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Kuder selected vice chancellor

Sources say decision made

Staff reports

James Kuder, director of student relations services at Colorado State University, has been selected as the University's new vice chancellor for student affairs, sources close to the search say.

Kuder declined to comment on whether he had been approached by the University and whether he had accepted the offer.

"I'm not in a position to comment on that," he said.

Pending Kuder's acceptance, the recommendation by Art Gallaher, chancellor for the Lexington campus, will not be official until the

Board of Trustees approves the appointment at its next meeting, which is set for March 3.

When asked about the decision, Gallaher declined comment.

Kuder's acceptance would end a search that has taken about seven months and brought five candidates to campus to meet with the seven-member search committee, administrators, faculty and students.

Several UK officials, including Jack Blanton, vice chancellor for administration; Joseph Burch, dean of students and acting vice chancellor for student affairs; and Larry Crouch, director of the Career Planning and Placement Center and



JAMES KUDER

chairman of the search committee, declined comment on the decision.

Kuder would fill the position left empty after the retirement of Robert G. Zumwinkle. Zumwinkle re-

See KUDER, Page 5

Man with 2 nations compares cultures

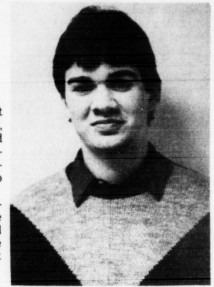
By KAREN PHILLIPS
Staff Writer

Andre Danilenko is a U.S. citizen, but he lives in the Soviet Union.

Danilenko, who spoke at UK last night, says he can comfortably balance this somewhat precarious situation.

"Basically, I would say that I'm just like any Soviet person," Danilenko said. "Except the only thing is being half American — I'm not exactly the same as them. But I feel comfortable in the presence of Soviet people."

"And now, being in the U.S. and being in the Soviet Union is practically the same kind of experience," he said, "but, I would say it takes about a week and a half, in both countries, to get really fully adjusted."



ANDRE DANILENKO

Because of his unique situation, Danilenko is permitted to travel freely out of the Soviet Union. He also lived in San Francisco until the age of seven and has therefore experienced both cultures.

See MAN, back page



ALAN LESSIG/Kernel Staff

Art Gallaher, chancellor for the Lexington campus, slices a birthday cake for about 50 people who showed up to celebrate the University's 122nd anniversary yesterday in the Great Hall of the Student Center.

UK celebrates its birthday before sparse crowd

By JAYE BEELER
Staff Writer

UK celebrated its 122nd year of existence yesterday, but not many people felt the need to acknowledge it.

Only about 50 people attended the celebration, which was held in the Student Center's Great Hall and lasted 30 minutes.

About 75 attended last year's celebration, which featured former Gov. A.B. "Happy" Chandler and the unveiling of a mural depicting student life at the University.

Art Gallaher, chancellor for the Lexington campus, presided over the ceremony and gave the traditional five-minute speech about the history of the University.

Gallaher, along with two UK cheerleaders, a clown and an SAB member, sang "Happy Birthday."

Punch and a birthday cake, donated by UK Food Services, were served afterward.

With his speech, Gallaher wanted to "pause briefly to recognize UK."

"It is important to remember that the University was born out of pressures to form a new kind of college that wasn't just for the privileged elite."

Gallaher recalled important figures in UK's history, such as James Patterson, the first president.

He spoke of important historical moments such as when women were admitted into the

university in 1885 and when the first woman was graduated in 1888.

He also spoke of the admission of blacks to the University in the early 1950s and the acquiring of the Medical Center in 1956.

Gallaher concluded his speech by saying that "the University is a grand old lady."

Many people that attended the celebration, though, had mixed feelings about the event.

"I was disappointed," said Tony Yates, an advertising senior. "It looked like something put together at the last minute."

The birthday celebration "should have been promoted more (than it was), and the bad weather are reasons that many didn't come," said Randy Rock,

a graduate student.

It is "so hard for students and faculty to find time from their busy schedules to take off for this," said Liz Demoran, an employee at the Alumni Association.

Three engineering students from the People's Republic of China said that "as international students we are glad to take part in the celebration and we are glad to learn the history (of UK)."

"It makes us think of the past and the future."

Beth Dorris, SAB member and coordinator, said "It's a fun event. I think it can be expanded and can get more exposure. We do it every year and it keeps growing."

Soviet official says arms race key issue

By C.A. DUANE BONIFER
Staff Writer

Now is the time the United States and Soviet Union need to find some common ground with bilateral relations, said Nikolai Smirnov, representative of the Soviet Embassy in Washington.

Last night, the Soviet diplomat addressed about 30 students and fielded questions in 230 Student Center.

"Bilateral relations between our two countries have paramount importance," Smirnov said.

The nuclear arms race is one of the most important areas the two superpowers need to concentrate on, he said.

Smirnov said the disaster at the Russian nuclear power plant in Chernobyl shows what grave consequences can occur when nuclear devices get out of control.

