

KENTUCKY Kerpel

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An independent student newspaper

University of Kentucky, Lexington, Kentucky



Comforts of home
Any night, approximately 100-150 relatives of hospitalized patients sleep on waiting room floors throughout the city. But the Hospital Hospitality House, founded last year, gives some an alternative. See page 4.

U Senate votes to oppose Trustees' logging proposal, settles chem exam dispute

Robinson Forest, chemistry make-up exams top agenda

By JAMES EDWIN HARRIS
Managing Editor

The University Senate yesterday unanimously approved a resolution asking UK's Board of Trustees to prevent timber farming in the University-owned E.O. Robinson Forest. There was no debate.

The action marked the first time the faculty group has endorsed a position in the controversy, which has raged for more than a year. In October, before the Board of Trustees voted to reject a proposal to strip mine the Eastern Kentucky tract, the Senate Council refused to put on the Senate's agenda a resolution opposing the proposal.

The Board is currently investigating the possibility of timber farming in the forest, proposed at its December meeting.

Yesterday's resolution, also endorsed Feb. 7 by the Student Government Association, stated that the Senate wishes "the management and goals of the Robinson Forest (to) remain focused upon those programs and activities needed to carry on the University's mission of teaching, research and service."

The resolution also said "an emphasis on making the programs at Robinson Forest self-sufficient and/or profit oriented will degrade the academic integrity of those programs."

The resolution calls for the operations and management of the forest to remain the responsibility of the College of Agriculture and the department of forestry, and asks that "all decisions should be made primarily on the basis of instructional and research goals rather than those of profit or revenue."

Senate Chair Donald Ivey said last night he was "frankly surprised" at the lack of debate on the resolution. He said he has no idea what the endorsement will mean when the Board convenes March 1 to hear a report on the timber farming proposal.

Ivey said, however, that the action has satisfied students' recommendations that the faculty take a stand on the issue. The resolution has no weight of authority, but Ivey said the Board will now be forced to realize how the faculty feels about the timber farming proposal.

Vincent Yeh, SGA graduate school senator and a student member of the Senate Council, said the endorsement effectively may end the controversy over using the forest to generate revenue for the University.

Yeh predicted that, after Charles Barnhart, dean of the College of Agriculture, reports his findings on farming the forest to the Board, it will be forced to close the issue.

Barnhart was asked to develop the report by Board Chair William B. Sturgill at the request of several Trustees, who peppered Barnhart about the issue after he delivered a routine report at the December meeting on activity in the forest during 1982.

See SENATE page 4

Director of Placement Services reportedly plans to retire in May

By SCOTT WILHOIT
Senior Staff Writer

Twenty-year UK veteran Col. James P. Alcorn, director of Placement and Career Services reportedly will retire May 1.

He became director of the Placement Services in 1968. Drena Howard, associate director, said Alcorn was "responsible for turning this program around from an employer's dating service to what it is today."

The Placement Service is responsible for locating jobs for graduating students and alumni. The department also sends credentials to prospective employers, recommends candidates for jobs and acquaints students with various career opportunities.

Howard said Alcorn will be difficult to replace. "He has done so much over the past 15 years," Howard said. "Col. Alcorn was always so concerned about the students. He'll be dearly missed."



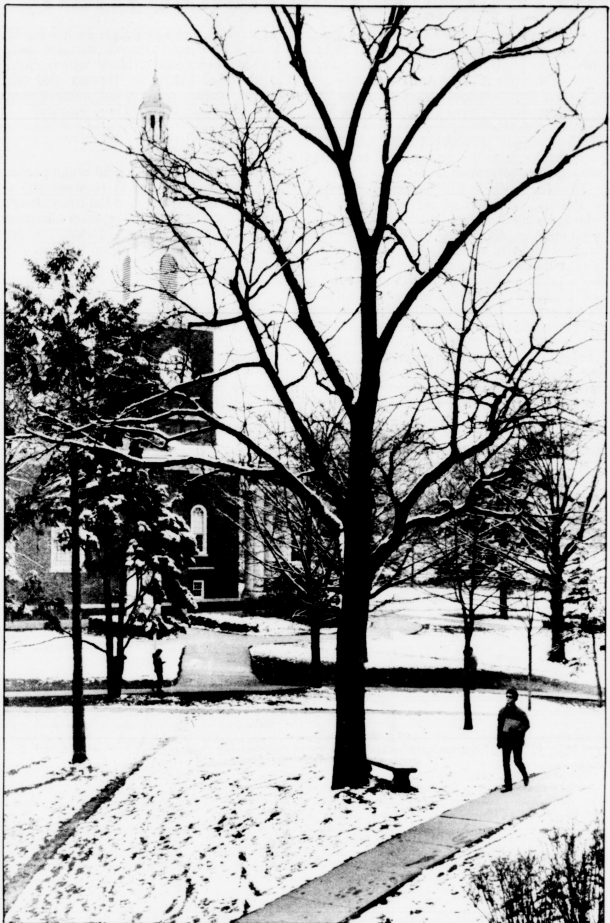
JAMES P. ALCORN

James Ingle, assistant vice-chancellor for academic affairs, said no replacement for Alcorn has been designated.

Alcorn, a World War II and Korean Conflict veteran, became director of UK's Reserve Officer Training Corps in 1963. In 1966, he retired from the military to assume a position as a special assistant to then-UK president John Oswald. He held the post until 1968, when he became director of career planning.

He could not be reached for comment last night.

Avery Jenkins, a University spokesperson, said Alcorn has no immediate plans. "He simply wants some time to relax, and do things he hasn't been able to do while he was working," Jenkins said.



All iced up

Rick Rogers (right), a graduate in Personnel Administration, walked across campus near Memorial Hall yesterday. Later, the sun made its first appearance in several days and began to eat away at the blanket of snow that fell on Lexington last week.

J.D. VANHOESE/Kerpel Staff

Israel's parliament replaces Sharon in cabinet shake-up

By ARTHUR MAX
Associated Press Writer

JERUSALEM — Moshe Arens, Israel's hawkish ambassador to Washington, accepted the post of defense minister yesterday, replacing ousted Ariel Sharon, who quit the ministry saying "I am not leaving a beaten man."

The Knesset, Israel's parliament, voted 61-56 to remove Sharon and reshuffle the cabinet of Prime Minister Menachem Begin. Begin will hold the defense portfolio until Arens is confirmed.

The Parliament debated the government's response to the recommendations of the Beirut massacre commission, which urged Sharon's removal.

Sharon, who ran the Defense Ministry for 18 months, remains in the Cabinet as a minister without portfolio. He resigned the defense post after the Cabinet approved findings of an Israeli judicial commission that Sharon bore responsibility for allowing the Beirut massacre of Palestinians by Lebanese Christian militiamen Sept. 16-18.

The commission said Sharon should have stopped Christian militiamen from committing the atrocity inside the Israeli-occupied Sabra and Chatilla camps. It also

said Begin and other top officials bore partial responsibility.

In a debate on Begin's request, opposition Labor Party leader Shimon Peres denounced him for keeping Sharon in the Cabinet and said the prime minister should have resigned. He accused Begin's government of "deciding on a partial pardon for itself" by retaining Sharon in the Cabinet.

In Washington, Arens told Israeli radio's correspondent: "The portfolio was offered by the prime minister. I accepted it immediately."

He said he supported Begin's policies "without reservations." Asked if his year

as ambassador in Washington had affected his outlook, Arens replied, "I wouldn't say that I didn't learn anything in the year here. But my basic ideas about Israeli security and political matters have not changed."

Begin's secretary, Yehiel Kadishai, said Arens would fly to Israel in a few days to go through confirmation proceedings. Little opposition is expected.

Arens, 57, is a softspoken, practical diplomat with hard-line views on making peace with the Arabs. He grew up in the United States, began his career as an aeronautical engineer and moved to Israel in 1950.

Despite his hawkish views, Arens' style contrasts sharply with that of the flamboyant Sharon. Arens also has said he does not share Sharon's desire to become prime minister.

