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KAREN BALLARD/Kentucky Staff

Pistols and Roses is one of 19 3-year-olds participating in the 118th Kentucky Derby at Churchill Downs in Louisville tomorrow.

Only one horse will wear the Derby's garland of roses

By AL HILL
Senior Staff Writer

LOUISVILLE, Ky. — When tomorrow's Kentucky Derby is over, one horse will stand alone, across from the grandstand for everyone to see. Draped over the horse's mane will be the traditional garland of roses.

Standing where 117 of the greatest race horses have stood before, the winning horse will join the ranks of such famous horses as Secretariat, Winning Colors, Northern Dancer, Spectacular Bid and last year's winner Strike the Gold.

Nearly 150,000 people are expected to attend Churchill Downs, while millions more will watch on television. All will witness the fastest two minutes in sports.

The attention will be great. This is, after all, the most celebrated horse race of the year.

Automatically, the winner's stud fees will triple, meaning big bucks for its owners. Besides the money, the owner receives the envy and respect of the horse-racing world.

"I can't see the name Arazi on a Derby glass," said UK senior Tiffany Bair about this year's Derby favorite.

Not that there is any specific requirement in a name, but there is just something magical about each one of those names already planted on a Derby glass.

Of course, it will take more than just a name; it will take heart, stamina and luck. Yes, luck. No matter how good the horse is, it needs luck. And good

luck includes snagging the post position, a clean break without interference from other horses and room to make its stretch run.

Many feel it comes down to the horse's breeding. The horse must have the endurance, heart and — most of all — the will to win; it must be bred into its spirit. It takes a special horse to win the Derby.

Some horses will quit mentally before making it to the final turn. Others will stay in contention and try to keep pace with the pack, paying no attention to the fact that they're stretching their bodies to the limits.

Experts say a horse can only sprint 3/8 of a mile; anything more is damaging to the horse. While some begin to tire and bleed internally and eventually

See DERBY, Page 5

Woman upset with harassment policy

By BRIAN BENNETT
Staff Writer

When Cheryl Clark filed a sexual harassment complaint with the UK Affirmative Action Office in March, she thought she would get help after being rerouted by a number of UK officials.

She already had been to the Office of Student Affairs. She tried to speak to the ombudsman and had spoken to the dean of the college where the professor she claimed harassed her taught.

After all these attempts, she was told by Affirmative Action officials that her case was closed.

There was no reason for the University to take action because the professor did not teach in the college of her major and could not af-

fect her grades, Clark said she was told. In addition, she said she was told she should have gone to the police.

Clark said the process made her wonder about the University's priorities.

"They're more into protecting the integrity of the institution. They don't want it out, because that kind of thing doesn't happen here. They're afraid of losing students," said Clark, a sociology senior from Wilmore, Ky.

Clark said she was told she should visit the Rape Crisis Center and Student Health Service.

"They (all) treated me like I had an illness because I was a victim," she said.

Clark said she often studied outside of the office of the professor

with whom she went to Wilmore to look into a business venture. After touring the city, the professor asked her to sleep with him, Clark said. She never has taken a class from the professor.

UK Affirmative Action officials declined to comment about the case.

A request by the Kentucky Kernel for a copy of the complaint was denied by UK records custodian Donald Clapp, who cited the Buckley Amendment.

Judith Worrell, professor of educational and counseling psychology, said getting the turnaround is typical for people who bring about harassment complaints to UK.

"There's no very direct route for

See HARASSMENT, Page 2

Pi Lambda Phi hopes to join greek system

By TAMMY GAY
Staff Writer

The Pi Lambda Phi social fraternity is in the process of trying to be apart of UK.

On April 20, the Interfraternity Council made the decision not to invite any other fraternities to campus next year.

Jay Phillips, adviser of Pi Lambda Phi at UK, said he doesn't think IFC is being fair.

He said the reason behind the decision was that IFC did not want to include any more fraternities when some of the smaller ones are having problems with rush now.

The fraternity has not had received word from IFC that it will not be invited to UK, said Alan V. Wunsch, executive director of Pi Lambda Phi.

Wunsch said if Pi Lambda Phi receives notice, it will try to colonize at UK as a student organization.



DANIEL VAN DALSSEN/Kentucky Staff

UK President Charles T. Wethington praised the faculty, staff and student efforts toward the library fund-raising campaign.

Efforts to build library gaining momentum

By NICK COMER
Senior Staff Writer

It was announced that 78 percent of UK employees donated to the cause.

UK officials announced yesterday during a noon reception that a fund-raising campaign within the University — including faculty, staff, retirees and students — has raised \$1,071,765 for the proposed library. That puts the fund-raiser at slightly more than \$15 million toward its \$20 million goal.

As of yesterday, construction of the library seemed destined to begin by 1994.

The state legislature allowed UK to use \$12 million in private funds to begin design of the facility, during the next two years. That authorization will allow the University to get everything in order — decide on a site, design a building and do some site preparation — so that construction can begin in 1994, assuming a promised \$46 million bond issue is approved as promised.

During yesterday's reception,

Tim Burcham, director of development for the community college system that saw an 87 percent participation rate, credited Wethington with rallying the University around the fund-raising effort.

"He made it a top priority ... and he went to battle for it in the state legislature," Burcham said.

The next phase of the fund-raising efforts will be a last push to target corporations and foundations for the final \$5 million. The corporate drive will have 222 volunteers across the state contacting over 400 corporate prospects, said Sue Feamster, coordinator of major gifts for UK's office of development.

UK officials have filed 18 applications for foundation grant. The results of those applications will not be known until the foundations meet, some of them next fall, Feamster said.

See ABORTION, Page 2

Young and pregnant: Student opts for abortion

Editor's note: Allison's name has been changed to protect her identity.

By KELLEY POPHAM
Assistant News Editor

Eight hours before her abortion, Allison, a UK freshman, sat cross-legged on her dorm-roomed bed laughing, then crying, explaining what it is like to be 19 and pregnant.

She worried when her menstrual period was two weeks late, blaming end-of-the-year stress. But a morning run from the shower to a bathroom stall to vomit only substantiated her fear. The following day, Allison left the Student Health Service crying.

There was no decision to be made, she said. In two weeks, she would abort. And in the interim, between making phone calls to clinics and scrounging for money, she would rub her hand across her stomach.

"In my eyes, I only had one option. There just wasn't any feasible alternative. ... I want to finish school," she said.

Two weeks ago, Allison joined more than 20 million women living in the United States today who have had abortions.

According to a report by the Planned Parenthood Federation of America, women 18 to 19 years old have the highest abortion rate of any age group. In 1987, 31 percent of women having abortions attended school. The statistics prove Allison is not alone, but she said she never thought it could happen to her that night she had sex without using a condom.

The emotional responses that followed the confirmation of her pregnancy were not uncommon, said Krista Trevathan, director of clinical services at the Lexington Family Planning clinic.

