

# THE GREEN BEAN

5/23/80

UNIVERSITY OF KENTUCKY LIBRARIES' NEWSLETTER

.NO. 324

## CALENDAR

- May 28      Microfilm Equipment Seminar (story inside)
- May 29-30    AACR 2 workshop (see Green Bean no. 320, April 25, 1980)
- May 30      Library Faculty Meeting, Gallery, King North, 8:30 AM.
- June 2      Fire alarms will be checked between 7:30 and 8:30 AM.
- June 3-4    Access: Technology of Computerized Information Workshop  
(see story inside)

## EXHIBIT

King Library North    Edward S. Curtis' North American Indian,  
photographic exhibit, through May 30.

University Archives  
Margaret I. King Library - North  
University of Kentucky  
Lexington, Kentucky 40506

Contributors: John Bryant, Pam Fields, Faith Harders, Russell Powell,  
Toni Powell, Terry Warth (editor), Paul Willis.

PUBLISHED WEEKLY AT THE MARGARET I. KING LIBRARY, UNIVERSITY OF KENTUCKY, LEXINGTON, KY. 40506

Benchmark institutions median salaries compiled from the 1978-79 ARL Annual Salary Survey are given below. West Virginia and North Carolina State are not members of the Association of Research Libraries and their median salaries were obtained by calling the respective directors. The figure for the University of Kentucky includes only the main University Library system (excluding the Medical Library and the Community Colleges). Early in the new fiscal year a benchmark comparison of librarian salaries based on rank is planned.

1979-80 Median Salaries

Ohio State	\$18,360
Illinois	\$18,100
North Carolina State	\$18,000
Purdue	\$17,900
Missouri	\$17,891
VPI	\$17,300
Indiana	\$16,555
Kentucky	\$16,484
Virginia	\$16,200
Tennessee	\$15,969
West Virginia	\$15,600
North Carolina	\$15,575

P. Willis  
5-20-80

TASTER'S CHOICE

The LSO tasting party can be deemed a success. The people who came seemed to enjoy themselves and the food was delicious. Many thanks to the LSO social committee for the fine job they did and especially to Barbara Randolph who organized the party.

LSO Officers

SIGNS - SIGNS

The staff lounge rules are now posted. Thanks to Jim Shaeffer for doing the rules, Jessie Adams for her acrylic owl, and Ron Johnson and the Administrative Services crew for mounting it.

Please note that because of the need to defrost the refrigerator weekly, it will be turned off on Friday afternoons. We are sorry if this causes problems for weekend workers. The refrigerator is turned back on bright and early every Monday morning by Jean Whitney, Bindery.

THE KENTUCKY SAMPLER

The Kentucky Sampler is now in production. The first batch of the sampler should go to the binder sometime next week. For those of you who missed the tasting party and would like the Sampler or supplement, call me. I'll come by with my samples (just like Avon) and outline the options and the pricing. I can be reached at 258-2758. If I'm not there just leave a message.

Toni Powell

KATS TELEPHONE NETWORK

Revised procedures for use of the KATS telephone network were issued on May 15, 1980. Each department head should have received a copy for the use of their department. Persons who make long distance telephone calls should become acquainted with the new procedures.

Paul Willis

UNIVERSITY OF KENTUCKY LIBRARIES NEWSLETTER

Starting in June we will distribute the first issue of the new Newsletter of the University of Kentucky Libraries. The Newsletter is intended to serve as a mechanism for communicating library programs, services, activities, etc., to the faculty, students and staff of the University and will be published quarterly. Anyone interested in adding an item to the Newsletter should forward the information to the Assistant Director for Public Services--King Library. The release should be typed double-space and should not exceed two pages in length.

TWO NEW EXHIBITIONS

"Eleven Southern Photographers" and "Masters of Satire" will be pre-viewed on Thursday, May 29th, from 5:00-7:00 PM at the University of Kentucky Art Museum, Center for the Arts (West Entrance).

COMMENTS ON AN ESSAY: "PRESS BOOKS" BY DAVID AND ANNE BROMER

The Bromers speak of rapidly rising prices on fine press books including books printed by the late Victor Hammer (husband of Carolyn Hammer, former curator of rare books at King Library). Many of the private press books they mention are owned by Special Collections (e.g., Eric Gill's Four Gospels, books from Kelmscott, Doves, Gehenna, Ashendene and Grabhorn presses--some selling from \$900 to \$1000).

"The most impressive awakening in the American press market has occurred with the work of Victor Hammer," according to the Bromers. "This remarkable Renaissance man died in 1967 and his large body of finely printed books has remained generally unknown since that time.

