

The Tide's out

And UK's in the SEC lead with a big win and Georgia's help

By MIKE STRANGE
Assistant Sports Editor

Saturday was a fine day for Kentucky basketball on more than one account. With UK's second-ranked Wildcats delivering a performance as awesome as their billing, AND a surprising gift from the SEC's last-place team, Joe Hall's got himself a conference leader.

Hours after UK turned back Alabama's Tide 85-70, Georgia took the wind out of Tennessee's big orange sail 83-76. Don't underestimate peanut power.

UK is now atop the SEC at 14-1. Tennessee is 14-2.

That doesn't mean Kentucky won't have to beat the Vols in Knoxville Saturday in order to represent the SEC in the Midwest Regional tournament at Rupp Arena, but it's sort of nice to see them lose anyway.

Kentucky's win over eighth-ranked 'Bama was a pleasure to behold. This crop of Wildcats (now 22-2) is an exciting team to watch and they were on form for a regional TV audience Saturday.

The game was close for about 24 minutes only because the Tide is a quick, very good basketball team. But Kentucky is even better than that.

Shidler finds his eye

Freshman Jay Shidler played his finest game in a month, bombing in six of eight shots. Five of those were from near Adolph Rupp's midcourt seat, the other a rebound shot Shidler snatched away from two tall Alabamans.

"I worked on my shooting all week," Shidler said, "and I felt better about it before the game."

His mate at guard, senior Larry Johnson, seems to be saving his best for last. With but one home game left, Johnson gave another superb effort.

Against the Tide, Johnson hit seven of nine shots—several on slashing drives through the 'Bama zone—dished out seven assists and played demonic defense (four steals).

Rick Robey and Mike Phillips pounded Alabama for 26 points (12 of 19 shooting) and 16 rebounds. But the man Tide coach C.M. Newton said broke his team's back was James ("Outa' my way") Lee. While Lee mysteriously sat on the bench until the final minute of the first half, it was a two or three-point game.

Coach Joe Hall said later he opted for LaVon Williams and Merion Haskins as his first substitutes to combat Alabama's quickness. No

one ever accused Lee of being slow. Reserves Williams, Haskins and Dwane Casey played well in the tense first half. A Haskins jumper gave Kentucky the lead for good at 28-27 and four Casey points provided the 38-35 halftime margin.

Lee dunks Tide hopes

But the second half was Lee's show. Lee, as everyone knows by now, has a sense for the dramatic. With UK nursing a 45-39 lead, he rammed home a running dunk at 5:34.

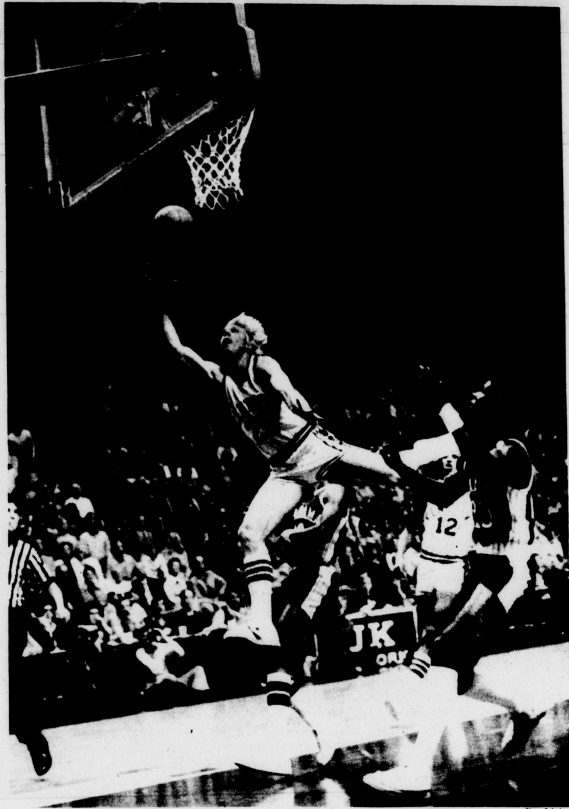
Less than a minute later, Lee ripped a rebound off the Alabama board, dribbled the length of the floor and nearly separated net from rim with a slam dunk that scored a perfect 10.0 from the 23,412 judges present.

That gave UK a 51-39 lead and willed Alabama. The game belonged to Kentucky.

"The key was James Lee in the second half," Newton said. "He played super ball at both ends of the floor and denied Rickey Brown the ball." Lee finished with 14 points.

Jack Givens, normally UK's leading scorer, managed 10 points on a night when his shooting touch deserted him. If you've been counting, that's six Kentuckians in double figures.

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Freshman Jay Shidler's (25) return to early-season form was one reason Kentucky whipped Alabama Saturday 85-70. This head-long drive past Alabama's T.R. Dunn (right) was typical of Shidler's and UK's effort. Shidler, with 13 points, was one of six Cats in double figures.

KENTUCKY Kernel

an independent student newspaper

Vol. LXVIII, Number 117
Monday, February 28, 1977

University of Kentucky
Lexington, Kentucky

today

metro

In the wake of the not-so-popular decision concerning the quarterly system, Transylvania University officials had some good news for students Saturday.

An executive committee of the Board of Curators approved an extension of the guaranteed tuition plan.

Under the plan, a full-time student's tuition upon entering the university is guaranteed to remain the same as long as the student is continually enrolled.

Fall 1977 tuition at Transylvania is \$2,800 a year, not including the \$1,475 annual cost of room and board.

region

A record number of blacks are enrolled in Kentucky's state-supported universities, according to the state Council on Public Higher Education.

Council statistics indicate that black enrollment at the institutions last fall was 8,593, or 7.9 per cent of the 108,300 total enrollment.

Black enrollment is more than double what it was in 1969, when blacks accounted for 3.9 per cent of total enrollment.

In what seems like a throwback to the days of the bomb-shelter craze, there's been a surge of panic-buying in Cincinnati. The valued commodity—bottled water.

The wave of purchasing is an aftermath of the latest chemical spill into the Ohio River.

Faced with the second onslaught of dangerous carbon tetrachloride in a week, Ohio's third largest city closed the intake valves to its drinking water supply for 31 hours over the weekend.

More than 73 tons of carbon tetrachloride has been dumped into the Kanawha River, an Ohio River tributary, near Charleston, W. Va., in recent weeks. FMC Corporation officials said about 6,000 pounds of the cancer-causing chemical accidentally spilled early Friday.

nation

In a place called Catoxin Furnace, Md., President Jimmy Carter listened in an Episcopal church as a priest called for prayers for Ugandan President Idi Amin.

As the President sat in a fourth-row pew, the Rev. Mr. Charles O. Shaffer asked the 45 to 50 persons in the 150-year-old stone chapel to pray for the churches of Uganda "and also for President Amin."

