

KENTUCKY Kernel

an independent student newspaper

University of Kentucky
Lexington, Kentucky

UK area voting results reflect candidate choices

By RICHARD McDONALD
Kernel Staff Writer

An analysis of the ballots cast in Monday's election shows the voters in the precincts adjacent to the UK campus to be, with one important exception, of much the same opinion as are the voters throughout the entire county.

The precincts bordering UK lie in the third, fourth, and fifth Urban County Council districts. The precincts in the third district are College View, Merino Street, and Lawrence Street. The Clifton Avenue, Rhodes Addition and Kirwan and Blanding towers precincts are in the fourth district. The precincts bordering the campus in the fifth district are Ashland Avenue, Woodland Avenue and Hollywood Avenue.

Surprisingly, both mayoral candidates collected the same number of votes in these precincts—963. Jim Amato carried four precincts; Joe Graves won five. The margin separating the two candidates was

10 votes or fewer in all except the Merino and Ashland precincts. Graves led Amato by 36 votes in the Ashland precinct, while Amato swept Merino by 102-42.

Interestingly, the one precinct composed entirely of students, in the high-rises, supported Amato by a close margin, 68-66.

The voters in the border precincts agreed with the voters in the rest of the city in their choices for the at-large council seats. The top three vote-getters were Donald Blevins, Ann Ross and Jim Todd. Edgar Wallace finished fourth in the area.

In contrast to the city as a whole however, Blevins was the third-place candidate in the area. Eleven votes separated Blevins and Wallace in these precincts, with Blevins getting 606 votes and Wallace receiving 625. Ann Ross received the largest number of ballots, getting the support of 753 voters. Todd got 748 votes.

With the exception of Lawrence, all the border precincts supported the winners in the individual council races. Ann Gabbard and Mary Mangione, an incumbent, carried the precincts in the fourth and fifth districts, respectively, by at least two-to-one margins.

Joe Jasper defeated incumbent Bill Bingham in the College View, Merino and Lawrence precincts by 187-172. Lawrence, however, supported Bingham, giving him 59 votes to Jasper's 49. Jasper was the original Urban County councilman from the third district, but was unseated by Bingham in the 1975 election.

In the third district race, Jasper made an issue of Bingham's actions in the South Hill parking lot controversy. Jasper alleged that Bingham hadn't given adequate support to the South Hill residents. In the Merino precinct, which encompasses the South Hill neighborhood, Jasper was the winner with 59 votes. Bingham had the support of 46 people.

The voter turn-out Monday followed the normal patterns of Lexington elections. Voter participation was lowest in the precincts closest to downtown: Merino, Lawrence, and College View. The precincts closest to the affluent east end areas, Ashland and Hollywood, had the highest participation.

news analysis

Animal science course provides meat discounts

By JEANNE WEHNS
Kernel Staff Writer

Buying food, especially meat, at a reduced cost is the dream of many shoppers. For some, UK can help the dream come true.

The Meats and Meats Processing class (Animal Science 304) teaches students to identify various parts of livestock, grade cuts of meat for retail sale and helps them learn the livestock industry. The course also offers a working knowledge of slaughtering and butchering cattle, hogs, mutton and veal.

Because the class deals with large quantities of meat, and the cost of meat is relatively high, the department tries to recoup some of the loss by selling the butchered meat. Here is where savings for shoppers comes in.

For a price slightly above wholesale, anyone can call the animal science department and get a side or quarter of beef, pork or mutton already cut, wrapped and frozen. (A side of beef at Kroger currently is 89 cents per pound. However, it can be bought for 69 cents per pound when on special, as it has been for the past three months.)

The only problem is that seldom does the department sell anything in less than large quantity and the supply of meat fluctuates with the class's butchering schedule.

Dr. James D. Kemp, food sciences professor, said the class is not structured to promote retail sale, although in the past it did conduct a regular retail sales outlet. Rather, the class is designed to provide learning experience for students who want to work with meat.

The livestock used in the class comes mostly from UK farms and experimental stations. The livestock is usually the end result of a testing or feeding program. If the class needs additional animals to work on, they are bought wholesale from the regular market.

Kemp said it is good quality meat and all slaughtering is done under constant USDA inspection.

Because the class studies only one animal at a time, supply of one type of meat is not constant. (Currently the class is butchering cattle, which means beef will be in the freezers waiting for sale. A few weeks ago, the class slaughtered sheep and before that, hogs.)

Kemp said that students can call the animal science lab to find out what kind of meat the class is

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Graham offers advice Alum pursues success

By MARY ANN BUCHART
Kernel Staff Writer

Ruby Graham is certainly one UK graduate who has accomplished things. A 1949 journalism graduate, she now owns her own publicity firm, Ruby Graham and Co., in New York City.

Graham visited her alma mater Monday, advising an advertising class on how to make it in the business world. "Do a job the best you can and it will lead to something better," she told the class. "You must be willing to work that much harder than the next person."

Graham has practiced what she

preaches. When she graduated from UK, she knew that she wanted to go into fashion. So she wrote what she calls "a hell of a good resume," and set up appointments with stores in New York, choosing their names from the telephone book.

She got her first job as a buyer. Then she worked for two advertising agencies and at the second one, she married her boss and retired.

"But," Graham said, "I can't sit still for 10 minutes, so I answered an ad for a fashion editor. I got the job at the Philadelphia Inquirer. It was during a time when fashion was exploding."

She had to hold parties in Philadelphia, just to get people dressed up and fashion conscious.

When the paper was sold, her reputation after 14 years at the Inquirer produced an immediate job offer. Graham was named chief editor of Seventeen magazine, a job she quit as soon as her 18-month contract expired.

"I thought that it would be challenging, but I had no knowledge of teen-age girls," she said.