"Younger women seem more anxious about it," Trevathan said. "They're young, they think, 'Nothing is going to happen to me.' Most of the time they say, 'I have to finish school' or 'I don't want to tell my parents.'"

During the two weeks before the abortion, Allison said she felt maternal. She said she was scared and thought of nothing but the pregnancy. "I feel like I should be eating the right foods and taking vitamins."



She experienced nausea and leg cramps, but her emotional transformation was what she called a "learning experience" that has changed her life.

Adamant about aborting, Allison threatened suicide before she would deliver. She refused to tell the man with whom she had sex that she was pregnant, fearing he would interfere with her decision.

But, through her tears, she said she felt a bond she had never known

SPORTS	UK TODAY	INSIDE
Pistols and Roses not welcome on Derby dance card. Column, Page 5.	The last day of classes is finally here. Dead week is over and finals begin Monday. Good luck and don't forget to read the Summer Kentucky Kernel.	Kernel forks campus leaders. Perspective, Page 8.
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Abortion

Continued from page 1

— and changed "baby" to "fetus" whenever she said it accidentally.

"I'm sorry. That's what I would say if I could talk to it," she said, crying.

With only eight hours until the abortion, she spoke candidly about sex, her emotions and abortion.

Aware that Roe vs. Wade soon may be overturned by a decidedly more conservative Supreme Court than the one that legalized abortion, Allison says she thinks the country has made it into a religious issue.

"When this nation quits allowing abortion to be available for women, they are pushing a religious belief on us," she said.

While Allison wanted to express publicly the reasons behind her decision, she said anonymity was essential because beliefs on the issue run so strongly.

"It's not that I'm ashamed I'm having an abortion. I just don't want it to affect my friendships."

Allison did tell a select group of

friends and, after the procedure, her mother.

"My mom cried. She cried because she's had an abortion, and she felt like her punishment was losing her first grandchild," she said.

"I can't say, 'No, I don't have any regrets.' It's not like cutting your fingernails, but it's not murtder.

"It could be a baby. It could be a little kid that cries and wets his pants and eats baby food. I could dress him up and take him places. You could have somebody that really loves you."

Allison said there was every reason in the world for her to terminate her pregnancy.

"I wouldn't be a good mother. I'm not a good person," Allison said, as she cried, her legs still crossed. "I just don't have a really high set of morals."

Allison also cited physical abuse she incurred as a child and said she feared her "abusive temper."

She slept for two hours.

She woke late and, at 6:15 a.m., left with three friends.

They drove 1 1/2 hours to Women for Women of Cincinnati. She handed the attendant \$260 in cash and her UK ID card. As a college student, she got a \$40 discount.

"If you get general anesthesia, you get hooked up to an IV, and they inject you," Allison said. "A man came in, not the doctor.... He put my legs in stirrups and tied my legs down with white cloths.

"Right before I went under, the doctor walked in, so I was never introduced to the guy that did it.... As I went under, I said, 'Oh look, it's the mad scientist' because his hair was messed up and he was an older man. He just laughed and said, 'Everything's going to be OK, hon.' I looked up, and there was a butterfly on the ceiling."

She described what followed as being like dying — an instantaneous sleep without even remembering closing her eyes.

"I was dreaming about being raped (by several men).... It was very vivid, and I wasn't aware of the fact that it was a dream," Allison said.

Then there was a total change in scenery. I couldn't differentiate between what was real and what wasn't. Then, I started to realize what happened, and I had already started to cry because I thought I was losing my mind."

Allison reached out her hand to

passing nurses, but no one held it. A nurse handed her a bed pan, but the pressure on her bladder could not be relieved. She cried and threw up only bile.

"I needed someone there with me so bad. You need someone to hug you and tell you everything's going to be OK."

She was walked into the bathroom and was given a paper bag containing her clothes.

She could hardly put them on, feeling extreme pain and a drunken balance. A nurse walked her to the car and she sat in the motionless vehicle — and vomited for 20 minutes.

"Everything up to there was so hard.... Everything from there is just healing."

Allison, like most women, described relief after the procedure. But because of the abortion, she said, she has learned a lot more about life than she ever had known before.

"I learned so much about myself. I always thought I was such an uncaring, unfeeling person — really cold.... Relationships (now) are more thought through; I'm not as free about sex."

However, she started a relationship after the abortion in which she had intercourse eight days before

she said.

"I feel like more of a woman knowing what a precious creation life really is," Allison said. "It is so overwhelming to think that the junction of two bodies can produce another body.

"It's so unreal the circumstances that you go through from the time of conception to the time of birth, everything is so beautiful.... It is something I didn't thoroughly understand before, nor do I thoroughly understand it now, but I think I have more compassion for life."

Eight hours after her abortion, Allison slept again — in a fetal position.

Harassment

Continued from page 1

students to take for something like this," Worell said. "It's my impression that it could have been dealt with very quickly and wasn't."

Terry Allen, assistant Affirmative Action director, said UK deals with all sexual harassment complaints fairly and does not try to cover them up.

"We find it in the best interest of the University to enforce policy through the organized channels," Allen said.

Even when matters are investigated, sexual harassment charges often are difficult to prove, said William Wharton, executive director of Lexington-Fayette Human

Rights Commission.

"Unfortunately, the proof is usually one person's word against another," Wharton said. "And usually one party has more resources and power than the other."

But Clark, Worell and others believe the University's harassment policies need to be changed.

A group of faculty members began circulating a petition in March calling for major revisions of the school policy. About 700 people have signed the petition.

Beth Goldstein, assistant professor of educational studies, was one of the faculty members responsible for the petition, which will be sent to the University Senate.

"I think we have a good sexual harassment code, but the rules for enforcing the code are quite loose,"

she said.

A committee has been formed to examine complaints about UK's policy, said Nancy Ray, UK's Affirmative Action director.

The seven-member committee will compare policies of other universities to see what can be improved, she said.

"There might be some changes," Ray said.

Another major concern for Clark and Worell is the language of the harassment policy, which they said is unclear.

Current administrative regulations for harassment define it as anything that "substantially interferes with an individual's work or academic performance or creates an intimidating, hostile or offensive working or academic environment."

The regulations recommend that if a student has a complaint about a professor, he or she should go to the ombudsman, the dean of students or the Affirmative Action Office. And if nothing is resolved through those agencies, it recommends that the student pursue the matter through the faculty code or the University Appeals Board.

There are other procedures based upon whether the accuser and alleged harasser are students, faculty, staff members or house officers.

Clark said she can't believe no action was taken in her case. But Worell said more students should follow Clark's lead.

"Many students are afraid to report it," Worell said. "It's important for one student to come forward because then others will come out of the woodwork."