"When Christians begin praying, God begins working, so remember in your prayers Idi Amin," he said.

weather

Put the bikinis and softbals away, folks. It was great over the weekend, but today's highs will be in the 30's to mid-40's with gradual clearing. It'll be fair and a little warmer tonight and tomorrow. Lows tonight will be in the 20's to low 30's. Highs tomorrow will reach the mid-40's.

Compiled from Associated Press and National Weather Bureau dispatches

For Lexington native Jones

Timid past spawns 'earthy' results

By MINDY FETTERMAN
Kernel Staff Writer

Her novels are violent, raw, sexual. Her words are rhythmic, like the pounding of bare feet running in the dirt.

In the first-person *Corregidora*, she's running from something frightening and stifling—from a man who's trying to hold her back. Her words are like the blues she sings.

Gayle Jones is one of America's newest, most talented young black novelists. She writes of the black woman's heritage of sexual abuse and search for love in a shocking, emotion-splitting style. Her novels are not "easy reading."

And although Jones has developed a national audience, those in her home town, Lexington, know little of her. They would not recognize the shy and quiet girl from Henry Clay High School in the women of her novels, *Corregidora* and *Eva's Man*.

The picture of Jones' girlhood on Florence Avenue in Lexington shows a painfully timid girl who did little but go back and forth between home and school. She had few, if any friends, and spent her days at home in a darkened house.

"Gayle didn't even know anything about Lexington," said Anna Dodd, her high school teacher. "Her parents used to keep the shades pulled down all the time and the door shut. It was like they were afraid of everybody and everything."

"They were a country family and were terrified of the city," she said.

But Jones was a good student and continued to write the thoughtful, even painful stories she had been writing since she was eight-years-old. While she was working for Henry Clay's literary magazine, her work came to the attention of Ms. Dodd.

"I remember she used to show me everything she wrote and I couldn't believe it had come from within

her," she said. "One teacher always gave her E's because she thought such words had to have been plagiarized!"

"When I first saw Mutt I was singing a song about a train tunnel. About this train going in the tunnel, but it didn't seem like they were no end to the tunnel, and nobody knew when the train would get out, and then all of a sudden the tunnel tightened around the train like a fist. Then I sang about this bird woman, whose eyes were deep wells. How she would take a man on a long journey, but never return him."

Corregidora

"I think it's an explosion," Ms. Dodd said. "It's all been pent up inside of her and now she's letting go. Not just about black women, but all women."

Ms. Dodd told her friend Elizabeth Hardwick, founder of the New York Review, about Jones, and Hardwick helped her get a scholarship to

Connecticut College for Women. She received her B.A. there and went on to get a doctorate from Brown University, Rhode Island. Now she teaches black literature and creative writing at the University of Michigan.

Even after teaching for one year and one-half, Jones' voice is still halting and quiet over the phone. She is reluctant to speak of her new novel being published by Random House, or to discuss her collection of short stories to be released this spring.

"I don't have, um, anything specifically planned for the future, uh, I like teaching and..."

Shy.

"I remember the first time I got a letter from Gayle signed 'Love'." Ms. Dodd said. "I remember thinking what a big step it was for her to express that much emotion personally."

"Love and gratitude, that's how she signs them now."

Group wants TM out of schools

By KIM YELTON
Kernel Staff Writer

While some practitioners of transcendental meditation claim TM is a way to achieve "subtler states of awareness," several individuals and organizations across the country are protesting its use in public schools, claiming it is a repackaged form of Hinduism.

One of these groups, Americans United for Separation of Church and State (AU), claims that first amendment rights of church-state separation are being violated through use of state and federal funds for the Hindu religion in schools under the guise of TM, according to Edd Doerr, director of communications for AU.

AU is a nonprofit organization created to stop attempts at establishing parochial practices in

public schools along with other church-state violations.

New Jersey court test

Doerr said in a telephone conversation that the organization is currently involved in litigation with 11 other plaintiffs in a New Jersey federal district court.

The co-plaintiffs are asking for a ruling to determine if a TM program instituted there is unconstitutional. They are also asking for repayment of \$40,000 in government funds spent on the program.

Explaining AU's position, Doerr said that Hindus believe in one absolute being or a state of being—Brahman.

This differs from Christian tenets "which espouse a belief in a God with definite attributes such as a personality," said Gaston Cogdell, president of the Cincinnati AU chapter in a telephone conversation.

"They believe a human soul is a part of Brahman and it derives creativity and happiness from it," Doerr said. Man is cut off from Brahman by illusion. The way to get back in touch with him is by meditation at least twice a day for 20 minutes.

"You clear your head by thinking of a mantra (a thought repeated for its sound value)," Doerr explained, "and mantras are Sanskrit words for Hindu gods."

Religion won't sell?

Maharishi Mahesh Yogi, (TM's leading proponent), simply substituted the word Being for Brahman, Doerr added, as a selling technique. "If he passed TM off as a religion, it would never have sold."

The process by which a neophyte gets his mantra is "the same as (worshipping in) the Hindu religion," he said. The neophyte kneels in front

of a picture of Guru Dev and his teacher reads a prayer in Sanskrit that is a Hindu prayer.

"Guru Dev (a former master, now dead) taught Maharishi how to meditate," Doerr explained.

Continued on back page

Tickets

There are "a few less than 100" tickets remaining for tonight's basketball game with Mississippi State, according to T. Lynn Williamson, assistant dean of students.

Students with validated ID's may pick them up at the Memorial Coliseum ticket office between 9 and 11 a.m. today. Any remaining tickets will be sold to the public at 11. Students are limited to one ticket per person.



editorials & comments

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Council's decision must reflect needs

The state's higher education system is in limbo.

Administrators have seen the flow of precious dollars cut back because of inflation and a new state emphasis designed to upgrade a poorly-rated secondary education system. These changes have forced a re-evaluation of the higher education system.

Officials from the various state schools have been forced into a fiercely competitive battle for the dwindling state funds. UK, claiming that it is the state university, and U of L, representing the "urban center," have been particularly competitive.

The latest front for this battle was in Frankfort where a state Council on Public Higher Education committee recommended retaining basic science doctoral programs at the U of L medical school. The "draft" recommendation was in opposition to one proposed by the council's staff in January.

In an effort to avoid duplication of studies, the council's staff had recommended that the doctoral programs be shifted to the Albert B. Chandler Medical Center. But that has been reversed after arguments from U of L officials and several reports suggesting that the U of L medical school's accreditation would be jeopardized if the programs were removed.

Outside consultants, who were sought to study state doctoral programs, concluded that the state needed to preserve quality medical schools at both UK and U of L. It's hard to question the desirability of keeping both programs strong, but whether the state can or will allocate the necessary funds is another question.

The committee will formally report its recommendations in March and the full council will make a final determination about the basic science doctoral programs in April.