"The problem with magazines is that they are supported largely by the beauty industry. And magazine schedules are so unreal. We had to photograph a year or two in advance

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Some Iranian students, who prefer to remain anonymous for fear of reprobation, staged a mock execution in the free speech area of the Student Center

Yesterday, the students are protesting the upcoming visit of the Shah of Iran.

today nation

KENTUCKY'S 37,000 COAL MINERS WILL work in greater safety but smaller mines may have money problems under the mine-safety law signed yesterday by President Carter, officials said.

The coal-mine regulations, including mandatory safety training, will apply to other types of mines as well.

The requirements will apply to surface as well as deep miners, who already have mandatory training in Kentucky under state mine-safety laws.

When he signed the bill into law, Carter said 113 miners died and 7,000 were disabled in the United States last year. The new law, he said, "goes far toward protecting not only the miners in the coal fields, but also miners who produce metals other than coal."

A GOVERNMENT CHECK OF WELFARE recipients has turned up 26,334 current or recent federal workers on welfare rolls, HEW Secretary Joseph Califano Jr., announced yesterday.

They made up 1.4 percent of the 1.8 million federal workers whose names were checked by computer against records of 8.2 million welfare recipients in 20 states and the District of Columbia. There are 2.7 million federal workers and 11.2 million persons in the Aid to Families with Dependent Children program.

Califano said many federal workers with large families and low-paying jobs may be entitled to the benefits. He said he does not think federal workers are "more fraud-prone than any other group of citizens."

But he said the government must get its own house in order first as it seeks to eradicate fraud and abuse in welfare programs.

AFTER THE MOST EXTENSIVE CONSULTATIVE process in the history of U.S. Roman Catholicism, the church's bishops next week are expected to approve new guidelines for teaching the faith.

The 234-page National Catechetical Directory, five years in the making, is the first of its kind to be developed by the American church.

It offers norms and recommendations for religious education of "all Catholics in the United States in our times," from childhood through adult life, says the project director, Msgr. Wilfrid Paradis of Washington, D.C.

Mock execution

Yesterday, the students are protesting the upcoming visit of the Shah of Iran.

ANTHONY KIRITIS, FOUND INNOCENT BY reason of insanity last month in the kidnapping of an Indianapolis mortgage executive, was ordered hospitalized for psychiatric therapy yesterday by a judge who said he was dangerous and mentally incompetent.

Marion County Superior Court Judge Michael Dugan ordered the Indiana Department of Mental Health to institute civil commitment proceedings for Kiritis within 10 days. Kiritis, 45, will be held in jail until then.

world

A GUTSY 26-YEAR-OLD FORMER PARIS actress and model was swept off her sloop in a storm but saved herself and is well on her way to becoming the first woman to circumnavigate the world solo via blustery Cape Horn.

Brigitte Audry sailed into Sydney harbor this week, nearly halfway toward her goal. She set off in January from the French Mediterranean port of Sete, near Marseilles, leaving behind her husband and a 4-year-old daughter.

Since then she has cleared her 34-foot sloop, the Gea, 20,000 miles through the doldrums and storms of the South Atlantic and across the Indian Ocean, where she was swept overboard.

ISRAELI WARPLANES STREAKED ACROSS the southern Lebanese border early yesterday, pounding Palestinian strongholds in reprisal for guerrilla rocket attacks that killed three Israelis this week. Lebanese officials said the Israeli force killed 63 persons and wounded 82.

Israeli's deputy defense minister, at a funeral for one of the Israeli victims, said the guerrillas "will pay the full price for their actions," that "Jewish blood is not for the taking," and vowed "never to give the murderers any rest."

Abu Jihad, a Palestinian guerrilla commander supervising rescue operations in the nearly flattened town of Azbieh, six miles north of the border, said, "not a single guerrilla has been killed and most of the casualties are women and children."

weather

TODAY WILL BE CLOUDY, WINDY AND cooler with a chance of showers becoming mixed with snow flurries by early evening. Temperatures lowering to the low 40s during the day and lows in the low 30s at night.

Sales decrease expected from anti-porn ordinance

By CRAIG DANIELS
Kernel Staff Writer

Although they haven't been informed of the specifics of the anti-pornography resolution recently passed by the Urban County Council, managers of campus services and nearby businesses are considering what the ordinance means to them.

University officials said that they have not yet decided what method will be utilized in following the resolution. Those local businessmen contacted predict either no change in operations or a decrease in sales.

The ordinance was passed unanimously by the council in a meeting held last Thursday. Its

direct focus is persons under 18. The new ordinance forbids persons knowingly to sell to minors or publicly display explicit sexual material in print or on film, "unless such material has artistic, literary, historical, scientific, medical, educational or other similar social value for adults and access to such material is limited to adults."

Because the ordinance is directed toward minors only, only a small segment of the UK student population will be affected, at least as far as actual sales go.

The ordinance became effective immediately but it will not be actively enforced until Nov. 21, according to Assistant Chief Frank

Fryman, of the Lexington-Fayette Co. police. The extra 18 days allow time for local businesses to be informed of the ordinance's guidelines. (Penalties for violation will be a fine of \$100 to \$1,000, imprisonment from 30 days to 12 months, or both.)

Fryman said yesterday that police presently are "not sure of the vehicle" to be used to distribute information regarding the ordinance to businesses. However, he said, they probably will be informed by the Chamber of Commerce or wholesale distributors of publications and films and through the local news media.

While businessmen are waiting to be informed, they are conjecturing as to what material will be affected and how presentation of that material will be altered. Playboy, Penthouse and Hustler are mentioned in their lists of prohibited publications. X-rated films, naturally, compose the other topic of discussion.

One businessman has already taken action to cover magazines that will probably be deemed pornographic, while another expects that he will no longer sell such magazines. Three local movie theatres (including the Student Center Cinema) predict that the new ordinance will have no effect on their operations.

