

Reportedly occurred in Kirwan Tower

Several students questioned in alleged assault

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Information for this story was obtained by John Clay, sports editor, Jay Fossett, managing editor, Steve Massey, editor-in-chief and Dale G. Morton, senior staff writer.

UK police are investigating a report of a sexual assault in Kirwan Tower Friday evening.
Several UK students, including two

football players, have been questioned about the alleged assault of a female UK student, police said.

The assault was reported at approximately 6:30 p.m. from the Albert B. Chandler Medical Center, police said.

Among those questioned by police were football players Ben Ansley, 19, a reserve linebacker, and Bob Fogle, 19, an offensive tackle, sources close to the investigation said this

weekend.
Ansley and Fogle were two of 10 or more students questioned by police, according to an official close to the case.

Police said the assault allegedly occurred in the Kirwan Tower room where Fogle lives.

When contacted last night about the incident, Fogle said, "I don't know nothing."

With the exception of one person,

all students questioned or involved in the reported assault live in the Kirwan-Blanding Complex, said T. Lynn Williamson, acting dean of students, Kirwan Tower records indicate that Ansley moved out of the dorm Dec. 9. He now lives off campus.

One student questioned by police confirmed to the Kernel last night that the alleged incident occurred in Fogle's 15th floor room.

Football coach Fran Curci could not be reached for comment.

Police Chief Paul Harrison said he expects formal charges will be filed today. He said the woman who reported the incident told investigating officers that she would probably prosecute, Harrison said.

In most cases of reported sexual assault, police investigate all allegations and turn evidence over to the Commonwealth Attorney's office,

which then presents the case to the grand jury. The grand jury determines if there is enough evidence to bring a formal indictment against the accused.

Williamson said last night that he did not believe formal charges would be filed soon. "I've talked to everyone involved... and I assure (you) there will not be any charges filed tomorrow or this week," he

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University of Kentucky
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By JAY FULLER/Kernel Staff

Kisses highlight Kirwan-Blanding anniversary celebration

"Jubilee 14," yesterday's celebration of the 14th anniversary of the opening of the Blanding-Kirwan Complex, featured a kissing contest, free birthday cake and band concerts.

Laurie Vonderhaar, undecided sophomore, is hoping for an entry in the Guinness Book of World Records following a two-hour period in which she tried to kiss as many men as possible. She said she hopes that her accomplishment will be accepted by the Guinness people, who do not have such a category for kissing in their

book.
When asked what her strangest experience had been during the two hours, Vonderhaar replied, "God, I don't know - I've kissed so many guys!"

The musical group Heritage entertained from 2 to 4 p.m. The local group played mostly country and western, bluegrass and top 40 music. Clowns were roaming through the crowds, many of them on roller skates.

A yellow cake with white and gray frosting made in the shape of the

complex was cut at 3 p.m. By 4:30 p.m., the servers were starting on the second two-foot tower. All of the cake was gone by 5 p.m.

Between 800 and 1,000 people were served cake, according to Martha Roysse, Blanding Tower head resident.

About 1,000 balloons were released at 3:30 p.m.

The band Whetstone entertained the crowd with country and bluegrass music from 4 to 7 p.m. The cowboy hat attired band is from New Albany, Ind.

Clogging and square dancing began at 7 p.m. The J-town Cloggers, a Jefferson-town, Ky. clogging group, entertained. The ages of group members range from seven to 18 years old.

To finish the night, the movie "Towering Inferno" was shown at dark.

Some students watched the activities from dormitory rooms. Others played softball and frisbee or simply relaxed in the South Campus area.

'Columbia' in orbit; to return tomorrow

By HARRY F. ROSENTHAL
Associated Press Writer

CAPE CANAVERAL, Fla. — Space shuttle Columbia shot straight for the heavens on a tower of white hot flame yesterday and sailed a perfect course around earth; a spectacular beginning to an American era of making space a workplace for mankind.

Everything worked.
"The vehicle is performing just like a champ," astronaut John Young said 9½ hours after lift-off. "It was as smooth as it possibly could go... better than anyone expected on the first flight."

And from rookie astronaut Robert Crippen: "I had a thrill from the moment of lift-off."

Flight One of the winged space freighter got off on time, soared smoothly into orbit, and flawlessly exercised its cargo bay doors during a critical early-flight test. Between 13 and 15 troublesome tiles shook off, but officials weren't alarmed.

Flight director Neil Hutchinson, at the Johnson Space Center in Houston, said nine thermal protection tiles are missing on the left side of the spacecraft and four to six on the right. "I don't think that's going to bother us," he said. "We are not worried about any other tiles working loose."

To be sure, the Air Force was photographing the spaceship's underbelly with its high resolution satellite tracking cameras at Cape Canaveral and in Hawaii.

At the start of their third orbit, Shuttle Control told the astronauts, "You guys did so good, we're going to let you stay up there for a couple days." That meant a dramatic wheels-down tomorrow at Edwards Air Force Base in California. Target time for the first runway landing of the space age — 1:30 p.m. EST, 10:30 a.m. California time.

With four firings of its orbital engine, Columbia went progressively higher, finally flying in a revolution 172 miles high.

Soon after 8 p.m., on their 9th orbit of earth, the astronauts went to bed ending a day that began at 2:05 a.m.

For the first time since 1975, Americans were in space. They were not alone. Two Soviet cosmonauts have been in orbit since March.

The third decade of manned space flight began, precisely at 7:00:03.983 a.m. EST, with launch of the first ship designed to go into space again and again. It was 20 years ago yesterday that Soviet cosmonaut Yuri Gagarin became the first to orbit the planet.

The shuttle, said Crippen, "worked as advertised... I think we got something that's really going to mean something to the country and the world."

In a television transmission, he paid tribute to the two men who died after a recent, countdown dress rehearsal at the Cape. And Young paid respect to Olin Teague, D-Texas, the former chairman of the House Space Committee who died earlier this year.

Crippen, 43, was the enthusiastic newcomer to space. Young, 50, the veteran happy to be back, saying, "It's delightful up here in zero gravity."

"That was one fantastic ride. I highly recommend it," said Crippen, a 15-year astronaut on his first trip in space. The rookie's heart rate soared like his ship, to a beat of 130 times a minute.

"Oh, man, that is so pretty," he exclaimed, seeing Earth from space for the first time.

John Young, setting a human record with his fifth blast-off into space, maintained an even 80 beats a minute. "It sure hasn't changed any," he radioed. "It's something else out there."

Tenure

'Most sensitive issue in academic world'

By ALEX CROUCH
Associate Editor

A university is what a college becomes when the faculty loses interest in students. — John Ciardi

Ask UK administrators about the University, and many will agree with that statement.

Through its system of tenure and the standards for granting tenure, UK promotes an ethic which places a higher value on generating knowledge than on teaching students.

Throughout the first years of UK's history, professors served at the pleasure of the Board of Trustees. In 1930, however, state statutes were revised so that professors could only be fired for incompetence, immorality or neglect of duty.

Over the next 10 years the tenure system took shape, and in 1940 the American Association of University Professors issued a statement requiring institutions to decide within 10 years whether to grant tenure to professors. Tenure became an "up or out" system: professors either received tenure or left.