"It's difficult to imagine what will happen if a nuclear device is exploded," he said.

The proposal made by Secretary-General Mikhail Gorbachev of the Soviet Union to reduce the threat of a nuclear war is a step to disarmament, Smirnov said.

"Our leadership has made not only some kind of appeal," he said, "but it made some steps (toward achieving it), and the time of that proposal is running out."

However, one issue that Smirnov said is preventing a nuclear agreement between the two nations is President Reagan's proposed Strategic Defense Initiative.



NIKOLAI SMIRNOV

Smirnov said Moscow will not oppose to research of the project and acknowledged the Soviet Union has been researching a similar project, but he said the actual deployment of the "so-called space shield" in our space is "very dangerous from its point of view."

Problems with SDI that Smirnov cited are that it increases the development of new offensive weapons, wastes an incredible amount of resources and money and has several flaws that fail to make it foolproof.

Another highly controversial topic between the United States and Soviet Union is the Strategic Defense Initiative.

See SOVIET, back page

Landscaper discusses ways of depicting art

By EVAN SILVERSTEIN
Staff Writer

The Gaines Center for the Humanities last night brought landscape artist Rackstraw Downes, a noted painter and critic, to UK.

In his lecture, "The Art of Depiction and the Landscape of Today," Downes told about 95 people in Patterson Office Tower "what painting and landscape is all about" — from a painter's point of view.

After 20 minutes of technical difficulty with his main visual art, a slide projector, the painter explained the essence of landscape painting.

Dividing the seminar into two parts, Downes spoke of depiction, or how an artist represents images in a painting and the landscape itself.

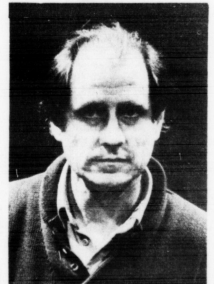
"These are subjects which are intimately intertwined if you are a practicing artist," he said.

Downes said the depiction side of art is an artist's idea of measurement, which he uses to arrive at a focal point for his work.

Using an early 19th century photograph, "The Passing of Arthur" by Margaret Cameron, as an example, Downes pointed out how measurements helped calculate the positions of shadows to create a realistic effect.

Downes, who has works of art hanging in such museums as the Hirshhorn in Washington D.C., provided more than an hour of colorful slides of his and other landscape artists' works.

Downes also cited abstract art as a major holder of depictive technique — an element that was made



RACKSTRAW DOWNES

popular in this type of art during the 1940s and '50s.

Downes flashed slides of works by artists such as Alex Katz, a giant in the field of abstract art. Many of these paintings were of factories and construction sights.

Downes talked of many of his own works, which include a painting of 125th Street of Harlem in New York and a water-purifying plant in Maine.

All of these works displayed in some way man interacting with nature, while evoking a feeling of loneliness.

Downes continued his lecture, the second in the Gaines series of "Human Structures," discussing the landscape and describing the unique architecture and how "these different shapes create a landscape."

Conference looks at Soviet relations

By ERIC GREGORY
Contributing Writer

While much of the nation watches a fictional story about the U.S.S.R. taking over America, UK students will be able to receive a real view of United States and Soviet relations this weekend.

The Russian and Eastern studies department is sponsoring a Soviet relations conference today and tomorrow in 230 Student Center.

The program will include representatives from the U.S. State Department and the Soviet Embassy, as well as several speakers from colleges around the world.

Friday's segment begins at 1 p.m. and features Nikolai Smirnov, a representative from the Soviet Embassy.

Stephen White from Glasgow University in Scotland is scheduled to be the keynote speaker at 8 tonight. White's speech is going to include a discussion of Soviet leader Mikhail Gorbachev's new policies concern-

ing free speech and the restructuring of the Soviet economy.

The six other speakers in today's program will focus on questions about arms negotiations, superpower relations and social patterns, according to a press release.

Tomorrow's presentation starts at 9 a.m. Featured speakers will include Anthony Salvia, a representative from the U.S. Department of State, and Jack Mendelsohn, the deputy director for the Arms Control Association.

Mendelsohn's speech will detail the nuclear arms race and some new proposals made by both governments.

Other speakers on Saturday will discuss the Third World, religion in each country and NATO.

Roger Anderson, chairman of the Russian and Eastern Studies department, said students will have a chance to question the speakers and talk to them about conflicts between the two countries.

Anderson also said that most of what we learn about Russia is gath-

ered through television and the news, but this program will give people the chance to learn about the Soviet Union firsthand.

"These are face-to-face conflicts. They're not through TV... they're not edited," he said.

Anderson said the program will offer a "slice of life" about Soviet military, geopolitical and social aspects and in turn will compare and contrast them with American attitudes.

Each speaker will give a 25-minute presentation before answering questions from the audience.