Though Arens opposed the 1979 peace treaty with Egypt, he now accepts it as an accomplished fact.

Sharon, in a defiant farewell speech to defense ministry workers, served notice that he would continue to press his tough line in the Cabinet, even without a portfolio.

"I am not leaving a beaten man," he said as an honor guard and fanfares saw him off.

TUESDAY

From Associated Press reports

Hinckley recovering from poisoning

WASHINGTON — Presidential assailant John W. Hinckley Jr. survived a life-threatening crisis yesterday, but authorities refuse to say what substance he swallowed in his third apparent suicide attempt since he has been in federal custody.

Hinckley, 27, was listed in fair condition after his stomach was pumped at Greater Southeast Community Hospital.

Dr. James Levy, president of the hospital, said the toxic level in Hinckley's body by late afternoon was 20 percent of what it had been when he was brought in Sunday in a semi-conscious state and with his life in jeopardy.

Levy said neither Hinckley nor his lawyers gave permission to make public what the "toxic substance" had been, and therefore, the hospital wouldn't do so.

Hinckley had been taking the anti-depressant drug imipramine. But Wayne Pines, a spokesman for the mental hospital where Hinckley had been held before his latest brush with death, said patients are supposed to be under the watch of attendants whenever they take medication.

United American changes name

Directors of Lexington's second-largest bank voted unanimously yesterday to divorce it from Jake Butcher's United American Bank group and to replace the Knoxville, Tenn., financier as chief executive officer.

United American Bank of Lexington will open today under its original name, Citizens Union National Bank and Trust Co., said Tommy Bell, one of its directors.

The bank's name was changed after Butcher, the man credited with bringing the 1982 World's Fair to his hometown, acquired controlling interest last year.

Directors approved the change hours after Butcher's flagship United American Bank of Knoxville was declared insolvent because of multimillion-dollar loan losses.

Democrats add to recession legislation

WASHINGTON — House Democratic leaders decided yesterday to add about \$1 billion to President Reagan's proposed \$4.3 billion recession relief package, approve it quickly, and follow up with additional legislation of their own.

"This is not the best bill we Democrats could write, but it may be the best bill we can enact into law," Speaker Thomas P. O'Neill Jr., D-Mass., conceded of the package approved by the president.

Democrats might try to add \$1 billion to Reagan's package for summer jobs, nutrition programs for mothers and children and weatherproofing low-income housing, O'Neill said.

Reagan refused all last year and early this year to consider any type of anti-recession jobs legislation. But he finally succumbed to congressional sentiment last week, dispatching top aides to the Capitol to present a plan that includes \$250 million for food and shelter for the homeless, \$1 billion in grants to local governments and the balance in expedited federal purchases and construction projects.



Partly cloudy today with a high in the low to mid 40s.
Fair tonight with a low in the upper 20s to low 30s.
Partly sunny tomorrow with a high in the low to mid 40s.

PERSUASION

Black History Month: a time to recognize invisible men

After a race riot on Feb. 12, 1909, a group of blacks and whites in Springfield, Illinois formed an organization that would promote a true-to-life image of the American black.

Today, the National Association for the Advancement of Colored People, along with similar organizations, continues to combat the stereotypes in which blacks have been straightjacketed — an image presented through the performing arts.

The black man is still thought of by many whites as some sort of performing monkey who can sing and dance, but is incapable of deep emotion. Even if he were taken seriously, he would still be expected to act a certain way, either as a performing clown or as the perpetually angry man: in either case, he is not supposed to understand, love or be part of the general American culture, except that part thought to belong to the ghetto.

It would be wonderful to relate that this prejudice is decreasing; unfortunately, it is not, and the prejudice is leveled from both sides of the racial fence.

History books, flooded with the remarkable achievements of white men, have overlooked the contributions of George Washington Carver, Frederick Douglass, Harriet Tubman and other influential blacks. By forgetting these and other great blacks, a society of invisible men has been created.

In order to make all people realize the importance his race, Carter G. Woodson designated an observance of black history during the month of February. Through this celebration, blacks can try to achieve what every American is entitled to — equality.

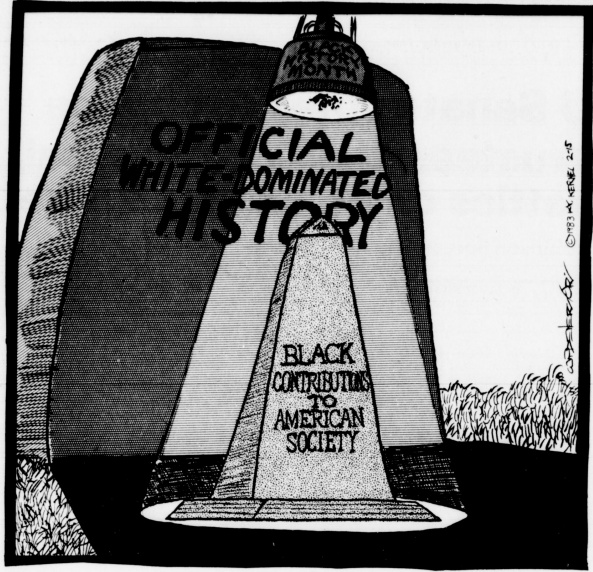
Because of the stereotypical stage presentations of blacks (when there were any at all), Eubie Blake, who died Saturday, fought long and hard to bring to the American stage a true representation of blacks. He succeeded in crossing tight racial barriers that blocked black artists from Broadway, which was then considered to be America's most legitimate form of theater.

He brought the humor and music of his people to audiences in pure form, only to find whites synthesize both into a hybrid, more commercial form.

Having grown up during our country's renaissance after World War I, Blake had the American Dream ingrained in his mind, and he firmly believed that any man could rise to great heights in this country by dint of hard labor, regardless of race or creed.

For 100 years, he refused to be an invisible man in a white-dominated society, creating a way for others to follow.

Bill Straden Editor in Chief
Andrew Oppmann News Editor
John Griffin Arts Editor
Mickey Patterson Sports Editor
Lind E. Endale Special Projects Editor
J.D. Vanclose Photo Editor
Dan Clifford Graphics Editor
James Edwin Harris Managing Editor
Barbara Price Sallee Editorial Editor
Bill E. Widener Jr. Assistant Arts Editor
Dan Metzger Assistant Sports Editor
Kathie Millon Special Projects Assistant
Ben Van Hook Chief Photographer
Chris Ash Copy Desk Chief



Tasteless 'novelty' catalogue provides much enjoyment

Editor's note: Because of circumstances beyond our control, Barbara Price Sallee will be writing a column this week. As soon as matters are under control, we will get Barbara off the page. Honest. We regret the inconvenience.

Catalogues are funny things. You can order just about anything from them.

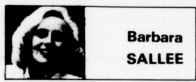
You want exotic fruits, vegetables or chocolates? There's a catalogue for that. Silk underwear? Yep, there's one for that, too.

Are you in need of a canister where all you need to do is pop in a nitrous oxide cartridge and sweetened heavy cream to create "mountains of real whipped cream that's fit for a king"? There's a catalogue featuring just such an item.

This is a truly wonderful world in which we live. Nitrous oxide whipped cream canisters... what will they think of next?

The other day, we received a cata-

logue from a small midwestern company that caters to the "executive man." Mom just set it on the table with all the other catalogues.



Barbara SALLEE

Unlike the tasteful covers of catalogues for L.L. Bean, Tiffany's, I never said we bought anything from the catalogues, but it's nice to look and dream once in a while. Lillie Pulitzer and Land's End (I don't sail, but so what? Mom says their stuff is real practical, I guess; here is this catalogue for the executive man with an ice cube tray molded in the shape of a naked woman's upper torso).

I bet you could guess which catalogue is most frequently hidden if anyone comes over. The same an-

swer would also be applicable to the question: Which one makes Mrs. Sallee cringe the most?

There is nothing more ludicrous than a catalogue that claims to cater to the "executive man." Well, there is something more ludicrous: The catalogue is loaded with items whose names are prefaced by the word "nudie."