Throughout the late 1960s, UK revised its regulations to their present state, revising tenure rules and the all-important "areas of activity."

When a professor lectures to a class, he is performing one of the four "areas" necessary for promotion and tenure: teaching. The other three are research and activity, professional status and activity, and university and public service.

According to law professor Paul Oberst, tenure "undergirds academic freedom and guards against politics and capriciousness."

It is also "the most sensitive issue in the academic world," said Raymond Betts, Honors Program director.

Under the present rules, all action on tenure or promotion begins at the departmental level. Before the seven-year non-tenured period is up, the chairman sends an application with dossier

to the appropriate dean. It then passes through one of the vice presidents to an area advisory committee.

These committees are organized similarly to the University area requirements (natural sciences, humanities, etc.). They recommend approval or disapproval. If they approve, the vice president gets the application again, and he approves or rejects it.

analysis

If the vice president approves, the president, and finally the Board of Trustees, consider the application. The board takes final action.

Other universities have comparable set-ups, Paul Sears of academic planning said.

Of the approximately 1700 faculty members at UK, 58 percent in the Medical Center and 66 percent in the rest of the University have received the so-called "tenure track" and spent tenure. These figures, too, are comparable to similar institutions, Sears said.

Every year there are between 100 and 125 applications for tenured positions (associate professor and above). The University approved 61 of these cases in 1980, or about 45 percent.

If, as Betts contends, tenure is "the most sensitive issue in the academic world," it is largely because of the "area requirements."

Research, and the evidence of research or creativity, are "the most complaints from faculty and 'usually come from those who are good teachers but not recognized by their professional peers," said Bruce Westley, journalism professor.

"Publication is an indication of what your value is to your 'discipline,'" he said.

Sears also detested the research area. "Part of the function of a university is the generation of new knowledge through research," he said.

Tenure system

Department Chairman
—initiates proposal, supplies dossier

Dean
—reviews the proposal, adds comments, and forwards to

Vice President
—reviews and forwards to

Area Advisory Committee
—recommends approval or disapproval, forwards to

Vice President
—reviews, recommends approval or disapproval, forwards to

President
—submits recommendations to

Board of Trustees
—takes final action

"This isn't true in liberal arts colleges."

Most faculty members agree that research is emphasized more than the other areas, and "you always wonder if they give enough to teaching," said music professor David Elliott said.

Sears said research, status and teaching are ranked about equally, with service a little lower.
In an April 1980 Kernel column, history professor John Scarborough claimed "if... Professor X has publication, his teaching record then (and only then) is carefully evaluated." Continued on page 5

Activities planned for LKD weekend

By LESLIE MICHELSON
Staff Writer

Although the Little Kentucky Derby has undergone changes since beginning 25 years ago, its purpose has remained the same: to raise money for the LKD \$1,000 scholarship fund.

The program, which started in 1956, was inspired by Indiana University's Little 500. Originally called "The Greatest College Weekend," the derby was, according to LKD chairman Sara Wolbert, "a big idea, and big-name people came."

There was once a queen contest, and the winner competed in the Miss Kentucky Pageant. Students lost interest in the contest, and now Homecoming is the only campus queen contests.

Festivities lasted a week in the past, but students are not willing to give up that much time anymore, Wolbert said. Some of the activities

inside

The importance of an instructor's published works for tenure purposes is examined in a guest editorial. See page 2.

The first people named to the new Kentucky Journalism Hall of Fame will be inducted tonight at the School of Journalism banquet. See page 3.

Leslie Michelson previews the Little Kentucky Derby. See page 4.

were eliminated, and the celebration was limited to a weekend. "In past years there was just too much to do," she said.

"We cut out roller skating, body painting and a party in the park" because even exciting activities lose their appeal to students if conducted each year, she said.

The major event has always been UK's alternative to Louisville's horse race: a competitive bicycle race for men and women.

In the 1960s, LKD was revolutionized to meet the needs of the times. The name was changed to "Spring Thing," and musical entertainment was added for the first time. It was more casual and less structured because students wanted to be "lying around, drinking a few beers and whatever," Wolbert said.

Wolbert said she is hoping for the best since "this is a year of growth and rebuilding."

outside

Today will be partly cloudy with scattered thunderstorms and a high of 80 to 85. It will be mostly cloudy with storms becoming more numerous tonight and tomorrow. Tonight's low will be in the upper 50s to low 60s. Tomorrow will be cooler with a high around 70.

Winds will be strong and gusty in and near storms. Rain chances are 30 percent today and 50 percent tonight.

editorials & comments

The Kentucky Journal welcomes all letters and opinions. Letters and opinions should be typed, triple-spaced and include name, residence and proper identification including a U.S. ID for students and U.S. employees. Letters should be limited to 200 words and opinions and comments to 800 words.

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Guest Editorial

Publishing for tenure: is anything being learned?

By RICHARD TAYLOR
Professor of Philosophy
University of Rochester

A common misconception of a university is that its faculty not only conveys knowledge, through teaching, but discovers it too, through research. It is therefore a privilege, on this view, for students to attend a university, as distinguished from a college, whose professors perhaps take teaching seriously but research less so. Students at a university can be at "the forefront" or "frontier" of knowledge, or at its "cutting edge," or whatever metaphor seems apt.

From this it of course follows that a proper university professor disseminates his hard-won knowledge through the publication of articles. One who isn't publishing articles is presumably not learning much either, so no matter how inspiring he might be as a teacher he nevertheless falls short. Hence the cherished "list of publications" that every university teacher assiduously compiles, and augments, particularly when questions of his promotion, tenure or salary increase are impending.

This idea of a university may have some validity so far as the sciences are concerned, for in that realm there is such a thing as knowledge to be discovered and published even though the bulk of it may be trivial. But what of the humanities? Among various interpretations of the Turner thesis, or alleged discoveries of onomatopoeia in the poem *Patter-son*, or of the possible authorial meanings of Shakespeare's sonnet cycle, or a novel interpretation of Chekov, or imaginative historical explanations, what is going to count as knowledge, what as ideology, and what as mere hokum? The answer is, of course, that while rather little is pure hokum, very little is genuine knowledge, either.

At the "forefront" of what "cutting edge," then, do we find ourselves? At the forefront of sheer volume of publication, and it is a dull edge indeed. Sometimes what is published is clever, sometimes amusing, sometimes insightful, sometimes the fruit of much research, sometimes (very rarely) it is profound. Most often it is just trivial. And it is hardly ever knowledge, even in the broadest sense.

It is the pure quantity of publication that counts. A committee can

work to consider someone's appointment to tenure is likely to be sitting around a table on which are spread the candidate's publications. Rarely are they actually read, except in a perfunctory way. Mentally so, for they are likely to be deadly boring. Members thumb through them, ask a few questions of any expert who might be present, and try to form an impression of God knows what. Professors can count, however, and it makes a very great difference whether they have before them one or two published articles, perhaps from an obscure journal, or 10, or 50. Quantity does most effectively enhance any academic's claim to promotion. So there exists the strongest incentive for a professor to grind them out in great number, and keep a list of them all.

