



WEATHER Mostly sunny today, high 65. Cloudy tonight, low 45. Cloudy tomorrow chance of T-storms, high 65.

GIVE US THE FUNN George Clinton brought his unique sound to House of Heresy Tuesday night. Column, page 8



THU

October 24, 1996

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Fires plague residence hall floor

By Gary Wull
Assistant News Editor

North Campus is noted for its quiet, studious environment. The last two days the silence has been broken by fires.

On Tuesday evening, a bulletin board on the East side of the second floor at Holmes Hall was set on fire. The next morning janitors in Holmes Hall took down the burned bulletin board.

At 1:58 p.m. yesterday, the Lexington Fire Department was called to Holmes Hall to extinguish another bulletin board fire on the second floor. This time the fire occurred on the West side of the floor.

Major Karl Poindexter of the Lexington Fire Department said the fire was not huge, but had the potential to spread to other parts of the floor.

"I don't know what the thrill is. If they want to see a fire truck they can come down to the station," Poindexter said.

Poindexter said some of the department personnel

have said this year has been more active than previous years.

Though the fire only burned 20 percent of the bulletin board, UK Fire Marshall Garry Beach has requested that all the boards in the building be removed from the walls. He also asked that residents remove any signs from the walls.

Beach said the fact that fires have occurred on North Campus is surprising.

"In fact, three or four years ago we had a similar type of incident on North Campus, but overall things have been very good," Beach said.

Director of Residence Life Jim Wims said he is very concerned about student safety in regard to the fires.

"As far as I'm concerned we're taking a zero tolerance approach," Wims said.

Wims explained that at the very minimum, the guilty individual would have his residence hall contract cancelled. The arsonist would then be disciplined by the Dean of Students office.

Most importantly, the individual would face criminal charges.

"In my 20 plus years I've been in housing, I've not seen this many incidents in such a fairly condensed period of time," Wims said. He said he was disappointed that no one has come forward with information.

"I think there is that group of students that would come forward if they knew it because they're frustrated and then there is another group of students who have information but are reluctant to share the information for whatever reason," he said.

Holmes Hall residents are upset about the disruptions in their hall.

"I'm upset that I have to sit outside in the cold all the time and people are so childish they have to get their kicks in college," said integrated strategic communications freshman Robert Horne.

Business freshman Shawn Wimberly offered a different perspective.

"They wouldn't burn their own home down, so evidently they don't feel at home. Maybe it's the curfews they have with the opposite sex," Wimberly said.

Patton appoints Hyland to council

By Fred Shank
Contributing Writer

Political Science senior Wendy Hyland was appointed student representative to the Kentucky Council on Higher Education by Governor Paul Patton.

The Council on Higher Education is a non-legislative commission comprised of 18 citizens from throughout the state.

It is designed to govern the eight public universities in the state by setting regulations and approving funding for them.

Hyland's first meeting with the council is Nov. 10th, when the discussion tentatively will revolve around the Commission on Education's report on high school restructuring and equal opportunity at state universities.

"My responsibility is to provide the student's perspective to the council," Hyland said.

Student Government Association President Alan Aja has worked closely with Hyland because of her service on his cabinet as Executive Director.

He believes Governor Patton made the right choice in selecting her.

"Wendy will be able to relate to the council because of her professionalism and maturity. I think that with her tools, she will be able to convey what is best for the students in Kentucky," Aja said.

Hyland, who is also a member of Alpha Delta Pi social sorority, understands being a representative is not her chance to pursue a personal agenda, but an opportunity to be a voice for the students.

"This is not about me. This is about the future of higher education in Kentucky," Hyland said. "I want to know how the students feel about the issues and what we (the council) can do to improve things."

As a voice for the students, Hyland said she hopes to bring a new slant to the council that will look at each university and its programs from a broader perspective.

The opportunity to work for and assist in shaping the future of Kentucky universities excites Hyland. She said she sees this moment in time as a real opportunity for change in Kentucky higher education.

"Governor Patton has said higher education is a priority in his administration and I think there are going to be some exciting changes," said Hyland.

Hyland's appointment concludes a long and thorough search for a student representative.

Each student body president of a Kentucky state university nominated three individuals each thought would be good at the job.

Then the Board of Student Body Presidents, through popular consensus, narrowed the field to three for Patton to choose from.

Former SGA President Shea Chaney was also one of the three finalists. The third finalist was an undergraduate student from the University of Louisville.

Heave Ho



PHOTOS BY BILL MARLOWE/Kannel staff

END OF THE ROPE (Clockwise from top) Members of Kappa Alpha Theta and Ceres social sororities struggled with members of Pi Kappa Phi social fraternity during the Homecoming Tie-o-war contest yesterday in Seaton Field. Black and Bralle members competed for points in the Homecoming Championship. Farm-house social fraternity and Pi Beta Phi social sorority were named the 'Strongest organization on Campus.' Teams consisted of four men and four women.

Homecoming activities continue today with Wildcat Roar, a university-wide pep rally in Memorial Coliseum at 7:30 p.m.

College of Agriculture's Career Day gives students a chance to glimpse future

By Ann Boden
Staff Writer

The College of Agriculture held its annual Ag Career Day Tuesday, when approximately 35 businesses and educators gathered to let students know about their future.

The career day, like most, was filled with booths, students and career opportunities, including internships and post-graduation openings.

Many students were taking advantage of the day by speaking with the representatives.

Carrie Lynch, an animal science junior, went to career day to see what company representatives had to offer. She said she enjoyed the many different areas that were represented by the various companies. Before going to career day, Lynch did not have anything specific in mind. Now, she is seriously con-

sidering two or three of the companies and hopes to get an internship with one of them.

Warren Pinkston, a biotechnology senior, was also taking advantage of Career Day. He went to see what kinds of jobs were being offered in his field.

Instead of taking a list of companies, like many other students, Pinkston said he just started down the line and introduced himself to the representatives. The experience was good for him.

"Anytime you can come and talk to people whether you get a job or not, you are always better for the experience," Pinkston said.

The students were not the only ones who felt the day was beneficial. The representatives were also pleased.

Dennis Liptrap, from IPKY, a large pork farm in Nelson County, said his company came looking for people interested in production with offers for full

time jobs and summer internships. He said the day went well and the event had a good student turnout.

Tyrone Gentry went to Career Day to represent the UK College of Agriculture Cooperative Extension Service.

He was offering internships for students who would like to be a county Extension agent in home economics, agriculture and 4-H. This allows students to work in Kentucky.

The day was successful for them too, Gentry said. Frank Vaughn, from Southern States, a retail farm store, said his company is represented at career day every year and is very supportive of the event.

Vaughn said the day was very successful for his company. He was also impressed with the students who went this year because they seemed more concerned about their futures than students in the past.

"The students were very aggressive," Vaughn said.

NEWSbytes

NATION Study questions effort to end AIDS testing

WASHINGTON — A North Carolina effort to end anonymous AIDS testing may be detrimental, suggests a study that found more people were tested in counties that offered tests without reporting names to state health officials.

North Carolina health officials disagreed with the findings, reported in today's American Journal of Public Health, saying people with HIV get better health care when the state knows who they are.

At issue is anonymous testing, under which patients are identified only by a number, vs. confidential testing, under which the state records names on a list that, by law, is kept private. State workers use the names to track down people the patient may have infected and to contact patients themselves to offer health services.

Twenty-six states require reporting of names of HIV-infected people. North Carolina offers both types, but the state Health Department wants to end all anonymous testing. A lawsuit attempting to block that move is pending in state Supreme Court.

Silicon Valley leads in import gains

WASHINGTON — Silicon Valley posted the nation's best export record last year, at least in terms of dollar gains.

Rising international demand for computers and other electronic products made San Jose, Calif., the top metropolitan area with an increase of \$6.9 billion in foreign sales, up 34.5 percent over 1994, said a Commerce Department study released yesterday.

The report, which showed how 253 metropolitan areas stacked up in terms of trade, was an effort by the administration to highlight economic benefits of expanded trade at a time when President Clinton's trade policies are being attacked by GOP challenger Bob Dole.

Dole attacked Clinton's record last week, noting that the trade deficit has widened every year Clinton has been in office.

"Thousands and thousands of American jobs are being given away to foreign countries," he alleged.

STATE U of L players named in suit

LOUISVILLE — A former University of Louisville student has alleged in a lawsuit that he was beaten by five football players during a pickup basketball game at Crawford Gym.

In the suit, which was filed Monday in Jefferson Circuit Court, Jamie T. Page contends he was attacked without provocation on Oct. 30, 1995.

Page alleges that he was severely beaten by Ibn Green, a freshman fullback; Robert Bates, a junior wide receiver; Rico Clark, a senior safety; Deran Wiley, a junior cornerback; and Antuan Wordlow, who was a sophomore defensive back last year but isn't on the roster this year.

A grand jury last summer declined to indict the players on second-degree assault charges.

The suit also names as defendants the university; its president, John Shaaker; football coach Ron Cooper; Daniel P. Keller, the director of its Department of Public Safety; and Melvin A. Sloan, the equipment clerk at Crawford Gymnasium.

FBI: hair samples match missing girl's

BOWLING GREEN — Samples of hair recovered where a body was found in northern Tennessee were consistent with hair of a 7-year-old Bowling Green girl who has been missing for three months, the FBI said yesterday.

Hair samples from the remains were taken to the FBI Laboratory in Washington, where they were determined yesterday to be consistent with hair taken from clothing previously provided to the FBI.

The hair samples are not a positive identification, but it would be rare to find two people with such similar microscopic characteristics, the FBI said in a statement.

The FBI also said a red or maroon van was seen near the Tennessee site on July 24, the day Morgan Violi disappeared.

A woman told law-enforcement authorities that she saw a van at the site, but Robertson County Sheriff Ted Emery said earlier Wednesday that the van did not match the vehicle used in the kidnapping.

NAMEdropping

Trump buys rights to pageants

NEW YORK — Donald Trump, connoisseur of all things fine, is buying himself a bevy of blondes, brunettes, redheads.

Trump announced yesterday that he has acquired the Miss Universe, Miss USA and Miss Teen beauty pageants from ITT.

"It's a done deal," the real estate mogul said. "It's a very, very great entertainment format. It gets very high ratings, it's doing very well and we'll make it even better."

Trump wouldn't say just how much he paid, but the New York Post said that the deal was worth tens of millions of dollars and that Trump beat out several other potential buyers, including some South American media moguls.

Compiled from wire reports.



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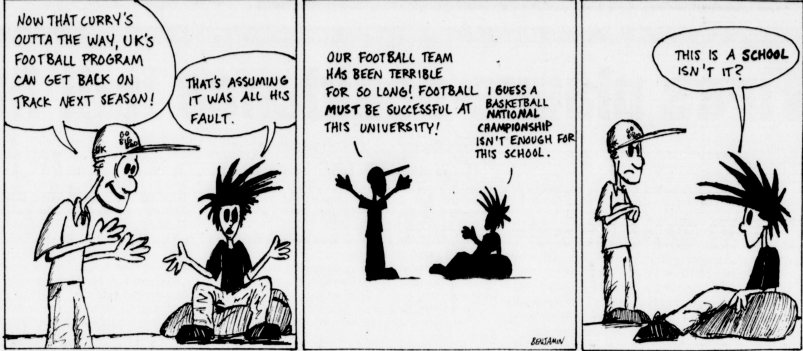
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Scholars share foreign experiences

By James Ritchie
 Senior Staff Writer

Six UK faculty members who studied and taught as Fulbright Scholars shared their experiences of studying and teaching in Greece, Finland, China, Russia, Kazakhstan and Romania yesterday in the Student Center.

