

KENTUCKY Kernel

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Lexington, Kentucky

Nunn talks of politics, 'other' issues in interview

By JIM CAGEY
Staff Writer

Republican candidate Louie B. Nunn has said the news media have paid too much attention to this aspect of his campaign and ignored the stands he has taken on other election issues.

In the past week, though, Nunn has said the news media have paid too much attention to this aspect of his campaign and ignored the stands he has taken on other election issues.

Recently, Nunn sat in his downtown Lexington law office and talked with the Kernel about those issues and Kentucky politics in general.

Here are excerpts from that interview:

Q: Regional voting patterns have played a big role in previous Kentucky gubernatorial elections. Many have said that "Kentuckians vote by geography," eastern Kentucky versus western Kentucky, etc. Both of you (Nunn and Democratic candidate John Y. Brown) will appear on the ballot as residents of Lexington. What's the significance of this lack of geographic diversity?

A: Well, I will not appear as a resident of Lexington; I will appear as a resident of Woodford County. And the reason I'm living in Woodford County is that I sold my home somewhat unexpectedly and I found a vacant house in Woodford County that we could move into; and we did move there temporarily.

But my residence will eventually be back in Lexington and Fayette County after I've served four years in Frankfort. But I don't know that it takes on any significance, because I'm known statewide and Mr. Brown is a newcomer for all practical purposes.

He's been out of the state for many, many years; he usually comes back to help raise money for political campaigns and participate in political activities — has been since 1960 — but I don't see that it adds any significance. I feel that I'll be quite successful here in



Sitting in his law office in downtown Lexington, Louie Nunn talks about topics ranging from collective bargaining for teachers to the increased

use of coal to the possibility of new taxes. He says the news media haven't asked him enough about such issues.

By GARY LANDERS/Kernel Staff

GOP secretary of state candidate speaks at forum, page 3

Fayette County and central Kentucky, where we're both known.

Kentucky's highest elective office has been described as among the most powerful governorships in the 50 states. How do you view this

extensive executive power in view of the increasing movement for "co-equal" branches of state government?

Well, I was the first to give "legislative independence" to the legislature — because I was a Republican, they were at liberty to act more freely and without the pressure that usually comes from the governor's office.

The governor's office in Ken-

tucky is the most powerful — it's very dangerous when it falls into the hands of people who don't have the best interests of the Commonwealth at heart. I would expect to work, as I did before, very closely with the legislature; and I believe that for constructive programs — matters of statewide interest — that the legislature can work well with the governor.

Continued on page 3

Communication key to low default rate, UK officials claim

By TIM WELDON
Reporter

While many colleges and universities are under attack for the high numbers of their students who fail to pay back National Direct Student Loans, UK officials — although admitting the University has a "problem" — boast about the repayment record of students here.

Nationally, as many as 25 percent of all NDSL borrowers have defaulted on more than \$1 billion in loans. But only 6.45 percent of UK's NDSL borrowers failed to pay back their loans last year.

James Ingle, UK financial aid director, said the primary reason for UK's success in receiving repayment is the addition of two workers in the collections office.

Jim Kennedy and Marilyn Childre are those workers. Heading the loans collections office for the financial aid department, they say there is usually a simple explanation for student defaults: poor communication.

"I would argue that most defaults are attributable to the lack of understanding that there are alternative agreements," Kennedy said.

"I don't believe that most defaults are deliberate. If there is proper communication, the number of defaults will go down and stay down."

This is how repayment is handled: NDSL borrowers are not obligated to repay any part of their loans until 12 months after they leave school, whether by graduation, transfer, or withdrawal. Their accounts are officially considered in default if payment hasn't started within 180 days of this due date.

After the school does everything it can to collect, the bill is turned over to the Federal Collection Agency. If the FCA is unsuccessful, it turns the account over to federal investigation and enforcement agencies.

"If we turn the loan over to a collection agency we have given the borrower every opportunity to pay it back," Kennedy said. "We have called the borrower at least twice in addition to four written communications."

But scores of students continue to default. This past year was the first in which UK turned defaulted loans over to federal collectors. Of the approximately 14,000 UK borrowers since the program began in 1958, the cases of more than 700 were turned over to the agencies. This represented more than \$504,000 in loans (of a \$12.7 million total).

Kennedy is optimistic about the future of NDSLs at UK. "So optimistic that we don't believe we'll have to turn in any borrowers to federal agencies for this fiscal year," he said. "That may be a very ambitious goal. We feel that all those who are susceptible have already been turned in over during the past summer."

(During the current fiscal year, approximately \$2 million has been loaned to nearly 2,000 UK students.)

Childre said cooperation between the University and borrowers will be important in reaching that goal.

"Many students get so far behind that they will never get caught up. We're here to work with them no matter how little they send in," she said. "You're never too far behind. We're doing everything possible to work it over. We make phone calls to show that there is a way."

Childre added that in hardship cases, such as when the borrower can't find employment and has no source of income, no action is taken until repayment is possible.

If UK is so successful in collecting NDSL repayment, why are there so many problems nationwide?

Ingle said one possible reason is the ease with which students can obtain the NDSLs. "No credit reference is needed, no credit checks," he said. "This type of loan cannot compare with (those from) banks, which might require some type of collateral."

Students have only to demonstrate financial need to qualify for an NDSL. The repayment period for the 3-percent-interest loan is as long as 10 years.

Despite the current problems, Kennedy believes the NDSL will become more important — and more common.

Continued on page 6

New Center for the Arts to open with Verdi's 'Requiem' tonight

By THOMAS CLARK
Entertainment Editor

It's a \$6.3 million package — complete with concert hall, recital hall and art gallery.

It isn't exactly what UK envisioned for a Center for the Arts; it lacks the proposed classrooms and bridge to the old Fine Arts Building on Rose Street next door, but after two years of construction and two decades of cramped conditions in the old building, it is a blessing.