Should the council retain the doctoral programs at both schools? Or would such a decision just serve to lower the quality of both programs, given the shortage of state funds? These questions raised about the doctoral programs are indicative of others, covering a variety of programs, the council will face as part of the re-evaluation of the state higher education system.

The council is currently conducting a comprehensive study designed to stop duplication of services and to set priorities among the separate institutions.

The success of these efforts will depend on how well the council is able to balance what is desirable with what is feasible given the shortage of state funds.



DEAR PRESIDENT CARTER. I THOUGHT YOU WOULD BE PLEASED TO HEAR THAT HARRY AND I ARE NO LONGER LIVING IN SIN WHEN I MENTIONED YOUR VIEWS ON THE SUBJECT, HARRY TOOK OFF.

Letters

Mitchell

Poor Ron Mitchell, you have only one vote—and a poison pen. Paranoia! I guess the old adages still apply—"It takes one to recognize one" or "Methinks thou dost protest too much," either of which would be applicable.

Were your toes stepped on a little too heavily or do you have a large monkey on your back? One wouldn't insult the monkey. There must be some personal vendetta to cause anyone to exude so much venom. With constructive criticism one would be less likely to believe in your familiarity with paranoia.

The radio station must have been on very shaky ground for the most junior person connected with the department to wreck all the havoc you describe. Are you sure the whole University is not crumbling with Paranoia—YOURS!

J. Stevenson
Lexington resident

Zagorski

Upon reading Amster's inarticulate critical review of Steve Zagorski's work in Tuesday's (Feb. 22) Kernel, I came to the conclusion that "Andrew Amster" is just a pseudonym employed by the greatest cartoonist who has ever existed. Amster undoubtedly ranks with the likes of a Hugh Hainie or a Herb Block. However, since Amster is a UK student, the organ most apt to accept his work would be the student newspaper, the Kernel.

Unfortunately, none of Amster's "ilios", a professional term consistently used by him, have graced the pages of the Kernel as yet.

Perhaps then we would all be enlightened as to the correct use of cross-hatchers, as well as, to a style suitable for all junior cartoonists.

Mr. Amster is only one of many individuals who feels it necessary to

criticize rather than contribute. Exhibiting little regard for others' contributions, Amster has managed to lambast Steve Zagorski, The Kernel, Steve's old adages still apply—"It takes one to recognize one" or "Methinks thou dost protest too much," either of which would be applicable.

I only hope that this flurry of criticism is not the beginning of a career of Mr. Amster, for I as a student, and foremost, as a reader, am offended by his malicious use of a pen and his seemingly maladrofit character.

As to Mr. Amster's entertaining ideas about malpractice suits, I suggest that he read James Whistler's *The Gentle Art of Making Enemies*.

Possibly only then will he realize that members of the Architectural profession, to which Steve Zagorski and I aspire to join, view art somewhat differently.

Furthermore, I find it extremely amusing that Amster, the student, would quote Kipling on art. Perhaps after realizing that Kipling was a literary artist, not a cartoonist, Amster's line of reasoning becomes clear...like mud.

Jeff Kolpek
Architecture Junior

Newman

TERRY NEWMAN. Have you heard that name before? If you haven't, it is certainly time you did. If you have, it is time for you to hear it again. Most importantly, it is now time for everyone to know what Terry Newman is doing.

Terry Newman is a candidate for the office of Mayor of Lexington. In case you didn't catch that, I'll repeat it. Terry Newman is running for Mayor of Lexington.

You thought there were only four candidates for mayor? Well, now you know better. You have now been informed. Educated, if you will.

Terry Newman, in addition to vying for the office of Mayor of

Lexington, is also a fellow student of ours here at UK. You may now be beginning to realize the importance of knowing his name.

Terry Newman, a native Lexingtonian, aspires to be a voice for the whole community of Lexington. Thus, you probably can see what a unique opportunity we, his fellow students, have before us to be heard in the hallowed halls of local government.

Therefore, I urge you not only to become familiar with Terry Newman's name and campaign but also to pledge your support to him in this endeavor.

Fellow students unite! Register to vote if you haven't already and then vote for Terry Newman for Mayor of Lexington!

Lee Trent
Social Work Grad student

Drinking laws

Recently I called Stingles to find out what the minimum age is to get in. They informed me it is 21 like many other night spots with dancing and live entertainment.

Being from the Chicago area, I feel that these places could benefit greatly by lowering the entrance age to 19. I realize that 21 is the state drinking law, but it is 21 also in Illinois except for beer and wine.

The vast majority of disco's in Chicago admit 19 year olds but stamp their hands as a signal to the waitress that these people are to be served non-alcoholic beverages. In this way, the 19 and 20 year olds enjoy the music and dancing, while the business profits also.

I feel it is a shame that on a college campus that a majority of undergraduate students are not allowed to participate in "Lexington After Dark." I believe some kind of system, similar to Chicago's should be adapted.

Cheryl Phonsen
Accounting freshman

University makes fortune from parking ticket game

To everyone who's ever received a parking ticket: Last semester I had my car towed by campus police twice. TWICE! I don't know how I could have been that stupid, but I was forced to park where I wasn't supposed to—in an "A" sticker lot.

I was so pissed that I decided to do a little investigating into UK's

commentary

commentary parking problem. But I didn't get around to it until I was administered another ticket two weeks later.

So I followed the generous policeman back to the station. On the way I recorded him running two stop signs and doing 35 in a 25 mph zone. Note, I was right behind him!

At the station I flogged my way into the office where a lovely lady revealed some statistics to me (not hers, the parking stats). It seems we have 21 Keystone, excuse me, campus cops on patrol duty. There are 12 cars, roughly one for every two cops, and two three-wheelers which are specifically used for sniffing out naughty parked cars. But only eight patrolmen are

usually assigned to traffic during a shift. That includes speeding, wrecks, and red-light runners, too—right? Well how come we never see them enforcing those things, and always see 'em slapping yellow cards on cars.

Maybe they have contests to see who can give the most in one day, or maybe in one hour.

If they do get you, you're five bucks poorer. If you're already broke and have three tickets or more, they hand you another ticket for being bad again, then they tow your ass which sets you back eight big ones. So if my math is right, that's up to \$28 per tow. Cheez, what a hassle.

A little more prodding, and I discovered that for the month of September 1976, the Big Blue meanies gave 2,967 tickets and whipped up 226 tows. My head spins just thinking of all the zeros in the money they made. So I asked where all my bus went—into the University general budget. Somebody up there is rich, hey Olies!

Speaking of money, wanna know how much everybody pays for those

little nice stickers? \$36 for "A", \$24 for "B", and \$20 for "C". Now guess how many were SOLD: 3,036 "A", 3,399 "B", and 978 "C" stickers. And the frigin system gets it all!

If you look around you'll see not too many parking facilities. With all their money, maybe UK could dig a hole or something for us to park in. But no, we just get the shaft.