Fulbright Scholars receive federal grants to spend a year conducting research and teaching in foreign countries.

President Charles T. Wethington and Chancellor Elisabeth Zinser were on hand to introduce and commend the scholars.

Vasilios Evangelou received a Fulbright grant to study in Greece in 1995.

The experience at Aristotelian University of Thessaloniki was

rewarding for Evangelou, an agronomy professor who was born in Greece.

"I felt it was quite a successful trip," he said.

The professor's research centered on the potential of Greek soils to irreversibly bind ammonium, a plant fertilizer.

College in Greece might not be completely different from life at UK. Evangelou showed a picture of a sidewalk at the university where he worked.

Parked cars covered virtually every inch of the concrete.

Tight parking was the least of Michael Impey's worries during his third Fulbright experience. The professor of Spanish and Italian, traveled to Bucharest, Romania last year to continue his research in Romanian literature.

Impey said Bucharest currently resembles Naples or Nagasaki after World War II, with the blind, beggars and cripples lining the streets.

"I would not suggest Bucharest for other faculty members considering applying for Fulbrights," Impey said. "In six months I lived ten years."

Impey had an advantage because he spoke the language and was married to a Romanian. He described his trip as "intensive, fruitful and productive."

His research interests included studying letters from prisons and the re-evaluation of the novel in Communist Romania.

Robert Lorch, a professor of psychology, traveled to the University of Turku in Finland last year to examine the cognitive process

underlying reading comprehension.

Lorch said the best parts of his Fulbright were his interactions with other people. The actual research was "icing on the cake."

Carol Buhmann taught architecture at the Ural Academy of Architecture and Arts in Ekaterinburg, Russia during her Fulbright earlier this year. Buhmann is an assistant professor of architecture.

At the same time, Alan DeYoung was studying school reform in Kazakhstan. DeYoung is a professor of educational policy studies.

John Rogers spent much of 1994 and 1995 in China teaching law to graduate students at Zhongshan University in Guangzhou. Rogers is a professor of law.

Halls, apartments get spooky to brighten Halloween spirits

By Brandy Carter
 Staff Writer

The festive ghosts, witches and pumpkins covering residence halls and apartments all over campus are helping students get into the Halloween spirit.

"Decorations get everybody in the Halloween spirit. It's one of my favorite holidays because it marks the beginning of fall," said accounting freshman Rian Starnes.

Some students were apathetic to the Halloween decorations.

"Halloween doesn't really affect me either way. It's just another day," said biology freshman Mike Glassmyer.

For other students, Halloween holds special memories from the past.

"I think it's cute that parents help their kids decide what to be and it makes their kids so happy for that one night," said electrical engineering freshman Beth Stokely.

To some Halloween is a favorite time of year.

"Halloween is my favorite holiday. It's the one day of the year you can get crazy and that's why I love it," said education

freshman Kim Carter.

Residence halls have several events planned to help make Halloween fun for students.

Blanding Tower is holding a tower-wide floor decorating contest to be judged Oct. 29. Kirwan IV is also hosting a door decorating contest to be judged Friday.

Keeneland Hall will be holding a murder mystery party for Halloween, and resident advisors are encouraging residents to dress up.

Resident Hall Government is inviting children from the Big Brother/Big Sister organization to trick or treat on Oct. 30 in residence halls. Blazer Hall will hold a party for residents with candy and a movie.

Resident advisors helped students get into the spirit of the holiday by decorating the residence hall lobbies.

"Decorating makes it feel more homey," said Hall Director of Blanding IV, Tammy Hemmerle.

"Decorating brings the residents into the Halloween spirit, it makes the residence halls seem more like home," said Blanding IV resident advisor Sarah Hillard.



BOO! During the Halloween season many students decorate the outside of their houses or apartments. This house celebrates with pumpkins and window decals.

Arrests by UK Police

- Oct. 22**
 ▼Jeremy Denney, 21, of 125 Worsham Lane for fourth degree assault.
- Oct. 20**
 ▼Jason B. Kupstis, 23, of 3601 Vermont for possession of marijuana.
- Oct. 19**
 ▼Timothy C. Johnson, 27, of Box 1442 Corbin, Ky. for driving under the influence.



Complaints filed with UK Police

- Oct. 22**
 ▼Theft by unlawful taking over \$300 (felony); Funkhouser Drive; Complainant stated her bicycle was unlawfully removed from the bike rack in front of Funkhouser Building.
- ▼First-degree arson; second floor Holmes Hall; The complainant responded to a fire alarm where was found heavy smoke and evidence that someone had set fire to a bulletin board located on the second floor.
- ▼Terroristic threatening;

- basement of Law Building; Complainant was confronted by a subject who caused her to be harmed and concerned because of his actions.
- ▼Criminal mischief; Kappa Alpha Theta social sorority house; Complainant stated that persons unknown did the listed mischief to residence.
- Oct. 21**
 ▼Theft by unlawful taking over \$300; Chemistry Physics Building; Complainant stated unknown persons took listed item without his permission.
- Oct. 20**
 ▼Possession of marijuana; Blanding Tower; Listed subject was in possession of marijuana and drug paraphernalia.
- Oct. 18**
 ▼Third-degree criminal mischief; 422 Rose Lane; Complainant stated unknown persons caused listed damage to his vehicle with a beer bottle.
- ▼Theft by unlawful taking over \$300 (felony); Complainant stated unknown persons removed the listed property without permission.

E-mail peddles child pornography

University Wire

EVANSTON, Ill. — When fifth-year graduate student Joe Kraus checked his e-mail Monday afternoon, he expected to find messages from friends or members of his listserv groups.

Instead, a message from "Tip-Toe001@aol.com" showed up on his computer desktop. It advertised the sale of child pornographic materials, including pictures and videos.

"I was just shocked," Kraus said. "I'm assuming it's a prank. I can't imagine anyone actually doing this, because it's a crime to possess and market child pornography. But even as a prank, it's a joke about something that's just not funny under any circumstances."

In the message Kraus received, the sender wrote: "I am a fan of child pornography and for the past four years, I have been able to gather quite a collection of it. I am now selling my products (or trading for other child pornography)." The message also included a price list for

the pornographic materials and an address to send order requests.

Kraus reported the message to Northwestern Information Technology officials, who told him they had already received other complaints about the message. It was sent from two different America Online addresses, Safian said.

America Online officials said they don't know how many users received the messages, but Safian estimated that the number was "easily in the thousands" and was also sent to other universities and Internet service providers.

"Here's a real law been broken here?" Safian said. "If I had to make a quick guess, I'd say no."

Hurston 'a role you die for,' actress says

By LaShanna Carter
Staff Writer

An intelligent, talented, opinionated, outspoken, courageous and challenging woman possessed all these qualities and made the American people love her. This prolific woman was the great Zora Neale Hurston.

The life and struggles of Zora Neale Hurston come alive in a theatrical play about her life.

The National Black Touring Circuit Inc. of New York presents "Zora Neale Hurston" by playwright Laurence Holder, directed by Wym Handman and starring Elizabeth Van Dyke with Joseph

Edwards.

Van Dyke, an actress and director, became known for her portrayal of Hurston.

She won the 1991 AUDELCO award for Best Actress and for Best Play.

She has been touring the country playing Zora during the Black Arts Festival.

The public embraced the production with a love for Zora, our history and ourselves.

"I felt that I had to be in complete shape physically, mentally and vocally to do



LOOKING ahead
"Zora Neale Hurston" is tonight at 8 in the Singletary Center.

this role" said Van Dyke in a review from the Times Union.

"It's a role you kill for," she said. "It stretches you to the very limits of your abilities and beyond."

Van Dyke believes that being the leading role in a one-woman play required her to be the best, especially portraying a woman like Hurston.

The setting of the play is in a New York City bus station on Christmas

Eve, 1949.

The play moves from the Harlem Renaissance through the eras of jazz, Jim Crow and white liberals.

The politics that shaped America during her life are an important part of the play.

Hurston published novels, short stories, essays and at least a dozen plays and musicals within 20 years.

She also became the first black woman admitted to Barnard College, receiving honorary doctorates.

Hurston's life is a journey that took a brilliant and independent woman from an all black Florida township to the covers of national

magazines.

Her strong opinions both angered and inspired her contemporaries and later generations of young black writers.

Hurston died in 1960 at the St. Lucie County Welfare home.

She was buried in an unmarked grave in a segregated cemetery in Fort Pierce.

The performance will be tonight at 8 p. m. at the Singletary Center for the Arts.

Tickets are available at the Martin Luther King, Jr. Cultural Center or at Singletary Center box office.

The prices are \$8 for the general public and \$7 for students.

Advertise in the Kernel.



Call 257-2871

Penn activist sets herself ablaze

By Michael Raphael
Associated Press

PHILADELPHIA — For years, Kathy Change tried to bring attention to her message of world peace by dressing in tight T-shirts and thong bikinis, waving flags and playing music around the University of Pennsylvania campus.

No one seemed to listen. On Tuesday, the students couldn't help but notice.

On that day, the 46-year-old Change calmly walked to a large metallic peace symbol in the heart of the campus, doused herself with gasoline and set herself on fire.

The suicide, carried out in front of 50 people, was meticulously planned as a final, last-gasp attempt to draw attention to her beliefs.

"My real intention is to spark a discussion of how we can peacefully transform our world,"

Change wrote in a statement she delivered to students beforehand. "I offer myself as an alarm against Armageddon and a torch for liberty."

Students who for years had walked by her with indifference or vague unease as she ranted on couldn't stop talking yesterday about her spectacular suicide.

"They remembered little of her message, though."

"It's a tragedy," said Justin Piergross, 22, as he sat a few feet from the shiny peace sculpture. "I think a lot of people just didn't give her any respect because she was a bit different."

To 21-year-old Kate Saliba, a Penn junior, the almost daily performances were like a "show."

"People would be sitting by the library and just cringe," she said.

"What was she against? Everything," said Kyle Bartlett, 24, a graduate student from Little Rock, Ark. "Destruction of the

rain forest. Government with a capital G."

Throughout the morning, people made their way across the College Green and paused before a shrine of sunflowers, purple filices, burning candles and colored beads left at the 15-foot-high peace sign along with a balloon with the message: "In memory of one who lived and died in pain."

Change was something of a mystery. About the only thing anyone knew about her is that she listed an address in the city's depressed Powelton section in West Philadelphia and that police said she was from Springfield, Ohio. It wasn't clear how she supported herself or whether she had any family, though in a later interview she once said that her father was an engineer and her grandfather a Harvard professor.

She had no connection to Penn. The extent of her education was unknown.

TWA investigators plan explosion of center fuel tank to get answers

By Pat Millon
Associated Press

SMITHTOWN, N.Y. — Investigators plan to blow up the center fuel tank of a scrapped 747 jetliner to help determine if an explosion in TWA Flight 800's nearly empty center fuel tank could have caused the disaster, a source said yesterday.