The concert hall will have its grand opening tonight with Giuseppe Verdi's Requiem, a Roman Catholic mass written during the Renaissance period. The work will be performed by a 188-voice choir, four nationally-known soloists and a 75-piece orchestra under the direction of Robert Shaw. Shaw is conductor of the Atlanta Symphony and Chorus and for many years has conducted various choruses for recordings. Many of the groups bear the "Robert Shaw

Chorale" name.

Tonight's chorus will be made up primarily of the UK Chorus and Choristers, plus about 30 singers from the Lexington area, said Sarah Holroyd, chorus director. The orchestra includes a few outside players in addition to the UK Orchestra, she said.

The concert hall seats 1,477 people, and every seat has been claimed for tonight's performance. Holly Salisbury, cultural arts coordinator for the center, said most of

the tickets went to people either involved in tonight's production or those associated with the University.

Each member of the orchestra and chorus received two tickets for the performance, Salisbury said. Other tickets went to people involved in the design and construction of the facility; persons involved in the arts throughout the state (such as symphonies, art leagues, state commissions); UK administrators and the faculty and

staff of arts-related departments throughout the University.

UK President Otis Singletary also submitted a list of persons to receive tickets, Salisbury said, which included the Board of Trustees, UK Fellows and other friends of the University.

Apparently, only a few students were able to receive tickets to the function. Salisbury said after all the invitation lists were filled, the remaining 270 tickets were passed

out at the center's box office on a first-come, first-serve basis.

The tickets were taken very quickly, she said, mostly by UK faculty, staff and students. Salisbury said the distribution was advertised, but she could not remember in what paper. The Kernel did not receive any information on the distribution.

The Center's 22,000-square-foot art gallery will be dedicated Nov. 18, with Thomas J. Leavitt delivering

Continued on page 3

today

campus

APPROXIMATELY 3,200 STUDENT TICKETS REMAIN for the National Collegiate Athletic Association Midwest Regional Basketball Tournament to be held March 13 and 15 at Rupp Arena.

All remaining tickets are for the upper level of the arena. Also, a limited number of student and guest tickets are available for the UK-Bowling Green game Saturday afternoon. They are on sale at the ticket office inside Memorial Coliseum.

The Midwest Regional tickets are being sold at the left front windows of the Coliseum.

local

MARY ELLA CALLAHAN, IF YOU'RE SHORT OF CHANGE, we know where you might get your hands on some.

It's supposed to be yours. The manager of the city's Campbell House Inn, Tony Lovello, said a truck driver "found a brown suede makeup kit containing \$30,000 in checks and money orders" in the hotel's parking lot yesterday.

state

The checks and money orders were made out to Mary Ella Callahan of Trumbull, Conn., Lovello said. He noted that no one using that name has registered at the Campbell House or any of the city's other hotels and motels.

There is no telephone directory listing for that name in Trumbull, and the Connecticut city's police said they haven't been notified of any missing checks.

FORMER STATE INSURANCE COMMISSIONER Harold McGuffey and former Deputy Commissioner I.M. "Ike" Gray testified yesterday before a special federal grand jury investigating state insurance contracts and agent licensing procedures.

Also giving closed-door testimony before the jury were state Cabinet Secretary Jack Hall; Acting Insurance Commissioner Don Rhoady; and two Insurance Department employees who administer licensing examinations to agents.

McGuffey spent about an hour with the jury and said afterward he was asked about Gov. Julian Carroll's firing of Gray and himself last week.

Carroll asked for and received McGuffey's resignation effective Oct. 23 because of alleged improper handling of agents' licenses by the Insurance Department.

nation

MEMBERS OF THE THREE MILE ISLAND COMMISSION told congressional critics yesterday that the final report of their investigation is far-reaching, even though it does not recommend a nuclear moratorium.

John G. Kemeny, chairman of the presidential commission, told a joint congressional hearing that the day-old report recommends strong medicine for the nuclear industry and its government regulators.

But the 178-page report on the March 28 nuclear accident drew strong criticism from the chairman of the two congressional panels that oversee nuclear power. They said its recommendations didn't go far enough, since it did not include a moratorium.

RESCUERS PLOWED THROUGH DEEP SNOWDRIFTS yesterday, picking up hundreds of people stranded by a blizzard that battered eastern Colorado and the Oklahoma panhandle with 12 inches of snow and winds up to 90 mph. Two people were found dead in a car.

Among those rescued were 14 passengers and the driver on a Continental Trailways bus that was stranded outside Campo, Colo. en route from Amarillo, Texas to Denver. All were in good condition when they arrived in Campo.

The two dead were found in a car near the stranded Trailways bus. Their identities and cause of death were not immediately known.

world

INVESTIGATORS ARE EXAMINING COCKPIT RECORDINGS to determine why a Western Airlines DC-10 jetliner from Los Angeles touched down on the wrong runway and crashed at Mexico City's fog-shrouded airport yesterday.

Sixty-nine of the 88 persons aboard were killed, officials reported.

Red Cross and U.S. consular officials said 63 bodies had been recovered and there was no hope that six missing persons would be found alive.

Three persons also were reported killed on the ground and 19 survivors from the aircraft were taken to area hospitals, the officials said.

weather

WINDY WITH SCATTERED SHOWERS AND THUNDERSTORMS through tonight, high today in the mid 60s. Low tonight near 50. Showers ending tomorrow, with a high in the 50s to around 60.

KENTUCKY Kernel

editorials & comments

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POT fountain needs help

The fountain in the Patterson Office Tower Plaza is surely not the elusive "fountain of youth" once sought by Ponce de Leon.

In fact, if anything, the centerpiece of the plaza might be considered the "fountain of age."

And although the fountain is only 10 years old, it looks much older; it is, to excuse the expression, all washed up — like it has been through the rinse cycle once too often.

On Sept. 11, the Kernel reported that a \$63,000 contract had been awarded to Sincco Inc., of Versailles, Ky., for demolition and reconstruction of the fountain. Work was expected to "begin within the next 10 days." But lo and behold, the 10 days passed, then 20 days flew by, then 30, then 40

So, in case the University and Sincco Inc. have

forgotten, it is now 50 days later and work on the fountain has yet to be started.