Anderson said this type of program is unique to UK in two ways. First, it has never been done on this campus, although he expects such projects to spread to colleges everywhere. Second, Anderson said he has never seen a conference with this "brood of talent" before.

Anderson said he hopes students will attend the two-day seminar and speak to these experts about our respective societies.

INSIDE

Az Iz took first place in WKQQ's Decent Exposure, but Bad Guys found third place a Tough Mix to swallow. See PASTIMES, Page 3.

The Wildcats beat the Commodores 65-54 in Rupp last night. For a report see SPORTS, Page 4.

WEATHER

Today will be cloudy with a high in the upper 30s. Tonight and tomorrow will bring a chance of light snow with a low near 32 and a high near 40.

Viewpoint

Fran Stewart
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News Editor

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Rupp Arena should be place to cheer, not watch, UK Cats

I've got a bone to pick. Mainly just with the season ticket holders, but the UK student section should listen up, too.

Hold onto your seats, people, this might get rough. But then again, you're good at holding on to and sitting in your seats, aren't you?

Have you people forgotten (or did you ever know) what a real college basketball game is supposed to be like?

Come on, you know, the ones with loud screaming and hollering throughout. The ones with electricity flowing through the air. The ones with ecstatic fans waving banners and hands behind the opponents' backboard when they shoot a free throw. You know, the ones with the outrageous fans even wearing colored hair and people painting their faces to match the school colors.

The games that are so loud, when you get home your throat hurts from yelling so much. The games where even if the home team is the underdog, it might have a chance for the upset with that maniac and wonderful thing called the homecourt advantage.

Ah, the epitome of college hoops.

Guest OPINION

But, hold up, in the largest built-for-basketball arena in the nation, is the crowd becoming too much like heaven forbid — the crowd that shows up in the fall for the UK football games?

I don't have to remind you that that crowd only cheers after a touchdown.

That crowd comes to the games in their Sunday afternoon Polo match attire, and well, I could go on, but forget that crowd for awhile.

For the UK roundball crowd, though, the Tennessee game is a classic example.

First off here comes a team into Rupp Arena that is considered a bitter rival. Tennessee is down this year, probably more than usual. They sported a disappointing 10-11 record and 4-8 conference mark

coming into the game. But that shouldn't matter.

They beat UK down in Knoxville 75-68 in the game back on Jan. 1. They have, in Tony White, one of the best guards in country. He is leading Tennessee and the SEC with a 23.1 scoring clip.

So it's natural to expect the Rupp Arena crowd to be primed and ready for sweet revenge. Ready with the blue and white pom-poms (Oh, sorry, those only come out when we play on national TV.) But still, ready to keep that jinx, the implied Rupp jinx, (they always talk about that Stokely jinx), going strong.

So what happened? The crowd, this time in maybe its worst performance of this season, just sat there on their duffs for 40 minutes. I'll admit the overtime was fun and loud, but that doesn't count. If the crowd had been "real" for the regular 40 minutes, UK wouldn't have needed the extra period to beat the Vols.

The scene was pathetic. No "I Hate Tennessee" buttons, shirts or stickers to be seen.

Or I guess UK's supposed to be too high-classed to do such "vulgar" things.

But anyway, it's really amazing how it takes a thunderous dunk to get these people out of their seats and onto their feet.

Why even sometimes when the good-hearted make an attempt to stand and cheer, they are told to sit down by some lazy jerk sitting behind them.

We might as well play in a church. Or a library.

It'd be nice and quiet in there. I never thought I'd ever say it, but

Rupp and its 23,500 spectators (yeah, "spectators," because spectators just watch (spectate); "real" fans yell and cheer), take a back seat to other smaller arenas with enthusiastic crowds (hopefully just for this season).

If you watched the Notre Dame-Duke game last weekend, then you got a good taste of how college fans are supposed to act. Even if you don't give a snot about Diggs's team, you've still got to respect that Athletic and Convocation Center crowd.

And I don't think you would have

many takers right now even from the top teams, if you asked them to take their teams into South Bend and battle the Irish.

A few weeks ago, remember, they knocked off then-ranked No. 1 North Carolina.

And how do you suppose LSU's arena came to be known as the "Dead Dome?"

I'll bet it wasn't by sitting back and only applauding dunks.

Contributing Writer Steve Rush is a journalism junior.

by Berke Breathed

BLOOM COUNTY



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Erik Reese
Arts Editor
Wes Miller
Assistant Arts Editor

...AROUND AND ABOUT...