"It is the only way to show how much damage would have been caused on board," the source, speaking on condition of anonymity, told The Associated Press.

The re-creation of the explosion is expected to take place within weeks in a Western desert, the

source said. Shelly Hazle, a spokeswoman for the National Transportation Safety Board, said only that investigators were considering blowing up a center fuel tank. No date seems to have been set.

From the wreckage of Flight 800, investigators have been able to determine that the downed jet's center fuel tank exploded, but they have not figured out what ignited the blast.

The tank had only 50 to 100 gallons of fuel, making it potentially more volatile if somehow the vapors became overheated and a spark ignited them. But preliminary testing by Boeing Co., which built the 747 jumbo jet, seems to

bolster the bomb theory. Boeing's analysis, produced several weeks after the crash, indicated that an explosion in the fuel tank itself would not have provided sufficient force to rip the plane apart.

The NTSB wants to conduct its own analysis rather than rely on the manufacturer's findings, the source said.

"The NTSB wants its own proof, particularly since it's such a vital question that needs to be answered," the source added.

Flight 800 had just left Kennedy Airport for Paris on July 17 when it exploded and scattered over the Atlantic Ocean 10 miles off Long Island.

United States to allow humanitarian flight to Cuba

By Paisley Douds
Associated Press

MIAMI — Four days after Hurricane Lili smashed into Cuba, the White House gave approval for a single cargo plane loaded with 70,000 pounds of food, clothing and medicine to fly directly to the island by the weekend.

The emergency flight from Miami would be the first since Cuban MiGs shot down two planes piloted by Miami-based exiles in February, killing four. In response, President Clinton suspended direct charter flights to Cuba.

Administration officials said the

waiving of the restriction does not signal a change in policy toward Fidel Castro's communist government.

"We thought the Catholic Church made a very persuasive case that they should be allowed to distribute that aid directly," White House spokesman Mike McCurry said yesterday, a day after the flight was approved.

Shipping companies have offered to fly a Boeing 707 to Cienfuegos, the province hit worst by Lili last Friday. Exiles in South Florida, who pleaded for the flight, donated most of the canned food, bottled water, medicine and other supplies collected by charities.

"We now have all the necessary permits that we need to fly directly into Cuba," said Peter Coats, a special assistant to the archdiocese of Miami coordinating the shipment. "All we need now is permission from Cuba for the flight to land."

Messages to the Cuban Foreign Ministry in Havana were not immediately returned yesterday, but relief officials expected approval. The archdiocese is working with the Baltimore-based Catholic Relief Services and Caritas International in Cuba. Coats said the groups already have asked the White House to approve more flights from Miami to deliver an additional 180,000 pounds of aid.

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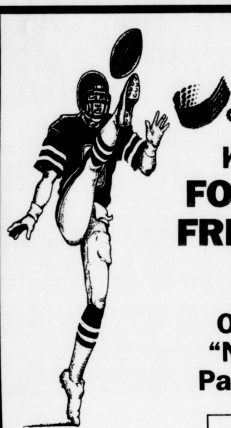
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Coaching vacancy drawing interest

Packers, San Francisco assistants will listen if UK comes calling

By Chris Easterling
Sports Editor

Since it is official that Bill Curry will not be back for the 1997 season, the focus turns to who will be the next at the helm for the Wildcats on the gridiron.

There already have been several names tossed around to replace Curry next season.

Among those include some realistic possibilities, such as Auburn offensive coordinator Tommy Bowden, Tennessee offensive coordinator David Cutcliffe and San Francisco 49ers wide receivers coach, and former UK assistant, Larry Kirksey.

Then there are some really absurd names which have popped up, mainly on call-in shows. These include Northwestern's Gary Barnett and Florida's Steve Spurrier.

Even Rick Pitino's name has jokingly been mentioned.

Since the decision was just made, University administrators have not yet had an opportunity to contact any possible candidates, which UK Athletics Director C.M. Newton said would begin "later on this week."

A number of the coaches who have been named as possible can-

didates refused to comment on whether or not they would be interested in the job if they were offered it.

Included among these coaches is Bowden, who said it was not yet the right time to comment on the UK job, since it is still in the middle of the season. Ohio State offensive coordinator Joe Hollis also refused to speak about the job.

Cutcliffe is another name that has circulated among media members as a possible choice as well. In his 15 years at UT, Cutcliffe has coached several talented quarterbacks, including Heath Shuler, Andy Kelly and this year's Heisman Trophy candidate, Peyton Manning.

This experience with quarterbacks along with the fact that UT was the team that just missed landing Tim Couch out of high school, would lead some to believe he would be a very likely choice.

Cutcliffe did not come right out and say that he would be interested in becoming UK's next football coach. However, he did leave the door open to the possibility of interviewing for the job if asked.

"As an assistant coach," Cutcliffe said, "and a long-time assis-

tant coach, I am always looking for opportunities and willing to look and talk with anyone."

The job opening has spurred the interest of a few coaches around the country, both in college and the NFL.

"Yeah, I would be interested," Green Bay Packers offensive coordinator Sherman Lewis said in a phone interview yesterday.

"I really don't know a whole lot about the program, but I was there last year to work out some players (prior to the draft)," he said. "They have nice facilities. Plus it is a centrally located campus, which would be good for recruiting in the states around it."

Lewis has been running the high-octane offense of the Packers for the last few years and has been partially responsible for the success Packer quarterback Brett Favre, last season's NFL Most Valuable Player, has enjoyed.

This should be good news for UK fans, who have complained about the Cats' lack of a passing game. It should also bring a smile to the face of Couch, whose full potential has not yet been realized under the Curry/Elliott Uzelac two-tight end offense.

Having a quarterback like Couch is also good for Lewis, who could use him as a centerpiece to

the program.

"Everything starts with the quarterback," Lewis said. "If you don't have a good quarterback, you're not going to be able to have a good offense."

Another professional assistant that has been mentioned as a candidate for the job is Kirksey, who has coached the likes of Jerry Rice, John Taylor and J.J. Stokes while with 49ers.

Like Lewis, he expressed interest in UK, but wasn't about to make it a priority at this moment.

"If I was contacted, I would definitely consider it, yes," Kirksey said by phone yesterday. "But right now, I'm getting ready to play the Houston Oilers (on Sunday). So until they contact me, I can't say anything."

Either Lewis or Kirksey would make history if they were hired by the University. It would be the first time in the history of the Southeastern Conference that a school had a black football coach.

One name that has been brought up by several, mainly on the radio call-in shows, is Howard Schnellenberger.

The former Louisville coach and UK alumnus has taken this year off from coaching after leaving Oklahoma following a disappointing 5-5 season.

He was unavailable for comment yesterday.



Bowden

Allen gives Wildcats senior leadership

By Dave Gorman
Staff Writer

There will be one less cool cat at UK after this school year — not on the ice, but on the tennis court.

Courtney Allen, a senior on the UK women's tennis team, is blessed with on- and off-court savvy.

She has been one of the main reasons for the Cats' success and seems almost immune to pressure, as well as being one of the team's most hardworking players.

"She leads by example and is a hard worker — that type of attitude rubs off on the team," said new UK Coach Mark Guilbeau. "She is a very important part of the team. I just wish I had gotten here earlier so I could have had her a few more years."

The Louisville native is coming off a tremendous spring season, when she finished 8-4 in the No. 6 singles spot.

She and partner Massoumeh

Emami finished 7-6 overall in doubles at the No. 1 and No. 2 spot.

Entering her final season, Allen is getting off to a solid start. In the National Clay Courts, Allen finished 2-1 in the pre-qualifiers, losing in a tough match to Manon Buskens of Boise State. Allen then finished 1-2 in the Southeastern Conference Fall Individual Tournament.

Rather than setting specific goals, Allen is taking her season match-by-match, hoping to compete at her best.

"I think ... I just want to play the best I can and have a good last year," Allen said.

"I think (Emami) and I can do well in the doubles. We have a lot of experience."

Guilbeau is looking for big things from the duo.

"We are counting on her to perform well in doubles," Guilbeau said of Allen.

"She's a doubles expert. You wouldn't think so, because she's like 5'3", but she plays a big doubles game."

Emami and Allen have become very close, even giving each other nicknames. Emami calls Allen "Fonzie," because of her Italian hairdo. Emami ended up being named "Chachi."

Emami laughs at the mention of her nickname.

"It's so funny," Emami said. "I'll be just like shaking in a third-set type match, and she'll say, 'Hey we go Chachi,' and I'll just start laughing."

The two seem confident they can be among the nation's Top 20 if they continue to work hard. The duo will compete next in the Rolex

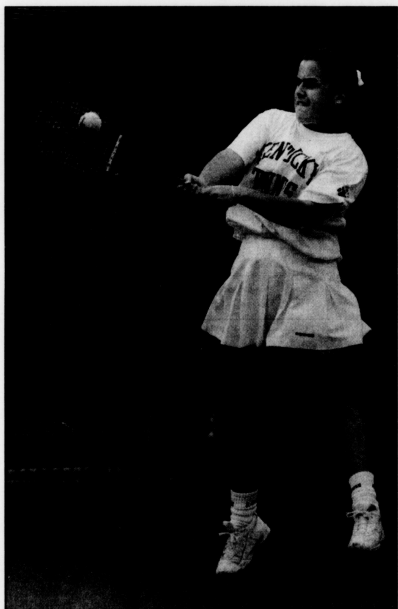


Photo furnished

SWINGING INTO ACTION Senior Courtney Allen has helped carry the UK women's tennis team.

Regional next Friday in North Carolina.

The tournament field includes such powerhouses as North Carolina and Duke.

Though she has a senior year of tennis left to play, Allen is already

nostalgic. Looking back on her four years at UK, she remembers good times.

"I have had a lot of good friends and memories," she said.

"Mark and I are getting along really well. He is by far one of the best coaches I've ever had."

SPORTSbytes

Schott angers baseball again

DAYTON, Ohio — National League president Leonard Coleman has told Cincinnati Reds owner Marge Schott to approve a 1997 budget for her team, or he will do it for her, a newspaper reported yesterday.

Schott has ignored telephone calls from Coleman asking about the progress of the budget, the Dayton Daily News reported, quoting sources the newspaper did not identify. So Coleman sent her a fax this week telling her that if she didn't approve a budget by the end of this week, the league office would approve it, the Daily News reported.

"I don't know what you're talking about," Schott told a reporter who called her at home this morning. Then she hung up.

Reds managing executive John Allen — the league's choice to run

the Reds after Schott was forced out of the team's daily operation in June — has come up with a budget, but Schott has refused to approve it. Reds general manager Jim Bowden has not been able to formulate plans for the makeup of next year's team because he has no budget.

In Atlanta, National League spokesman Ricky Clemens said yesterday he did not know whether Coleman had sent a memo to Schott. Coleman was traveling and was not immediately available to comment, Clemens said.

Allen was said to be in a meeting at the Reds' offices when called yesterday morning for comment. Bowden operated the Reds this season with a \$43 million payroll, third-highest in the National League, but had to pay out only \$37 million because insurance paid Jose Rijo's \$6 million salary when he was unable to pitch this year because of arm problems.