It was originally hoped that the fountain reconstruction would be completed by late fall or early winter, but now it appears that the project won't even get started until then.

The fountain, the focal point of the whole POT plaza area, should be reconstructed as soon as possible. It is probably one of the first things visitors to UK see, and presently, it doesn't do much for the University's image.

So, why don't some administrators and/or contractors get on the ball and do something about that clump of wire and concrete sitting in front of the office tower. It may not be de Leon's fountain of youth, but it certainly deserves some attention.

People searching for something shouldn't get put-downs, insults

By PAUL MANN

There are two topics which everyone has an opinion about — religion and politics. The problem is, everyone believes their opinion is the only correct one.

Religion — Christianity in particular — seems to be quite a controversial subject on this campus due to the fact that we are attending an institution of higher education and are too intelligent to ever believe in an omnipotent force which controls our lives.

However, even on this very campus there are people who are searching for something to fill a void they have in their life. Many turn to the church for comfort. Unfortunately, instead of hearing the gospel, too many times they are forced to listen to put-downs and insults which would put Don Rickles out of business.

Evidently, today many ministers of the gospel believe the best way to reach their audience is to make them feel guilty about their lives. Some ministers believe that by cutting people down and calling them names they are fulfilling the biblical command to spread the good news throughout the world.

Each semester this campus and others around the country are bombarded with "born again" Christian ministers whose main priority is to point their fingers and condemn.

Usually around this time of year UK is blessed with the presence of George "Jed" Smock. Due to a prior commitment Smock was unable to be here, so we were entertained by one of his associates, Max Lynch. While Lynch was on this campus condemning us all to hell, Smock was enjoying the same pastime on the campus of Eastern Kentucky University, where he was quoted in that school's paper, *The Eastern Progress*, as calling some of the female students "whoremongers."

Following these truly moving outbursts, I'm sure many students were saved from eternal damnation. Another example of genuine Christian ethics occurred in Florida last year. A minister in Gainesville took a survey of 50 single heterosexual couples. One of the questions asked was if the couples ever engaged in pre-marital intercourse. About 85 percent answered yes. The next question asked what kind of music these couples listened to while making love, if any, and who the artist was.

staff column

The only artist in the double-figure percentages was Elton John. The minister then proceeded to do the community a favor by starting a campaign to ban all Elton John records.

Evidently, this man of God believed there was a cause-effect relationship between pre-marital sex and Elton John's music. Imagine, you're driving down the street and suddenly "Saturday Night's Alright" comes on the radio. You have this uncontrollable urge to jump in the back seat. But you're by yourself so you go home frustrated.

Instead of taking on the responsibility of banning the records of one of the most popular entertainers of the decade, this minister should have looked at the survey more realistically.

He should have realized that there has always been pre-marital intercourse and there always will be. Because of this, he should have looked into the possibility of helping to educate the public on how to avoid unwanted pregnancies and venereal disease. Instead of making people angry, this approach could have

helped many people avoid trouble in the future.

Even though I've never had Jed Smock point his finger at me or have a minister tell me what kind of music I should listen to, I did encounter a situation at my church which really upset me.

I've lived in Lexington for almost seven years and I have been a member of a local Methodist church for the same amount of time. Two weeks ago I was sitting in the sanctuary when I began to get this sharp pain in my stomach. Due to a lack of bread I had my body was begging for nutrition.

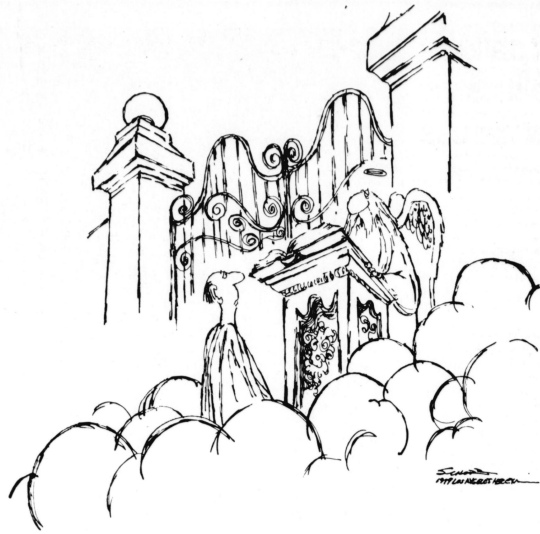
When the time was right, I left the sanctuary and headed for the nearest soft-drink dispenser for relief.

While I was trying to drink a Coke to settle my stomach, I was accosted three separate times by three different ushers. They told, not asked, me to return to the sanctuary or leave. They said the minister had told them to patrol the church to make sure no one was "hanging around in the halls."

Evidently, the minister wanted everyone in the sanctuary during the sermon and he wanted to make sure this was done. The reasoning behind all of this is quite sound. After all, the sermon is probably the most inspiring portion of a worship service. But the methods used to accomplish this end were definitely out of line.

Being brought up in a Christian home, the church has always been a part of my life. However, I was never told to condemn people and insult their lifestyles because they were different from mine. Nor was I instructed to force my beliefs down anyone's throat who wasn't interested. I was always taught that the theme of the Bible was love — not do's and don'ts.

Paul Mann is a Journalism junior and a Kernel copy editor.



"I'M SORRY...WE'RE GONNA GO-OP...."

Letters policy

The Kernel may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

For legal reasons, contributors must present a UK ID before the Kernel will be able to accept the material.

Letters: Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

Opinions: Should be 90 lines or less and should give and explain a position pertaining to topical issues of

interest to the UK community.

Commentaries

Should be 90 lines or less, with no more than 800 words. These articles are reserved for authors who, in the editor's opinion, have special credentials, experience, training or other qualifications to address a particular subject.

Columnist wonders how to get potential companions together

There are a lot of lonely people on this campus.