Apparently, the only place on campus where "pornographic" magazines are sold is the Student Center Sweet Shop. Dave Warehime, assistant director for Student Center business, said Student Center directors are awaiting an official University decision regarding what's to be done with the publications.

T. Lynn Williamson, assistant dean of students, said that, because University officials have received no information about the ordinance, no decision has been made. He said he is seeking a copy of the resolution or information about it from the Lexington legal council office. He said he hopes for a decision "within a few days" after receiving information.

As for the opinion of Student Center Cinema personnel, Sharon Kimbel, program adviser for the Cinema Committee, said, "We don't anticipate any problems. We've not scheduled any X-rated films."

Kimbel said that the cinema occasionally does offer R-rated movies, but she suggested that the films will be acceptable because they are shown widely in the community before reaching the Student Center screen.

Enforcement of the resolution on the UK campus will be left up to Lexington-Fayette Co. police

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editorials & comments

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Nailing collection companies for fun

NEW YORK—She was where she belonged, on a picket line, her hair blowing into her face, her hands moving as she called out the slogan of the striking poverty law workers: "Same struggle, same fight; Clients' rights, workers' rights."

She is 28 and she is a lawyer now, Karen Berger is, maybe the most courtwise consumer affairs attorney in the nation.

A white back, she delivered a compelling lecture to a Senate committee in Washington about commercial crimes against the poor. Recently, fighting for herself on a picket line, she walked the same path that brought her here. She is out of the civil rights and antiwar and women's movement demonstrations and, as she was pointing out, it has been so long since she has seen anybody go into the streets for a legitimate reason that the whole thing, the bullhorns and signs and shouting, was a pleasure.

"I think the women and the poor have given up, they don't even protest anymore," she was saying. "Maybe we'll set an example for them."

Jefferson said that we had to renew our faith every 20 years. The times now are so much faster. The years slap up against each other. Therefore, we should demand of the Karen Bergers that they hit the streets at least every couple of years in order to keep sharp their mean glorious trade of fighting for the powerless.

The strike is against the Community Action for Legal Services, for whom Karen Berger works as a senior attorney. It is the last best part of the old Office of Economic Opportunity, but it is now has its people working at intolerable wages

and conditions. So Karen Berger was thinking about ways to fight her own bosses.

"The chairman of our board is a lawyer from someplace on Wall Street, Arthur Norman Field. I'm going to look up his address and send over some of my clients, six welfare women, so he can represent them while I'm out on strike."

The young woman knows how to fight. There was a disturbed Richmond Hill, Queens, housewife who came to her one day with something a New Jersey collection company called a "presumptions." It was an official-looking document with a notary public seal. The woman was sick after receiving it. Berger went after the collection company for sending a fraudulent paper. She murdered their money claim. Then she got on a bus and rode to the state capitol at Trenton and had the notary public's license revoked.

"Most of my clients now are white construction workers who are out to work," she was saying. "They're not deadbeats. If they were, nobody would be able to find them. These are men who bought things on credit while they were working and then the jobs disappeared and they can't pay. So they're being harassed by collection agencies. What a wonderful economy our country has. The big companies are enthralled and the bricklayers get the gas shut off."

"When I represent these people, I have two strikes against me. One, I'm a woman. Two, I'm working for the poor. First, they're surprised that I don't come in wearing a T-shirt with no bra and have my papers flying all around."

"Then, when you start a consumer defense, people go crazy. Most judges don't want to hear anything

about truth in lending. They just want to know if the client signed the contract. The problem is that most consumer laws on the books never have been enforced, so there are no cases you can cite. All they want to know is, 'Did the person sign?'"

"The idea always is that the poor buy stupid. They've been in a fire. They've got to buy beds for the kids. They have no insurance from the fire and they can't get any credit in a decent place."

jimmy breslin

"So they go in these crummy stores and they're given enormous contracts that nobody can read. Then they are sold a \$600 bed that is held together by staples. It falls apart immediately, and if they don't keep up the payments, they get harassed. In court, somebody says, 'Did they sign?' That's when I go crazy."

Her idea of success in life is to nail a collection company in New York that works for banks and calls people on the phone to report deaths and major accidents.

A carpenter in South Ozone Park, Carmine Fanelli, one day received a phone call from a woman who said she was Mrs. Henderson and that she was a nurse at St. Clare's hospital in Manhattan. Mrs. Henderson said that Fanelli's wife and 8-month-old daughter had just been in a severe auto accident and were in critical condition.

The woman said that she needed some information for the hospital's admissions office. First, she asked for the blood type. Then the woman took down information on Fanelli's

jobs and assets. Fanelli hung up and raced from Queens to the hospital in Manhattan. When he got there, the people at St. Clare's said that there were no auto accident victims in the hospital at the moment and that there also was no nurse named Henderson.

"St. Clare's says it has been used zillions of times like this. Roosevelt Hospital gets it too," Berger was saying. "I've been trying to get the collection company that I think is doing it. It's one on Broadway. But it's hard to prove whose voice was on the phone."

"I guess the only way to do it is to have somebody go into the collection office wearing a wire and have the people there threaten him to his face."

The picket line was around the poverty law organization's headquarters at Broadway and Worth Street. She walked through the start of the morning, calling out, "What do we want? Contract! When do we want it? Now!" Then she took off the sign and went into a place called Kelly's for coffee.

Kelly's is a place with a steam table and a bar five times longer than the steam table. In certain areas, the Irish are most brilliant at arranging priorities.

Berger was comfortable in the place. At one time she could be found on the visiting line at the Long Kesh prison camp outside of Belfast, in Northern Ireland. Now she is engaged to an assistant district attorney in Manhattan, Joseph V. Morello.