Baseball forced Schott in June to surrender daily operation of the Reds through the 1998 season because of comments she made to Sports Illustrated and ESPN about Adolf Hitler, working women and Asian-Americans. Terms of the punishment still allow Schott to be involved in the team's long-term business, which includes stadium negotiations and budget decisions.

Saints hire new coach — The New Orleans Saints finally got a coach — Rick Venturi.

Venturi, the team's linebackers coach, was appointed interim head coach yesterday, two days after Jim Mora's abrupt resignation and one day after another candidate rejected the job.

Venturi will coach the 2-6 team for the final eight games of the season. His immediate task: prepare the team for a Nov. 2 game with the San Francisco 49ers.

Compiled from wire reports.

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Cats take match in five long games

By Jay G. Tale
Staff Writer



SPIKE IT UK's LaTanya Webb goes up for the kill against Louisville last night at Memorial Coliseum.

There's something to be said for a quick start.

There's even more to be said for a quick finish.

The UK volleyball team got the start, but it was U of L who had the finish as the No. 17 Louisville Cardinals came from behind to beat the Cats 9-15, 12-15, 15-4, 15-11, 15-6 at Memorial Coliseum last night.

Big Blue came out like a team on a mission, blazing to a 2-0 game lead and making the feat look easy in the process. They had jumped all over the Cardinals and seemed ready to steal one from a team considered by many as one of the better teams in the country.

During the early stages, the Cats were firing on all cylinders, hitting .243 as a team and finding ways to stymie the U of L offense.

But the Cats fell behind in the third game and eventually conceded it 4-15. Although UK fought hard in an 11-15 fourth-game loss, Louisville was in control after the second game.

"We played very well in the first two games," UK outside hitter LaTanya Webb said. "But we lost focus — like we usually do."

The scene looked all too familiar to UK fans. Early in the season, the Cats lacked the ability to finish matches — a trait that turned prospective wins into losses. Since those early matches, UK seemed to have fixed the problem, going 7-3 over the past month.

However, Big Blue reverted

back into its old habits and let one get away.

"It would've been different if they had come out and whipped us," UK outside hitter Gina Heustis said. "But we were playing so well and then we just absolutely let them have (the win)."

Heustis, a Louisville native, played well despite getting an inordinate number of swings.

"I'm glad the team has that kind of confidence in me," Heustis said of her prominent offensive role. "If they'll set me eighty or ninety times, I'll keep swinging."

Louisville's Jackie Byrne, among NCAA leaders in hitting, validated her statistical prowess with a .450 hitting performance that yielded 22 kills. U of L also got a big match out of Russian super-hitter Sonia Gubaidulina, who torched the Cats with an eye-popping 32 kills.

Despite the loss, UK assistant coach Julie Ibieta believes the match was a positive for her team.

"The first two games were easily the best volleyball we've played all year," Ibieta said. "Even though we couldn't maintain our focus, we're happy we were able to play that well."

The loss slips the Cats to 9-13 on the season, but Webb still is optimistic about the team's future.

"We had a lot of intensity early on," Webb said. "If we can pick it up and play like we did in those first two games, we can definitely get into the finals of the SEC tournament."

The Cats now prepare to square off against Alabama and Auburn this weekend.

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Sponsored by the Martin Luther King, Jr. Cultural Center, the Athletic Department, the Student Government Association, the Black Student Union, the S&S Contemporary Affairs Committee, the College of Communication and the School of Journalism.

(Note: The views expressed by the speaker may not necessarily reflect the views of the S&S Contemporary Affairs Committee.)



Upbeat UK swimmers and divers face Tennessee

By Aaron Sanderford
Staff Writer

Girls just wanna have fun. An attitude put to song in the '80s is helping the UK women's swimming and diving teams keep work in perspective.

"For us, this year has been really upbeat," junior diver Beth Leake said. "When we go into the showers after practice we still have a smile on our face, which is different from last year."

In the off-season, swimming coach Gary Connelly and diving coach Michael Lyden altered the fall training schedule. They added more dry-land exercises, and in

return put breaks in the monotony of pool yardage and dive time.

"We've just emphasized conditioning, lots of stadiums, abdominal work and focused on breaking them down to strengthen them up," Lyden said.

Connelly said the change was made in response to a drop-off last December from strong showings in the previous months.

"I felt like we weren't making it fun enough for them," he said. "Now they are a lot healthier with fewer shoulder injuries and a lot sharper mentally."

Coming off a season in which the Wildcats finished a best-ever 14th in the NCAA Champi-

onships, tinkering with the system might be questioned.

But the changes did not lessen the workload. They diversified it. They will be tested today when they face 10th-ranked Tennessee at the Lancaster Aquatics Center.

A typical day begins with 6 a.m. pool work for the swimmers, and the divers strap on spotting belts and work out the acrobatics of their dives on dry land.

At 7:15 a.m., swimmers dry off and meet the divers in the weight room for hour-long weight lifting. Classes are sandwiched in-between the weight workout and the 2:15 p.m. practice.

Swimmers head back to the

pool, while divers split time between dry-land work and water immersion.

Surviving the grind is a daunting task for the student-athletes.

Yet freshman Annabel Kosten said aside from the early morning workouts, there is always someone making people laugh.

"When you practice as much as we do, if you can't have fun, you can't do it," she said.

Leake said the schedule forces a re-organization of sleep habits. "By the end of the day, you are so ready to go to bed that it's hard to be a night person," she said. "It forces you to become a morning person."

Cats to open up new soccer stadium against Indiana

By Jill Erwin
Staff Writer

The UK men's soccer team plans on being an ungracious host for the opening of the new stadium tonight. It may not be an easy task, considering the Cats' opponent is one of the most successful teams in the NCAA: No. 4 Indiana Hoosiers.

The Hoosiers come into the game at 8-2-2 and hope to play spoiler to UK's housewarming.

"This is going to be a very big test for us," UK coach Ian Collins said. "They possess outstanding talent."

Collins also didn't rule out the possibility of IU sending as many as six players to the professional ranks from this team. The team that came to Lexington two years ago sent five members to Major League Soccer this season.

"They have tremendous attacking players, the

likes of which have never been seen before in Lexington," Collins said.

One of those attacking players is Dema Kovalenko, a 5-foot-8 freshman out of Rochester, New York. Kovalenko has scored ten goals in only 770 minutes and also has two assists for a total of 22 points.

The Hoosiers are led by head coach Jerry Yeagley, who is entering his 23rd season at the helm. They are coming off an 11-1 demolition of Northwestern on Sunday. They took 36 shots to Northwestern's five.

Obviously, the Hoosiers are a team to be taken seriously, and the Wildcats have definite concerns heading into the contest. Number one is defense.

"Their strength is in their forwards and their midfield players," Collins said. "We will get punished in this game if we make stupid mistakes."

Like a song on a broken record player, everyone repeats: UK is at a height disadvantage. However, Collins is not disturbed by this.

"Size against this team is not a factor," he said. "This will not be a game where their game plan is to play the ball in the air."

Kentucky is understandably an underdog against IU. The Wildcats are in their sixth season, while Indiana has been around for close to 30 years. Collins has called them "the model program for college soccer."

"If we were to compare it to basketball, they are like Kentucky," Collins said. "They're that rich in tradition."

Notes:

▼UK's seniors are starting a new era in their careers. After playing over three years at the Cage, the players are now being transported to the new field on Alumni Drive. They are excited about the opportunity, but will miss the Cage nonetheless.

▼The Cage has been a good place for us," Toby McComas said. "The people are so close to the field, and when you get a packed house, it's a good place to play."

Goalkeeper David Muse agreed with McComas' statement. "The bleachers are spread out and they extend almost the whole length of the field (at the Cage)," he said. "The fans could really get on the other team."

Defender Greg Lobring praised the new stadium, but still hopes for a continuation of some sort.

"Anyone who's seen the new field, I don't think there's a question as to which one they would rather be playing on," he said. "I hope we can carry the great atmosphere over to the new field."

▼Prior to tonight's game, Lexington radio station 104.5, The Cat, will be doing a live remote. There will be food, music and prizes from 5 p.m.-6:30 p.m. The first 100 fans through the gate will receive a free T-shirt.



BILL HARLOWE Kernel staff

WILL GET YOU The UK men's soccer team will face the No. 4 team in the country tonight at the new stadium off Alumni Drive.

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ViewPOINT

Presidential Advice on Teen Drug Use:



Forget my major, Letterman's life is the one for me

No one should ever have to choose a major. You should be allowed to take whatever classes you find interesting and useful. You should not be given grades. You should just be given a kind of pass-or-fail-judgment based on whether the professor feels you have gotten anything out of the class. After a few years, when you have decided what you like to do most and feel like you can do it, you should get a degree.

Of course, I do have more realistic goals. Maybe I could be president of the United States.

Yeah, right. I probably have a better chance of being Madonna or David Letterman. I won't ever have enough money to pay off everyone who knows juicy stuff about me. I am also a woman, and although I have great faith in the feminist movement, I don't plan on seeing a female president in my lifetime.



Guest Columnist

Mary Renee Smith

This strange desire for an overhaul of the system comes from personal experience and frustration. I plan to change majors — again.

I came to K-State as a pre-medicine major. I changed to print journalism and now plan to feel out the speech and theater department for a while.

I realize I am not alone in my continuing saga of changing my mind. I have heard of people who have changed their majors more than 10 times. I don't know if they ever actually graduate, though.

See, my problem is that there doesn't seem to be a major offered in what I want to be when I grow up. In some majors, it is really obvious what you are going to do and when you grow up.

People who are majoring in education generally want to be teachers when they grow up. Accounting majors want to be accountants. Pre-law majors want to be the slimy scum of the earth. For me it is not so easy.

I have narrowed my interests down to a few things I think I would want to do until I die or get fired or find something more interesting. But none of the things I want to do are offered as a major here at our distinguished University.

I would like to be David Letterman. I don't think that is going to happen, so I would settle for making a few million dollars a year to hang out with a good band and famous people, wear great suits and make a national audience laugh every night.

I would like to be Madonna. I don't think that is going to happen either, so I would settle for making a few million dollars a year to hang out with sexy men and women, have perky boobs, be

adored around the world and piss off the Pope now and then.

So where does that leave me? All kidding aside, I would like to do just what I am doing now. I would like to get paid to write. I would like to get paid to be funny. Unfortunately, there aren't many advertisements in the Sunday paper that

Heey, funny people. Our company is looking for people with a sense of humor, very little work ethic and no sense of style. We offer a great benefit package and incredible pay. Apply now.

If there were employers, ads and/or jobs like that out there in the real world, the University would offer a curriculum to fit the need. There would be a College of Humorous Arts.

In the College of Humorous Arts, there would be no math requirement. No one I have ever met who is truly funny has any ability to do math.

There would be a requirement to attend Senate and city commission meetings to learn what is not funny.

The only laboratory requirement would be to watch "Nick at Nite" every night to learn the meaning of classic comedy.

Until the system changes, I will be in search of a major. Like I have said in the past, I am in college until my financial aid runs out or I get a better job offer.

To all the other souls lost in the pursuit of a major, I offer a few words of advice: Quit looking for a degree that will get you a job. Figure out what you like, and take what classes you need to take to eventually get out of here alive.