That is a rather presumptuous assertion, I realize, but nonetheless I believe it to be true. There are a lot of students on campus fervently searching for friends; people they can feel close to, especially members of the opposite sex. What this means is that there are a lot of people looking for potential boyfriends and girlfriends.

How do I know this? Because in my four years of living in UK dormitories, I have continually heard many guys proclaim their unhappiness over the lack of female companionship in their lives. The catch here, of course, is that these men are looking for a certain type of female companion. Rather than the easy lay (also known as the "dutch treat," because she tells her date, "You buy the food and drinks and the rest of the evening will be on me."), these guys are looking for someone with whom they can establish a meaningful relationship.

These guys are interested in finding a compatible partner for a relationship in which the couple relates to each other as people, not sex objects.

These men believe that sex is part of a real relationship not the reason for the relationship's existence. These men are not driven by insecurity to find a girlfriend to use as a showpiece to show off to other guys. They don't hide under the pretense of "machismo," meaning they don't have to wear the latest disco fashions, they don't need to get drunk every night, and they don't try to appear as badass tough guys ready to punch out anyone who bumps into them on the sidewalk. These guys are polite; they feel comfortable with themselves. They're not merely bookish nerds either, and many of them are athletic and in good shape, believe it or not. (After all, one does not have to be a jockhead to be an athlete, if you catch my drift.) These guys are real, not afraid to show their emotions, and have a lot to offer a

woman emotionally, intellectually, and physically. They want friends as well as lovers.

The preceding description is not of just one, five or ten guys, but of many men who I personally know. I have no doubt that there are probably many other males on this campus who would fit that description. If you're a female and

find potential companions, but Kentucky is not known for its preponderance of sunny, sandy beaches. An introduction by a mutual friend is a good way for a potential couple to meet, but what if there is no mutual friend? That leaves the direct approach — simply walking up to someone and introducing yourself.

Some guys are very successful using the direct approach to obtain sex, but we are not dealing with that here. Many guys will not use the direct approach for fear of rejection. Indeed, the guys who have the courage to use this approach often do meet with rejection. Perhaps many girls are turned off by the direct approach because they think the guys who use it only have sex on their minds. But the fact is, many men who use the direct approach do so simply because they want to meet a particular girl and they have no other alternative.

So we still have the problem — how do the men described in this article meet the women they are looking for? I've been told by several female friends that there are many eligible girls on campus who would like to have dates on weekends but don't. Well, there are a lot of guys who would like to accommodate you, ladies, but frankly they don't know how to do it.

I realize some people are going to misinterpret this article and think I'm trying to start a UK chapter of the Lonely Hearts Club. I'm not. I'm simply trying to generate potential solutions for what I know is a common problem among many of the males and females on campus — lack of contact.

Let's hear from some of you people out there. How can we bridge the gap separating potential companions? Is it even possible? With a little thought and communication, maybe we can come up with some ideas.

Steve Weingarten is a Psychology Education senior. His column appears on Thursdays.

Letters to the Editor

Five questions

I feel secure enough writing this letter in response to the "Campus or Greek" letter printed Oct. 31, because I seriously doubt the Kernel has enough guts to print it. As an independent co-ed I feel obligated to answer the five questions asked the candidates for Homecoming.

- 1) I see you are not in a sorority. Why not?
I only have room for four reasons:
a) My IQ is above 30.
b) I can think of a lot better ways of spending \$500 a year.
c) I like dating real men, not greek insignia.
d) My face does not dissolve in a rain storm.
- 2) Since you are not in a sorority, what do you do on weekends?
Let's put it this way, I don't pull trains!
- 3) What do fraternity guys think of you?
I don't really give a delta pledge.
- 4) Does not being in a sorority give you a feeling of independence?

Take your pick:

- a) Does a bear shit in the woods?
- b) Does a one-legged duck swim in circles?
- c) Is Kyle Macy the last white hope at UK?
- d) Would a fraternity guy ask you out?
Only if I wear my pants down around my ankles. I don't wear ribbons in my hair, alligators on my breasts, topsiders on my feet, braces on my teeth, vaseline in my purse, or drive a white Camaro.

Nick Carlson
Second year Architecture
Karen Rauch
Second year Landscape Architecture

Kirwan with an 'A'

It has been recently brought to our attention that there is a general lack of knowledge concerning one of the landmarks of campus. In recent years there have been an increasing number of misspellings of the name

Kirwan on campus. We, the staff and residents of Kirwan Tower, wish to point out that the name Kirwan was misspelled twice in the Homecoming Issue of the Kernel, once on the back page ad picturing the Homecoming Queen finalists (including Tomi Anne Blevins, listed from Kirwan IV although she is sponsored by Kirwan Tower), and once in the supplementary listing of the finalists.

In addition, we have been receiving an increasing amount of mail with Kirwan misspelled. So, to set the record straight, we wish to point out to the campus that Kirwan Tower and the Kirwan-Blanding Complex share the name Kirwan with an "a" and not an "i." This was in honor of former UK President Albert Dennis Kirwan (1968-69). So, out of respect for President Kirwan, we request that all members of the University community please keep this spelling in mind when referring to this campus landmark.

Staff and Residents of Kirwan Tower

Nunn says he can't promise taxes won't go up

Continued from page 1

And I think that the judiciary has to be separate, and independent and distinct from any of the others, because the judiciary is the last source of power for the people.

..Inflation has produced a "windfall profit," so to speak, for government because of the regressive nature of individual income taxes. The federal government has implemented a reduction in personal income tax schedules. What is your feeling about revising the state income tax structure? I would of course like to see everybody pay less taxes; I wish we didn't have to pay any. I've never voted for a tax increase. I recommended it because the state had spent itself into bankruptcy.

But, at this time, with the gasoline shortage that we have, and the revenue that's not coming in from the sale of automobiles, the gasoline tax tolls being down, with the revenue tax being down. I would be deceiving the people if I said we could make any substantial changes in our tax structure.

Maybe before the ... election, I will be able to give some definitive answers.