By this time I was somewhat disturbed so I barged on in to see the big cheese, Chief what's his name. The only excuse he could come up with was "Everything is scheduled for a building, not parking." Acute observation. He did inform me, though, that any and all unpaid traffic violations are retained until graduation. Just think, my Ford can't pardon me.

Well, finally, I paid my fine and asked the cop, satirically, how the tows were going. He replied, "Pretty good. Last night, the boys on night shift must've got bored." Honest injun, the man said it.

This comment was submitted by Hugh J. Findlay, a Journalism-English sophomore.

Bicyclists have been reduced to a pitiful nonentity

John S. Taylor opened a can of worms when he offered us suggestions for handling traffic violators (hit, ram, attack 'em; flip 'em the bird).

A week later, Rich Macemon submitted further advice (tire slashing, flattening;



barbara houts

horn tooting), claiming Taylor's package didn't go far enough. In fact, Macemon went so far as to include tips for handling errant bicyclists.

Unfortunately, Taylor's and Macemon's comments perturbed a graduate counseling student to the point of insisting that anyone resorting to such uncivilized tactics make an appointment with the counselor of his or her choice, post haste.

This recommendation was somewhat rash.

Truly, Taylor and Macemon have provided us with quite workable alternatives in the face of ineffective traffic laws. The Taylor-Macemon Plan yields a sense of extreme personal gratification when confronted with moronic motorists, specifically at the corner of Waller and Lime.

Yet, their strategy is not without flaws. Macemon purports that "non-drivers" also have rights, "especially concerning bicyclists." He suggests that should the bird prove ineffective, the hapless pedestrian might want to follow the directions of Teddy Roosevelt ("...carry a big stick and use it.")

I can tell you that big sticks are not healthy for bicyclists. Neither are pedestrians and motorists, for that matter.

Bicyclists are a falsely maligned and a grossly misunderstood aggregation of souls. Long the target of verbal and physical assault, they are considered neither pedestrian nor vehicle. Bicyclists have been reduced to a pitiful nonentity by our motorized culture.

There is no place sacred to a cyclist. If he ventures onto that most fearsome of places, the street, he is met with massed gnashings of teeth and clenchings of fists.

On a lucky day, the cyclist is able to secure a space the width of his tire between the curb and the storm sewer. On rainy days when the curbs are flooded, the cyclist is forced to beg for five inches of asphalt on which to get from here to there, invariably slowing up polluting traffic by as much as 30 seconds.

Motorists are basically evil. When a person gets behind the wheel of an automobile, an amazing metamorphosis takes place. What once was a mild-mannered certified public accountant, husband, and father of 2.4 kids, is now a vicious, depraved and demonic beast. His vehicle likewise transforms into a chartrouse Batmobile, powered with an incredible lust for space, speed and green lights.

The consequence of this change is terrible to behold. So great is the infinite power of this phenomenon, that the likes of the

Metropolitan Police Department cannot contain it.

It requires remarkable courage for the bicyclist to tread where the motorist stalks. Even serious cyclists (the ones with helmets and water bottles) approach the street with extreme fear and trepidation. A common safety precaution is to edge ahead of the pack two to three seconds prior to a changing red light. This ensures the rider of several seconds to safely regain his balance and to reoccupy his place between the sewer and the curb.

Predictably, the Metro Police Department, confident in their ability to overcome and wrestle to the ground any unsuspecting cyclist, issues a citation for a "moving violation." Yes, Virginia, the system works.

The cyclist is not safe on the streets. Yet, neither are sidewalks a haven. One of the worst enemies confronted by a cyclist is a little old lady wielding an umbrella.

Second are groups walking five abreast from the Chem-Physics Building to the Student Center. Third are those pedestrians

who look in every direction except in the direction they're going.

Other assorted dangers include pot holes, dogs, kids, nails, LexTran, stones, Fontaine Road and trains.

The prevailing philosophy today appears to be that of "What's the sauce for the goose is sauce for the gander." So it seems to reason that as long as pedestrians continue to jaywalk and take foolish chances, as long as motorists continue to run red lights, speed and harass non-drivers, and as long as those in the position to correct traffic problems continually ignore said problems, then bicyclists, too, will look out for themselves the best way possible. They will not stand, however, for being labeled by motorists and pedestrians as the cause of these problems.

And if anyone reads these comments with anything more than a grain of salt, please make an appointment with the counselor of your choice, post haste.

Barbara Houts is a Communications graduate. Her column appears every Monday.



campus

Running out

Udall seeks new energy attitude

By PAMELLINGER
Kernel Reporter

Former Interior Secretary Stewart Udall, speaking Friday night at a UK environmental conference, predicted another natural gas shortage and a need for "basic structural changes in American life".

Udall, for eight years secretary of the interior under Presidents Kennedy and Johnson, told a SC Ballroom audience that "coal is now the ace in the hole in this country," and that while Kentucky's coal industry would boom, "do we have to make a mess out of the land?"

The 56-year-old Udall predicted President Carter would sign a strip mining regulation bill in May or June, but warned, "every law is only as good as its enforcement."

The U.S. has only "16 to 20" years worth of gas and oil

reserves left, Udall said. "In this transition period we need to use new values and methods, need to change our attitudes and our lives to save energy."

"I may be sticking my neck out but I think we'll have a gas shortage within three or four years," he said. "The next episode of the energy crisis will be when the secretary of the treasury gives the President the bill for imported oil," and it's too high to pay.

Gas rationing would be the result of that situation since there are no good substitutes for oil and gas that wouldn't cost four or five times as much to produce, according to Udall.

"Thirty years ago we pretended we were so smart we could manipulate the environment. But what we called technology was cheap petroleum," Udall said.

Calling for the country to "stop and take a fresh look at

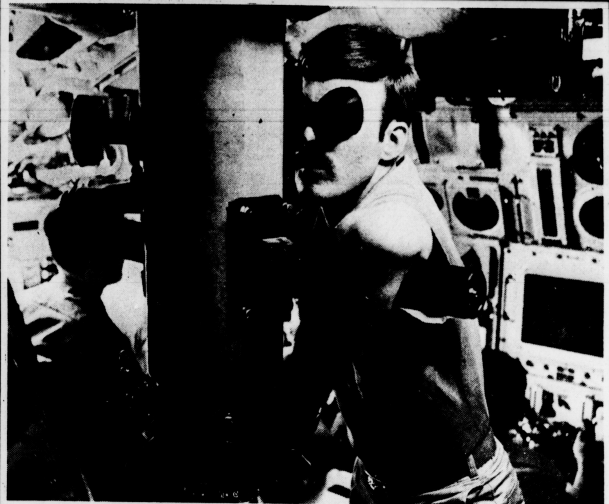


STEWART UDALL...predicts another gas shortage

everything," Udall said, "we're going to have to make cities work (environmentally)."