Guest Columnist Mary Renee Smith writes for the *Kansas State University Collegian*; her views do not necessarily represent those of the *Kentucky Kernel*.

INFORMED SOURCES "My real intention is to spark a discussion of how we can peacefully transform the world. I offer myself as an alarm against Armageddon and a torch for liberty."

Kathy Change, 46, a popular peace protester at the University of Pennsylvania in a written suicide note found after she doused herself in gasoline.

Red means stop

We commend the University for putting a lighted sign up on campus, facing Nicholasville Road, that says, "Red Means Stop."

While many students live on campus, we all drive and we are all affected by other drivers. When people operating vehicles fail to do their part and routinely violate traffic laws, they place all motorists, pedestrians and bicyclists at risk.

Failure to stop at red lights is not only a legal issue, but it also indicates a growing problem with the general public — a loss of common courtesy.

We understand that driving in cities can be extremely frustrating, especially when the traffic is so bad it takes an hour to travel a mile. After waiting in a line of cars for twenty minutes to get through, it's understandable to have an urge to sneak through a light that is now red, but was green three cars ago.

But even though it's tempting, consider what such an indulgent behavior could do to others. The list seems endless...

▼ You could cause a traffic wreck because the drivers who really have a green light may

not anticipate your red-light-running habit.

▼ You could easily block an intersection, and consequently prevent an entire group of cars waiting at another light from moving when their light was green. This could make many people very angry and frustrated, which will cause them to run the next red light they come upon — a chain reaction.

▼ You could injure a pedestrian because you are supposed to be appropriately, and completely, stopped by the time they see the "walk" sign, making it safe for them to cross.

▼ You could injure a bicyclist who is adhering to the rules of the road.

Lexington may have irritating traffic problems, but come on. This is not exactly New York City. But it is starting to feel that way.

While some of the driving frustration can be blamed on poor city planning, most of it is attributable to a simple loss of manners amongst Lexington's drivers.

Consideration is something that should be on everyone's mind first and foremost all the time — even when you're encased in your motorized home-away-from-home.

IN OUR OPINION

Kernel
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EDITORIAL board

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READERS' forum

Parking attendants are just doing jobs

We are considered a nuisance by a lot of people, but we are there for a purpose. To make sure the people with the right hangtags park in the right area. To be courteous and helpful when possible. To give directions and help in finding the right place or person.

We cannot check your hangtags when they are backwards, upside down, sideways, sticking straight out, behind tinted windows or sunscreens, in your glove compartment, purse, briefcase, backseat or trunk, or when you run thru the gate without stopping or even slowing down, or on opposite sides of a windshield from our window. The gates are not there for decoration. That's

why they're located behind or between large red STOP signs. We do not make parking rules or regulations, set fees for parking or know where parking is available in other lots during peak hours. We do not receive special parking places and pay the same fees as you.

We do try to be courteous and helpful at all times, but sometimes it is very hard to do. Your help would be greatly appreciated so we can help you better.

Elizabeth Jelinek
UK parking attendant

Ben Rich's claims real fictional work

Certainly Ben Rich learned the first lesson of journalism is to give your facts straight. Where is this PSY 300 class you wrote is

preaching radical feminism? It's not in the UK Bulletin or in the schedule of classes for fall 1996 because it doesn't exist! I think you made that whole story up. What were you trying to prove?

Ashley Vancil
biology junior

EXCUSE US

In Tuesday's Kernel, Columnist Ben Rich mentioned the wrong course. The course he intended to write about was Philosophy 300. We apologize for any misunderstandings.

TALKback!

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Office; 035 Enoch J. Greban Journalism Building; UK; Lexington, Ky. 40506-0042.

Send electronic mail to Kernel@pop.uky.edu. Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Included your name and major classification (for publication) as well as your address and telephone number for verification.

We reserve the right to edit all material.

Inclusive learning policy actually excludes groups from UK

Beginning last spring and continuing through this fall, UK's chancellor's office has instituted a variety of proposals in its push toward making UK a more "inclusive learning community."

Chancellor Elisabeth Zinser and Vice Chancellor for Minority Affairs Lauretta Byars and their committee of students, faculty and administrators have been working all semester to promote and publicize their ideas and actions in order to get the remainder of the campus involved.

Making UK more inclusive, welcoming everyone, treating all with justice, it all sounds so nice and warm and fuzzy, so of course it's a great idea. We should be nicer to everybody. Everyone deserves equal treatment and respect.

This is not a radical new notion they are promoting. It's just com-

mon sense. It is also the basis of any university.

The whole idea behind attending a university is education.

Through education, we gain understanding or, at the very least, exposure to people and ideas which may not be necessary by just like our own. Education presents a diversity of people, thoughts, knowledge and expression.

A university education's very nature is inclusive learning.

In reality, what the chancellor's office and the committee have created is a vast public relations play, with political correctness mandates.

A slate of feel-good proposals and "look at what we've done" ideas does not make UK more

inclusive of all, but rather singles out groups of people, leading to greater separation.

The inclusive learning push was brought on by actions which took place on this campus last spring. A black student reported she had been threatened by white students. White students reported an attack by black students.

University administration was accused of not responding quickly enough to the first incident and not taking a stand against it.

Suddenly, people began saying UK has a racial problem, that it is a racist campus. Hundreds of students rallied to "break the silence" of the administration on this issue.

Administrators had to react to this statement made by their cam-

pus. They could not ignore it. However, their reaction, the inclusive learning community proposals, is not the answer. Reactive rather than proactive ideas do not work. Instead, they create additional problems and questions left unanswered.

In order to be included in UK's inclusive learning community, you must first separate yourself. You have to be designated to a particular group. You must be black. You must put yourself in the women's category. You have to be classified as a homosexual. But wait, they forgot to include homosexuals in the proposal.

Separating in order to be included — sounds a bit ironic.

Categorizing individuals further divides the University. We shouldn't see an event, class or activity as geared to one of these groups. Many inclusive learning community proposals, such as an

African-American convocation, chancellor's support of a women's writers conference and stronger incentives to recruit African American faculty, further separate people and ideas.

The argument can be made that those in the minority need to band together to have more of an influence with the majority. However, if they are strictly concerned with working within their specified group, interaction with the larger group, the University, is minimized and opportunities for "inclusion" are minimized.

Everyone wants to be included, but everyone wants to be in the majority. The easiest way to do this is for each individual to look at all others a simply another individual — not as a male, a lesbian or a black.

That is true inclusion, but unfortunately, this is not a naively perfect world.

UK, as it is, is quite inclusive.

Students and staff represent a plethora of nations, religions, cultures and values. The only time these people are not looked at on an equal basis is when special programs for these groups are offered.

Inclusion, as administrators define it, can not be mandated. Holding staff and faculty workshops on ethnicity, writing a University Creed of inclusion and infusing multicultural perspectives into all curriculum are ideas which can not be enforced.

These plans sound good and look good, but they are no more than a bunch of words. They will not change what people say and do. People who have to be told to be nice to everyone instead of just being that way are not going to have their attitudes and actions changed through slow, bureaucratic talk and proposals.

Assistant News Editor Kathy Reding is an agriculture communications senior; her views do not necessarily represent those of the *Kentucky Kernel*.

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DiVersions



JAMES CRISP Kernel staff

FUNKADELIC George Clinton and the P-Funk All-Stars performed a sold-out show Tuesday night at Heresy. Below, Clinton interacts with the crowd during the performance.

'Atomic Dog' Funk rocks Lexington

I can't speak for the nation, but Lexington was under a groove Tuesday night.

Minus well-known bassist and Cincinnati resident Bootsie Collins, George Clinton and the P-Funk All-stars paid a visit to town Tuesday night. The group performed before a jam packed house at Heresy.

Despite rumors that he has lost his edge or he doesn't "get into" his performances like he used to, he assured the "Atomic Dog" still has it, hair and all. Clinton and company rocked the small club for nearly four hours at Tuesday's performance.

Clinton echoed much of the funk style of Tuesday's show as he is credited with creating. Unlike many bands whose sounds change over the years, P-Funk has managed to follow a consistent style since they came together in the 70s.

That consistency, and originality that accompanies it, has only helped to increase the band's popularity, and, in turn, helped to increase in popularity of much of the Hip Hop we hear today.

Jacob Clabes
Managing Editor

Clinton certainly left nothing to be desired at the Lexington performance. The sea of fans that packed the club didn't stop dancing and singing until long after the show had ended.

P-Funk is chock full of natural entertainers, and the Heresy show was no exception.

At any given time you may have counted 20 band members on stage. Clinton's granddaughter even took the stage for one song.

Heresy provided the perfect venue for Clinton and Company. The club offered a more intimate setting for concertgoers as opposed to many of the larger arenas where P-Funk has played previously. Clinton and P-Funk took full advantage of being close to the crowd, summoning audience members to join in on song lyrics throughout the show. They have never failed to see that the audience has a good time.

Tuesday's performance didn't go off without a hitch for some fans, however. Although the groups performance at Heresy meant getting close to the band for some, it left many hopefuls out in the cold, literally. Some fans



STEPHANIE CORDE Kernel staff

weren't able to get tickets for the show due to the high demand.

And for those who purchased tickets and planned to get a breath of fresh air during the show, no dice.

The Lexington Fire Marshal paid a visit to the concert and informed many that they would not be allowed to re-enter after leaving.

Heresy's size proved to be the only drawback of Tuesday's performance. The club is simply not meant to hold a crowd that will pay to see a band of P-Funk's caliber.

Managing editor Jacob Clabes is an English junior; his views do not necessarily represent those of the Kentucky Kernel.

Porno not just for Pyros anymore

Show at Bogart's meets expectations

By Robert Duffy
Arts Editor

What would happen if one of your favorite Saturday morning cartoons were to somehow escape into the real world? The answer is easy. He would name himself Perry Farrell, start up a band named Porno for Pyros and storm the music world.

Farrell, whose band made a stop at Bogart's in Cincinnati Tuesday, has every quality a 'toon needs. His lanky body moves like Plastic Man, his speaking voice sounds like Barney, but his intellect is something no animated character has ever had.

The show started off with "Good God's//Urge!," the tempo-changing song that is also the name of the band's latest album. The song began slowly, creating a tropical atmosphere, mixed with a great light show and a sold out crowd. Midway through the song, however, when the "Urge" part took over, things exploded into an all-out frenzy.

Throughout the set, Farrell threw bouquets of flowers to the audience and danced very distinctively. It was obvious he was having fun at the show.

One of the most energetic performances was when the band performed the song "Porno for Pyros." It drove the crowd crazy, and even the most inhibited members were bopping.

There was an apathetic response, however, to "Pets," the first single the band ever released. But that didn't stop the show at all, for they then moved onto the pinnacle of the evening.