But a good example is ... the month of July, where the highway department had a deficit of \$26 million over anticipated revenue. These are serious problems that require a lot of attention. And I cannot in this interview say we would reduce taxes in any form ... but I'm certainly opposed to any increases.

The Kentucky Education Association has announced that its only goal for the 1980 General Assembly will be a law that mandates binding collective bargaining for classroom teachers. Do you favor a law that mandates compulsory collective bargaining in all of Kentucky's school districts?

Absolutely not, and I'd veto any that was passed that mandated it or encouraged it.

We have a program for teachers; we'll see that the teachers are adequately paid. And if afforded the opportunity to put our educational program into

effect, the teachers will have a voice — and the people of Kentucky will not be covered. We have over 900,000 children out in 15 states now not being educated because of teachers' strikes, which they called originally "professional negotiations." I am opposed to it.

Lexingtonians have more than a general interest in higher education since UK and Transylvania University are located here. Briefly describe what your administration's priority would be with regards to a commitment to higher education in Kentucky.

I think the best evidence is what happened when I was governor before — the biggest budgetary amount in the history of funds available went into higher education. We brought the University of Louisville into the system ... we created ... Northern Kentucky College (now University of Kentucky University), brought in the first law school in 120 years (Case Law school), and built the last community college.

The football stadium ... at the University is the result of my work. The tobacco research center we have there was legislature-enacted (as was) the animal diagnostic center here in Lexington.

So my record shows I am a strong proponent of higher education.

One thing we absolutely have to do is include adequate funds for the faculty, for we have entirely too much turnover. We're having about 15 percent turnover at the University of Kentucky annually; that's too much. We've got to pay salaries that are commensurate to what's being paid in other colleges in other states, and I'm prepared to do that.

What steps would you take to increase the utilization of Kentucky-mined coal in light of new strip mining regulations and existing mine safety enforcement rules?

First thing we've got to do is build power plants in the coal mining areas of Kentucky. This would reduce the cost of transportation, it

would stimulate the coal market and give them a constant reliable source.

Coupled with that, we would create industrial centers ... in and near the sources of power to make the area more conducive to industry moving in and providing jobs so that the coal-mining areas of Kentucky would not be dependent upon one product alone ... coal.

We could induce industry to come into the state by giving them reduced power rates rather than tax reductions, because that would not be any loss to the people of the state.

And by changing the workmen's compensation laws, we could build industrial sites and industrial areas; this will give us a broader tax base. It will give us a broader economy, it will provide jobs — it's the quickest way to provide jobs, the best, fastest and safest way to stimulate the industry on a permanent basis.

There are other short-term

plans for coal and that would be for immediate conversion (from oil); the president giving us blanket exemption (from pollution regulations) so that we could roll the thermostats back (up), requiring coal power-generating plants to use their maximum resources to produce power, while requiring the oil-burning facilities to cut back.

Transportation of Kentucky coal has always created problems for the industry. What plans do you have for insuring that Kentucky coal can efficiently, safely and expeditiously be moved to where it is needed?

Well, you're getting into the Department of Transportation (and) Interstate Commerce (Commission) there and it would take a cooperative effort on the part of the state and the (ICC) and the industry that's involved.

My solution helps to alleviate a portion of that, but there will still be needs for transportation of the coal. I

believe that with the energy crisis now, and us seizing the opportunity that we have here in Kentucky, and with a president that will recognize problems that we have here, will be able to move the coal out of Kentucky probably better than most any other state.

What steps would you advocate to cope with Kentucky's new air quality standards that exceed those established by the federal EPA?

I am opposed to any standards that exceed the federal level. Now that's not to say that I'm not in favor of the maximum and the best standards and the highest quality that we can have. What I'm saying is that we cannot go from a point or a time of contaminating air and move to the Utopia all at once — what we have to do is bring the standards to the point that they will protect the health and the safety and the well-being of the people.

And then, on a gradual

process, so it does not break industry and destroy jobs — that it does not destroy all of the economy — we must move toward the ultimate objectives. The best example is what they did in Cleveland, where they said that they'd set standards four times (higher) than what's necessary for the health and safety of the people.

I want to reach the best; and always aspire to the best, but we have to be practical. People have to have jobs, they have to eat. Otherwise it won't be necessary to breathe.

What is your position regarding the use of nuclear power to generate electricity in Kentucky?

I have recommended a moratorium on the use of nuclear power for several reasons; number one, because of the clamor of the public, the rioting that's going to result, the possible sabotage that could endanger the health of people. And until such time as they

are able to satisfy the public, until such time we know that we are safe, I suggest a moratorium on the development of any new systems; completion of what's underway may depend on the stage that it's in.

The other thing that I'm concerned about, and deeply concerned, that in the event of war — you know England, Germany and France all took great beatings. But if they'd've had nuclear power in those days, and the bombs would hit and open all of that up, they would've self-destructed and the whole society would have been destroyed.

So I have some serious reservations about nuclear power and the disposition and disposal of the waste of it.

Editor's note: Staff writer Jim Cagney scheduled an interview with Democratic candidate John Y. Brown Jr., but Brown canceled the appointment. He also canceled a later appointment.

Serves you right.



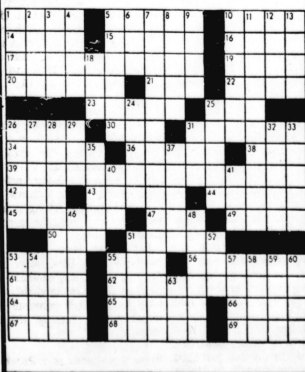
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| 1 Tangle | 51 Goat | Wednesday's Puzzle Solved: |
| 5 Restore | antelope | |
| 10 Excel | 53 Cain's victim | |
| 14 Mountain | 55 Calendar | |
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| 15 Babylonian | 56 Nastier | |
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| 44 Woody — | 13 Sway | America |
| 45 Squelch | 18 Sir | 54 Foundation |
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| | | 32 Ms. Drew |
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| | | 59 Always |
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| | | 40 Adherent. |
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Candidate opposes 'musical chairs' politics

By BARBARA WARD
Staff Writer

The Republican candidate for secretary of state yesterday called for a state constitutional amendment prohibiting most elected officials from immediately holding any other state office after the original term expires.