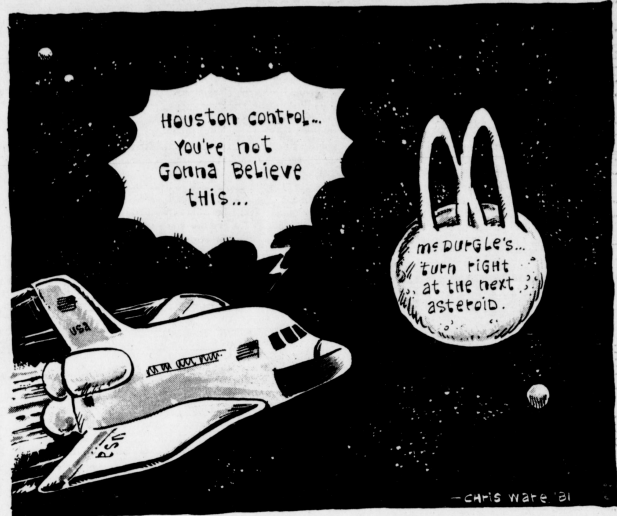
Someone will say that a philosophy professor (which I am) is in a poor position to point a finger, and I agree. Indeed, my finger is pointed first at academic philosophy. I recently heard a philosophical lecture here in which the speaker, from another continent and generally considered distinguished, argued that if a given man is six feet tall, then there also exists something called "his being six feet tall." Others denied this. Now obviously, no question of knowledge arises here, for there is nothing to know. It is only a matter of rival modes of expression. Another well-known philosopher came here not long ago to defend, among others of similar kind, the proposition that "the actual world is (actually) actual if and only if the actual world is the actual world." Still another has twice visited this campus to put forth his entertaining view that non-existent objects are quite real after all. "There are lots of them," he is fond of saying — a line that always evokes merriment. Another philosophy professor, generally considered an outstanding representative of the subject, lectured at various universities in this area not long ago, to the effect that a person — any person, such as Ronald Reagan, for instance — is really nothing more than an invisibly minute particle of matter in the brain. And only last week I participated in a philosophical conference where the question before us was whether anyone can really claim to have any hands (or legs or ears or whatever).

I note these fairly characteristic expressions of contemporary academic philosophy not to ridicule them, but to drive home the point that they are hardly expressions of knowledge, or even of wisdom. They are subject to controversy, for those who can make sense of them, but hardly to confirmation. The publication of such material disseminates a lot of ink, but no "frontier" of anything is thus illuminated.

There were, the last time I counted, 93 periodical journals devoted to academic philosophy in the United States alone, most of them edited by professors. (It is my privilege to help edit one of them.) Half were started in the last 15 years, a third in the last 10. What these journals have in common is that hardly anyone reads them. I suspect the same is true in other fields. For the past two years, whenever I have gone to philosophy meetings, I have taken with me the names of the authors and titles of four recent papers published in the leading philosophical journals, and I have asked everyone I encountered whether he has read any of them. To my astonishment, I have yet to find a single person who has! Beyond serving as occasional grist for graduate student dissertations, this veritable mountain of philosophical publication appears to serve little purpose beyond enabling academics to expand their list of publications. One such journal, in fact, does not even bother to go into print. Articles accepted for publication" by its editors are simply microfilmed, and then made "available" to whomever might request them, in the unlikely event that anyone actually does. You have to pay 30 dollars just to submit an article there. Not surprisingly, this "journal" accepts nearly half of all the manuscripts sent to it — and a great many "lists of publications" grow larger, the "frontiers" of something or other are presumably pushed back, and universities reach for metaphors of "the cutting edge," etc.

Reflections of this sort might be expected from some bilious professor who has never managed to publish much, so let it be added that my own list of publications is suitably immense, and has won me professorships on 12 campuses. Sometimes I look at it, 43 pages long, and I think, "How impressive! What a lot of ink! And — how sad!"

know some faculty members here recognize that.



Eligibility standards for GSL could get too tight to hope for

Spring has sprung again. The birds are singing, the foliage is in flower, love is blooming and tuition is on the rise again.

With every passing year, Kentucky's state-supported institutions of higher education become more expensive to attend. However, the students have proved resilient, digging deeper and going without in order to continue learning. Even in the face of this school year's record tuition hikes, enrollment has continued to climb.

A major contributing factor in the ability of students to hang on has been the ready availability of federally-financed Guaranteed Student Loans. Ever since the loans were put on a non-need basis, dependence upon them has grown by leaps and bounds — more than tenfold in the past three years. At present, approximately 21,000 Kentucky students rely on GSL's for all or part of their education dollars.

But those days may soon be over. Although the program has been basically effective — employing federal interest subsidies to leverage billions for low-interest education loans from private lenders throughout the country, the three or so billion the program costs the government annually has made it a prime target of the Reagan administration's budget cutting program.

The key, according to legislators and financial aid officials, will be to cut eligibility, putting the loans back on a need basis. Other proposals include raising interest rates (presently seven to nine percent, depending on the date the loan was approved), tightening up repayment deferral

periods, and eliminating special categories that make some students eligible for larger maximum loans.

Also targeted for trimming are the need-based Basic Educational Opportunity Grants (PELL Grants), which, like the GSLs, have gained in popularity as educational costs have risen.

To a degree, cutbacks in these loan programs are probably justifiable. While even those legislators who support reductions concede that reports of borrower abuse — banking loans for higher interest return instead of using them, as stipulated, for interest — have most likely been exaggerated, a greater degree of administrative efficiency is always possible and desirable.

However, the proposal to cut loan eligibility comes at a time when tuitions are due to be raised once again, 8.6 percent for in-state students and 14.2 percent for out-of-state at UK if a recent Council for Higher Education proposal is approved by Gov. John Y. Brown.

The net effect is that fewer students will be able to attend Kentucky's institutions in the coming year, especially those students who are on the borderline between comfort and need — in short, the burden will fall squarely on the middle class: too "wealthy" in the government's eyes for need-based aid, yet still hard-hit by inflation.

The bottom-line is that Kentucky, a state beset by the ills of poverty and ignorance, needs college graduates. If the leaders of tomorrow are denied an education today, the future will only be darker than it already seems.

Crazy and proud of it Individualism is an achievement

By NELL FIELDS
Contributing Columnist

A funny thing happened to me in a job interview a couple of weeks ago. This news editor and I were having a pleasant conversation about my future plans in journalism until he said, "Nell, a couple of faculty members here said you were a bit crazy. One even said you might be a bit flaky."

I wasn't quite prepared for a statement such as that, but I handled the situation fairly well. "Well, they probably said that because I speak my own mind."

But of course, I'm crazy. I'm not a Republican, and I didn't vote for Reagan. I'm a feminist, and I believe journalists should be willing to stick their necks out for social issues. And I don't mind telling anyone what I think.

I'm also a college student looking for some type of employment after graduation.

So after four years of attending classes, skipping in the halls and drinking diet drinks in the morning, I've apparently made some enemies. Though, I've learned by challenging what professors say. I've learned by taking the risk in being my own person.

I can't help but to ask the infamous question, "What's an education for, anyway?"

Do professors really want us to be like them? Do they really want us to be middle class, live in suburbia with a spouse, four children, a station wagon and a St. Bernard?

I'm not addressing all professors, just the ones who tell employers that one of their students is crazy. And I

wouldn't be surprised if this type of situation is happening in other departments.

