



Attention hopeful graduates! Thursday, September 23 is the deadline for applying for a December 1999 degree.

What he says/what he means

We all have trouble understanding the opposite sex. Here are some tips to help the female gender understand the complex language of males!

"It's a guy thing."
Really means: "There is no rational thought pattern connected with it, and you have no chance at making it logical."

"It would take too long to explain."
Really means: "I have no idea how it works."

"Take a break, honey, you're working too hard."
Really means: "I can't hear the game over the vacuum cleaner."

"That's interesting, dear."
Really means: "Are you still talking?"

"Hey, I've got my reasons for what I'm doing."
Really means: "And I sure hope I think of some pretty soon."

"You know I could never love anyone else."
Really means: "I am used to the way you yell at me and realize it could be worse."

"I'm not lost, I know exactly where we are."
Really means: "No one will ever see us alive again."

Here are some other things to think about

If you think nobody cares about you, try missing a couple of payments.

It may be that your sole purpose in life is simply to serve as a warning to others.

Living on earth may be expensive, but it includes an annual free trip around the sun.

Two wrongs don't make a right, but three lefts do.

Therapy is expensive. Popping that bubble wrap is cheap. You choose.

A clear conscience is usually a sign of bad memory.

Source: Mikey's Funnies
Funnies@youthspcials.com
Compiled by Samantha Essid and Ron Norton

THE 411

Tomorrow's weather



78 54
Hi Lo
Fully sunny or just uncloudy?

Kentucky Kernel

VOL. #105 ISSUE #13

ESTABLISHED IN 1892 INDEPENDENT SINCE 1971

News tips?
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KERNEL

September 10, 1999

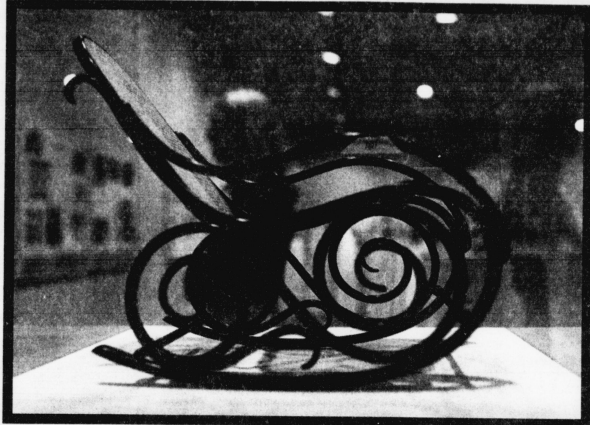


Emmy loves Ally

Get the inside scoop on TV's hottest awards! 4

<http://www.kykernel.com>

UK ART MUSEUM



MELISSA PATKSON | KERNEL STAFF



Winning ways

The UK Art Museum is presenting the Vitra Design Museum's "100 Giants of Chair Design" through October 24. The exhibit ties in with the second annual Design on the Edge symposium on September 17. The symposium features a juried student design exhibition and lectures by renowned interior designers.

PRESIDENTIAL RACE

Did he or didn't he?

Allegations of cocaine use by Presidential candidate receiving mixed emotions on campus

By Chris Markus
CONTRIBUTING WRITER

For the average cocaine user, the cost can be between \$50-\$70 for a half gram. For a presidential candidate, the cost can be credibility.

Presidential candidate George W. Bush Jr. is facing accusations by the press and rival parties of cocaine use during his years in college. He is not the first presidential candidate to have to deal with accusations of drug usage.

"I did not inhale," was the response used by President Clinton when questioned about marijuana usage.

Bush's response has been of neither confirmation nor denial, leaving voters to decide for themselves whether he used, and whether that matters.

"There is no perfect response,"

said Mark Peffley, professor of political science. "Bush has been doing a decent job in maintaining his credibility."

Students and faculty members at UK represent a diverse cross-section of voters eligible for the 2000 election. Some see nothing wrong with the strategy used by Bush and his campaign staff, others feel that an admission of guilt is in order.

"Assuming Bush was not dealing cocaine, to confess now and get it over with would probably make the issue fade away," said Bradley Cannon, chairman of the Political Science Department.

"Although Bush's situation is reminiscent of Clinton's 1992, 'I did not inhale,' incident, cocaine is a different drug than marijuana. Cocaine use is seen as much more serious than marijuana use," Cannon said.

At least, most people view cocaine more seriously than marijuana. "Experimentation is experimentation," said third-year pharmacy student Jason Humphries. "The time period of the experimentation is what makes the difference."

But, Humphries conceded, the average voter may be a little concerned. Whether these allegations cost Bush voter support is an issue that Bush's campaign staff now faces.

"This could influence the way moral or social conservatives view him," Peffley said.

On the other hand, Cannon felt most voters would have little concern over the issue.

A drug user who is "found out" is left with a stigma that may be cleansed with time, or in some cases, may become a permanent scar.

"Voters are more likely to remember something that differentiates the candidate from the rest of the field, whether it be positive or negative," Cannon said.

Walk and talk

Is there a difference between Bush (supposedly) doing cocaine and Clinton smoking pot? Does it matter?



"It does not matter what he did in his (Bush's) past, as long as he is not doing it now."