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COMMENCEMENT CALENDAR	
Friday, May 8	6:30 a.m. Lexington Community College Commencement, Memorial Coliseum.
7 a.m.	College of Social Work Commencement, Memorial Hall.
8 a.m.	College of Nursing Commencement, Student Center Ballroom.
8:30 a.m.	College of Business and Economics Commencement, Memorial Coliseum.
8:45 a.m.	College of Agriculture Commencement and reception, Lower Middle Hall.
9 a.m.	College of Education Commencement, Memorial Hall.
9:30 a.m.	College of Engineering Commencement, Old Engineering Center for the Arts, reception in lobby.
10:30 a.m.	College of Health, Environmental Sciences Commencement, Memorial Hall, reception follows on Student Center Mall.
9 a.m.	All Four ROTC Commencement Ceremony, Westwood Pavilion, Padelford Office Tower.
11 a.m.	Commencement Ceremony, Memorial Coliseum.
SUNDAY, MAY 17	2 a.m. College of Medicine Commencement and Reception, Concert Hall, Singletary Center.

Cries of the Spirit: poetry and prose

Marilyn Sewell will introduce and read selections from her dynamic collection of women's writings, *Cries of the Spirit*, published in 1991.

George Ella Lyon and Jane Gentry Vance will join in presenting personal works.

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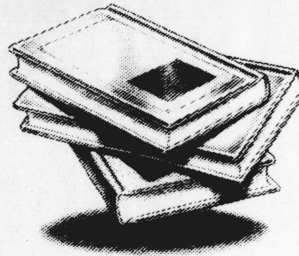
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DIVERSIONS

'The Babe' flies out; Goodman can't get the save

Films offer various views of baseball

By TOBY GIBBS
Senior Staff Critic

With "The Babe" now playing in movie theaters and the real game being played on the nation's ball diamonds, it's an appropriate time to look back on some recent — and some not-so-recent — movies about the national pastime.

A good baseball movie, I've often found, usually hits a grand slam in the bottom of the ninth with two outs, during the seventh game of the World Series. A lousy movie swings at a bad pitch for strike three, ending the game and destroying the very spirit of countless fans. In short, there is no middle ground.

"The Pride of the Yankees" (1942, directed by Sam Wood) is one of the genre's best. The story of Yankee first baseman Lou Gehrig is funny, poignant and faithful to the game. Gary Cooper doesn't just play the role of Gehrig — in your mind, he'll become Lou Gehrig, in much the same way he became Sergeant York.

In addition to a good script and great acting, the film has a believability that is lacking in most movies about baseball made today. Many of the baseball sequences actually were filmed in Yankee Stadium, giving the movie a realistic feel few baseball movies have. Babe Ruth, for example, plays himself. I think it helps that this movie was made in black and white, mainly because it winds up looking exactly like old newsreel footage of the real Yanks in action. A must for the baseball nostalgia buff.

Evidently, I'm one of the few people of Earth who didn't care for Ron Shelton's "Bull Durham" (1988). I walked in expecting a baseball movie and had to sit through a love story with a little baseball on the side. The love triangle between Susan Sarandon, Kevin Costner and Tim Robbins was only moderately interesting to me. The portions of the movie that dealt with baseball were more interesting, but there were too few of them.

The idea behind the movie — showing the trials and tribulations of a minor league club — is a great one. Too many movies deal with the big leagues but ignore what a player has to do to get there.

If you loved this movie, and many people did, it's probably because you liked the romantic angle. But, if you were expecting a baseball movie, as I was, you probably griped a lot in the car on your way home.

"Field of Dreams" (1989, directed by Phil Alden Robinson) is the type of movie I usually hate. In a nutshell, this flick is a combination of mysticism, outlandish hyperbole, 1960s hippie nostalgia and over-romanticizing of the game. I expected to loathe it. But I loved it. It works, and I'm at a loss to really describe why.

The performances are genuine, of course. The movie is well-directed and looks great. All in all, I suppose I like this movie because those involved — director-writer Robinson, author W.P. Kinsella, Kevin Costner and others — really seem to love the game. And that love is evident throughout the movie and really job.

pulls in a baseball-loving moviegoer. And, unlike "Bull Durham," there is no pointless subplot. This movie, to me, is about baseball. Period.

The same is true of "Eight Men Out" (1989, John Sayles). The movie chronicles the 1919 "Black Sox" Scandal, when several members of the Chicago White Sox agreed to throw the World Series.

This movie, more than any other, is the one most purely historical baseball movie. It's truly about the scandal and little else. It isn't really about the players' private lives — except as they related to the scandal. It's exceptionally well-done and captures the look at feel of post-World War I America better than most nostalgic films do. I loved it, but I suspect that only a fan of baseball history would enjoy it. The layman might find it a little dry.

"Major League" (1989, David Ward) is incorrectly named, for most of the humor seems to have come from a Little League game. A bunch of one-dimensional, cartoonish players join the Cleveland Indians. I won't ruin the plot for you (assuming it wasn't ruined from the start), but suffice it to say this is a movie that seems to bear little resemblance to the real baseball world.

It's the kind of movie that makes you wonder who's running Hollywood. The film has a good cast, which is wasted by a bad script that makes no attempt to go beyond sophomoric, locker room humor.

My opinion of "The Natural" (1984, Barry Levinson) has gone up during the last few years, especially after seeing "The Babe." "Major League" and other turkeys. I used to think it was too corny, too clichéd and too predictable. But I've come to appreciate the fact that it's well-done corn.

Like "Field of Dreams," I now find the romanticism of the game and the outrageous extremes somewhat entertaining. (An example: A multi-timing homer not only wins the pennant, it smashes some stadium lights, showering the field with sparks. Has this ever happened in baseball history?) It's corn, but it's tasty corn.

"The Babe" (1992, Arthur Hiller) tries to be a lot like "The Natural" and fails. John Goodman is fantastic in the role, but the whole movie is uninviting. It also seems fake. Every "home run" Goodman hits in the movie looks more like a pop up to the second baseman. Every stadium looking the same. The movie never gets beyond the myths that surround Ruth. I know no more about him now than I did when I walked in.

There are other baseball movies, of course. But, I know all about every video store carries the ones listed above, except for the recently-released movie about Babe Ruth, which I can't recommend.

If you're a baseball fan, you probably also appreciate a really well-done baseball movie. It's a hard, but "Field of Dreams," "Pride of the Yankees" and "Eight Men Out" do a splendid

By BRIAN BENNETT
Staff Critic

Babe Ruth's life story seems as if it were written with Hollywood in mind. Ruth, whose very name conjures images of greatness, epitomized the essence of the Roaring '20s and single-handedly saved baseball from its darkest days. During his heyday, George Herman "Babe" Ruth was truly bigger than life.

So why hasn't Hollywood come up with a movie worthy of his epic tale?

Tinseltown's latest effort, "The Babe," comes close. It tries dearly to convey the spirit of Ruth's legendary tales on and off the field.

But despite an excellent performance by John Goodman as the Bambino, "The Babe" falters like a long fly ball that only reaches the warning track.

"The Babe" starts with Ruth's early childhood when he was abandoned at St. Mary's Industrial School for Boys. The school is portrayed as an evil place where Ruth is labeled incorrigible — that is until he discovers baseball.