There are "nudie pilsner beer glasses" ("The beer may be ice cold, but the luscious cutie on the glass keeps it HOT"), a deck of "nudie playing cards" ("You'll shuffle through these time and time again — and not always to play cards"), "nudie ice cubes" ("These dolls are never frigid; no matter how cold they get your drink. Surprise your friends!" and the ever-popular "stripping girls on a set of four glasses" ("Oh-so demure, but just add ice and Mabel cover your eyes!").

There are also assorted "novelty" items designed as gifts for the execu-

tive man's female friends. "Nudie toothbrushes" ("For men and women — just as nature made them") in day-glo plastic and "nudie molded drinking glasses" ("Surprise the gal in your life — get lots of laughs and squeals!").

Thank you, but I'd rather not be surprised and I'd rather not squeal, either.

It's hard to imagine a real executive, male or female, actually having such "novelty" items around. But it might be nice to imagine...

Here we are in the office of Otis Singletary, UK's president:

"How do you do, President Singletary?" the reporter probably would ask.

"Fine thank you. Say, would you possibly like something cold to drink?" he might respond.

"Thank you, I'd like some tea, if you don't mind," the reporter would say, expecting the tea would be served in something crystal or something with the state seal on it,

or at least a UK logo.

"Here you go. How 'bout those glasses? They're 'bout 'nudie' ones you've heard so much about," he might say.

"How 'bout them ice cubes?," he might ask in an authoritative way.

Or how about the Chief Executive of the United States?

"How do you do, Mr. President?" the reporter would probably ask in a cordial voice.

"Fine, just fine, thank you. I'll bet you're just dying to see what I got Nancy for Valentine's Day, right?" he'd ask.

"Well, yes," the reporter would answer, just dying of curiosity.

"Heeeerrrr it is. Well, she never had a 'nudie' toothbrush like this one before — this one's Day-Glo orange and green," he'd proudly say as he displayed Nancy's gift.

"Mrs. Reagan's a lucky gal, isn't she?" the reporter might say, feigning genuine interest.

"Great 'nudie Rubik's Cube,' sir,"

the reporter adds in an attempt to stretch the conversation.

"Cap Weinberger got this for me. It's great — fun, isn't it?" Reagan might ask with a note of pride in his voice.

The point is, why bother to have something that stupid and tacky under the pretense of being a gift aimed at people with taste? And why are the gifts, for the most part, for men?

I guess it means men, or executive men, have a monopoly on tastelessness.

I know I can't wait for the catalogue aimed at the "executive woman."

Barbara Price Sallee is Kernel editorial editor and a journalism senior. She's going to keep writing columns until other people start sending columns and letters to take up the space she usually uses up. Readers, please take that as a hint, or a threat, whichever you see fit.

Yet another in a series of timeless lessons: the letter for today is 'B'

Well, gang, it's that time again. Yep, I'm back. I was feeling incredibly bored and thought I would have you guys join me. You know the old saying, "Laugh and the world laughs with you, because misery loves company." Sure you know it.

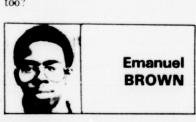
It's education time again. Last year we learned the Three C's and the Three D's.

This year some smart-alec asked me what happened to "A" and "B." I said I'd get to them, and being a man of my word, I got to them. Not being too bright a man of my word, I'll start with B and work backwards.

If you go back and read the first paragraph of this column again or for the first time, if you feel asleep, you should find a significant word

that starts with a "B."

Hurray! You guessed it — this column will be about a subject that all people reading it have in common: Boredom. The person who guessed correctly gets a trip to anywhere this article isn't printed. Can I come too?



Emanuel BROWN

Boredom. Boredom. Boredom. Boredom. Boredom. Boredom. Boredom. Boredom. Boredom. Boredom.

Boredom. Boredom. Boredom. Boredom. Boredom. Boredom. Boredom.

Boredom is a combination of dullness of the deadliest kind, textbook writing, television shows and political speaking. Sometimes dullness occurs when these are combined.

The ultimate dullness would be to read a textbook while watching a television show about a political speaker, all of these being preceded by the adjective "dull."

Dullness results from lack of sharpness (dullness) of the mind. When you are tired, you are tired and your mind dulls. In some cases the mind is already very dull and thus achieves the status of blunt object.

Some people believe that boredom occurs when dullness sets upon

them. They are mistaken. When you are already bored, dullness comes because you are too bored to sharpen things; like your mind, your wits, your razor. There are two alternatives to boredom.

One way to break the grip of pain...oops, I mean boredom, is to shift from the ordinary to the ridiculous.

It would be drastic to take up sky diving, cliff diving, mud diving, skin diving or fake diving (used in the boxing ring). The next best alternative is screaming in a public place. You have to sharpen your mind by thinking up plausible excuses for screaming. If this method is repeated too often, however, you will need to think up excuses because the ordies don't care if you scream at the padded walls. As for sky diving

and other such exciting things, (why are exciting things always so stupid?) Remember stupid, from lesson number one? That's right, stupid means contra-survival; they would soon become boring and everyday and lose all but aesthetic value. To me, the sky looks just fine from down here, thank you. Thus, these are the best stop-gap measures.

Therefore, we come to the method I recommend: Acceptance. If you grow used to being bored, you can ignore it when it's there and appreciate the exciting things (like trips to the sidewalk for the paper) more when they happen. However, you must read this by yourself so you won't get bored by new dull things: people-classes-news-tv-books-breathing-eating-sleeping-walking-talk-

ing-bathing and columnists.

I know, I know. As usual my faithful pupils disbelieve me. Big Deal. You'll learn when you hear a few more of these lines: "Hello, Beautiful, where have you been all my life? (No question mark because this no longer rates as a question), "Nice weather we're having, isn't it?" (ditto for the question mark), "Haven't we met somewhere before?" (ditto ditto), and my favorite, an oldy but moldy, "Hi, there. Come here often." (Ditto ditto ditto).

Well, (yawn!) so long gang. Have a happy See ya later.

Whatever.
Emanuel Brown is still studying something at UK.

LETTERS

Critiqued critique

After reading the most unprofessional review of "Sophie's Choice" that appeared in Friday's Kernel, I was curious as to what type of checklist Arts Editor John Griffin uses to rate the literary works he views.

I have followed several of his critiques and this last one has captivated my attention immensely. As a matter of fact, I was reluctant to see a film rated just "B-." But with the persuasion of a few comrades and several praising reviews by noted literary critics, I dragged myself to the theater.

I'm really lucky to have read the review before actually seeing the film. It definitely gave me a sound basis for the inner meaning and thought behind a "B-."

Of course, I must agree that

Meryl Streep's linguistic achievements, Nathan's fervent personality and the beautiful photography were positive assets of this "B-."

However, the harsh judgments as to the reasons for Nathan's inner feelings and ideas were criticized and maimed to mislead the viewer. Only after seeing the film can one understand Nathan's actions, and it is not in professional taste to tell the viewer how to interpret something as inward and personal as this complex character Nathan expresses.

I could go on and give positive redemption to all of his poorly criticized viewpoints, but then I don't want to take away from his acclaimed position as the Kernel movie critic. Therefore, I leave in the minds of the reader a choice: to view this "B-" movie or to not experience a movie which gives a unique viewpoint of a crucial time in history. Not only will the audience understand the malignant affects of the

holocaust, but they will experience and understand Sophie's Choice.

Elaine Berry
Clinical nutrition graduate student

Contradictions?

The editorial on Feb. 1 ("Visitation Recommendations Ignore Students' Key Desire") and Feb. 9 ("Dormitory Residence Decline Comes For Obvious Reasons") take contradictory positions.

In the first editorial, you blast the Advisory Committee on Residence Hall Life for not extending visitation to 2 a.m., despite the fact that this extension would increase housing costs. Then in your second editorial, you call on University officials to think long and hard before increasing housing costs by any significant amount.

You seem to have addressed the question of which is more impor-

tant: increasing visitation hours or holding the line on housing costs.

