark remnants of a time long forgotten of questionable SGA funding practices find reform in the fresh faces of a new administration and school year. Like all things in politics, however, true colors shine only when put to a test.

The University of Kentucky Promise Keepers, an all-male Christian organization, is currently asking SGA for \$3,748 to fund a trip to Washington D.C. to join other Promise Keepers for a "Stand In The Gap" gathering. While this organization's intent and purpose may be honorable and highly beneficial to its members, its impact on the rest of us begs illumination.

At the time the proposal requesting the money hit the SGA officers, the Promise Keepers had been a campus organization for the grand total of two

days. An infant organization obviously has yet to demonstrate its impact on campus as well as its staying power.

Without a strong following and membership loyalty, a student organization sinks toward a quick death. In order to use student funds, the Promise Keepers must at least establish a lasting presence on campus.

Perhaps the Promise Keepers formed the organization for the sole purpose of attending the gathering. While this is not likely, no evidence is proven otherwise.

Secondly, the Promise Keepers need to offer the student body the benefit of its knowledge. Additionally, the Promise Keepers should pledge its services to campus in exchange for the money provided.

Unfortunately, the Promise Keepers have neither sponsored events on campus nor served the community through volunteer projects.

Given the Promise Keepers lack of influence on the campus community, SGA should encourage their continued status as a campus organization, without the cash. Let them prove themselves first.

READERS' forum

This council does not deny that an incident occurred nor has it tried to make light of the situation and tried to cover it up. What this council has tried to do is to show everyone the broader picture in this situation.

One of the factors that allows fraternities and sororities to exist is the strength that we receive from one another. The American belief of United We Stand, Divided We Fall is very prevalent within the Greek systems nationwide. If each individual chapter acts with such distrust of other fraternities and sororities then we are destined to collapse. This Greek System needs to grow, not just with numbers, but with fraternal strength. This fraternal strength is the bigger picture. Let me provide an analogy that could help one visualize this picture.

You are a member of a rather large family. You have 18 brothers and 13 sisters. You find out that one of your brothers has committed a crime and has since been convicted. Do you and the

rest of your siblings turn your back on this brother and disassociate and shun him from the group, or do you acknowledge the fact that this brother has indeed committed a crime and with the strength of the group help to re-establish himself?

It is very easy to turn your back when things are bad, difficult to overcome, and are not looking favorable for you. But to come together with the collective strength from each individual chapter produces a potent outcome. Everyone becomes stronger as a whole and the essence of community has been reached and achieved by all.

The Greek System must learn to take its lumps as well as take its praises. So before you decide to commit yourself to a decision of disassociation, think of the larger scheme of things. Then act accordingly to what you are eventually hoping to achieve and portray.

Tony Hayden
IFC president

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be typewritten and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Best Copy Available

Manhole makes Kerne writer a tasty treat

Young lady fights giggles to pull off daring rescue

By Christopher Emmick

I fell into a manhole yesterday. Seriously. I was walking along a sidewalk parallel to University Drive. I was placing my right foot down in the normal operation of walking when suddenly my right foot just kept going through the ground. The next thing I knew, I was on my butt, dazed and confused, wondering why my left leg is wrapped around me in a very

Yoga-istic manner and wondering why my right leg was suddenly missing. There was this manhole with a diameter just wider than my size 10 shoe. It also was missing the cover that usually prevents something like this from happening. And, of course, I stepped into that hole just right where my whole right leg fell in perfectly without even hitting the sides on the way down.

So here I am. I'm sitting with my left leg behind me and my right leg driving deep within the street. A wonderful young lady who was walking behind me heard my gasp of surprise and came to my aid. She asked me if I broke anything. I couldn't tell. My butt was pretty sore but my legs felt OK. Then she asked me if I was stuck.

When she asked that question, a picture flew into my head. Imagine a camera crew lining up in front of the Haggin Hall field to get distant pictures of rescue crews trying to pull me free from the manhole's evil clutches.

The reporters say that the rescue crews have done everything besides tear up the road to get at my leg. The only hope now is to tear my leg from my body and perhaps reattach it later.

Suddenly, in the background, you hear tires squealing as I let out a scream of true unadulterated pain.