- KENNY CLARK, CIVIL ENGINEERING JUNIOR



"I would still vote for him (Bush), but doing cocaine is different from doing pot."

- SARAH ROBB, ENGLISH SOPHMORE



"I think that it is different, but I would still possibly vote for Bush."

- JEFF VICTOR, COMPUTER SCIENCE/ELECTRICAL ENGINEERING SENIOR



I think there is no difference."

- BROOK MAYES, MARKETING SOPHMORE

GREEK LIFE

Preventing hazing at UK

By Brianna Sanders
CONTRIBUTING WRITER

More than 500 Greek students were given a chance to discuss the UK hazing policy in a forum yesterday at Memorial Hall.

All new members of sororities and fraternities were required to attend the Fraternity Executive Association's Statement on Hazing.

"I knew most of the information coming into this meeting, I just didn't know the depth of the problem," said Jennifer Minnick, a new member of Sigma Kappa sorority.

During Recruitment Week, formerly known as Rush Week, fraternities and sororities sold perspective members by telling them of the positive aspects about the chapters, so the main focus of the forum was to show how hazing detracts from the positives of Greek life.

"New members [if involved in hazing] feel like they have to fight or struggle. That shouldn't be the case," said Tony Blanton, fraternity advisor.

"You are the ones that have the power," he said. "I implore you to use it."

Students were encouraged to report incidents of hazing to the Greek Affairs Office.

Greek organizations found guilty of hazing face stiff penalties.

"If it's up to the University to decide on the issue, it comes down to hazing or not. There is no gray area," Blanton said. Several fraternities and sororities have been kicked off campus in the past due to infractions of the hazing policy.

Blanton went on to explain a recent situation at the University of Texas that generated a settlement for \$1.65 million. The settlement was awarded to a victim of a hazing incident. The UT fraternity will not only be watching its budget for the next 20 years; those charged with the allegation must pay 80 percent of the verdict, leaving the fraternity with the other 20 percent.

"It can lead to extreme monetary damages to you and your fraternity," Blanton said.

...it comes down to hazing or not. There is no gray area."

- Tony Blanton, fraternity advisor

Papa John's lends a hand

By Alan Stone
CONTRIBUTING WRITER

On Sept. 7, Papa John's Inc. showed its heart to the University of Kentucky and to cancer patients everywhere once again.

While in town for the opening of a larger store on the UK campus, CEO John Schnatter made a presentation of \$1,000 to the Markey Cancer Center from Papa John's, Beth Williams and Dr. Phil McGrath were on hand from the University to accept the donation.

"The UK Markey Cancer Center is dedicated to providing the best treatment and care for our patients," McGrath said. "Gifts such as these enhance our efforts in the fight against cancer."

Papa John's relationship to Markey Cancer Center started about eight months ago, said Karen Shurman, senior director of community and public relations for Papa John's Inc. Shurman, Schnatter and a group from Papa John's, toured the center with Dick Vitale, who does advertising for the company.

Now, in addition to the gift, Lexington-area stores will donate a dollar from each pizza sold during March of 2000 to the cancer center through The V Foundation.

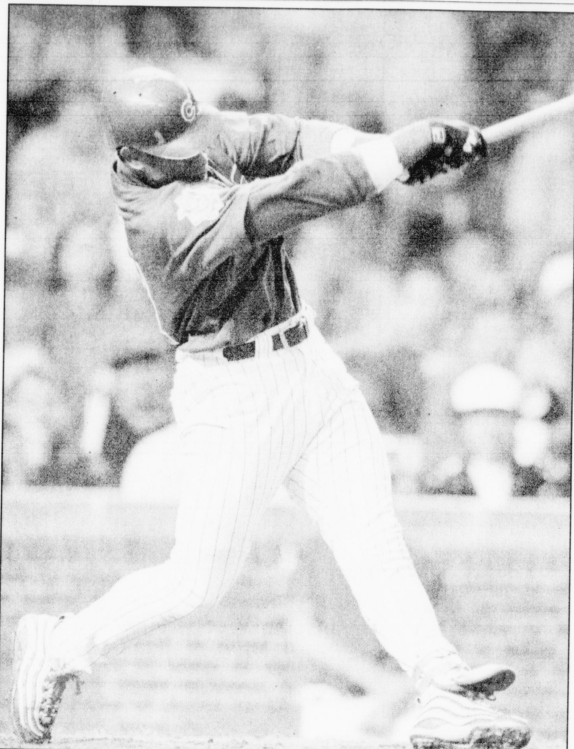
The V Foundation, named after Jimmy Valvano, was founded in 1993 to promote cancer research. Jimmy Valvano was the head basketball coach at North Carolina State University from 1980-1989, leading them to an NCAA championship in 1983. Valvano died of cancer in 1983.

Schnatter and Papa John's are no strangers to philanthropy. The most famous donation in Kentucky was the large \$5 million donation that Papa John's made to the University of Louisville, earning its name in the title of the field, Papa John's Stadium.

Papa John's also donated \$1 million in 1997 to UK for the basketball museum, soccer and softball programs. Together, Schnatter and Papa John's have also given nearly \$750,000 to the Kentucky Institute for Developmental Services.

Schnatter gave \$100,000 of that personally. His daughter, Danielle, received treatment from the facility for cerebral palsy.