The Student Government Senate addressed this question on Feb. 7 when it passed unanimously a resolution, sponsored by myself and amended by Byron Peters, which commended the Advisory Committee for not increasing expenses. This

is a reversal of the attitude of Student Government, which was for increased visitation at any cost.

The Student Senate has decided that keeping housing expenses from rising is more important than increasing visitation hours.

Jack Dulworth
Senator-at-Large

BLOOM COUNTY



by Berke Breathed

Editor's note: The Kernel supports the extension of visitation until 2 a.m. on Fridays and Saturdays, because a survey of residence hall students authorized by the advisory committee showed not only that 84.2 percent favored the additional hour, but that they were willing to pay for it through higher housing fees.

FIRST NIGHTER

Kentucky Kernel

'Gandhi' a great event

Award-winning three-hour drama should not be missed

It has already garnered a slew of awards, including Best Picture from the National Board of Review and The New York Film Critics. It won five of the most-coveted Golden Globe awards last week, including Best Foreign Film, and the Globes are often strong indicators of the soon-to-be-announced Academy Award nominations.

Without a doubt, "Gandhi" is the world event it is made out to be—the motion picture of the year.

Finally reaching the screen nearly 20 years after its conception by director Richard Attenborough, "Gandhi" is many things at the same time. It is one man's search for fulfillment through the metaphysical; that is, achieving a release from physical oppression by moral and spiritual means. It is the story of a man with philosophies so great he stopped at nothing to prove his dedication to leading a life devoted to truth, justice, and integrity.

Newcomer Ben Kingsley, in his first screen appearance, has captured the character of Gandhi to such a degree that one begins to forget this man is just an actor. His

performance is so genuine and meaningful that the film works on levels that are virtually flawless. It is a fusion of actor and character that results in a bitingly realistic and powerful showing, bringing to life the man who led a nation to freedom and autonomous independence in a nonviolent manner. Monumental in scope and beauty, Attenborough has given "Gandhi" as much flavor and statement as possible. The running time is well over three hours, but this is the least noticeable part of the whole experience. Instead, Attenborough pervades his film with earth-shattering thoughts and dissertations on the state of affairs that were present in Gandhi's world, and expresses some philosophies that are applicable to the current world.

Mohandas (meaning "Great Soul") Gandhi was assassinated in 1948, and it is at this point that the film begins. It takes a retrospective viewpoint, jumping back to 1893 for the remainder of the film which leads to the event that took his life.

The young Gandhi is shown as a struggling attorney in the British Empire, fighting the racism that

keeps him from doing what he wants. The eventual move from an idealistic and optimistic gentleman is traced slowly enough so that nothing is implausible, including the final reverence of the world for his search for a humane and equal society.

On another basis, "Gandhi" is a film filled with superlative cinematography, and the pictures presented are of epic grandeur and style. Besides Kingsley, of notable mention is the subtle yet heart-wrenching portrayal of Gandhi's wife by Rohini Hattangady. As the foremost follower of her husband's actions, she is always sacrificing whatever she can for his benefit. There is not an ounce of apathy here because she truly believes in what her husband is seeking.

Martin Sheen as the traveling journalist, Walker, is only shown briefly, but, from his minor portrayal, Gandhi is understood even better. Walker, at first thinking Gandhi nothing more than a radical of the age, soon perceives him to be much more than that. Sheen is extremely competent with the role he is given.

In fact, all of the characters surrounding Gandhi are keys to knowing the man himself. The film states at the beginning that it is difficult in one film to capture the essence of a lifetime, but one can find the way to the heart of a man by knowing with whom he associates. Such is the structure of "Gandhi."

This was a man who was stubborn enough to go up against any of the British dignitaries. He would serve tea at a formal reception and dismiss the attending waiter. He would fast twice in his life for civility and peace among mankind. And, when he is shot, his final plea of "Oh, God... Oh, God..." only points to the dramatic irony that in a life of servitude to mankind, he gives up his earthly experience to the one Creator that can give him the answers he sought so diligently.

"Gandhi" is not to be missed.

"Gandhi" is now playing exclusively at Southpark Cinemas and rates *** on the Kernel four-star scale.

BARRY J. WILLIAMS



Stage actor Ben Kingsley makes his motion picture debut in the title role of "Gandhi," producer-director Richard Attenborough's version of the Indian peacemaker's life.

Clarke's '2010' fitting sequel to '2001'

2010: Odyssey Two
Arthur C. Clarke/Ballantine Books

It must have been with trepidation that Arthur C. Clarke undertook the task of following up his most widely known (albeit not his best) work, 2001: A Space Odyssey.

In 1975, he published *Imperial Earth*, and swore it was his last. That book bombed. In 1979, he set to work on *The Foundations of Paradise*, and swore it was his last. It bombed even worse.

They both sold big, of course. Clarke is known far and wide as one of the Big Three science fiction authors living today (along with Robert Heinlein and Isaac Asimov), and his name on the dust cover means big bucks. But for the last 10 years, the critics have been shredding him mercilessly.

2010 marks a promising commercial comeback while confirming that Clarke's best books have been written. Picking up nine years after the original left off, 2010 answers a lot of questions left wide open by both the book and the movie.

For those who have been hiding in a rain forest for the last 20 years,

2001: A Space Odyssey debuted in 1968 as the most intelligent science fiction film produced up to that time (many feel it is still unsurpassed). Approached in 1964 by producer Stanley Kubrick to do a revolutionary, ground-breaking script for a revolutionary, ground-breaking film, Clarke revised his short story, "The Sentinel," and four years later, the book and the movie were released simultaneously to an enthusiastic audience and rave reviews.

The story followed the development of man, from a pack of apes on an African veldt three million years ago to the colonization of the moon at the turn of the second millennium. Watching over these events is a strange black monolith, which appears both on the veldt and in the moon, and soon after, around Jupiter.

Mankind, ever curious, follows the monolith. As the book/movie ended, the Jupiter mission was lost, Bowman shot down the Stargate and became a Star Child, and what the devil was going on?

Also, why did HAL (the on-board computer of Discovery, sent to explore Jupiter) go insane and kill the

ship's crew? Who placed the monoliths to begin with? Why? What exactly happened to Dave Bowman, Discovery's commander? What did the ending mean?

As 2010 opens, the Russians are the first to mount a viable rescue mission to salvage Discovery and complete its exploratory work. Dr. Heywood Floyd, the administrator behind the original Jupiter mission, is chosen for the joint Russian-American mission, as is Dr. Chandra, HAL's original programmer. As the mission nears Jupiter, a Chinese vehicle joins the race to get to Discovery first. There are nasty life-forms on Europa, Chandra will not leave HAL and the plot twists nicely from there on in.

Bowman resurfaces in a new form, an entity of energy capable of traveling at tremendous speeds and communicating on an ethereal level. He is an explorer; and, in an odd way, a messenger.

The intentions of the creators of the monoliths unfold slowly but deliberately, ending in an inescapable conclusion, an event that rivals the Star Gate of the earlier novel. When they get around to filming this one,

it'll be worth seeing.

Clarke has also added dimensions to what were bland characters, particularly Floyd and Bowman. We find Floyd administering at a Hawaiian university, after the controversy over Discovery's failure forced him out of the Council on Astronautics. He has remarried and has a son, and is faced with abandoning them for two years to take part in the rescue mission.

Bowman's history is explored, and we learn of events in his past that made him cold and unfeeling, the perfect man for the Discovery mission. Now, as something more than a man, Bowman becomes more a human being than he was before.

In 2010, Clarke has finished creating characters that were hastily thrown together in the original. He has developed the story in inevitable directions.

But at the same time, 2010 leans too heavily on its predecessor to start without it. Individually, the two works are lengthy scenarios; together they make a story.

SCOTT ROBINSON

'The Winds of War' wins; ABC leads in ratings week

NEW YORK (AP) — With help from a multimillion-dollar promotional campaign and a blizzard, "The Winds of War" has become television's second-highest rated miniseries, and may have reached more viewers than even the champion, "Roots."

ABC's \$40 million, 18-hour production ended Sunday by attracting its largest audiences in five of the six cities monitored by the A.C. Nielsen Co. Figures released yesterday by ABC showed that New York, among the six cities, had the highest viewership, a 47.4 rating and a 60 share.