I laughed. I slowly pulled my right leg from the dark depths of the manhole. Another wonderful girl who was walking behind me stopped to see if I was all right. I thanked them both for their kindness. The two good Samaritans left giggling about my misfortune.

I started walking around. The left leg wasn't feeling too hot after the mystical twisting it suffered. So I limped around for a good bit trying to work out the legs. I noticed that people driving by were gawking as I hobbled. The had every right to be. I made the limp popularized by Igor, the

estranged helper of Dr. Frankenstein, look fake. With my big overfilled backpack on, I kind of looked like the humped lab assistant too.

I thanked God that I was OK and nothing was broken. Then I looked back at the evil hole that swallowed my leg like it was some sort of tasty candy bar. I wondered how many other lost souls could find themselves stuck to the ground, dazed and confused, like I was just a few moments ago. I needed to find some way to warn others and keep them from experiencing the same plight I had.

I became like MacGyver, constructing a superior warning barrier out of a very long dead branch, a red Solo cup, an empty bottle of Icedhouse beer, and some sort of wire screen that could originally been in the manhole. Limping back, I gazed on my little construction barrier and wondered how many more passer-bys stared at me in awe as I constructed this little shrine.

When I finally hobbled home I called the Physical Plant Division to report this horrendous hole. Today as I stumbled toward the Kernel to inform you of my tortures I walked past that manhole only to my shock to see my original barricade still there, missing only the Solo cup and the empty beer bottle.

But, to my joy and comfort, two people walking by that evil hole carefully avoided it. I hope that PPD hurries up and covers the hole before somebody else falls victim to the bottomless pit on the sidewalk.

I don't know if anybody else fell into that little manhole. If you did, you might want to remain anonymous. As somebody at the Kernel sports desk told me, "only morons fall into manholes."

I don't mind being the moron that fell into the manhole. In all honesty, I am glad and thankful that falling into the manhole happened to me.

I am one of the few people I know that can just totally laugh something like that off without blowing it up into some sort of life-threatening incident requiring an ambulance and several lawyers.

And I hope that you are laughing along with me. Not at me.

So if you see me hobbling around this week, please show some pity and don't kick my knees as you pass by. I would be most appreciative.

Kerne Columnist Christopher Emmick is a computer science junior.

INFORMED SOURCES

"FOR HER, it's more play. I don't know if she realizes what she's doing, but she's doing a great job for us."

John Miller, on Gander, a one-year-old Labrador retriever that chases geese away from the Yankee Trace Golf Course in Ohio.

Sexist stereotypes, all that and more from Miss America

The Miss America Pageant was last week. I couldn't tell you who won, it doesn't really matter. Our worlds will go on as before and girls will continue to get all dressed up for the television audience. Nevertheless, indulge me for a few moments so that I can tell you a little story about a family, its children and the TV they watch.

Somewhere deep in the American heartland - Missouri, Kansas, Minnesota, Kentucky, Alabama - last Saturday night there was a TV on. And on that TV was the Miss America pageant. Imagine that, if you will. It's a nice TV, with stereo sound and a 20-inch screen, in a nice house, with Ma and Pa sitting together on the couch, and sis and junior sprawled on the floor. And after the swimsuit competition (two-pieces

now allowed at the judges' discretion), after the talent segment, after the question and answer, after the performers and final presentation. Sis turns to Ma and Pa with a smile on her face and gleefully says: "Mommy, Mommy, I'm gonna be Miss America someday! And Susie's mom is letting her be in the Little Miss (city of your choice) Pageant! Can I be in it too? Can I, can I PLEASE!"

How depressing that we live in a society where females are encouraged to subject themselves to being judged based on (1) their looks, (2) their looks and (3) their talent.

Come on girls! Why won't y'all get dressed up real pretty like so's we can look atcha and then y'all kin sing for us!

How depressing that everywhere in our society girls are confronted with the expectancy of being 10 pounds underweight while their conceptualization of beauty is reinforced subtly by magazine covers, advertisements and television.

How depressing that boys are regarded disdainfully unless they are muscular or athletic and are presented with the image of the sports star hero. Witness the sports star looks, thousands of young men at UK walking around in team shorts, jerseys/Tees, \$125 shoes, and warm-up suits. I guess you just never know when you might get that call to drop everything to sign with the Chicago Bulls, New York Yankees or Dallas Cowboys.