From there, the movie zooms ahead to the Babe's early professional career. While playing for the Red Sox, Ruth is seen as a bumbling idiot who has no social grace and who has no idea how to talk to women.

Ruth's career thrives and he marries a farm girl named Helen Woodford (Trini Alvarado). "The Babe" spends a lot of time dealing with Ruth's sometimes stormy relationship with the recusive Helen.

It also spends a lot of time with the Sultan of Swat's social prowess, showing him as a drunkard and an adulterer. In one scene, Ruth shows up drunk to a game but belts a home run anyway.

Ruth and Helen's relationship collapses after Ruth is sold to New



York. He loses his wife while at the same time becoming the toast of the Big Apple as well as the entire nation.

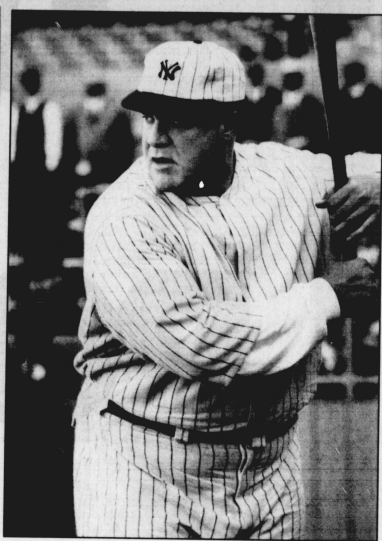
Ruth remarried and after his unbelievable career comes to a close, longs to manage the Yankees. But the owner refuses to let him, so Ruth accepts an assistant manager's job with the near bankrupt Boston Braves, where he is simply a crowd-drawer and too old to play.

Goodman probably is the most suited actor ever born to play Ruth. His face, mannerisms and even stance and home run trot look like exact replicas of the Bambino. The best scenes come when it recreates the old newsreel footage of Ruth that looks almost authentic. Goodman does the best possible job within his script.

Writer/producer John Fusco's script leaves much to be desired. You have to wonder if Ruth was as big a dope and jerk as he is portrayed, why did he become such a national hero?

Fusco also makes the same mistake as last year's television movie about Ruth. That is, he focuses much too little on what Ruth did on the field. Apparently, these producers forget what made Ruth famous in the first place. And when he is shown playing baseball, the Bambino flops around like a big fat oaf. Instead of portraying the great athlete who was a star pitcher and the most prolific slugger of all time, the movie makes Ruth just look like a fat guy who got lucky 714 times.

"The Babe" says even further with its contrived, "The Natural"-type ending. Instead of examining



John Goodman portrays baseball legend George Herman "Babe" Ruth in the new film by Arthur Hiller. Kelly McGillis also stars.

Ruth's struggle with lung cancer that eventually took his life, it sadly settles for the feel-good ending.

Give the movie credit, though, for trying. The costumes and the old ballpark look authentic, as does the setting of the Roaring '20s. Goodman's expert imitation and Kelly McGillis's performance as the

Babe's second wife almost save it. It is easily the best movie made about Babe Ruth's life.

But that's not saying much. And although there are a lot of good things about "The Babe," it doesn't have enough strength to make it over the wall like one of the Bambino's home runs.

Strangmartin prepares for European tour

By DAVE LAVENDER
Staff Writer

If Walt Disney can do it, then Strangmartin can, too.

The Lexington-based alternative band Strangmartin, now Euro-Strangmartin, if you please, is headed for Paris.

Big deal, that's only a fer piece down the ways, an old clogger might snop. No, Paris — as in the Eiffel Tower, Seine River, Notre Dame Cathedral, the Louvre and two-floor McDonald's Paris.

The three-man band, one of the many Lexington-area bands to grab national attention, came on the scene two years ago with a widely-circulated self-titled debut album that was released by a hot new Dallas label, Dragon Street Records.

Their debut album, which featured such popular cuts as "Stops Interrupting Me" and "Crabs," climbed into the top 100 on the College Music Journal chart. It was featured by both the *Gavin Report* and the *CMJ* as one of the hottest new releases when it came out in 1990. The record was released in Europe a couple months ago under the licensed French label Musidisc.

Taking the path of Lexington-area bands Paul K and the Weathermen and Nine Pound Hammer, who both are back from European tours, Strangmartin will continue to lend credence to the thriving Lexington music scene with their upcoming 2 1/2 week European tour, which includes gigs in Paris and London.

The band, which consists of guitarist and lead vocalist David Butler, drummer Martin Scheerer and



Lexington's Strangmartin (left to right: David Butler, Bill Bruening, Martin Shearer) currently are recording their second album. They will leave for a European tour at the end of this month.

bass guitarist Bill Bruening, also is back in the studio working on a second album, which is expected to be finished sometime in August. Although Butler was secretive about the album's ingredients, he did say it would have a grungier sound than the band's first recording.

Strangmartin snagged David Barrick, an accomplished producer who also has worked with Lexington rockers Black Cat Bone, to oversee the project. Barrick produced *Bigger Than You*, a live album featuring Lexington bands. It was recorded at The Wreckage, which is

owned in part by Strangmartin front man Butler.

For this project, the band is eliminating the sometimes suffocating 8-by-10 studio walls and recording the album at various places around town. For instance, Strangmartin laid down the rhythm tracks at an office on Leestown Road. And like a patient painter, the group is taking its time, recording, listening, analyzing and recording again.

"We are recording at various places, instead of a sterile studio environment," Butler said. "We are doing it in little bits at a time, listening to it in between. Last time, we did vocals in some guy's kitchen." Butler said of a previous recording, "It's nice to set up in a different environment. Seems like everybody these days knocks out a record in a

week. By the end of the session, they're like, 'I'm tired of this.' That's why we wanted to do it in chunks, so we would have fresh ears."

As much as it seems that Strangmartin is going global, it does not mean by any stretch that the band is abandoning the local music scene. In fact, the opposite is true. At The Wreckage, Butler is opening up an all ages Saturday matinee that will begin this weekend at 2:30. The matinee will feature local high school-aged bands from Lexington.

"It's really come about when the Pixies were here," Butler said. "We didn't want to compete with them, and a lot of clubs have afternoon shows. This is kind of an experiment. There's a lot of demand."

CINEMARK THEATRES
LEXINGTON GREEN 8
MAN O'WAR 8
RICHMOND MALLS 8
... [listing of movies and showtimes]

LOEW'S
NORTH PARK
SOUTH PARK
... [listing of movies and showtimes]

The Kernel...
We do more before eleven o'clock at night than most people do all day.

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SPORTS

Derby

Continued from page 1

quit, the great ones keep fighting. When they come around the final turn, the race amounts to what trainer D. Wayne Lukas calls "the gut check." It is the most exciting moment in sports — the run for the roses.

Last year, Strike the Gold came flying down the outside to win. This year, many feel it will be the European super colt, Arazi, making a late run to win the Derby.

But history tells us the favorite rarely wins the Derby. Who will take the 1992 spot on the Derby glass?