Austin City Saloon — 2350 Woodhill Shopping Center. Tonight and tomorrow, The Greg Austin Band (country) will play from 9 p.m. to 1 a.m. \$3 cover both nights.
The Bearded Seals — 500 Euclid Ave. Tonight and tomorrow, Guilt by Association will play from 9 p.m. to 1 a.m. \$2 cover both nights.
The Bottom Line — Tonight, Two Small Bodies and Rebel Without a Cause will play from 9 p.m. to 1 a.m. Tomorrow, Two Small Bodies and Brian and the Nightmares will play from 9 p.m. to 1 a.m. \$3 cover both nights.
Breedings — 509 W. Main St. Tonight, Jimmy Church will play from 9 p.m. to 1 a.m. \$4 cover. Tomorrow, The Bunch will play from 9 p.m. to 1 a.m. \$3 cover.
Bugatti's — 815 Euclid Ave. Tonight and tomorrow, Nobody's Business will play from 9 p.m. to 1 a.m. \$5 cover.
Great Scott's Depot — 684 S. Broadway. Tonight, Johnny Stank & Smokin Dave will play from 9 p.m. to 1 a.m. Tomorrow, Pleasure Pale and Joan's Little Brother will play from 9 p.m. to 1 a.m.
King's Arm Pub — 102 W. High St. Tonight, open jam session with Jeff Colvin from 9 p.m. to 1 a.m. \$1 cover. Tomorrow, The Unknowns will play from 9 p.m. to 1 a.m. \$2 cover.
Library — 388 Woodland Ave. Tonight, The Edge will play from 9 p.m. to 1 a.m. \$3 cover. Tomorrow, Atomic Tan will play from 9 p.m. to 1 a.m. \$3 cover. \$1.50 well drinks and 75¢ 12 oz. draft from 8 to 10 p.m. No cover both nights between 9 p.m. and 9 p.m.
Spirits — In the Radisson. Tonight and tomorrow, The Drivers will play from 9 p.m. to 1 a.m. No cover.
Two Keys — 333 S. Limestone St. Tonight and tomorrow, Bad Guys will play from 9 p.m. to 1 a.m. \$3 men, no cover ladies.



An American Tail — Rated G. (Movies on Main: Tomorrow and Sunday at 1:45, 3:45.)
A Streetcar Named Desire — (Worsham: 10:00.)
Black Widow — Rated R. (South Park: 1:20, 3:20, 5:20, 7:50, 9:50 and tonight and tomorrow only at 11:45.)
The Bedroom Window — Rated R. (Turfland Mall: 1, 3, 5:20, 7:35, 9:50 and tonight and tomorrow only at 11:50.)
Crimes of the Heart — Rated PG. (North Park: 1:15, 3:20, 5:20, 7:30, 9:35 and tonight and tomorrow only at 11:30.)
Critical Condition Rated R. (North Park: 1:25, 3:25, 5:25, 7:55, 9:55 and tonight and tomorrow only at 11:50.)
Crocodile Dundee — Rated PG-13. (South Park: 1:15, 3:30, 5:15, 7:30, 9:25 and tonight and tomorrow only at 11:10. Also showing at North Park: 1:15, 3:15, 5:15, 7:25, 9:20 and tonight and tomorrow only at 11:05.)
Death Before Dishonor — Rated R. (Fayette Mall: 1:40, 3:35, 5:40, 7:50, 9:50, and tonight and tomorrow only at 11:40. North Park: 1:10, 3:05, 5:25, 7:30, 9:35, and tonight and tomorrow only at 11:35.)
Fifty-two Pick-up — Rated R. (South Park: 1, 3:15, 5:25, 7:45, 9:55, and tonight and tomorrow only at midnight. Also showing at North Park: 12:45, 3:15, 7:30, 9:50, and tonight and tomorrow only at midnight.)
From the Hip — Rated PG. (Also at Crossroads: 1, 3:10, 5:20, 7:35, 9:45 and tonight and tomorrow only at 11:40.)
The Good Wife — Rated R. (Fayette Mall: 1:30, 3:30, 5:35, 7:40, 9:40, and tonight and tomorrow at 11:35.)
Karate Kid II — Rated PG. (Worsham: 7:50.)
Light of Day — Rated PG-13. (North Park: 1, 3:10, 5:20, 7:45, 9:50 and tonight and tomorrow only at 11:55. Also at Crossroads: 1:10, 3:20, 5:30, 7:45, 9:45 and tonight and tomorrow only at 11:30.)
Little Shop of Horrors — Rated PG-13. (Movies on Main: Tonight at 7:45, 9:45. Tomorrow and Sunday at 5:45, 7:45, 9:45.)
Mannquin — Rated PG. (North Park: 1:30, 3:25, 5:25, 7:30, 9:30 and tonight and tomorrow only at 11:35. Also showing at Fayette Mall: 1:50, 3:40, 5:30, 7:35, 9:25 and tonight and tomorrow only at 11:10.)
The Mission — Rated PG. (South Park: 2, 4:30, 7:25, 9:35 and tonight and tomorrow only at 11:45.)
Outrageous Fortune — Rated R. (Turfland: 1:55, 3:50, 5:45, 7:45, 9:45 and tonight and tomorrow only at 11:30. Also showing at Lexington Mall: 1:55, 3:50, 5:45, 7:45, 9:45 and tonight and tomorrow only at 11:35.)
Over the Top — Rated PG. (South Park: 1:10, 3, 5, 7:55, 9:55 and tonight and tomorrow only at 11:40. Also showing at North Park: 1:50, 3:45, 9:40 and tonight and tomorrow only at 11:30.)
Platoon — Rated R. (South Park: 12:30, 2:50, 5:10, 7:35, 10 and tonight and tomorrow only at 12:10. Also at North Park: 12:30, 2:50, 5:10, 7:40, 10 and tonight and tomorrow only at 12:10.)
Radio Days — Rated PG. (Lexington Mall: 1:45, 3:40, 5:30, 7:30, 9:25, and tonight and tomorrow only at 11:10.)
Slaughter High — Rated R. (Also showing at North Park: 1:40, 3:30, 5:15, 7:50, 9:40 and tonight and tomorrow only at 11:20.)
The Kentucky Theater — Cactus tonight at 7:30; tomorrow at 5:30; Sunday at 1:30, 7:30. **The Decline of the American Empire** tonight at 9:30; tomorrow at 1:30, 7:30; Sunday at 3:30, 9:30. **Stid and Nerney** tonight at midnight; tomorrow at 9:30; Sunday at 5:30. **The Hunger** tomorrow at Midnight.