How depressing that we live in a society where a systematic oppression of a minority race simultaneously provides entertainment and a working class. It called the NBA.

What do you think happens to all

those inner-city (aka black) kids who never worry about an education and then don't make the team, get the scholarship or get drafted by the big leagues? In ancient Greece they once took slaves and put 'em in a big arena. They were called Gladiators. Like the man said: "It was deja vu all over again..."

How depressing that a wealthy minority perpetuates the value system of the God-fearing conservative. These are the people who shout out praises of American freedom and justice and then attempt to impose their values upon others, namely homosexuals, recreational drug users, authors, musicians and artists. The hypocrisy of such a message - that here in America you can be whatever you want to be, as long as it agrees with what everyone else says you can be - is astounding and has been sending shock waves of disillusionment and discontent throughout American society for more than half a

century. How depressing that happiness in America means a house, two cars, 2.5 kids and lots of STUFF. Other cultures value intellectual achievements and personal satisfaction. We, the true bourgeoisie, value STUFF. How much STUFF can you get? Americans need STUFF. Without it, they don't know who the hell they are. Supposedly one's STUFF is simply a by-product of the great American idea of individualism. No, not quite; that's consumerism. (I can hear Pa now - "Consumerism? Boy, you best get back to Russia, we don't want none of that round here.") How depressing.

Did I mention that Americans are drowning in a sea of ignorance? On second thought, don't cancel the Miss America Pageant.

We deserve it.
Contributing Columnist Chris Curry is an undeclared junior.

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17 430 EAST MAXWELL, 2 bedroom, 2 bath. Call 257-2871.
18 608 E. HIGH ST., newly remodeled, 3 bedroom, near campus. AC, hardwood floors. Call 257-2871.
19 1305 JANELLE CT., 4 BR, 2 1/2 bath, large yard. W/D, finished basement. Call 257-2871.

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CROSSWORD puzzle

ACROSS: 1. vegetable 54. Tourist's escort
DOWN: 1. Gave medicine 3. Pasta dish
PREVIOUS PUZZLE SOLVED: VER SEWS STAG BORN GOAT ABBOT...
GREAT OPPORTUNITIES! UNCLE BUD'S CATFISH & CHICKEN 'N' SUCH

PERSONALS

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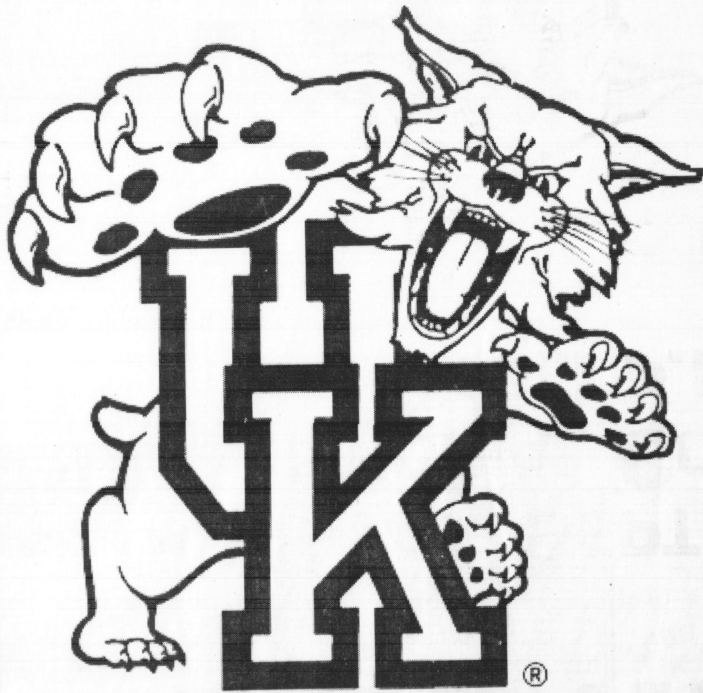
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Gambling Seminar

THURSDAY, SEPT. 25, 1997
MEMORIAL COLISEUM
7:30 P.M.



**Come to the free
gambling seminar
sponsored by the
UK Athletics
Department**

**Featuring: Bill Saum, NCAA
& Mike Welch, FBI**