Here's a look at the contenders, listed by post position:

1. Al Sabin: Trained by Lukas, ridden by Corey Nakatani. A come-from-behind horse that will run under the Calumet name. Al Sabin probably wants to forget his last two outings — but the colt could spoil.

2. Technology: Trained by Sonny Hine, ridden by Jerry Bailey. Scored an impressive win in the Florida Derby, where it whooped both Dance Floor and Pistols and Roses. Post position and jockey a plus.

3. Snappy Landing: Trained by Dennis Manning, ridden by Jorge Velasquez. Came on late to finish fourth at just over a length behind Jim Beam Stakes winner Lil E. Tee. A high finish among this crop, however, is doubtful.

4. Casual Lies: Trained by Shelby Riley, ridden by Gary Stevens. A solid run in the Santa Anita Stakes still wasn't enough to overcome A.P. Indy. Should challenge.

5. Thyer: Trained by Jim Bolger, ridden by Christy Roche. Owned by Maktoum Al Maktoum, who also owns Arazi. Could be in there just to quicken the pace.

6. Devil His Due: Trained by Allen Jenkins, ridden by Mike Smith. Won the Gotham Stakes by four lengths. Maybe Devil is due.

7. Pistols and Roses: Trained by George Gianos, ridden by Jacinto Vasquez. Went wire-to-wire in the Bluegrass Stakes. Should contend.

8. Conte Di Savoya: Trained by LeRoy Jolley, ridden by Shane Sellers. A late charge put him second in the Bluegrass. Should like the distance.

9. Sir Pinder: Trained by Manny Tortora, ridden by Randy Romero. Remember, anything can happen in the Derby.

10. Lil E. Tee: Trained by Lynn Whiting, ridden by Pat Day. Pat Day has yet to ride a Derby winner, but this horse won the Jim Beam Stakes.

11. West By West: Trained by Rusty Arnold, ridden by Jean-Luc Samyn. Not likely a contender.

12. Pine Bluff: Trained by Tom Bohannon, ridden by Craig Perret. Won the Arkansas Derby pulling away. Might have a problem getting to the front early. A bargain at 12 to 1.

13. Ecstatic Ride: Trained by D.H. Griffitt, ridden by Julie Krone. Bad start hampered chances in the Bluegrass. Krone might deliver.

14. My Luck Runs North: Trained by Angel Medina, ridden by Ricardo Lopez. Should have

gone farther North.

15. Dr. Devious: Trained by Ron McAnally, ridden by Chris McCarron. Another European import. Has won four of last six.

16. A.P. Indy: Trained by Neil Drysdale, ridden by Eddie Delahoussaye. Figured second by oddsmakers, this horse won easily in the Santa Anita Derby. Seems to be improving. With both Seattle Slew and Secretariat in his blood, there is nothing more to say.

17. Dance Floor: Trained by Lukas, ridden by Chris Antly. Two months ago this horse might of been the one to beat, but it now seems to be tired.

18. Arazi: Trained by Francis Boutin, ridden by Patrick Valenzuela. If he lives up to just half the hype he will win easily.

19. Disposal: Trained by Bruce Headly, ridden by Alex Solis. Went 1 1/8 miles in 1:48 for the win in the California Derby.

Here are my picks for the finish of the 118th running of the Kentucky Derby: Arazi in first; Technology, second; and A.P. Indy, third. Long Shot: Pistols and Roses.

Big gray horse not on Derby dance card

LOUISVILLE, Ky. — This probably will be the only story about the 118th Kentucky Derby that doesn't include the A-word.

There will be no talk of that 3-year-old European supercolt here.

Instead, we will focus on a horse that is a little like the guy who stands alone at a party because no one will dance with him — the horse with the bad reputation.

The horse named after the bad boys of rock 'n' roll, Guns and Roses. His name is Pistols and Roses, and he's often referred to as the "Big gray horse."

It was Pistols and Roses that had by upstaged rap star Hammer's Dance Floor two weeks ago in the Bluegrass Stakes. Matter of fact, he went wire-to-wire, buzzing the Keeneand grandstand en route to a \$500,000 payday.

Still, herds of reporters passed the horse by like it was in the way or something — so they could get to Tom Bohannon, trainer of Arkansas Derby winner Pine Bluff. Pistols and Roses, who was enjoying a sponge bath at the time, swung his



AI HILL

head around to greet the throng.

When they passed by, the horse swung back, as though the horse was saying to itself "You just wait." Even Mayorga looked up, sensing the horse knew it wasn't getting enough attention.

No one seems impressed by "the big gray horse." But one should not forget the old oriental proverb that says "He who wins Bluegrass Stakes wins Derby."

Didn't last year's Bluegrass Stakes winner, Strike the Gold, take the Derby laurels last year? History shows that great things happen to horses that win the Bluegrass. The 1990 stakes winner, Summer Squall, went on to finish second in the Derby before winning the second leg of the triple-crown, the Pre-

akness Stakes. Still, Pistols and Roses isn't on the dance card.

Not even highly-regarded trainer D. Wayne Lukas is giving Pistols and Roses much of a chance, which is surprising when you consider his best chance at a Derby winner this year is a horse that got whooped by Pistols and Roses two weeks ago.

When asked if Pistols and Roses could duplicate his performance in the Derby, Lukas flat out replied,

"No." He then hedged a bit, saying, "I mean I don't think so. This is a whole different scenario, a different racetrack. He may go wire-to-wire but I don't see that happening."

We'll just have to wait to see who gets the last dance. I'm rooting for the bad guy.

Senior Staff Writer Al Hill is a fine arts junior and a Kernel sports columnist.


ALPHA DELTA PI SENIORS


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| Crystal Abbott | Laura Letson |
| Beury Bartrug | Ashley Norton |
| Kristi Braunecker | Evelyn Pepper |
| Lisa Carpenter | Leah Ratcliff |
| June Ann Clore | Teri Shanander |
| Lisa Collins | Sally Shields |
| Traci Courtney | Rachel Stickler |
| Julie Drenevich | Jennifer Taddeo |
| Heather Evans | Tracie Thurston |
| Amy Feger | Stephanie Trosper |
| Liz Harkins | Jessica Weiss |
| Carrie Hasselwander | Carrie Wiseman |
| Elizabeth Heath | Debbie Woolum |

We'll Miss You!
Love, Your Sisters

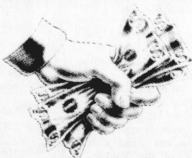
Congratulations to Devin Johnson, who was ingenious enough to utilize his surroundings while he was locked in the journalism Macintosh lab last night. P.S. We're glad you got out.

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Ron Pen a favorite teacher in 'entire UK universe'

By PATRICIA GARCIA
Contributing Writer

"We exist for two reasons right? To put together a yearly income tax report and curriculum vitae," said Ron Pen, musicologist, composer and writer extraordinaire. He is not your regular assistant professor.

Dressed in his customary uniform: blue oxford, bow tie, tan pants, brown belt sporting his name and, of course, his signature flip flops, Pen strides into a classroom booming "Scholars, Scholars!"