"Are you going to give all this up someday?" she was asked.

"I might have two or three children," she said. "There's nothing wrong with having kids, as

long as you're doing it because you want to, and not because your husband makes you. Or your mother tells you to. I'll have children. That doesn't mean I'll have to give this up. But raising children is the hardest occupation of all."

"If there's one thing I can't stand, it's when the husband comes from work and he starts saying what great things he has done all day and the housewife says, 'Well, I didn't do anything at all today except stay home with the kids.' She ought to be kicked. She did more than he did."

She has been working in poverty law for five years now. She was asked if she thinks anything on the bottom has changed in that time. "The poor girls want to have babies," she said. "They want to have something of their own and the only way to get it is to have a baby. Then they go on ADC and get an apartment of their own, set up their own household, go out and buy some of this crummy furniture on credit. They think that's cool. Get pregnant. Fourteen, 15-years-old. They get pregnant and all their friends become jealous."

"They're stuck home in crowded places, with nothing of their own, and most of the time they have to take care of a baby brother or sister, anyway, so they figure, as long as I have to watch a baby, then I might as well watch my own and I can get something for it. Get welfare and live in my own apartment."

"Their aspirations go no further. These girls are not stupid. They see that the guys are not getting any jobs. So what chance are they going to have?"

She looked up at the clock, "I've got to go back and picket," she said.

She walked out and stood across the street from her picket line and watched it.

"Isn't it wonderful?" she said. "It's organized and has some spirit. This is what everybody is supposed to do."

"Are you always going to stay with people who are broke, or would you ever try to place with a carpet?" she was asked.

"Go to someplace like Wall Street? Or a prosecutor's office? Never. What's good about what I'm doing now is that we're always right. And you know me, I like to be right. How do I know I'm right? After you see the sales contracts these people bring in a \$50 vacuum cleaner that blows out at the end of the first day, then you'll see why we're always right."

"Besides, I learned when I was young how to live without much money. My father plays trumpet in Broadway musicals. When he'd go to the first big rehearsal, when they'd put the show together, the music and the stars, and run it through, all the musicians would sit there with rolls of dimes in their pockets. At the first break, if it was turning out to be a bad show, all the musicians would run to the phones, looking for jobs. My father always would call home and say, 'Get out the spaghetti.' It's the same with me. When I heard we were on strike, I said to myself, 'Get out the spaghetti' and after that I went into the closest for comfortable shoes for the picket line."

She walked across the street and put a sandwich sign over her good purple suit and started walking and chanting again. This is one who never will stop.

(c) 1977 by JIMMY BRESLIN.

Carter should advocate human rights for Iranians

This commentary was submitted by the Iranian Student Association.

The welcome orchestrated for the Shah by the U.S. State Department raises some real questions about the nature of the Carter administration's commitment to human rights.

Is the Carter administration concerned about the human rights of the millions of political prisoners in South Korea, Chile, Iran, Indonesia, South Africa, Columbia, etc., or is it

only concerned with the rights of a handful of Soviet dissident writers? In short is Carter really concerned about human rights or is he just trying to score a few debating points against the United States' superpower rival, the Soviet Union?

A brief glance at the kind of human rights that exist in Iran leaves no doubt about the answers to these questions.

In the countryside peasants have been moved out of their villages and are forced into larger "control

villages" where they are surrounded by army units. The peasants are forced to carry ID cards and cannot leave the village without military permission.

A recent article in the London Times vividly describes some of the methods of torture employed by the Shah's secret police (SAVAK) against Iran's more than 100,000 political prisoners.

To begin with there are the more "subtle" methods designed to weaken the prisoners' resistance.

Prisoners "are given inadequate food, reused medical attention, harassed, etc."

The Times said more advanced methods of torture, include, "sustained flogging of the soles of the feet, extraction of fingers and toe nails, electric shock treatment to sexual organs and the thrusting of a broking bottle into the anus of prisoners suspended by their wrists from a beam."

It is also reported that a favored

method of SAVAK agents is to force a victim to watch his or her closest relatives being tortured.

The existence of these conditions in Iran has been documented many times since 1953 by Amnesty International, the International League for Human Rights, the International Commission of Jurists and the American National Lawyers Guild.

The real human rights tradition of the American people is found in

struggles like that against the Vietnam War. The Iranian Student Association hopes that progressive Americans on the occasion of the Shah's visit to the U.S. will show this spirit once again.

We will be protesting the Shah's U.S. visit in a downtown demonstration 11:30 this morning in front of the courthouse. All concerned people are invited to attend this activity.

Them changes... 'All-American girl' not what he expected



J.Garr

(Columnist's note: The absence of this column from its regular slot in Tuesday's paper obviously didn't cause any great outpouring of disappointment and anguish, so no excuse is offered.)

Dropouts, lonely lovers, greeks... all "people I've met," people who've made good copy, people you've enjoyed reading about (it says here). But you know them all yourselves...they're most certainly people you've met as well. We need to meet someone new, someone out of our sphere of association. We need to meet people we don't understand and can't categorize.

Eileen Combs (not her real name; I'm not sure she'd like this column stuff) is a senior at Betsy Layne High School in Betsy Layne, Kentucky. That she has been making "straight A's" all her school life is not interesting in itself. Every school has its share of bookish, hard-working types.

What I find extremely interesting is that Eileen is not exactly a bookish type...consider her other talents:

She won all but one of the Betsy Layne Band's 'awards of excellence' for which she was eligible last year. She is considered a promising musician (she plays clarinet) and has won ratings of 'excellent' in solo, duet and ensemble competition at the state level.

She is, for the second year, the captain of the Betsy Layne cheerleading squad. She is, to be sure, a fox...she is in excellent physical condition, the kind of young woman that young men are quick to

be around when she wants to dance and just as quick to avoid when she wants to play basketball.