"Basically, we overestimated and over-shot."

Udall's appearance was sponsored by the SCB, Kentucky Association for Environmental Education, Kentucky Department of Education and the Kentucky Humanities Council.



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Mine study lab to open

By KIM YELTON
Kernel Staff Writer

The Institute for Mining and Mineral Research will expand its energy research program to a new laboratory at UK's Spindletop Farm the first of April.

The institute has been a leader in researching methods of converting coal to alternative fuels, according to James E. Funk, program director.

Gas and oil will remain our main energy sources for the next few years, he explained. "There is no way we can change our energy delivery system in the near future."

"But I think there will be a big demand for coal," which will be the least expensive energy source in about five years," he added.

The Kentucky Center for Energy Research (KCEER) is providing the funds for the new laboratory, and the in-

stitute is responsible for the research.

The institute is currently researching 70 programs, according to Funk. These include research into changing coal into crude oil and pipeline-quality gas as well as land reclamation and uses of solar and nuclear energy.

The program began in 1972 with a funding of \$200,000.

Funk said. Since then it has grown to \$4 million.

Energy research could mean an improved economic condition for Kentucky, he said. Researchers are now looking for ways to "add value to the coal before it leaves the state, such as converting it to clear liquid or upgrading it," he explained.

"That is what we have to do (to provide jobs)—not just take it out of the ground."

ROTC Week begins

Army Reserve Officer Training Corps (ROTC) Week begins today, as designated in a proclamation signed last week by Gov. Julian Carroll.

The main campus activity planned for the week is a rappelling exhibition, Thursday at 1 p.m., on south side of Commonwealth Stadium.

Members of the Rangers, a

military science fraternity, will execute the 155-foot descent for a group of visiting high school students. The public is also invited.

There will also be a retreat ceremony performed by the Pershing Rifles Friday at 5 p.m., in front of the Administration Building on Limestone Street.

The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky, 40506, is mailed five times weekly during the year except holidays and exam periods, and twice weekly during the summer session. Three class periods paid at Lexington, Kentucky, 40511. Subscription rates are mailed \$2 per year, or one cent per year non-mail. Published by the Kernel Press, Inc. and founded in 1971, the Kernel began as The Kernel in 1961. The paper has been published continuously as the Kentucky Kernel since 1913.

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American Cancer Society

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When: March 5th, 9:30 a.m. to 2:30 p.m.

Where: Sheraton Inn - Lexington South

Who: Ney Bailey traveling rep. with Campus Crusade for Christ; speaker at women's functions across the U.S.; survivor of the Big Thompson Canyon flood in Colorado. Hear her speak on the practical Christian lifestyle & experience.

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Cost: \$5.00, includes salad luncheon

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TEXAS INSTRUMENTS INCORPORATED

VIOLENCE, SEX AND THE EVENING NEWS

Monday, February 28

NETWORKS AND STATIONS RESERVE THE RIGHT TO MAKE LAST MINUTE CHANGES

- 8:00 **NEWS**
- 8:30 **ABC NEWS**
- 8:30 **NBC NEWS**
- 8:30 **CBS NEWS**
- 8:30 **LLYNS YOGA AND YOU**
- 8:30 **AMERICA: THE YOUNG EXPERIENCE** (Series of James Part I)
- 9:00 **JAMA 12**
- 9:00 **FRINGE LINE** Host: William F. Buckley, Jr. (Terror in Latin America)
- 9:00 **NEWS** (Journalist Robert Cox, Juan de O' and Joseph Bernhart talk about the effects of terrorist group activities) (S4)
- 9:00 **BEATIFIED**
- 9:30 **HOLLYWOOD SQUARES**
- 9:30 **THE CAPTAIN AND TENNILLE** (Guests: Don Knotts, Sooner Shearer, Heidi, Vincent Price)
- 9:30 **DOUBLE FEATURE MOVIE** (Repeat of Mysterious Monsters' 1976 Peter Graves in "Host-narrator actor in a dramatization examining situations involving some legendary monsters," including the Abominable Snowman, the Loch Ness Monster and various

- 10:00 **THE ANGRY TARGETS** (Mama Jones leads for the site of a union leader who disappears without a trace.)
- 10:00 **CONSUMERS** (Sponsored by "Tonight Tonight") (Access-singer Florence Henderson emphasizes the importance of pre-planning a camping trip. Tents, sleeping bags, backpacks, campsite selection and summer camps for children are other subjects for consideration.) (S4)
- 10:30 **BOOK BEAT** (To Jerusalem and back) (S4)
- 10:30 **THE TONIGHT SHOW** (Guest host: George Carlin)
- 11:00 **COLLEGE BASKETBALL** (Mississippi State vs. University of Kentucky)
- 11:00 **MARY HARTMAN, MARY HARTMAN** (The STREETS OF SAN FRANCISCO: DAN AUGUST STREETS OF SAN FRANCISCO: "Mister" A woman is used to set up an elaborate bank robbery and the attempted murder of her own son.) (S4)
- 11:00 **NEWS** (The Associated Press August investigates the slaying of a local lawyer and the attempted murder of police chief Undermeyer.) (S4)
- 11:00 **TONIGHT SHOW** (Host: Tom Snyder)

THE DANFORTH FOUNDATION FOCUS ON TEACHING PROGRAM PRESENTS

DR. JAMES A. KULIK

Associate Director, Center for Research on Learning and Teaching, University of Michigan

speaking on


"Individualizing College Teaching"

Dr. Kulik received his education at St. Louis University and the University of California at Berkeley where he was awarded his Ph.D. in psychology.

Monday, Feb. 28, SC Theater 3:00 p.m.

The Danforth Foundation Focus on Teaching Program is sponsored by the Dean of Undergraduate Studies Office of Instructional Resources.

All faculty, staff, & students invited to attend.



ALEX HALEY


Tuesday, March 1 8 p.m. Memorial Hall

Presented by: UK Student Student Center Board
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arts

Emmylou Harris puts on virtually flawless show

By NANCY DALY
Arts Editor



—Stewart Roemer

Guitar. Fiddle. Piano. Pedal steel. Drums. Mandolin.

Practically every instrument played at Thursday night's Emmylou Harris concert had been used before at the Student Center Ballroom, except one.

Emmylou Harris' voice is in itself a unique instrument used with all the finesse and taste of the seasoned performer Harris has become.

"I'm glad we finally got to play in Lexington," said Harris as she came back for her first encore, "Sweet Dreams," at the 10 p.m.

Emmylou Harris strummed her old Gibson guitar throughout most of Thursday night's sold-out mini concert in the Grand Ballroom.

review

performance. But it was the Lexington audience's treat to finally hear the silver-voiced Harris and her Hot Band at the sold-out Grand Ballroom show.