The best song of the night was the acoustic performance of



GREG EANS Kernel staff

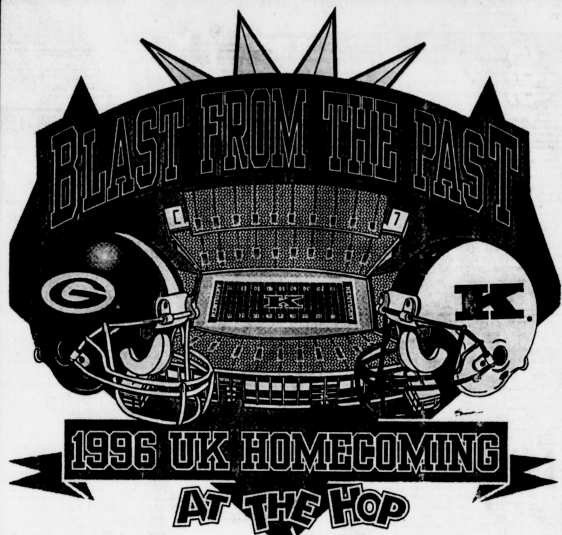
MAKIN' GREAT PETS For Porno for Pyros latest album, 'Good God's Urge,' the band spend close to 2 years working on it.

"Kimberly Austin." The song was done so well it almost seemed that it was taken directly from the album. They tried to do things so accurately that they even had drummer Stephen Perkins come from behind his set to do the finger snapping (which was, of course, microphoned).

Kudos go to lead guitarist Peter Di Stefano for his incredible craftsmanship of his instrument. He

plays with passion, which was especially seen during "Tahitian Moon." Along with seasoned veteran Mike Watt (yes, that Mike Watt), the musical side of the band equaled Farrell's showmanship.

Lollapalooza, Jane's Addiction, now Porno for Pyros. It seems everything Farrell touches turns into gold. Let's just hope he continues to keep on touching.

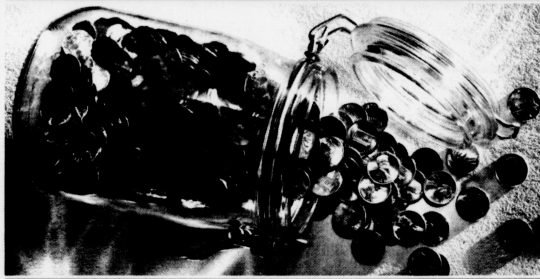


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October 23	11-2	Popcorn Lounge
October 24	11-2	SGA Hall
October 25	11-2	Popcorn Lounge

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Kernet Entertainment Guide October 24, 1996

KEG

CLIMBING

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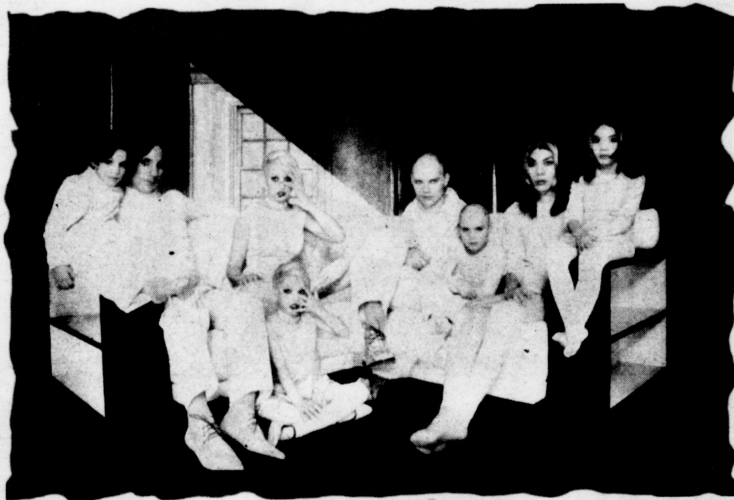
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Saxophonist sounds
on campus
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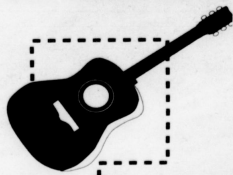
Martin Luther King Cultural Center
LaVon Van Williams, Jr.:
Sculpture.
Through Nov. 1.
Room 124, UK Student Center.
257-4130.

Morlan Gallery
Grid Sight.
Through Nov. 8.
Transylvania University.
233-8210.

University of Kentucky Art Museum
Beads: Ancient Traditional, Tribal and Trade.
Bertin to Rodin: *18th and 19th Century French Art.*
Through June 1997.
Euclid Ave., 257-5716.



THEATER



MUSIC

Fambooy, Homunculus
Tonight at 10 p.m., \$3.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

Stomp Water, Morning Shakes
Tonight at 10 p.m., \$3.
Wrocklage.
361 W. Short St., 231-ROKK.

UK Orchestra with David McKenzie
Tonight at 8 p.m., Free.
Singletary Center, UK.
257-4929.

Polar Boy
Tomorrow at 7 p.m., \$1.
The Coffee House.
163 N. Ashland Ave., 266-3833.

Balishagg
Tomorrow at 10 p.m., \$3.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

Joshua Redman
Tomorrow at 8 p.m.
\$15, \$13 faculty, \$7 students.
Singletary Center, UK.
257-8427.

Gam, White & Lazy
Tomorrow at 10 p.m., \$3.

Wrocklage.
361 W. Short St., 231-ROKK.

The Back Doors
Saturday at 10 p.m., \$6.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

Plow On Boy
Saturday at 8:30 p.m., \$6, \$7.
Bogart's, Cincinnati.
(513) 872-8801.

Nonchalent
Saturday at 10 p.m., \$3.
Wrocklage.
361 W. Short St., 231-ROKK.

Lark String Quartet
Oct. 27 at 8 p.m.
Singletary Center, UK.
257-4929.

The Mavericks
Oct. 28 at 8 p.m., \$26.72.
Kentucky Theater.
214 E. Main St., 231-6997.

Joey Broughman, Keith Otterson & Friends
Oct. 29 at 10 p.m., no cover.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

Green Genes
Oct. 30 at 10 p.m., \$3.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

New Radiant Storm King and Tim
Oct. 30 at 10 p.m., \$3.
Wrocklage.
361 W. Short St., 231-ROKK.

Jimmy Roberts and the Triple Crown Blues Band
Oct. 30 at 9 p.m., \$2.
Two Keys Tavern.

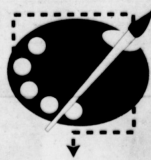
333 S. Limestone St., 254-5000.

Gator Bait, The Flat Duo Jets
Oct. 30 at 10 p.m., cover.
House of Heresy.
140 W. Main St., 258-2662.

Over the Rhine, Vigilantes of Love
Oct. 30 at 8 p.m., \$8, \$10.
Bogart's, Cincinnati.
Ticketmaster: 281-6644.

G-Funk All-Stars
Oct. 31 at 10 p.m., \$5.
Lynagh's Music Emporium.
388 Woodland Ave., 255-6614.

The Smashing Pumpkins.
Garbage.
Oct. 29 at 7:30 p.m.
\$25.
Freedom Hall, Louisville.
Ticketmaster:
(502) 361-3100.



ART

Appalachian Fireside Gallery
Gin Petty: *Debut of Basketry.*
Through Oct. 31.
101 Main St., Berea.
(606) 986-9013.

The Central Bank Gallery
Pre-Raphaelite Romance.

Through Nov. 15.
Reception tomorrow
at 4:30 p.m.

Heike Pickett
Karen Parker: *New Paintings.*
I. Fay Moore: *New Paintings.*
New Genre an installation.
New Works Invitational.
Through October 31.
522 W. Short St., 233-1263.

Hip Joynet
Patrick McNeese: *Paintings.*
Through Nov. 30.
115 S. Upper St.

Hopewell Museum
Hattie Hutchcraft Hill: *From Paris to Paris: The Work of an Acclaimed Bourbon County Artist.*
Through March 2.
800 Pleasant St., Paris, 987-7274.

Julia's Gallery of Photography
Christopher Burkett: *Hawaii.*
Through Nov. 2.
410 W. Vine St., 225-8260.

Kentucky Gallery of Fine Crafts & Art
Freestyle Medley with Ted Kennedy.
Through Nov. 8.
139 W. Short St.

Lexington Art League
The Catherine Lorillard Wolfe Art Club's Centennial Traveling Exhibition.
Through Nov. 5.
209 Castlewood Dr., 254-7024.

Living Arts & Science Center
Teresa Thompson: *Drawings and Clay.*
Through Nov. 16.
362 N. Martin Luther King.

Brighton Beach Memoirs
By UK Theater.
Oct. 30 at 7:30 p.m.
Guignol Theater, UK.
257-4929.

A Street Car Named Desire
Tonight-Oct. 26 at 7:30 p.m.
\$6.
Mitchell Fine Arts Center,
Transylvania University.
233-8173.

Zora Neale Hurston
By National Black Touring
Circuit of New York.
Tonight at 8 p.m., \$8.
Singletary Center, UK.
257-4130.

Flyin' West
By Actors' Guild of Lexington.
Tonight, Oct. 26, 31 at 8 p.m.
and Oct. 27 at 2 p.m., \$15.
139 W. Short St., 233-0663.

The Woman in Black
Part of the Foust Artist Series.
Tomorrow at 8 p.m., \$5-\$10.
Georgetown College.
(502) 863-8112.

Capitol Steps
Sponsored by the Frankfort Arts Foundation.
Tomorrow at 8 p.m.
\$20, \$5 students with I.D.
Farham Dudgeon Civic Center,
Frankfort.
257-4929 or (502) 223-8864.

.....
To be listed in the Oct. 31 issue of KeG, call Julie at 257-1915

Art League sponsors gala

By John Freeman
Contributing Writer

Are you looking for something to do after classes or work on Friday? Want to try to win Smashing Pumpkin tickets? Why not try the Lexington Art League's Haunted Castle from 5 p.m. to 9 p.m. in the Loudon House.

The Haunted Castle is this month's fourth Friday alternative happy hour sponsored by the Art League, WXZZ-103 and the Liquor Barn.

The fourth Friday alternative happy hour started back in January as a way to get people ages 21 to 39 to come view the many different art exhibits.

The ideal was to have it a few times to help boost the attendance for the Art League, but everyone saw what a huge success it became. It was then decided to continue it for as long as there is interest.

Roadkill Kessler, of Z-103, was asked to MC the event at its start, but in April Shay Maddox, took over the position. When asked how she felt about Fourth Friday Shay said, "Oh God it has gone well. A shitload of people have been there. It started with just a few faithful and a band and now has grown into something major. It is cool because it is not that stuffy art crap, it's cool stuff."

This month's theme of Haunted Castle was done to coincide with Halloween. To make this event special, the ghosts of the Loudon House have come back to play with the



Photo furnished

HAUNTED ART The Lexington Art League will transform its gallery at 209 Castlewood Dr. into a spooky place for the Fourth Friday celebration.

living. You might see the murdered farmer, women from the old Loudon House brothel, and a jilted bride. Limeshy, a band that played Lexapalooza, is the featured band this month.

The exhibit for this month is traveling pieces all done by women called Catherine Lorraine Wolfe. It features pieces from New York. Also portraits of the Loudon House spirits will be displayed for those who want to view the spirits from a distance.

Unless you come in costume or are a LACC member there is a \$2 cover charge. This covers food from Roy and Nadine's and soft drinks. If you feel the need to drink spirits with the spirits, a open cash bar with liquor provided by the Liquor Barn will be available.



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Redman to spotlight Jazz Series

By Brian Privett
Senior Staff Writer

Ever since the baby boomers were in diapers, jazz has been considered the realm of the intellectual. Tenor sax player Joshua Redman just might bring it back to the common man.