She makes her own clothes...not cute, homey clothes, though...with her mother's help she makes stunning dresses for dances and social occasions, fashionable outfits for school, intricate costumes for halloween and things like "Sadie Hawkins" dances.

I had the opportunity to meet this woman last spring when I traveled



charles main

to her school with Spectre (for whom I work as sound man and general equipment mover under the important-sounding title of "roadie") for a school dance, and again last Monday under the same circumstances.

Her presence at these functions was conspicuous. She is, on top of all her other distinctions, the "queen bee." Basketball players vie for her attention when she stops in to watch practice...the school toughs strut a little harder and talk a little louder when she walks by...other girls talk about her wherever she is—some bad, some good, all envious.

There were girls somewhat like Eileen at my high school, but she isn't a lot like any one of them; she's a lot like all of them combined.

The most striking thing about this woman, though, is her independence. She is no "women's

libber," but she is very quick to point out "I can do it myself." She is strong-willed and assertive, and very much on her own.

The point to this lengthy introduction is this: while I admire this young woman immensely, I don't like her one bit—not even one little tiny bit, and I feel guilty.

The source of my guilt is not hard to pinpoint. I've been reading too many Carol Dussere commentaries, too many ERA pamphlets. I recognize and even toss about such concepts as "double standard of sexuality."

Stepped as I am in cavalierly "chauvinism," I just can't accept that women don't like being "treated like ladies" anymore. I instinctively open doors, light two cigarettes, order two drinks, unlock the passenger doors of cars first; I just can't help it. And when I get dirty looks for doing all this stuff, I get confused.

On top of all this, strong-minded, assertive women still make me uncomfortable...I can't even muster the little healthy lust in their presence. That is not to say I run from them, they just put me off balance.

That's why I don't like Eileen Combs...I cannot abandon the "chivalrous" attitude which I have developed toward women, and the fact that some people resent it makes me resent them.

I know I'm not the Lone Ranger on this point; I've heard other men bitching about it, too. What we need, I think, is a neo-Emily Post type to rewrite the book of etiquette. Or perhaps we need to learn to do without etiquette altogether.



Chair-man of the bored

George Demic, journalism freshman, finds a registration at a megaversity. Advanced suitable spot to study the various parapher- registration continues on through next week, malia necessary to go through advanced ending on Friday.

Ex-senator denies receiving illegal campaign contributions

FRANKFORT (AP) - Former state Sen. Tom Ward (D-Versailles), reportedly said yesterday that an alleged offer of illegal contributions was not actually an offer of money and would not have obligated him politically.

Ward appeared before the Legislative Board of Ethics, which met in executive session for more than two hours to hear his comments on the alleged offer and a newspaper account of the matter.

According to a statement from the board, Ward told the panel he met with an acquaintance in September, 1976, to discuss paying off \$200,000 in campaign debts.

The individual, whom Ward has declined to name, produced names of six to eight possible contributors and indicated Ward might find ways to "launder" the donations, which would be in cash and would exceed legal limits for campaign contributions, the statement said.

The board said Ward reported that when "laundering" the funds was

mentioned, "he rejected that approach and left the meeting."

"I want it made clear there was no indication anywhere near the \$200,000 amount could be raised," the board's statement quoted Ward as saying, "nor was there any indication the person with whom I met would expect any certain course of action from me, or my support for any Senate bill or interest group's program."

"He did say I should stop making speeches about good government, but that was the only qualification, apparently," the offer names," Ward was quoted as saying.

Sen. Kenneth Gibson (D-Madisonville), the board chairman, said the panel determined there was no explicit offer made and the September, 1976, conversation therefore did not violate the General Assembly's Code of Ethics.

The board did say in its statement that "future legislation might be needed to require any legislator to report any offer contrary to the Code of Ethics."

The code contains "a lot of requirements against taking or accepting such offers but not for reporting those offers," Gibson said.

Ward sought personal bankruptcy last month after resigning a \$30,000-a-year job as a director of the Governor's Task Force on Welfare. He had quit his Senate seat to take the state job.

The alleged offer had been made while he was a state senator.

The Ethics Board statement said an Oct. 8 Courier-Journal story implied "that much" of Ward's campaign debts of \$200,000 could be paid off if he accepted what were tantamount to illegal contributions and adopted certain postures in the Kentucky Senate."

The reports suggested "there's all kinds of money waiting for me out there if I'll do something wrong," Gibson said.

However, Ward told the board, according to the statement that, "No one should draw any implication from this event that they (legislators) can be bought."

GOP executive calls elections best in ten years

FRANKFORT (AP) - The bare bones look at Kentucky's election results Tuesday indicates that except for a spectacular triumph in Jefferson County, the Republicans had a so-so year.

But GOP Executive Director Larry Van Hoose thinks otherwise, he calls it "the best year since 1967" when a Republican won the governorship for the first time in two decades.

The differing views—Democratic Gov. Julian Carroll practically issued a victory statement—stem from the wide spectrum of voting.

First, there is the decisive victory of newcomer Mitch McConnell as Jefferson County judge over two-term incumbent Todd Hollenbach.

However, it occurred against a background of Democratic sweeps for Louisville mayor, aldermen and county commissioners, leaving McConnell a rather lonely, if happy, victor.

Carroll said the outcome really was no surprise because Hollenbach "had some problems."

But Van Hoose does not buy the theory "that this was simply a freak defeat for Hollenbach." He believes it signals a resurgence of the GOP in the state's most populous county.

As for the Democratic clean-up of other offices in the Louisville area, Van Hoose dismisses it as indicative of the party label habit.

"Those races get obscured and all the voter knows is that one candidate is a Democratic and one a Republican," he said. "Where personality and issues can be projected, we can win."