Harris preceded on-stage by Lexington-based bluegrass band Boone Creek, whose leader, Ricky Skaggs, does most of the fiddle playing on Emmylou's albums.

Boone Creek was quite effective in cooking up some good, progressive bluegrass. Including slow gospel numbers by Bill Monroe and the Osborne Brothers, though, may have been a mistake. The impatient audience just wasn't in the mood in that setting; had they been playing at a bar with unlimited time and beer, their music would have been most enjoyable.

Dobro playing by Jerry Douglas was Boone Creek's most consistent standout. But, to give you an idea of how untraditional and ver-

satile they are, the band's single most crowd-pleasing feature was Steve Bryan's jazzy bass guitar solo during "Orange Blossom Special."

Harris' virtually flawless set got off to a rousing start with the title song of her new album, *Luxury Liner*. It became evident very early, however, that there were technical problems in the ballroom. Pedal steel guitar playing by Hank DeVito was too loud, although excellent, tending to drown out barely audible keyboard work by Glen D. Hardin.

Emmylou's 17-song set with the Hot Band was well planned. They'd do one or two fast songs like "Feelin' Single, Seeing Double" or "Amarillo" and then slow down for "Together Again" or "Wheels." Less familiar

tunes from her new album were interspersed throughout; half the set consisted of material from the 1975 *Elite Hotel* LP.

Just hearing Emmylou alone singing the songs she's so closely identified with would have been enough Thursday night. But what distinguished it as a great show was the quality of the Hot Band members individually and collectively.

For instance, the interplay between DeVito's pedal steel and lead guitar by Albert Lee was at times brilliant. Then there was the blend between pedal steel and guest fiddling by Ricky Skaggs. Add this to the myriad ways in which the Hot Band highlighted Emmylou's voice and you've got an extraordinarily rich combination.

Concert notes

Cowboy Steve fulfills dream, meets Emmylou

At the 10 p.m. show Thursday night, Emmylou Harris offered a dedication before singing "One of These Days," to Cowboy Steve, "who gave me the only Valentine I got, even though it was a little late."

Cowboy Steve? Most concert-goers were probably baffled, for Cowboy Steve Taylor, a retired dishwasher, operates a one-way country radio station audible within only a block of his Jefferson Street apartment.

Courier-Journal columnist Billy Reed did a column on

Cowboy Steve last year in which he stated his lifelong goal was to meet his idol, Emmylou Harris. Well, thanks to the efforts of Student Center Board concert committee chairperson John Cornell, Cowboy Steve got his wish Thursday night.

Cornell, after some apparently difficult negotiations with Harris' manager, arranged for Cowboy Steve to meet Emmylou between shows. Cornell also contacted Reed, whose article about Emmylou and Cowboy Steve appeared in Sunday's

Courier-Journal.

Incidents like that are necessary from time to time to prevent us from losing all faith in human nature—especially after scenes like the one just prior to Emmylou's 10 p.m. show.

Naturally the show didn't start on time. After the 7:30 audience filed out at 9:45 p.m., the mini-concert committee had to sweep up the ballroom and generally get things back in shape for the next performance.

But when the doors opened at 10:20 p.m., it seemed as though all 1,200 ticketholders tried to get up the Great Hall stairs at the same time. Intentional jostling, pushing and shoving squeezed hundreds into an amorphous mass of bodies which inched its way up the ballroom steps, herded like cattle.

Common courtesy, not to mention common sense, was totally dispensed with, just to get settled on the hard ballroom floor a few minutes earlier. The concert didn't even start for another 20 minutes.

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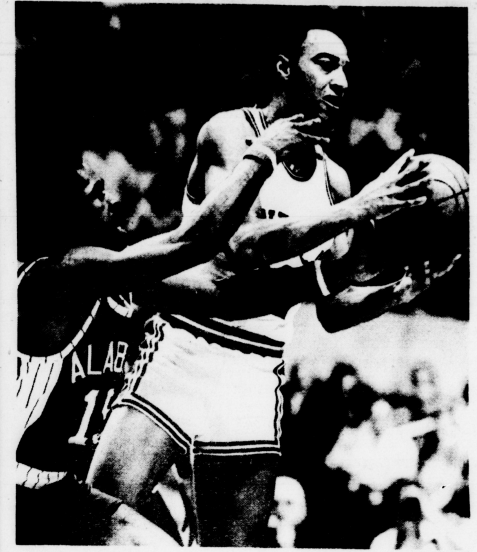
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RED TAPE
 Don't like it?
 Write a letter
 to the editor.

sports



Getting the finger
 Kentucky guard Truman Claytor (right) had a rough game against Alabama Saturday. For one thing, he was poked in the chin by 'Bama's Anthony Murray. For another, Claytor didn't score a point in UK's 85-70 win.

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Wallace's Book Store
 385 South Limestone

U of L plays 'Crummy' on TV; loses to North Carolina 96-89

National television seems to bring out the worst in the University of Louisville basketball team.

Remember two years ago when U of L blew a game to UCLA in the NCAA semifinals. That was on TV. And remember when Louisville lost to Providence last year. The national cameras were there.

Now we come to 1977. Louisville barely beat Providence at Freedom Hall and NBC was there.

Yesterday at Charlotte, N.C., Denny Crum's Cardinals met ninth-ranked North Carolina. If you watched it on the tube then you know it wasn't a game.

Carolina won 96-89.

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TICKETS TO Mid-east regional finals, Phone, 277-4625 25811

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classifieds

All classified advertising is subject to the approval of the Kentucky Kernel. The Kernel reserves the right to refuse any advertising content which does not meet standards of acceptance. No last names, phone numbers, or addresses will be printed in the Personal. All personal ads will be screened before publication. A current UK ID card must be shown before a personal can be placed. The Kernel is responsible only for the cost of ads at the first business insertion of that ad. Each insertion of an advertisement is most applicable, and it is the responsibility of the advertiser to check for errors. The classified department is open until 5:30 p.m. Monday through Friday for corrections.

All classified ads only cash in advance, unless credit has been established. No refunds available for early cancellation.

Personal 12 days - 20 cents per day for 12 words or less. 1 or more days - 30 cents per day for 12 words or less with no copy change. Full month - \$4.00 for 12 words or less with no copy change.