That means over 47 percent of New York's homes with television were tuned to the seventh part of "Winds of War," while 60 percent of the city's homes using TV from 8-11 p.m. EST were watching ABC.

"The Winds of War" had averaged a national rating of 38.6 and a national share of 54 over the first five episodes, through Thursday night. To overtake No. 2 "Shogun" (32.6 rating, 51 share) in miniseries annals, "Winds of War" only needed to maintain its viewership levels Friday and Sunday nights.

ABC's "Roots," which averaged a 45 rating and a 66 share in 1977, is a safe No. 1, although since there are more TV-equipped homes now, "The Winds of War" might finish with more viewers. In 1977, Nielsen reported that 71.2 million homes had TV, while the research company now establishes a base of 83.3 million TV-equipped homes.

"The weather in the Northeast helped," said George Keramidas, ABC's vice president for research. "The ratings were incredible."

UNIVERSITY OF KENTUCKY
Traveling Scholars Program

Scholarships available for work or study projects outside of Kentucky. (For sophomores - 1st semester seniors)

SUMMER, FALL '83
Deadline: February 25th

Applications available through office for International Programs 115 Bradley Hall, 257-8139.

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\$59 Complete

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Free Room on Daytona Beach!
Register any Tues., Wed., Thurs. Night for a free motel room on Daytona Beach (Cypress Cove) During your spring break (March 13-18th) Register as many times as you wish.
Drawing on 100fm night. March 9th (must be present to win)

Student Activities Board Contemporary Affairs Committee and Student Government Association. Presents

JOHN DEAN
Former White House Counsel to the President
Watergate Conspirator
Author of "Blind Ambition" and "Lost Honor"
February 21, 1983
Memorial Coliseum
8:00 p.m.

\$1-students with U.K. ID. \$3-General Public
Tickets available at the Student Center
Ticket window, 10-4 Mon. through Fri.

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A quicksilver evening of music, theater and dance woven into a magic web of joy, audiences won't soon forget.

Center for the Arts
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Tickets: \$5; \$4 Reservations: 257-4929

This program is made possible in part by a grant from the National Endowment for the Arts through the Southern Arts Foundation.

Kernel Crossword

MONDAY'S PUZZLE SOLVED

ACROSS
1 Fur-bearing
2 Wall part
10 Performs
14 Lone
Ranger's pal
15 Period
16 Eagle
17 Range ridge
18 Route
20 Neophyte
21 Equality
22 Deftest
23 NWMP's successor
25 Of love
27 Typists
30 Closer
31 — robbery
32 Bronco
33 Advocate
38 Cliff
36 Ale mug
37 Conclusion
39 Ike's command
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41 Eur. nation
Comb. form
42 Dupp.
44 Climbed

45 Helixes
47 Dance
48 Fannies
49 Quarrel
50 City area
54 Options
57 Ram's garb
58 1/8gallon
59 Length unit
60 Instrument
61 Young ones
62 Antes up
63 Ceiling
1 ERA or RBI
2 Ca. politico
3 Heavy punch
4 Lawyer
5 Digit
6 Leather item
7 Row
8 Ref's sin
9 The Ger.
10 Argument
11 Of speech-ly
12 Encroach
13 Mangy
19 Chi. airport
21 Afternoons
24 Fish
25 Luffy home

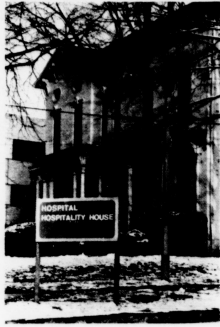
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HOME AWAY FROM HOME

Hospital Hospitality House shelters those who have nowhere else to go



By KATHIE MILLION
Special Projects Assistant

Pineville residents Patsy and John Deaton had nowhere to go.

For the past two weeks, they have been staying in Lexington because their 18-year-old daughter is at the UK Medical Center for treatment of a brain tumor. They have no relatives here and no money for a motel room, so they slept in hospital waiting rooms until a social worker referred them to the Hospital Hospitality House, 342 S. Limestone St.

If it had not been for HHH, Mrs. Deaton said she and her husband would have had to sleep in any available space they could find.

"We could not afford to go out and rent a room," Mrs. Deaton said. "I don't know what we would have done."

"Probably, we would have to just sleep all the time at the hospital," she said. "I wouldn't have been able to take a good bath or wash my hair."

The Deatons, however, were lucky — not everyone finds a place to stay. Mary Frank Ewalt, founder and director of HHH, estimates 100-150 people sleep on the floors of local hospitals every night.

The house, founded a year ago, provides shelter for out-of-towners forced to stay in Lexington while seriously ill relatives are undergoing treatment in local hospitals. Guests must be referred to the house by hospital staff members.

Ewalt said she originated the idea for the house while staying at the Medical Center with her ill husband in 1972.

"This house came out of my husband's illness," she said. "While at the hospital, I realized how much there was a need for a guest house."

"In fact, it was more of his idea than it was mine," she said. "He was worried about the people who stayed in the hospital all the time."

Ewalt said the actual research for the house, however, did not come about until years later, while she was doing a paper for a class assignment.

For several weeks, Ewalt counted the number of people who slept at the Medical Center. She also studied the records to see what counties the people came from, what diseases they had and their economic status. Ewalt found that 49 percent of the people in the hospital came from Appalachia.

Services HHH provides include beds for overnight guests and daytime accom-

modations for those who need a place to wash, sleep or eat.

Mrs. Deaton said HHH is just like living at home because of its relaxed atmosphere.

"I'm kind of backward about going to strange places, but when I walked in here it was just like home," she said. "To me, this is like a home away from home."

"Being here is like being with family and friends," said Tom Banks, who has stayed at the house for a week. He said his father, who was badly burned in a fire, has an 18 percent chance of surviving.

Banks, who is 250 miles from his Middletown, Ohio home, has no relatives in Lexington. He said there is a growing need for houses that accommodate the families of ill relatives.

"The word needs to be spread around more," he said. "There's a need for this type of house in every state."

Banks said without the help and love he is shown at HHH, he would not be able to stand the stress of his father's illness.

"Without these people, I wouldn't have been able to handle the pressure," Banks said. "When you don't have any family and friends in Kentucky, it can be pretty lonely."

Mrs. Deaton said one of the most important things about HHH is the friendly concern its staffers show for their guests.

"When I come in here the first thing they say is 'how's your daughter?'," she said. "It's like it really matters to them — they really care. At a hotel, who would care?"

Ewalt said the relationship between the two groups is strong because "it's hard to be involved in life-or-death situations without feeling the kinship."

She said the guests also show concern for each other.

"The support they give to each other is what's amazing — you get a kind of tie here you don't get anywhere else," she said.

When Ewalt and other interested Lexingtonians were investigating the establishment of a Hospitality House for Fayette County, they asked the administrators of a similar house in Nashville, Tenn. for support (there are also Hospitality Houses in Oklahoma City and Atlanta, Ga.). She said they agreed to be consultants for the Lexington effort if it followed four basic guidelines — the house should have no ties with other organizations; it should be a ministry of people to people; it should be maintained solely on donations and contributions from the guest and other organizations; and it should not accept any form of government funding.

"We look at it (the house) as a gift out of the goodness of the hearts of the people who give," Ewalt said. "We think that's a better guarantee than relying on the government — especially now, with all the funds being cut off."

Since the establishment of Hospital Hospitality House, 143 churches, clubs and organizations have contributed to it.

"People have been very generous," Ewalt said. "We are proud to have help from so many different people."

The staffers at the house do not require payment from their guests, but they do accept donations. Ewalt said they do not ask guests about their ability to pay.

"We don't get into economics," she said. "We tell people we operate on donations. They know how much they can give."

Mrs. Deaton said she can never pay for

all the hospitality she has been shown while at HHH.

"There's no way I can pay back what this place has done for me, except to say, 'thank you,' and that's inadequate."