Compiled by Staff Writer Thomas J. Sullivan.

Star search

Decent Exposure contest gives bands chance at recognition

By THOMAS J. SULLIVAN
Staff Critic

To hear the crowd tell it, the judges of Decent Exposure, didn't, in the words of Ray Davies, "give the people what they want."

Their decision to award third place to Lexington's Bad Guys was protested by a crowd of more than 375 people on hand at Breeding's Wednesday night.

The judges (Craig Diable from Warner Brother, Walter Tunis from the Lexington Herald-Leader and Dale Warren from the UK School of Music) left the bar as the awards were being announced.

The decision to award first place to Az Iz was reasonable. But awarding second place to Tough Mix over Bad Guys was, in the eyes and ears of the audience, without reason.

Bad Guys was the first band to perform. They took a cold crowd and heated them to a boil with a tight rock performance. By the time they performed their third original song, "Take me to the Top," the dance floor was jammed.

Andy Bowers, lead singer of Bad Guys, impressed the crowd with both strong original and mock cover vocals. Bowers sang the Call's "Everywhere I Go" like only he and Michael Been, lead singer of The Call, can. It was the same outcome when Bowers belted out Billy Idol's "Rebel Yell."

Bart Bowers, lead guitarist for Bad Guys and Andy's brother, spun in spastic circles on stage as he captivated the audience with his solo in "Take me to the Top."

Backstage, the exhausted Bad Guys were pleased with their performance. "Everybody was in a good mood and that's what counts," Bart Bowers said.

"I was kind of tough being the first band, getting the crowd going," Andy Bowers said. But no matter how tough, Bad Guys had the crowd warm and ready for the second band, Az Iz. Az Iz played a different genre of music. Lead singer Lucinda Grey took a warm audience and danced them to exhaustion with Az Iz's Motown jam.



Az Iz lead singer, Lucinda Grey (left), and lead guitarist, Jeff Calhoun, perform during the Decent Exposure contest. Az Iz placed first, winning \$400 and the chance to make a video.

With choreography similar to that of Prince and the Revolution, the five-member band danced themselves to exhaustion, too.

Grey's performance was intense. With a sound similar to a young Michael Jackson, she rained an emotional, vocal shower on the dance floor with "Reflections," an Az Iz original love song.

But the crowd grew cold as Az Iz left the stage. The final performers, a country band called Tough Mix, contributed to the chill factor.

The six-member band, ranging in age from 25 to 33, sang all originals. Lead singer, John Dawahare, sang "Talking to Myself" to an apathetic crowd. The title could very well have been "Singing to Myself," because that's what Dawahare was doing.

At the break in between songs, the conversations taking place in the audience drowned out the song introductions by Dawahare.

Dawahare's vocals, which sounded like a clash of Bob Dylan and Buddy Holly, was a tough mix for country music.

Yet Tough Mix's performance gained them a second place trophy and a \$300 gift certificate from Carl's Music Center.

The crowd vocalized their disagreement with the judges choice. The judges were in their cars at this point.

The third-place winner, Bad Guys, received a \$200 gift certificate from the center and a trophy.

But the big winner of the night was Az Iz. They sang and danced their way to a paid appearance at WKQ's Memorial Stakes, a live video from Hart's Videography, a \$400 gift certificate from the music center and the first-place trophy.

For a band that has made major changes in its membership in the past eight months, that's a major accomplishment, Grey said.

With a new drummer, Mike Lacy and a new bass player, Fred Hanchett, Az Iz is "hotter than ever," according to an Az Iz backstage fan.

Members of Az Iz were pleased with the contest, but feared that it promoted bad feelings between bands. "I think this contest serves a lot of good purposes," said Jeff Calhoun, lead guitarist for Az Iz. "But generally speaking, I think music in competition develops resentment among the bands."