UK graduate Mick Jeffries said Pen is his favorite teacher "in the

entire UK universe." He liked him so much he took three of Pen's classes.

"Ron remains the closest in proximity to the students," Jeffries said. "There's no huge distance between teacher and student. Ron considers himself a student and refers to his own students as scholars."

"When you talk to Ron, you feel like you're talking to a fellow human being and not to some superior teacher."

Rachel Hampson, a psychology senior, took two of Pen's classes.

"I took jazz from him, and I dug him so much that I took another

one. The reason I like him so much is his interest in teaching. His main focus is your learning and appreciation of the music," she said.

Hampson said she likes him as a person, as well.

"He treats you as an individual, asks how you are doing, and he means it," she said. "He's honestly concerned about what you are doing and what's going on in your life, and what you plan to do when you leave UK. He's just a friend. He's so personable."

Pen was born and raised in Chicago, where he attended the same private school from kindergarten through high school. His father was an artist, and his mother was active in theater until she had children.

"I come from a long line of arts people. My sister's a playwright and an actress in New York, so I didn't have a chance at a decent career," Pen said.

Pen earned music degrees from Washington and Lee University in Lexington, Va.; Roosevelt University in Chicago; Tulane University in New Orleans; and UK, where he earned his doctorate.

While teaching at Roosevelt, where he was chairman of the fine arts department, Pen got married.

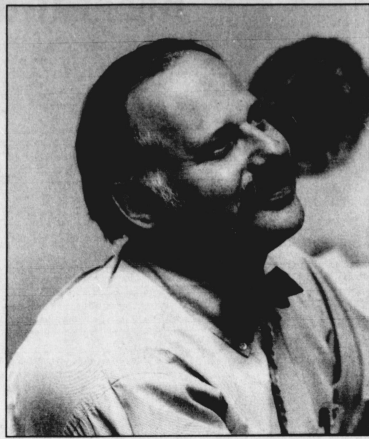
Not long after his marriage, Pen took a sabbatical to spend a year in Ireland and Scotland.

"I took church organ jobs to meet people and become part of the community," he said. "I made a lot of good friends."

Pen returned to New York not knowing what he would do next.

"I landed in New York and went to my sister's house, and there was a phone call from a headmaster of a private school in New Orleans who had a job for me. I was like, 'Oh, OK, I've always wanted to be in New Orleans.'"

In addition to teaching, he re-



DANIEL VAN DALSEN/Kentucky State

UK musicologist Ron Pen calls his students scholars and jazzologists. He is known for his flip-flops, bow ties and caring attitude.

ceived a master's in composition at Tulane.

"They didn't have a Ph.D. program at Tulane, so I applied to schools for a Ph.D. Kentucky, in their infinite wisdom, brought me here and convinced me to go into musicology," he said. "And here I am, still."

That was in 1983, and Pen said he has no regrets. He lives in Clark County with his wife and 11-year-old daughter.

"I love it here. I really do. I love where I live," he said. "It's as close as you can be to the mountains without being in them. I've wanted to move to more and more rural places. I guess it's my revenge for growing up in the middle of the city," he mused.

Pen said he is interested in particular ethnic types of music and see-

ing how different ethnic groups create different music — and how their philosophical concepts and notions change that music.

"It fascinates me how African and how jazz and rock 'n' roll reflect completely different cultural ideas of that music," he said.

Pen teaches four classes, American Music, Appalachian Music, Social History of Rock and History of Jazz.

Wyn Morris, a telecommunications senior, was eager to talk about Pen.

"He has a great demeanor and personality," Morris said. "He's so outgoing, which makes it easier to learn from him. He's a very interesting and well-rounded guy."

"And he plays a mean dulcimer."

Semester ends but activities continue

The director of the United States Peace Corps, Elaine L. Chao, will visit UK Sunday. At a brunch held by the Kentucky Returned Peace Corps Volunteer Association and the Kentucky Peace Corps Recruiting Office, Chao will be the guest of honor.

The gathering will offer former volunteers and current Peace Corps applicants an opportunity to get first-hand updates on the status of Peace Corps programs.

Prior to her appointment as director of the Peace Corps, Chao was the deputy secretary of Department of Transportation. Before that, she held the position of chairwoman of the Federal Maritime Commission in Washington, D.C.

For information, call 257-1893.

UK will honor nearly 4,600 degree candidates at its 125th Commencement at 11 a.m. in Memorial Coliseum Saturday, May 9. For information, call 257-8927.

will present "Bourbon Street Swing" as part of the Donovan Forum Tuesday. The program begins at 4 p.m. in the Student Center Theater. For information, call 257-8514.

Also on Tuesday, the UK Board of Trustees will meet at 1 p.m. in the boardroom on the 18th floor of Patterson Office Tower.

For more information, contact Ralph Derickson at 257-1754.

The Lexington Community College May Day Celebration will include a five kilometer (3.1 mile) run/walk. The event begins at 8:30 a.m. Saturday, May 9 at LCC.

Registration forms are available at John's Bluegrass Running Shop, 321 S. Ashland Ave., or the LCC Continuing Education Office, 817 E. Third St. Entry fees are \$10 in advance, or \$12 the day of the race.

For more information, call 257-8314.

Students in the UK Donovan Scholars program will display their talents at two art exhibits in May.

About 90 students in the Donovan art classes will exhibit a year's compilation of their paintings at the Bassall Gallery in the UK Student Center beginning Monday.

Another Donovan Scholars event, the Donovan Music Spring Concert, will be held in the Student Center Theater Tuesday, May 12 from 3:30 to 4:30 p.m. Douglas Morrison directs the nearly 40-member chorus. For more information, contact Roberta James at 257-3656.

Congratulations Delta Zeta Seniors

- Erika Aden
- Lori Cahill
- Marlo Cunningham
- Tina Eaves
- Mary Beth Fletcher
- Rebecca Gibson
- Jennifer Hatcher
- Monica Hobbs
- Jennifer Proctor
- Rebecca Smith
- Kelli Stevens
- Dana Stewart
- Sherry Stroup
- Lissa Whitney

"SUMMER SESSION HEALTH FEE"

The health fee is voluntary in the summer. Registered students at UK and LCC who wish to pay it should do so during the first week of each summer session when tuition is paid.

Registered students may also pay the full amount for the entire summer (regardless of which session they are attending) by coming to the cashier's office in the Health Service.

Registered summer session students who do not pay the fee may still be seen at the Health Service, but on a fee-for-service basis. The minimum charge for a student is \$25 a visit. Lab and x-ray services are also charged on a fee-for-service basis.

Health fee coverage is available to UK and LCC students not registered for classes in the summer months, if they were registered in the spring semester and expect to be in classes in the fall. The fee is the same as for registered students. This arrangement allows continuity of care for students during the summer months. Payment of the summer health fee by this group of students must be made to the cashier in the Health Service during May. Health fee payments will not be accepted by the Student Billing Office in the Student Center from students who are not registered for summer classes.