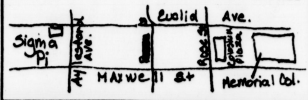
The GOP, vastly under-financed, nonetheless made a supreme and selective effort to improve its minority in the Legislature.

The apparent result: pretty much a deadlock, with perhaps one extra Republican in the Senate and one or two additional party members in the House.

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UK graduate active in women's fashion industry

Continued from page 1 vance. "There was no way to fight the system, she said, so she started her own company.

She and two others handle public relations for people connected with the garment industry.

Her office is located in Manhattan because she said she thinks that New York is the center of the country for fashion and women's features.

Besides owning her own firm, she is now a contributing editor for House Beautiful magazine.

While a student at UK, Graham showed a knack for the daring by trying different stunts—for example, climbing to the top of a 50-foot flagpole at an amusement park.

"A fireman had to rescue me, because I couldn't get back down," she said. "The University almost didn't give me my diploma for doing such a childish thing. But the Courier-Journal wrote a front page story and an editorial asking the University how

that affected my scholastic record."

Graham was a straight-A student and she did get to graduate, but in a private ceremony.

Also during her years at UK, she was the gossip

columnist for the Kernel. "I did it on a lark," she said. "It did always get me in trouble though. I generally made everything up. I didn't mean to be irreverent or to hurt anybody. I just had a flair for doing crazy things."

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arts



'Oh, God'
Denver makes debut, but Burns steals show

John Denver (left) and George Burns star in "Oh, God," which is now playing at the Fayette Mall Cinemas.

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"God grants you an interview." Yes, interview is spelled wrong. But, according to George Burns in the recent film Oh, God, even God can make a mistake. Like avocados, "I made the seeds to big." Or ostriches. They were a total mistake.

God has chosen Denver to spread a message to the world. God wants to tell the world that he has provided them with all the tools necessary to build a better world, but that it is up to them to use them. The movie may be a comedy, but the message is deadly serious.

This message has given birth to a great deal of talk about the movie bordering on sacrilege. It is beyond me how anyone who has seen the film can level this charge.

Denver, who is called upon to do only a minimum of acting, plays an assistant supermarket manager caught up in the whole suburban act, complete with wife (Teri Garr), two kids and a compact car.

In the midst of this complacency comes the note from God. They meet, first Denver only hears Him, but Burns later reveals Himself in Denver's bathroom. But why?

review

Oh, God returns to George Burns to the screen as THE grand old man, God, and brings John Denver to the silver screen as a modern day Jesus who is more than a little apprehensive about his role.

Denver, who is called upon to do only a minimum of acting, plays an assistant supermarket manager


(Continued on page 5)

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Organized confusion

UK students join tour roadies in pre-concert set up

By DAN BOSLER
Kernel Reporter

Sunday morning, 11 a.m. Two tractor trailers carrying equipment for the Crosby, Stills and Nash concert eased into the loading docks behind Rupp Arena. The work for last Sunday night's show was just beginning.

It would not end until the trucks pulled out at 12:30 a.m. to make their next date.

Indeed, David Crosby, Stephen Stills and Graham Nash provided an evening of musical brilliance; but the show also reflected a good crew. About 30-35 people made up the crew, many of them students and refugees from the University of Kentucky. Their duties ranged from truck loaders to spot light operators.

About half of the crew members who set the stage for the concert are members of the Lexington Theatrical Union, Local 346. Eight of the "locals" are products of UK, two of which are women.

Five of the local stagehands; Mark Colvin, Jane Heinisch, Don Burton, Mike Anpler and Greg Gfell; had just finished 51 days of work on the Walt Disney motion picture, *Black Beauty* and had come directly from the set to work the concert.

The CSN set-up was smooth as clockwork. As one crew was unloading the trucks, another crew—with the aid of a forklift—was moving the lighting equipment on stage.

The CSN "roadies," personal crew members of the group who travel with the show for the entire tour, organized the construction of the stage lights, while local crew members worked above the stage rigging the cables that would eventually hold the lights and speakers above the stage.

As four electric motors lifted the lighting frame to its position directly above the playing area, construction began on one of the twin 18-speaker units that would also be suspended from the

cables. By 4 p.m. the lights and speakers were aloft and the routine of light and sound checks had begun.

At this time, other crew members arranged the band's instruments while a group of stagehands connected pipes from which the huge black curtain would be suspended on each side of the stage.

Final touches, such as sound mixing, tuning, etc., were completed by 6:30 p.m.

The quiet time was during the actual show. The only work that needed to be done while CSN played was the shutting of instruments and the running of stage and spot lights.

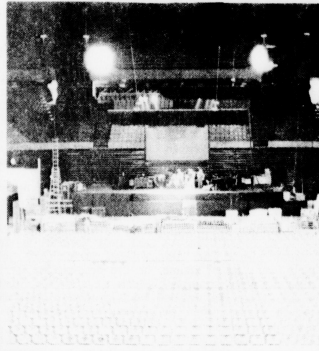
As the house lights came on and the players finished off the final encore, the whole process began again, only in reverse. The take-down, geared at a much faster pace is considerably shorter than the afternoon's work.

As the curtains were pulled down, speakers and lights

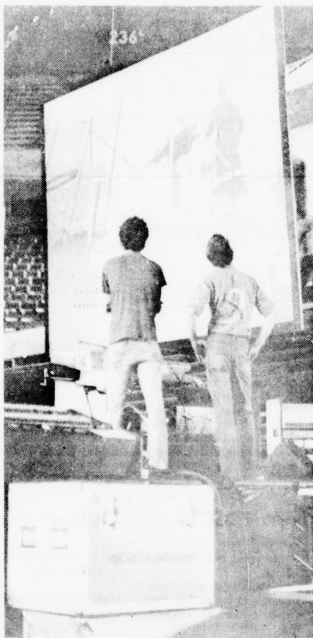
lowered to the floor and the last boxes loaded in the trailers, it became evident that the performers weren't the only highly professional talent of the evening.