An impassioned performer with skills to match his impressive pedigree, Redman has been exciting crowds all over the nation in his brief career as a professional musician.

The latest stop for Redman will be at the Otis A. Singletary Center for the Arts tomorrow night. Tickets are \$7 for students, \$13 for UK employees and \$15 for the public. Call 257-8427 for more information.

Redman is the son of legendary sax player Dewey Redman, a longtime sideman for the great jazz innovator Ornette Coleman.

But family tradition was not enough to sway a young Redman to follow in his father's footsteps. Instead of hangin' out in the woodshed, Redman hit the books, receiving his B.A. and M.A. in social sciences from

Harvard (yes, that Harvard) and entered Yale law school.

Redman's future law career came to a halt when he won the Thelonious Monk Institute of Jazz Saxophone Competition in 1991. Scheduled to matriculate in 1992, Redman chose blues scales to the scales of justice and turned professional musician.

Redman's career took off quickly. His 1993 debut, *Joshua Redman*, earned Redman critical praise and the title Best New Artist from *Jazz Times* readers.

1994's *Wish* earned even more praise for Redman and more awards.

Redman was named Jazz Artist of the Year by *Rolling Stone*, Jazz Musician of the Year by *Down Beat* readers and was nominated for a Grammy.

The soon following *Moodswing* showed how quickly Redman had matured. A mixture of beautiful ballads and ferocious ventings, *Moodswing* cemented Redman's stature in the jazz scene.

The recent release *Freedom in the Groove* shows Redman further exploring some forgotten areas of jazz.

The compositions run from funk-influenced grooves to some laid-back cool jazz, all evidence that Redman is a sax player to be recognized and reckoned with.

But it is in live settings that Redman really takes off, as his 1995 release *Live at the Village Vanguard* shows.

A live performance by Redman and his group is an interactive affair. A Joshua Redman concert is more like the celebratory scene at Woodland and Euclid last April than the alumni section of Rupp Arena.

A reviewer in the *New York Times* said Redman's crowds as "fervent and out of the ordinary" and notes at one show, "There was Mr. Redman, playing his usual straight-ahead jazz with customary ease, and there was his audience, going bonkers."

It's all a part of Redman's goal to bring jazz back into the popular spotlight without sacrificing attention to artistic concerns, to bring the audience up with you instead of playing down at them.

And it could work, even in the rather large Singletary Center. It might not be the Vanguard, but Redman is the real thing.



Photo furnished

IVY LEAGUE SAXOPHONE Jazzman Joshua Redman will perform at the Otis A. Singletary Center tomorrow night at 8 p.m. Student tickets are \$7.

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MAKING A CLEAN SWEEP The Cincinnati based band Big Soap will be headlining the show at Area 51 Saturday night.

Big Soap cleans house

By Ashley Shrewsbury
Senior Staff Writer

Big Soap, although fairly new to the music scene having formed earlier this year, is a Cincinnati-based band that adds spice to the typical displays of guitar rock inundating the area's music stratosphere.

And speaking of stratosphere, Big Soap moves closer to the outer levels with its use of the ancient theremin instrument that introduces a spooky, space-like sound to the band's fast-paced, upbeat pop progressions.

The band plays mostly in the Cincinnati area, but plans to make their second visit to Lexington Saturday night with Mulch at Area 51. As I spoke with BJ Parker, the band's singer/songwriter/guitarist, he told me about the sound the band exudes as well as their philosophy of making music.

Ashley Shrewsbury: Tell me where you guys are from.

BJ Parker: Well, there are four of us, I am from Cincinnati and so is the bass player, Jared Newman. We have a drummer, Jason Varley, from Youngstown, Ohio, and just this last July, we picked up our fourth member, Matt Belzer, who is from Rochester, New York.

He plays a number of instruments for us including saxophone, theremin which is a space-age gadget thing, and he makes noise with just about anything. He plays clarinet on a couple of tunes both live and in studio. We've been working on an album which should be out in December.

A.S.: So, In the Gutter, Swinging will be out this year, not next January?

B.P.: I'm pulling out all the stops trying to get it out within a week before Christmas. That's the best case scenario. If some-

thing were to come along that's not really anticipated, the latest would be the second week of January. Again, we're shooting for Christmas.

A.S.: Tell me a little about the CD.

B.P.: It's very broad because it's got so much in terms of different instrumentation and different influences from each of the members. I think it comes out that way. Our music in general gets compared to The Pixies meets perhaps the English Beat but maybe with a little space age something or other thrown in there. That sound is how I've heard it characterized.

We had some other characterizations with R.E.M., perhaps a more lazy comparison to Pavement. I'm not sure I see it, but maybe it's like our do-it-yourself work ethic or something.

It's basically a hard hitting album, mostly up tempo, mostly loud. We do change up and do a couple of numbers that are folkier and more acoustic, just to change up the basic motif of the whole thing.

A.S.: Did your music style change with the addition of the fourth member, Matt, or did you have that element in mind before?

B.P.: We were trying to find a fourth member that wasn't a guitar. Most of the bands that I see in Cincinnati are standard guitar rock - two guitars, a bass, and drums. I never really felt that we needed two guitarists. We were trying to do something and certainly when Matt came in, it changed things.

Matt is not only experimental with the theremin, but he's also schooled in free-form jazz which is kind of neurotic jazz. It's stuff that's so unpopular, and yet so cutting-edge of today's jazz that he adds a very unique, panicky element to our music that we like.

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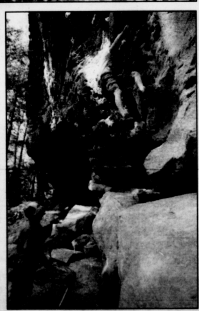
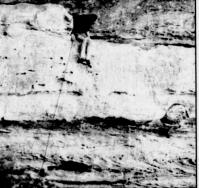
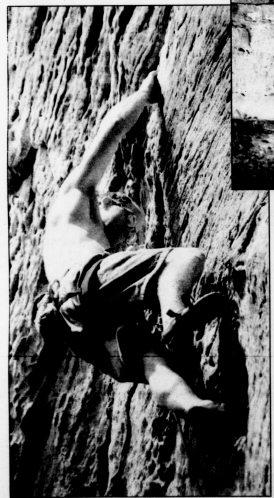
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To the TOP

Journey to the Red River Gorge for an afternoon of bliss

Story and Pictures
By Sam Haverstick
Staff Photographer

Editor's note: Fall is the premiere season for rock climbing. Staff photographer Sam Haverstick had the opportunity to experience this exhilarating sport with two UK rock climbers. He also captures his fear of heights.



Forget bourbon and horse racing. Climbing is No. 1 in Kentucky. Time and again, climbing magazines tout Kentucky's Red River Gorge as the best sport climbing in North America. This is nothing new to veteran climbers of the area, such as Neil Strickland, an architecture graduate, and Jeff Ashley, an engineering doctoral student. Both began their climbing experience in the Red River Gorge area, or "The Red," as it is known to those who are familiar with the territory.

Strickland said he thinks the potential for climbing in Kentucky is almost unlimited. "There are a lot of undiscovered climbing areas around the (Red River) area," he said.

The easy part
To become an elite climber, one must spend exorbitant amounts of time practicing the sport. Strickland and Ashley, who often climb together, spend about 20 hours a week on their quest to become better climbers.

However, it doesn't require an intense dedication to master many beginner climbing routes. Strickland recommends that beginning climbers try their luck on Left Flank, a cliff in the heart of the gorge.

"It's a good idea to get a guidebook and check the places out for yourself," he said.

But before you go make sure you have appropriate gear, food and education. It's easy to get in serious trouble climbing if you don't have the experience required.

Getting there is the easy part. Drive an hour outside of Lexington, and you can be standing below one of the hundreds of cliffs in the area.

Don't look down
After watching Strickland and Ashley warm up on an "easy" 5.10 route, it was my turn. I prepared by tightening the harness around my waist and putting on climbing shoes.

At this point I started getting the gut-wrenching feeling you get when you wake up and realize you're 15 minutes late for an exam. But these guys were very supportive, and after all, it was the easiest climb on the cliff. I tied the rope to my harness and began to climb.

I got about halfway up the cliff when, suddenly, I couldn't seem to go any higher. At

that point I made a critical mistake. I looked down.

I was going to fall and I knew it, but I didn't want to give up. I was almost at the top.

So I hung there, clinging to the wall like an overzealous lichen. My fingertips were numb. The climbing shoes had cut off the circulation to my feet, and I thought my forearms were going to explode from pressure of the blood accumulating in my over-tightened muscles. I watched, helplessly as my fingers gradually began to slide from their holds in the rock. I looked down and simply said, "I'm coming off!"

I hung there, suspended by a thin nylon rope, and rested high above the ground. I shook out my arms, trying to get the feeling back in my fingers.

After a while, I tried climbing again, but to no avail. Strickland lowered me back to the ground.

I didn't make it to the top, but I still felt good, despite a cut on my knee and general pain throughout my body. I was finished climbing for the day, but my guides had just begun.

We packed up our gear and moved about 30 yards around a bend in the cliff. Here I witnessed the severely overhanging, super-long routes that the Red is famous for.

Only an athletic monkey ought to be able to complete these routes, but Strickland and Ashley conquered them with ease. They made me feel like an out-of-shape couch veggie. Sometimes they struggled, but both were able to get to the top of the 5.12 routes multiple times.

Surviving the climb
We had been at the gorge for about 10 hours when it began to get too dark to see all of the handholds on the rock. This meant it was time to leave and drive to the Stanton exit to get multiple 99-cent double cheeseburgers at Hardee's, followed by a sundae from the Dairy Queen.

After our meal was done, we headed back to Lexington.

There are two main ways to gain the knowledge required to climb safely. One is to take a few lessons at Climb Time, a climbing gym at 2416 Over Drive.

The other is to find experienced climbers and become their friend. They don't need to know you're using them for their knowledge — just be sure that they really know what they're doing.



Directions to the Red River Gorge

1. Take I-24 east toward Winchester
2. Take the Mountain Parkway exit
3. Take the second exit (exit 33)
4. Head east on parkway, take left
5. Turn left on sign pointing to specific route



Climbing not just a sport

opinion of climbing is built on six years of climbing in the United States.

From the desert landscape of Joshua Tree, Calif. to the glaciers of Mt. Rainer, Wash., climbing formed me into who I am today.

Through my years of climbing, I have found one truth: the more one puts into climbing, the greater the rewards.

All of that boils down to sacrifice. I neglect everything in order to climb better. It's hard to call your girlfriend and say, "Hey, I'd really like to go out tonight, but I have to train. Sorry."

What complicates the whole thing more is when you fail, over and over again. I spent nine months to get the ascent of one route. I traveled across country to work on one particular climbing route. I remember training as hard as I could for five months for a competition. That's a lot of hard work, and in some of those situations I failed, others were worth all the work.

Competitive climbing deals with people. After awhile, I got fed up with all the egotism in the competitions, sponsors to keep happy, and quit. Today, I no

longer incorporate competitions in my climbing life. I'd much rather be outside, than in a warehouse of people, pulling down on plywood towers.