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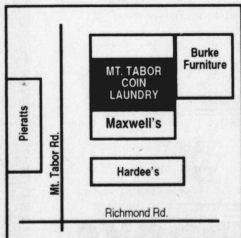
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1992 Spring Initiates

The Nu Circle of Omicron Delta Kappa would like to welcome its newest members

Honoris/Causa
George Street Boone
John Ed Pearce

Faculty/Staff
Rayma Kirkpatrick Beal
Thomas W. Miller
David H. Stockham

Alumni
Robert F. Houltham, Sr.
Lyman T. Johnson

Students

- Jeremy Bates
- Dennis Leavel Cannon
- Reno Deaton
- Ed Allan Griffin
- Melissa Ruth Grimm
- Charles Bradford Harris
- Deborah S. Huff
- Anne Christine Jaeger
- Michael John Kennan
- Lisa Keeton
- Kwok Keung David Lui
- Karen Starr McKelvey
- Ann Connor Rieker
- Michelle Candace Schuppe
- Kelly Anne Sullivan
- Rebecca L. James
- Thomas Piotr Wala
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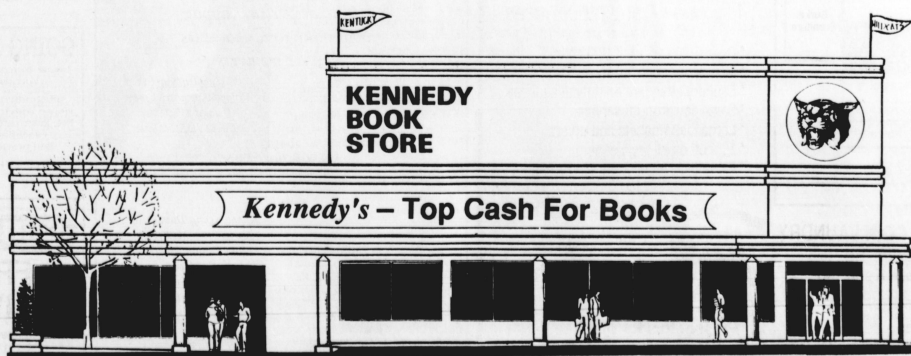
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PERSPECTIVE

THE GOLDEN FORKS

Years ago, so the legend goes, an embittered Kernel editor came back to the office upset, hurt and insulted. A prominent campus figure had unfairly harangued the young reporter for an offense he did not commit.

It was at that point, in the heat and sweat of tension, that the young editor vowed revenge. From those feelings of hate, the Golden Forks were born. As a testament to that young reporter, we take it upon ourselves to strike back with venomous pleasure at those who have wronged the mighty "Fourth Estate."

Editor's note: Yeah, that's the same crock of bull we have told the campus for the last few years. But it is such a good story, we decided to repeat it again. Actually, the Golden Forks are our way of venting a bunch of anger in a civilized, mature manner.

If you feel that you have gotten unfairly forked, take it up with next year's editors — Kyle Foster in the summer and Gregory A. Hall in the fall. Or write us a letter. It may not get published. But you'll feel a lot better. Have a good summer.



SPARKS



QUAYLE

The Dan Quayle award goes to Student Government Association Vice President Keith Sparks. The similarities between the two vice presidents are more than skin deep.



PITINO

The Mirror, Mirror on the Wall award goes to Rick Pitino, who is his own greatest fan. The award is for a man whose superb coaching abilities are surpassed only by his own ego. Despite his large and devoted following, Rick is a perennial contender for this award and usually wins by a landslide.

The Wake Me When Cawood Retires award goes to Ralph Hacker, who fell all over himself trying to shove his way into the No. 1 radio job in the basketball world. Unfortunately for Hacker, without Cawood Ledford, everybody's turning the radio off.

The But It's My Library award goes to Erica McDonald. The chairwoman of the Student Library Endowment Committee rivals only Rick Pitino in personal humility.

The Invasion of Privacy award to the Phi Kappa Psi social fraternity. After an alleged rape took place under the fraternity's new deck, latitude was placed around the deck. What's next, guys? Curtains?

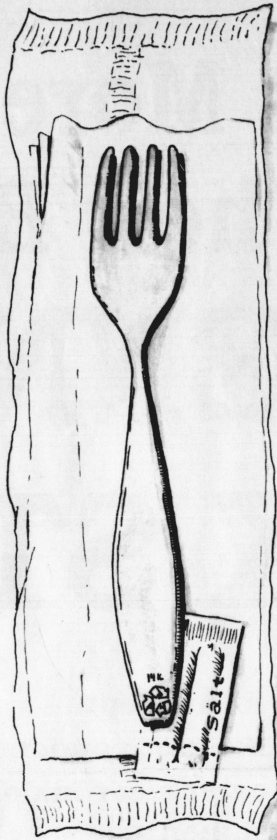
The Gen. Patton award goes to UK Police Chief W. H. McComas. The reason for giving the award is not being disclosed at this time because, in the words of the chief himself, the matter "is under investigation."

The Bush '92 award goes to campus nuisance Chris Bush, who is a Democratic primary candidate for Larry Hopkins' seat in Congress. His major platform point is stopping the dropping of ping pong balls from atop the Washington Monument.

The Kicking the Senate in the Ass award goes to Senator at Large Jeremy Bates. The Interfraternity



The "Itty-bitty" Preparation H award goes to Wallace Wilkinson. Need we say more about the former governor and soon-to-be former UK trustee?



JERRY VOIGT/Staff Artist

Council president's words came back to haunt him when his senatorial ticket was kicked somewhere similar because someone failed to get the ticket's expenditure form in on time.

The Richmeister award goes to the Student Activities Board for making copies ... of the date book ... with racist lyrics ... and for making apologies ... for making copies ... of the date book ... with racist lyrics.

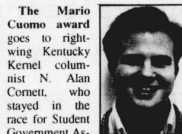
The Gotten Clapp award goes to anyone seeking open records at UK. Since Vice President for Administration Donald Clapp has taken over open records, the word "preliminary" has been stretched to new lengths.

The Morning Sickness award to Student Government Association President-elect Pete November, who was unable to attend the WRFM-FM presidential debate because he was sick. The bed-ridden November had been campaigning in severity circle a few hours earlier. The student body can only expect more such miracles next year from November.

The Are You Still Working Here award goes to Vice Chancellor for Administration Jack Blanton. His keen wit and Southern drawl usually earn him multiple nominations for golden forks. But this year, we were stumped. Basically, we just needed to fill some space. By the way, when are you going to start coming to Board of Trustees meetings again, Jack?



BATES



CORNETT

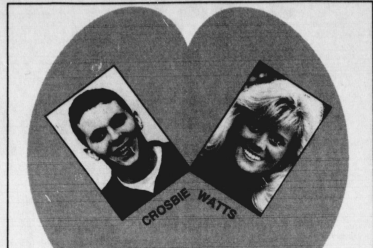
The My Momma Ain't No Racist award to SGA vice-presidential candidate Jim Ed Oberst. Mr. Multiculturalism himself offered to rent the movie "New Jack City" during the campaign to learn about black culture. Next thing you know, Jim Ed will be asking for an African-American studies course on what makes black people's hair curly.