Rowe Harper said at the College of Law Noon Forum that such an amendment would end "the game of musical chairs" in state government in which officials merely "switch offices" at the end of their terms.

"We need new faces in state government," the Owensboro native said. He added that professional politicians need to be "cleaned out and sent home for four years."

Harper would exempt the lieutenant governor from the rule, allowing them to run for governor after their term expires.

Harper endorsed Republican gubernatorial nominee Louie B. Nunn and other candidates on the GOP ticket. He said five of the eight Republican candidates, himself included, have never run for public office.

"We have a group of professional people within their own areas who are willing to serve four years and then step down," he said.

Harper blamed much of "the negative-type gubernatorial campaign" on the press. Newsmen have focused on the "jabs" Nunn has taken at Democratic candidate John Y. Brown, Jr. instead of on the "concrete issues" he addresses, Harper said.

The 35-year-old candidate said, "It has not been a dirty campaign. I'm not sure that what has been going on is 'mudslinging' because I term 'mudslinging' as innuendos and untruths. Gov. Nunn has talked about things that may or may not have been pertinent to the campaign but it was all true."

Harper believes this is important because polls taken by the Nunn campaign show that "people do not agree with ... how Brown has spent his time in the past few years."

Harper, a graduate of Georgetown College and Eastern Kentucky University, outlined the Republican platform on key issues.

Federal regulations on the use of Kentucky coal are "hampering and prohibiting the mining, selling and

UK default rate is credited to communication

Continued from page 1 available — in the future.

"If the institution diligently pursues the communication between themselves and the borrower, the NDSL will continue to thrive," he said.

"Where they cannot communicate, the feds will be more critical for allocating funds."

He adds that other loan programs are not as popular as they once were, leading to the NDSL program's growth.

Kennedy also pointed out that the federal government is authorized to discontinue funds to any institution that proves itself consistently unable to collect its outstanding loan debts. Therefore, by defaulting on a loan, the borrower is jeopardizing the loan program for the entire institution.

hauling of coal," he said. Nunn favors weakening or lessening of federal Environmental Protection Agency regulations, Harper explained.

Republicans will call for "a moratorium on the construction of nuclear power plants until it is determined that they are completely safe," he said. But he went on to say that the fear of nuclear power has been "blown out of proportion."

In a quote he attributed to

Sen. Barry Goldwater, R-Ariz., Harper said, "More people died in the back seat of Ted Kennedy's car than at Three Mile Island."

"Nunn opposes state mandated collective bargaining for any public officials, including teachers," he said, because when teachers strike, children lose out on education.

Education proposals on the ticket are "very dramatic," Harper said, calling for "a full-time state board of

education made up of businessmen and revenue sharing, the candidate said.

Nunn opposes extensive bureaucracy and gun control, Harper explained.

If elected Harper indicated he would support combining the offices of secretary of state and treasurer to streamline governmental operations and "get rid of a bunch of political hacks." He said that the measure makes sense because the offices are "purely administrative and that neither makes policy."

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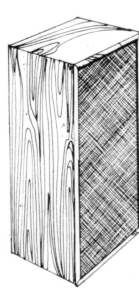
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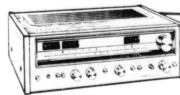
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sports

The Haggin Hall dynasty

Haggin Hall romps over Holmes Hall 27-6 to take annual Halloween Bowl . . . again

By STEVE W. LOWTHER
Reporter

For the 13th time in 14 years, Haggin Hall has taken home the trophy for the Halloween Bowl, as they defeated Holmes Hall 27-6 at Haggin Field, yesterday.

Haggin quarterback Scott Cornwell mixed a combination of screens, options and an occasional tee-flicker to tear apart the Holmes defense as Haggin defended their coveted Halloween Bowl Barrel.

Haggin got on the board quickly, scoring on their second possession of the game. Cornwell hit halfback Dave Spaulding on a screen pass for a 10-yard touchdown. Cornwell then hit John Anders over the middle for the extra point to give Haggin a 7-0 lead.

On their next possession Haggin moved the ball 70 yards on 20 plays to make it 14-0. Once again Cornwell used the center screen over the middle as his key offensive weapon. Haggin was penalized for motion on the line which called back a touchdown run by Spaulding but Cornwell hit Anders over the middle two plays later for the score.

A pass interference penalty against Holmes set up

Haggin's final TD of the first half. The penalty gave Haggin the ball at the opponents' 15 where Cornwell dumped a screen off to

Spaulding who darted his way to the one-yard line.

Cornwell then hit Vaughn in the corner of the endzone on the next play to make it 20-0.

Cornwell then rolled right and, to the delight of the Haggin fans, hit right tackle Scott Gregory in the middle of the end zone for the extra point.

With time running out in the half, Holmes tried two "Hail-Mary" bombs down the sidelines but Haggin's Cliff Shankin deflected the ball away on the first pass and then intercepted the next one to end the half.

The Haggin defensive unit

dominated the first half, keeping Holmes from moving out of its own territory.

In the second half, Haggin took right up where they left off when Spaulding gained about twenty yards on a screen pass down the right sideline. Haggin seemed on the verge of another scoring drive until a pass intended for Tony Bowers was picked off by defensive back Sam Moore.

The interception seemed to

fire up the Holmes Hall All-Stars as they began to move the ball consistently. Holmes quarterback Earl Johnson hit center Todd Reynolds

streaking down the sidelines but Haggin's Chuck Gorman made a diving stop to prevent the touchdown.

Johnson hit Reynolds again over the middle two plays later for the first down and on third and long, saw Frank Walker behind the defense in the corner of the end zone and

Holmes was finally on the board. However, their extra point attempt failed after a five-yard motion penalty and the score remained 21-6.