The relationship between professors and students is an important one. Professors are here to teach us how to think, not what to think. They aren't paid to pass judgment on students' personalities, or discriminate against students because they wear weird clothing.

Professors are students' role models. They aren't perfect, but then again, neither are students. But a mature student/professor relationship adds to the solidarity and morale in a school or department. In this school, for example, without professors and students working together, we'd never have a decent softball game.

I have much respect for some of my professors. I trust their opinions and ability. After the interview, however, I am forced to question my four years here. Who would ever tell a potential employer that a student is/was crazy?

Any statement about a student is a statement about the school, a statement about the University. If I'm crazy, what does that say about my professors?

OK, so the interviewer shouldn't have told me what some faculty said. The faculty members shouldn't have said anything questionable about one of their students.

And I should have jumped up and strangled the interviewer to prove, yes, I am crazy.

No hard feelings, though. At least I've learned something from this experience: four years of higher education hasn't made me status quo. I've my own mind, my own ideas, my own political views. It's comforting to



news roundup

compiled from
ap dispatches

Local

Anita Madden, the famed Lexington horsewoman and socialite, remained in critical but stable condition last night in the Intensive Care Unit of Saint Joseph's hospital after an accidental overdose of medicine.

According to a statement from Dr. Franklin Moosnick, Madden's condition has remained essentially unchanged since her admission Saturday night. A hospital spokesman said Madden's condition was the result of complications from an accidental of medicine taken for the relief of migraine headaches.

Mrs. Madden is on life-support systems, according to a spokesman at St. Joseph's Hospital.

Mrs. Madden, 48, was found in her second-floor bedroom at Hamburg Place by guests who, according to Moosnick, became concerned when she failed to appear Saturday night.

"I was called by some friend of the family that she was on her way to the hospital, and would I go see her about it," Moosnick said.

"Apparently she didn't go to doctors very much and this was totally unexpected," Moosnick said.

State

Capt. Stanley Morris of the Lexington fire department said that an emergency care unit was sent to Hamburg Place at 6:48 p.m. EST.

Paramedics who took her to the hospital listed "a possible overdose" as the problem, according to Morris.

One UMW official in Kentucky believes the miners could return to work as early as May, but that it will come only after they get the kind of contract they want.

Representatives from the United Mine Workers and the Bituminous Coal Operators Association go back to the bargaining table tomorrow in Washington in hopes of ending the 18-day strike.

The union's rank and file overwhelmingly rejected the first tentative pact by a 2-1 margin last month.

"I'm glad they're going back to the table," said Bill Compton, president of Local 2264 in District 30 in Pike County. "But the miners want the right working situation. They're not going to settle for the stuff that came back last time."

Nation

Vice President George Bush said yesterday that critics of President Reagan's proposed budget cuts are wrong in raising doubts about the administration's sensitivity to the economic problems of blacks and other minorities.

"Believe me when I say, put aside your doubts," the vice president assured a largely black audience in Tuskegee, Ala. "In this president and in his administration black and minority Americans have a man who will act, not deal in rhetorical flim-flam, to improve the quality of life for those who have suffered from bigotry and discrimination in the past."

On his first out-of-town assignment since Reagan was shot March 30, Bush substituted for the recuperating president at Tuskegee Institute's Founders Day and Centennial Celebration. The predominantly black school was founded by renowned educator Booker T. Washington 100 years ago to educate former slaves and their children.

Students questioned about alleged assault

Continued from page 1

Harrison said the victim of the alleged assault had been attending the Sigma Nu Beer Blast prior to the incident. He said he did not know if the woman had been accompanied to Kirwan Tower from the beer blast.

Several UK officials involved in the investigation have been reluctant to talk about the case.

"For the protection of all those parties involved, it's best not to say anything about it," said Tom Padgett, director for public safety. "It's not a clear-cut case."

Williamson said there are possible violations of the Student Code of Rights and Responsibilities and of residence hall rules. He said a statement from his office on possible violations would probably be released either today or tomorrow.

Williamson said there were four areas of the student code handbook which could be applied in this case. They are:

- Section 1.21, C — "Abusive, drunken, violent or excessively noisy behavior or expression upon University property."
- Section 1.21, D — "Lewd, indecent or obscene behavior upon University property."
- Section 1.21, E — "The threat of commission of physical violence against any person present on University property."
- Section 1.21, I — "The threat or commission of physical violence against any University employee for the purpose of influencing his/her official actions."

Banquet to be held tonight to honor journalists

Seventeen journalists will be inducted tonight into the new Kentucky Journalism Hall of Fame, housed permanently in the Journalism Building.

Induction ceremonies will be held at a banquet at 6:15 p.m. in the Student Center Ballroom. Tickets are \$10 each and are available from the School of Journalism.

Also tonight, Tom Wicker, associate editor of *The New York Times*, will deliver his fourth annual Joe Creason Lecture.

The hall of fame honorees may be natives of the state or people who have spent significant portions of their careers in Kentucky working in newspaper or broadcast journalism. The first recipients are:

- Barney Arnold, longtime farm director of WHAS in Louisville who before his retirement averaged 20,000 miles a year covering agricultural programs and people in the state.
- William B. Arthur, executive director of the National News Council, former editor of *Look* magazine and past national president of the Society of Professional Journalists (Sigma Delta Chi).
- Clay Wade Bailey, veteran Frankfort reporter for *The Courier-Journal*, *Kentucky Post*, the *Lexington Herald*, *The Lexington Leader* and *United Press International*. He died in 1974.
- Barry Bingham Sr., chairman of the board of *The Courier-Journal* and

- The Louisville Times and former editor and publisher of those newspapers.
- Joe Creason, feature writer and columnist for *The Courier-Journal*, best known for his column, "Joe Creason's Kentucky." He died in 1974.
- Herdon J. Evans, former editor of *The Lexington Herald* and *The Pineville Sun*. He was an ardent conservationist and proponent of the state parks system in Kentucky. He died in 1976.
- Livingston Gilbert, newscaster and anchorman for WAVE in Louisville for almost 40 years and a television pioneer. He died Feb. 7, 1981.
- Julian Goodman, former chair-

- man of the board and chief executive officer for the National Broadcasting Company. Goodman is a strong advocate for freedom of broadcasting.
- Enoch Grehan, founder of the UK Department of Journalism in 1914 who served as its head until 1937. He died in 1937.
- L.J. Horton, founder of the journalism education program at Murray State University who also worked for the UK Department of Journalism and wire services. He retired from Murray in 1974.
- George Joplin Jr., former editor and publisher of the *Somerset Commonwealth*, now the *Commonwealth Journal*. The newspaper received more than 75 awards for journalistic excellence during his career. He died

- in 1957.
- Neville Shackelford, former editor of the *Beattyville Enterprise*. Although now retired, he continues to write and is best known for his writings on folklore. He is acknowledged as Kentucky's "barbyard scientist."
- Albert P. Smith Jr. of Russellville, publisher of three newspapers in Western Kentucky and former producer-moderator of a weekly Kentucky Educational Television program. Smith was most recently co-chairman of the Appalachian Regional Commission in Washington.
- Enos Swain, former editor and general manager of the *Danville Advocate-Messenger*. Noted

- historian, author and storyteller. Strong is an advocate for press rights.
- Edwards M. Templin, state and national leader in newspaper promotion and the former promotion director for the *Lexington Herald* and *The Lexington Leader*. He died in 1967.
- Helen Thomas, chief of United Press International's White House bureau. Thomas, a Winchester native, was the first woman elected president of White House Correspondents Association.
- Henry Watterson, former editor and master editorial writer of the *Courier Journal* and a Pulitzer Prize winner who helped build his newspaper's national reputation.