The CSN roadies were an

extremely professional crew, making the entire operation run smoothly. As Graham Nash thanked his fellow musicians, crew and crowd, he acknowledged how great the whole evening had been.



Above, Rupp Arena undergoes preparations for Sunday night's Crosby, Stills and Nash concert. Photo by Dan Bosler.



At left, two members of the stage crew watch the check run of a Jacques Cousteau film used in the CSN song "Wind on the Water." Center, (from left) Jane Heinisch, a CSN roadie, Greg Gfell and Judy Noll discuss equipment set up prior to the concert. Heinisch, Gfell and Noll belong to the local Theatrical Union. Photos by Dan Bosler

Burns steals show in Denver debut

Continued from page 4
The film presents a gentle, non-controversial theology, but it does manage to sneak a few rib shots in against organized religion. They aren't vicious, just thought-provoking.

But it is definitely a pro-God film that exhibits a sense of humor, something that is lacking in most of today's theology.

Burns is the driving force behind the film, providing an excellent characterization of God. He plays a human God, one possessing thoughts and feelings and a fine sense of humor.

Like most older comedians, those that graduated from the era of radio, Burns possesses a perfect sense of timing. His jokes are said straight-faced and in all seriousness. This makes the difference between Burns and modern comedians. He is serious about his comedy.

Oh, God is a rare film that combines entertainment with a message. As Denver commented early in the film's shooting, "It's pleasant

and comfortable and I think it's going to work. It wouldn't dare not work."

The singer-turned-actor can stop worrying. It worked. —Thomas Clark

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sports

Former basketball star Terry Mills returns to coach at Somerset

By JAMIE VAUGHT
Assistant Sports Editor

SOMERSET—Former UK basketball star Terry Mills has returned to his home state of Kentucky after coaching for three years in Florida.

A native of Barbourville, Mills came here this past summer to become the head basketball coach at Somerset Community College (SCC). He replaced Dean Brunson, who compiled a record of 22-7 last winter.

"Kentucky is a basketball state," Mills said. "There is a lot of interest in basketball in high school and college. It is my home state. If I want to stay in coaching, this is the best place to go."

Mills played for the legendary coach Adolph Rupp at Kentucky from 1967 to 1971. His best year was the 1969-70 season when he averaged 9.1 points per game as a junior starting guard on a team that was ranked first in both the final regular season AP and UPI wire service polls.

Seniors Dan Issel and Mike Pratt were the stars of that team, which lost its bid to capture the school's fifth NCAA title by losing to 7-2

center Artis Gilmore and his Jacksonville teammates in the Midwest Regional tournament by a score of 106-100. Mills had 18 points in that contest before fouling out. That was the best game he played in college, according to Mills.

"The most I got out of myself was against Jacksonville in the NCAA tournament; I came in as a substitute and I got 48 points," he said. "I've had satisfaction coming in as the sixth man. I ended up with a lot more playing time than some of the starters."

One of Mills' other better games was in 1970 when he poured in 22 points (9 for 13 from the field) against LSU and Pete Maravich in the Wildcats' 109-96 victory. But he, Bob McCowan and Larry Steele could not stop Maravich, whose 55 points set a Memorial Coliseum record that still stands.

Mills said that Maravich was almost impossible to guard, even with the help of other teammates. "It was hard to play man-to-man defense against him (Maravich)," Mills explained. "He was a good ball-handler, and you had to have a lot of help from the teammates. He was a natural

athlete. Pete got his points and (LSU) still got beat by 20 or 25 points. We were just concerned about winning the game."



TERRY MILLS

Mills' best year came during his senior year, and he also pointed out that playing at UK was something to remember.

"I enjoyed my senior year the best both as a student and player," said Mills, whose roommate was former UK guard Jim Dinwiddie (now a lawyer in Leitchfield, Ky.). "But I got more playing time in my junior year. I got

married just before my senior year and I enjoyed it. "It was a big thrill to get to play at UK, and we won the SEC championship (three times). I guess the biggest part of my career was making the winning basket at Auburn (in 1970). It was an important game for us. That put us in the conference lead."

Mills, who is the SCC Cougars' fourth coach in two years, thought Rupp was fair to his players.

"He was a real strict disciplinarian and I had to work hard for him," the new coach said. "He was a likeable guy but tough. He hollered at us in practice. He did that on purpose and wanted us to do our best. He praised us for a good game or practice."

"I call and talk to him about once a year. We Mills' family) send him a Christmas card."

After graduating from UK, he became a graduate assistant coach at Florida State University under Hugh Durham and then an assistant coach at Union College. For the last three seasons, he served as head basketball coach at Ruckel

Junior High School in Fort Walton Beach, Fla.

Mills said he still keeps up with the Wildcats but hasn't been in Rupp Arena yet. "I still watch them on TV or read about them in the papers whenever I can," he said.

"They've got one of the most outstanding teams there is (this year). They've got a chance to win (NCAA title), but you'll have either good or bad breaks. You just hope the bad breaks don't come at crucial times."

"I haven't seen the inside of Rupp Arena) yet, but I want to see if I get a chance this year. I wish I could have played in Rupp Arena, but then I thought Memorial Coliseum was big."

Although Mills has never seen the Cougars play in a regular season game, he said the team has been impressive in practice.

"We've had a couple of scrimmages and we looked pretty good," said Mills, who plans to meet some of Rupp's players into the team's playbook. "I just want them to play to the best of their ability."