However, Haggin wasted no time in getting back on the board. After a screen to Spaulding produced yet another first down, ten yards were added for unnecessary roughness. Cornwell then hit Tony Bowers on a perfectly timed bomb in the end zone to make the final score 27-6.



By GARY LANDERS/Kernel Staff

Haggin Hall's Tony Bowers prepares to pull in a long touchdown pass from quarterback Scott Cornwell during yesterday's Halloween Bowl at Haggin Field.

Pepperdine University
School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Friday, November 2, 1979
Contact: University Placement Service
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DIVERSIONS

UK artist draws exotic landscapes, but injects humor in serious work

By ADRA FISHER
Reporter

A picture of three poor women posing for a family portrait would not seem peculiar to most viewers. But suppose the woman seated in the middle was holding a groundhog on her knee.

Funny? Marilyn Hamann, the creator of "Ground Hog," would say yes. The drawing, along with several of her other pencil drawings, is now on display in the Fine Arts Gallery through Nov. 4.

Hamann is an instructor in the UK art department and an artist who has exhibited

and said her work nationally. At 33, the tall and slender artist looks like a blond Barbra Streisand in her "pre-prim" days. Hamann's words come out thoughtfully as she elaborates on her ideas, pointing out various examples in her drawings in the gallery. She uses her hands expressively as she speaks, the silver rings on almost every finger drawing attention to them.

Humor is the main point Hamann tries to convey through her art work. In conversation, her sense of humor proves to be not unlike her drawings — low key and subtle at one time, downright blatant at another.

She is, however, very serious about her work as an artist, emphasizing that art in the 1970s has become extremely intellectual as opposed to the alcohol and chemical-inspired abstracts of the '60s. Hamann said artists today are constantly discussing and reading about art in an attempt to come to "philosophical grips" with themselves and their work.

Hamann said she receives inspiration from a variety of sources (her postcard collection, photographs, and magazines like *National Geographic*), and she describes her style as "a combination of realistic illusionism and abstractionism." In other words, from a distance her drawings may appear clear and realistic, but upon closer examination, abstraction in backgrounds and other areas become apparent.

Hamann considers herself a "landscape-oriented" artist and most of her drawings feature or include landscapes of some sort. She feels the contrast between black and white is interesting, but prefers color because it has many more possibilities and "paint is a lot more sensual." However, a single painting

takes a month to complete, while pencil drawings are quicker, taking just two or three weeks each.

"A lot of that time is spent just looking at it (the subject); getting the feel of how it looks," she said. "Painting is like a puzzle, the solution comes slowly as you work. I tried to work on 10 pieces at once, but they all turned out looking the same. Now I work on one thing at a time."

While growing up in Los Angeles, Hamann said she loved art but was encouraged by her parents to study in more "academic" areas. Once out of high school and away from parental influence, she studied art at UCLA and the University of California.

She claimed she was born with no artistic skill whatsoever. Unlike musicians or writers, she insists that artists are trained, not born. "It takes interest and a love of images," she said, to become an artist and years of hard work because drawing tends to go through a maturing process.

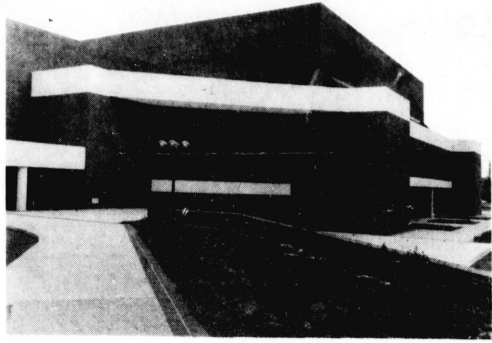
"I think that human beings perceive things visually first, and then intellectually," she said. "In visual art, you don't lose a lot in the translation," as in music or literature, which is not visual and more open to personal interpretation.

Hamann admits that people often read things into her drawings that are unintended on her part. She laughed, saying she is accused of a lot

of sexual imagery that she simply does not see. "I like things that appear as they are, but after thinking about them, become abstract," she said.

Hamann sells a fair amount of her work, but feels teaching is a more reliable source of income and enables her to improve her own work at the same time. "Teaching forces you to think about your work," she said. "You have to plan out what you do."

She stressed art is very important intellectually, serving a "definite educational function" and said it ought to be taught in schools with the same degree of importance as English or math. Hamann feels Lexington is fortunate to have the new Center for the Arts so works by outside artists can be exhibited and people will have an opportunity to see originals. "Most people see only reproductions of paintings in magazines and have



A 188-voice choir, directed by Robert Shaw, "Requiem" tonight, the first performance will give a performance of Verdi's UK Center for the Arts.

Concert opens new arts center

Continued from page 1

an address on the role of university galleries. Leavitt is director of the Herbert F. Johnson Museum of Art at Cornell University. Those attending — 3,000 invitations have been mailed — will also be able to preview the first exhibit, entitled "Beginnings: A University Art

The performance of Verdi's "Requiem" will be broadcast live from the Center for the Arts by WBKY, 91.3 FM, beginning at 8 p.m. tonight.

Museum Collects."

Three other events have

been scheduled for the concert hall during the semester. The UK Jazz Ensemble will perform on Nov. 28, the UK Christmas Choral concert will be held Dec. 7 and the Lexington Philharmonic's Christmas Pops Concert will be on Dec. 9.



Marilyn Hamann, art instructor and artist, chose this Annie Oakley outfit for her faculty portrait. A display of her work is now at the Fine Arts Gallery in the Fine Arts Building.

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An advisory committee is being formed to assist the Dean of Students Office in the development of program and services for students who live off-campus.

We request that all students who live off-campus complete and return this form to: Dean of Students Office, 513 Patterson Office Tower, Campus 00273.

Students who would like to be considered for membership on the advisory committee should so indicate in the space provided below.

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Home of parents _____ Apt./room _____ other _____

Please indicate your interest:

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 Consumer Information and Programs Other (specify) _____

Please complete: My interest in the item above is the result of _____

On Tap

a calendar of artistic happenings

Notices concerning upcoming entertainment events may be brought or mailed to "On Tap," 114 Journalism Building, UK 40506.