"Lexington is a very important city to us due to the fact that it was our second major area of business," Shurman said.



Clockwise from top: Mark McGwire trails Sammy Sosa in this year's home run race, 59 to 54. Left: Sammy belts #52 off of San Francisco's Kirk Ruetter. Above: 22 major league umpires were let go by the American and National League presidents earlier this month.

THE CHEAP SEATS

The duel, part II

Sammy Sosa vs. Mark McGwire '99 a sequel worth watching

By John Dobson
ASSISTANT SPORTS EDITOR

How spoiled we have become. After nearly two seasons of home run heroics from Sammy Sosa and Mark McGwire, the extraordinary has become the expected norm. It no longer seems unusual to see permatotal totals beside their names on the nightly home run list. Like one who has dined on the finest meats and cheeses all his life, we have become accustomed to greatness. The glow from last year has softened so much that critics now take shots at the two with reckless abandon. Several articles have appeared in St. Louis and Chicago papers suggesting that the two are detrimental to their teams. One columnist had the audacity to state that McGwire should be traded. Though it is true that things rarely taste as good the second time around, this

The Griffey Saga

The Ken Griffey sweepstakes gets underway this fall. Though Junior's current contract runs through the 2000 season, his father is ready to move into the managing profession next year — and the team that hires him will have a head start on signing the Mariner slugger. Ken Senior, currently Jack McKeon's bench coach in Cincinnati, could end up at the helm of any one of several struggling organizations. The Angels, Brewers and Rockies are definite possibilities — while the Cubs and Orioles are disappointing ballclubs waiting until the off-season to "evaluate" their current skippers. Griffey could wind up taking over as manager of the Reds. Though McKeon has done a masterful job, guiding his team to

the brink of reaching the playoffs for the first time since 1985, Cincinnati GM Jim Bowden has yet to extend his contract beyond this season. It could be that Bowden has visions of a certain father-son tandem to go along with the other attractions at the new Reds ballpark. The eldest Griffey would bring more to the dugout than a shot at his son, however. A key player on the Big Red Machine title teams of the 1970s, he brings the experience of 19 big-league seasons. He has been on the Reds' staff since 1987, and was the Rockies' hitting coach in 1998. He managed in the Arizona Fall League last year in an effort to hone his skills. Dismissed In a perfect world, the 22 umpires released by the American and National leagues would find themselves back in blue next season. Reality demands a harsher outcome, however. These men, at the behest of union boss Richie Phillips, quit their jobs. They walked out on baseball — and should not have been surprised when baseball walked out on them. The umpires' case will go to court this fall.

ALCOHOL IN ATHLETICS

Student sues school

ASSOCIATED PRESS

Last spring, Rickey Higgins helped lead his high school basketball team to second place in the state tournament. Then he was arrested for two alcohol-related offenses, including drunken driving, and was told his high school sports career was over. Now he's filed a lawsuit in federal court, claiming to be a recovering alcoholic and arguing that his suburban high school's disciplinary action amounts to discrimination under the Americans with Disabilities Act. "I think I deserve a second chance," the 17-year-old high school senior said Thursday. "Most people who are alcoholics think no one will help them, and I'm getting that feeling." Legal experts say Higgins is testing a murky area of the law, which courts continue to decipher almost a decade after it was passed. Bennett Rodick, the attorney for Warren Township High School, said the lawsuit is "clearly an attempt to broaden the ADA." "The ADA cannot be used as a shield against the consequences of illegal conduct," he said. "I think the school has a right to expect of its athletes or anyone involved in extracurricular activities that they don't engage in illegal conduct." Higgins was cited in April when he was the passenger in a car that contained open alcohol, and was convicted of driving under the influence of alcohol after he ran into a tree in May. School officials ruled in June that Higgins

violated the school's athletic code, which says any student-athlete involved in two alcohol-related cases loses a year of eligibility. Higgins' alcoholism was diagnosed by his personal physician, a psychologist and a social worker, said Steven Glink, Higgins' attorney. Higgins' father and grandfather also are alcoholics, said Glink. "This kid could not control his use of alcohol (and) because he could not control it, it's a disability and he should not be punished for it," Glink said. The lawsuit, filed in U.S. District Court in Chicago, seeks Higgins' reinstatement to the team and \$100,000 in compensatory damages. Higgins said he has received recruiting letters from colleges and hoped to make an impression on some bigger schools this season. He said his family was disappointed with the district's decision because he reported the cases to the school, then took steps to correct his problem. "It's always been a dream of mine to play college ball," he said. "This will definitely hurt that. I just want to get out there and play." Curt Decker, executive director of the National Association of Protection and Advocacy Systems, a group that provides legal advocacy services to people with disabilities, said the 1990 law covers recovering alcoholics and drug abusers but not current users. "I don't think he can claim he was discriminated against based on those incidents," said Decker, acknowledging he had not seen the lawsuit. "My guess is we would never touch a case like this."

Catfish Hunter Dies at 53

NEW YORK—Hall of Fame pitcher Jim "Catfish" Hunter, 53, died yesterday after battling the muscle disease named after Lou Gehrig, a fellow baseball great. In his career (1965-79), Hunter earned five World Series rings with the Oakland Athletics and the New York Yankees. The righty had five straight 20-victory seasons, pitched a perfect game and won a Cy Young Award. He went 224-166 with a 3.26 ERA.