NL MVP

Foster is quiet, but makes noise with home runs

CINCINNATI (AP)—George Foster is the strong, silent type. So strong his tape-measure home runs have made him the premier power-hitter in baseball. So quiet he's a throw-back to another era.

In a season when rancor and rhetoric hogged the headlines, the Cincinnati Reds' slugger was as controversial as a church mouse. But his booming bat shook the Reds' fans adopted him as their darling five years ago, when he dashed home from third base on a wild pitch to give Cincinnati the 1972 NL pennant.

"I'm silent by nature. I doubt if I'll ever be called an extrovert," said the bible-studying, teletotaling son of an Alabama cotton farmer.

"When I was at San Francisco, Bobby Bonds roomed with me to try to bring me out of my shell," he recalled.

The modern-day game of baseball has seen few like him. He's so straight he doesn't even chew tobacco. But a full-blown hero he is, in this old-fashioned old river town that proudly clings to conservative values.

Reds' fans adopted him as their darling five years ago, when he dashed home from third base on a wild pitch to give Cincinnati the 1972 NL pennant.

Even after he supplanted hometown hero Pete Rose in left field—the hallowed "Rose Garden"—the cheers grew

louder. He saw to that with towering blasts into the upper decks.

It's been a love affair from the start—but it almost never happened.

"My problem was not hitting curveballs. It was in getting to play," said Foster, recalling his frustrating early years in Cincinnati when he rode the bench.

"It irked me. I knew I could do well if I got the chance. I had to be patient and prepared," he said Tuesday after being honored for his brilliant season that saw him set club records with 52 homers, 149 runs batted in and 387 total bases.

The old marks, in order, were held by Reds' legends,

Ted Kluszewski, Johnny Bench and Frank Robinson.

Foster, who prides himself on discipline and drive, sees 60 home runs as an attainable goal in the next couple of years. "I'll strive to equal or surpass what I've accomplished. Sixty is within reach if I keep healthy."

A year ago, he voiced bitterness when he lost the MVP race to teammate Joe Morgan, saying "there has to be a better system" to determine the winner.

He denies that the disappointing loss spurred him to his record-setting year.

"I didn't have anything to prove to any one else, but I wanted to prove to myself that I could be consistent. Last year I hit a tailspin in August. This year I won player of the month in August. The lesson I learned was not to try to do anything supernatural. Just be consistent."

sports shorts

Drissen signs with Reds

Cincinnati (AP)—First baseman Dan Drissen has signed a one-year contract with the Cincinnati Reds, Dick Wagner, the National League baseball club's executive vice president-general manager, announced yesterday.

Wagner did not disclose the terms of the contract.

Drissen, in his first season as Cincinnati's regular first baseman, batted .300, hit 17 home runs and drove in 91 runs, third best on the team. Drissen, 28, also added speed to the Reds' lineup. His 31 stolen bases were the most

by a NL first baseman in more than 60 years.

UK wheelchair basketball

The UK Wheel Kats wheelchair basketball team dropped a pair of games last weekend to the University of Illinois Gizz Kids 54-30 and 50-30.

Center Paul Eklund led the Kats in the first game with 10 points. In the second contest, Kurt Kelley pumped in 10.

The Kentucky Felines women's wheelchair basketball team opened its season last weekend at Illinois by losing twice to the Ms. Kids 42-8 and 28-2. Judy Hale had eight points.

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Animal science course provides meat discounts

Continued from page 1 working on and what is for sale. If an order is placed, it can be picked up on Friday of that week at the Agriculture Science South Building.

Much of the meat goes to private buyers, especially faculty and staff. Kemp said some of the meat is used in UK cafeterias and fraternities. Some of the lesser

grade cuts are sold to grocery stores around Lexington. He said that none of the restaurants in town buy meat used in the class.

The class is taken mostly by animal science majors. Kemp said 17 of the 38 students are women, quite a switch from a number of years ago, when the class had nothing but male students.



(Left) Suspended from the ceiling by huge Wigginsworth, animal science junior, helps Pat butcher hooks are sides of beef. Students in Animal Science 304 learn the entire meat cutting and trimming of the quarter of beef processing operation from slaughtering to butchering, grading and curing. Dr. Kemp (Below) Before the students start to butcher teaches the class. (Above) Butchering meat the meat, Dr. Kemp shows the class the entire often takes a firm hold as the cutting is done to side of beef and its various anatomical prevent the meat from shifting. Sue structures.

Photos by Jeanne Wehnes



Crackdown prompts alterations

Continued from page 1 because it is a city ordinance, said Tom Padgett, director of UK's Public Safety Division. UK police, according to Padgett, have jurisdiction only in matters of state law and University regulations.

Dale Boden, manager of Big Daddy Liquors, on Woodland Avenue, said, "We have had covers put on our magazine racks so you can only see the name of the magazines." He said the racks were also moved so that persons passing by the front windows couldn't see them.

likely stop carrying magazines ruled pornographic.

Fred Mills, who manages the Kentucky and Cinema Theatres, both located on East Main, said, "We haven't had the opportunity to read the ordinance or obtain a copy." But he predicted that the ordinance will not affect the theatres' operations, even that of the Cinema, which exclusively shows X-rated movies.

Mills said he is aware that the ordinance is aimed at minors and added that both

movie houses are careful to not admit persons under age.

As for advertising movies shown at the Cinema, Mills said that he foresees no problems because the newspapers in which the theatre places ads have strict guidelines concerning advertising for pornographic films. He also said, "We try not to offend anyone" with the posters placed on the theatre building's front.

Mills said the Cinema has received "no complaints from the public" concerning the movies it shows.

Boden, who termed the ordinance "a ridiculous law," said, "We can't tell yet how covering the magazines will affect sales," but he predicted that sales will drop.

John Butcher, manager of Kennedy Bookstore, on South Limestone, said he will most

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