Banks said he is grateful to the house because he only had enough money to pay for a round-trip ticket from Middletown, and could not afford a motel room.

"If it wasn't for this place, I would

probably have stayed until after my father's surgery, then I would have had to leave."

But Ewalt said the house can only accommodate 20 guests, and many people have been turned away.

While the house is usually run on a "first-come, first-serve basis," she said that when there are more than 20 people seeking overnight shelter, applicants are

judged on the severity of the illness of the patient they accompany and the distance they live from Lexington.

Ewalt said the first year of operation for the house has been a learning experience.

"It's been a year of adjustment," she said. "We have been learning as we go along how to best serve the families and how to best operate the house."



Mary Frank Ewalt, founder and director of the Hospital Hospitality House at 342 South Limestone Street, points out where the majority of her guests come from — Appalachia.

Coming Soon

FASHIONALITY '83

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Publication Date: Wednesday, March 2.
Deadline for copy: Friday, Feb. 25.

•Senate

Continued from page 1

Bereton Jones, a Midway trustee who participated in the questioning, said last night he does not favor timber farming in the forest if it will not benefit the University or the people of Eastern Kentucky.

"As a university, we have a maximum obligation to attempt to use gifts given to a university in a manner that is consistent with the intent of the giver," Jones said.

"In this particular case, ... all the material Mr. (E.O.) Robinson (who donated the forest to the University in separate 1923 and 1927 deeds) wrote is extremely concerned about helping the people of Eastern Kentucky. I want to make sure we are doing all we can to maximize that effort."

He added that the University is also obligated to use Robinson's gift to help itself.

"The most important thing in the long run is to further the educational excellence of the University of Kentucky," he said.

He said, however, that he has learned that the Board-ordered study shows that timber farming is not feasible at this time, and that he would not support a motion to farm the forest if it was not best for it and the University.

"We have to be sensitive to the people who help the University," he said, adding that the Trustees have a responsibility to properly use all gifts to the University.

By ignoring that responsibility, Jones said the University could jeopardize its ability to attract gifts in the future.

He also said there should not be a reason for academic excellence and fiscal responsibility to conflict and make operating the University difficult. "We cannot continue to be a great university without compatibility between academic excellence

and fiscal responsibility," he said, adding that "we have to look every place" for suitable financing for the University's programs.

In other business, the Senate approved by a 2-to-1 margin a Rules Committee interpretation of a conflict that arose between it and the chemistry department over the department's common examination system and its policy concerning missed examinations.

The committee ruled that the department's policy in General College Chemistry II violates the rule stating that, when common examinations are given, instructors must "provide an opportunity for students missing such exams with a valid excuse to make up the missed work."

The department had been allowing students to skip an examination without penalty, or if all the exams were taken, to discard the lowest grade. Make-up exams were given if two exams were missed and the student could establish valid excuses for missing both.

The Senate's ruling yesterday means grades will no longer be discarded, and students presenting valid excuses for missing a scheduled exam will be eligible to take a common, comprehensive, one-hour make-up exam during the last week of classes. The grade received in the exam will be substituted for the missed exam.

Bradley Canon, Rules Committee chair, said in a Feb. 2 letter to Senate members that the interpretation meant to eliminate the supposed disadvantage inherent in allowing a student to drop a low grade while another who missed an exam would be able to drop only that exam.

UK Survey Research Center to begin surveying for city

By STEPHANIE WALLNER
Staff Writer

chosen by computer. "About 20 UK students will participate as interviewers for this poll," Johnson said. "Throughout the year we get about 45 to 50 students working as volunteers."

SRC director Phillip Roeder and Johnson designed the survey. "We approached the SRC advisory committee with the idea and it was approved on a tentative basis," Johnson said.

The survey is planned for biannual distribution in February and August. "We feel this county survey will complement the state-wide survey we also conduct," he said.

"Most of the questions on the survey are from the Urban County Government," Johnson said. "The rest

are supplied by SRC for our own interests."

He said the first survey will be concerned mainly with the public's views of local and state politics.

"SRC's questions have to be based on academic research or be of social significance," Johnson said. "We aren't permitted to ask questions for political candidates or ask information pertaining to marketing research."

However, organizations may purchase survey information from the SRC at rates of between \$75 and \$150 a question.

The first survey will take approximately one week to complete, Johnson said. He plans to release the results by early March.



Laura Bertram (left), last year's Miss Kentucky Valentine, crowns this year's winner, Leanne Pullins, a pharmacy senior.

Miss Kentucky Valentine chosen

By KATHIE MILLION
Special Projects Assistant

There's a new beauty queen on UK's campus.

Yesterday, Leanne Pullins, pharmacy senior, was crowned Miss Kentucky Valentine. The annual contest was sponsored by Students That Reside Away Yet Care About Their School, an organization for commuter students.

Pullins, sponsored by Kappa Psi, a pharmaceutical fraternity, said she was pleased to be selected

queen. Although the winner received roses and a plaque, Pullins said she is satisfied with the publicity that comes with the title.

"I think just the chance to be exposed to a variety of campus-oriented programs is a great opportunity," Sharon Childs, coordinator of the Human Relations Center and sponsor of STRAYCATS, said there were 28 contestants, twice as many as last year, with majors ranging from agronomy to psychology.

Voloshin said having three judges made the decision easier for them.

He said that, for the most part, the judges agreed on the winner and the three runners-up.

"The distinctive personality and articulate answers to the questions were the most important criteria for choosing the winners," he said.

Deborah Walls, psychology junior, sponsored by STRAYCATS, was the first runner-up. Anne Patterson, electrical engineering freshman, sponsored by Boyd Residence Hall, and Janin Bonemansi, mathematical science junior, sponsored by the Cosmopolitan Club, tied for second runner-up.

Death toll 89 in Blizzard of '83; new storms coming

(AP) — Millions of Eastern city dwellers struggled back to work yesterday through the residue of one of the nastiest blizzards in memory, with mountains of gray sludge blocking buses, stalling cars and delaying overcrowded commuter trains up to two hours.

The death toll from the Blizzard of '83, which dumped 2 to 3 feet of snow from North Carolina to New England on Friday and Saturday had climbed to 89, including the 24 dead and 8 missing and presumed dead in the sinking of a coal ship in rough seas 30 miles off Virginia.

But the Eastern Seaboard was spared an expected second dose of snow from another storm out of Dixie. After brushing the East Coast with light snow, rain from the Carolinas to New Jersey, the storm

swept out to sea below New York.

In California, in the meantime, a Pacific storm churned powerful surf along the coast Sunday from San Diego to San Francisco, capsizing boats and killing at least three people.

The latest East Coast storm-glazed highways with snow or freezing rain in North Carolina around Greensboro and an area north of Raleigh, and sent beach-eroding waves pouring into the Outer Banks, shutting down four ferry boats.

But to the north, it was mainly cold, with subzero readings across New York and New England, where streets in many cities remained blocked with cars stuck in snow up to the door handles.

Many people complained of pre-gauging by fuel truck operators. The New Jersey Division of Con-

sumer Affairs said it had received 40 such calls by noon, with people complaining they had been charged as much as \$100 to have their snow-buried cars towed off the road.

Baltimore police arrested more than 100 people for looting stores over the weekend.

As another side-effect of the blizzard, the American Red Cross in Baltimore faced a "critical shortage of blood," according to spokesperson Pat Owens. She said that since Bloodmobiles were unable to operate over the weekend, an anticipated 900 units of blood were not collected.

Traffic jams developed in downtown Philadelphia, where residents largely ignored a plea from Mayor William Green to use public transportation and leave their cars at home.