In the summer of 1978 we purchased the remaining stock of Hammer's work, which contained many early titles including the rare Stamperia del Santuccio "opus" books. A major collection was offered for sale at \$7,000 (Bromer catalog 13) and subsequently sold to a large American institution.

Interest in Hammer has also been stimulated with David Godine's publication of Victor Hammer, Artist and Craftsman (1979) by John Rothenstein. This is the first major book on Hammer's art and will be followed in 1980 by a bibliography of his printed work, edited by Carolyn Hammer.

The perfection of Hammer's books from a design and printing viewpoint place them at a level commensurate with the highest standards of 'the book beautiful.' The work of Victor Hammer continues to influence students at the King Library Press in Kentucky. As a result, finely printed books continue to issue from this press as well as the Anvil Press under the direction of Carolyn Hammer."

Special Collections, of course, has copies of both Carolyn and Victor Hammer's splendid books that can be viewed on request as well as copies of King Library Press books. There are even a few copies of the latter that can still be purchased from the Press.

The Hammers printed books for the sheer pleasure of it and sold them at prices that barely covered the cost of paper and ink--labor charges were not considered--and now their books are selling for over ten times their original cost. Carolyn Hammer laments, "We were never good business people!"

MICROFILM EQUIPMENT SEMINAR

There will be a seminar on some of the latest 3M microfilm equipment held at the Springs Motel on Wednesday, May 28, between 1:30 and 4:30 PM. Included in the equipment demonstrations will be the Micropoint Information Retrieval Consol and the 1050 Microfiche Processor Camera. For more information, contact Russell Powell, 258-2965.

ACCESS: TECHNOLOGY OF COMPUTERIZED INFORMATION

This workshop, sponsored by the Kentucky Department of Library and Archives, will meet in Frankfort on June 3-4.

The workshop is designed for those who have little exposure to computer science, automation, and library technology.

It will present an overview of computers and build upon that overview as a base for library applications. The end product will be a review of the Kentucky On-line Union Catalog project, and its role in providing interlibrary loan access.

All persons planning to attend should notify Bill Bolte by phone or letter by May 30. There is no fee for attending this workshop. Should attendance have to be limited, it will be done by the date notification is received.

Bill Bolte 564-7910  
Department of Library & Archives  
P.O. Box 537  
Frankfort, Kentucky 40602

FELLOWSHIPS IN LIBRARY SCIENCE

The University of Texas at Austin announces master's fellowships in library science, 1980-81, for students from ethnic minority groups or economically deprived families beginning with the fall term 1980. The fellowship stipend is \$3,000 for twelve months; dependency allowances up to \$600 for each eligible dependent; exemption from tuition and fees required by the University. Application deadline: July 15, 1980. Write or telephone: Office of the Dean, Graduate School of Library Science, University of Texas at Austin, Box 7576, University Station, Austin, Texas 78712; telephone: 512-471-3821.

SENATE APPROVES MEASURE RENAMING LIBRARY BUILDINGS

The Senate played musical names yesterday with three Library of Congress buildings, all of which are on Capitol Hill.

The main Library of Congress building, built in the 19th century, will henceforth be known as the Thomas Jefferson Building if the House supports the Senate action.

The library annex, built in 1939 and renamed the Thomas Jefferson Building several years ago, will become the John Adams Building.

The third building, which is in the final stages of construction, will be known as the James Madison Building.

Daniel J. Boorstin, librarian of Congress, asked for the changes, saying the names would "honor the three presidents who were most closely associated with the library in its beginning years."

\* Courier Journal  
May 14, 1980

POSITIONS OPEN  
LT II CSR  
LT II Agriculture

If interested, see Faith Harders.

OPPORTUNITIES FOR PROFESSIONAL EMPLOYMENT

Systems Librarian, and Assistant Law Librarian--Technical Services, Boston College. Salaries commensurate with experience.

Librarian for Slavic Collections, University of California. Salary \$14,940-\$26,340. Application deadline: July 11, 1980.

Assistant University Librarian for Administrative Services and Planning, University of California at Santa Barbara. Salary \$25,200-\$40,100. Application deadline: May 30, 1980.

Assistant Librarian (Cataloging/Reference), Lexington Technical Institute. Salary to \$16,000. Application deadline: June 18, 1980.

Cataloger, University of New Mexico. Salary \$16,000-\$21,000. Application deadline: August 1, 1980.

Cataloger, Slavic Language Materials, University of North Carolina. Salary \$14,000 or more. Application deadline: July 1, 1980.

Bibliographer-English Language Resources-Social Sciences, Business Reference Librarian, Library Science Librarian, University of North Carolina. Salaries \$14,500 or more. Application deadline: July 1, 1980.

Chemistry Librarian, University of North Carolina. Salary \$15,000 or more. Application deadline: July 1, 1980.