TOBY'S ARCADE
375 Southland Drive
(next to Joe Bologna's)

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ANNOUNCEMENT OF REGISTRATION PROCEDURE FOR 1981 SUMMER & FALL TERMS

All currently enrolled students must register during this period if they plan to attend the 1981 Summer or Fall terms. There may be no other opportunity to register.

DATES: MONDAY through WEDNESDAY April 13 April 22

Who should register
Currently enrolled students, including part-time and non-degree students.

Procedure for registration

- Go to your Dean's office for instructions.
- See your adviser.
- Fill out college schedule cards. Always use Standard Departmental Abbreviations and reference numbers which appear in the Schedule of Classes.
- Fill out Course Request Form (with number 2 pencil) and return it to your academic dean's office. You are not registered if you omit this final step.

Alternative Courses
Students have the option of requesting alternate courses. Read carefully the directions in the Schedule of Classes or on your Course Request Form.

Changing Colleges
Go to the Dean of the college of your current enrollment to receive instructions about the proper procedure for making the college change.

Delinquent Students
Any student who is delinquent to any unit of the University will not be permitted to register until the delinquency is resolved. This must be done during the April registration. Your Dean's office will have instructions for clearing the delinquency.

Evening school classes
You may register for evening school classes if you are a day student. Evening classes are listed in the schedule. Undergraduate students wishing to enroll solely in evening classes should register with the Evening Class Office. Registration for evening classes should be listed on your Course Request Form.

1981 SUMMER & FALL TERMS Confirmation of Schedules and Fee Payments
Currently enrolled students who register for the Summer and Fall will not report to the campus for registration or confirmation of registration. Each student will receive by mail, prior to the beginning of the term, a copy of his or her official schedule along with instructions concerning the completion of the registration process and fee payment. Students will report directly to the classes listed on their official schedule. Any necessary changes in the schedule must be made through the add-drop process.

FOR MORE INFO: Refer to NEXUS Tape no. 105 257-3921

diversions

Events planned for LKD 25th anniversary

By LESLIE MICHELSON
Staff Writer

"Something for everyone" is an expression used frequently and indiscriminately. However, this year's Little Kentucky Derby gives the vague term some meaning because there really is something for everyone.

The Student Center Board LKD committee has planned more activities than in past years to commemorate the 25th birthday of the spring party. The scheduled events begin Friday evening, April 24 with an informal Derby dance in the Hyatt Regency Exhibition Hall in the Lexington Civic Center.

The dance will feature The Dynamic Upsetters, a band that plays all varieties of dance music.

Athletics, music, special programs and competitions are among the scheduled diversions for Saturday. The bicycle races begin at 10 a.m. in Commonwealth Stadium parking lot. There are the Debate Stakes for women's teams and Bluegrass Stakes for men.

There will be three winners in both competitions: one overall sweepstakes winner, a Greek team and an independent team. All teams must have four members and one alternate. The men will ride two laps

around the 1.2 mile course; women are required to ride one lap.

There is a new addition to the racing categories this year, according to LKD chairman Sara Wolbert. A Marathon Stakes for individual riders has also been created.

Each contestant must ride around

any people to form a team." Wolbert said all contestants need 10-speed bicycles for the race.

There is not just competition between fraternities or fraternities and independents. Off-campus teams have also taken an interest in the races, and they usually do a good job

blues group, The Breedings Bunch, a country-rock band, The UK LKD Percussion Ensemble and UK and Reggie Harris, a mellow-folk husband-wife team from Detroit. Wolbert said the music represents an assortment of styles to satisfy different musical tastes.

Between bands, some rather unusual items and services will be auctioned off including Sam Bowie's sneakers, a UK Wildcat print, a hot air balloon ride, and a day pass for four at King's Island. All final bidders should be able to pay for the items at the close of bidding.

Later in the afternoon SCB and The Recreational Majors Club will sponsor a tug-of-war tournament, and a western Kentucky barbecue is planned for lunch at E.S. Good Barn.

The hot air balloon race will begin about 4 p.m. Again this year, it will cost \$500 to sponsor a hot air balloon, and the sponsor can choose one member to ride with the pilot, attend the reception afterwards and have his or her name displayed on a three-by-five foot banner hanging from the balloon gondola.

UK is the only university which holds a balloon race, according to Wolbert.

Wolbert said "The events are planned for the students' enjoyment, and besides it's the last big chance to party before finals."



the course 10 times for a total of 12 miles. The men and women ride at the same time, but trophies are awarded to the overall winner in the male and female categories.

Wolbert said there is a need for individual competition because "some people want to race but don't have

Wolbert said. "There is lots of competition but it's all fun and we need to unite as a campus," he added.

The races last from approximately 10 a.m. until noon, and then bands will play continuously until 5 p.m. Featured entertainment will be The Strat Cat Band, a local rhythm-and-



Phyllis Thaxter and Larry Gates star in the Pulitzer Prize-winning play, "The Gin Game."

Opera House will host 'The Gin Game' in April

The final attraction in Lexington Opera House's Broadway Nights series is D. L. Coburn's Pulitzer Prize-winning play, *The Gin Game*, scheduled for April 16-18.

The adult comedy first received national attention when it was performed as part of Actor's Theatre of Louisville's Festival of New American Plays in 1977. The play went on to gain critical acclaim from its subsequent Broadway run of 517 performances.

The Gin Game is one of the few American plays to tour the Soviet Union and has also played in England, Italy, West Germany and Holland.

The roles of Fonsia Dorsey and Weller Martin are portrayed by Phyllis Thaxter and Larry Gates respectively, both of whom have many claims to fame from their ac-

ting experiences.

The play is a humorous and touching play about two senior citizens who refuse to allow the traumas and situations of old age to affect their love of life.

The two indulge in conversations about life's injustices with a wit and comic perception that charms the viewer. Some of the dialogue contains strong language and is not recommended for children.

The Gin Game will be performed at 8 p.m. Thursday through Saturday and at 2 p.m. Saturday. Tickets are \$14 and \$12 for evening performances and \$13 and \$11 for the Saturday matinee.

Tickets are available at the ticket office on the Mall at Lexington Center. No reservations are accepted. For further information call 233-3565.

Diversions tactics

A thesis exhibition of paintings and drawings by David Hughes will open with a reception for the artist on Thursday, April 16, from 7:30 p.m. in the Center for Contemporary Art located in the Fine Arts Building.

Hughes' paintings are colorful and abstract. The process by which he creates his works involves several steps.

The canvas is stained with color, then small, linear, somewhat geometric shapes are taped in an irregular distribution across the canvas. The painting is then treated with additional brushwork throughout the surface. Finally, the tape is removed, revealing the stained surface underneath.

The exhibition will continue through April 27. Gallery hours are 10 a.m.-Friday and 1-5 Saturday and Sunday.