Tonight at 803 South
Alpha Gamma Rho-Kappa Kappa Gamma
Skate-A-Thon
Kick-Off Party
\$2.00 Pitches
803 SOUTH
803 So. Broadway 233-9178

Bes-Type
Office for International Programs presents
EUROPE '83
"Preparing for a Trip Abroad"
Wednesday, February 16th,
11:30a.m.-1:00 p.m.
Room 107 Student Center

SKATEATHON
for MULTIPLE SCLEROSIS
thurs., Feb. 17
9pm - 1am
CHAMPS-CLAYS MILL ROAD
skate rental 3/prizes awarded
KICK-OFF PARTY: FEB 15, 803 SOUTH
(pledge sheets available at KKT house)

ALFALFA
INTERNATIONAL DINNER
ITALIAN NIGHT
WEDNESDAY, FEB. 16
557 S. Limestone 253-0014

PIZZA INN
College Buffet Tuesday
6p.m.-8:30p.m.
There's No Comparison between Buffets
2.99 Buys it All!
• 30 Item Salad Bar w/ soup
• Ravioli
• Spaghetti
• Pizza
• 1 medium Soft Drink
ALL YOU CAN EAT!
Compare us to our competition!
Your taste buds and your pockets
will know the difference!
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is the number to call to Charge it to your MasterCard or Visa account. Deadline for classifieds is noon one day prior to the day of publication. Ads can be placed at the Kernel classified office, 210 Journalism Building on the UK campus. All ads must be paid in advance BY CASH CHECK OR BANK CARD.

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One Day, \$2
Three Days, \$5
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Aeromach, Diana Ross, Hall and Oates. Excellent stereo systems. 273-8620.
Hall and Oates for best tickets. 253-9178.
Aeromach Tickets. Great seats at cost. Call New 253-2511.
Colorful Handmade Quilts, large size, log cabin, Russian Star, and others. 153 week. 273-2626.
For Sale. Table & chairs, and a place. 1000 new outfit. Call 276-1077.
HALL AND OATES. Two 3rd row seats. 253-9178.
1 Bedroom Efficiency. Walk to campus. Call 252-5174 after 8 p.m.
1 Bedroom Efficiency apartment in graduate house. Normal. 253-4997.
1 Bedroom, unfurnished. 3 blocks to UK. Located at Woodland. 3 story building. \$205 Resident Manager 259-7172.

personals
AOR Lil Six Meeting Tues. Feb. 15, 7:30pm. Even: 6:00.
AAA: The American Marketing Association presents The Formula for Success. In collaboration OLA MADSEN Feb. 15, 7:30 pm. Conference 108. Tom program will be the guest professor.
AOP: Karen E. did you ever make it to Campbell House golf Friday 9:00? Lisa & Ann.
Attention: Reunion all 32-39 grad. grad. of Old Bryan High School. For information call Mrs. George Bunnell. 1001. Tom program will be the guest professor.
BE A PART OF IT! Get ready for L&D Football!
Daring Lingerie for the Unshocked Woman. Send for brochure. AARD VAM. P.O. Box 2077. Lexington, KY 40524.
"DON'T BE LATE" MAKE UP SERVICE. Make-up. World. Call OAGS. 273-737-815.
Fiji. Beware there is trouble in the air.
GET A HOLD ON US!
GET A HOLD ON US!
Honeyhoop. Thinking about you? P.S. You brought me love. VISA.
IMAGES MODELING Agency in Lexington. Feb. 15. Personal Development classes. 273-2201.
Juniata Seminars and Dr. David. Available at UK. Feb. 15. 253-9178.
Marilyn & Zandy. 2nd floor lobby. Anderson Hall. Monday and Tuesday 5.

wanted
Wanted: Persons 21-59 yrs. Suffering from Depression or Nervousness. To participate in new marketing. Bring list of UK Medical Center. Confidential. Phone: Doug Study. 233-6171.
services
Available Daytime/Fulltime 5 days a week. Home based. Housekeeping of homes. 252-8075.
Accepting Applications. Licensed in Lexington. 252-8075.
John Kane. International Psychic Reader. UK in Lexington. Accepts phone appointments. By appointment only. 269-8298.
Kennedy's Crafts. Call to help you. 253-0014.
week Wedding Seminar. beginning March 27. 253-0014.

memos
ATTENTION MORTAR BOARD meeting of 7:00 pm. Wednesday night.
Brown Bag Forum. Room 16. Feb. 16. 10:00 am. Student Center. Risk. Topics: Deal. Dealing with the depression of "homophobia." Sponsored by GALUS.
Communications Student Society Meeting. Tuesday, Feb. 15. 7:00. Wilson Rm. 221. 3:30. Mandatory meeting. All members must attend. Topic: "Doing coming fund-raising party."
Coke Club Meeting. Wednesday, Feb. 16. 7:30 pm. Room 228. Student Center. Address. Sideline and presentation on West Germany. Everyone welcome.
INTERACT Meeting. Exploring individual. At 7:00 pm. Feb. 15. Room 215. Student Center.
Phi-Kappa Sigma. Nominations for election. Feb. 15. 7:30 pm. Room 228. Student Center. 2:15. 4:00 pm. Everyone present. Attend M. K. 5th floor.
PRIDE AND WISDOM SERVICE. Every Wednesday night at Christian. University. Feb. 15. 7:00 pm. Everyone present. Everyone welcome.
1983-84 Bourses Chairperson. The French government will offer to the resident. Feb. 15. 7:30 pm. Candidates who specialize in the social sciences. For more information call 253-9178. Office for International Programs.

for rent
Attractive Studio Apt. near UK. Full bath. Free utilities. \$180.00. Student preferred. 253-6098 after 5pm.
Bright, Cheerful, 3 bedroom apartment. \$250 plus utilities. No pets. 117 St. Margaret Dr. Call 253-5691.
Cruise Ship. \$14,200.00. Call: 253-9178.
WORLD for college directory. Invaluable to graduates. Call: 253-9178.
Interested in Graduate. In care or to set up weight loss and exercise program. 269-281 after 5pm.

for rent
Large Furnished 3 Bedroom apartment. 2 mile rooming. \$140 includes utilities. 1 block from campus. Call 252-2574.
Large 5 room unfurnished apt. includes utilities. 411 Avondale Place. Call 266-0387.
STUDIO APARTMENT. Woodland. Studio unfurnished. 272-7295.
Furnished Apt. of Woodland. Studio. Will lease option or rent. Call 272-2574.
Unfurnished Efficiency. Walk to campus. Call 252-5174 after 8 p.m.
1 Bedroom Apt. \$170 includes utilities. 428 E. Maxwell St. See West. 160h. 1500-428-5126.
1 Bedroom Efficiency apartment in graduate house. Normal. 253-4997.
1 Bedroom, unfurnished. 3 blocks to UK. Located at Woodland. 3 story building. \$205 Resident Manager 259-7172.

lost & found
Calculus Book and Notebook taken from University Bookstore Friday, 2/15. Keep Book. But I need notebook. Call John. 258-4430.
Found a pair of gloves on campus. Please return. Call 274-2220 to identify.
Found: Pair of Men's prescription Eyeglasses. Sunday morning, Feb. 14. Between C. 8th and Student Center in the area of Biological gardens. If identify, come to Rm. 210. Second floor. 253-0014.
Found Ring at University Bookstore. Ask for Tammy McDonald. 253-0014.
Found Set of Two Ford car keys found on Feb. 13. Call 258-2418.

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\$2.00 MATINEE EVERY DAY
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TURFLAND MALL
11:00 AM - 1:00 PM
THE FOUR CROWNS
Without A Trace
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SPORTS



Walker scores 18 off the bench as Wildcats win 73-61

GAINESVILLE, Fla. (AP) — Jim Master and reserve Kenny Walker scored 18 points each to spur the 11th-ranked Kentucky Wildcats to a 73-61 Southeastern Conference victory over Florida last night.

It was the 17th victory against five losses for the Wildcats, who are now 9-4 in the conference and in sole possession of first place.

Florida's record drops to 12-12 overall and 4-8 in the conference. The Gators have not beaten Kentucky since 1979, dropping their last nine decisions against the Wildcats.

The teams exchanged leads several times during the first half, but

the Wildcats were ahead 33-28 at intermission and the Gators were never again able to take control.

Other double-figure scorers for Kentucky were forward Derrick Hord, with 14 points. Last night's game was the second game Hord has hit for double figures. The 6-6, senior forward hit a 15-foot jumper with two seconds left to beat Auburn 71-69 Saturday night. Junior center Melvin Turpin added 12 points for the Wildcats.