It is with that in mind, that Calhoun said his band is not the best band in Lexington. "It's really hard for me to say who's the best and who's not," he added.

Rather than being considered the best, Az Iz just wants to be accepted

for what they are. "I want to be tagged as a group that's trying to say something musically and stands for anyone else who's trying to do that," Calhoun said.

Aspirations for the future of Az Iz include the commercial music market. "We want to be a part of the mass commercial market," Calhoun said. "We want to be a household name."

"In the next year we're going to make a major push to get out there and get a recording contract," Calhoun said.

And original music is how they plan to do that. "We feel like we have something to say to a large audience," Calhoun said.

"We don't hold true to original music out of egotism, we hold true to it out of sharpening our music, songwriting and performing skills. That's the one thing we lack — sharpening our performing skills."

Members of the band admit that much of their style comes from Prince and Motown. "Prince is my biggest idol," Grey said.

"Tony (White), who does a good deal of the songwriting, is a big Motown fan," Calhoun said. White plays rhythm guitar for Az Iz.

Because of these roots, Grey says they please a large group of listeners. "Because our music can cross over so easily, we can play in front of all kinds of different people," she said.

"We've played for heavy metal fans, punk fans, blacks, whites and fraternities."

Tim James, promotions director for WKQ's and a UK graduate, was pleased with the event. "The bands are as good as they've ever been," he said. With the exception of the judges' second place decision, the crowd was pleased too.

BLOOM COUNTY

BY BERNIE BREATHED



No, Opus... Steve means all the great huddling, head-banging masses. And he's offering

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Entries must be received by March 21. One song per group. Music and lyrics must be original. A clear and well-mixed recording of the song should be submitted on standard stereo-tape cassette. Include name, and phone number on the cassette and send to:

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The winning group. IF ANY, will be notified by March 31. Entries will be judged strictly on whether the tune inspires Opus into a fit of unrestrained air-guitar. Period.

Belgian subways offer view of nation's longest art gallery

By RAF CASERT
Associated Press

BRUSSELS, Belgium — Belgium's largest art gallery is 21 7/8 miles long, spans the length and breadth of Brussels and attracts 200 million visitors a year.

From the day it opened in 1969, the Brussels subway system has asked Belgian artists to live up to the world of commuting. To date, some 50 artists have added touches of color, wit and style to 40 of 53 underground stations. The \$820 million system has spent \$1.57 million on art.

The works run the gamut from Belgium's greatest living painter, surrealist Paul Delvaux, to lesser artists.

"If people don't want to go to the museum, we bring the museum to them," said Leo Camerlynck, spokesman for the subway system.

However, most commuters are indifferent, he said. Only 10 percent say they like the creations; most believe the money is wasted.

First-time subway riders in this city of 1 million will get the underground voyage quite a trip.

meant for the museum buff, but for the pedestrian," the artist said. "The aim is to open a dialogue with the public, ... certainly to make them react."

Paul De Gobert's mural in the suburban Vandervelde station is no less impressive. From ceramic tiles covering the lower wall rise enormous pastoral scenes of seasonal changes in the very landscape which had to yield to the suburb above the station.

"I have tried to recreate below what used to be above," De Gobert said in an explanatory note. "I made a painted vision of a disappearing reality."

At the Park station used by many civil servants, Marc Mendelson's bas-relief shows smiling cartoon-like figures cheerfully entering the subway under the sign "Happy Metro to You."

"What did I have to offer the passengers? A bit of sun, cheerfulness and a nice atmosphere," said Mendelson.

His comment reflects the entire purpose of subway art. Mendelson's work "is like a beacon. It combats claustrophobia," said Camerlynck. "We wanted to give the public a feeling of security."

Camerlynck led the subway plans to continue to commission Belgian art for its stations.

Sports

Andy Dunstorf
Sports Editor

It wasn't beautiful but Wildcats take Vanderbilt, 65-54

By JIM WHITE
Senior Staff Writer

Despite numerous missed shots, fouls and turnovers, the UK basketball team defeated the equally sloppy Vanderbilt Commodores at Rupp Arena, 65-54.

The Wildcats turned the ball over 14 times, committed 24 team fouls and shot only 39 percent from the field against their Southeastern Conference foe.

Vanderbilt matched the Cats' ragged performance, shooting 34.5 percent from the field and failing to capitalize on the many free-throw opportunities the Cats gave them.

The Commodores shot 44 percent from the line.

"It's tough to have a pretty game when you shoot like our two teams did (last night)," said Vanderbilt coach C.M. Newton. "It was an ugly game when you get right down to it."

"Our inability to capitalize on their fouls was the main difference in the ball game."

The game opened up with cold shooting by both teams. Three minutes of scoreless play passed before Rob Lock broke the ice by hitting the front end of a two free throws.