The Contemporary Music Festival continues through Friday this week.

Lance Brunner, assistant professor of music and director of the festival said, "Our festival is designed to highlight and give exposure to living composers, although a number of 20th century 'classic' composers are

represented... such as Debussy and Schoenberg."

Today, Monday April 13 UK Percussion Ensemble will perform at 8 p.m. in the Recital Hall, UK Center for the Arts.

Tuesday, April 14 Student performers and composers will perform in the Recital Hall in the UK Center for the Arts at noon. Richard Goode and Liara Hengel will conduct a recital of piano pieces, also in the Recital Hall.

Wednesday, April 15 The Lexington String Quartet will present a new work by Joseph Barber in the Recital Hall at 8 p.m.

Thursday April 16 The UK Symphony Orchestra will perform "Hedi" by John Deak in the Concert Hall in the UK Center for the Arts at 8 p.m.

Friday, April 17 A recital of the works of women composers will be performed by members of Sigma Alpha Iota in the Gallery of the King Library North at noon. At 8 p.m. the UK Collegium Musicum will feature two pieces by Benjamin Britten and the New Music Ensemble will perform experimental music in the Recital Hall in the UK Center for the Arts.



A band member of The Clique files a kite before performing at the Spring Jamboree. The event, sponsored by Alpha Tau Omega and Pi Beta Phi offered three bands at the Kentucky Horse Park.

Spring Jamboree a success

The UK chapters of Alpha Tau Omega fraternity and Pi Beta Phi sorority could not have chosen a more perfect day on which to throw their spring party, the Spring Jamboree for the March at Dimes.

The bands, The Clique, a rock band from Lexington, Breeding's Bunch, a country-rock band and the Greg Austin Band, a country-western group, performed at the Kentucky Horse Park from noon until about 6 p.m. Saturday.

The only damper on an otherwise perfect day was the fact that the

hands performed inside. The sun worshippers didn't let that stop them, and they flocked around the lawn area of the Big Barn, equipped with blankets, coolers, kites and frisbees as the sounds of the bands drifted out opened doors for entertainment.

The hard-core music-lovers who knew that half the fun of a live show is actually seeing the group perform, stayed inside and sacrificed their sunbaths.

The jamboree raised over \$1,600 for the charity, according to Joe Barth of ATO.

Cheap dish is easy to cook

By H. LEO DYE
Reporter

The Art Of Eating

Have you grown weary of peanut butter sandwiches, Big Mac's, and Student Center chow? The old adage, "you are what you eat" is more appropriate today than ever. Restaurant grease, food additives and other unappetizing substances don't have to be your standard fare. And you don't have to be a gourmet cook to eat like one either.

Here is a recipe for a one skillet, easy, elegant, and inexpensive meal that can be prepared at home, or at the campsite on a portable stove. It will feed four to six people.

SKILLET CHICKEN EXTRAORDINAIRE

Ingredients:
1 large whole chicken
1-1/2 cups brown rice
1 tablespoon butter or margarine
2 carrots
10 fresh mushrooms
Cook rice according to directions

on package. (Uncle Ben's is a good brand). While the rice is cooking wash the chicken and with a sharp knife cut meat from bones. Clean and fillet the chicken is gruesome work but to make it more interesting pretend the bird is your arch enemy or the professor who flunked you last semester. (Boneless breast can be used but it is much more expensive).

Slice meat into bite size morsels. When the rice is almost cooked, put the chicken in a large, hot skillet with the melted butter and cook over low heat until the meat is about two-thirds done. Drain any excess water from the rice and pack it on top of the chicken in the skillet. Add sliced mushrooms, and sliced carrots to the top of the rice.

Cover the skillet tightly and cook over medium heat at least 25 minutes. Stir occasionally and serve up hot. If your skillet is large enough you can add frozen broccoli spears and tomato wedges with the carrots, etc. to increase the volume. The whole dish shouldn't cost over \$3.50. **CHOW DOWN!**

International Student Office
Human Relations Center
presents:
International Week
April 13-17

Monday, April 13
10:00 am - 4:00 pm
245 Student Center

12:00 noon
309 Student Center

3:00 pm
45 201 (Auditorium)
2nd Floor Health Science Bldg.

Thursday, April 16
7:20 pm
309 Student Center

Artifacts display representing various countries in display window cases in Student Center across from Candy Shoppe all this week.

Street Cafe, featuring European drinks.
Slide Show - Life and Wildlife in Africa with commentary by Ben Awari.
READ YOUR NIGHBOR - a keynote address by James K. Ball, Foreign Science Bldg., Institute, Washington, D.C.
Slide Show on Japan and Malaysia with commentary by Dennis Schneider.

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in **"ON THE RIGHT TRACK"**

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ACROSS

1 Ooze
6 Eaten boy
10 Converse
14 Fright
15 Competent
16 Present
17 Catkin
18 Paper plant
20 Hintle
21 Tosspot
22 Hindu, e.g.
23 Revolve
25 Weapons
30 Agenda
31 Etnian
32 Mewis
33 Agt.
36 Essence
37 School group
38 Pigeon
39 Distress signal
40 Dishonor
41 Guzzles
42 Spain
44 Fresh
45 Debiting
47 Neb
48 Massachusetts town

DOWN

1 Bridge
2 Dalai
3 Girl's name
4 Cabinet member
5 Outer Prefix
6 Fowl
7 Adjoin
8 Neighbor of Ind.
9 Catnip
10 Virtuoso
11 Sun-seeking plant
12 Of a locale
13 Sea birds
19 Luxuriates
21 Thus

UNITED Feature Syndicate
Friday's Puzzle Solved

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GAR	HUNG	TRIP
OMN	GANNY	ALIS
ABE	INDO	SELET
TRIO	GRIT	PIA
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SITUS	SONIC	TYNE
24 Fastener	40 Overflow	
41 Collation	43 Garments	
26 Refrigerates	44 Color	
27 Asian land	45 Singer	
28 Man's name	46 "From"	
29 Near acci-	47 Irish river	
dent:	49 Town map	
30 Play	51 Dry	
32 Jangle	52 Velocity	
34 Level	53 Hut	
35 Nuisance	55 Aged	
37 Biggers' tec	56 Court	
38 Ship repair	57 As written:	
place	Mus.	

Watson masters Augusta in grand style

By BOB GREEN AP Golf Writer

AUGUSTA, Ga. — Tom Watson — never headed, never tied — turned back any would-be challengers with a front-running 71 and scored his second Masters victory yesterday in the 45th renewal of golf's annual spring rite.

Watson, who established himself as golf's current king with his 1977 triumph on the rolling hills of the Augusta National Golf Club course, won this one by two strokes with a 200 total, eight shots under par.

While he never trailed over the last 18 holes of this, the first of the year's four major tests of golfing greatness, the green jacket was a hard-won piece of cloth.

It was not exactly a walk in the park. There were challenges aplenty. First — and last — there was the indomitable figure of Jack Nicklaus, now 41 and secure in his position as the finest player the ancient game has produced.

At other times, there were Johnny Miller, gritty little John Mahaffey and Greg Norman, the white-haired Australian sharp-shooter.

All got close at one time or another on the warm spring afternoon, but none of them could ever take that last step on the trek through the azaleas and dogwoods. None ever managed to pull even.