12 days - 45 cents for 12 words or less. Classified (Friday) \$3.00 per column per day. Contract Rates Available

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ROOMMATE WANTED. Share large 2 term, apartment utilities paid & blocks from campus \$120 264-4926. 25728

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THE HOTEL BEN WA is accepting Little Mermaid, Captain Collateral. 25728

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ALPHA GAMMA DELTA will be the winning team in the steak or swim. 25728

MARCO GRAN New Orleans Holy Chris back for the party. 25728

JERRY I will moon for you anytime 25728

memos

BOB WEINER, world traveler and speaker who has appeared with Andrew Cowick, Lamb, and many others, is speaking Monday-Friday, Feb. 28-Mar. 4, Student Center, Room 206, 7 pm. 25728

FREE PUBLIC LECTURE on the First Amendment's Application to Speech, Religion, and many others, is speaking Monday-Friday, Feb. 28-Mar. 4, Student Center, Room 206, 7 pm. 25728

PROFESSOR Helen Beiss, Dept. of Philosophy, San Francisco State University, will be introducing N.Y.S.A. an inter-disciplinary course in Humanities, sponsored by the National Endowment for the Humanities on Monday, 28 February, 1977, from 11:30 a.m. to 1:00 p.m. in Room 206 Student Center. Sponsored by the Philosophy Department. All interested persons invited. 25728

OPponents of the death penalty meet to discuss strategy. Several events coming up. Monday, Feb. 28 7:00 p.m. Student Center. Every-one welcome. 25728

ALPHA LAMBDA DELTA, Freshman Honorary, is taking applications (open up to 8:00 P.M. C.P.A. or above required. Deadline March 2, 1977. 1632

NURSING STUDENTS Exercise of new N.Y.S.A. officers Tuesday, March 7, 10:00 "Updating First Aid Techniques" by Tom Albin, P.D. 7:00-8:00 Complex Conference Room 25811

KUENE SEMINAR Topic: "Training the Entrepreneurial Executive" by Tom Albin, P.D. In P.m. March 7, 7:00 am at Sci South B22. All interested students, staff and faculty invited. 25811

CHEM. DEPT. SEM. Tues. March 7 at 4:00 pm in CP 127 "Simulated Distillation by Gas Chromatography" by Dr. R. A. Cole, Ashland Div. Co. 25811

THE UCM LUNCHEON Program presented by Arch Booth, co-sponsor of "The Importance of Providing Health Care to Students", Tuesday, March 7, 12:15 p.m., Reynolds House, 123 Rose St. 25811

UK THEATRE AUDITIONS for Uncle Vanya by Anton Chekhov, directed by Wallace Briggs, February 28, Monday, Grand Theatre, Fine Arts Building, 8:00 and 7:30 p.m. 25728

SOCIAL WORKERS in Action-well meeting will be March 1, 1977, Student Center B22 2 p.m. Everyone is urged to attend. Decision will be made on workshop topics. 25811

PHYSICS COLLOQUIUM, 4 p.m. Friday March 11, 1977, CP Bldg. 125, The Fletcher Colburn, Department of Physics and Astronomy, University will be speaking on "Black & Grey Neutron Detectors Potential as Film Standards." 25728

FREE IN CONCERT-The Prairie Band, who have toured England, Israel, and the U.S., will be appearing night Feb. 28, March 4 (Student Friday), Student Center, Room 206, 7 pm. 25728

SOCIAL WORKERS in Action-Student Center B22, March 10 7 pm. Do you feel Social work is going nowhere, uninteresting, pragmatic, inhumane away? If so, come to meeting. 25811

THE ENVIRONMENTAL Action Society will meet Tuesday evening at 7:30 pm in CP 206 Executive Auditorium. 25811

UK THEATRE AUDITIONS for Uncle Vanya by Anton Chekhov, directed by Wallace Briggs, February 28, Monday, Grand Theatre, Fine Arts Building, 8:00 and 7:30 p.m. 25728

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LOST SQUARE wallet south campus reward. Reward \$200.00 25728

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 UniTravel Charters

Your ad could have been here!

Mississippi State here tonight Hard-nosed UK tops 'Bama

Continued from page 1
double figures.
The close first half featured some interesting matchups—Bama's T.R. Dunn against Givens; the Tide's strong man, Reginald King against Phillips; and defensive ace

Anthony Murray against Johnson.
To put it bluntly, Dunn killed UK with 13 points, five rebounds and snappy defensive play as the Tide jumped to an early five-point lead and stayed close until the break.

"Bama couldn't hit (37.5 per cent in the half) but it got 13 more shots. UK changed that in the second half, getting as many shots as the Tide and outshooting the visitors 54 per cent to 31.5 per cent.
Joe Hall said his team won

because it played 40 minutes of good ball.
"We were still playing hard at the end, and I don't know if the other teams want to play at that pace all the way.
"Jack (Givens) had an off-night but I hope he's saving it for Monday night."
Monday night, Kentucky plays its final regular season home game against Mississippi State. The home fans will see Larry Johnson and Merion Haskins for the final time unless UK plays here in the Midwest Region tournament. Stay tuned.

Is TM disguised religion?

Continued from page 1
The neophyte then offers the guru gifts, placing them on a table. "the same as a Christian altar," he said. The instructor gives him a mantra and practices with him so that he says it properly. They then meditate together so the teacher can help him pronounce his mantra correctly.
There are 17 mantras and all are basically assigned according to age. Doerr said. Every one is supposed to have their own special mantra, and they are supposed to be kept a secret.

"Because if they told, they would discover that everyone (in the same age group) has the same mantra."
"All of this is like participating in a religious ceremony," he added. "It is the same as a Christian communing with God."
Different interpretation
However, Steve McCool, president of UK's Students International Meditation Society, contends that there is no religion involved in TM. "TM works whether you believe in religion or not," he said. McCool also differed

with Doerr's explanation of TM ritual.
Carol Carlisle, TM instructor, said Maharishi is teaching knowledge. "How can that be religion. Einstein was Jewish. It would be like saying that the laws he wrote would be Jewish."
AU's main contention against TM, Doerr explained, is that Maharishi wants schools and government to support it. "That is where we say no. If he wants to sell it, he should do so privately."

HAVE A CHECKUP IT CAN SAVE YOUR LIFE.

BEER AND BURGUNDY SPECIAL ROOM

Valuable Coupon Clip and Redeem! Sue's Preference

Free Top Sirloin Dinner in special restaurant with the purchase of 1 Dinner of equal or greater value \$5.95 Value
Valid after March 10, 1977

TRANSCENDENTAL MEDITATION as taught by Maharishi Mahesh Yogi

- can be learned easily and enjoyed by everyone
- insures full development of the individual in a natural way
- provides deep rest as a basis for dynamic action
- improves clarity of perception
- develops creative intelligence
- expands awareness

MONDAY
7:30 p.m.
CB 118

LECTURE
Students International Meditation Society
International Meditation Society
449 South Ashland Ave.
Lexington, Ky.
phone (606) 269-2911

JUNIORS & SENIORS

Earn \$6,000

during your senior year for attending college!

The Nuclear energy field is growing fast and the Navy is setting the pace. Already the Navy operates 70 per cent of all U.S. nuclear power plants. But men who can master advanced engineering technology are needed to help keep up this pace. If you're a junior or senior with demonstrated ability in advanced math and physics, you may be qualified. If selected, you will be flown to Washington D.C. for a professional interview. If accepted, the Navy will pay you \$600 a month for 10 months of your senior year. For further information call collect: NAVY OFFICER PROGRAMS (604) 255-0487.