Vanderbilt then jumped out to a 5-1 lead over the stagnant Cats, on two Barry Goheen jumpers.

A UK scoring spurt, spurred by a press, helped the Cats regain the lead midway through the first half.

The full-court pressure caused two quick Vanderbilt turnovers, both of which resulted in Kentucky baskets.

"Our pressure was the key point in the game," UK senior guard Paul Andrews said. "We knew we couldn't afford to let up like we have in the past."

After building on this lead, the Cats went to the locker room with a comfortable 36-19 lead.

"We were just a little tense in the first half," UK senior guard Ed Da-

VANDERBILT (54)						
Player	min	fg	ft	rb	a	pt
Westbrooks	30	5	10	2	3	10
Reid	30	2	6	2	3	6
Perdue	34	4	14	3	5	16
Barker	32	3	10	0	2	14
Wilcox	28	3	8	3	3	9
Wicks	15	1	4	2	4	3
Druid	6	0	2	3	0	0
Rupp	7	0	0	0	2	0
Clain	2	0	1	0	2	0
Reece	5	1	0	0	1	1
Kornet	7	0	0	2	0	0
Neff	6	0	1	2	2	0
Team						5
Totals	200	19	55	12	27	48

KENTUCKY (65)						
Player	min	fg	ft	rb	a	pt
Thomas	18	1	4	0	0	3
Andrews	26	1	3	1	1	4
Lock	16	1	5	1	2	3
Chapman	32	6	17	6	7	6
Davender	24	3	7	1	2	3
Miler	13	2	6	0	2	0
Blackmon	23	1	6	0	3	3
Blace	1	0	0	0	0	0
Madison	27	9	13	1	2	11
Scott	4	0	0	0	0	0
Jenkins	16	1	3	2	2	1
Team						3
Totals	200	25	64	12	15	43

Halftime: Kentucky 36-21. Three-point goals: Vanderbilt 4-11 (Barker 3-6, Goheen 0-2, Wilcox 1-3); Kentucky 3-14 (Chapman 1-5, Miler 1-5, Blackmon 1-4). Shooting percentages: Vanderbilt 34.5; Kentucky 39.1. Free-throw percentages: Vanderbilt 44.4; Kentucky 80.0. Technicals: Westbrooks, Turnovers: Vanderbilt 18; Kentucky 14. Officials: Don Shea, Jim McDaniel, Don Rutledge. Attendance: 23,013.

vander said. "We just came out cold and it took us awhile to get going."

The one thing that wasn't sloppy about UK's game in the first half, Coach Eddie Sutton said, was the defense.

"In the first 20 minutes, we played the best defense we could have," Sutton said. "I think that (Vanderbilt center) Will Perdue is the third best center we have seen this season."

"Our inside people did a really good job defensively (last night)."

The 6-11 Commodore center, who averages 17.2 points per game, was



ALAN LESSIG/Kentucky Staff

Vanderbilt center Eric Reid (52) tries to knock a rebound out of Kentucky center Rob Lock's hands during the first half of last night's game. Kentucky defeated the Commodores, 65-54.

held to only five points last night. The second half started out with a more consistent Kentucky team, led by junior forward Richard Madison and freshman guard Rex Chapman. Both of them led the Cats in scoring

with 19, a season high for Madison. "I knew I had to come in off the bench and play well," said Madison, who did not start the game. "I think we really played in spurts and we had a lot of letdowns."

And with two more SEC games left on the schedule, against LSU and Georgia, the Cats realize they may not be able to get by with another ragged performance as was the case last night.

Lady Kats to take on Louisville

By C.A. DUANE BONIFER
Staff Writer

Tomorrow afternoon at 2, the UK Lady Kats travel to the River City to do battle with its state rival, the Louisville Lady Cardinals, at Bellarmine College's Knight's Hall.

In addition to the competition between the teams, there is a personal rivalry between the schools' coaches.

Six years ago, Terry Hall left Louisville to take the head coaching job at UK. Hall was replaced by her top assistant Peggy Fiehrer.

Since leaving U of L, Hall owns a commanding 5-1 lead over her former team, including a 10-point 87-77 victory last year in Memorial Coliseum.

This year, the Lady Kats have stumbled through the season to an 11-13 record and are currently in the midst of a three-game losing streak.

According to U of L's assistant coach Lauretta Hammeldorf, one of the reasons the Lady Kats have had another sub-par season is due to the lack of initiative by any of the players to step forth and take control of the team.

"We have all this good potential," Hammeldorf said. "We're just waiting for that to come out."

When it works, Hammeldorf said U of L likes to run a transition game that utilizes both the outside and inside facets of the game.

But lately the outside part has been cold, and as a result, the Lady Kats have hit the skids.


Defensively, the Lady Kats have matched up smaller than almost all of its opponents this year — and against UK it is no exception.

Although the Lady Kats are not having a banner year, Hall said the Kats should approach them with caution.