The key to Watson's victory came on the two back-nine par-5s, the 13th and 15th.

Miller, playing 54 minutes in front,

birdied the 17th from about 14 feet, to 80 six under par and pulled within one stroke of Watson, who was seven ahead for the tournament when he finished the 13th.

And he got his second in Rae's Creek, the little stream that trickles through a ravine in front of the green. But Watson saved par — and his lead. He pitched to 4-5 feet and made the putt.

On the 15th, he two-putted for the birdie that gave him a two-shot margin and nailed it down. Nicklaus and Miller tied for second, a position unhappily familiar to each, with 282 totals. Miller, now a three-time runnerup, had a closing 68. Nicklaus, who was seeking a sixth Masters title, settled instead for a share of a record he'd rather not have. He tied Tom Weiskopf for the most second place finishes, four. After a slow start, he managed to match par 72.

Norman was next alone at 283 after an erratic 72, including a double bogey on the long 10th that destroyed any upset hopes he may have held.

Tom Kite, who has a history of high finishes in this event, and Jerry Pate were next at 284. Kite closed up with a 68, matching Miller's effort for the best round of the day, and Pate shot 70.

David Graham, an Australian and a former winner of the PGA, was next at 285.

Ben Crenshaw, Mahaffey and Ray Floyd followed at 286. Mahaffey, only one stroke back with nine holes to go, slipped to a 74 with 40 on the back.

Floyd, a former winner here and holder of two 1981 titles, shot 71. Crenshaw, still lacking the one major title he needs to confirm his position in the game, had 73.

South African Gary Player, a

three-time winner here, shot 71-88.

The victory was worth \$60,000 to Watson, who has set money-winning records in each of the past three seasons and won Player of the Year honors in the past four.



By GARY LANDERS/Kernel Staff

Rugger Andy Biggers of the Lexington All-Blacks bats away a line-out in yesterday's action.

21-10 overall Bat Cats fall to UT, now 7-7 in SEC race

KNOXVILLE, Tenn. (AP) — Third baseman Dennis Jordan hit a solo homer to left field with one out in the bottom of the eighth inning to propel Tennessee to a 4-3 victory over Kentucky in a Southeastern Conference Eastern Division college baseball game yesterday at Hudson Field.

Kentucky tied the game in the top of the eighth as left fielder Mike Botkin slammed a two-run homer off starter Jimmy Boring. Left-hander Don Howard, who came on in relief to get the win in the first game of Saturday's

double-header, tied it again Sunday as he retired the Wildcats without a run in the last two innings and ran his record to 4-2.

Lefty Paul Gilgus, 4-2, went the distance for Kentucky allowing only one earned run. Kentucky committed five errors in the game.

The win gives Tennessee a split with Kentucky for the season. Kentucky remains in second place in the SEC Eastern Division with a 7-7 record in league play and 21-10 overall. Tennessee improved its record to 5-7 and 14-15.

UK Show team members qualify for nationals in NY

Three members of the UK Horse Show Team qualified Saturday to show at the National Collegiate Show in New York on May 2.

The Region Six Horse Show was held at Robert Murphy Stables Saturday with 77 entries competing. Twelve riders and horses represented UK, and the mounted Drill Team also performed. Midway College won the overall team award, and the Miami of Ohio team was reserve.

Those riders that will represent UK at the Nationals are Brenda Meers, Susan Fisher and Debbie Downs.

Meers won the Advanced Walk-Trot-Canter class on Myrtle the Walk, defeating 27 other entries. Fisher and Max won the Advanced Walk-Trot class, and Downs was first in the Over Fences class and reserve in the Novice On the Flat class riding Pete.

Other UK riders that won ribbons were Laura Bernstein, Kim Coello and Mary Fardes. One of the team's coaches, Becky Gentry, won the Coach's Class.

The Drill Team will perform at the Kentucky Horse Park this Sunday at 11 a.m. and 1 p.m. The team is composed of eight riders and horses.

Six UK riders will be competing in the National Intercollegiate 3-Phase Event on April 25 and 26 at Masterson Station Park on Leestown Pike.



By ANNE CHARLES/Kernel Staff

Horse Show Team member Debbie Downs takes the braids out of a horse's mane following the Region Six show. Downs qualified to show in two classes at the National Show in New York.

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IF UNABLE TO INTERVIEW ON TUES., Call Ty Hall, Branch Manager, 254-1103

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By ROBERT WOOD

Two children examine the contents of their school supply kits donated by Kennedy's Bookstore. Local businesses donated food and other items as part of the "Affection Connection."

Human Relations Center promotes volunteer work

By ROBERT WOOD
Reporter

A call for volunteers went out three years ago from the Human Relations Center.

David Douglas, microbiology senior, and about 10 others answered. "The result was the formation of a campus Voluntary Advisory Council, with Douglas as its charter (and present) president."

VAC promotes one-day volunteer activities in which students can get involved, giving their services in projects which affect senior citizens, nursing homes, mentally retarded persons and unvetted mothers.

The council also sponsors about two field trips to UK per semester for underprivileged Lexington children. Saturday one of these events, called "Affection Connections," was held.

Thirteen children, ranging in age from six to 12, from the Manchester Center visited here, and 18 student volunteers showed up to serve as escorts.

The day began with each adult sponsor taking off one shoe and placing it in a pile. Each youth then selected a shoe, and the shoe's owner

became his or her "connection" for the day.

The tour began at Wildcat Lodge, where Derrick Hord signed autographs in the Joe B. Hall Lounge. Hord was mobbed with questions about his shoe size (15) and asked if he knows teammate Sam Bowie.

The group next trooped over to the Flag Plaza and enjoyed lunch, followed by relay races, freeze tag and freestyle wrestling and caving.

Patty Whitehead, biology junior, became the kids' favorite, as they jumped on her and vied for her attention. "I just love kids," she said, adding that she wants to be a pediatrician some day.

Jennifer Stockton, zoology junior, led the kids in story telling and a sing-a-long before they visited the top of Patterson Tower for a "bird's-eye view" of the campus.

"I wanted to get involved more on campus," she said of her reason for joining VAC. "I had worked (as a volunteer) in a hospital before, and I enjoyed that, but this way you can spend one day doing things — instead of every day."

Treats at Baskin Robbins were next on the agenda.

Educators criticize standards for tenure

Continued from page 1

Scarborough continued that "low morale" at UK is a result of "a number of faculty, with good records in both teaching and publications," having been denied tenure.

Results of an AAUP survey released in February seem to confirm Scarborough's contention that morale is low. About 45 percent of those responding answered that morale of their departments is low because of the dean and "other matters."

The biggest tenure race concern for Judith Lesnaw, biology professor, is "anxiety, a lack of certainty about the future."

Educational theorist Kenneth Benne offered a more fundamental

criticism of the tenure philosophy in a 1965 Centennial lecture at UK. Recently Benne returned and reaffirmed his 1965 sentiments.

"Bureaucratization of intellect has led to a poor system for judging faculty members. Faculty members are treated, graded, advanced, on the basis of measurable evidences of productive achievement."

"And since more intangible, qualitative, slow-maturing contributions are harder to measure and reward than tangible, quantitative, quickly produced contributions, the latter are frequently made the basis of reward, promotion and preferment."