Hunter

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CAMPUS CALENDAR

The Campus Calendar is produced weekly by the Office of Student Activities. Postings in the calendar are free to all registered student organizations and UK Departments. Information can be submitted in Rm. 203, Student Center or by completing a request form on line at <http://www.uky.edu/StudentCenter>. Posting requests are due ONE WEEK PRIOR to the Monday information is to appear in the calendar. For more information call 257-8867.

FRIDAY 9/10

Special Events
Poster Sale! Room 206 Student Center, 9am-5pm, sponsored by SAB

SATURDAY 9/11

Sports
UK Football vs. U Conn, 1:30pm, Commonwealth Stadium

SUNDAY 9/12

Arts/Movies
Exhibit: Opening of ON THE BRINK, The Millennium Nears, UK Art Museum, 12-5pm

Post YOUR organization's meetings or events in the Campus Calendar today!
•Come to Rm. 203 of the Student Center to fill out a form
or
•Fill out a form on-line at <http://www.uky.edu/StudentCenter>
or
•Call 257-8867

The Campus Calendar is a free service offered to all registered university organizations and UK Departments.

LIVE MUSIC

Autumn Rising to top

Will Burchard
CONTRIBUTING WRITER

Autumn Rising is a powerfully potent rock band from Cincinnati. The first time I saw them was purely by coincidence.

Some chums and I had gone to Sudy's for a show by a then-favorite band. Autumn Rising opened that night and inspired me so much that I no longer remember who headlined, but I still recall every moment of Autumn Rising's mighty set.

I bought their 5 song CD at the show, as did the other converts that attended. That CD was released on the band's own Brass Ass Records and

was titled *The Kraken*.

Musically, the following year was a thick haze, except for Kraken's moments of bright clarity. When we thought we could no longer stand the possession the record had on us, Autumn Rising came to Lexington's now defunct 37 Center and liberated our minds. Or fully took them over, depending on who one chooses to ask. Government mind control rumors began re-circulating.

Since that time, the band has stricken or graced (once again depending on opinion) Lexington somewhat regularly. Most recently Autumn Rising has been frequenting the underground music hubbed Yat's.

Their new full length CD is

now in circulation, simply titled *Dawn*. The influence and infiltration has begun. *Dawn* seems to be the sounding rod that signals the strong return of this well-oiled power trio.

If Steve Albini's band Shellac swore off the Thai sticks and shaved a few years off their jaded lives, they might go head to head with Autumn Rising. A hefty boast, I'm aware, but this band defers the goods.

This band gets their hook from a kid-dynamic drummer thrusting in tandem with growling, pulsating bass, which in turn propels the elegant guitar of Robert Steven Billups.

The sum is pushed like a finely tuned German engine whose nickel plating is never-

more scathed. How easy it is to be the deer caught in the headlights of Autumn Rising. If this what mind control is like, let me be the Manchurian Candidate.

GRADE: A+

To see the band

F.Y.I.

Autumn Rising will play at 10 P.M. at Yat's w/ Ampline and Veterans of Future Wars. Tickets are \$3, 18 and over.

SEAT'S TAKEN

UK hosts 'Giants of Chair Design'

By Luke Saladin
SENIOR STAFF WRITER

Chairs are so common and their function so practical that their aesthetic beauty often goes unnoticed. That is, unless you are looking at chairs from the Vitra Design Museum in Germany, which celebrates the chair as not just a piece of furniture, but an art form.

The museum has selected 100 classic examples of modern chair design for an international traveling exhibition, which is now showing at the University of Kentucky Art Museum in an exhibit titled "100 Giants of Chair Design."

The exhibition is operating in conjunction with "Design on the Edge," a five-year project organized by the UK Department of Interior Design, Merchandising and Textiles which sponsors competitions and exhibits such as this.

The chair has become the central figure in 20th Century design and an icon of the rise of industrial design to the status of art. The exhibit traces the development of the modern chair from its earliest industrial production to the present by reproducing miniatures from Vitra's own collection. Included in the exhibit is Michael Thonet's "No. 14" chair, the first successful large-scale production chair in history.

"The chair is something everybody can identify with," said Ann Dickson, an associate professor of Interior Design. "With the chairs in this exhibition you are able to look at the way art evolved over decades."

The miniatures, which are 1:6 scales of the originals, give viewers the chance to appreciate chairs as objects, not just something to sit on, said Rachael Sadinsky, curator at the University of Kentucky Art

Museum. She believes that in miniature form, the works become more like sculptures than chairs.

To ensure authenticity, the miniatures have been fabricated by European master model-makers who have faithfully reproduced every detail of material and construction, down to individual screws just one millimeter long.

The miniature of Ludwig Mies van der Roke's chair, "Brno," forced modelmakers to breed a special miniature goot to ensure proper length between spots on the upholstery.

Some of the pieces, such as Harry Bertoia's "Diamond Chair" place the original and miniatures side by side so the chairs can be appreciated in a larger framework.

"This is a very impressive collection," Dickson said. "The chairs are very aesthetically designed, yet many of them are practical at the same time."