"Even though they're not a real strong team," she said, "they always play their best game of the year against us."

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Man

Continued from Page 1

One thing he observed is that a communication block exists between the Soviet Union and the United States.

"There's an iron curtain," Danilenko said. "The thing is, the societies are so opposite and different and so far away from each other. And, since the Soviet Union has been blockaded, it's become a separate island in its way in the world. And because of that they've kind of kept up that fence around their country. Even when it was safe, that fence still existed."

Danilenko also said Soviet students do not have much chance to learn more about the United States.

"Yes, they students don't have as much opportunity to learn about the U.S. as they really should," he said. "On the other hand, if you took an ordinary Russian college student, I would say he would know more about the U.S. than the average American college student."

However, Danilenko did cite one problem in the Soviet educational system.

The whole educational system. Knowledge is based on how much a student memorizes," he said.

"If you get a Soviet teen-ager and an American teen-ager in front of a camera, and just talk, the Soviet

might know more, but he won't be able to be flexible in his thinking because it's not developed in him," he said. "That's one of the main differences between Soviets and Americans."

"Education, however, isn't the only difference between the average Soviet and American teen-ager," Danilenko said.

"Soviet teen-agers are pretty much very shy. They don't just meet each other on buses or trains," he said. "Soviets are basically people that are very closed in until they meet you. And once you become friends they become very close to you."

"I like the fact that Soviets are very warm and giving, and I haven't seen that as much here as I do in the Soviet Union."

There is also a difference between Soviet and American teen-agers in their opportunity for entertainment, Danilenko said.

"We essentially do the same things that Americans do," he said.

"Except, in the Soviet Union there's less recreational areas and less commercial entertainment than there is in the U.S. Of course they do a lot less of the things that Americans have a lot of opportunity to do, like having a very good time. What

I'm talking about is parties and disco."

"The worst problem there is, is that practically every young person smokes," Danilenko said. "And there used to be a heavy drinking problem, which they're fighting now. But it always was and still is a very big problem."

"But the main thing is that now that they're cutting down on the alcohol, there's dope because people are finding other ways of getting high."

The differences and the communication gap does not just exist among American and Soviet teen-agers, Danilenko said. Soviets do not have the anti-American attitude that he thinks many Americans presume them to have.

"They (Soviets) are not anti-western. They are anti-capitalist monopoly and against the small group of people that have control over policies within countries, which would be the Reagan administration at this point."

"I wouldn't say that Soviets don't like American administration (in general) because they have real good feelings for Kennedy, one of them is because he was shot. They figure a person that was shot must have been pretty good."

"And, also for Roosevelt. And except there's also Nixon who goes into this. But it's because he's the first one who started the detente. They try to ignore the Watergate part of his history."

Soviet citizens do not only dislike the Reagan administration, but Reagan himself, Danilenko said.

"The main feeling is that President Reagan is the biggest fool they've ever seen," he said. "Because they've never seen somebody so stupid reach enormous power."

Danilenko's background and ability to speak both English and Russian also got him a job at the American Embassy in Moscow. This experience is something he says he will never forget.

It was really "a glorified warehouse job," he said. He served as a translator between Soviet construction workers and American supervisors.

"It was very interesting to see them interact and eventually become extremely good friends," Danilenko said. "They really started to respect each other and go out to restaurants together. It was really very neat and I was sorry that the embassy project was such a small project."

Danilenko said he doubts he will live his whole life in the Soviet Union. He said he thinks he will eventually be living in United States with constant trips to Russia.

"I will always feel more for America than I do actually feel for the Soviet Union. But at this point I can't see myself isolated from either country."

Until the future brings him back to the United States, Danilenko says he will continue his role as a sort of Soviet-American mediator. However, he also says it is a role he's not quite comfortable with.

"I don't like the responsibility because I could be wrong and people could get the wrong impression," he said.

"I'm just trying to do my best because somebody has to do it. And from what I see in both countries, they have misconceptions of each other," Danilenko said. "And that is a problem that exists and will exist until the U.S. and the Soviet Union become the two superpowers that are not enemies."

"It will be then that Americans and Soviets get to understand each other. And I am waiting for that wonderful time."

Soviet

Continued from Page 1

et Union has been the nuclear test ban treaty. Moscow has adhered to the banning of nuclear tests since August of 1985. Smirnov said, but "unfortunately the U.S. has not joined the Soviet Union (in doing so)."

Last year, President Reagan announced intentions to break the test ban treaty that he claimed the Soviet Union never followed. And recently he went through with the intention.

Although Smirnov said the Soviet Union has not tested in over a year and half, he said Moscow will have no other choice than to make a decision to begin testing based on "national security."

Recently, rumors have been circulating throughout the western world that there is a growing amount of dissension within the Soviet government concerning the program of General Secretary Gorbachev.

"Whatever is written about the Soviet Union in the American press is totally contrary to what is going on," he said. "Sometimes it seems like they are writing about another planet."

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