This system leads to competition rather than cooperation among faculty members, who think of themselves as employees rather than members of the university.

"He (the faculty member) often tends to deploy shrewdly his efforts in a way to increase his marketability in the general market of university employment. He invests his talents in negotiable wares — publications and other evidences of contributions to his field — which are easily negotiable in the academic market place."

As an innovation to the tenure system, the Berkshire College system in Massachusetts tried a roll-

ing contract system. Faculty are hired on a three-year contract which may be renewed based on a review of the faculty member's performance during the preceding three year period.

Another innovation of sorts was forced on the University of Michigan. Because of the dearth of tax funds brought on by the failing automobile industry, the University had to resort firing tenured faculty and close down departments.

It would seem, then, that a system originally designed to protect the faculty member's job has become involved with rating the faculty member as well.

Bostain speech highlights week's program

James Bostain of the Foreign Service Institute of Washington, D.C., once again brings his wit and experience to the University of Kentucky to help kick off International Week.

Syham Manns, director of international student affairs, said on previous visits Bostain has tackled difficult problems in humorous ways. Bostain will give this year's keynote address, "Read Your Neighbor," at 3 p.m. today in 201 Student Center.

This year's International Week also features a series of slide shows to be shown daily at noon in 309 Student Center. Today Ben Averitt will present "Life and Wildlife in Africa," featuring slides taken during the two years he spent there.

"Europe: The Backroads," will be presented tomorrow. New Zealand will be the topic of the slides on Wednesday and a slide show on Ecuador will be shown Friday.

The street safe with its international desserts and cafe au lait will be held again this year in 245 Student Center.

"Taking Off '81," designed to give students information on travel and study abroad, will be held Wednesday and Thursday from 10 a.m.-4 p.m. in 206 Student Center.

Items from Nigeria, Greece, Poland and the Orient will be on display on the second floor of the Student Center across from The Sweet Shoppe.

MISTER GEORGE'S RESTAURANT AND BAR

Extraordinary Country Dining At Moderate Prices

Ladies Drinks 1/2 Price
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Campus Calendar



the Roches

ROCHES in concert at Memorial Hall at 9:00 p.m. on April 27th, \$5.00
Tickets on sale now at Student Center Ticket Window.

Opportunities for artists:
Illinois Art League 10th Annual Fine Arts Show
Media: original fine art
Entries due May 1
Barbara McMurry
203 N. Waverly Ave.
Peoria, IL 61604

Midwest Watercolor Society 5th Annual Show
Media: transparent watercolor
Entry cards due May 15
Lu Penner
Box 192
Hudson, WI 54016

A service of the Visual Arts Committee.

DEADLINES for the LKD RACES is TODAY, Monday 4/13/81. Please turn in at Room 203, Student Center by 4 p.m.

student center cinema

"BEN HUR"	MON 7:00	TUES 7:00
"OH, GOD!"	WED 7:00	THURS 7:00
	9:00	9:00
"JESUS CHRIST SUPERSTAR"	FRI 7:00	SAT 7:00
	SUN 7:00	SUN 9:00

academics

13-22 Mon thru Wed

-Advance registration for 1981 Fall Semester and both Summer Sessions.

13 Monday

-UK Percussion Ensemble Concert, 8 p.m., Recital, Center for the Arts.

14 Tuesday

-Student Recital, 12 Noon, Recital Hall.
20th Century Music for Piano, (2 and 4 Hands), Guests: Richard Goode and Liora Hendel, Pianists, 8 p.m., Recital Hall.

15 Wednesday

-Masterclass: Richard Goode, Pianist, 10-12 Noon, Recital Hall.
-Lexington String Quartet Recital, featuring John Lindsey, Violin; Brice Farrar, Violin; Ned Farmer, Viola; Rodney Farrar, Cello. Recital, 8 p.m., Recital Hall.
-Joint Junior Recital: Lydia DiMartino, Flute; David Nutgrass, Trumpet; 12 Noon, Recital Hall.

16 Thursday

-University of Kentucky Symphony Orchestra, Phillip Miller, Director, Concert

Hall, UK Center for the Arts, 8 p.m.

-Fayette Academy for Young Musicians: Judith Vasek, Director, 12 Noon, Recital Hall.

17 Friday

-Gallery Series: A Recital of Music by Women Composers: Sponsored by Sigma Alpha Iota, as part of UK's Contemporary Music Festival. Begins at Noon in the Gallery of King Library North, q
-Collegium Musicum: Wesley Morgan, Director, 8 p.m., Concert Hall.
-Faculty Chamber Music Recital: 8 p.m., Recital Hall.

meetings/lectures

13 Monday

INTERNATIONAL WEEK BEGINS

-Student Cafe, featuring sale of European desserts, Rm. 245, Student Center, 10am to 4pm.

-Slide Show, "Life and Wildlife in Africa," with commentary by Ben Averitt, Rm. 309, Student Center, Noon.

-"Read Your Neighbor," a humorous talk by James Bostain, Foreign Service Institute, Washington, D.C., Auditorium, second floor, Health Science Bldg., 3pm.

14 Tuesday

-Council on Aging Forum: Dr. Thomas D. Brower, Speaker, "Lower Back Pain" 206 Student Center.

-Accounting Organizational Meeting: re: Election of Officers, Seminar on Interviewing, with Mixer afterwards. 7pm, Rm 108 Commerce Bldg.

INTERNATIONAL WEEK FEATURING:

Street Cafe continues;

-Slide Show, "Europe, The Backroads," with commentary by Beate Popkin, Rm. 309, Student Center Mezzanine, Noon.

-UK Outdoors Club, 7:30 p.m., Rm. 207 Seaton Center.

15 Wednesday

INTERNATIONAL WEEK FEATURING:

Street Cafe continues;

-Taking Off '81, travel and Study Abroad Fair, Rm. 206, Student Center, 10am to 4pm.

-Slide Show, "New Zealand," with commentary by Joanna Fraser, Rm. 309, Student Center Mezzanine, Noon.

-Office of Undergrad Studies forum: Dr. Edgar Z. Friedenberg of Nova Scotia at 7:30 p.m. in Rm. 106, White Hall Classroom Bldg., Call 257-1962 for more info.

16 Thursday

-Council on Aging Forum: Bruce Miller speaker "Antique Glassware," Student Center Ballroom.

INTERNATIONAL WEEK FEATURING:

Street Cafe continues;

-Travel Fair Continues: Lemon Tree Restaurant, Erickson Hall, featuring international cuisine by the Home Economics Department. Early Reservations required, call 257-3800.

17 Friday

INTERNATIONAL WEEK FEATURING:

Street Cafe continues;

-Slide Show featuring Ecuador with commentary by Kenneth and Teresa Wiegand, Rm. 309, Student Center Mezzanine, Noon.

-Discotheque Dancing and Music, 8 p.m., 245 Student Center, Admission FREE!



WANTED

Royal Prestige

is seeking Louisville area students to help supplement its Summer Work Force!

Earn \$230 per week!

For Further Information, attend our meeting at:

Room 113 Student Center

Tuesday, April 14th, 11:00am, 3:00pm, 5:00pm

Wednesday, April 15th, 10:00am, 12:00noon, 2:00pm