The influence of 1960s Pop Art can be seen in Group Strum's "Pratone," which looks like an oversized patch of grass. The blades of grass are made of polyurethane, a newly developed product at the time.

"Consumer's Rest" combines varnished steel and plastic for a postmodern salute to consumer culture. Designer Frank Schreiner, better known as Siletto, created designs based on things he found in everyday life. In this case, a shopping cart was his subject.

Dickson said this is the first time a show of this magnitude has come to Lexington. The exhibit has already toured Europe, Japan, Australia and Latin America.

"It's pretty impressive that (UK) was able to get a show like this," she said.

The exhibit runs through Oct. 24. For more information call the UK Art Museum at 257-5716.

And the winner will be?

Associated Press

What makes for an exciting Emmy Awards show? Your favorite star winning a trophy can do the trick. Or watching a deserving series set a record, as "Frasier" did when it snared its fifth consecutive best comedy Emmy last year.

Or maybe it's guessing the winners and picking up \$20 in the office pool. With the goal of public service in mind (disclaimer: no gambling endorsement implied), Emmy expert Thomas O'Neil and I huddled over predictions in the top categories.

O'Neil, author of "The Emmys," notes there are important elements to consider before making an educated forecast for Sunday's ceremony (airing 8 p.m. EDT on Fox).

An Emmy Award reflects a specific episode or episodes submitted for judging, not a show's or a performer's entire body of work for a season. Actors tender one episode; a series vying for best comedy or drama submits eight.

Weighing them are peer panels made up of members of the Academy of Television Arts & Sciences. Actors judge acting nominees, directors review their colleagues and so on during a marathon viewing sessions in August.

That approach tends to assure that the

quality of the work, rather than industry buzz, helps determine the winner. O'Neil said. It also can result in surprises, particularly in the acting categories in which performers often kill their own chance with a weak episode.

"Every year you wonder what goes through these actors' heads," said O'Neil.

Having the most nominations or critical support also doesn't guarantee a glorious outcome. HBO's suburban mob drama "The Sopranos," with 16 nominations, is facing what O'Neil has deemed "the frontrunner's curse."

It's unique to television. When it comes to the Academy Awards, the film with the most bids took best picture nine out of the last 10 years. During the same period, Emmy frontrunners were tripped up six times, O'Neil said.

With that back story in mind, here are O'Neil's predictions in six categories, along with my take.

—Best actor in a comedy series: Kelsey Grammer, last year's winner, chose a "dud" with a

Christmas-theme episode that failed to showcase his talent and may have put himself out of the running, O'Neil said. John Lithgow of "3rd Rock From the Sun," on the other hand, is big and outrageous in a smartly performed piece of comedy, O'Neil said, naming him the likely winner. O'Neil's dark horse: Paul Reiser for the tearjerker final episode of "Mad About You."

My pick: Don't count out Grammer. Even when the material falls short, he is the ultimate in sitcom savoir-faire.

—Best actress in a comedy series: O'Neil is putting all his chips on Helen Hunt of "Mad About You," who submitted the sitcom's emotional hour-long finale. The victory would be her fourth in a row, tying a record set in 1988 by John Larroquette of "Night Court."

My pick: Calista Flockhart, your Emmy is ready. Yes, Emmy voters are awed by the

Oscar-winning Hunt, but the "Ally McBeal" star was

a state-of-the-art emotional roller coaster in the episode in which she and former beau Billy share a kiss.

Best actor in a drama series: He's stumped. O'Neil is willing to rule out only Jimmy Smits. The ex-"NYPD Blue" star submitted his deathbed episode, in which Smits is upstaged by co-star and fellow nominee Dennis Franz.

Because Franz rages in that 90-minute episode and then explodes quietly in the season finale he turned in, the range may sway voters, O'Neil said. He picks Dylan McDermott of "The Practice" as a deserving upset winner.

Our choice: The trophy goes to the mobster you hate to love in "The Sopranos." James Gandolfini's compelling character lacks the sympathetic edge O'Neil says Emmy voters favor, but I believe he'll muscle in onchutzpah.

Best actress in a drama series: Last year's winner Christine Lahti could take the trophy again for "Chicago Hope," but the character's unlovable nature may undercut her best explosive performance. O'Neil said. Edie Falco, the mob wife in "The Sopranos," turned in a wonderful example of her work and has a serious shot, he said.

My pick: Falco, a gutsy actress who doesn't play it safe and whose character is as close to a moral center as "The Sopranos" can have, is a winner.

Best comedy series: A weak season rules out a sixth victory for "Frasier" and opens the door for "Everybody Loves Raymond," the kind of family comedy that gives Emmy voters a warm feeling, O'Neil said. But he suggests keeping an eye on the hour-long "Ally McBeal," which combines comedy and emotional heart.

My pick: "Everybody Loves Raymond" has grown into a worthy contender and is the likely winner. But in a more perfect world voters wouldn't be afraid to admit that the brazen and outrageously funny "Sex and the City" had won their hearts — and their ballots.

Best drama series: "The Practice," which had a strong year both in stories and in showcasing its appealing cast of lawyers, is invincible, O'Neil maintains. If there is a surprise winner, he tags "NYPD Blue" for its emotionally complex year.