"We're mighty happy to have a win over Florida because they've been playing well lately," said Ken-

tucky Coach Joe B. Hall. "It's a big road win, especially in the conference at this time of the year."

Normally a strong rebounding team, the Gators are the top team in the SEC in rebounding margin per game but were outrebounded by Kentucky 33-27.

"Our players showed great poise to win on the road the way they did. Our subs came in and gave us the firepower we needed," Hall added.

Florida Coach Norm Sloan praised Kentucky. "It was just too much Kentucky tonight."

Sloan said Kentucky is playing as

good or better than any team in the conference now.

"They're the best team we've played in the Southeastern Conference all year, without a doubt," he said. "Overall, I think we gave a good effort. But it would have taken a great effort from a great team to win tonight."

"Kentucky is just outstanding," Sloan added.

UK's next game will be at home against the Vanderbilt Commodores Saturday at 7:30 p.m.

UK beat Vanderbilt in overtime 82-77 Jan. 22.

UK	fg	ftm/g	pts	Reb	Ass	Stk	Blk	pts
Hord	5	4	14	2	1	1	1	13
Hurt	1	0	2	2	2	1	1	13
Turpin	1	2	4	1	1	1	1	12
McDowell	1	2	4	1	1	1	1	12
Master	8	2	18	1	1	1	1	12
Walker	0	0	0	1	1	1	1	12
Harden	1	0	2	1	1	1	1	12
McKieley	1	0	2	1	1	1	1	12
Walker	5	8	18	1	1	1	1	12
Keeney	0	1	2	1	1	1	1	12
	27	19	73	24	13	20	6	61

UK's next game will be at home against the Vanderbilt Commodores Saturday at 7:30 p.m.

UK beat Vanderbilt in overtime 82-77 Jan. 22.

Swim team's record improves to 5-1 after 62-41 victory over Louisville

By ANDY DUMSTORF
Staff Writer

The men's swim team improved its dual-meet record to 5-1 Saturday with a swamping 62-41 victory over in-state rival Louisville at Memorial Coliseum.

"We had our guys swimming in their off events," coach Wynn Paul said, "and events that they chose to swim in but have not had the chance to swim."

Freshman Martyn Wilby continued to mop up first-place finishes and break UK records with his victory in the 1650-yard freestyle. The British native set a new UK varsity and dual-meet record with his winning time of 16:08.41, over two minutes ahead of the second-place finisher.

"Martyn has been swimming well for us the entire year," Paul said. "This was the first time that we had swum this event all year and it was something that we had been wanting to do."

"We expect him (Wilby) to qualify in at least two and possibly three events for the NCAA finals in March," Paul said.

Freshman Dennis Damron of Ft. Lauderdale, Fla., noted for his speed in short-distance events, captured two first-place finishes in longer races.

His first-place finish in the 200-yard breaststroke was over three seconds faster than the second-place finish by Wilby. His time of 1:46.78 in the 200-yard freestyle was also good for a first-place finish.

"Dennis has one of the fastest 50 (freestyle) times this year in the SEC," Paul said. "He should have no problem qualifying for the NCAA final in both the 50 and 100."

Divers Tim Kane and Mark Russell continued to dominate the boards with first and second-place finishes on the one-meter board. Both divers have qualified for the NCAA final on both the one- and three-meter boards.

On Friday, the Katfish travel to Bowling Green for a 6 p.m. meet against Western Kentucky University. They return to face Tennessee 3 p.m. Saturday afternoon.



Kentucky forward Kenny Walker wrestles with Mississippi State's Jeff Malone

Official woes

McGuire tells what it's like to referee

Being a college basketball official is an impossible job. No matter what he does, he can't please anybody. I've always said only God could referee — and even He would prefer the home court.

There is no way these guys do it for the money. Most refs have to have another job, because the NCAA says they can only work three games a week. It's done for the love of sports — they can remain a part of the bucket game and close to the well.

I truly believe there's no such thing as a dishonest official. He's like a weather man: he doesn't decide when the snow falls, he just points out where it does. But I do think sometimes the crowd can work on the subconscious of the official. He might make some calls trying to appease the howling mob, but it's subconscious.

If a coach is going to be successful,

there are certain things he must recognize about officials, like whistles. The first thing a coach must find out in a game is whether the refs are blowing fast or slow whistles.

A mortal sin in basketball is a split crew, which means one ref is from one team's conference and the other is from the other team's conference. This is wrong for two reasons: It's difficult for the officials and it's not morally right for the game. The officials have never worked together before, so you're going to get inconsistencies. And the visiting coach feels the one guy is there to protect him and the other to hurt him.

For the NCAA tournament, each conference assigns official crews. During those early games, the NCAA has people observing the crews, grading them and allowing the best ones to keep going along as the tournament progresses. So there's pressure on them, too. If the crews produce, they go. If it's that simple.

All officials have idiosyncracies and the smart coaches play to them. Some of them know the rule book frontwards and backwards, so

maybe before the game you ask him about some crazy rule, stroking the official, like "what if you take a shot with two seconds to go and the lights go out?" Just to butter him up.

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Cats move up to 11 in AP Top 20 poll

(AP) — Boosted by a 21-point romp over Mississippi State and a last second 71-69 win over Auburn Saturday, UK, 17-5, climbed two spots to the No. 11 position in this week's Associated Press college basketball poll.

Nevada-Las Vegas, for the first time ever, sits atop the poll. The Runnin' Rebels, the only unbeaten major team in the nation, took over first place in this week's poll following Villanova's victory over North Carolina which tumbled the Tar Heels to third place.

Second place Indiana, 19-2, received 13 first place ballots.

North Carolina, 21-4, dropped to third place.

Houston, 20-2 and riding a 15-game winning streak, moved up to No. 4 with five first place votes.

Virginia, 19-3 after being beaten

for the second time this season by North Carolina last week, slipped from No. 3 to No. 5.

Sixth place went to 20-2 St. John's, which moved up one notch.

Arkansas, 20-1, took over seventh place.

Villanova's upset of North Carolina moved the Wildcats from No. 12 to No. 8, just ahead of Louisville, which nailed down No. 9.

UCLA slipped five spots from No. 5 to No. 10.

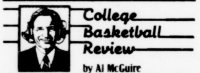
Missouri, 19-4, is ranked 12th.

Memphis State, 18-3, slipped from ninth to No. 13, followed by Georgetown, 16-6, in 14th place.

Wichita State, 18-3, is No. 15 followed by Iowa, 15-6 and Syracuse, 16-5. Boston College, 17-4, Oklahoma, 18-6 and Ohio State, 15-6.

The Top Twenty teams in The Associated Press weekly college basketball poll, with first-place votes in parentheses, season records and total points. Points based on 20-19.

1. Nevada-Las Vegas (31) 22-0 1,031
2. Indiana (13) 19-2 1,012
3. North Carolina (4) 21-4 931
4. Houston (5) 20-2 918
5. Virginia 19-3 913
6. St. John's (1) 20-2 839
7. Arkansas 20-1 731
8. Villanova 17-4 676
9. Louisville 21-3 673
10. UCLA 17-3 602
11. Kentucky 17-5 673
12. Missouri 19-4 513
13. Memphis State 18-3 445
14. Georgetown 16-6 271
15. Wichita State 18-3 260
16. Iowa 15-6 249
17. Syracuse 16-5 175
18. Boston College 17-4 175
19. Oklahoma 18-6 85
20. Ohio State 15-6 78



College Basketball Review
by Al McGuire

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Bar Y Day (YMCA)-KY.
Bluegrass-KY.
Cardinal & Judy Laynes-KY.
Falling Creek-N.C.
4-H (U.K.)-KY.
Green Shores & KY. Soc.-KY.
Kennedy & Woodland day-KY.
Marydale Retreat-KY.
Bar Y Day (YMCA)-KY.
Mondamin & Green Cove-N.C.
Seagull & Seafarer-N.C.
Sequoia-N.Y.
Thunderbird-S.C.
Pine Forest-PA.