The Ground Round

"TA-DAH!"

Friday Night Fish Fry

All You can eat \$2.29, Children \$1.39

Tender Fish Fillets, Cole Slaw, and French Fries
Southland Drive next to the Bowling Lanes in Lexington

Alex Haley Author of *Roots*
Tuesday, March 1 8 p.m.
Memorial Hall — FREE
sponsored by Student Center Board, Office of Minority Student Affairs & Office of the Dean of Undergraduate Studies

SCB SELECTIONS
All executive council positions and committee chair positions for the '77-78 Student Center Board are to be selected. Deadline for executive council applications is March 4 Programming council, March 11 Selections Handbooks and applications in Rm. 204 of S.C. More info call 258-8867.

THEATER EXPRESS

CAT'S CRADLE **TUESDAY**
Fri. March 4 Sat. March 5
Memorial Hall — 8 p.m.
tickets in Rm. 203 S.C. \$2.00 each show
\$3.50 both shows Workshops Friday and Saturday info in Rm. 204 S.C. call 258-8867

Mon. 8 p.m.
ashes and diamonds
Tues. & Wed. 6 & 8:30 p.m.
bad news bears
will replace face to face
Thurs. 8 p.m.
seven samurai
Fri., Sat. & Sun. 7 & 9 p.m.
taxi driver
Fri. & Sat. 11 p.m.
some like it hot

STUDENT CENTER BOARD

CAMPUS CALENDAR

28 MONDAY

- UK Placement Office: U.S. Steel Corp., The Trane Co. For more information contact the UK Placement Office, Old Ag. Bldg.
- Auditions for "Uncle Vanya." Guignol Theatre, Fine Arts Bldg., 3:5 p.m. and 7:9 p.m.
- Concert—University Percussion Ensemble. D. Davernport conducting. Memorial Hall, 8:15 p.m.
- SCB Movie—"Ashes and Diamonds." SC Theatre, SC, 8 p.m. Adm. \$1.00.
- Introductory Lecture—Charly Eger, teacher of T.M. program and tri-state coordinator will give a lecture on Transcendental Meditation Technique, 7:30 p.m., Room 118CB

MARCH

1 TUESDAY

- SCB Movie—"Bad News Bears." SC Theatre, SC, 6 and 8:30 p.m. Adm. \$1.00.
- UCM Luncheon Forum—"On The Importance of Providing Health Care to Students." Mr. A. Reeb. Koinonia House, 12:1 p.m.
- SCB Lecture—Alex Haley—"A Saga of Black History." Memorial Hall, 8 p.m.
- UK Placement Office: Citizens & Southern Nat'l Bank, Micro Devices Div., Emerson Electric Co., Ortho Pharmaceutical Corp., Scriber Co. Div. of Harris Corp., Sears, Roebuck & Co., U.S. Navy, Winn-Dixie of Louisville, Inc.

2 WEDNESDAY

- UK Placement Office: Central Soya, Columbus & Southern Ohio Electric Co., Congoleum Corp.—Resilient Flooring Div., Eitel-Beerman, Kroger Co., Laclede Gas Co., Potter & Co., Southern States Cooperative, Inc., Jim Walter Resources, Inc.
- SCB Movie—"Bad News Bears." SC Theatre, SC, 6 and 8:30 p.m. Adm. \$1.00.
- Intra-mural Soccer play begins.

3 THURSDAY

- SCB Movie—"Seven Samurai." SC Theatre, SC, 8 p.m. Adm. \$1.00.
- Concert—University Orchestra. P. Miller conducting. Memorial Hall, 8:15 p.m.
- UK Placement Office: Southern States Cooperative, Inc., Jim Walter Resources Inc., Metro. Life Insurance Co., Piedmont Hospital, UARCO, U.S. Gypsum Co.

4 FRIDAY

- UK Placement Office: Allis-Chalmers Corp., Cincinnati General Hospital, Ky. Power Co., Mallenckoff, Inc., Park View Hospital, Potter & Co., Suburban Hospital, Univ. of Cincinnati Medical Center.
- Banquet—Celebrate Life Musical. Ballroom, SC, 7 p.m. Adm. \$7.00. For more information call 233-0313.
- SCB Movie—"Taxi Driver." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.
- SCB Movie—"Some Like It Hot." SC Theatre, SC, 11 p.m. Adm. \$1.00.
- SCB Performing Arts presents—Theatre Express. Memorial Hall, 8 p.m. Adm. \$2.00 for one performance, \$3.50 for both performances (2-4 & 3-5). Workshops to be held 3-4 & 3-5 for more information, Rm. 204. SC. Friday performance, "Cats Cradle."
- The Baroque Harpsichord—with Daniel Uhl, King Library Gallery, noon.

5 SATURDAY

- SCB Performing Arts Presents—Theatre Express in "Tuesday." Memorial Hall, 8 p.m. See above (3-4) for more information.
- SCB Movie—"Taxi Driver." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.
- SCB Movie—"Some Like It Hot." SC Theatre, SC, 11 p.m. Adm. \$1.00.

6 SUNDAY

- SCB Movie—"Taxi Driver." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.

7 MONDAY

- SCB Movie—"Yojimbo." SC Theatre, SC, 8 p.m. Adm. \$1.00.

8 TUESDAY

- UK Placement Office: Aetna Insurance Co., The Firestone Tire & Rubber Co. For more information contact the UK Placement office, Old Ag. Bldg.
- UCM Luncheon Forum—"Focus on Persons vis-a-vis LTI: An Instrument of the University." Dr. Price. Koinonia House, 12:1 p.m.
- Third World Film Festival—"Rasta" and "The Harder They Come." Rm. 118, CB, 7:20 p.m. FREE.
- SCB Movie—"Enter The Dragon." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.
- CKLIS—Preservation Hall Jazz Band. Memorial Coliseum, 8:15 p.m.

9 WEDNESDAY

- SCB Movie—"I Walked With A Zombie." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.
- Concert—Phyllis Jenness, contralto. Memorial Hall, 8:15 p.m.
- UK Placement Office: Cabell Huntington Hospital, The Central Trust Co., Republic Steel Corp.

10 THURSDAY

- Concert—University Symphonic Band, H. Clarke conducting. Memorial Hall, 8:15 p.m.
- SCB Movie—"Sherlock Jr." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.

11 FRIDAY

- Pack up the car and HEAD FOR THE SUN!!! SPRING BREAK MARCH 12-20!!!
- Wargames. Simulations meeting. Board games and "Dungeons and Dragons." Rm. 115, 117, 119 SC, 6:30 p.m.

—Concert—University Chorale, S. Hloroy conducting. Memorial, 3 p.m.