"The Sopranos" simply faces too many hurdles, O'Neil said. The difficult characters, an intricate storyline that must be seen in its entirety to be fully appreciated and a macho nature that may repel some female voters.

My pick: "NYPD Blue" is a series of depth and unrelenting emotional clout that had a classic season. And "The Sopranos," easily one of the best dramatic series TV has ever produced, is just too dark to take home the gold.

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ATTENTION ALPHA LAMBDA DELTA

(Fr. Honor Society) Members

First Meeting of the Semester

September 14 at 7 pm

W.T. Young Library Auditorium

INTERNATIONAL STUDENT COUNCIL
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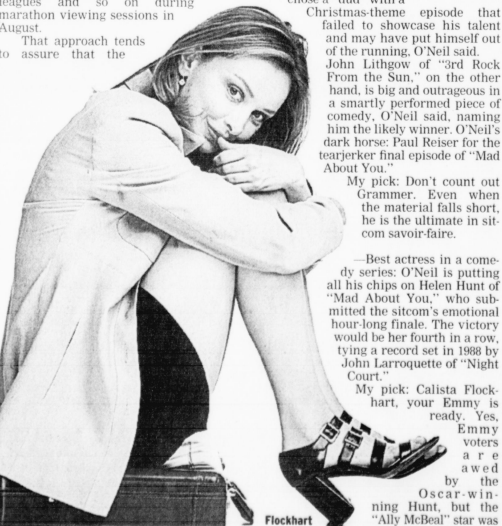
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Know your Rights

Students Rights at UK

The following segments were taken from the Student Rights & Responsibilities document, which all UK students are required to read. Of course, we all know what happens to required reading - it doesn't happen.

ARTICLE II-UNIVERSITY RIGHTS OF STUDENTS

2.1 Right of Admission and Access

2.1.1 Admission Policy

An applicant for admission to the University shall not be discriminated against because of race, color, religion, sex, marital status, sexual orientation, national origin, age or beliefs. Moreover, no otherwise qualified person with a disability will be denied admission solely because of the person's disability.

2.1.3 Use of Facilities and Services

The University may delineate the purpose for which students may use certain facilities and shall make them available on a fair and equitable basis. However, the University may restrict its facilities and services when their use would interfere with normal University operations.

2.2 Right of Privacy

2.2.1 Person and Property

A student shall be free from searches and seizures of person and possessions while on University property unless said search and seizure is conducted in accordance with state and federal laws, in cases of imminent danger or when there are reasonable grounds upon which to believe it is necessary to conduct a search immediately in order to protect life or property, searches may be conducted in the presence of the Dean of Students or another member of the dean's staff acting as the dean's authorized representative.

Source: <http://www.uky.edu/StudentAffairs/Code/>

Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page.

Address comments to: "Letters to the Editor" Kentucky Kernel Editorial Editor 35 Enoch J. Grehan Journalism Building University of Kentucky Lexington, Ky. 40506-0042

Send electronic mail to dialogue@kykernel.com.

Letters should be approximately 250 words; guest opinions should be no longer than 600 words.

All material should be type-written and double-spaced.

Include your name and major classification (for publication), as well as your address and telephone number (for verification, which will be kept confidential).

DIALOGUE

5 FRIDAY, SEPTEMBER 10, 1999 KENTUCKY KERNEL

Editorial Board
 Christopher Emmick, dialogue editor
 Mark Vanderhoff, editor in chief
 Matt Ellison, copy desk chief
 Gary McColium, asst. scene editor

Kimberly Glenn, asst. dialogue editor
 Scott Marchand, student at large
 Candice Jackson, student at large
 Natalie Johnson, student at large
 Lance Pearson, student at large
 Brianna Sanders, student at large

<http://www.kykernel.com>



READERS' FORUM

Expressions

Evolution is the best theory for schools

TO THE EDITOR:

There may have been, at one point, a Judeo-Christian country where, in some places like Salem, religious intolerance was encouraged, but I feel safe to say that we can no longer consider that the norm. Many children of many different cultures and religions attend schools all over America, and the parents of these children send these children knowing that they will get the best education possible, not religious indoctrination. Yes, evolution is a theory. Yes, creationism is a theory. Yet it seems I have to remind you there are

many more people with many more "theories" that, if Judeo-Christianity gets an allotted time in public education, deserve their time in the spotlight too. One can easily see that there are more religions than can ever be covered in any class, especially high school or elementary school classes in science. What are we to do? The only thing we could do to find the explanation with the most validity and teach it.

So, can you get a letter written directly from your God (and I'm not talking about the Bible, which was written by men but "inspired" by God) explaining just how he created the world? Can you take me to Eden and show me the angel with the flaming sword guarding the tree of eternal life? No? Shall I take you to the Smithsonian or

maybe other museums of natural science to show you skeletons and fossils? How about comparing your DNA with that of apes and showing you the similarities? I have proof. Proof you may contest, but until you can come up with something better, it is the only proof we have. So my invention goes out to everyone: Christians, Hindus, Buddhists, Wiccans, pagans and anyone else who would like to show me the "truth" that we can teach our children.

Until then, however, we only have room enough in the time allotted to teach one version of the "truth." And so far the only one with enough proof to even come close is evolution. Science is not about faith, it is about fact.