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BLANTON

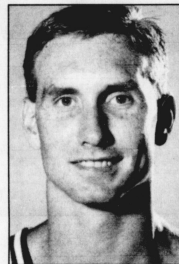


The We're Too Sexy award goes to outgoing Student Government Association President Scott Crosbie and Student Activities Board President K.C. Watts — the soon-to-be Mr. and Mrs. Crosbie. Who knows what's next for UK's Barbie and Ken when they leave Barbie's College Dream World? Is it Barbie's Las Vegas Chapel, then Barbie's General Hospital?

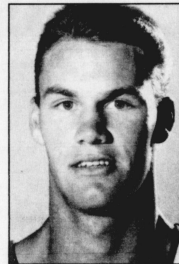
The We're Cute, Too award goes to Student Government Association President-elect Pete November and Stephanie Stephens, the Student Activities Board incoming vice president. The similarities between this couple and the Scott Crosbie-K.C. Watts match are too much to stomach. So, when are you popping the question, Pete?

The Spouse Pool award goes to Student Activities Board members. Beware if next year's Student Government Association presidential hopefuls Misty Weaver and Jeremy Bates come calling.

The I'll Take My Toys With Me When I Go award to Scott Crosbie, whose constant bickering with everyone reminded us of a little boy protecting his toys in the sand box. It appears the only person he can get along with is his blushing bride-to-be K.C. Watts. Maybe K.C. can teach Scott how to share.



PELPHREY



FELDHAUS

The Which Way Did He Go award goes to UK seniors John Pelphrey and Duke Feldhaus for being in the wrong place while trying to guard Duker center Christian Laetner in the last seconds of the NCAA East Regional final.

The Size 15 Attitude award goes to Christine Laetner whose Converse shoe mysteriously found its way onto Aminu Timberlake's chest.



LAETNER



WETHINGTON

The Charles-speak Quote of the Year award goes to UK President Charles Wethington for his comment to a General Assembly budget committee on Feb. 24 about the possible effects of a 5 percent budget cut: "I don't mean to sit here and say that there will be fewer students in higher education next fall than this fall, but I think there will be fewer students in higher education in Kentucky next fall than this fall."

The Why Walk When You Can Drive award goes to Charles Wethington. Instead of walking 200 yards from his campus residence, Maxwell Place, the president chooses to drive the long way to his office in the Administration Building. God forbid, he might meet a student if he walked. And what would Good Buddy Wally think of that?

The I'm Different From My Sister — Isn't That Right, Cyndi? award goes to Senator at Large Misty Weaver. Despite comparisons to her sister — former Student Government Association President Cyndi Weaver, Misty insists she's different from her sister. Odds are the younger Weaver will run for president next year, but only if Cyndi says it's OK.



MISTY (NOT CYNDI) WEAVER

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Personals

111 THE KIDS - WE WANT YOU TO BE ON THE 1992-93 STAFF OF THE KENTUCKY KERNEL... 288-8248. MOVING OUT? Want to keep your deposit? Buy Ladies Bikes... 288-8248. MOVING OUT? Want to keep your deposit? Buy Ladies Bikes... 288-8248. MOVING OUT? Want to keep your deposit? Buy Ladies Bikes... 288-8248. MOVING OUT? Want to keep your deposit? Buy Ladies Bikes... 288-8248.

Help Wanted

\$1.00 WEEKLY mailing our circulars in your spare time at home! GUARANTEED! FREE... 288-8248. MOVING OUT? Want to keep your deposit? Buy Ladies Bikes... 288-8248. MOVING OUT? Want to keep your deposit? Buy Ladies Bikes... 288-8248. MOVING OUT? Want to keep your deposit? Buy Ladies Bikes... 288-8248. MOVING OUT? Want to keep your deposit? Buy Ladies Bikes... 288-8248.

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Roommate Wanted

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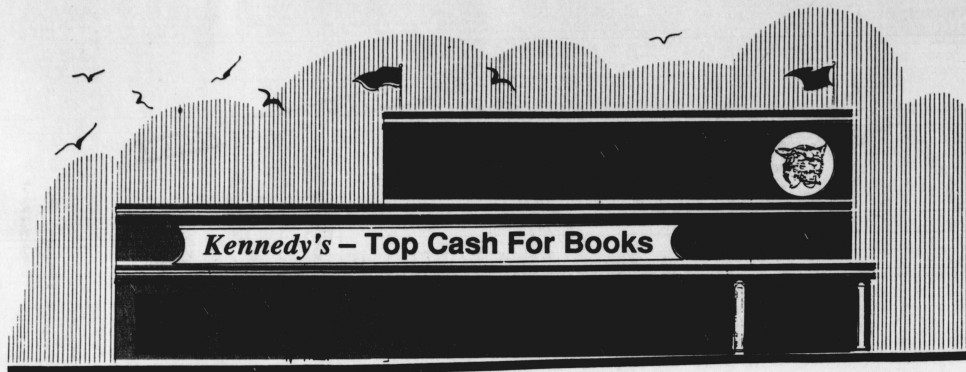
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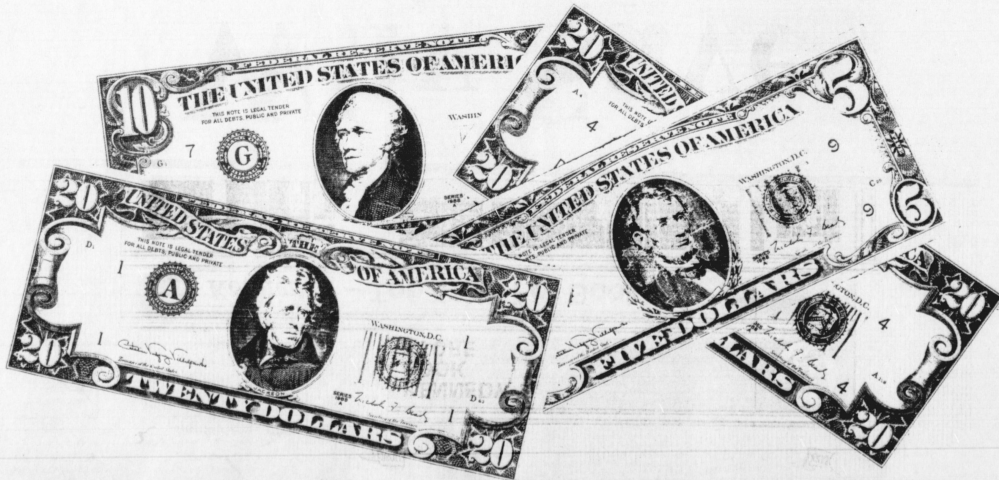
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