Competitions in my eyes are nothing but a rat race. It seems that everyone wants to be sponsored and have glossy pictures of themselves in all the climbing rags. That's not the true essence of climbing, it's something much deeper than hype.

Furthermore, I've learned to trust another person with my life as we tackle a new project. Modern climbing is safe, yet there's always room for error.

Six years ago I would have never dreamed of being able to do a one-arm pull-up, or haul myself up 14,000 feet of ice and snow. Mentally, climbing can scare the hell out of you, or inject you with a euphoric feeling.

John Gill, one of America's most famous and influential climbers, said, "I had an uncompromising zest for life that lasted for days after a good climbing session. I felt serenely alive, floating above pedestrian tra-

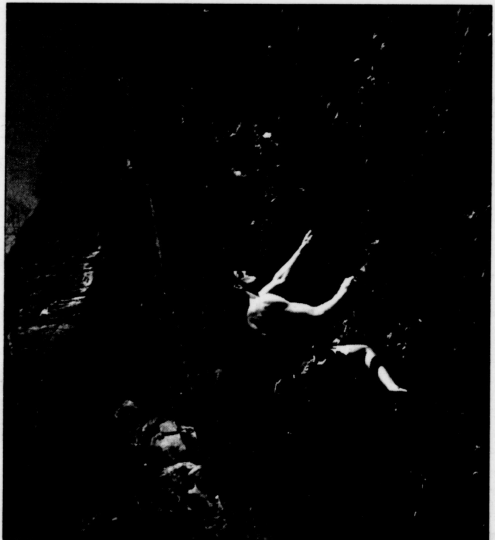
vails." Gill expresses the view in climbing that is so hard to explain, the abstract nature one receives in the whole pursuit. That's what I love about climbing, it makes no sense. Just as the world around us makes no sense at times, we keep trying until something good comes out of the whole mess.

Climbing is a form of expression. All the emotions that are built up during the week, I can let them flow on the rock. If I am really pissed I get on a physically demanding route. That way, my anger is vented in a positive form.

Overall, climbing made me into a better person, something I don't think I could have gotten from any religion. Climbing has been true to me, so I have been true to it. So if your sick of television or the local bar scene, go climbing. Red River Gorge is about an hour east of here.

There is over 4500 miles of rock to find yourself on. It's one of the best places to climb in the country.

Call the Red River Gorge



PHOTOS BY LEE PRUITT Contributing Photographer

CLIMB EVERY MOUNTAIN UK student Jason Mabry (above) ascends "Wild Gift," one of the more difficult routes in the Red River Gorge.

Guide Service at (606) 266-5327, or e-mail salmgren@aol.com. Chris Snyder is the owner and head guide. He and his staff are some of the best climbers in the

east and know what there doing. So donit just sit there, go climb a rock.

Contributing Columnist Jason Mabry is an English sophomore.

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GWARning: it's taking over

By Julie Anderson
KeG Editor

Gwar describes itself as a four-letter word.

"... And humans just love these four-letter words," said Slymentra Hymen, Gwar's self-proclaimed man juggler.

Entertaining humans is Gwar's first step to its long-term goal of taking over the world. An upcoming appearance on Jerry Springer and its Sunday show at Bogart's in Cincinnati marks a its firm foothold on the universe.

Additionally, Gwar struck up a deal with Microsoft (also interested in taking over the world) to invade specific Internet sites.

But success hasn't come easy for these renegade aliens — several decapitations per show, on-stage blood baths, and books of obscenities are driving Gwar to the top.

Gwar goes back further than its perverse, splattering shows; it goes back billions of years.

As myth has it, Gwar rose from galaxy slums several billion years ago. From these outer ghettos, this band of aliens attempted to take over the uni-

verse. Eventually Gwar was defeated. In punishment for its rebellion, the group was entombed in Antarctica's icebergs.

During the '80s, when hair-spray prevailed and the hole in the ozone increased, ice melted from Gwar's burg. And as fate would have it, music Manager Sleazy P. Martini flew over Antarctica and rescued Gwar. Martini saw the potential for an alien rock band and gave them instruments.

After gaining access to TV, Gwar learned English from midjet wrestling and MTV.

However, some professional students at Virginia universities argue Gwar joined forces in Virginia during the 1980s under the name Death Piggy. Gwar claims to have killed these liars.

Gwar is large in number. Members include: Vocalist Oderus Urangus, Bassist Beefcake the Mighty, Guitarist Balsac and Flattus Maximus, Drummer Jizmak da Gusher, Dancer Sexecutioner, Pet/Offspring Gorgor, Slave the Slave, Pet/Lover Pookie the Wonderdog, Penis Cuttlefish of Cihulu, and Gwar's

arch enemy Bozo Destructo.

There is one definite bond among these creatures:

"They all wear diapers," Slymentra Hymen said.

Traveling the universe for a billion years with a diaper-wearing band can wear on a woman, especially for Gwar's leading lady, Slymentra Hymen, who hopes to enslave all men. But until she takes over the world, Slymentra Hymen wants to fall into a long-term relationship. Her efforts thus far have failed.

"I've been on a glob-trotting search for a boyfriend, but it doesn't seem to be working out. I'm just too strong," Slymentra Hymen said. "Men basically crumble in my clutches."

Last year she did have a baby, but destroyed it for its own sake.

"I baked it (the baby) to protect it from the media," Slymentra Hymen said.

Regardless of assumed origin, race, or costume, Gwar has one goal — to take over the universe. Gwar's next big roadkill is Sunday at Bogart's in Cincinnati. Blood starts flying at 8 p.m. and tickets are \$12.50. For more information call (513) 872-8801.

Show takes "EZ Street"

By Frazier Moore
Associated Press

NEW YORK — Nothing EZ about it.

"EZ Streets" is a tough piece of television in which nothing comes without a price, nothing is forgiven.

Home is a nameless rust-belt city as blighted as any place TV might dare invade. But what results when it does is the season's most absorbing new drama, kicking off at 9 p.m. EDT Sunday with a two-hour episode sure to equal the best you'll see this year, whether on a commercial network, cable or PBS.

(If you're wondering why a series this worthwhile is being launched by CBS opposite the season premiere of "The X-Files," or why the regular weekly slot for "EZ Streets," beginning next week, is Wednesdays at 10 p.m. EDT, against the splendid drama "Law & Order" ... well, like we said, nothing is EZ, especially wooing viewers whose loyalties lie elsewhere.)

A neat symmetry gives form to "EZ Streets": Two men who are polar opposites tread parallel tracks, initially unaware of the other's existence.

One is Detective Cameron Quinn. He is trying to atone for

his partner's death, which he fears he could have prevented, and to prove that his dead partner wasn't corrupt — even as he takes the rap as a dirty cop himself.

The other is Daniel Rooney (Jason Gedrick, who last season was the matinee-idol defendant on "Murder One"). Having already taken the rap for a robbery he didn't commit, Rooney is released from jail determined to make a fresh start. But going straight won't be easy: His childhood friend and steadfast tempter is head of one of the city's most notorious crime families.

"EZ Streets" plays against type. Danny, though technically a hood, has a certain sweetness, even innocence, about him. Conversely, Detective Quinn, the straight arrow, moves through life sullen, alone, driven by hate.

Surely, the paths of Quinn and Rooney will collide, but not right away. On Sunday's episode, they encounter each other in one scene, exchanging a look from two car lengths' distance. That's it.

Yet "EZ Streets" is anything but rote. The very title comes from the cops' nickname for the squalid "alphabet streets" neighborhood — itself an exercise in poetic license, since the streets range from E only through W.

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McKenzie to lead UK Orchestra

By Molly Mize
Staff Writer

The UK Orchestra is back with yet another evening of great music.

This 75-piece ensemble has existed for the past 70 years. Dr. David McKenzie is in his first year as conductor of this group.

Chad Beauchaine, a psychology senior and a member of the viola section, said McKenzie has changed the group in many different ways.

"He is more personal with the students," he said. "We work harder in rehearsal, but we have fun. He brought back a focus of getting the orchestra known on campus."

Cheryl Pfennig, a freshman marketing major and a member of the viola section, said, "Everyone seems to like him and get along with him."

When asked why he enjoys conducting this particular group, McKenzie said, "I enjoy working with young musicians because there is a sense of enthusiasm and freshness. When we are doing old works most students have not played it. I enjoy watching students discover a piece and enjoy it."

Since his freshman year, Beauchaine said this group has changed because "the level of players has gone up, as well as the level of talent and concentration."

The number of students attending the concerts makes the performance better. The more people in the audience, the better the players perform."

The UK Orchestra will perform tonight at 8 p.m. at the Singletary Center for the Arts. The music being performed tonight is different and more modern than that of the last concert. Beauchaine described it as "completely different from the last concert, it challenges the mental level of the group, the music is more obscure. It helps the orchestra come together as a group."

The first piece will be "The Chairman Dance" by John Adams, from "Nixon in China" by Peter Sellars and Alice Goodman. The next piece will be "Symphonic Dances" from *West Side Story* by Leonard Bernstein.

The final selection will be Four Dance Episodes from "Rodeo" by Aaron Copland. The last movement of this piece is titled "Hoedown."

MOVIES

Films tackle serious and less serious high school problems



Girls Town

Girls Town is a coming-of-age story told through the perspective of three high school girls coping with domestic violence.

Writer/director Jim McKay, whose previous experience is limited to making music videos for the likes of R.E.M. and Ziggy Marley, makes his feature film debut. On the scripting end he received a little collaborative help from the three female leads, including Lili Taylor (*I Shot Andy Warhol*).

McKay talked of one of his inspirations in a press release, "When a teenage girl goes to the movies or her local video store, there are few choices that shows her and her peers as anything other than 'the girlfriend,' 'the bitch' or the 'ho'."

Girls Town also features a very distinct girl's sound as Queen Latifah, Salt N Pepa, and PJ Harvey appear on the soundtrack.

High School High

The parody genre could use a lift. Since Leslie Nielsen has pitifully drained every ounce of humor from the once inventive genre, *High School High* must find its way out of the depths of bad sophomoric comedy.

Jon Lovitz, better known to some as "Annoying Man," stars along side Tia Carrere and Mekhi Phifer in the *Dangerous Minds* spoof.

David Zucker, half of the Zucker Brothers duo which created such classics as the *Naked Gun* series, *Airplane!* and *Kentucky Fried Movie*, contributes to the writing and production of this film.

His partner, Robert LoCash commented on the goals of the project, "We were going for a sort of *Ghandi/Leaving Las Vegas/Babe* kind of thing."

Hopefully, the entire film can keep up with its hilarious two minutes of previews.

To Gillian on Her 37th Birthday

Finally, the first real tear-jerker of the season opens for those hanky-ready individuals.

The film tells the story of a man (Peter Gallagher) trying to overcome the grief from his wife's (Michelle Pfeiffer) tragic death. When his devotion to his wife interferes with the relationship with his daughter (Claire Danes), he is forced to decide between the living and dead.

For director Michael Pressman, known for his work on the television series "Picket Fences" and "Chicago Hope," his film is "about coming to terms with how you say goodbye to someone you love." Eleven years ago Pressman directed the West Coast premiere of the original stage version.

A long title and difficult stage adaptation may make this a tough sell.

Compiled by Dan O'Neill

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