Oh, and for the record, I am not an atheist. I am not an agnostic. I do believe in a religion and Supreme Being, but what and whom is really none of your business. Why? Because this is a letter about science.

SALLY LAMBERT
 SOCIOLOGY SOPHOMORE

IN OUR OPINION

Growing pains

Current and future UK students will feel the pinch of improvements

We all know we attend the state's flagship university. But believe it or not, we are now attending "America's Next Great University."

That's the message University of Kentucky started touting to the nation this week in a \$300,000 advertising campaign. The ads appear in national magazines such as *Newsweek* and on cable television and radio. The campaign is a part of an effort to make UK a top 20 public research university by the year 2020. Upon reaching this echelon, we will be in the company with other bastions of academia like the University of Virginia and the University of Michigan.

Some of the ads feature children talking about their goals and how UK can help them realize their aspirations. The television ad features UK anthropology professor Tom Dillehay, scenes from our impressive W.T. Young Library, and a spotlight on researchers at our nationally ranked College of Pharmacy. What is missing? The executive producers of this campaign - the current and future students.

Although the effects are not currently obvious, students must shoulder the burden of this campaign through yearly increases in tuition. Will rural and urban Kentuckian students be able to afford UK as tuition increase over the next five, ten and fifteen years?

While we applaud UK for adopting such a lofty goal and implementing an integrated marketing campaign to achieve it, we wonder if UK will give all their workers for the cause proper credit. Many faculty, staff and administrators are equally working hard to improve the university, ultimately the students will feel the financial pinch for those improvements.

Even though this campaign and the quest for a top-20 spot might not be instantaneous, we support the goals. Creating a greater presence in the national spotlight will benefit the University of Kentucky in the long-term. More endowed faculty positions and increases in grant-funded projects are likely results from our quest to be among the elite. These outcomes will benefit all students over the course of time, at a cost.

We as students should be proud that we are part of the great push to make UK, "America's Next Great University." Hopefully the great advertising campaign for the next twenty years will give credit to the students who helped foot the bill.

Scott Marchand

CONTRIBUTING COLUMNIST

Theater piece stirs debate about funding

I will definitely ruffle some feathers with this column. Let me get that out in the beginning. While I'm used to living on the edge of danger (for instance, I consistently drink milk past the expiration date), pushing the envelope this far could be out of my league. But someone must step forward.

So, if you are sitting comfortably, then I'll begin. Three-time Tony Award-winner Terrence McNally came up with the bright idea to develop a play called *Corpus Christi*. Now this is not your ordinary theater production because the story line is fraught with controversial ideas. Basically, the play depicts the life of a gay Jesus Christ with his merry coterie of homosexual apostles. Apparently, Jesus (called Joshua in the play) is intimately involved with Judas, and from time to time, he has sexual encounters with some of his other disciples. While none of the sex is acted out on-stage, the intimacy is implied. In fact, the only steamy scene involves a passionate French kiss when Judas betrays Joshua.

There are more mind-numbing ideas put forth in the play. For example, Mary and Joseph are shown in an abusive relationship and Joshua conducts a marriage between two of the disciples. Feeling uncomfortable yet? Hang on because it gets more interesting. Even before the play had a chance to be seen last October in New York, there was a hub-bub. The Manhattan Theatre Club received bomb threats and even promises by one outraged protester to "exterminate" McNally and the staff at the Theatre. But, after all the excitement and threats, the play went on as scheduled without incident. In fact, the reviews were rather unsatisfactory.

After a tour around the nation, the play made a stop in Louisville this summer at a small theater on Frankfort Avenue. There were some protests, but no death threats that I know of. There was an accusation that the play was funded by the National Endowment for the Arts. Ah,

now I think you can see where I'm going. It turns out that the NEA did award McNally with a \$31,000 development grant to make a play called *Corpus Christi*. But, the \$31K never reached McNally because the director of the Manhattan Theatre Club, in her infinite wisdom, asked the NEA to shift the funding to a different production. So, in essence, the Theatre's director pulled the NEA's collective chestnuts out of the fire.

Now I'm not about to debate the artistic merit of such a production, because I would be exposing myself to a deadly infection from the razor sharp tongues of the cultural and religious elite. Hell, I wouldn't touch that topic if you skipped it to me across a pool of disinfectant. Let's pretend that the NEA did ultimately contribute to this play. Should the government support such a controversial production with our tax dollars? That question isn't easily answered. First Amendment proponents would most likely be in favor of allowing the play to be developed, but the more conservative crowd might balk at the idea of having the government subsidize such blasphemy.

Freedom of religion and freedom of speech have always made strange bed-fellows."

Freedom of religion and freedom of speech have always made strange bed-fellows. It is enough to convince me that our founding fathers had an exquisite sense of humor to lodge both in the First Amendment. We see so often religion conflicting with freedom to express oneself. In any case the NEA should steer clear of such highly controversial projects. There are so many other worthwhile productions for the NEA to support (the Festival of Kentucky Folklife, for example) that it should leave the most controversial ideas to be funded by private companies and nonprofit theaters. By adopting this protocol, the NEA can escape the public scrutiny and still not be accused of sacrificing artistic freedom.