BEST BETS: Showboat by Hammerstein and Kern, playing at the Lexington Opera House this weekend, and Same Time, Next Year, Friday, Saturday and Sunday at the Kentucky Theatre.

EDITOR'S NOTE: All times are p.m. unless otherwise noted.

cinema

At the Student Center Theatre for \$1 each: Today: *Images* (7) and *Night of the Living Dead* (9). Friday and Saturday: *The Boys from Brazil* (6:30 and 8:45) and *The Magic Christian* (11). Sunday: *Misfits* (2) and *The Boys from Brazil* (6:30 and 8:45). Monday: *Dark Star* (7) and *Mr. Roberts* (9). Tuesday: *Mr. Roberts* (7) and *Dark Star* (9:15). Wednesday: *The Third Man* (7) and *The Glass Menagerie* (9:15).

At the Kentucky Theatre, 214 E. Main St., for \$1.50 each: Today: *The King of Marvin Gardens* (1:30 and 7:30) and *The Four Hundred Blows* (9:30). Friday: *Same Time, Next Year* (1:30 and 9:30). And *Now for Something Completely Different* (7:30) and *Dawn of the Dead* (\$1 midnight show). Saturday: *Lili* (1 and 3). *Same Time, Next Year* (5 and 9:30). And *Now for Something Completely Different* (7:30) and *Dawn of the Dead* (\$1 midnight show). Sunday: *Lili* (1). And *Now for Something Completely Different* (3 and 5). *Same Time, Next Year* (7:30) and *Pretty Baby* (9:40). Monday: *The Maids* (1:30 and 9:30) and *The Four Hundred Blows* (7:30). Tuesday: *The Maids* (1:30). *The Warriors* (7:30) and *Dersu Uzala* (9:30). Wednesday: *Dersu Uzala* (1:30). *The Warriors* (7:30) and *Touch of Evil* (9:30).

concerts

At Memorial Hall: Holly Near will perform in a Nuclear Free Future benefit concert, Wednesday at 7:30. Tickets are \$5 at the door. Jeff Lorber Fusion, part of UK Student Center Board's "Spotlight Jazz" series, Nov. 9 at 8. Tickets are \$6. Available at the Student Center ticket office.

At Rupp Arena: B.B. King with Bobby "Blue" Bland, tonight at 8. Tickets are \$8.50. Foreigner, Nov. 9 at 8. Tickets are \$8 and \$9. Available at the Lexington Center box office, The Disc Jockey and McAlpin's.

At EKU's Alumni Coliseum, Richmond: Chuck Mangione, Wednesday at 7:30. Tickets are \$6 at the door.

At The Palace, Cincinnati: Carlos Montoya, flamenco guitarist, Saturday at 8. Tickets are \$7.50 and \$9. Preservation Hall Jazz Band, Monday at 8. Tickets are \$7.50 in advance, \$8.50 at the door. Harry Chapin, Dec. 3 at 8. Tickets are \$8.75. Contact Ticketron (Shillito's, Fayette Mall).

At Riverfront Coliseum, Cincinnati: Styx, Friday at 8. Tickets are \$7.50 in advance, \$8.50 at the door. Fleetwood Mac,

Wednesday at 8. Tickets are \$6.75 and \$7.75 in advance, \$7.75 day of show. Eagles, Nov. 15 at 8. Contact Ticketron.

stage

At Memorial Hall: Steven Banks in "The One Man Show," Tuesday at 8. Banks studied mime with Marcel Marceau, but his performance will include drama and dance as well. Tickets may be purchased at the Student Center ticket office for \$2. For further information, call 258-8867.

At Bluegrass Dinner Theatre, 434 Interstate Ave.: The Apple Tree, three one-act musicals with music by Jerry Bock and Sheldon Harnick ("Fiddler on the Roof"), Saturday through Dec. 1. The three acts are based on works by Mark Twain, Frank Stockton and Jules Feiffer.

At the Lexington Opera House: Show Boat, opening feature of Broadway Nights series, starring Forrest Tucker and Butterfly McQueen in the 1927 musical by Jerome Kern and Oscar Hammerstein II, Thursday through Saturday at 8 and a matinee on Saturday at 2.

gallery

At the Fine Arts Gallery, Fine Arts Building: Recent drawings by Marilyn Hamann, through Nov. 4. Gallery hours are 1 to 4:30, Sunday through Friday. See feature story, page 6.

At the Rasdall Gallery, Student Center: A display of Appalachian musical instruments and quilts by various artists, with Homer Ledford and Ed and Nettie Frennell. Through Nov. 9.

At the Crossroads Museum of Art in Crossroads Plaza, 121 E. Reynolds Road: *Wooden People as Furniture*, an exhibition of wood sculptures by Lexington artist Arthur Jones. Open 10-5 this weekend and Wednesday. Admission is free.

tube

On Kentucky Educational Television, Channel 46: Soundstage featuring Gordon Lightfoot, tonight at 10. Broadcast will include "The Ghost of Cape Horn," "If You Could Read My Mind" and "The Wreck of the Edmund Fitzgerald" including film clips of the doomed ship. Romeo and Juliet on The Shakespeare Plays, Saturday at 4.

etc.

David Ignatow, 1977 winner of the Bollingen Prize and former visiting poet at UK, will read from his work Wednesday at 8. Room 106 Classroom Building.

Bill Monroe, anchorman for NBC's Meet the Press, will lecture in Memorial Coliseum, Nov. 8 at 8:15. Part of the Central Kentucky Concert and Lecture Series. Free with UK ID and Activities cards.



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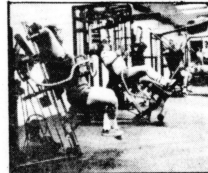
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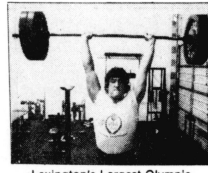
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