Contributing Columnist Scott Marchand is a public policy graduate student. His views do not necessarily represent those of the Kernel.

Matt Ellison

COPY DESK CHIEF

Students should be thankful for blessings

After a lifetime of spouting my opinions and beliefs, it came as quite a shock to me when I found out that I'd be working this summer for a newspaper in the news department.

That meant that I'd have no room to voice my opinion about something that I was reporting. Tough to believe, but I survived.

I spent the summer reporting and covering a wide variety of events, from an environmental cleanup to an interview with Lieutenant Governor Steve Henry to a 4H camp with more than a hundred kids.

But no experience affected me as much as did one on my final day on the job.

About 500 kids from all over the country came to the community to participate in a work camp. They spent the hottest week of the summer helping underprivileged residents repair their homes (or, more specifically, doing the repairs for them). None of the workers were getting paid; in fact, many of them had to raise hundreds of dollars to help pay for their travel expenses.

The smiles on their faces were unbelievable, considering the tools they were going through. And most of them had no prior experience doing any of the tasks they were doing.

That wasn't the most amazing part, however.

On my last day on the job, I got to ride around with one of the project coordinators to a few different sites. What I saw inside the homes I went to shocked me.

You usually only see these things in the movies or on Dateline. A house crumbling from the inside. Garbage piled in a corner of the house. Exposed wiring hanging from a light socket. Grime and filth covering the appliances in the kitchen whose tiles are loose and cracked. Cigarette butts and smoke filling the stagnant, non-air conditioned atmosphere in the house.

Being from middle-class white suburbia, it was a complete culture shock to

discover that people actually lived in conditions like these.

Other than making me sick to my stomach and providing a photo opportunity that I didn't take advantage of, it served me notice of how truly fortunate I am.

Some of my big struggles during the day are completing my homework and balancing my job with my social life, not worrying about the house collapsing on top of me and being electrocuted by dangling wires.

Do you, as college students, understand just how truly fortunate you are?

You are at a major public university with an opportunity to earn a college degree, which will provide you with the opportunity for financial empowerment for the rest of your life. You have a place to sleep and food to eat. You have the hope of making the world, if not your own life, a better place in the future.

What do you do with the opportunities you're given? Do you go after them full force? Or do you shove them to the back burner?

Do you spend your time at college acquiring knowledge and information? Making friends and contacts? Learning from your life experiences? Or do you have no desire to do any of these things? Would you rather spend your time getting drunk and seeing how many people you can sleep with? Seeing how much weed you can smoke without collapsing? Sleeping in until 2 p.m. and missing all your classes?

This is not meant to be a lecture about your personal lifestyle choices. I'm not your mother, and I don't profess to know everything about you or your circumstances.

But I find it difficult to not believe how truly blessed we, as college students, are.

Copy Desk Chief Matt Ellison is a journalism senior. His views do not necessarily represent those of the Kernel.

What do you do with the opportunities you're given? Do you go after them with full force?"

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ACROSS
1 Quits
10 food
14 Asian country
15 Poison-ivy
17 Actor Fox
17 Like some
19 Writer Wiesel
20 Chocolate treat
22 Lacking vigor
24 Actress
25 Gaudier
26 Puzze direction
30 Osmotic
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35 Louis bridge
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44 Family car
45 OPEC member
47 Host Jay
48 Fence opening
50 Patched feeling
52 Slow ingredient
56 Cordon
58 Tame
59 Antilear
64 Tardis
65 Court dividers
67 Moses
68 mountain
69 Gardner
70 Upright
71 Actor Fox
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53 Mythical creature
6 Pick up the tab
7 Ship's log
8 live and breathe
9 Elike parts
10 Four-up
11 Greased
12 Jan floors
13 Tardis
14 Family car
21 More prudent
23 Lobby
26 Concert singer
27 Sings Nat
28 "King"
29 Interstate #9
29 A whale of a movie
31 Safety agency
34 Mine entrance
36 Where to find a hero
37 Centurion's
38 Cans
39 Glasgow native
41 Cowboy's
43 Go inside
46 Some
49 Statuans
51 New York river
53 Nonstart's "No Good"
54 Hebraic root of the boiling pot
55 Like some
56 Like some
57 Cowbros
60 Tip, e.g.
61 Overlain
62 Have's partner
63 Young goats
66 Type of trap
54 Entertain
55 Pt.
57 Top
58 Marlan, e.g.
60 Fairly nice event
66 Skirmish
67 Fewest
68 Antiquae auto
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27 Mythical beasts
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See CLASSIFIEDS on 7

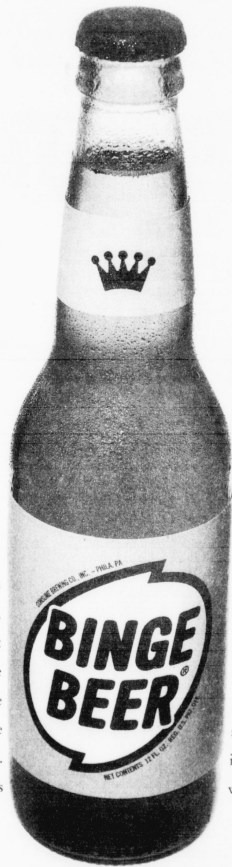
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